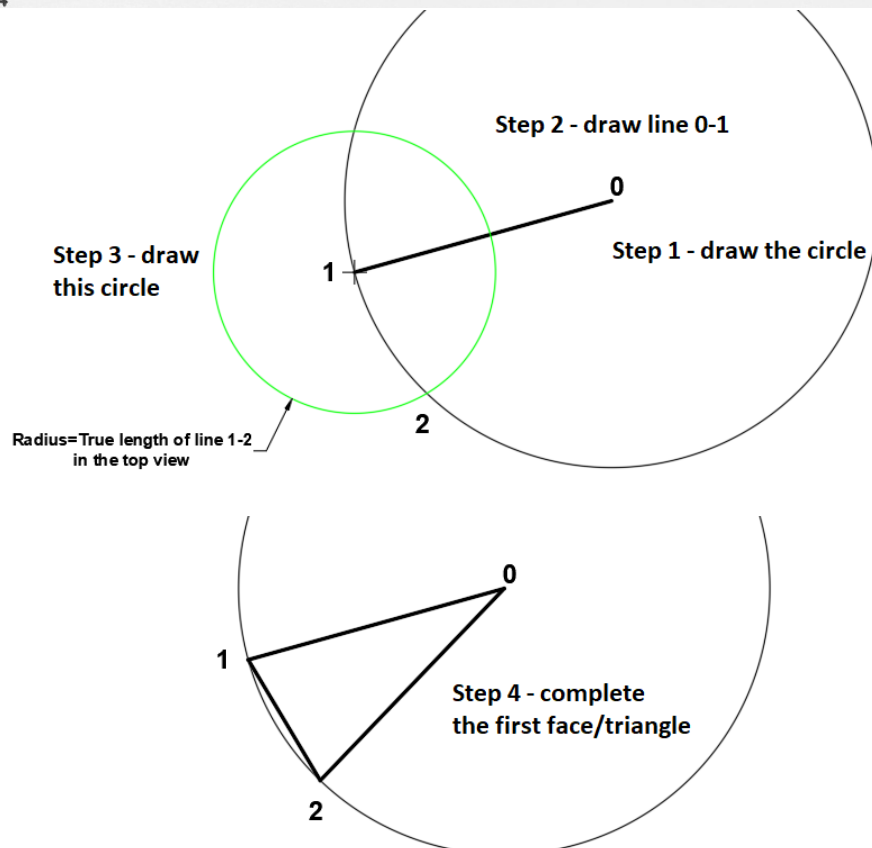
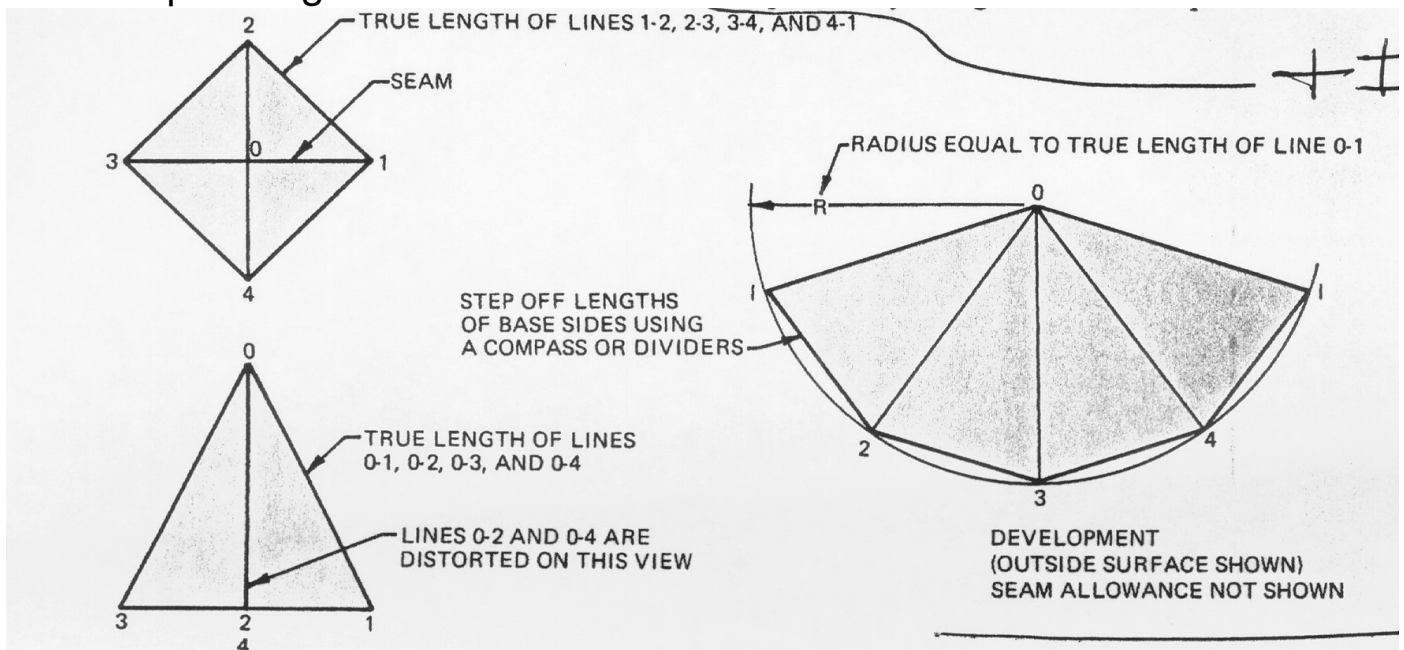


