

Education

Interactive Telecommunications Program · NYU Tisch School of Arts

Candidate for Master of Professional Studies

Class of 2020

New York, NY

Massachusetts Institute of Technology

B.S. in Computer Science and Engineering · GPA: 4.4/5.0

Class of 2018

Cambridge, MA

Experience

Codecademy

Jun 2018 - Sep 2019

Design Intern / Associate Product Designer

New York, NY

- * Collaborated with product managers and engineers to implement features and experiments aimed at increasing value of Codecademy Pro memberships and reducing churn.
- * Designed landing pages for Code Coaches, Community, and Enterprise in collaboration with product, marketing, and engineering.
- * Worked with stakeholders to wireframe, prototype and help launch improved onboarding flows.

Girls Who Code

Summer 2017

Product Design Intern (Summer 2017) · Freelance Designer (2017-2018)

New York, NY

- * Proposed a cohesive learning and community experience for students and alumni by conducting stakeholder interviews and prototyping using Sketch and Principle.
- * Supported the production of the nonprofit's digital platforms by creating interactive prototypes, designing logos, and creating illustrations for curriculum content.

Small Design Firm

Jan 2017

Design Intern · MIT January Externship Program

Cambridge, MA

- * Designed conceptual mockups for interactive installation in Boston City Hall lobby.

Formlabs

Summer 2016

Web Development Intern

Somerville, MA

- * Created frontend prototypes of new site design using CSS, JavaScript/jQuery, and Foundation.
- * Implemented improvements to the Sample Request flow and product-facing printer analytics.

MIT Media Lab · Design Fiction Group

2015 - 2016

Undergraduate Researcher · Collaboration with Ai Hasegawa for "(im)possible baby"

Cambridge, MA

- » Programmed a JavaScript tool to help same-sex couples visualize potential children from 23andMe data.

Skills

Code

- * Languages: JavaScript, HTML/CSS, Python, Java
- * Tools: Git (version control), command-line

Design

- * UI/UX, prototyping, responsive design, illustration, animation, physical computing
- * 2D Software: Adobe Creative Suite, Sketch
- * 3D Software: AutoCad, Rhino

Awards

- * **2018 James Howe Prize:** MIT Anthropology Writing Award for paper entitled "Clashing Colors, Blinking Backgrounds, Under-Construction Signs: GeoCities' Aesthetic Legacy and the Future of Web Culture".