

VART2324 ASSIGNMENTS

Choose one, or a combination of the options for each assignment (due March 21st 2019)

Assignment 1

- *Musical Line*: Listen to music and interpret the sounds as lines.
- *Artful Shape*: Create representational shapes based on a theme.
- *Color Properties*: Explore the three major properties of color.

Assignment 2

- *Visual Oxymoron*: Create a sketch that represents opposing ideas / concepts, or objects / shapes behaving in a manner contrary to their type/nature.
- *Zen Tangle*: Create repetitive pattern /texture that grows without rules.
- *Meaningful Dialogue*: Use a quote, lyrics, or your favorite saying to create a visual hierarchy.

Assignment 3

- *Hazy Space*: Create an illusion of atmospheric depth.
- *Tunnel Book*: Use foreground, middle ground and background planes to tell a story.
- *Reverse Camouflage*: Create a sketch in which a hidden object / idea reveals itself.

Assignment 4

- *Continuity/Correspondence*: Create continuity around a pair or group of disparate elements.
- *Finding/Breaking Balance*: Create a composition featuring any of the major categories of balance.

Mid-Term (due TBD)

- *Finite/Infinite Control*: Develop one of the previous sketches to add interactivity via a physical interface.

Grades will be defined as follows:

≥90	<i>Outstanding</i> . Expansive investigation of ideas and excellent composition. All assignments completed on time, with at least one extra credit project presented. Insightful contributions to critiques. Goes substantially beyond minimum requirements
75-89	<i>Above average</i> . Substantial investigation of concepts and compositions; excellent craft. All assignments completed on time, insightful contributions to critiques
60-74	<i>Average</i> . All assignments done competently and completed on time. Strong participation in critiques.
50-59	<i>Marginal work</i> . Two or more late projects, limited investigation of ideas, poor craft or incoherent compositions, or excessive absences. Limited contribution to critiques.
≤49	<i>Unsatisfactory work</i> . Course failure due to minimal idea development, poor craft, disjointed compositions, lack of participation, late assignments, or excessive absences.