

ST10150497 PDAN8412 PART

1

Recurrent Neural Networks



Dataset Justification

When searching for an appropriate dataset, I navigated to < huggingface.co > to search for a dataset that ideally had author names and their literary works included as columns. I came across the manu/project_gutenberg dataset < https://huggingface.co/datasets/manu/project_gutenberg > which included over 70,000 free eBooks. I decided to choose the English split of the database, which contained 61,300 rows. The dataset had 2 columns being "id" and "text", the text column would include each book's entire information from the cover to the end as well

as author names, publications and copyright information. Therefore, each row was

extremely large so I would have had a lot of cleaning to do.

```
print(df2.head())

id text

0 41496-8 Title: Addison\n\n\nAuthor: William John Court...

1 7529-0 Title: The Reverberator\n\nAuthor: Henry James...

2 25056-8 Title: The Brothers-In-Law: A Tale Of The Equa...

3 48941-8 Title: True Stories of The Great War Volume II...

4 35338-8 Title: Marriage\n\nAuthor: H. G. Wells\n\nRele...

id text

18651 30560-8 Title: Music: An Art and a Language\n\nAuthor:...

18652 62846-0 Title: Take a Can of Salmon\n\nAuthor: Anonymo...

18653 36465-8 Title: Top of the World Stories for Boys and G...

18654 31731-8 Title: Aus meinem Königreich\n\nAuthor: Carmen...

18655 39767-8 Title: The Book of Isaiah, Volume I (of 2)\n\n...
```

Figure 1. Dataset head and tail before cleaning

Figure 1. Shows the dataset before cleaning, there were only 2 rows being id and text and the text column had a lot of new lines and noise. I would have to begin feature engineering as well as removing unnecessary text that was written before the books actually started.

id	Title	Author	text
0 41496-8	Addison	William John Courthope	http://archive.org/details/addison_00cour\n\n\
1 7529-0	The Reverberator	Henry James	www.gutenberg.org\n\n1.E.2. If an individual
2 25056-8	The Brothers-In-Law: A Tale Of The Equatorial	Louis Becke	www.gutenberg.org\n\n1.E.2. If an individual
3 48941-8	True Stories of The Great War Volume II\n	Various\n\nEditor: Francis Trevelyan Miller	www.gutenberg.org/4/8/9/4/48941/n\nProduced b
4 35338-8	Marriage	H. G. Wells	www.gutenberg.org/3/5/3/3/35338/\n\nProduced b

Figure 2. Dataset head post feature engineering and text removal.

I would engineer the "title" and "author" features from the text column, then go ahead and remove unnecessary text from the text column. I did this by remove all the text that came before a link, so all the text before "http" and or "www" would be removed as it

would have nothing to do with the book. I would then move on to counting how many unique authors are in the dataset.

```
#counting unique authors
unique authors count = df2['Author'].nunique()
print("Number of unique authors:", unique authors count)
Number of unique authors: 11942
#counting how many times each author appears, in descending order
author counts = df2['Author'].value counts()
print(author counts)
Author
Various
                                                                1088
Anonymous
                                                                 256
Various\n\nEditor: George Bell
                                                                  71
Various\n\nEditor: William Chambers\n Robert Chambers
                                                                  53
Anthony Trollope
                                                                  42
R. L. Garner
                                                                   1
Joseph Droz
                                                                   1
Arthur Murphy\n\nEditor: Simon Trefman
                                                                   1
Eugene Field\n\nPosting Date: March 31, 2014 [EBook #9485]
                                                                   1
Carmen Sylva\n\nEditor: Wilhelm Bernhardt
Name: count, Length: 11942, dtype: int64
```

Figure 3. Counting the number of unique authors in the dataset.

