

ORLY EVEN

Artist & Architect

EDUCATION



Tel Aviv University, Israel

M.A. History and Philosophy of Science and Ideas, summa cum laude

Thesis: "The Sublime Object of Nazi Architecture: On the Modern Sublime and its Manifestations in Nazi Urban Plan for Berlin". Advisor: Prof. Moshe Zuckermann

October 2016

Tel Aviv University, Israel

Bachelor of Architecture, magna cum laude

August 2010

Thelma Yellin Highschool of the Arts

Visual Arts Major

July 2002

PROFESSIONAL EXPERIENCE



Licensed Architect, Israel Ministry of Labor (#11546513) since june 2014

Registered Architect, Israel Ministry of Labor since november 2010

Independent Artist, Tel Aviv, Israel

Over the past 17 years I have completed numerous drawings and painting in various techniques, including oil, acrylic, crayons, graphite and charcoal. In recent years my artistic work has focused on architectural drawings, and I have sold works to both private clients and architecture firms.

2002-Today

ARTIST STATEMENT



As an artist who is also an architect, my work focuses on architectural objects, taken out of their urban context and presented to the viewer as a static image that is all gestalt. The primary medium I engage with is pencil drawing, allowing refined details, textures and strong tonality - all of which enhance a hyper-reality and an 'objective' point of view on the depicted subject.

The *White City, Black City*-series drawings are two-dimensional documentations of deteriorated historic buildings in Tel Aviv-Jaffa, prior to their conservation. In professional architectural documentation, buildings were traditionally drawn in their ideal reconstructed state, demonstrating the beauty of their original proportions, fresh materials and details. I prefer to showcase them in the sublimity of their decay, embracing a dialectical approach towards the old as novelty (the *Old Young Portraits* series presents similar themes). I take inspiration from Slavoj Žižek's concept of the sublime object - an everyday object chosen to represent what is beyond representation, thus becoming alluring yet intimidating. However, once approaching the sublime object from close enough, it loses its enchanting power and turns back into an ordinary object. Over the past decade my professional focus was on my architectural career, and at this point I'm shifting focus back to art. The drawings I'm currently working on (in progress) combine hyperrealism with surreal elements or environments, taking the architectural object away from its original surrounding and situating it in a new context. The inspiration to these works are the fantastic drawings of 18th-century architects Ledoux and Boullée.

List of Works

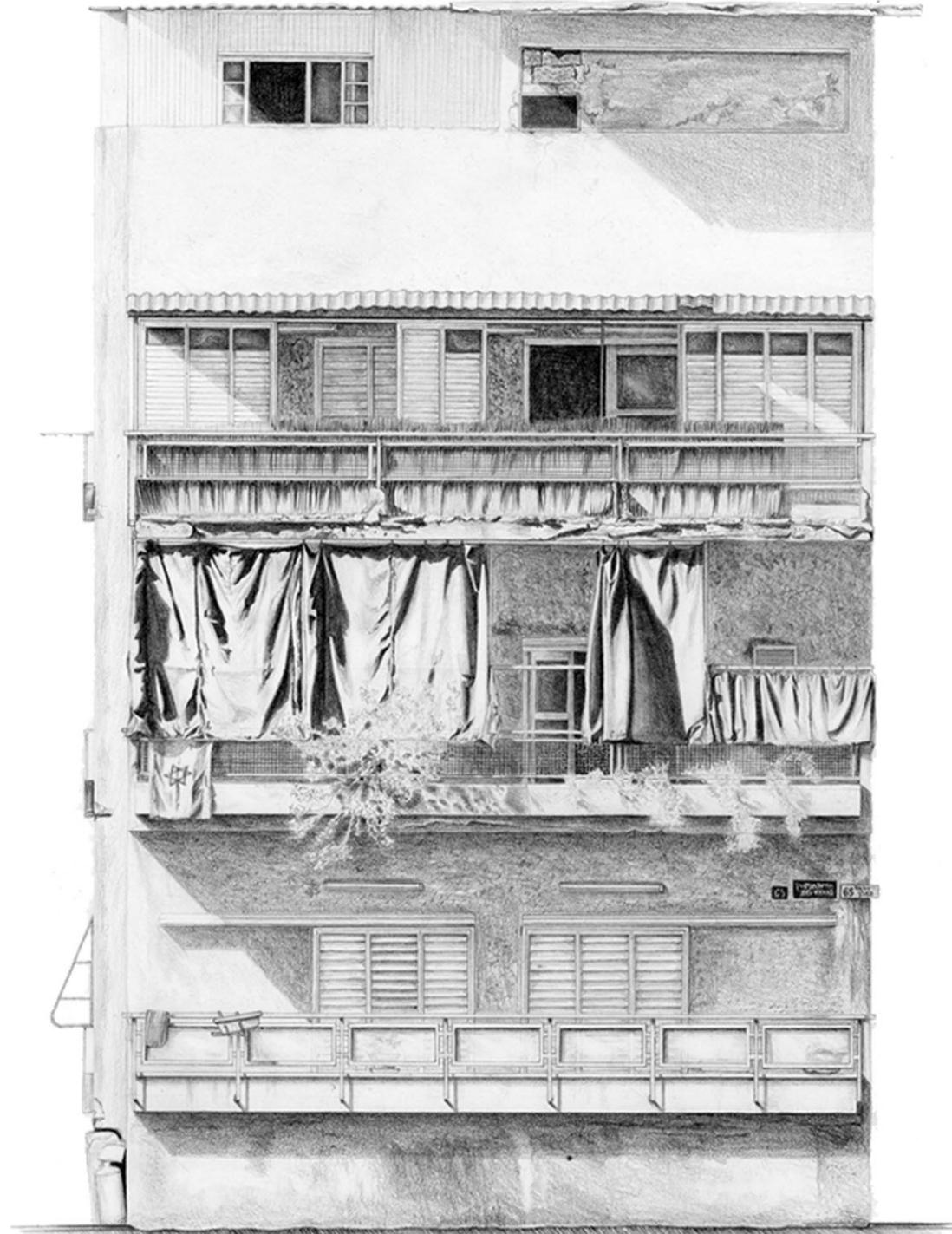
- 01 **Mendelsohn Street Tel Aviv, East Façade**
2018, graphite pencil on paper, 29.5X21cm
- 02 **Mendelsohn Street Tel Aviv, North Façade**
2018, graphite pencil on paper, 29.5X42cm
- 03 **Well House in Jaffa, North Façade**
2010, graphite pencil on paper, 17X50cm
- 04 **Well House in Jaffa, South Façade**
2010, graphite pencil on paper, 17X50cm
- 05 **Well House in Jaffa, West Façade**
2011, graphite pencil on paper, 15X50cm
- 06 **Old Ottoman Railway in Jaffa**
2017, graphite pencil on paper, 20X100cm
- 07 **Mikve Israel Building, South Façade**
2019, graphite pencil on paper, 29.5X40cm
- 08 **Hevrat Shas Street Tel Aviv, West Façade**
2016, graphite pencil on paper, 12.5X28cm
- 09 **Hevrat Shas Street Tel Aviv, North Façade**
2016, graphite pencil on paper, 12.5X43cm
- 10 **Point of Reference in Tempelhof, Germany**
2013, graphite pencil on paper, 30X33cm
- 11 **A Portrait of the Artist as a Smiling Girl**
2002, black ink on paper, 140X100cm
- 12 **A Portrait of the Artist as a Colored Girl**
2002, gouache stamping on paper, 140X100cm
- 13 **Infant 1.0**
2003, graphite pencil on paper, 70X60cm
- 14 **Infant 2.0**
2005, graphite pencil on paper, 70X65cm
- 15 **Show Me on the Teddy Where the Pencil Touched**
2017, graphite pencil on paper, 55X70cm
- 16 **Tli'yat Avodot**
2013, oil on canvas, 50X70cm
- 17 **Bare Bones**
2004, acrylic on canvas, total 170X80cm
- 18 **The Enigma of**
2005, acrylic on canvas, 50X70cm
- 19 **Alternative History in Rabin Square (sketches)**
2008, crayons on paper, 21X29.5cm
- 20 **Urban Screening**
2008, mixed media
- 21 **Yafa Scenes (sketches)**
2009, crayons on paper, 15X21cm

