

Spring 2023

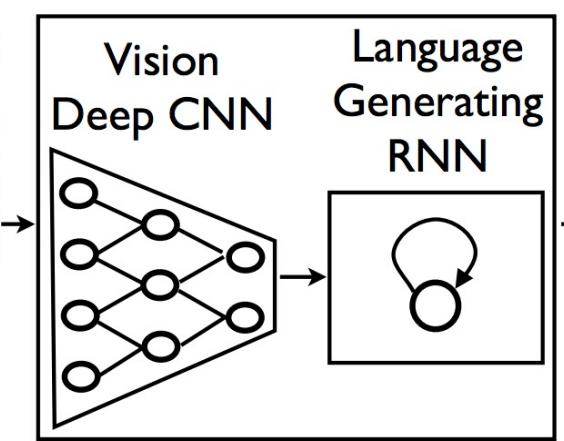
ADVANCED TOPICS IN COMPUTER VISION

Atlas Wang

Assistant Professor, The University of Texas at Austin

Visual Informatics Group@UT Austin
<https://vita-group.github.io/>

Vision + Language: Applications (1)



**A group of people
shopping at an
outdoor market.**

**There are many
vegetables at the
fruit stand.**

Visual Captioning: Vinyals et al. 2015

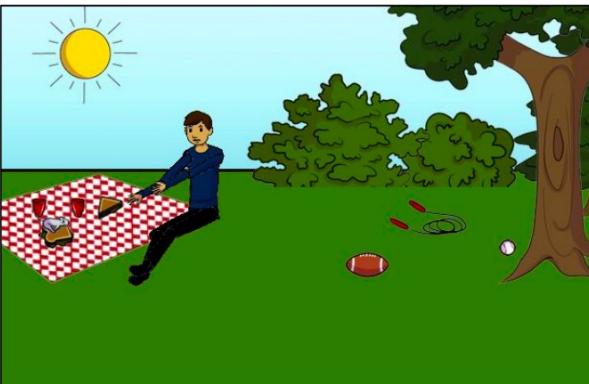
Vision + Language: : Applications (2)



What color are her eyes?
What is the mustache made of?



How many slices of pizza are there?
Is this a vegetarian pizza?



Is this person expecting company?
What is just under the tree?

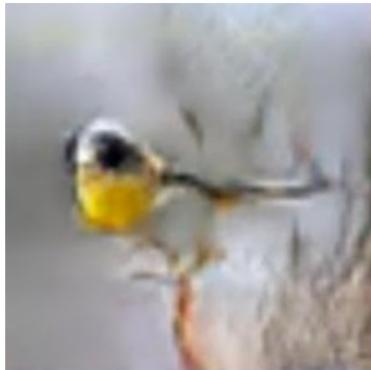


Does it appear to be rainy?
Does this person have 20/20 vision?

Visual Question Answering: Agrawal et al. 2015

Vision + Language : Applications (3)

This bird has a yellow belly and tarsus, grey back, wings, and brown throat, nape with a black face



This bird is white with some black on its head and wings, and has a long orange beak



This flower has overlapping pink pointed petals surrounding a ring of short yellow filaments



Text to Images: Zhang et al. 2016

Problem Overview (1): Visual Captioning

- Describe the content of an image or video with a natural language sentence.



A cat is sitting next to a pine tree, looking up.



A dog is playing piano with a girl.

Applications of Visual Captioning

- Alt-text generation (from PowerPoint)
- Content-based image retrieval (CBIR)
- Helping the visually impaired
- Or just for fun!



Alt Text: A cat sitting on top of a grass covered field

Image Captioning with CNN-LSTM

- Problem Formulation

$$\theta^* = \arg \max_{\theta} \sum_{(I, S)} \log p(S|I; \theta)$$

$$\log p(S|I) = \sum_{t=0}^N \log p(S_t|I, S_0, \dots, S_{t-1})$$

- The Encoder-Decoder framework



“Show and Tell”

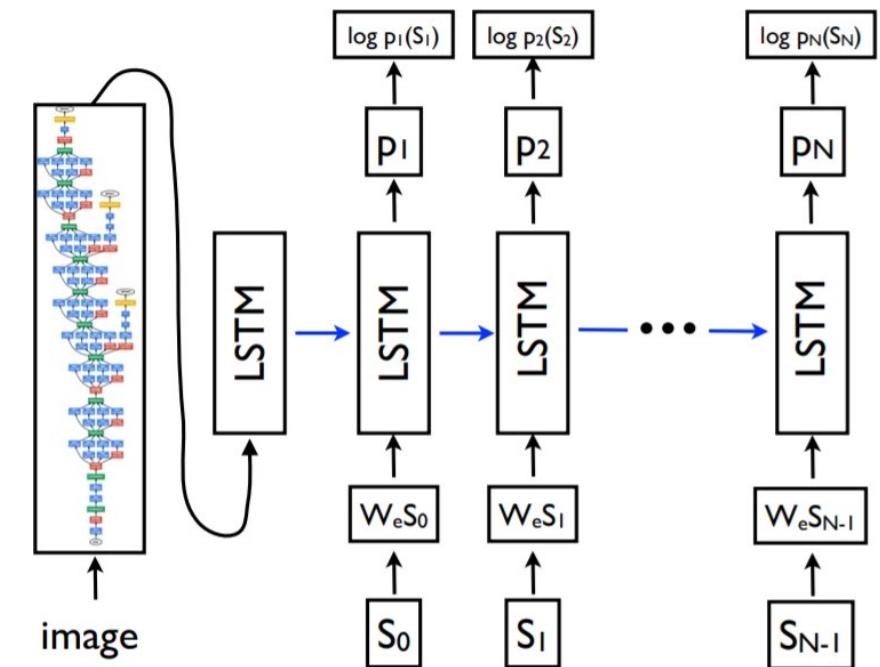
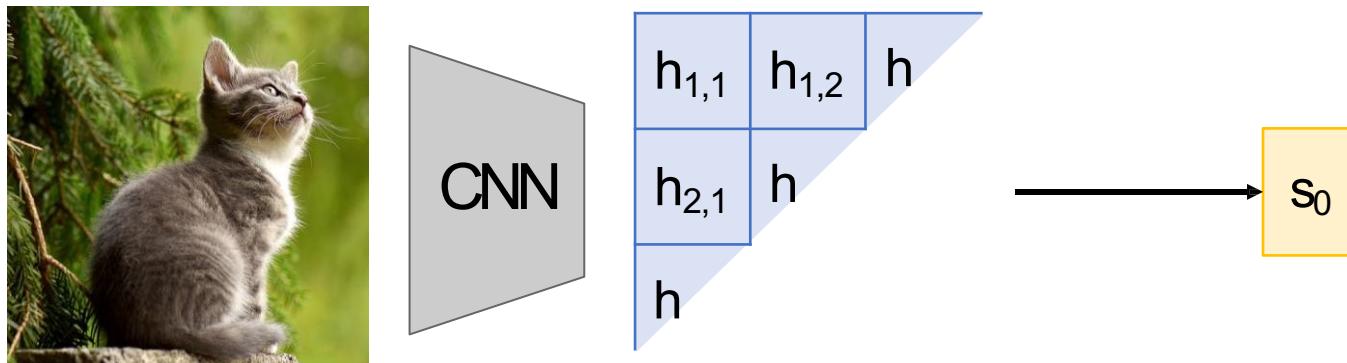


Image Captioning with Soft Attention

- Soft Attention – Dynamically attend to input content based on query.
- Basic elements: query – q , keys - K , and values – V
- In our case, keys and values are usually identical. They come from the CNN activation map.
- Query q is determined by the global image feature or LSTM's hidden states.

Image Captioning with Soft Attention



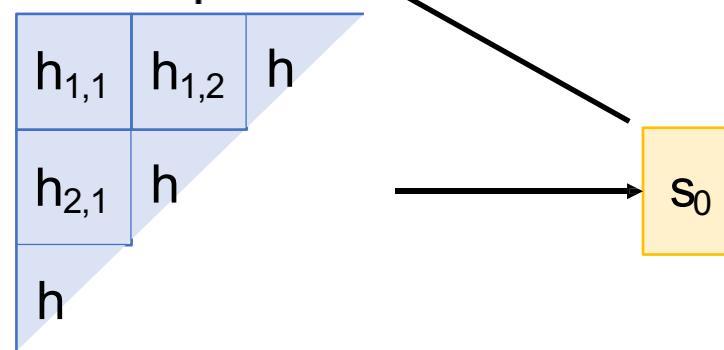
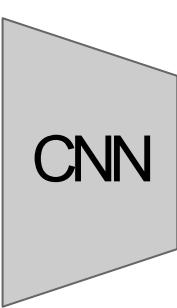
Use a CNN to compute a
grid of features for an image

Image Captioning with Soft Attention

$$e_{t,i,j} = f_{\text{att}}(s_{t-1}, h_{i,j})$$

Alignment scores

$e_{1,1,1}$	$e_{1,1,2}$	$e_{1,1,3}$
$e_{1,2,1}$	$e_{1,2,2}$	$e_{1,2,3}$
$e_{1,3,1}$	$e_{1,3,2}$	$e_{1,3,3}$



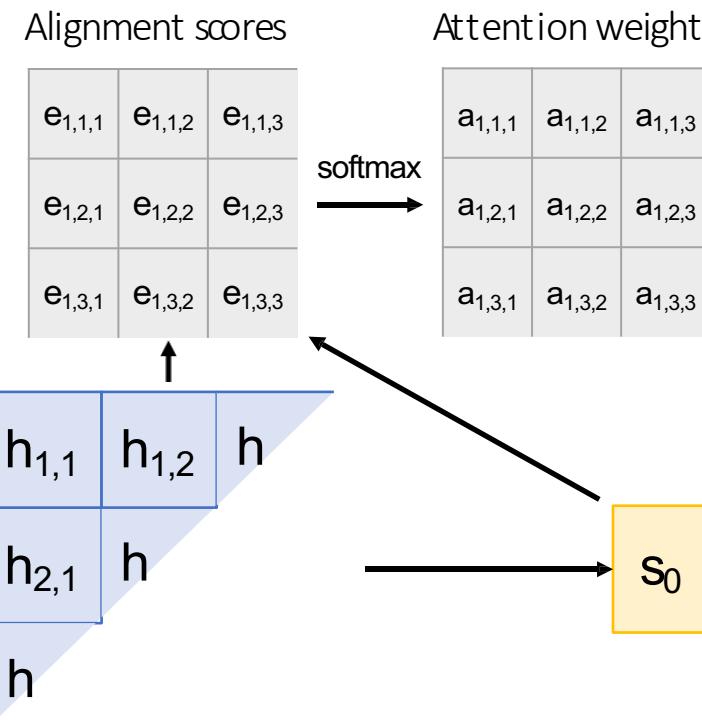
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Image Captioning with Soft Attention

$$\mathbf{e}_{t,i,j} = f_{\text{att}}(\mathbf{s}_{t-1}, \mathbf{h}_{i,j})$$
$$\mathbf{a}_{t,:,:} = \text{softmax}(\mathbf{e}_{t,:,:})$$



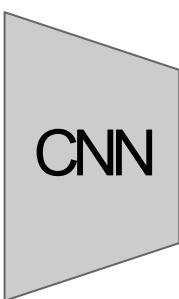
CNN



Use a CNN to compute a grid of features for an image

Image Captioning with Soft Attention

$$\begin{aligned} e_{t,i,j} &= f_{\text{att}}(s_{t-1}, h_{i,j}) \\ a_{t,:,:} &= \text{softmax}(e_{t,:,:}) \\ c_t &= \sum_i a_{t,i,j} h_{i,j} \end{aligned}$$