I used a sample of 30k rows from the 61.3k dataset as the entire dataset came out to 10GB in size as I was having memory issues attempting to analyse and clean the sample already. I would continuously run into out of memory issues with Visual Studio Code when analysing the sample, so the entire dataset was out of the question. During the cleaning process I removed duplicate rows which brought the dataset down to 18656 rows.

```
#removing duplicates
df2 = df2.drop_duplicates()
df2.shape
(18656, 2)
```

Figure 4. Dropping duplicate rows

Having 11942 in a dataset with 18656 was not ideal I would not have enough entries for that many classes, and the dataset was also extremely unbalanced. It did not help that the majority of the authors were labelled as anonymous or various. This is when I would

decide not to move forward with this dataset. I use my reasons for not moving forward with this initial dataset as part of my justification for choosing the dataset I carried on with. I would continue to navigate huggingface and come across the spooky-authoridentification dataset at <>. The dataset has 19,000 rows therefore it meets the https://huggingface.co/datasets/hkadxqq/spooky-author-identification 10,000-row minimum outlined in the task. There are three columns being id, text and author. Unlike the previous dataset this one already had an author column I could use as my target variable. The author column is already numerically encoded which removes the need for me to encode author names. The text column has the author's literary work, which is going to be used as the input variable. The dataset only has 3 author classes for its 19,000 rows meaning there will ideally be sufficient training data for each class.

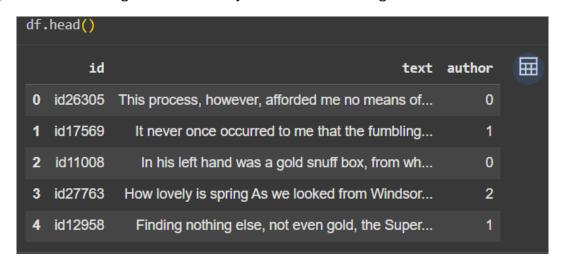


Figure 5. Initial head

The initial head of the dataset suggests that there are not going to be as many preprocessing and cleaning steps for me to take in comparison to the previous dataset.



Figure 6. Class Distribution

My final justification for this dataset is that there is no extreme class imbalance. The classes are not perfectly balanced with class 1 have 2000 less rows than class 0 however I plan to address with imbalance using class weights. If necessary, I will apply

SMOTE. SMOTE is a method for upsampling minority classes without overfitting. It accomplishes this by creating synthetic samples in feature space that are close to the other points that belong to the minority class(Maklin, 2022).

Analysis Plan

I will begin by finding an appropriate dataset for the analysis. The dataset should have a minimum of 10,000 rows and at the very least include author names as well as the works of the author regardless of whether they are already split into separate columns. Once I have identified an appropriate dataset, I will have to load it into my notebook. If the dataset is obtained from Kaggle I can just download it, place it in the same directory as my notebook and load it with pandas. Should the source be a website such as huggingface I will have to look into tutorials on how to load the dataset either from the website or YouTube. Once I have imported the required libraries I will load the dataset into a dataframe then save the dataframe to a csv so I can have offline access to the dataset.

I will then begin my analysis by inspecting the shape of the dataframe to ensure it was loaded properly by checking that the number of rows and column match what they should be where the dataset is hosted on. I will then inspect the head of the dataframe to see the first few rows and inspect if the columns are labelled. I will then inspect the data types, should there already be an author column I need to know its data type for the purpose of numeric encoding.

The next step will then be cleaning the data. I will begin by checking for missing values and duplicates and removing them. I will be dropping unnecessary columns such as "id" columns and any other column that does not provide information on author's writing style .Should the dataset not have an author column I will perform feature engineering on the appropriate column and create an author column.

Then I will inspect the class distribution so I can check for imbalances and depending on their severity how to address them. Should the imbalance be minor I will use class weights, should it be significant I will apply SMOTE. I will perform further feature engineering to extract word count, character count, word density and punctuation for my EDA. I will use the distribution of word count to assess how I will go about padding and adjusting maxlen. I will then plot the engineered features to visualize the differences in stylometric features across the classes.

Going into preprocessing I will perform case normalization. Case normalization is the process of changing all the text's characters to the same case, usually lowercase. This ensures consistency in text representation(Mousavi, 2025). I will then begin with tokenizing the data. Tokenization is mostly used to transform textual data into a numerical representation that machine learning algorithms can understand (Ashraf,

2024). I will experiment with the number of words for my vocabulary size then fit the tokenizer to the column that has the author's text and then convert the text to sequences. Afterwards, I will print an index for the author text then print the same index from the sequence to check if the tokenization worked.

