

the rock is destined to be the 21st century's new " conan " and that he's going to make a splash even greater than arnold schwarzenegger , jean-claud van damme or steven segal .

the gorgeously elaborate continuation of " the lord of the rings " trilogy is so huge that a column of words cannot adequately describe co-writer/director peter jackson's expanded vision of j . r . r . tolkien's middle-earth .

effective but too-tepid biopic

if you sometimes like to go to the movies to have fun , wasabi is a good place to start . emerges as something rare , an issue movie that's so honest and keenly observed that it doesn't feel like one .

the film provides some great insight into the neurotic mindset of all comics -- even those who have reached the absolute top of the game .

offers that rare combination of entertainment and education .

perhaps no picture ever made has more literally showed that the road to hell is paved with good intentions .

steers turns in a snappy screenplay that curls at the edges ; it's so clever you want to hate it . but he somehow pulls it off .

take care of my cat offers a refreshingly different slice of asian cinema .

this is a film well worth seeing , talking and singing heads and all .

what really surprises about wisegirls is its low-key quality and genuine tenderness .

(wendigo is) why we go to the cinema : to be fed through the eye , the heart , the mind .

one of the greatest family-oriented , fantasy-adventure movies ever .

ultimately , it ponders the reasons we need stories so much .

an utterly compelling 'who wrote it' in which the reputation of the most famous author who ever lived comes into question .

illuminating if overly talky documentary .

a masterpiece four years in the making .

the movie's ripe , enrapturing beauty will tempt those willing to probe its inscrutable mysteries .

offers a breath of the fresh air of true sophistication .

a thoughtful , provocative , insistently humanizing film .

with a cast that includes some of the top actors working in independent film , lovely & amazing involves us because it is so incisive , so bleakly amusing about how we go about our lives .

a disturbing and frighteningly evocative assembly of imagery and hypnotic music composed by philip glass .

not for everyone , but for those with whom it will connect , it's a nice departure from standard moviegoing fare .

scores a few points for doing what it does with a dedicated and good-hearted professionalism .

occasionally melodramatic , it's also extremely effective .

spiderman rocks

an idealistic love story that brings out the latent 15-year-old romantic in everyone .

at about 95 minutes , treasure planet maintains a brisk pace as it races through the familiar story . however , it lacks grandeur and that epic quality often associated with stevenson's tale as well as with earlier disney efforts .

it helps that lil bow wow . . . tones down his pint-sized gangsta act to play someone who resembles a real kid .

guaranteed to move anyone who ever shook , rattled , or rolled .

a masterful film from a master filmmaker ,
unique in its deceptive grimness , compelling
in its fatalist worldview .
light , cute and forgettable .