# Development of a Pyramid

## Right pyramid with true length of edge lines shown

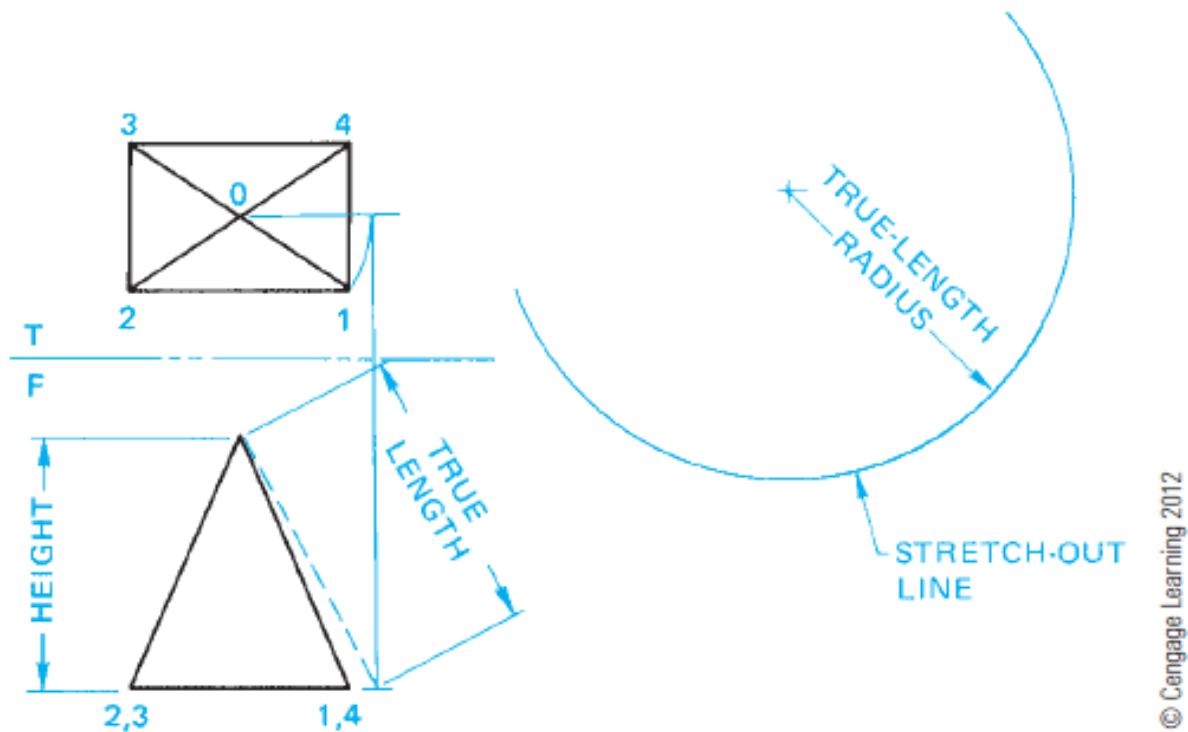
A *right pyramid* is a pyramid having all the lateral edges of equal length.