Use a CNN to compute a grid of features for an image

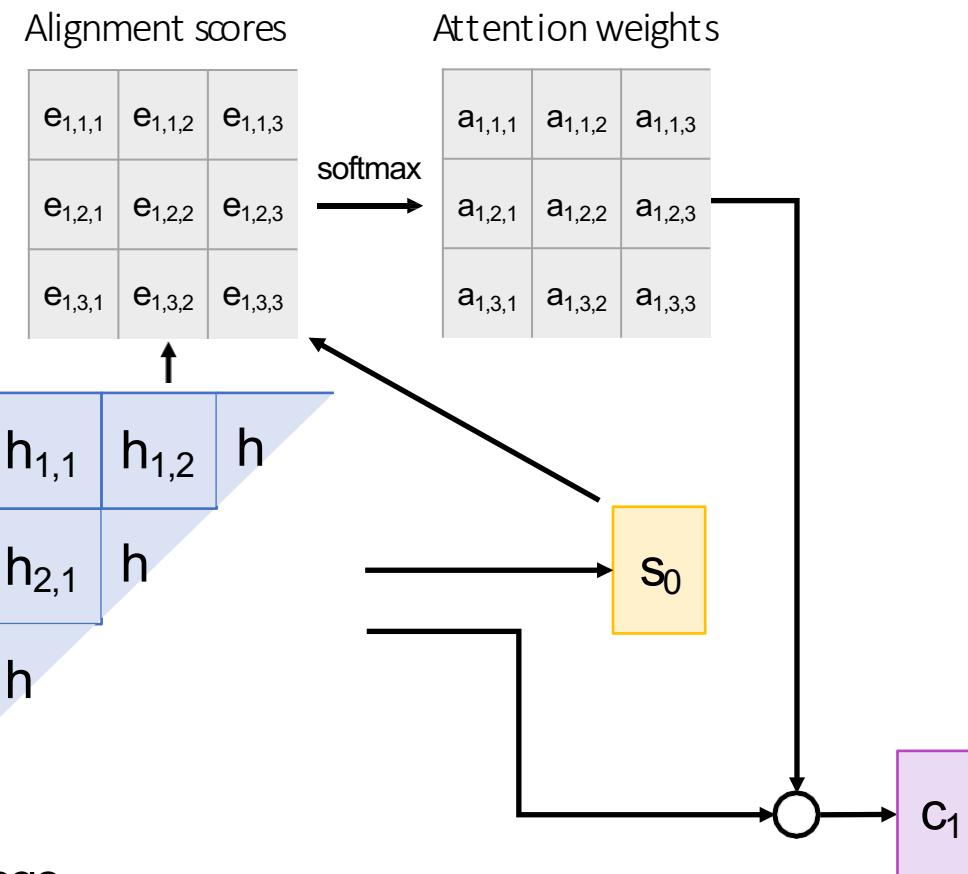
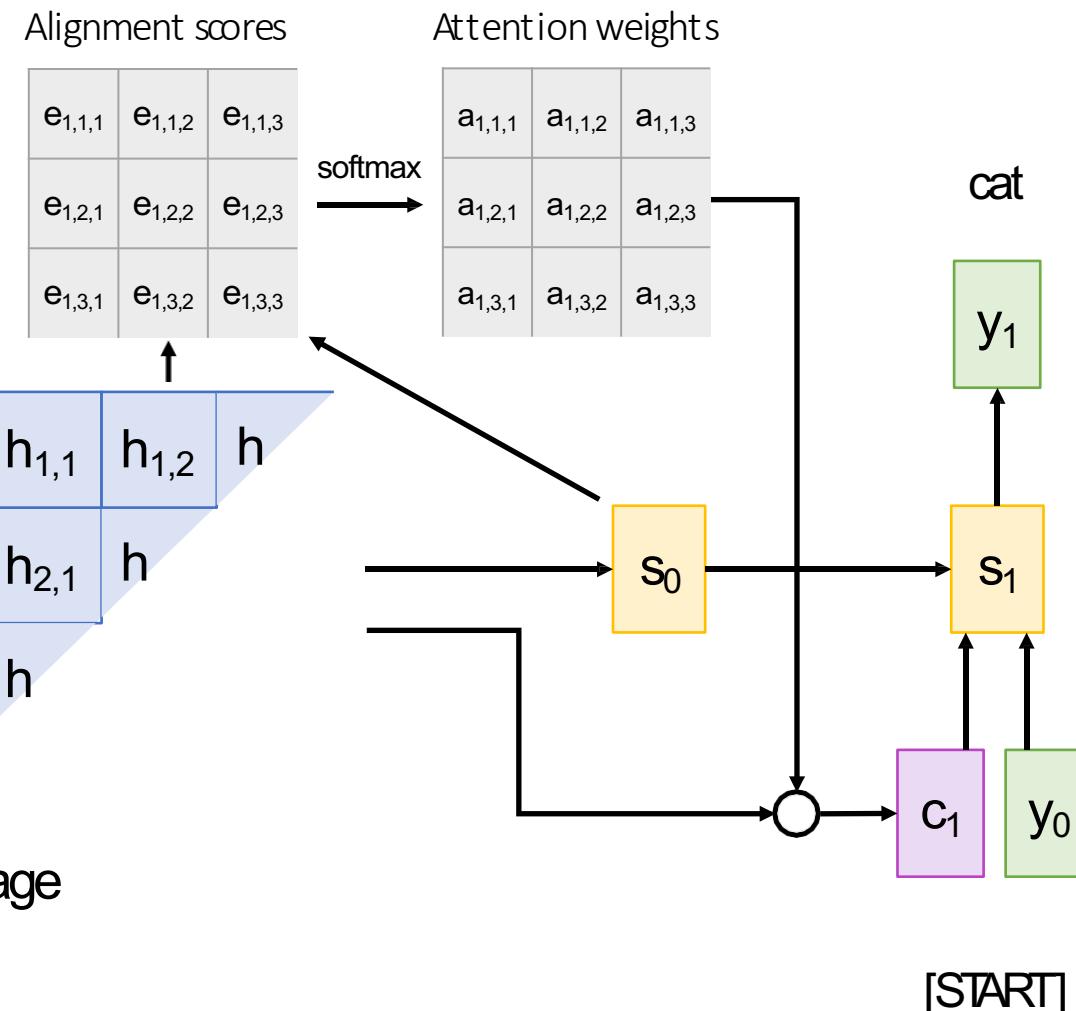


Image Captioning with Soft Attention

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CNN



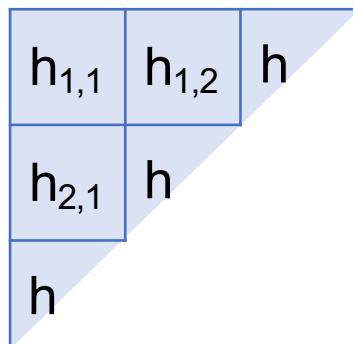
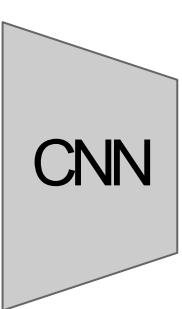
Use a CNN to compute a grid of features for an image

Image Captioning with Soft Attention

$$e_{t,i,j} = f_{att}(s_{t-1}, h_{i,j})$$

$$a_{t,:,:} = \text{softmax}(e_{t,:,:})$$

$$c_t = \sum_{i,j} a_{t,i,j} h_{i,j}$$



Use a CNN to compute a grid of features for an image

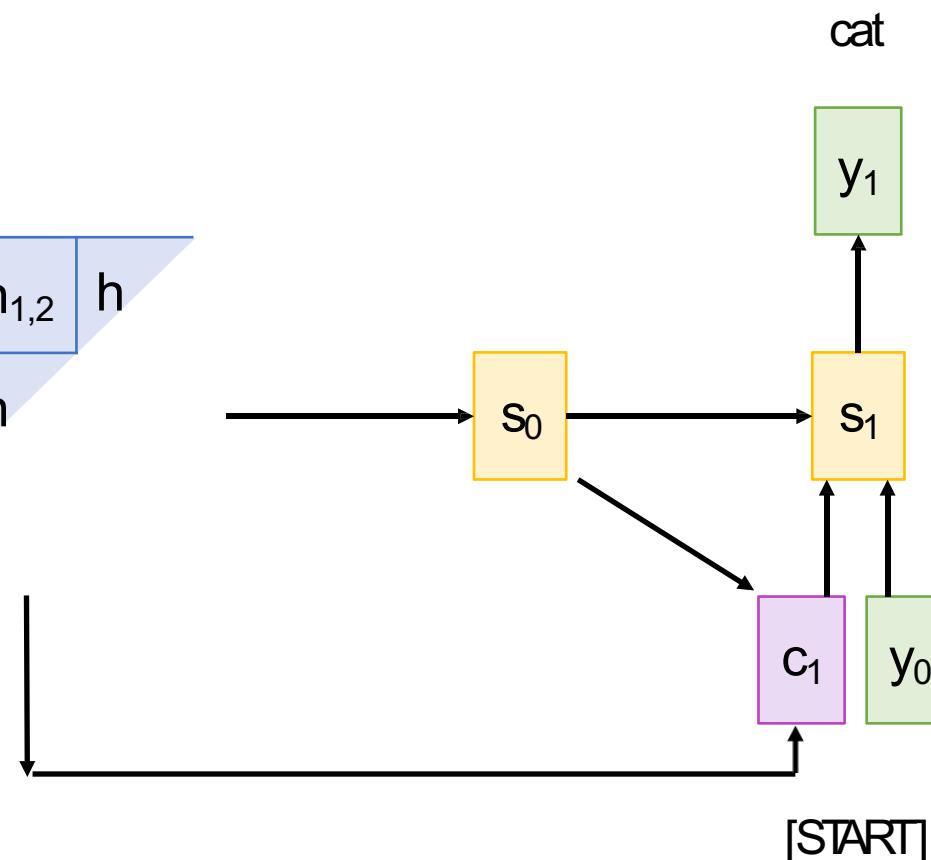


Image Captioning with Soft Attention

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CNN

Use a CNN to compute a grid of features for an image

Alignment scores

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$e_{2,2,1}$	$e_{2,2,2}$	$e_{2,2,3}$
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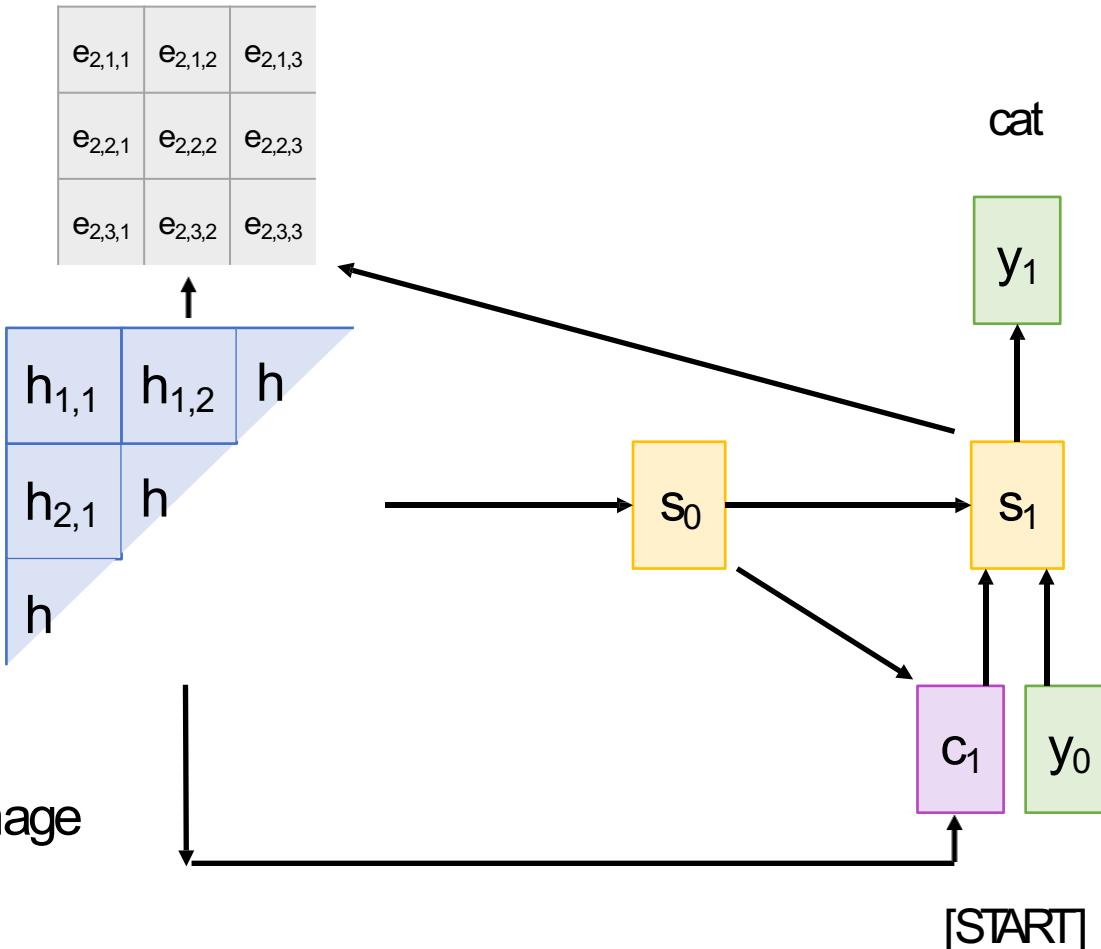