WHITE CITY | BLACK CITY #01

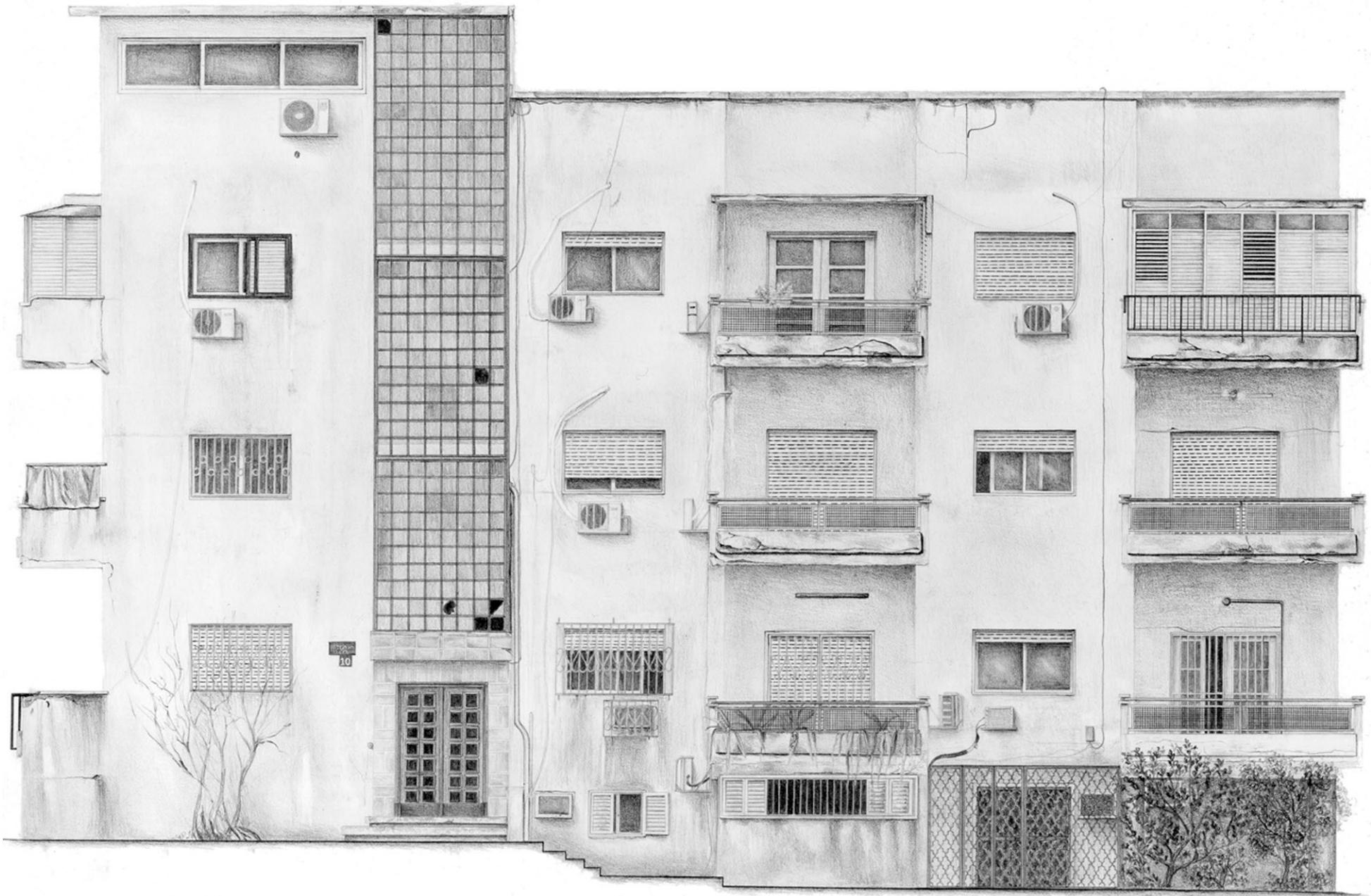
Mendelsohn Street Tel Aviv, East Façade

2018, graphite pencil on paper, 29.5X21cm

Drawing of the facade of a 1930's international-style building, located in the white city of Tel-Aviv, depicted in its decay.



WHITE CITY | BLACK CITY #02

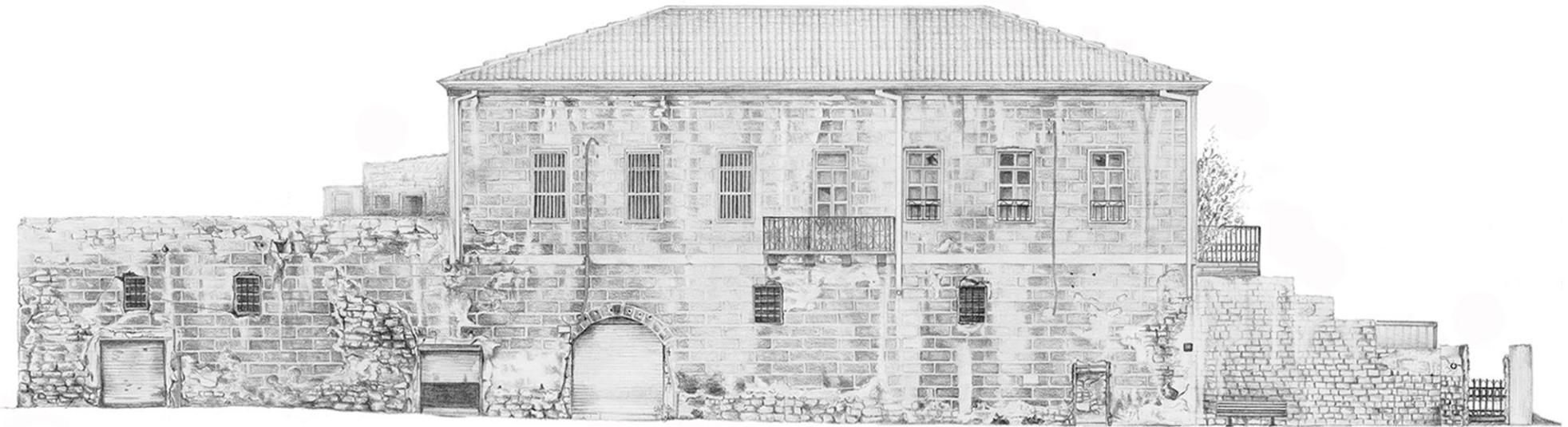


Mendelsohn Street Tel Aviv, North Façade

2018, graphite pencil on paper, 29.5X42cm

Drawing of the facade of a 1930's international-style building, located in the white city of Tel-Aviv, depicted in its decay.