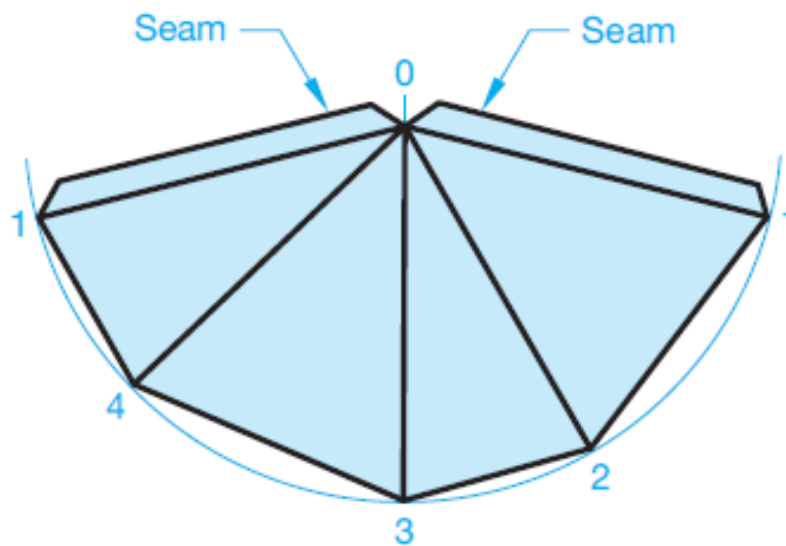
With true length of edge lines shown:

- With 0 as center and with a radius equal to the true length of the lateral edges, draw an arc.
- Drop a vertical line from 0 to intersect the arc at point 3.
- With a radius equal to the length of the edges of the base, start at point 3 and step off the distances 3-2, 2-1, 3-4, and 4-1 on the large arc.
- Join these points with straight lines.
- Connect these points to point 0 by straight lines to complete the development.