Image Captioning with Soft Attention

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CNN

Use a CNN to compute a grid of features for an image

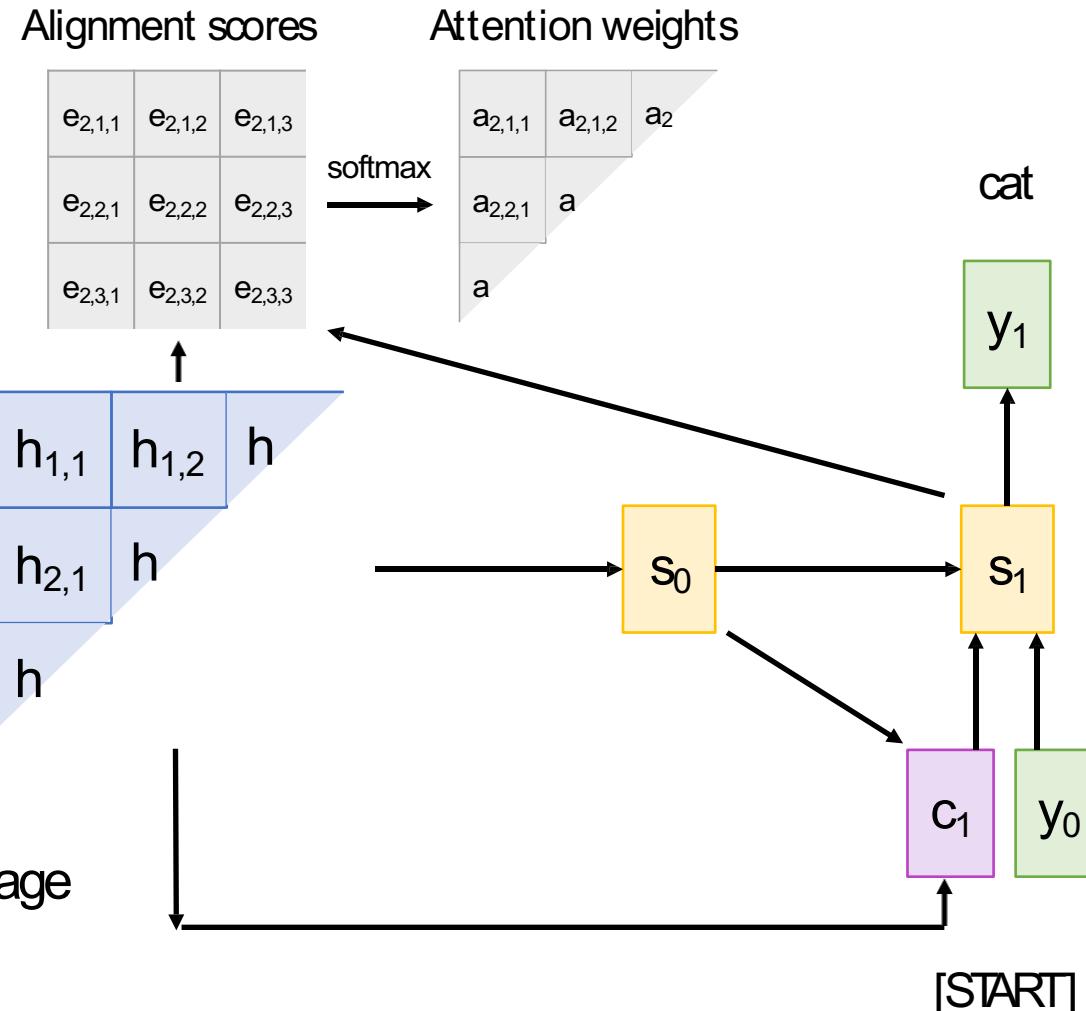


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CNN

Use a CNN to compute a grid of features for an image

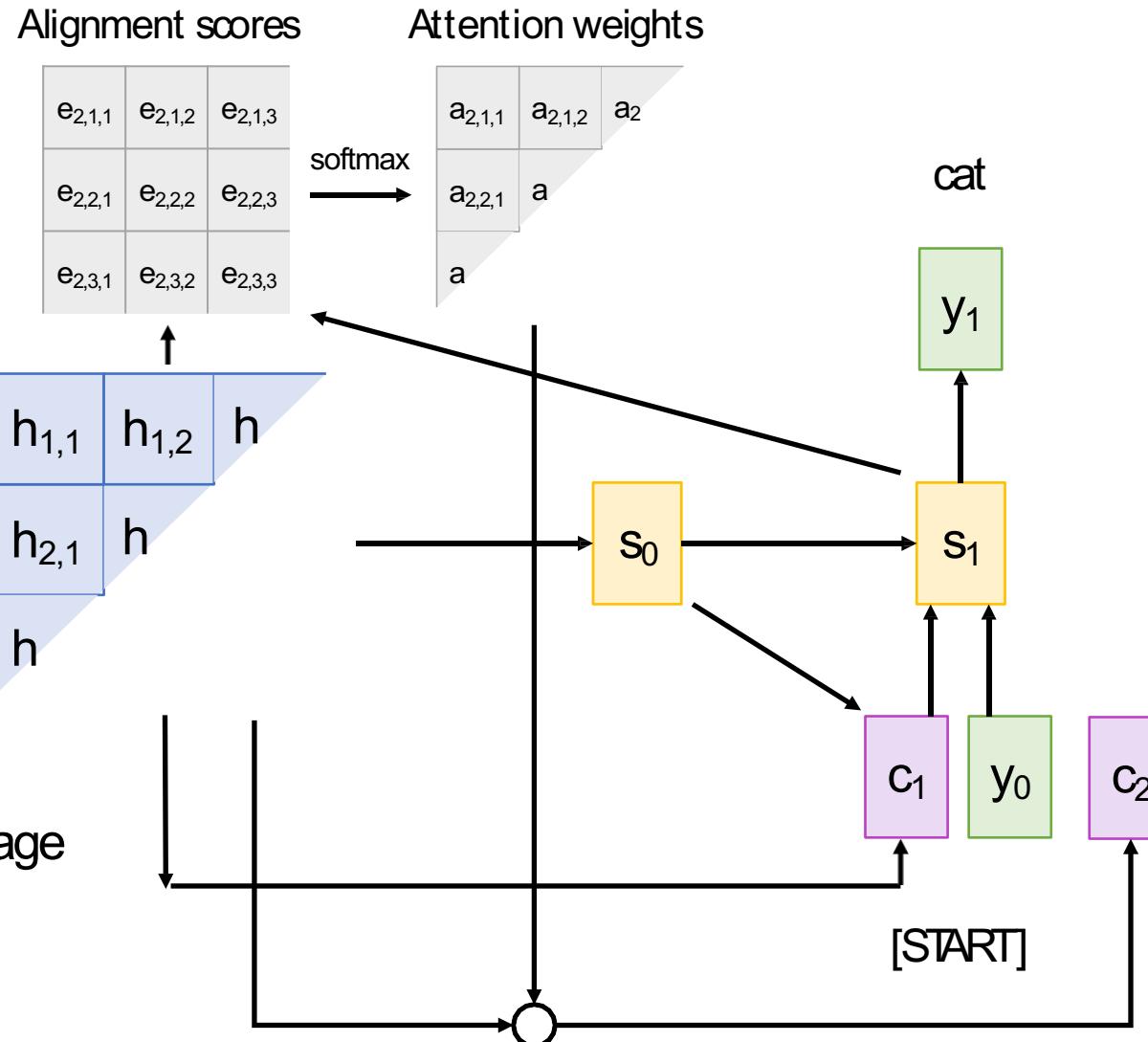
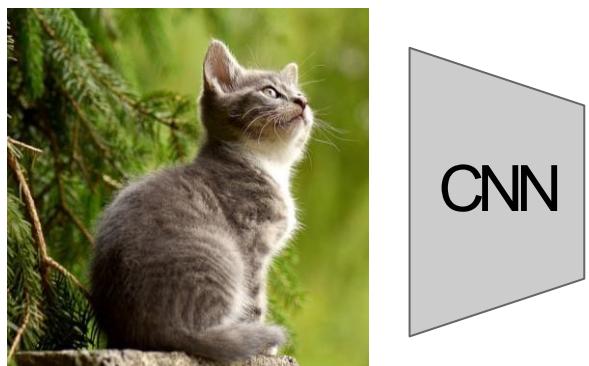


Image Captioning with Soft Attention

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Use a CNN to compute a grid of features for an image

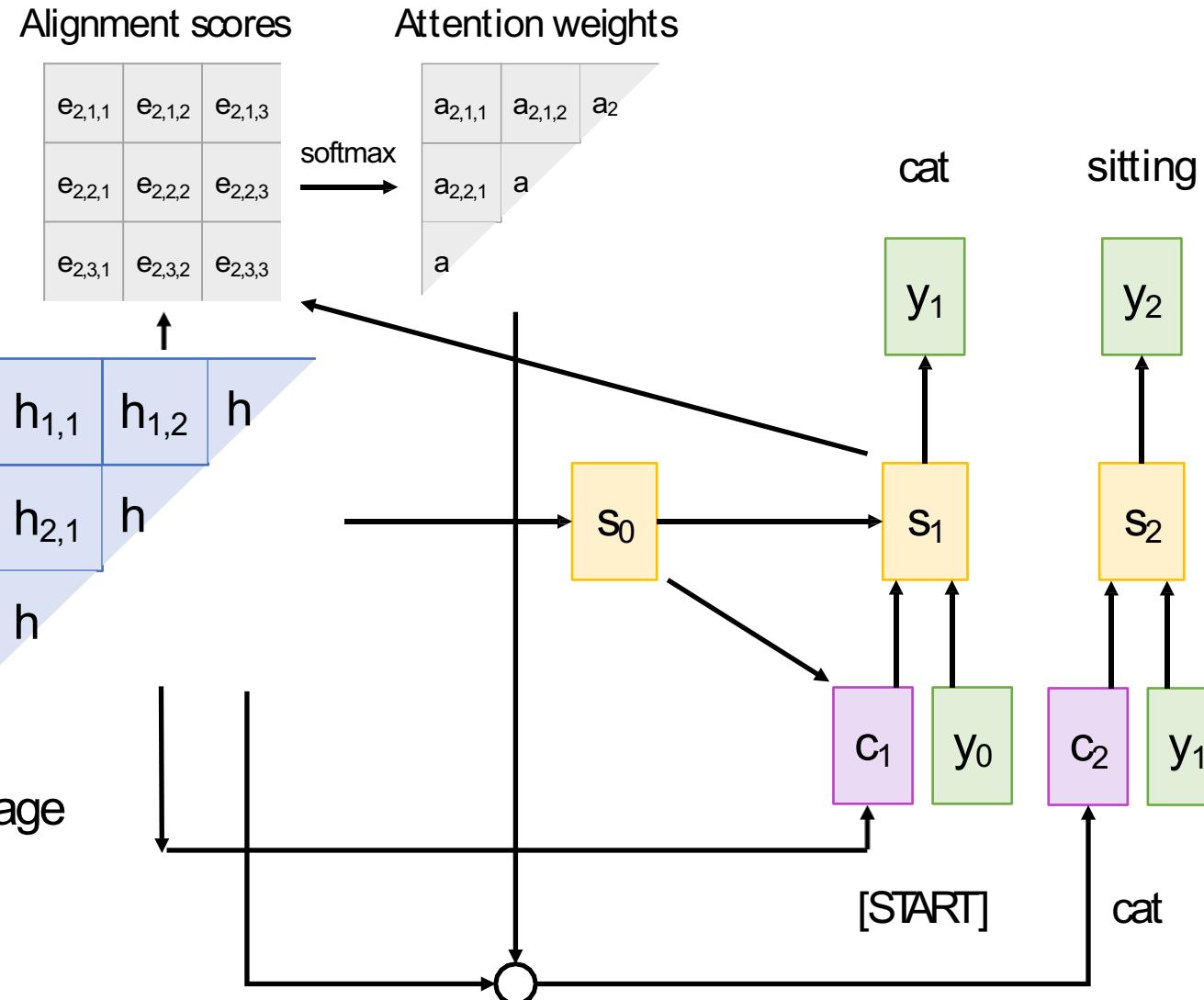
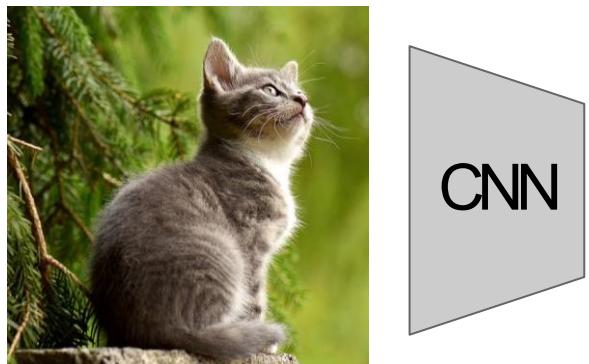


Image Captioning with Soft Attention

$$\begin{aligned} e_{t,i,j} &= f_{\text{att}}(s_{t-1}, h_{i,j}) \\ a_{t,:,:} &= \text{softmax}(e_{t,:,:}) \\ c_t &= \sum_{i,j} a_{t,i,j} h_{i,j} \end{aligned}$$