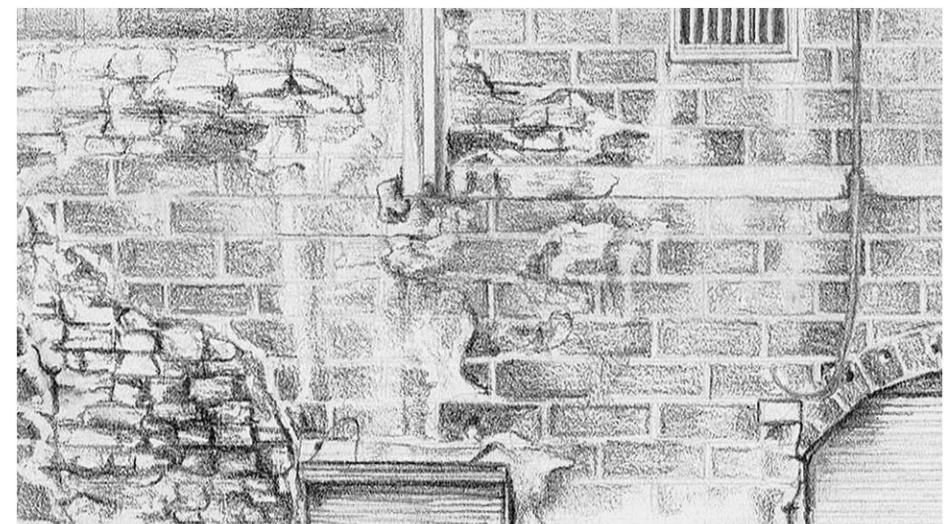
WHITE CITY | BLACK CITY #03



Well House in Jaffa, North Façade

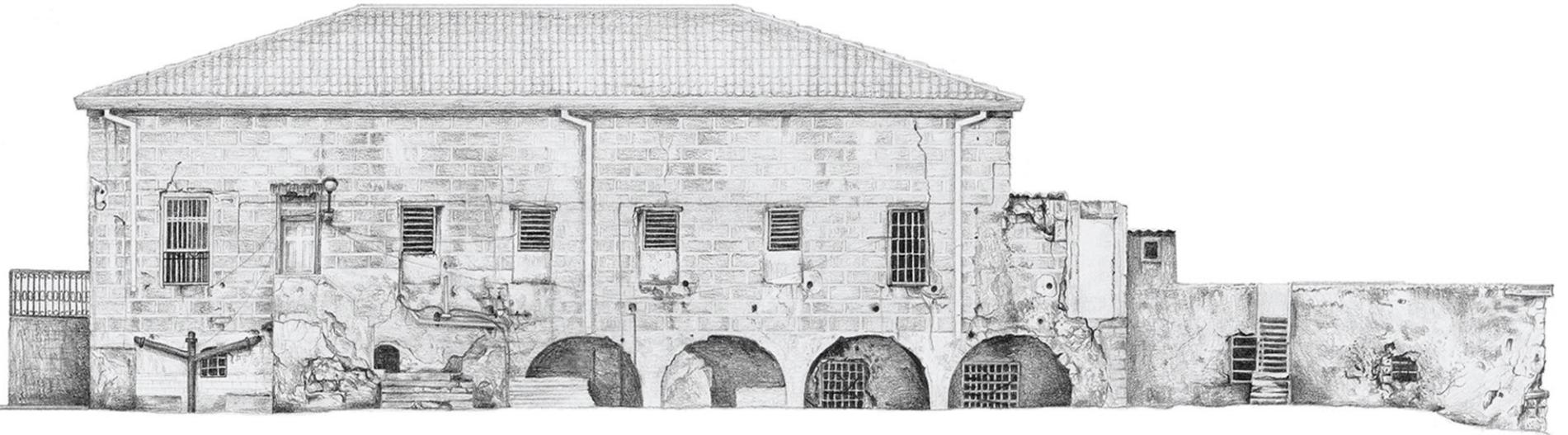
2010, graphite pencil on paper, 17X50cm

Remnants of a former Jaffa mansion - one of many which were once situated in the heart of orchards - and today are left in their ruin.



detail

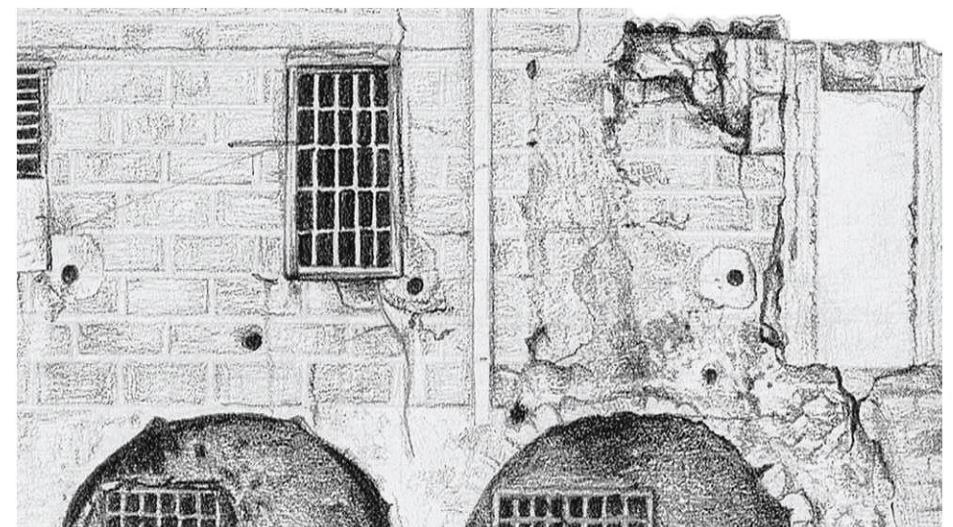
WHITE CITY | BLACK CITY #04



Well House in Jaffa, South Façade

2010, graphite pencil on paper, 17X50cm

Remnants of a former Jaffa mansion - one of many which were once situated in the heart of orchards - and today are left in their ruin.



detail

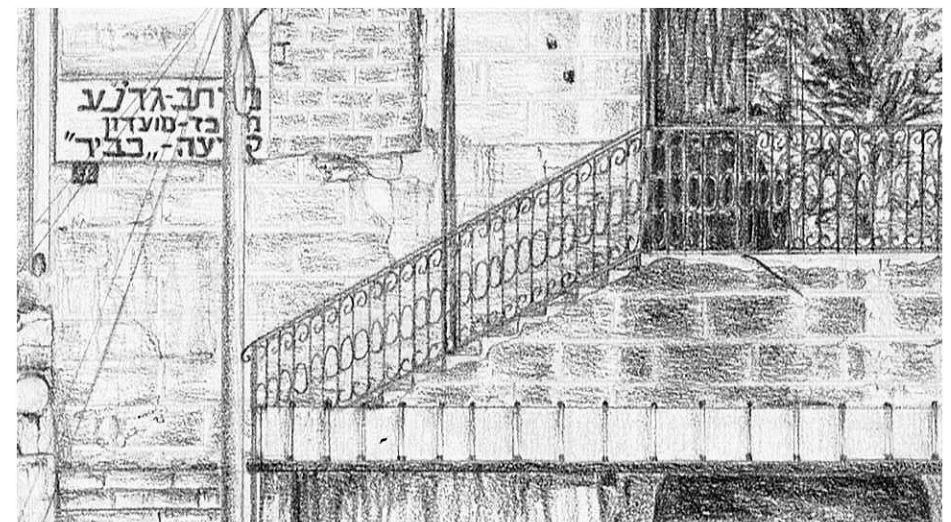
WHITE CITY | BLACK CITY #05



Well House in Jaffa, West Façade

2011, graphite pencil on paper, 15X50cm

Remnants of a former Jaffa mansion - one of many which were once situated in the heart of orchards - and today are left in their ruin.



detail

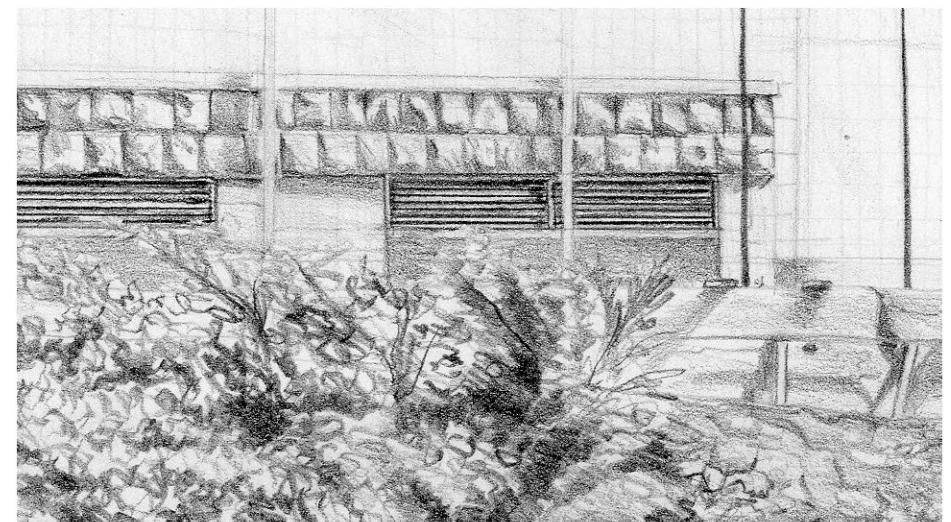
WHITE CITY | BLACK CITY #06



Old Ottoman Railway in Jaffa

2017, graphite pencil on paper, 20X100cm

Retaining wall of the old railway, covered with vegetation. The buildings perform as a static scenery, the shadow of a tower hovering behind.