## Pyramid with true length of edge lines not shown

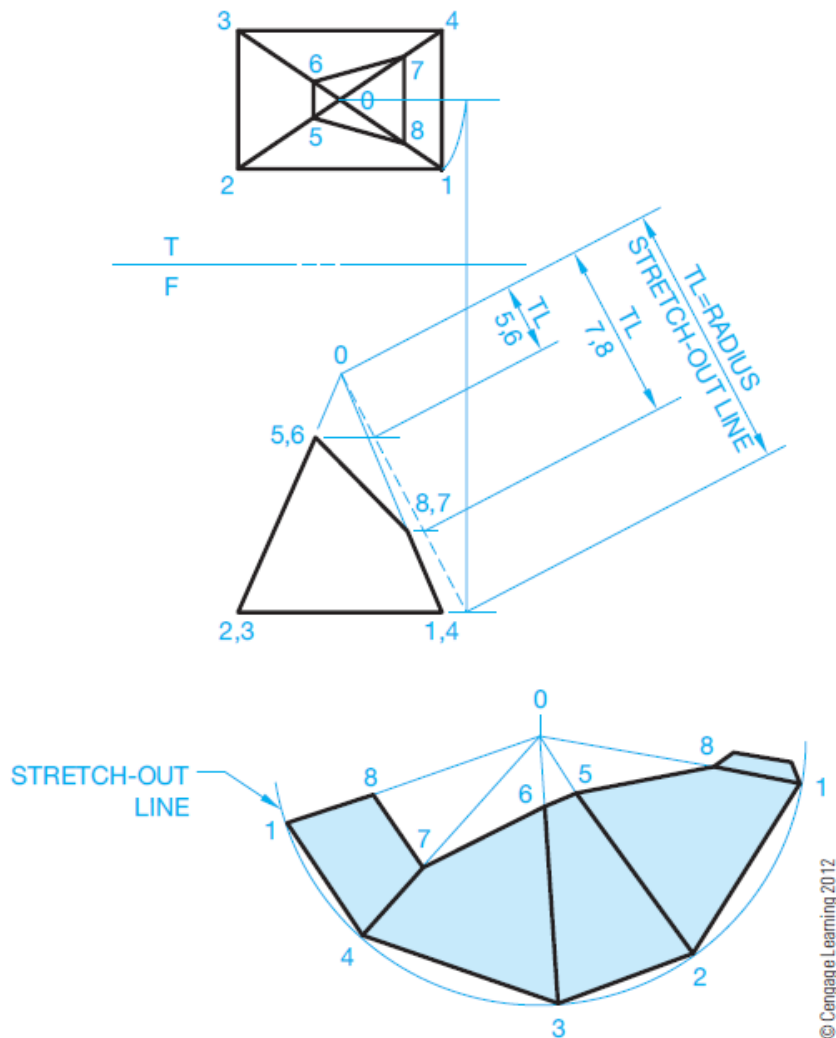
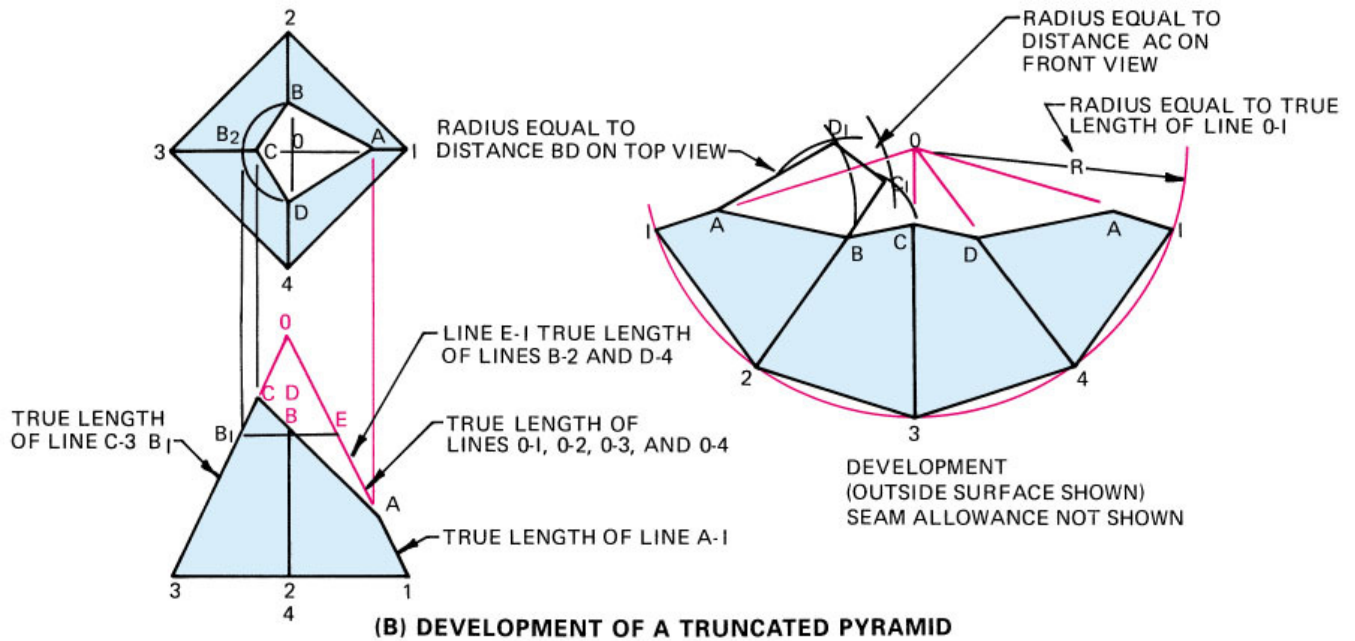


**FIGURE 23.61** Step 1: Right pyramid development. A right pyramid has the vertex (0) centered over the base.



**FIGURE 23.62** Step 2: Pyramid development.

# Truncated Pyramid Development



**FIGURE 23.63** Truncated pyramid development.

## Oblique Pyramid Development

The surface development can't start with a circle anymore. We have to build one triangle at a time.