Since I will have visualised the word count distribution from my Exploratory Data Analysis, I will be able to select an appropriate maxlen for my padding sequence that I can experiment with. As I plan to tokenize the data I will apply a pad_sequences. Pad_sequences is used to ensure input sequences have the same length by padding them with a specific value (Srivatsavaya, 2023). After looking at the word count distribution in my EDA, I plan to pad my sequences to a number that allows for most of the input to be the same length.

I will then implement class_weights or SMOTE to address any potential class imbalances. Class_weights assigns majority class samples with lower weights and minority class samples with higher weights. This allows the model to pay more attention to the minority class so It gives better predictions for it (Abhinav, 2023).

Next I will carry out my 80/20 train_test split and move on to developing my model. I plan to make a keras. Sequential model for my RNN so I can stack layers linearly. Beginning with my embedding layer, then for my LSTM layers I will be using bidirectional LSTMs. BiLSTMs are an extension of LSTMs that involve two LSTMs running in parallel, one processing input from start to end and the other from end to start (GeeksforGeeks, 2025). I am using BiLSTMs for their higher contextual understanding and improved accuracy. I will then add a hidden dense layer and a final output dense layer with 3 neurons for the 3 classes. I will use the adam optimizer, sparse categorical_entropy for loss and for metric I will use accuracy, I will go into further detail on these in my report. After compiling the model, I fit the model to the training data and class weights and begin with 5 epochs and experiment with it. After training I will evaluate the model's accuracy, print a classification report and a confusion matrix.

Report

```
!pip install datasets # install the datasets library
!pip install huggingface_hub #install the huggingface_hub library
!pip install huggingface_hub[hf_xet] #install the huggingface_hub library with extra dependencies

These are the libraries i installed to download datasets from hugging face i got the first one from this youtube video <a href="https://www.youtube.com/watch?v=6EwRpVENjKI">https://www.youtube.com/watch?v=6EwRpVENjKI</a> and the remaining libraries my IDE instructed me to download them when i got an error trying to download the dataset##
```

Figure 7. Library installation for hugging face

These are the prerequisite libraries I had to install to allow to be able to download datasets from hugging face. As hugging face does not allow you to directly download datasets I had to watch this video < https://www.youtube.com/watch?v=6EwRpVENjKI to guide me on the download process. The video only mentioned downloading the "datasets" import, the following 2 imports I was instructed by my IDE to download them in an error message I received when trying to download the dataset.

```
import numpy as np # importing numpy for numerical operations
import pandas as pd # importing pandas for data manipulation
import seaborn as sns # importing seaborn for data visualization
import matplotlib.pyplot as plt #importing matplotlib for plotting
import plotly.graph_objs as go #for creating interactive plots
from plotly.graph_objs as go #for creating interactive plots
from plotly.offline import init_notebook_mode, iplot #for interactive plotting
from tensorflow.keras.preprocessing.text import one_hot # for one-hot encoding
from tensorflow.keras.preprocessing.sequence import pad_sequences# for padding sequences
from sklearn.model_selection import train_test_split # for splitting the dataset
import tensorflow as tf # importing tensorflow for machine learning
from tensorflow import keras # importing keras for building neural networks
from tensorflow.keras.layers import Dense, Embedding, LSTM, Dropout, Bidirectional # importing layers for the neural network
from tensorflow.keras.preprocessing.text import Tokenizer # for tokenizing text
from sklearn.metrics import classification_report, confusion_matrix # for evaluating the model
import csv # for handling csv files
from tensorflow.keras.optimizers import Adam # for optimization
from datasets import load_dataset # for loading datasets from Hugging Face
import matplotlib.pyplot as plt # for plotting
from sklearn.utils.class_weight import compute_class_weight # for computing class weights to handle
from tensorflow.keras.layers import Dropout # for regularization
from tensorflow.keras.callbacks import EarlyStopping, ModelCheckpoint, CSVLogger, ReduceLROnPlateau
```

Figure 8. Library imports

These are all the libraries I made use of. There are python libraries, Scikit-learn libraries and Keras libraries.