detail

WHITE CITY | BLACK CITY #07



Mikve Israel Building, South Façade
2019, graphite pencil on paper, 29.5X40cm



detail

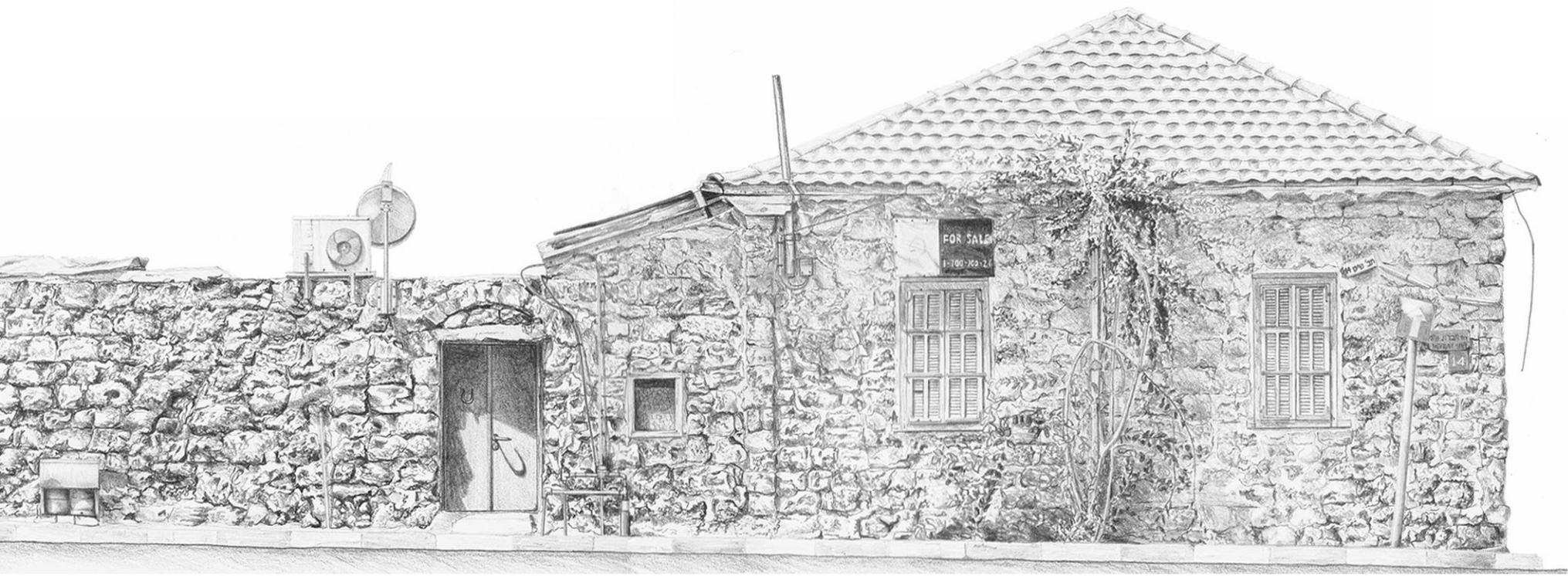
WHITE CITY | BLACK CITY #08



Hevrat Shas Street Tel Aviv, West Façade

2016, graphite pencil on paper, 12.5X28cm

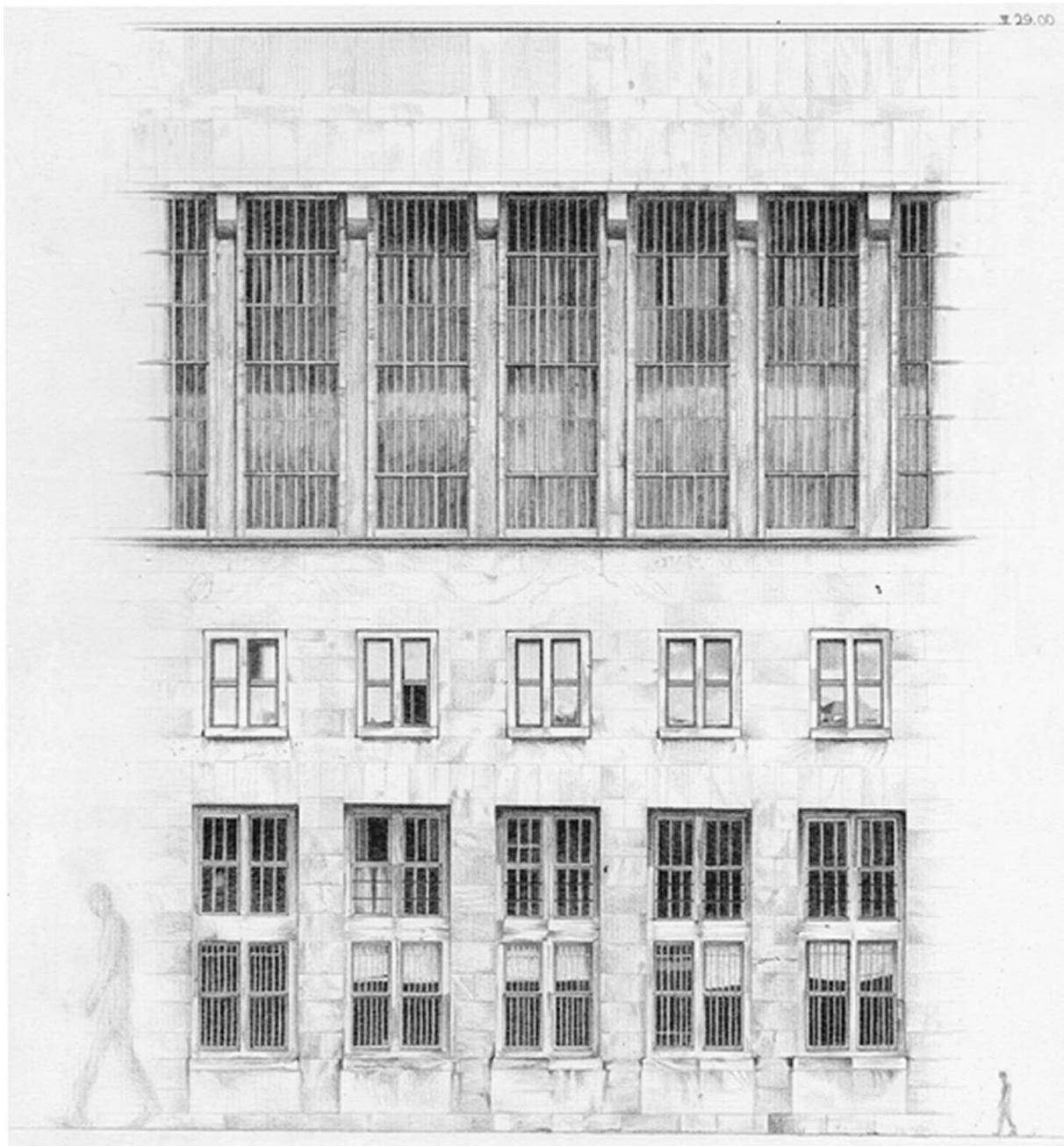
WHITE CITY | BLACK CITY #09



Hevrat Shas Street Tel Aviv, North Façade

2016, graphite pencil on paper, 12.5X43cm