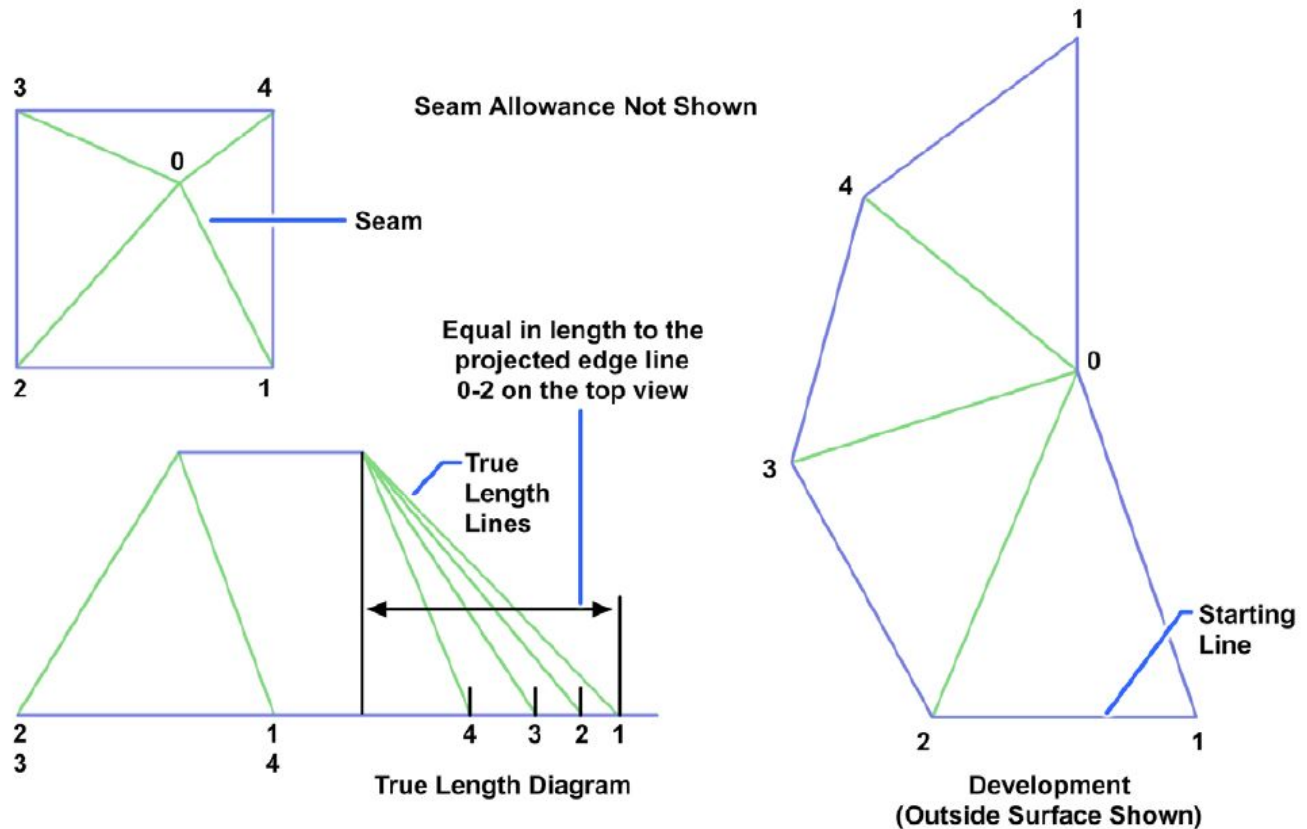
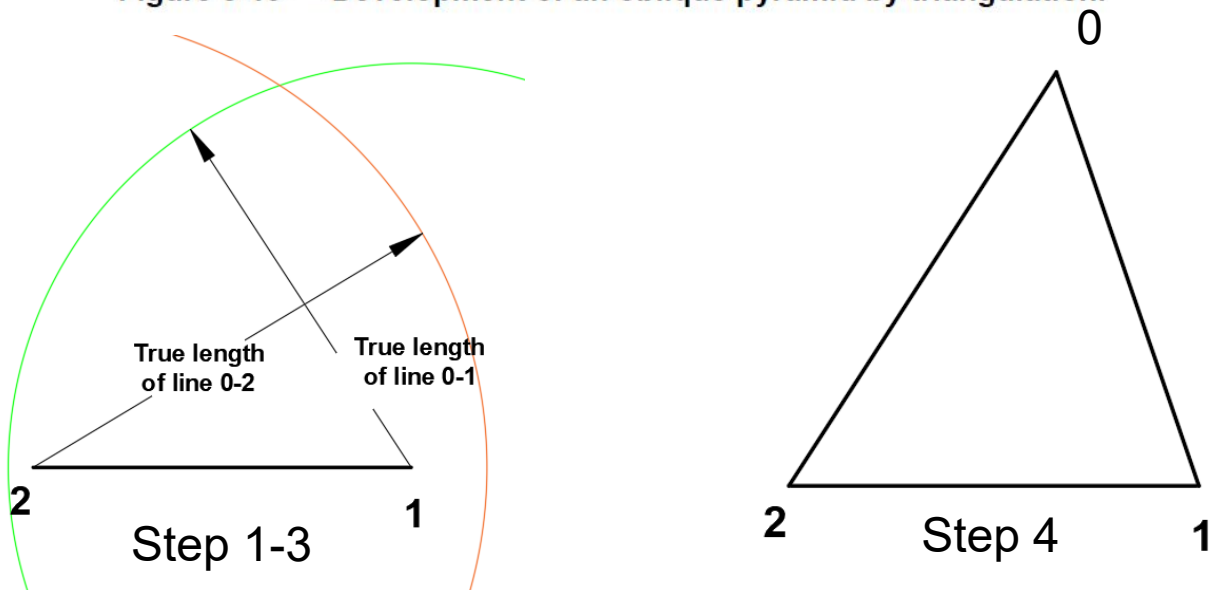