Figure 9. Downloading the huggingface dataset

Now we get into the process of downloading the dataset from huggingface. After installing the necessary libraries, I just had to load the dataset by providing the name of the person who uploaded it then the name of the dataset. I downloaded the full 19579 row database there was no reason to sample it. After downloading it I converted it to a dataframe, then exported the dataframe into a csv so I could have the dataset in the same directory as my notebook. Then I printed the shape of the dataframe to ensure it matched with the original dataset.

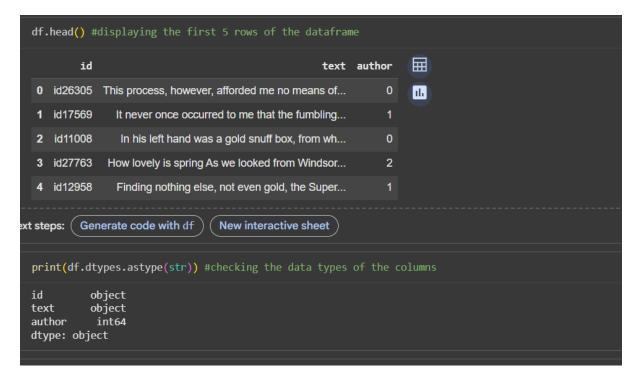


Figure 10. Data head and datatypes

Here I am displaying the first 5 rows of the dataset to get a feel for it. We can see there is an id column that uniquely identifies each row, a text column that has the author's work and an author column for the authors. The id column is irrelevant and will be removed. The text column will be used for feature engineering and model training. We can see from the data types that the author column is already numerically encoded. If it were not I would have performed label encoding on it.

```
#checking null values
    df.isnull().sum()
₹
             0
       id
            0
      text 0
     author 0
    dtype: int64
    duplicates = df[df.duplicated()]
    print(duplicates)
 → Empty DataFrame
    Columns: [id, text, author]
    Index: []
    df.drop(columns = ['id'],
           inplace = True)
```

Figure 11. Data cleaning

Now we move on to the data cleaning. I begin by inspecting for null and duplicate values and as we can see there are not any, so no removing needs to be done there. I then removed the id column and used the inplace function so I didn't have to reassign the dataframe.

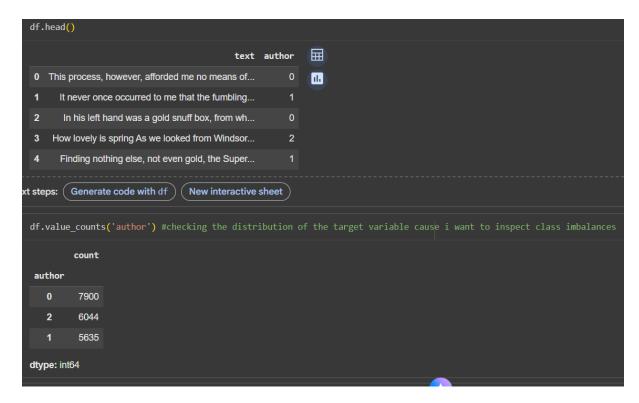


Figure 12. Head inspection and class distribution

Inspecting the data head to see that the id column has indeed been deleted. Then I'm viewing the class distribution using value counts to check for imbalances. As we can see there is a minor imbalance within the classes therefore I will be fitting class_weights to the model. As I explained in my plan class_weights assigns higher weights to minority classes and lower weights to majority classes. This allows it to make better predictions for minority classes.

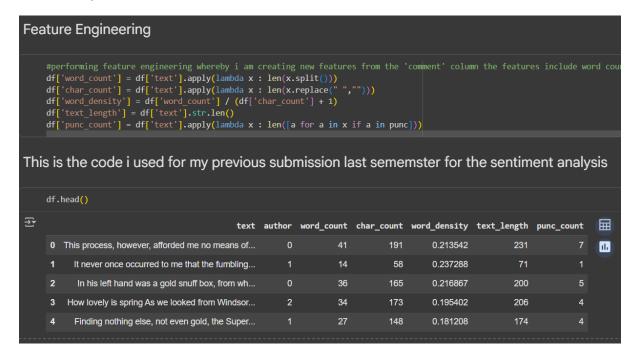


Figure 13. Feature engineering.