Use a CNN to compute a grid of features for an image

Each timestep of decoder uses a different context vector that looks at different parts of the input image

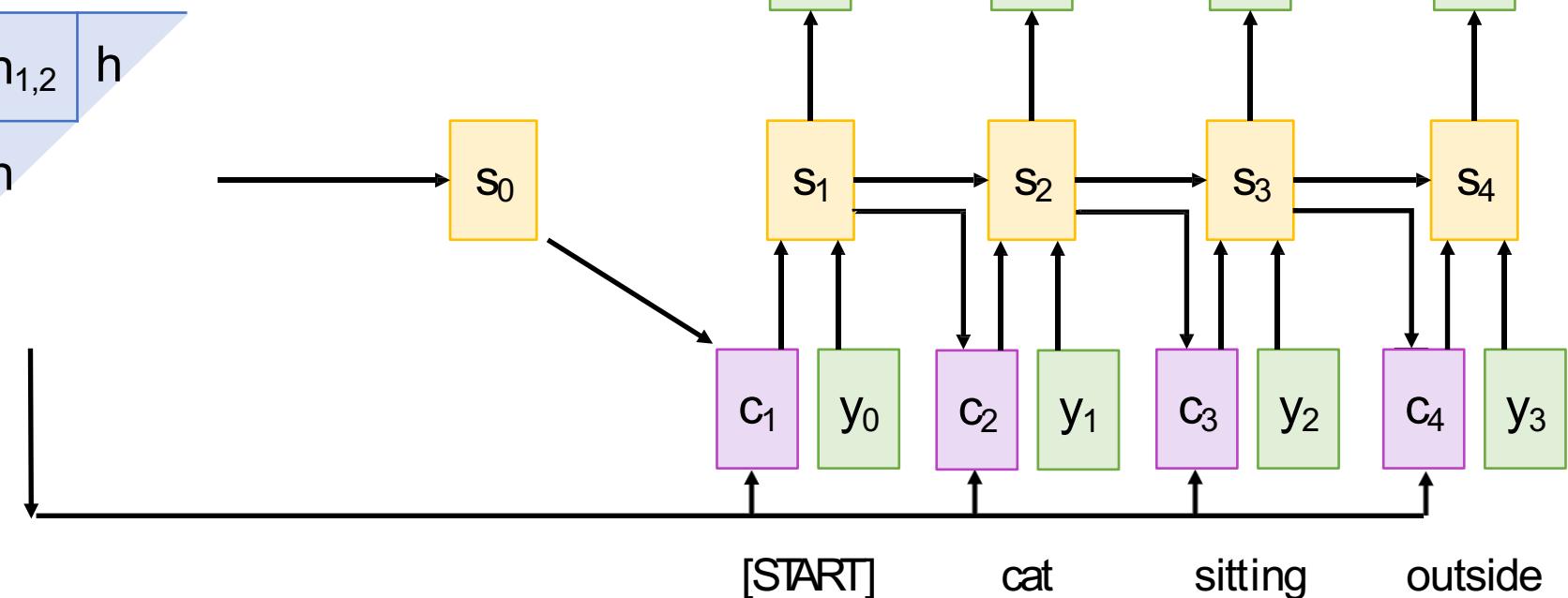
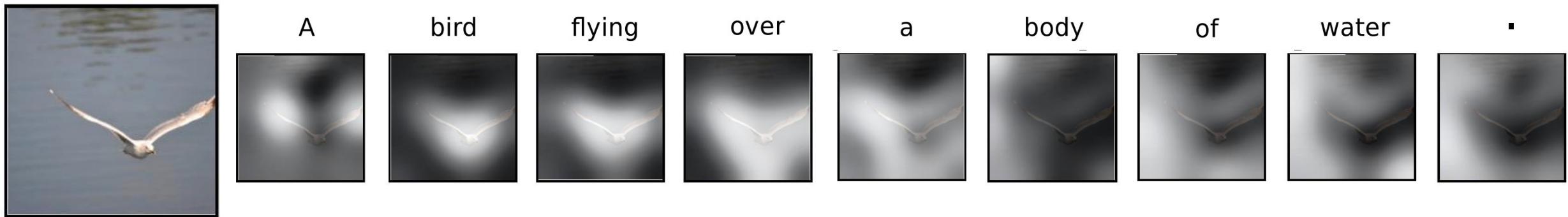


Image Captioning with Soft Attention



Vision-Language Pre-training (VLP)

- Two-stage training strategy: **pre-training** and **fine-tuning**.
- **Pre-training** is performed on a large dataset. Usually with auto-generated captions. The training objective is *unsupervised*.
- **Fine-tuning** is task-specific *supervised* training on downstream tasks.
- All methods are based on **BERT** (a variant of Transformer).

VideoBERT: A Joint Model for Video and Language Representation Learning

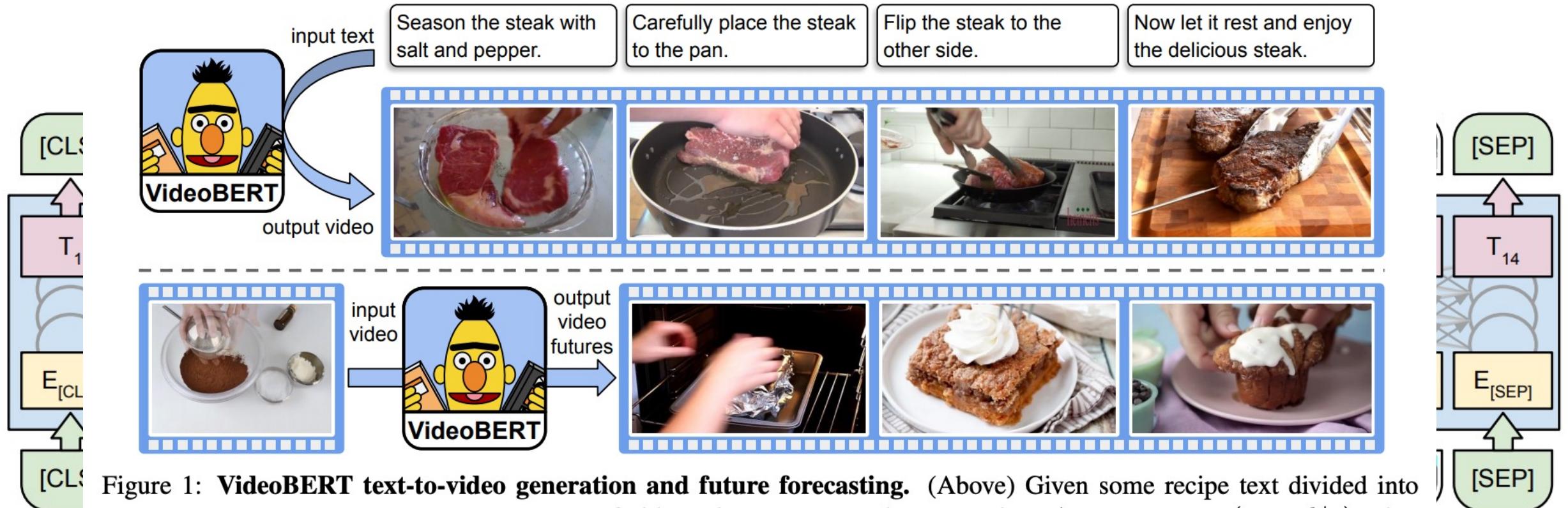


Figure 1: **VideoBERT text-to-video generation and future forecasting.** (Above) Given some recipe text divided into sentences, $y = y_{1:T}$, we generate a sequence of video tokens $x = x_{1:T}$ by computing $x_t^* = \arg \max_k p(x_t = k|y)$ using VideoBERT. (Below) Given a video token, we show the top three future tokens forecasted by VideoBERT at different time scales. In this case, VideoBERT predicts that a bowl of flour and cocoa powder may be baked in an oven, and may become a brownie or cupcake. We visualize video tokens using the images from the training set closest to centroids in feature space.

Grounded Visual Description

- Essentially, visual description + object grounding or detection
- To achieve better result interpretability, we need grounding!
 - Image domain: Neural Baby Talk, etc.
 - Video domain: Grounded Video Description, etc.
- Requires special dataset that has both description and bounding box

Single-Frame Annotation



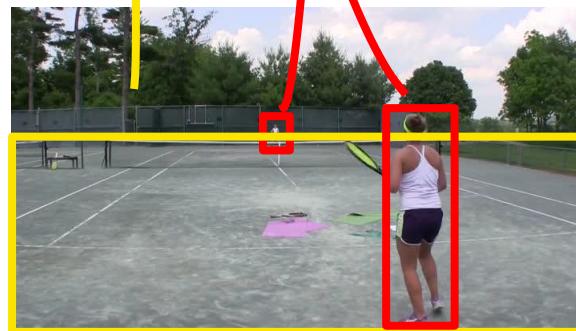
We see **a man** playing **a saxophone** in front of **microphones**.



Multi-Frame Annotation



Two women are on a tennis court, showing the technique to posing and hitting the ball.



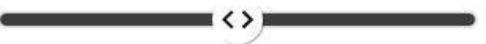
Problem Overview (2): VQA and Visual Reasoning

- How to train a smart multi-modal AI system that can both see and talk?

AI Systems That Can See And Talk

Prof. Devi Parikh / Georgia Tech and Facebook AI Research

[Abstract & Bio](#)