Figure 8-19 — Development of an oblique pyramid by triangulation.



Step 5 - at 2 draw a circle with the radius = true length of 2-3  
 Step 6 - at 0 draw a circle with the radius = true length of 0-3

## Development of an Oblique Cone

The oblique cone has the vertex offset from the center of the base.

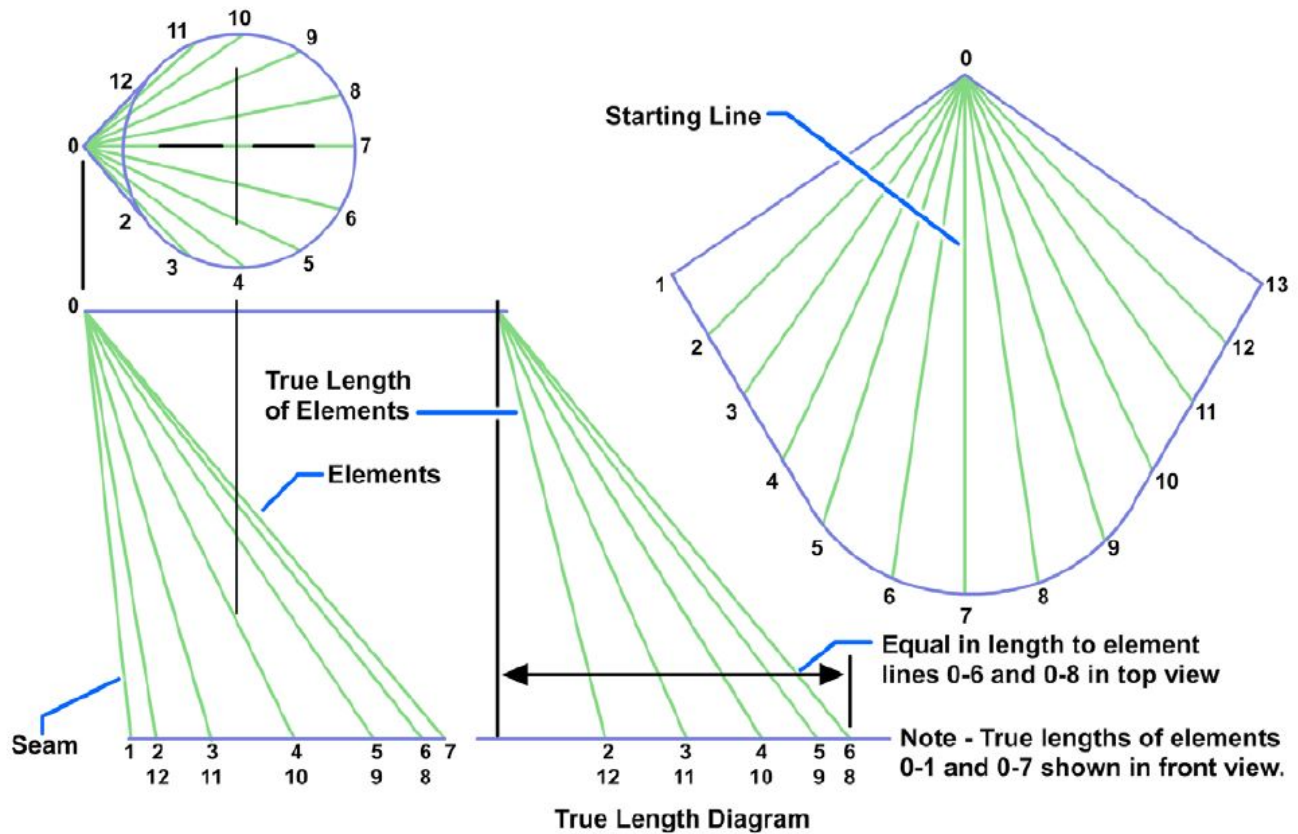
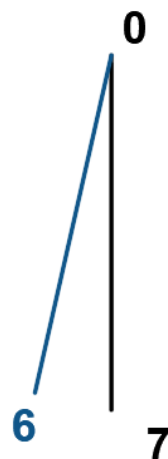
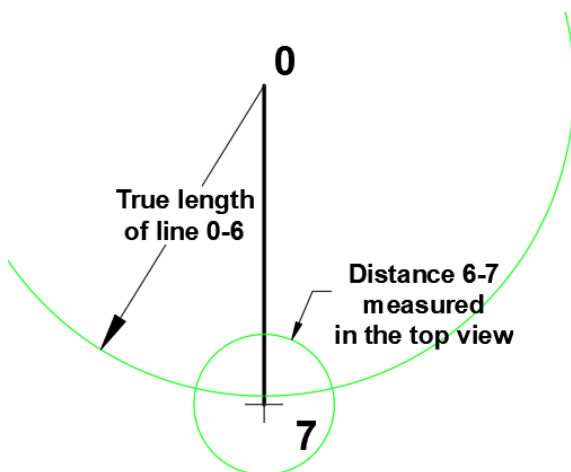


