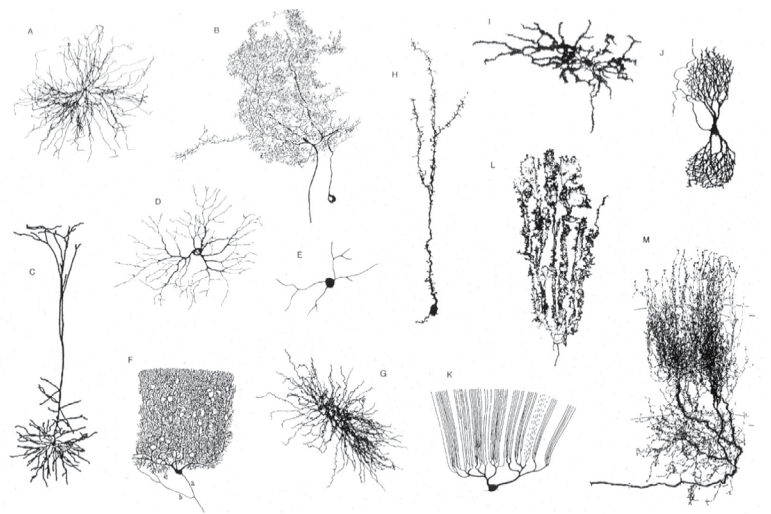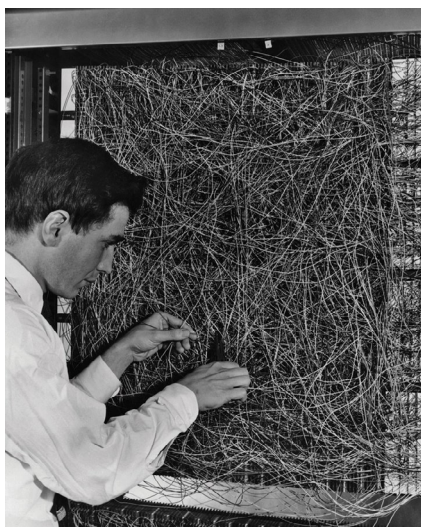## the origins of the Computers typeface

Computers-Regular was created while I was writing my bachelor thesis on the machine aesthetic. After spending more than three days on all the different ʻvariousʻ, ʻtechnoʻ and ʻfancyʻ categories on archives like Dafont.com, I concluded that the typeface I had in mind was not existing yet.

the ideology

Computers are companion species. Neurons, electrical pulses, cables, transistors and human error have to co-exist. This typeface is an act of faith in living together with mutual exchange of curiosity and admiration of our capabilities and the termination of any kind of oppression based on material differences.
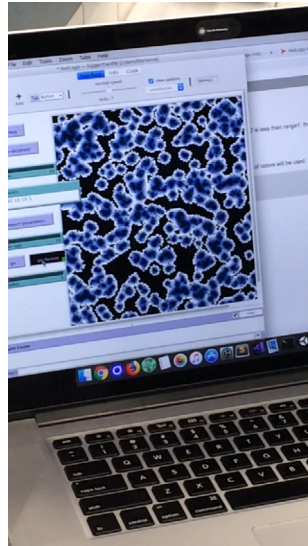
about my practice

After graduating from Graphic Design Arnhem, I started with the bachelor studies Artificial Intelligence at the University Utrecht. Besided that I find pleasure in 'hand-writing' and designing personal websites for people playing a role in the arts and/or music scene.

The first year of this BSc AI serves all the classic computer science excersises. We write computer models to simulate simulate (group-) behaviour and problem solving, and in essence, to create new data. I feel a very strong 1-on-1 connection with graphic design and appeal to the material and software I'm working with right now. Also I really appreciate the analogies we use to explain humans and computers to each other, like any illustration of a Turing Machine.

I believe in the potential of experimental software to create a visual narrative that's playing with our imagination of computation.
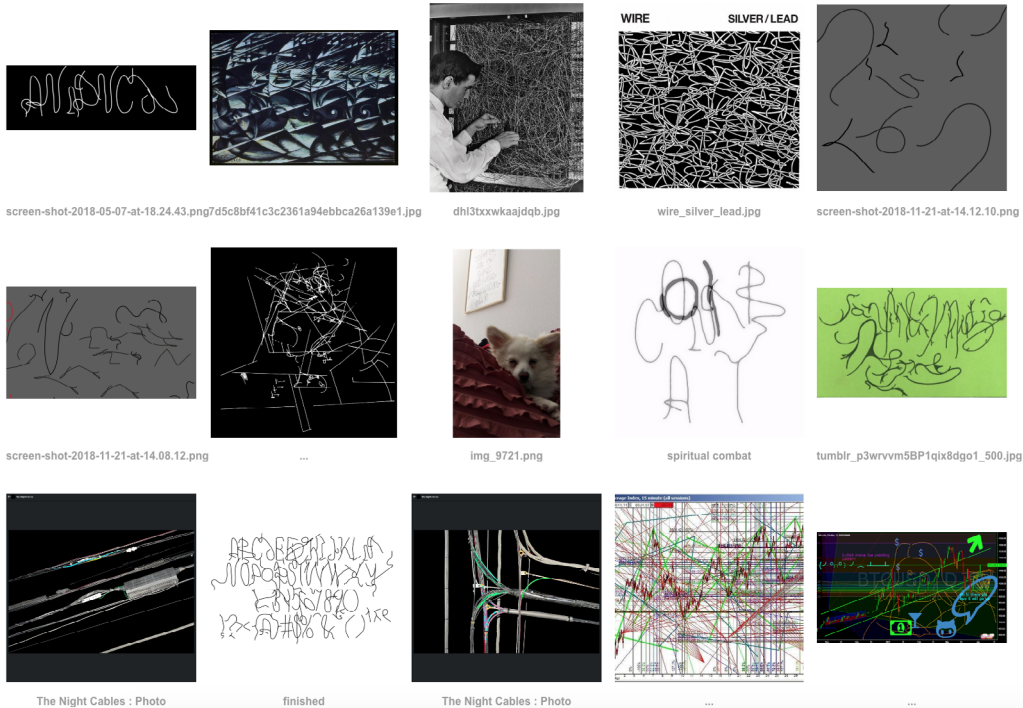
collection of images which helped me define the shape I was looking for