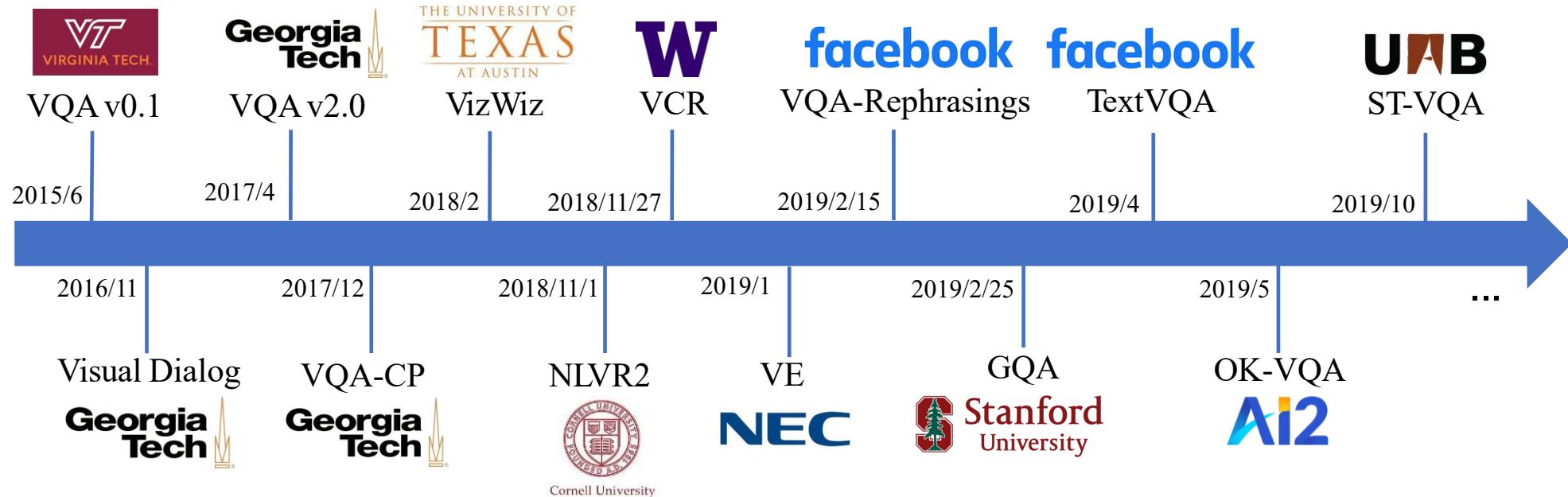
— AI Systems That Can See And Talk —

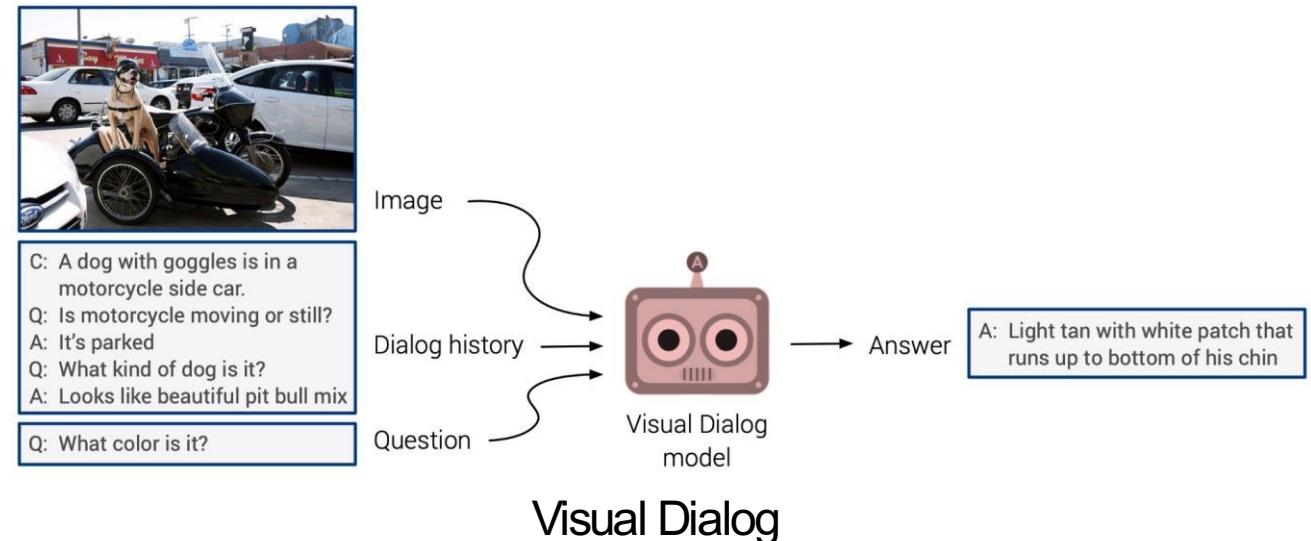
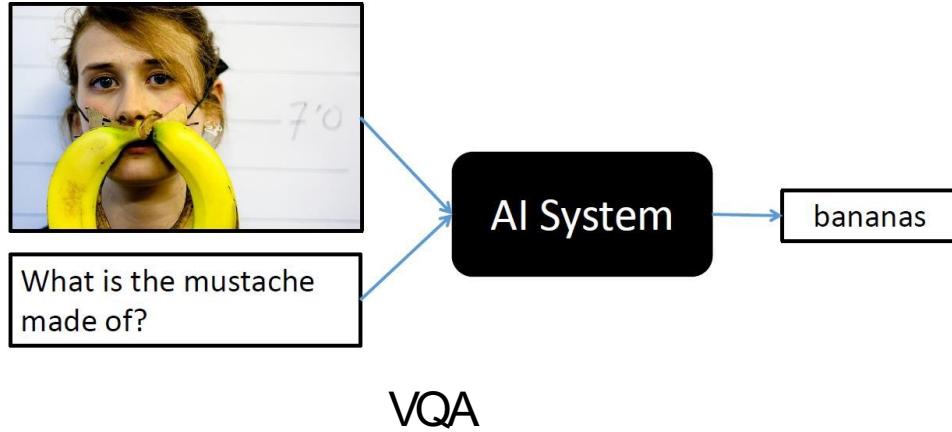
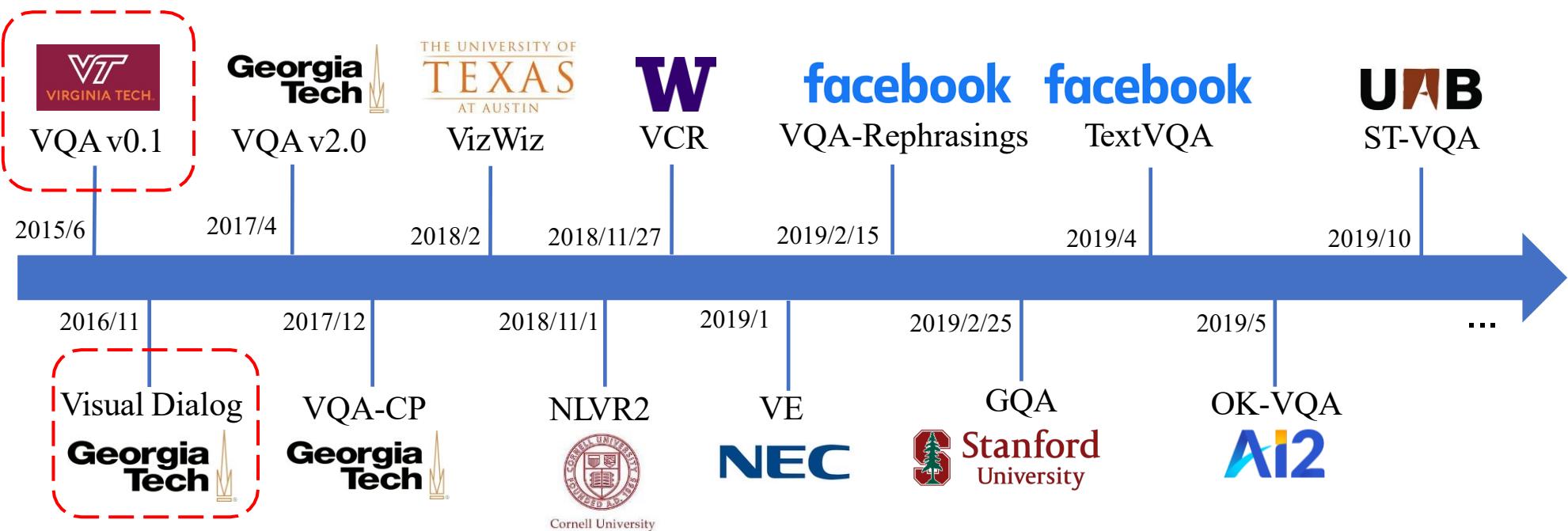
Devi Parikh

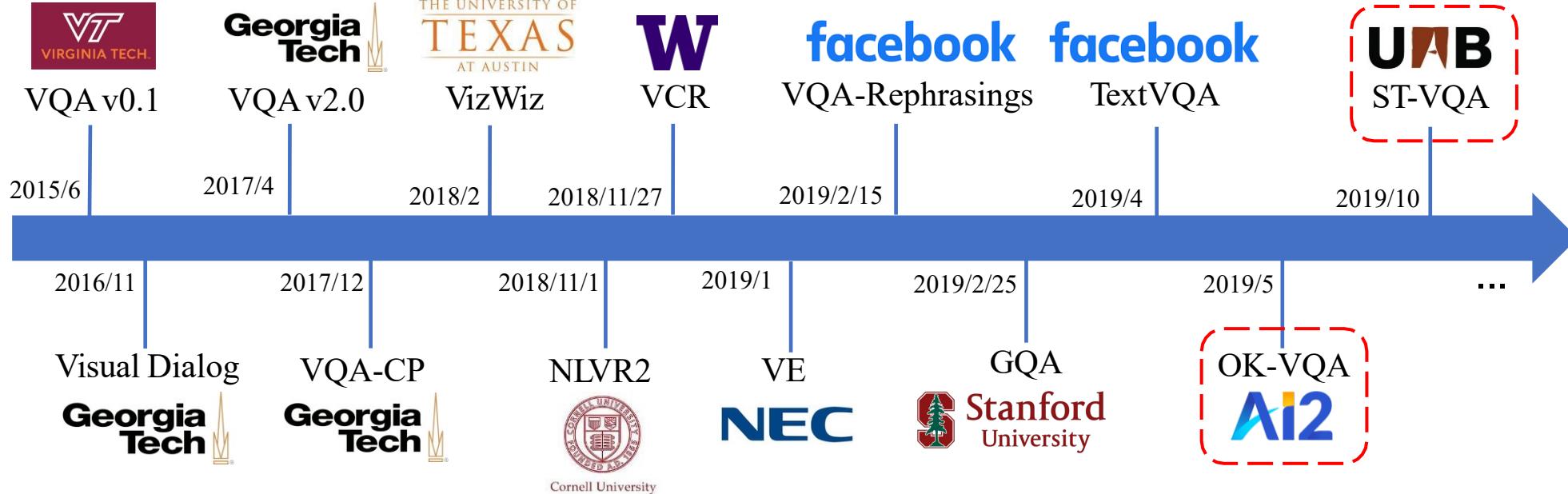


Problem Overview (2): VQA and Visual Reasoning

- Large-scale annotated datasets have driven tremendous progress in this field







Q: Which American president is associated with the stuffed animal seen here?

A: Teddy Roosevelt

Outside Knowledge

Another lasting, popular legacy of Roosevelt is the stuffed toy bears—teddy bears—named after him following an incident on a hunting trip in Mississippi in 1902.

Developed apparently simultaneously by toymakers ... and named after President Theodore "Teddy" Roosevelt, the teddy bear became an iconic children's toy, celebrated in story, song, and film.

At the same time in the USA, Morris Michtom created the first teddy bear, after being inspired by a drawing of Theodore "Teddy" Roosevelt with a bear cub.

OK-VQA



Q: What is the price of the bananas per kg?

A: \$11.98



Q: What does the red sign say?

A: Stop

Scene Text VQA

- 1 OK-VQA: A Visual Question Answering Benchmark Requiring External Knowledge, CVPR 2019
- 2 Scene Text Visual Question Answering, ICCV 2019

Beyond VQA: Visual Grounding

- Referring Expression Comprehension: RefCOCO(+/g)
 - ReferIt Game: Referring to Objects in Photographs of Natural Scenes
- Flickr30k Entities

RefClef	RefCOCO	RefCOCO+
 right rocks rocks along the right side stone right side of stairs	 woman on right in white shirt woman on right right woman	 guy in yellow dirbbling ball yellow shirt and black shorts yellow shirt in focus



A man with pierced ears is wearing glasses and an orange hat.
A man with glasses is wearing a beer can crotched hat.
A man with gauges and glasses is wearing a Blitz hat.
A man in an orange hat starring at something.
A man wears an orange hat and glasses.

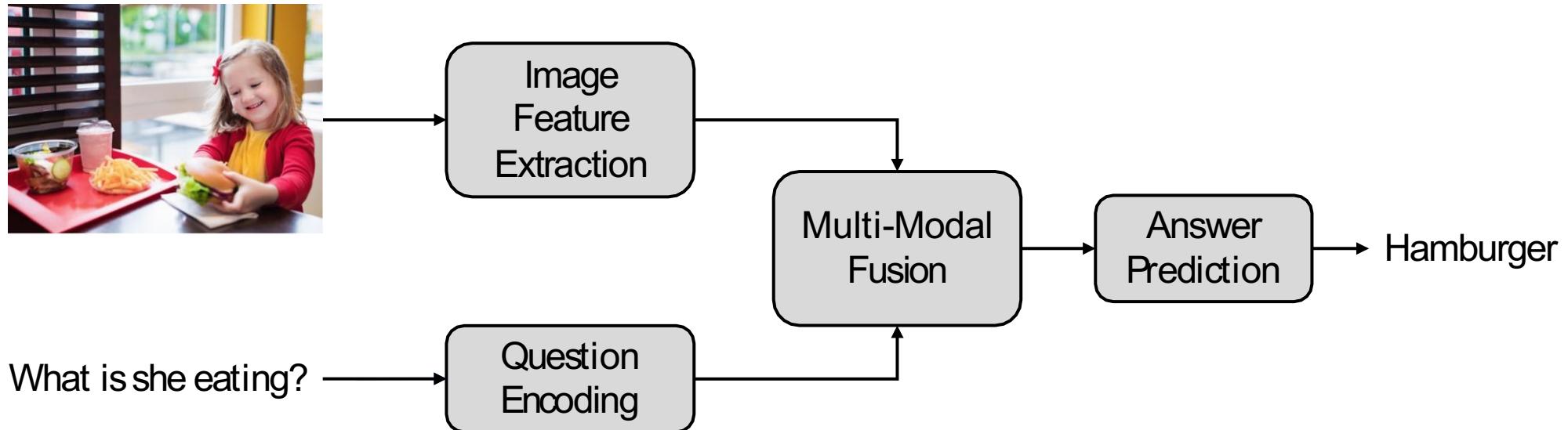
Beyond VQA: Visual Grounding

- PhraseCut: Language-based image segmentation



Approach Overview

- How a typical system looks like

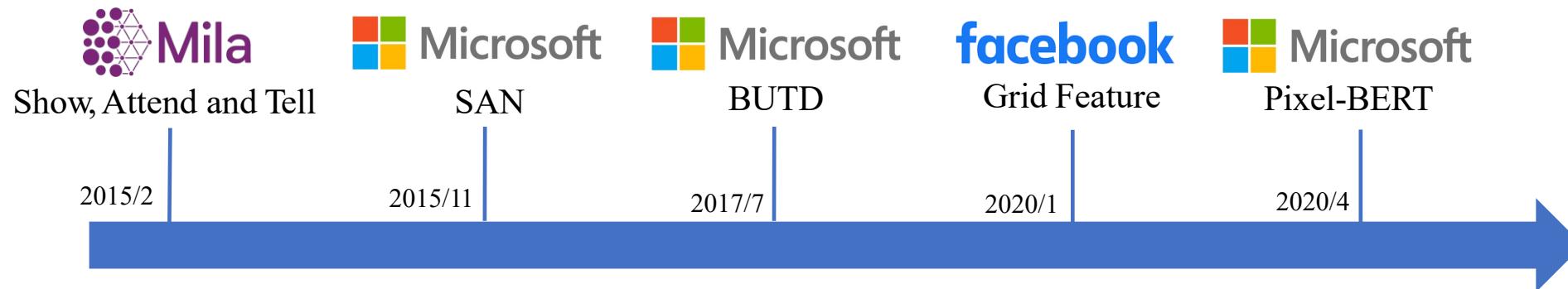


Research Challenges & Opportunities

- Better image feature preparation
- Enhanced multimodal fusion
 - Bilinear pooling: how to fuse two vectors into one
 - Multimodal alignment: *cross-modal* attention
 - Incorporation of object relations: *intra-modal* self-attention, graph attention
 - Multi-step reasoning
- Neural module networks for compositional reasoning
- Robust VQA
- Multimodal pre-training

