

# A Whiter Shade Of Pale

♩ = 72

Piano

Basse électrique

Violon

Batterie

The first system of the musical score is in 4/4 time. The tempo is marked as ♩ = 72. The Piano part (treble and bass clef) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Basse électrique (bass clef) plays a simple eighth-note pattern. The Violon (treble clef) is silent. The Batterie (drum clef) plays a pattern of eighth notes and rests.

4

Pia.

B. él.

Vln.

Bat.

The second system of the musical score continues the 4/4 time signature. The Piano part (Pia.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The B. él. (bass clef) plays a simple eighth-note pattern. The Vln. (treble clef) is silent. The Bat. (drum clef) plays a pattern of eighth notes and rests.

8

Pia.

B. él.

Vln.

Bat.

12

Pia.

B. él.

Vln.

Bat.

15

Pia.

B. él.

Vln.

Bat.

18

Pia.

B. él.

Vln.

Bat.

21

Pia.

B. él.

Vln.

Bat.

24

Pia.

B. él.

Vln.

Bat.

25

Pia.

B. él.

Vln.

Bat.

5

3

7

3

26

Pia.

B. él.

Vln.

Bat.

30

Pia.

B. él.

Vln.

Bat.

3

33

Pia.

B. él.

Vln.

Bat.

3

36

Pia.

B. él.

Vln.

Bat.

Measures 36-38. The piano part (Pia.) features a melodic line in the right hand and a bass line in the left hand. The bassoon (B. él.) plays a steady eighth-note pattern. The violin (Vln.) is silent. The battery (Bat.) plays a complex rhythmic pattern with many rests.

39

Pia.

B. él.

Vln.

Bat.

Measures 39-41. The piano part (Pia.) continues with a melodic line in the right hand and a bass line in the left hand. The bassoon (B. él.) plays a steady eighth-note pattern. The violin (Vln.) is silent. The battery (Bat.) plays a complex rhythmic pattern with many rests.

42

Pia.

B. él.

Vln.

Bat.

7

45

Pia.

B. él.

Vln.

Bat.



48

Pia.

B. él.

Vln.

Bat.

Measures 48-50. The piano part (Pia.) features a melody in the right hand and a supporting bass line in the left hand. The bassoon (B. él.) plays a single note. The violin (Vln.) has a melodic line with triplets. The battery (Bat.) plays a rhythmic pattern of eighth notes.

51

Pia.

B. él.

Vln.

Bat.

Measures 51-53. The piano part (Pia.) features a melody in the right hand and a supporting bass line in the left hand. The bassoon (B. él.) plays a single note. The violin (Vln.) has a melodic line with triplets. The battery (Bat.) plays a rhythmic pattern of eighth notes.

54

Pia.

B. él.

Vln.

Bat.

54

55

56

Pia.

B. él.

Vln.

Bat.

56

57

57

Pia.

B. él.

Vln.

Bat.

5

3

7

3

58

Pia.

B. él.

Vln.

Bat.

1/4

62

Pia.

B. él.

Vln.

Bat.

65

Pia.

B. él.

Vln.

Bat.

68

Pia.

B. él.

Vln.

Bat.

71

Pia.

B. él.

Vln.

Bat.

73

Pia.

B. él.

Vln.

Bat.

74

Pia.

B. él.

Vln.

Bat.

full

77

Pia.

B. él.

Vln.

Bat.

full

80

Pia.

B. él.

Vln.

Bat.

3

82

Pia.

B. él.

Vln.

Bat.

3

♩ = 70

♩ = 66

♩ = 64

♩ = 58

85

Pia.

B. él.

Vln.

Bat.

3 3 3 3 3 3 3