

# Silver Oak University

## E- Cultural Festival

8-9 Feb 2021

### Instruction:

1. A Student can participate in maximum 2 events.
2. It is compulsory to register through the given link.
3. Every event is a solo event.
4. Events will be conducted virtually.
5. E-certificate will be issued to the participants.
6. Winners will be given prizes in each category.
7. Materials required (If any) needs to be arranged by the participant.

### Event List:

Sr No	Event	Participants	Accompanist (If any)	Min Time	Max Time
PERFORMING ARTS					
1	Light Vocal Solo	1	2	3 min	4 min
2	Western Vocal Solo	1	2	3 min	4 min
3	Classical Dance	1	3	5 min	8 min
4	Dance (Other than Classical)	1	-	3 min	4 min
5	Vadyam-1(Percussion)	1	2	4 min	5 min
6	Vadyam-1(Non Percussion)	1	2	4 min	5 min
LITERARY EVENTS					
7	Quiz	1	-	-	-
8	Elocution	1	-	3 min	
9	Debate	1	-	3 min	
10	Poetry	1	-	3 min	
FINE ARTS					
11	Mahendi	1	-	-	1 hr
12	Cartooning/sketching	1	-	-	1 hr
13	Poster Making	1	-	-	1.5 hr
THEATRE					
14	Mono acting	1	-	3 min	4 min
SKILL ENHANCEMENT					
15	AD- Making	1	-	-	1 min
16	Solo Fashion Walk	1	-	2 min	3 min

## Events Rules:

### 1. PERFORMING ARTS

#### **(a) Light Vocal Solo:**

- (1) Duration of performance- 4 min (max).
- (2) Maximum number of accompanists is two if participants wish to have.
- (3) Any film songs/ Geet/ Ghazal/ Bhajan/Folksong can be presented.
- (4) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### **(b) Western Vocal Solo:**

- (1) Duration of performance- 4 min (max).
- (2) Maximum number of accompanists is two if participants wish to have.
- (3) Language of the song shall only be English.
- (4) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

#### **(c) Classical Dance**

- (1) Duration of dance should not be more than 8 minutes.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

#### **(d) Dance (Other than Classical)**

- (1) Duration of dance should not be more than 4 minutes.
- (2) The dance can be on filmy song, primitive, folk dance (Indian Style) etc but not a classical one.
- (3) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, etc.

#### **(e) Classical Instrumental Solo(Percussion)**

- (1) Duration should not be more than 5 minutes.
- (2) Maximum number of accompanists is two if participants wish to have
- (3) Judgment will be based on the qualities like taal, selection of raga, composition and general impression.

### **(f) Classical Instrumental Solo(Non -Percussion)**

- (1) Duration should not be more than 5 minutes.
- (2) Maximum number of accompanists is two if participants wish to have
- (3) Instruments of western origin adopted to the India Raga system are allowed (Casio not allowed)
- (4) Judgment will be based on the qualities like taal, selection of raga, composition and general impression.

## **2. LITERARY EVENTS:**

### **(a) Quiz**

- (1) Quiz will be on general topics.
- (2) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### **(b) Elocution:**

- (1) Medium of expression can be Gujarati, Hindi or English.
- (2) Speaker will be allowed to speak for maximum of three minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours in advance.

### **(c) Debate:**

- (1) Debate will take place between two participants one in favor and one in against.
- (2) Medium of expression can be Gujarati, Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum of three minutes.
- (5) Reading is not allowed.

### **(d) Poetry:**

- (1) Duration of performance- 3 min (max).
- (2) Medium of expression can be Gujarati, Hindi or English.
- (3) Decision of best performance will depend on voice, rhythm, lyrics etc.
- (4) Reading is not allowed.

## **3. FINE ARTS:**

### **(a) Poster Making:**

- (1) Participants will be requested to do painting on the subject given by the In charge(s) of the competition.
- (2) Duration will not be more than 1.5 hours.

(3) Painting shall be done on A3 Size drawing paper.

(4) Painting can be done in oil, water, poster or pastel colours.

**(b) Cartooning/Sketching:**

(1) Participants will be requested to do painting on the subject given by the In charge(s) of the competition.

(2) Duration will not be more than 1 hours.

(3) Painting shall be done on A3 Size drawing paper.

**(b) Mehandi**

(1) Mehandi shall be made on one hand –palm side upto elbow.

(2) Duration will not be more than 1 hours.

(3) The theme for mehandi will be announced before the day of event.

**4. THEATRE:**

**(a) Mono Acting:**

(1) Maximum time allotted for each participant is 4 minutes.

(2) Use of make-up, drapery and background music is allowed. No personal Remarks, aspersions, character assassination etc. is allowed.

(3) The item will be judged basically on the qualities like theme, work on acting and general impression.

(4) Vulgarity or bitter insinuations in presentation should be avoided. Only Innocent satire or humor is expected.

**5. SKILL ENHANCEMENT**

**(a) Ad-Making Competition:**

(1) Time Duration of advertisement - Maximum 60 Seconds

(2) Originality of the advertisement is important. Copy of existing advertisement will be liable to disqualification.

(3) Students can use any locations & characters of their choice.

**(b) Fashion Walk:**

(1) Maximum time allotted for each participant is 3 minutes.

(2) Use of cigarettes, alcohol, any unfair means, Vulgarity is strongly prohibited.

(3) Judgment will be based on Costumes, theme, walking stance and attitude Decision of the judges will be final and binding.