Better Image Feature Preparation

- From *grid* features to *region* features, and to *grid* features again



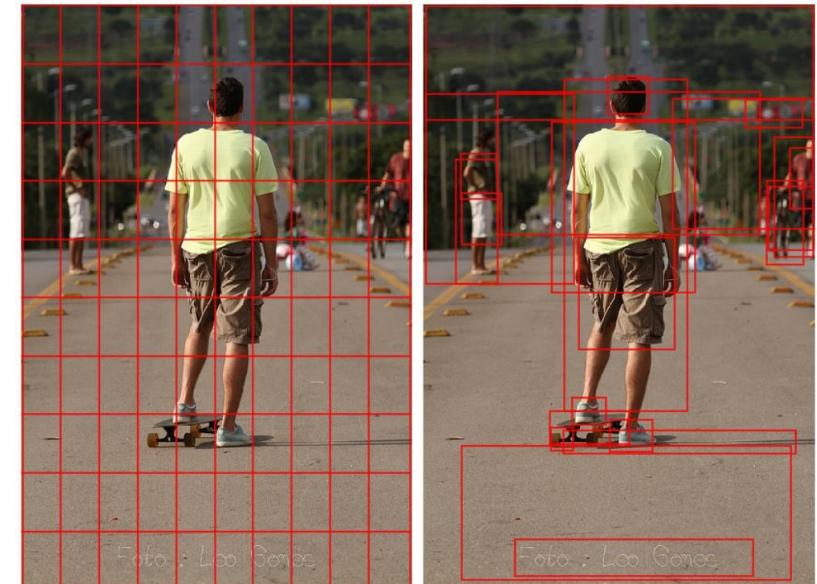
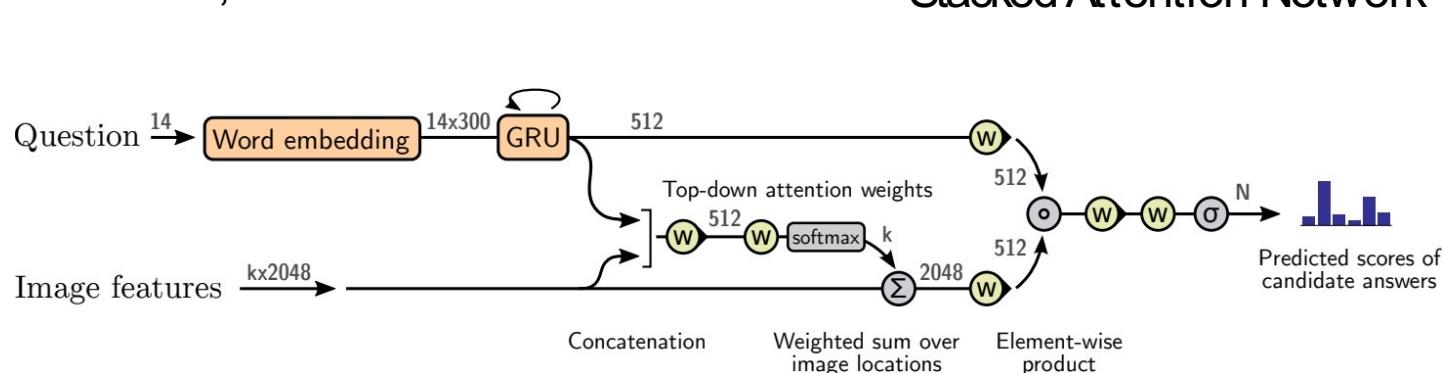
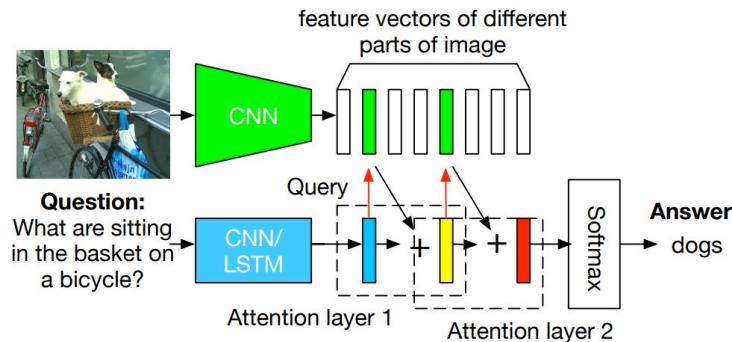
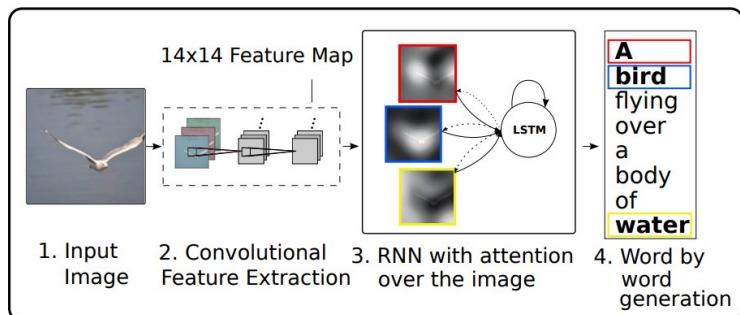
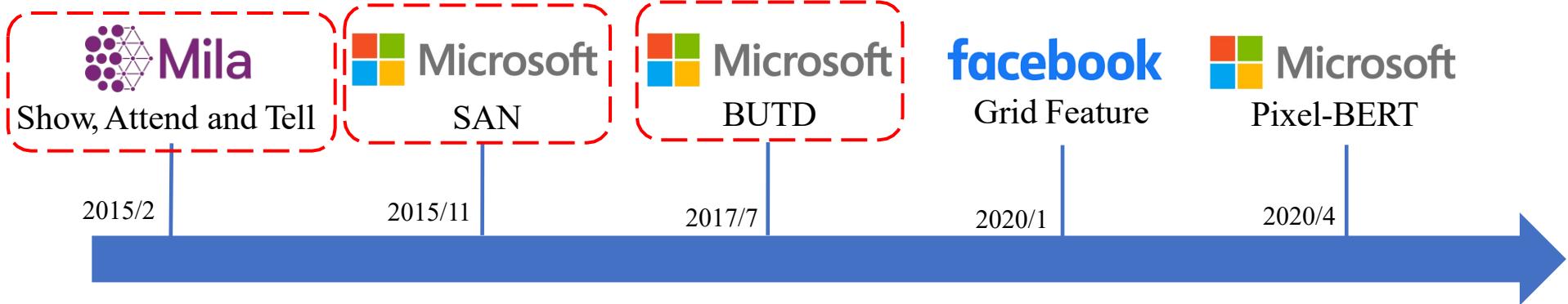
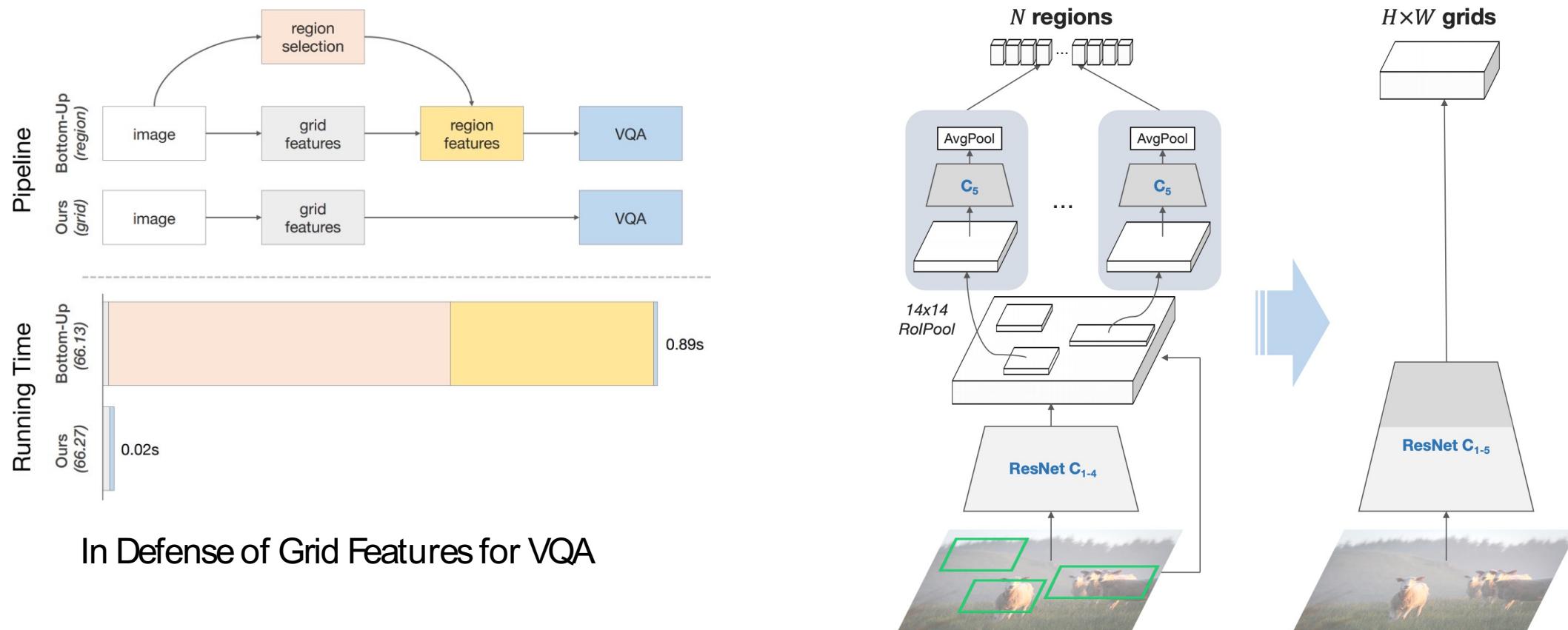
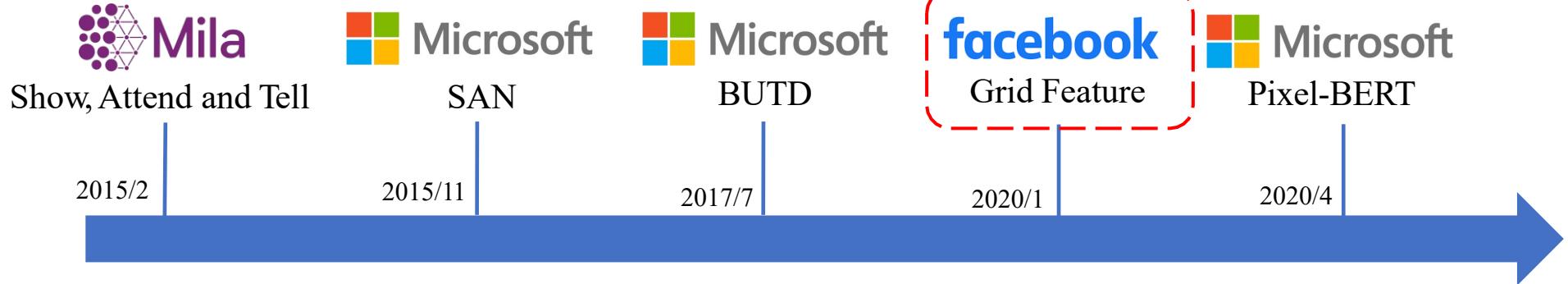
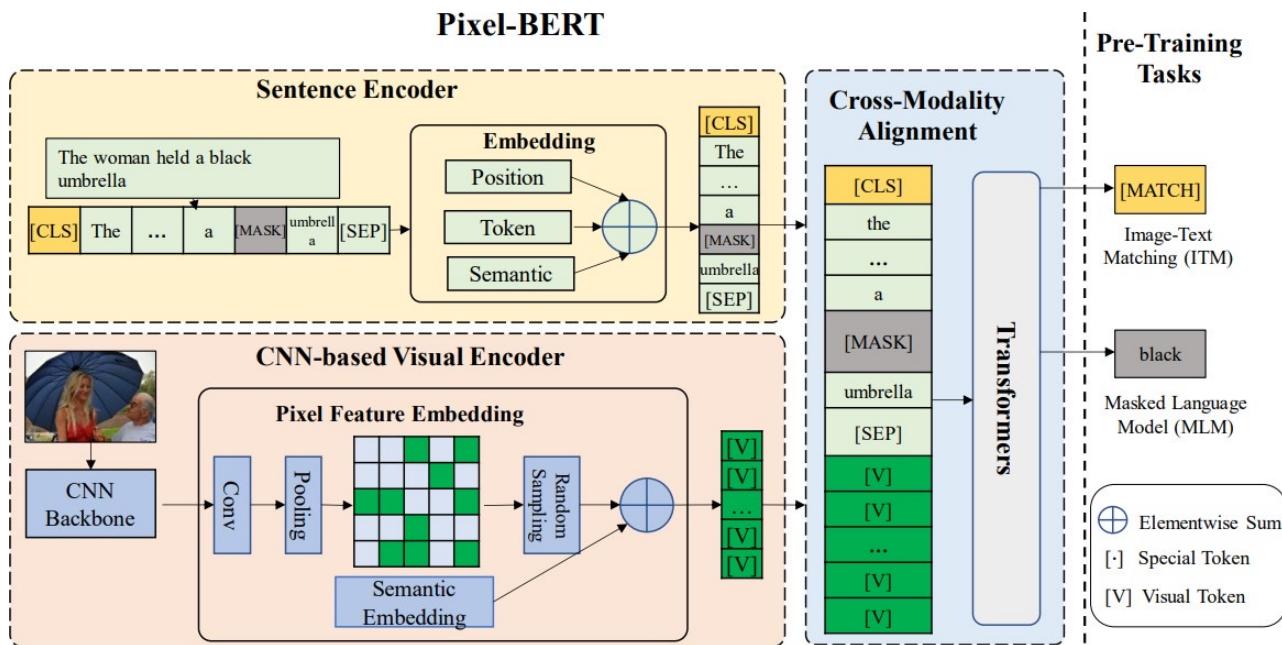
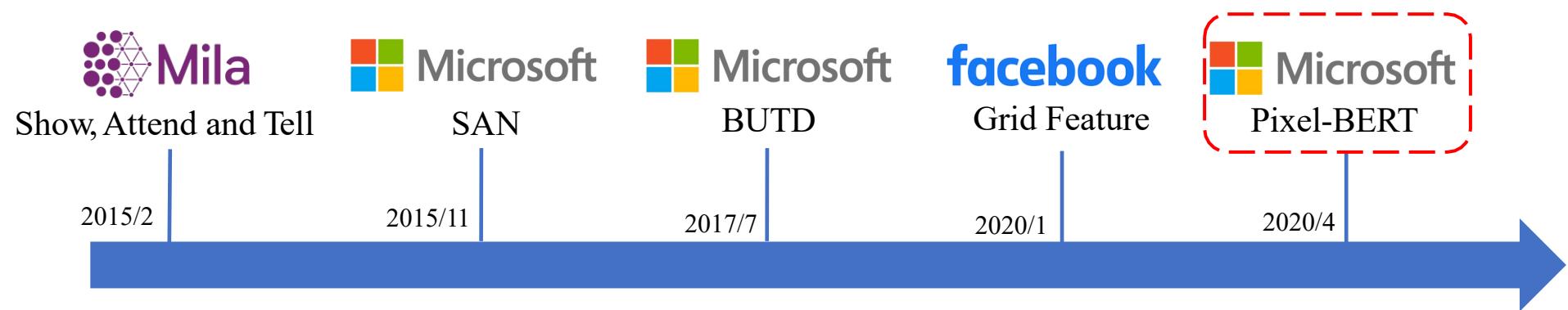