Here I am engineering stylometric features that I am going to use for my exploratory data analysis. I reused the code I submitted for the previous semester's sentiment analysis. The features are word count, character count, word density, text length and punctuation count. After engineering the features I displayed the data head to see if the engineering worked and to see the distribution across the first 5 rows.

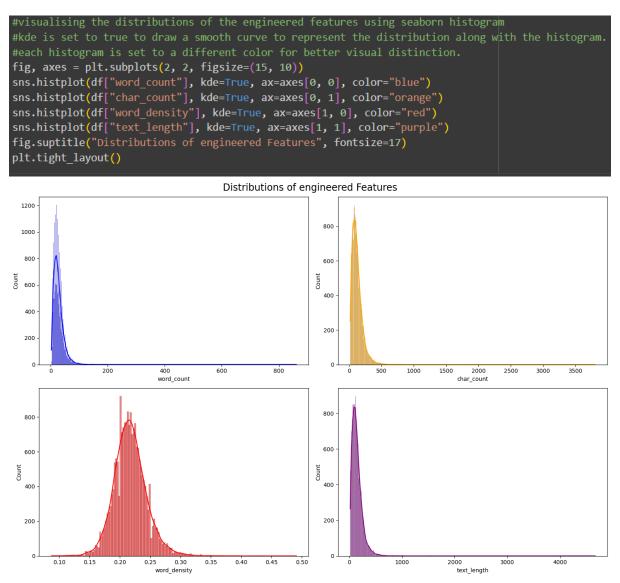


Figure 14. Distribution of engineered features

Once again reusing the code from the previously mentioned sentiment analysis I plotted a histogram to visualise the distribution of the features. The y-axis is the number of rows and the x-axes are the features. To give a clear interpretation of the histograms, I provided a statistics table in *Figure 15*.

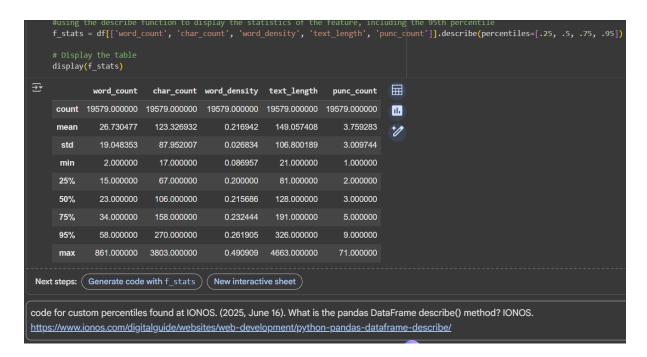


Figure 15. Statistics table

With this table we can interpret the histograms better. We can also use the word_count statistic to help determine the maxlen for when applying padding. As we can see 95% percent of the word_count for all the rows is 58 words with the largest number of words for an entry being 861.



Figure 16. Word count distribution by author

Here we can see the word count distribution across the three author classes. From this we can see author 0 has a really high number of entries (563) with a low word count of 12 words. It makes sense for author 0 to have this high number of entries as in the dataset it has the highest number of entries followed by author 2 then 1. This chart gives us an enhanced visual of the class distribution so we can better understand the imbalance.

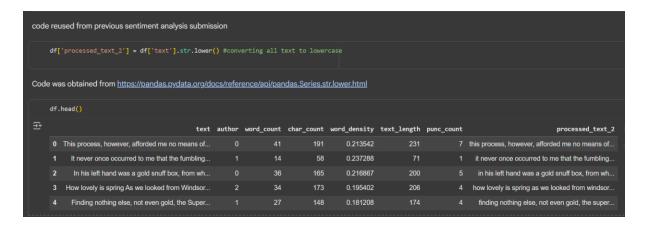


Figure 18. Case normalization

Moving on to the data preprocessing I begin by performing case normalization. I converted all the text to lowercase for consistency across all the text. Then I printed the data head to see if the case normalization worked.