Figure 8-22 — Development of an oblique cone.





**FIGURE 23.60** Offset cone development.

## Development of Transition Pieces by Triangulation

Triangulation developments divide surfaces into a series of triangles.

To create developments by triangulation, you must find the **true length of each side of the triangle** and draw the triangles next to each other on a flat surface.

They are used for oblique cones and for transition pieces made up of curved and plain surfaces and different polygons.

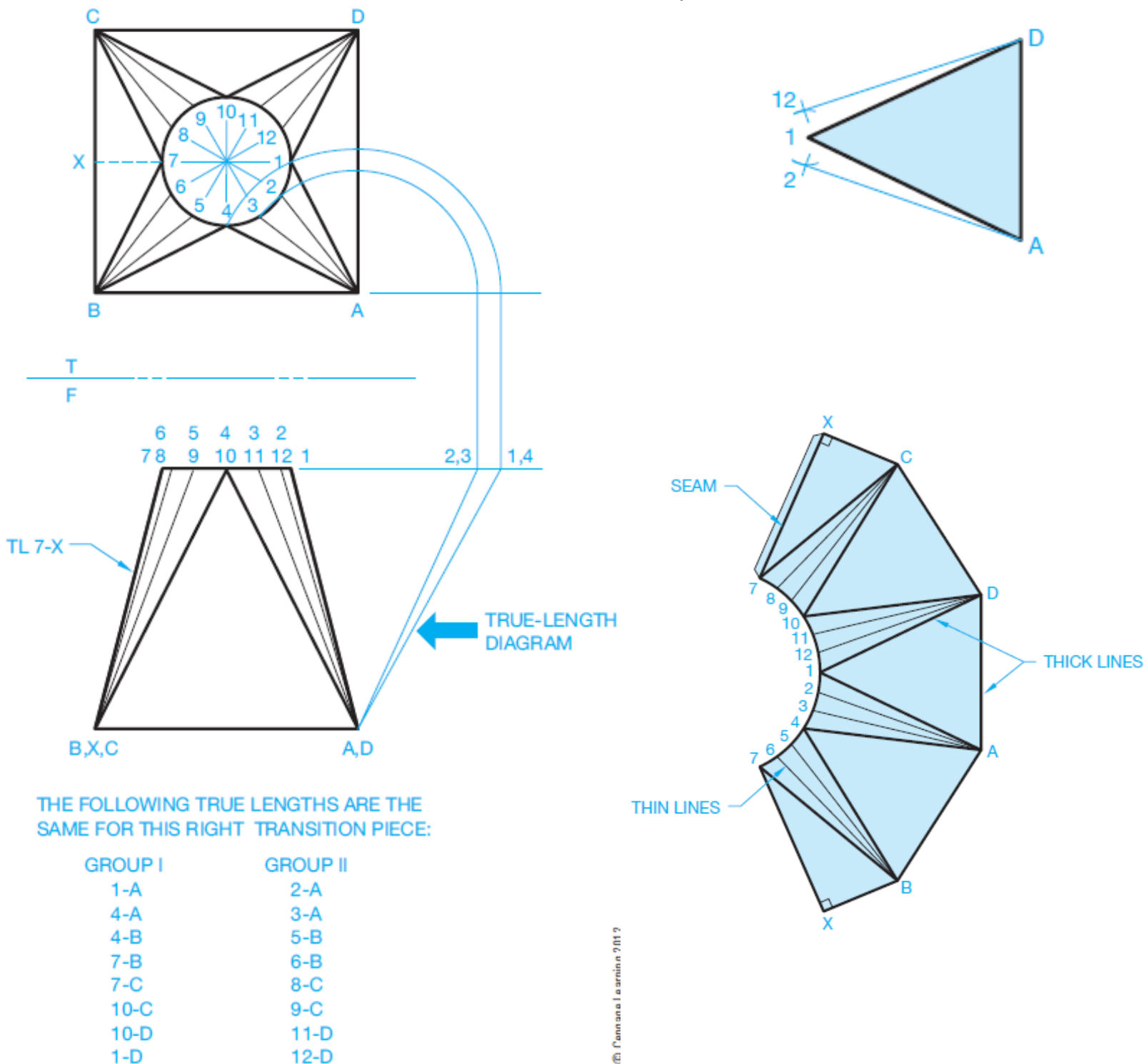
Such as:

- Square to round
- Rectangular to round
