



# Akkurat Trial TT Thin Italic

Font Format: OpenType TrueType (OpenType TTF)  
Designer: Laurenz Brunner (2004-2018)

A large, bold, black letter 'A' is centered on a solid red rectangular background. The letter is drawn with thick strokes, and the background is a vibrant red color.



## Glyph Map

All 88 glyphs of Akkurat Trial TT Thin Italic in physical order.

□				,	-	.	/	0	1	2	3	4	5	6	7	8	9	A	B
C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x	y	z	-	¶	.	'	•	·	-	0	1	2
3	4	5	6	7	8	9	-												



## Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

### Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
			.	.	.	.	.	.	.	.	.	.	.	,	-	.	/	0	1
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
2	3	4	5	6	7	8	9	.	.	.	.	.	.	.	A	B	C	D	E
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
Z	.	.	.	.	.	.	a	b	c	d	e	f	g	h	i	j	k	l	m
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E			
n	o	p	q	r	s	t	u	v	w	x	y	z	.	.	.	.			

### Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3
.	.	.	.	.	.	.	.	.	.	.	.	.	-	.	.	.	.	.	.
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
.	.	¶	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF				
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.				

### Latin Extended-A

Block from 0100 to 017F

0131	0152	0153	0160	0161	0178	017D	017E
.	.	.	.	.	.	.	.

### Latin Extended-B

Block from 0180 to 024F

0192
.



## Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD
•	•	•	•	•	•	•	•

## Greek and Coptic

Block from 0370 to 03FF

03A9	03C0
•	•

## General Punctuation

Block from 2000 to 206F

2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044
•	•	•	,	•	•	•	•	•	•	•	•	•	•	•	•

## Currency Symbols

Block from 20A0 to 20CF

20AC
•

## Letterlike Symbols

Block from 2100 to 214F

2122
•

## Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2219	221A	221E	222B	2248	2260	2264	2265
•	•	•	•	•	•	•	•	•	•	•	•

## Geometric Shapes

Block from 25A0 to 25FF

25CA
•



## Private Use Area

Block from E000 to F8FF

F8FF
•

## Alphabetic Presentation Forms

Block from FB00 to FB4F

FB01	FB02
•	•



# Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications.

## Case-Sensitive Forms

-	-	-	-	-	-	-	-	-	-	-	-
-	0	1	2	3	4	5	6	7	8	9	-

## Other

-
□



# OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

## Substitution Features

Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

## Positioning Features

Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.



## Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

### Latin

Afrikaans	French	Makonde	Sangu
Albanian	Friulian	Malagasy	Scottish Gaelic
Asu	Galician	Manx	Sena
Basque	German	Morisyen	Shambala
Bemba	Gusii	North Ndebele	Shona
Bena	Icelandic	Norwegian Bokmål	Soga
Breton	Indonesian	Norwegian Nynorsk	Somali
Catalan	Irish	Nyankole	Spanish
Chiga	Italian	Oromo	Swahili
Cornish	Kabuverdianu	Portuguese	Swedish
Danish	Kalenjin	Quechua	Swiss German
Dutch	Kinyarwanda	Romansh	Taita
English	Luo	Rombo	Teso
Estonian	Luxembourgish	Rundi	Uzbek
Faroese	Luyia	Rwa	Volapük
Filipino	Machame	Samburu	Vunjo
Finnish	Makhuwa-Meetto	Sango	Zulu





## Character Set

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### Apple Macintosh

MacOS Iceland  
MacOS Roman (Standard Latin)

### ISO 8859

8859-1 Latin-1 Western European  
8859-15 Latin-9

### Microsoft Windows

MS Windows 1252 Western (Standard Latin)



## Technical Data

### Identification

Table	Description	Value
-	File name	AkkuratTrialTT-ThinItalic.ttf
-	File size	46880 bytes
-	MD5 checksum	952BECB78C2A2072BC4D60A050880A7C
head	created	Thu Sep 21 15:07:20 2017
head	modified	Wed Sep 22 16:18:25 2021
name	Unique font identifier	Lineto: Akkurat Trial TT-Thin Italic: 2017
name	Version string	Version 5.000; build 0026
glyf	Outline format	TrueType

### Names

ID	Description	Value
1	Family name	Akkurat Trial TT Thin
2	Subfamily name	Italic
4	Full font name	Akkurat Trial TT Thin Italic
6	Postscript name	AkkuratTrialTT-ThinItalic
16	Typographic Family name	Akkurat Trial TT
17	Typographic Subfamily name	Thin Italic

### Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	250
post	Italic angle	-10.0°
OS/2	fsSelection style bits	Italic
head	macStyle bits	Italic
OS/2	PANOSE Family Kind	2 - Latin Text
OS/2	PANOSE Serif Style	2 - Normal Sans
OS/2	PANOSE Weight	3 - Light
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE x-height	4 - Constant/Large



## Legal Information

ID	Description	Value
0	Copyright	© 2004-2019, Copyright by Lineto GmbH. All rights reserved.
7	Trademark	Akkurat is a trademark of Lineto
8	Manufacturer	Lineto
9	Designer	Laurenz Brunner (2004-2018)
10	Font Description	LL Akkurat is designed by Laurenz Brunner, first released by Lineto in 2004. Additional scripts were designed under the direction of Laurenz Brunner by Ilya Ruderman and Yuri Ostromentsky (Cyrillic), Valery Golyzhenkov (Cyrillic), Panos Haratzopoulos (Greek), Titus Nemeth (Arabic), Yanek Yontef (Hebrew), Indian Type Foundry (Devanagari), and Damca Pham (Vietnamese). Production assistance by Wei Huang. Font engineering and mastering by Alphabet.
11	Vendor URL	<a href="https://www.lineto.com">https://www.lineto.com</a>
12	Designer URL	<a href="https://www.lineto.com/The+Designers">https://www.lineto.com/The+Designers</a>
13	License Description	For internal testing only. The test font may neither be distributed nor published by Licencee. No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Any unlawful use of this typographic software will be prosecuted. For additional information see <a href="https://lineto.com/licensing">https://lineto.com/licensing</a>
14	License Info URL	<a href="https://lineto.com/licensing">https://lineto.com/licensing</a>

## Vertical Metric

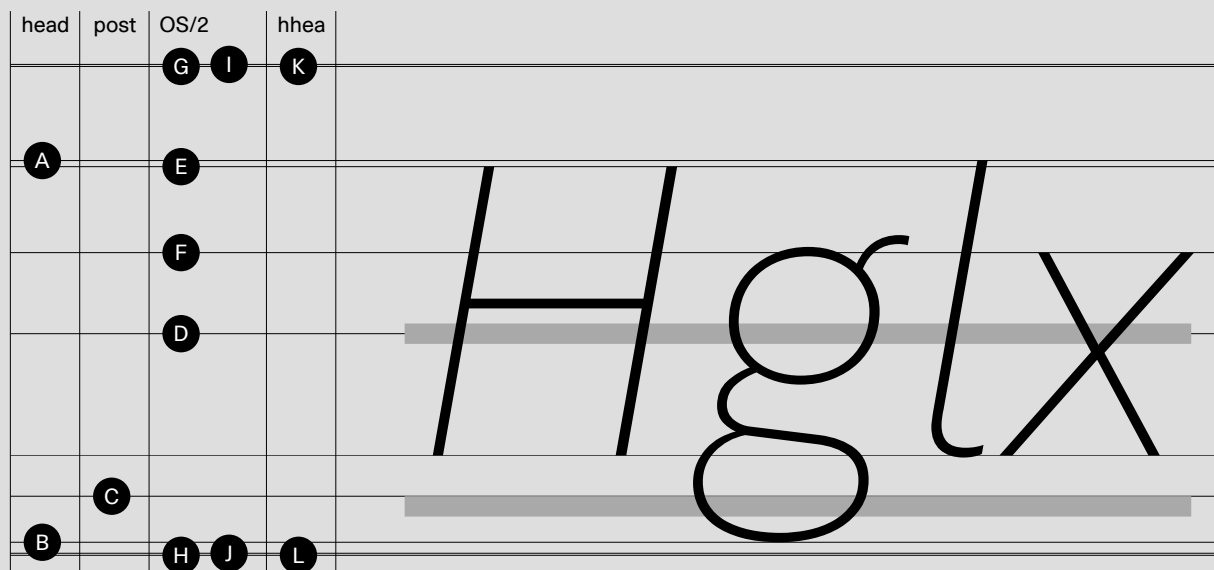


	Table	Description	Value
	head	Units perEM	1000
A	head	y Max	724
B	head	y Min	-213
C	post	Underline Position	-100
	post	Underline Size	50
D	OS/2	Strikeout Position	299
	OS/2	Strikeout Size	50
E	OS/2	Caps Height	709
F	OS/2	x Height	498
G	OS/2	Typo Ascender	955
H	OS/2	Typo Descender	-245
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	960
J	OS/2	Win Descender	240
K	hhea	Ascender	955
L	hhea	Descender	-245
	hhea	Linegap	0