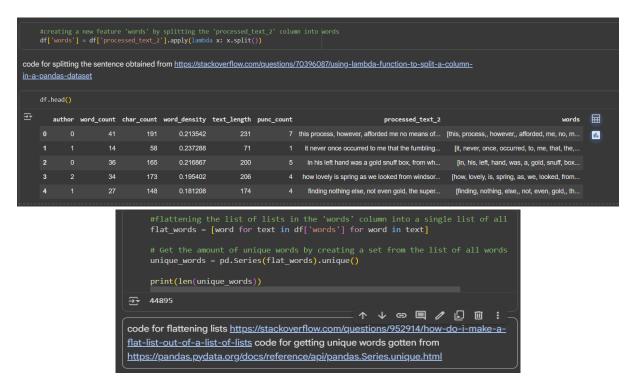


Figure 19. Feature engineering and unique word count

In this above figure I carried out further feature engineering. I made a new words column where the words from processed_text_2 are split and placed into lists. I did this so I could then flatten the list and count the number of unique words in the column so when I began tokenization I would have an idea of what to set my vocab size. From the output we can see the number of unique words is 44895 so my vocab size should be just above that.

```
# Tokenize text data using Tokenizer
vocab_size = 45000 # Defining the vocabulary size which is the maximum number
tokenizer = Tokenizer(num_words=vocab_size, oov_token="<00V>") # Initializing
tokenizer.fit_on_texts(df['processed_text_2']) #fitting the tokenizer on the p

#converting text to sequences
sequences = tokenizer.texts_to_sequences(df['processed_text_2'])

tokenizer - <a href="https://nabeelvalley.co.za/docs/data-science-with-python/natural-language-processing-tf/">https://nabeelvalley.co.za/docs/data-science-with-python/natural-language-processing-tf/</a>
```

Figure 20. Vocab size declaration and tokenization

As the number of unique words in the processed_text_2 column is 44895, I have set the vocab_size to 45,000, Vocabulary size in this case refers to the total number of unique tokens (Balakrishnan, 2024). As I have 44895 unique words I will be assigning them to 45,000 unique tokens to make sure every unique word has a unique token. I am doing this as I want most of each author's stylistic cues to be captured.

```
df['processed_text_2'][0] #displaying this index to see the text before conversion to sequences

'this process, however, afforded me no means of ascertaining the dimensions of my dungeon; as i might make its circuit, and return to the point whence i set out, without being a are of the fact; so perfectly uniform seemed the wall.'

print(sequences[0]) #displaying the first sequence to see if the text has been converted to sequences of integers

[27, 2946, 144, 1373, 23, 37, 295, 3, 7452, 2, 2441, 3, 11, 4557, 17, 7, 80, 180, 49, 4246, 4, 296, 5, 2, 250, 1944, 7, 327, 75, 135, 124, 892, 3, 2, 314, 40, 1439, 4929, 99, 2,
```

Figure 21. Checking to see if tokenization worked

This is where I was just checking to see if the tokenization worked by printing the first index of the processed_text_2 column and its corresponding index in sequences. We can see that tokenization. The tokenization has worked we can even see even see that the word "of" which appears several times has been assigned the token "3". At the beginning of the notebook, I referenced the primary YouTube tutorial I used to develop the RNN < https://www.youtube.com/watch?v=Hrt_gl6r2Sl&t=1607s >. In the video one-hot encoding was used instead of tokenization, after training my model and evaluating it I researched on how I could improve model accuracy and that is when I decided to switch out one-hot encoding for tokenization. With code obtained from(Nabeel Valley, 2023). I replaced the one-hot encoding with tokenization which made my model more accurate.

```
sentence_length = 400 #setting the maximum length of the sequences to 400 as it covers most of the text lengths in the dataset
embedded_text = pad_sequences(sequences, padding = 'pre', maxlen = sentence_length) #padding the sequences to ensure they all have the same length by adding zeros at the beginn:

X = np.array(embedded_text) #assining the padded sequences to X
y = np.array(df['author']) #assigning the target variable author to y
```