Figure 1. Typically, attention models operate on CNN features corresponding to a uniform grid of equally-sized image regions (left). Our approach enables attention to be calculated at the level of objects and other salient image regions (right).

- 1 Show, Attend and Tell: Neural Image Caption Generation with Visual Attention, ICML 2015
- 2 Stacked Attention Networks for Image Question Answering, CVPR 2016
- 3 Bottom-Up and Top-Down Attention for Image Captioning and Visual Question Answering, CVPR 2018



In Defense of Grid Features for VQA

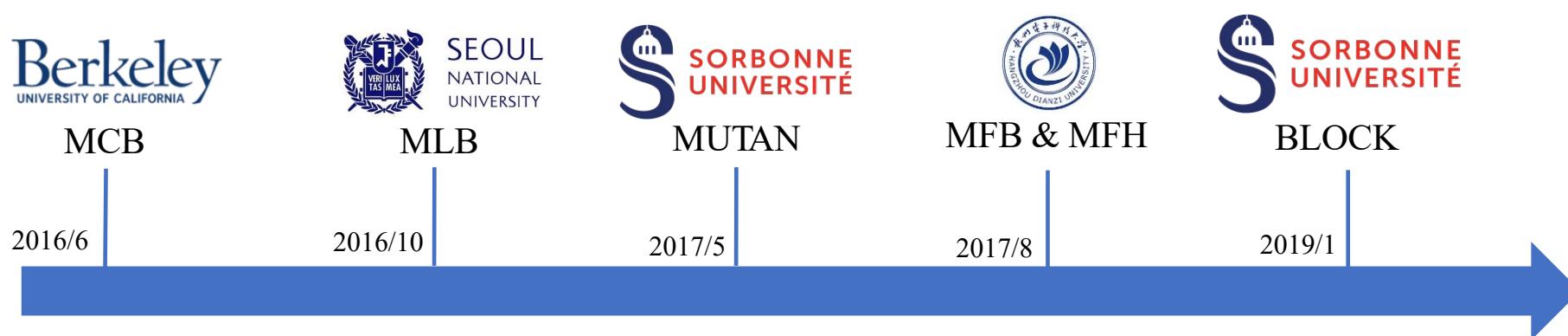


Model	test-dev	test-std
MUTAN[5]	60.17	-
BUTD[2]	65.32	65.67
VilBERT[21]	70.55	70.92
VisualBERT[19]	70.80	71.00
VLBERT[29]	71.79	72.22
LXMERT[33]	72.42	72.54
UNITER[6]	72.27	72.46
Pixel-BERT (r50)	71.35	71.42
Pixel-BERT (x152)	74.45	74.55

Table 2. Evaluation of Pixel-BERT with other methods on VQA.

Bilinear Pooling

- Instead of simple concatenation and element-wise product for fusion, bilinear pooling methods have been studied
- Bilinear pooling and attention mechanism can be enhanced with each other





MCB



MLB



MUTAN



MFB & MFH



BLOCK

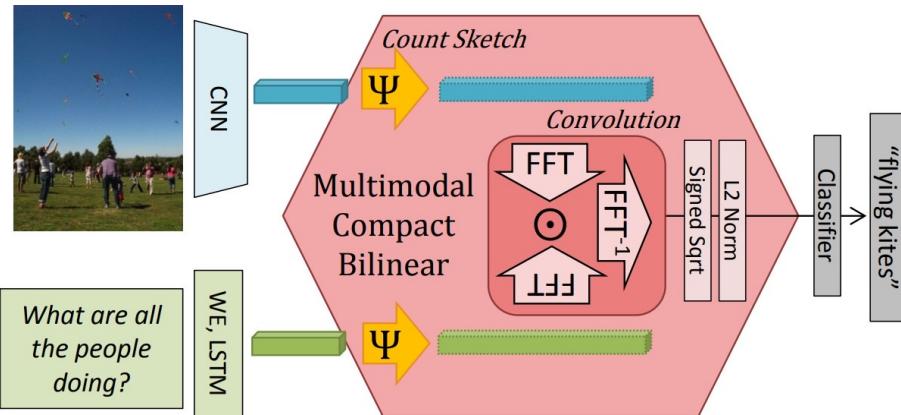
2016/6

2016/10

2017/5

2017/8

2019/1



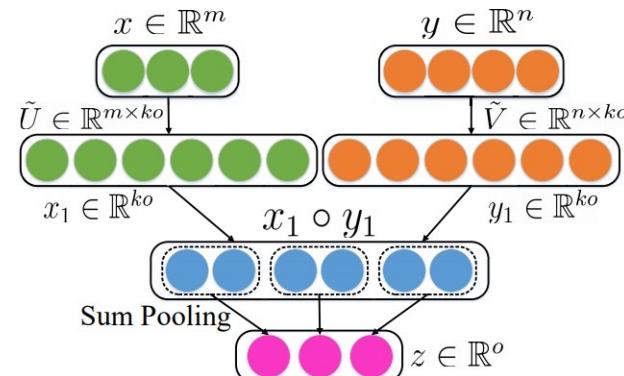
Multimodal Compact Bilinear Pooling

2016 VQA Challenge Winner

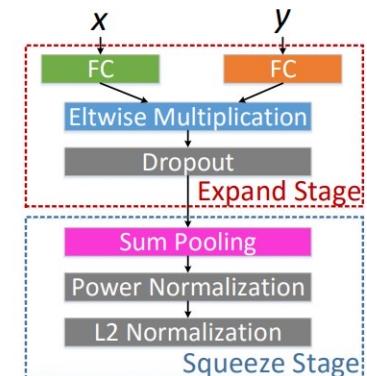
However, the feature after FFT is very high dimensional.

$$\mathbf{f} = \mathbf{P}^T (\mathbf{U}^T \mathbf{x} \circ \mathbf{V}^T \mathbf{y}) + \mathbf{b}$$

Multimodal Low-rank Bilinear Pooling



(a) Multi-modal Factorized Bilinear Pooling



(b) MFB module

1 Multimodal Compact Bilinear Pooling for Visual Question Answering and Visual Grounding, EMNLP 2016

2 Hadamard Product for Low-rank Bilinear Pooling, ICLR 2017

3 Multi-modal Factorized Bilinear Pooling with Co-Attention Learning for Visual Question Answering, ICCV 2017

MCB

2016/6

MLB

2016/10



MUTAN

2017/5



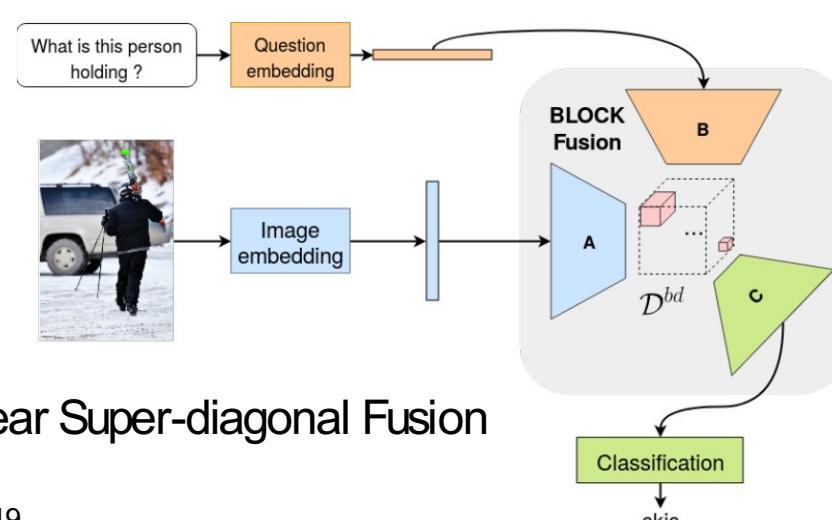
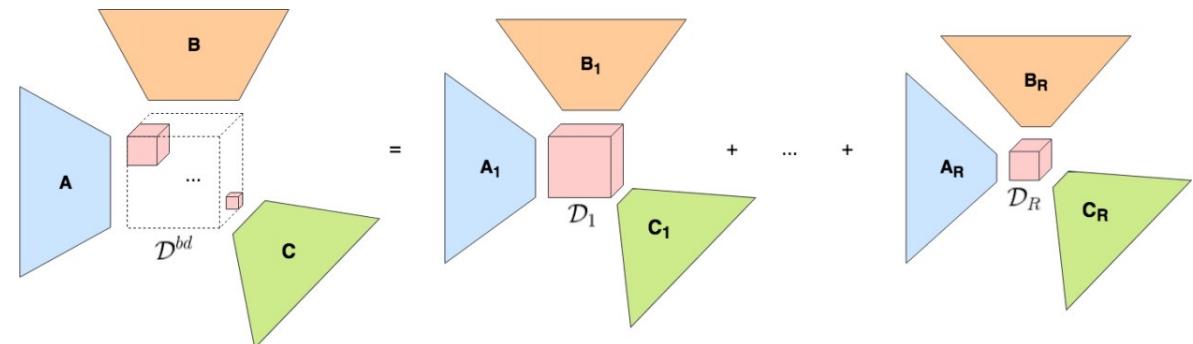
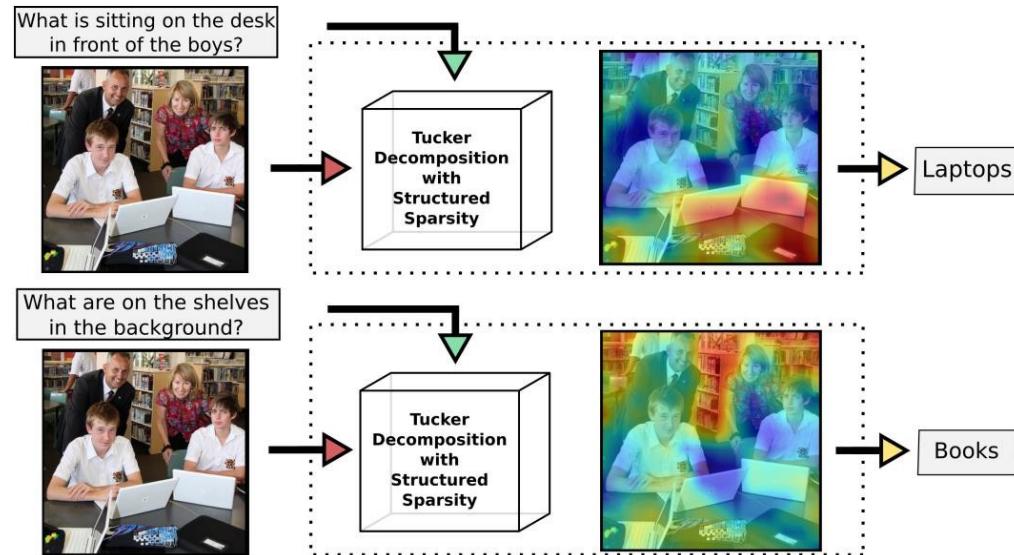
MFB & MFH