WHITE CITY | BLACK [other]CITY #10



Point of Reference in Tempelhof, Germania

2013, graphite pencil on paper, 30X33cm

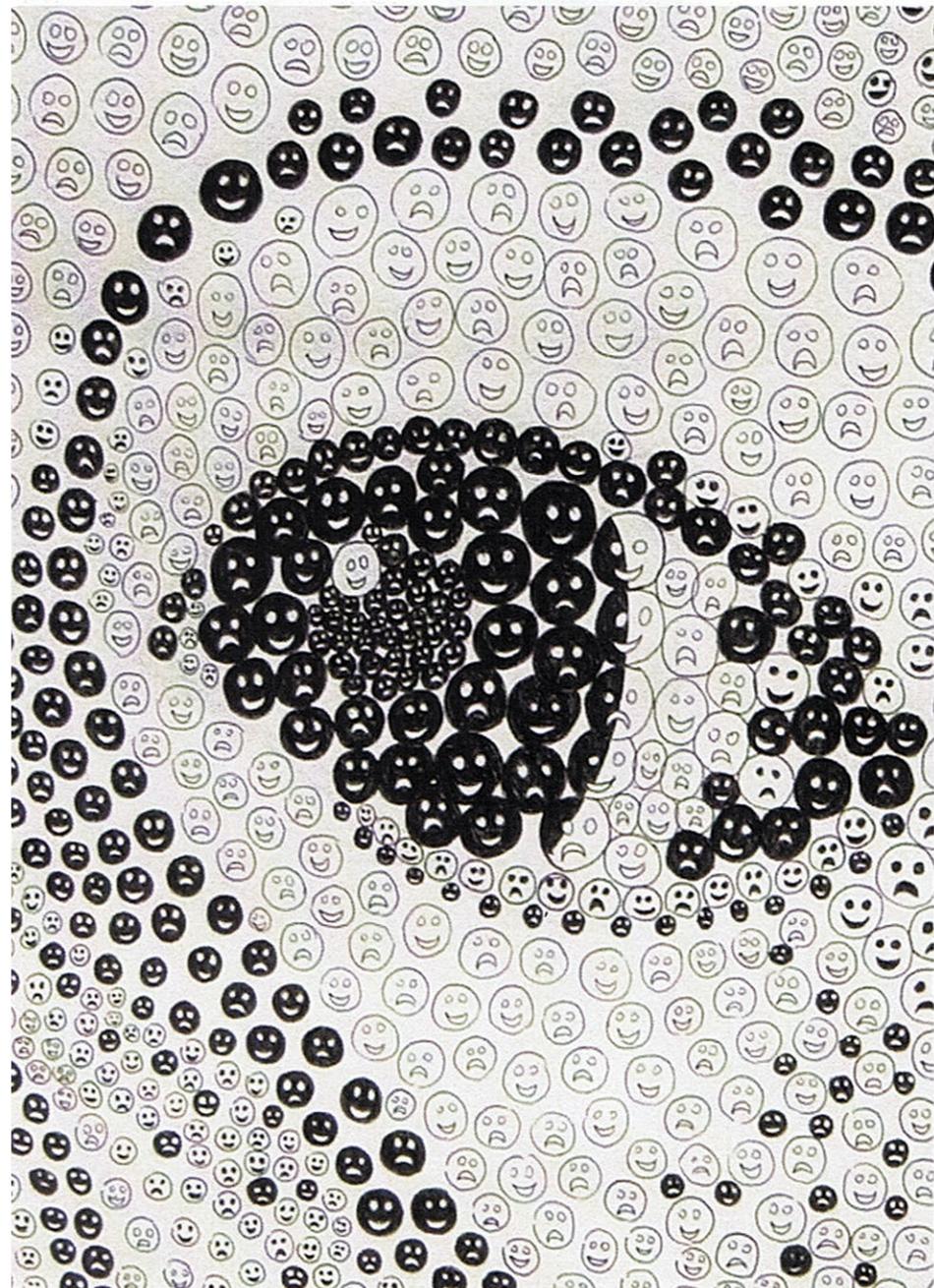
OLD YOUNG PORTRAITS #11



A Portrait of the Artist as a Smiling Girl

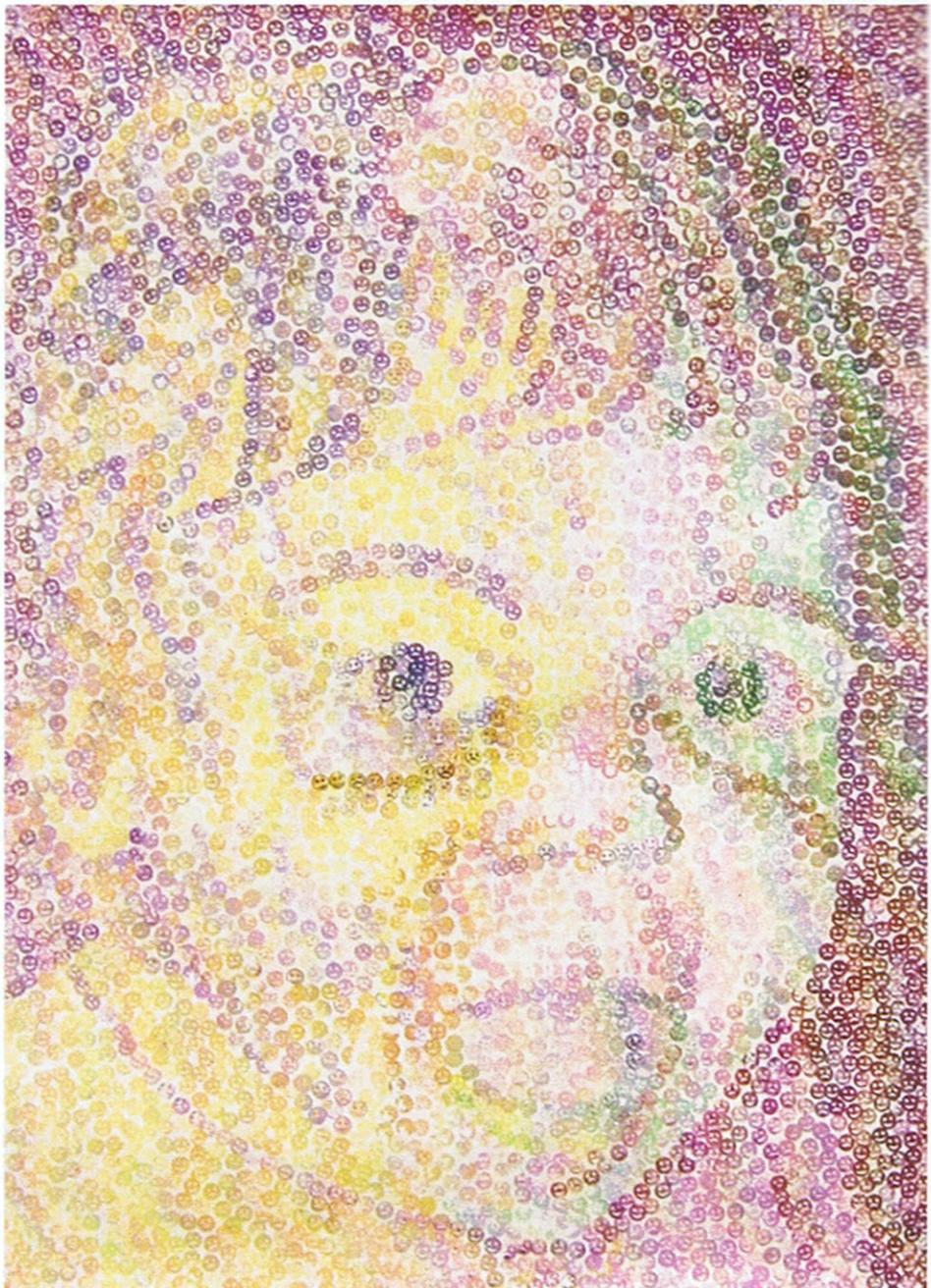
2002, black ink on paper, 140X100cm

1st in a series of 3. After Chuck Close



detail

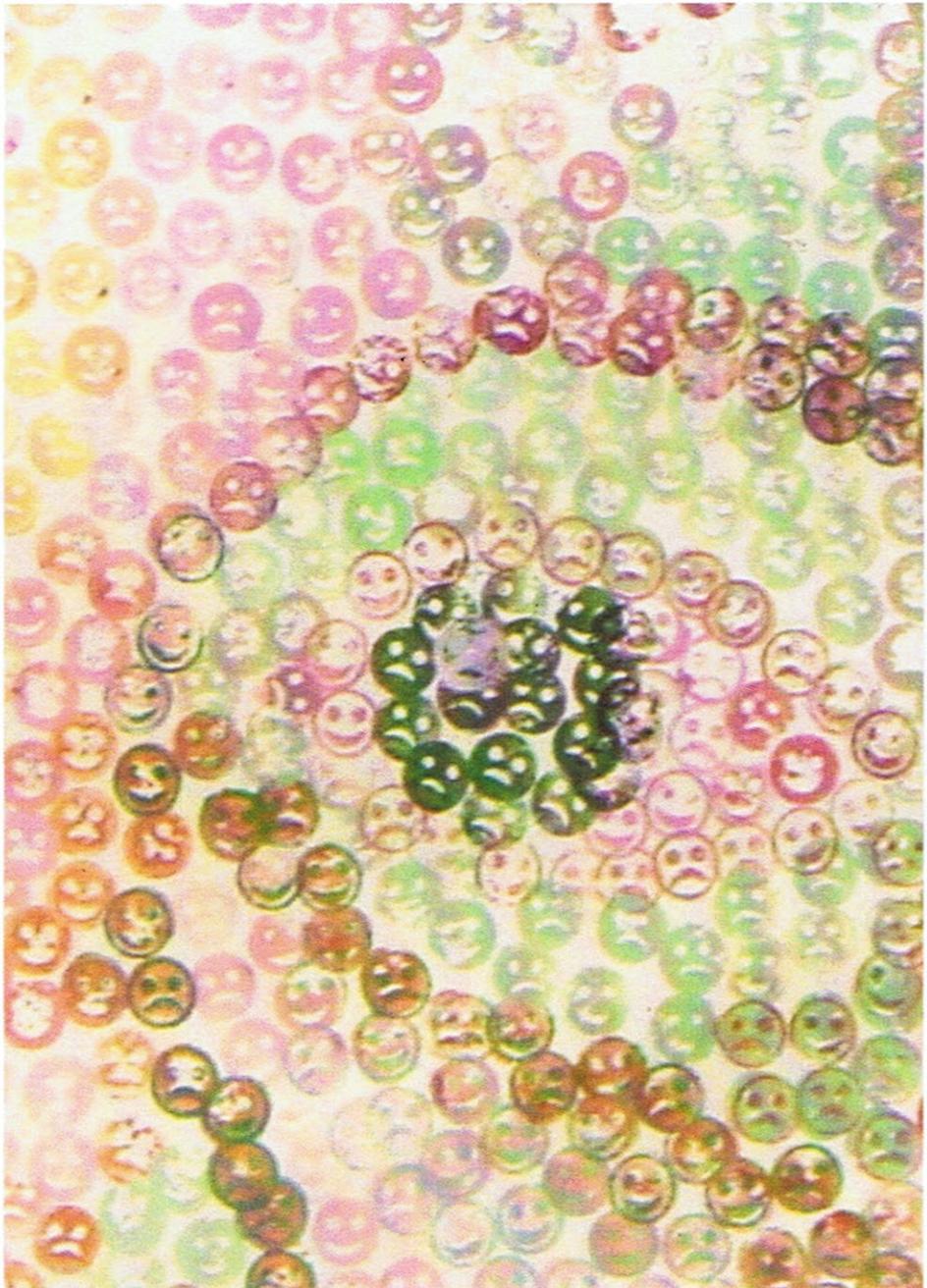
OLD YOUNG PORTRAITS #12