Figure 22. Text embedding and variable assigning

From the statistics table in Figure 15, we saw that 95% of the text in the text column had a length of 58 words with the largest sentence being 851 words. Therefore, I decided to set the sentence length to 400 as this would be able to encompass the full length of almost every sentence in the text column. After that would be the tokenized text, which is sequences to 400 tokens, so most of the text would have the same length. In order to guarantee consistent input dimensions, maintain positional information, maximize computational resources, and avoid information loss during training, padding sequences are required to be used(eitca, 2023). Then I converted the embedded text into a numpy array and assigned it to X the input and did this same for author and assigned it to y. Then I converted the embedded text into a numpy array and assigned it to X the input and did the same for author and assigned it to y the output. This was done as numpy arrays provide a consistent and standardized data format that scikit-learn classifiers can easily handle they are also very efficient for numerical computation(etica, 2023b).

```
#getting unique classes
classes = np.unique(y)

#computing the class weights
class_weights = compute_class_weight(class_weight='balanced', classes=np.unique(y), y=y)

#converting class weights to a dictionary format for use in Keras
class_weight_dict = dict(zip(classes, class_weights))
print(class_weight_dict)

The interval of the compute class weights obtained at https://tracyrenee61.medium.com/use_python-to-calculate-class-weights-in-machine-learning-d91545f390d8
```

Figure 23. Computing class weights.

Once again, I displayed the class distribution, then I moved on to computing class weights. As detailed in my analysis plan, I am going to address this imbalance using class weights. Class weights assign higher weights to minority classes and lower weights to majority classes (Abhinav, 2023). From the output we can see that class 1 which has the lowest number of entries has the highest weight at 1.1582 and class 0 with the highest number of entries has a weight of 0.8261.

Figure 24. Building the RNN

This is where I began the development of my RNN. I assigned the learning rate of my

Adam optimizer so I can adjust it. I did this as I saw in this video < https://www.youtube.com/watch?v=leXkKQU3QsM > that adjusting the learning rate of the optimizer is a form of hyperparameter tuning that can improve model performance. I experimented with various values and found that the learning rate of 0.0001 improved my model's accuracy. The amount that a machine learning model modifies its parameters at each step of its optimization algorithm is determined by the hyperparameter learning rate(Belcic & Stryker, 2015). In the previously mentioned YouTube video standard LSTM layers were used but as I stated in my analysis plan I

understanding. In the first two LSTM layers I set the return_sequences to true. When return_sequences=True is set, an LSTM returns the entire output sequence rather than just the last one, enabling subsequent layers to utilize the entire information history to learn complex patterns(etica, 2023a). This is useful in my case as the authors writing styles does fall under complex patterns, which my machine is attempting to learn. Setting the return_sequence to true is quite beneficial when stacking multiple LSTM layers in Natural Language processing with tensorflow(etica, 2023a).

planned to use bidirectional LSTM for their higher accuracy and better contextual

Each layer in the LSTM has dropout. During each training iteration, dropout randomly disables (or "drops") a portion of neurons. The network performs better on unseen data as a result of learning more generalized features and avoiding being overly reliant on any one node (Kashyap, 2024). I implemented dropout after fitting and evaluating the model then noticing it was overfitting. My last training epoch would have an accuracy of 96% while the model accuracy would be around 75%, I would then implement dropout in each layer to combat the overfitting. Initially, I began with setting a dropout of 0.5 for each layer then after further experimentation, I would find the dropout figures that provided me with the best model accuracy.

The activation function for my hidden dense layer was initially relu as that was the one used in the tutorial that I followed, then I tried using tanh instead and it improved my model's accuracy. When deciding whether or not to activate a neuron, an activation function is used. Using more straightforward mathematical processes, it will determine whether or not the neuron's input to the network is significant throughout the prediction process(Baheti, 2021). Essentially an activation function decides whether a neuron will be activated based on the output of a previous neuron.

The output layer is a dense neural network with 3 neurons as there are 3 classes being predicted and it uses the activation function softmax. I opted to use softmax instead of sigmoid as softmax is used for multi-class classification and sigmoid is used for binary classification (MYSCALE, 2024).