- Curve to curve



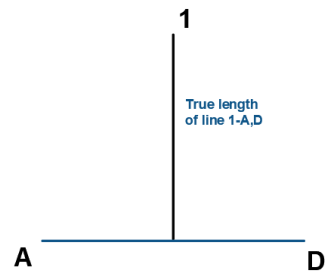
## Development of a Transition Piece

- Square to Round (Start with the opposite triangle than the Seam)

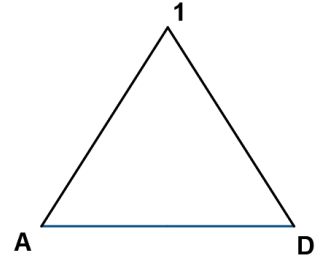


Step 1 - draw line AD

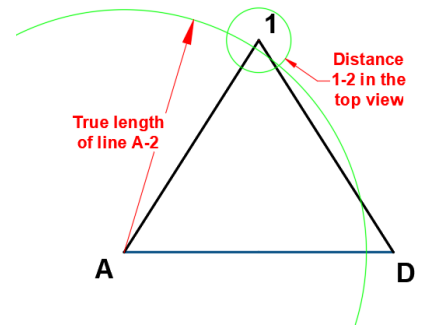
Step 2 - draw line 1-A,D  
(you can measure it in the front view)



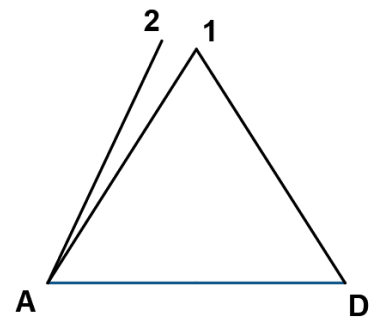
Step 3 - complete the triangle



Step 4-5 - draw the two circles



Step 6 - draw line A-2



Repeat steps 4-6 to get A-3 and A-4

AB4 is an isoscel triangle !

(A-4 same as B-4)

- draw two circles: one at A and one at 4