A Portrait of the Artist as a Colored Girl

2002, gouache stamping on paper, 140X100cm

3rd in a series of 3. After Chuck Close



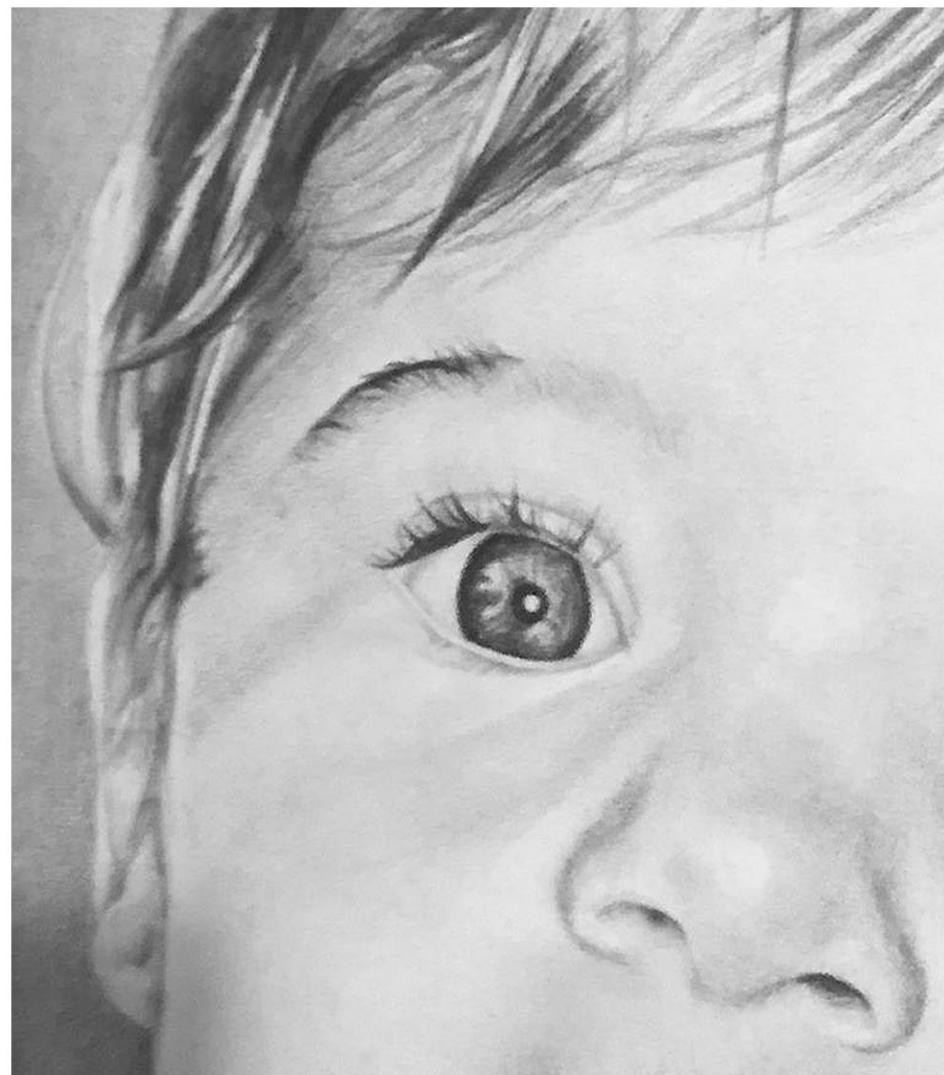
detail

OLD YOUNG PORTRAITS #13



Infant 1.0

2003, graphite pencil on paper, 70X60cm



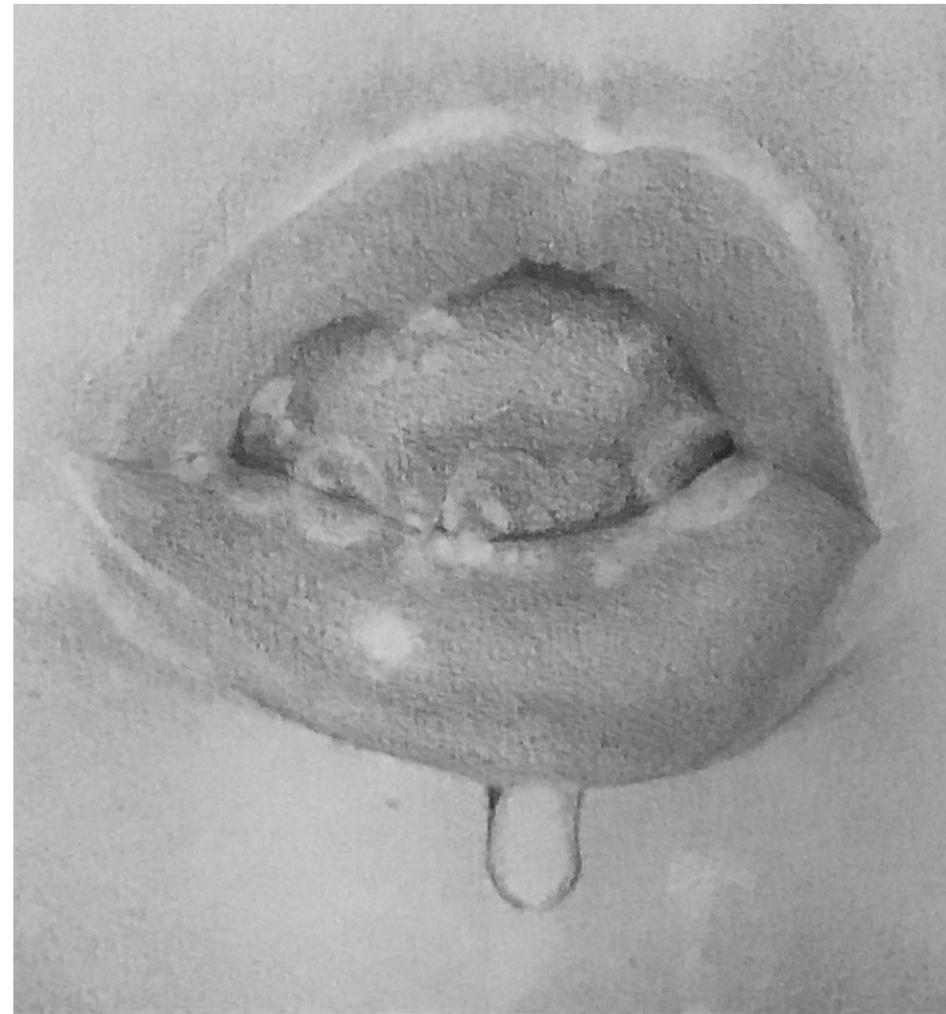
detail

OLD YOUNG PORTRAITS #14



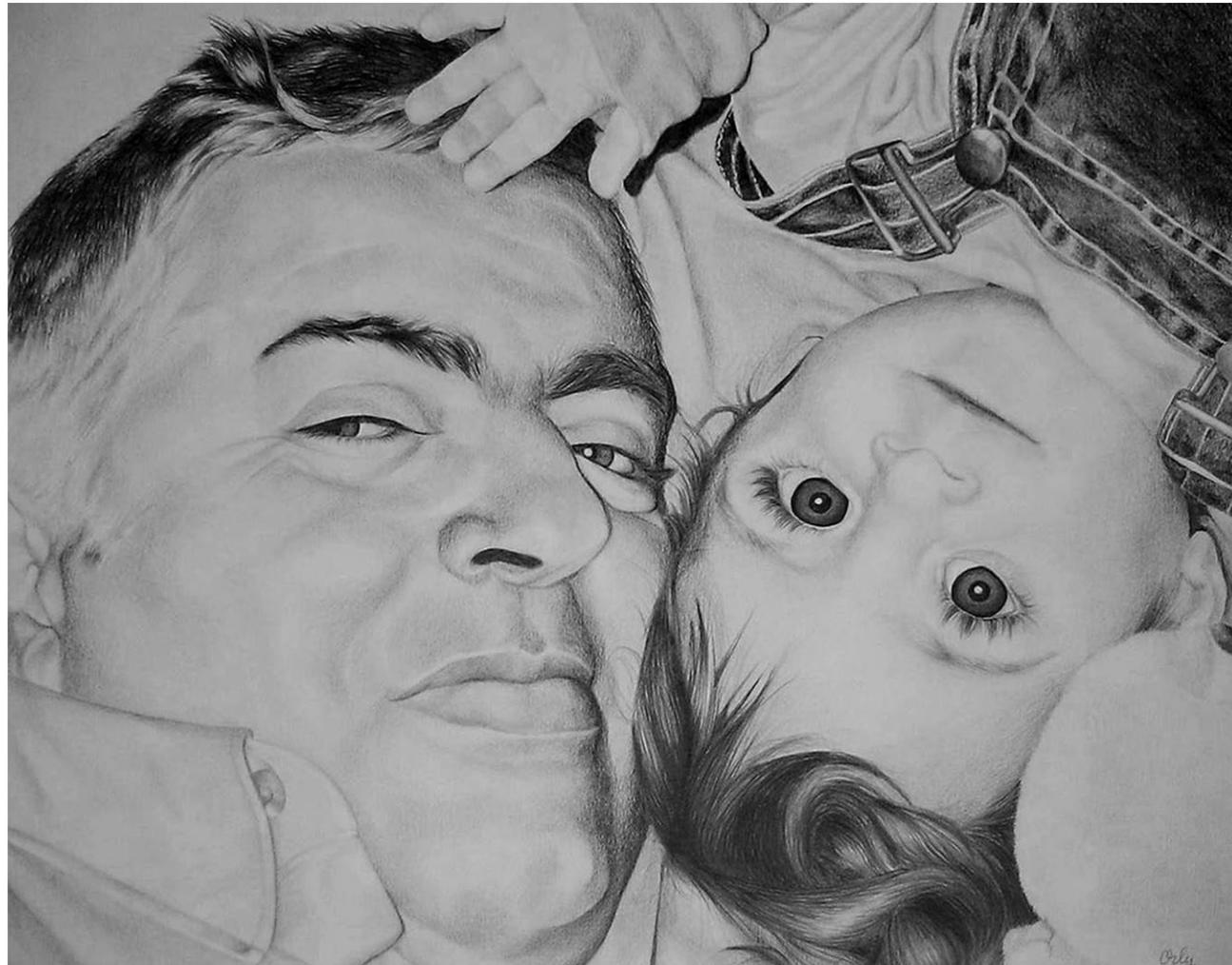
Infant 2.0

2005, graphite pencil on paper, 70X65cm



detail