I used sparse categorical cross-entropy as the loss as I have more than 2 classes and the target classes are integers. For multi class classification tasks, sparse categorical cross-entropy is typically used. As well as when target labels are given as numbers rather than vectors that have been one-hot encoded (Chand, 2023). I used accuracy as the metric. The model's performance across all classes is described by the metric accuracy. It works well when every class is equally important. The ratio of accurate predictions to total predictions is how it is computed (Das & Skelton, 2025).

```
#adding callbacks

#overriting the model each time accuracy improves, file name includes epoch and validation accuracy
filepath="best_model.keras"
#using mode=max for accuracy and min for loss
checkpoint = ModelCheckpoint(filepath, monitor='val_accuracy', verbose=1, save_best_only=True, mode='max')

# this callback stops the training when there is no improvement in the validation loss for 3 consecutive epochs.
early_stop = EarlyStopping(monitor='val_loss', patience=3, verbose=1)

#CSVlogger logs epoch, accuracy, loss, vall_accuracy, val_loss for later plotting
log_csv = CSVLogger('my_logs.csv', separator=',', append=False)

# Reduce learning rate on plateu
rlrop = ReduceLROnPlateau(monitor='val_loss', factor=0.1, patience=2, verbose=0, mode='auto', epsilon=0.0001, min_lr=0.0001)
callbacks_list = [checkpoint, early_stop, log_csv, rlrop]
code for the call backs was obtained from this tutorial <a href="https://www.youtube.com/watch?v=vXL64p-Nk6U">https://www.youtube.com/watch?v=vXL64p-Nk6U</a>
```

Figure 25. Callbacks

To improve my model's accuracy I implemented callbacks. By using the ModelCheckpoint callback, a model or weights are saved (in a checkpoint file) at a predetermined interval. This allows the model or weights to be loaded later to continue training from the saved state(Keras, 2025b). In my case I am only saving the best model with the save_best_only=True function. And I set it to monitor my val_accuracy which means it saved the model based on which one has the highest accuracy on the validation set.

Then I implemented EarlyStopping. During training, earlystopping monitors the model's performance on a validation set and stops training when performance starts to

deteriorate, which is a sign that the model is starting to overfit the training set (Cyborg, 2024).

The last callback I implemented would be ReduceLROnPlateau. This callback reduces the learning rate by the specified factor if no improvement is seen in the 'patience' number of epochs(Keras, 2025a).

Figure 26. Fitting the model

Fitting the model with 6 epochs as this is what provided me the best accuracy. Batch size is 32, a validation set is included, class_weight is fitted to the model for class imbalance and the callbacks are also fit to the model. From the training epochs we can see the accuracy metric and loss being measured for the training set and validation set as well as the learning rate. Whenever a model improves in validation accuracy, the ModelCheckpoint callback saves the best model. We can also see early stopping being applied when the model's validation accuracy does not improve from 0.82508.

```
#evaluating the model on the test set to get the loss and accuracy
loss, accuracy = model.evaluate(X_test, y_test)
print(f'Model Accuracy : {accuracy * 100}')

123/123 _______ 5s 38ms/step - accuracy: 0.8174 - loss: 0.6181
Model Accuracy : 82.02247023582458
```

Figure 27. Evaluating the model on the test set

After evaluating the model, we can see an accuracy of 82.02 and a loss of 0.6181. This is a decent improvement of my initial accuracy of 73, where I did not have dropouts and callbacks. I also had not experimented with the number of neurons in my LSTM layers. I

initially had a much higher number of neurons in each layer which was causing my model to overfit.

<pre>#printing the classification report to see precision, recall, f1-score, and su print(classification_report(y_test, pred))</pre>									
	precision	recall	f1-score	support					
ø	0.84	0.81	0.83	1570					
1	0.80	0.83	0.81	1071					
2	0.81	0.82	0.82	1275					
200112201			0.00	2016					
accuracy			0.82	3916					
macro avg	0.82	0.82	0.82	3916					
weighted avg	0.82	0.82	0.82	3916					

Figure 28. Classification Report

From this classification report we can see that the model's accuracy when predicting all 3 classes fell in the range of 0.81 – 0.84 with class 0 having the highest accuracy and class 1 having the lowest accuracy. This is as a result of class 0 having 2200 more row entries than class 1. However we can see that with class weights being applied the imbalance didn't have greatly significant effects.



Figure 29. Confusion Matrix

This confusion matrix shows the number of predictions the model made that were correct and incorrect. We can see that the model predicted the author was 2 when it was actually 0 154 times. This was where the model made the most prediction errors. The least amount of prediction errors was the model predicting 1 when the author was actually 2 being 82 times.

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