OLD YOUNG PORTRAITS #15



Show Me on the Teddy Where the Pencil Touched You

2017, graphite pencil on paper, 55X70cm

detail

OLD YOUNG PORTRAITS #16



Tli'yat Avodot

2013, oil on canvas, 50X70cm

OLD YOUNG PORTRAITS #17



fragments #1,2



Bare Bones

2004, acrylic on canvas, total 170X80cm



fragment #4



TEL AVIV ALTERNATIVE #18

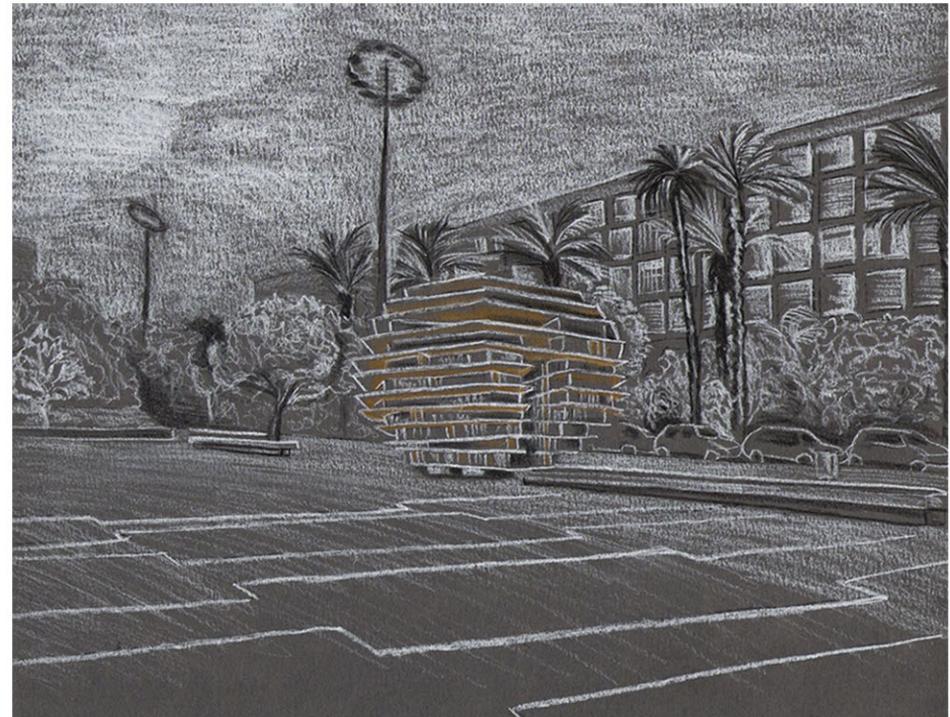


The Enigma of

2005, acrylic on canvas, 50X70cm

After de Chirico

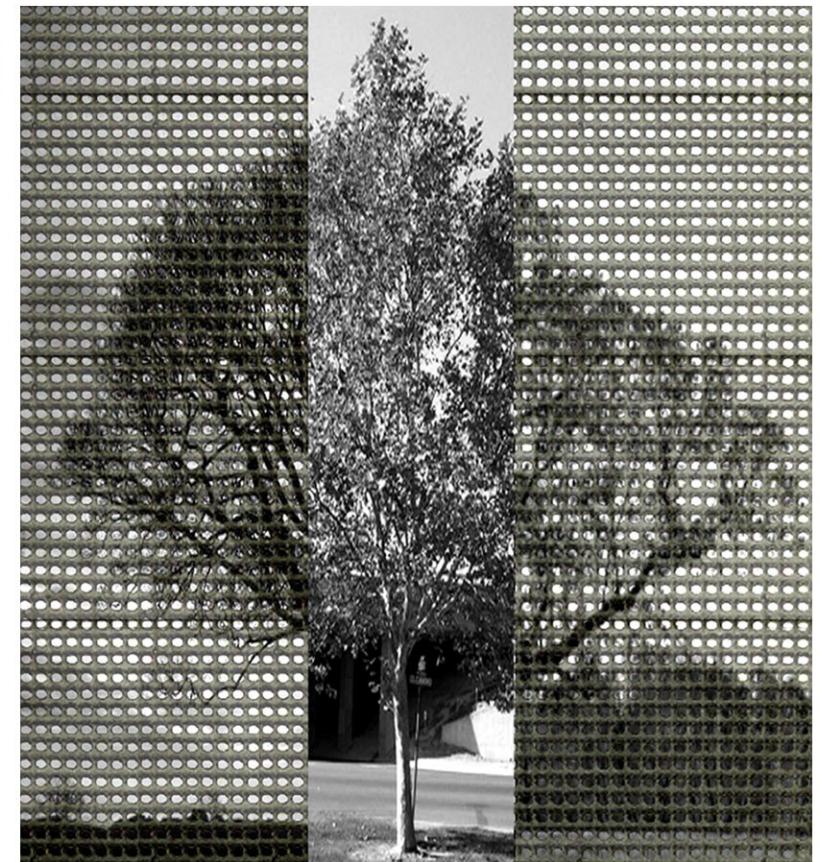
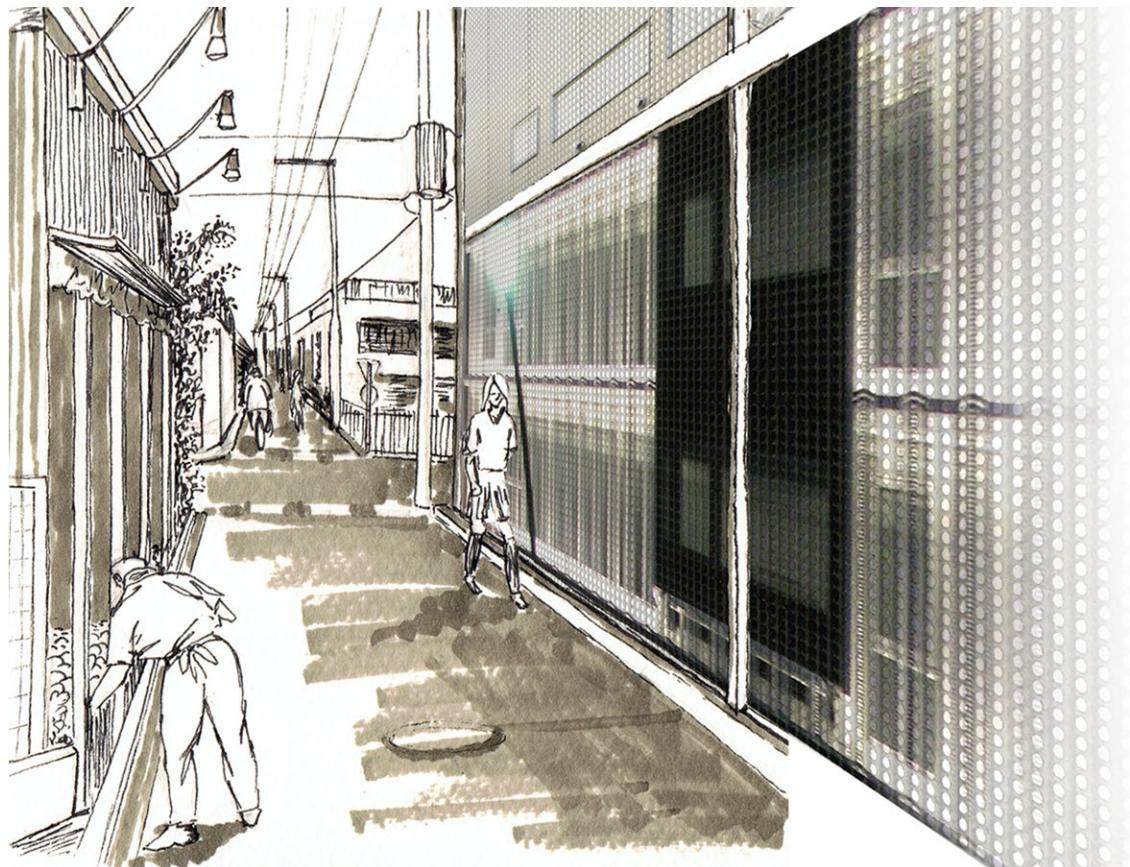
TEL AVIV ALTERNATIVE #19



Alternative History in Rabin Square (sketches)

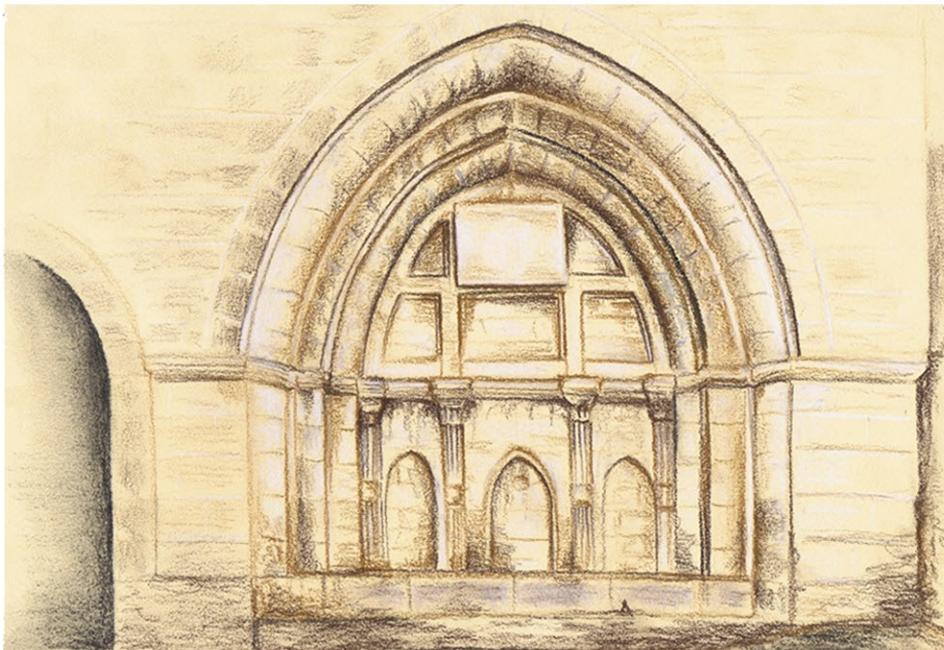
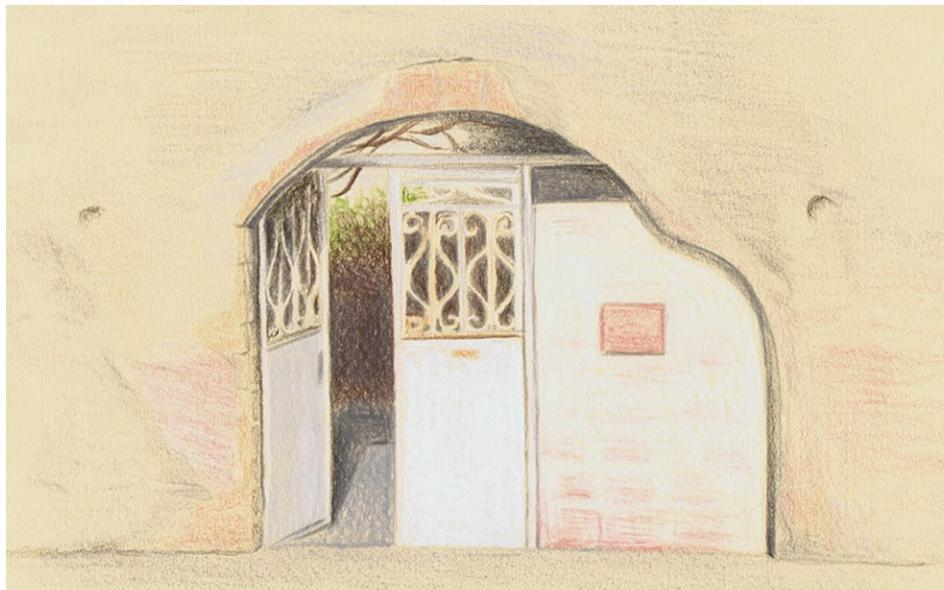
2008, crayons on paper, 21X29.5cm

TEL AVIV ALTERNATIVE #20



Urban Screening
2008, mixed media

TEL AVIV ALTERNATIVE #21



Yafa Scenes (sketches)

2009, crayons on paper, 15X21cm