2017/8



BLOCK

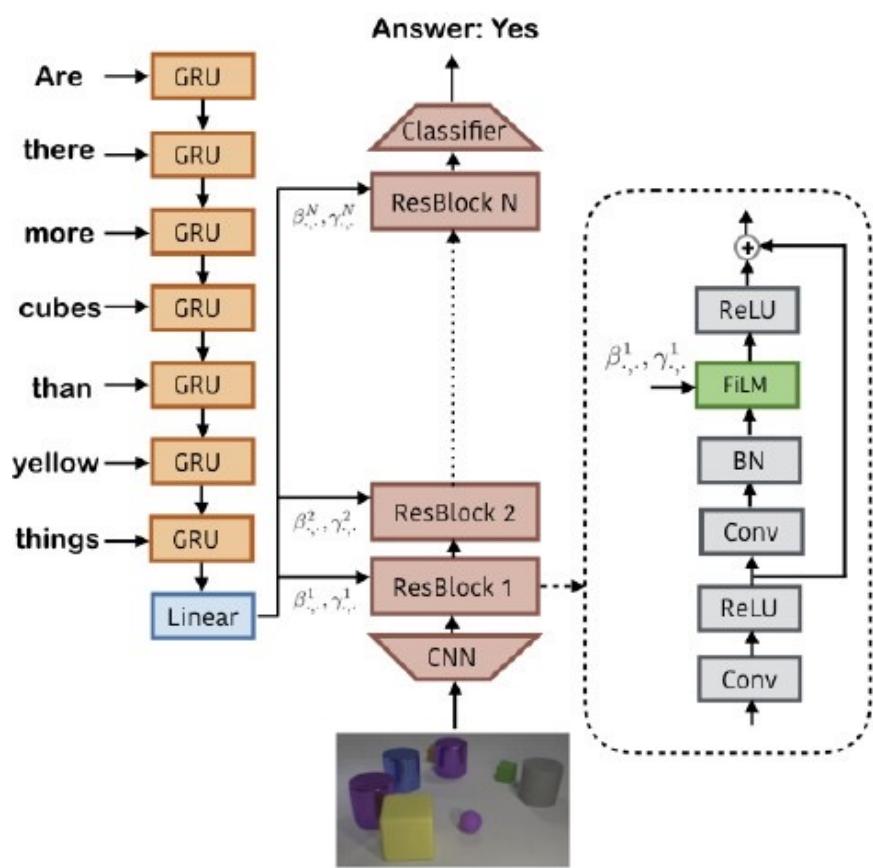
2019/1



1 MUTAN: Multimodal Tucker Fusion for Visual Question Answering, ICCV 2017

2 BLOCK: Bilinear Superdiagonal Fusion for Visual Question Answering and Visual Relationship Detection, AAAI 2019

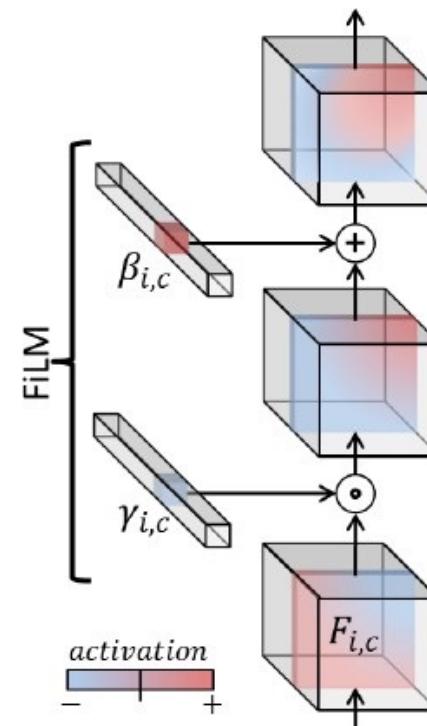
FiLM: Feature-wise Linear Modulation



$$\gamma_{i,c} = f_c(x_i) \quad \beta_{i,c} = h_c(x_i),$$

$$\text{FiLM}(F_{i,c} | \gamma_{i,c}, \beta_{i,c}) = \gamma_{i,c} F_{i,c} + \beta_{i,c} \cdot$$

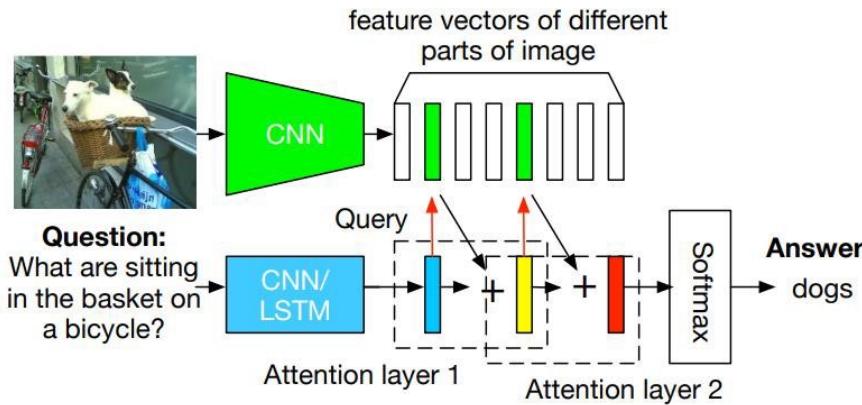
Something similar to conditional batch normalization



Multimodal Alignment

- Cross-modal attention:
 - Tons of work in this area
 - Early work: questions attend to image grids/regions
 - Current focus: image-text co-attention

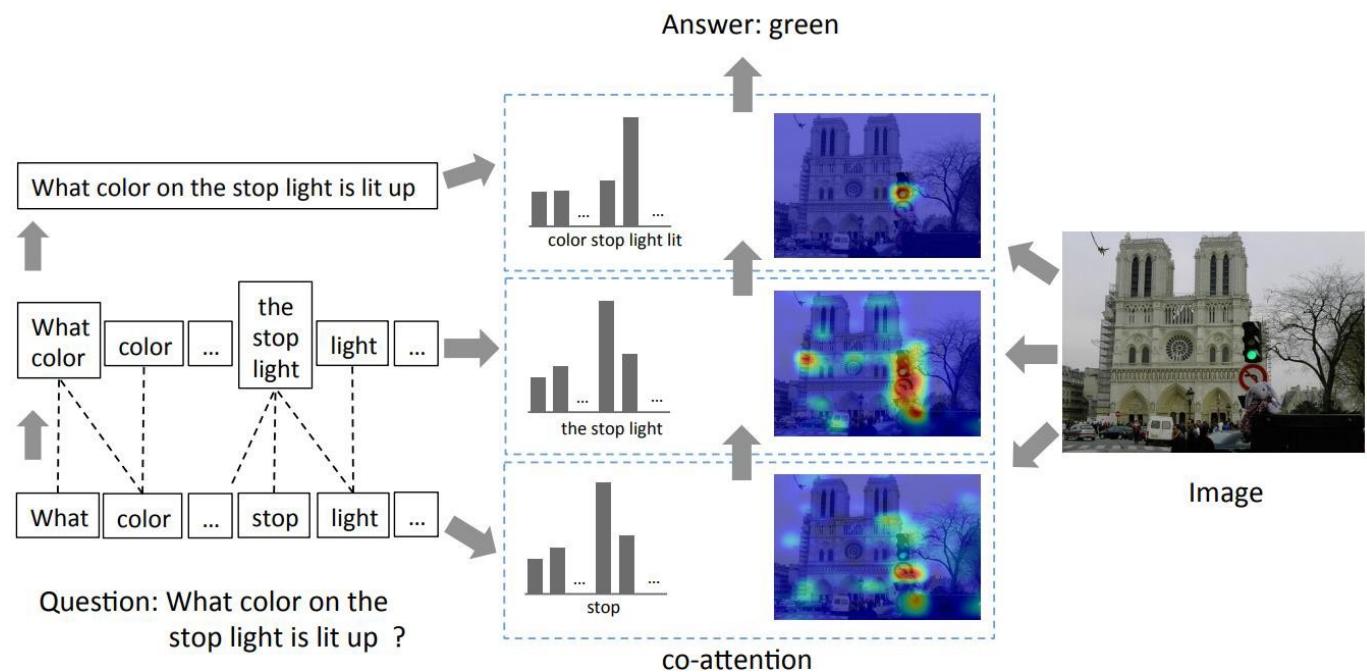




(a) Stacked Attention Network for Image QA



(b) Visualization of the learned multiple attention layers.



Parallel Co-attention and Alternative Co-attention

- 1 Stacked Attention Networks for Image Question Answering, CVPR2016
- 2 Hierarchical Question-Image Co-Attention for Visual Question Answering, NeurIPS 2016



SAN

2015/11



HierCoAttn

2016/5

東北大学
TOHOKU UNIVERSITY

DCN

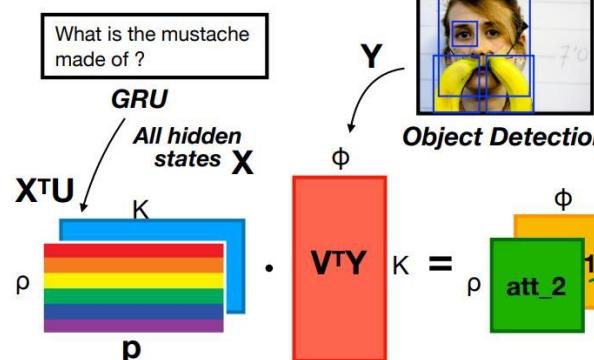
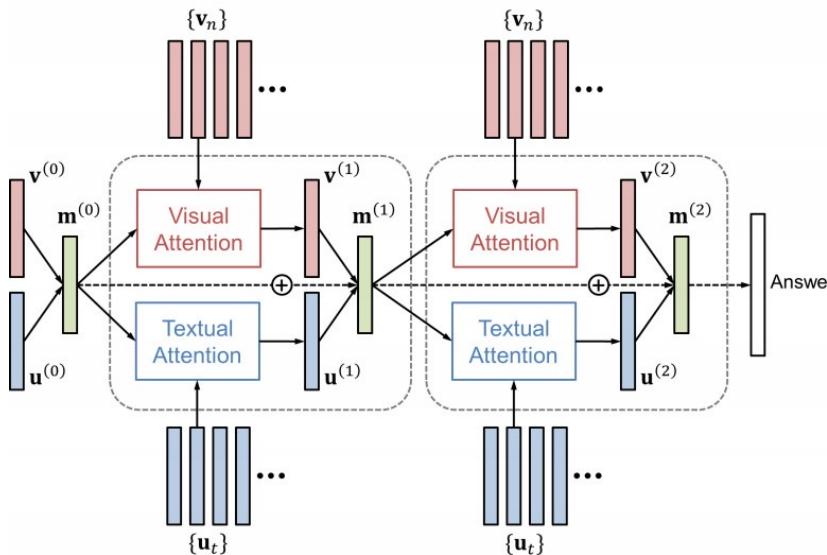
2016/11



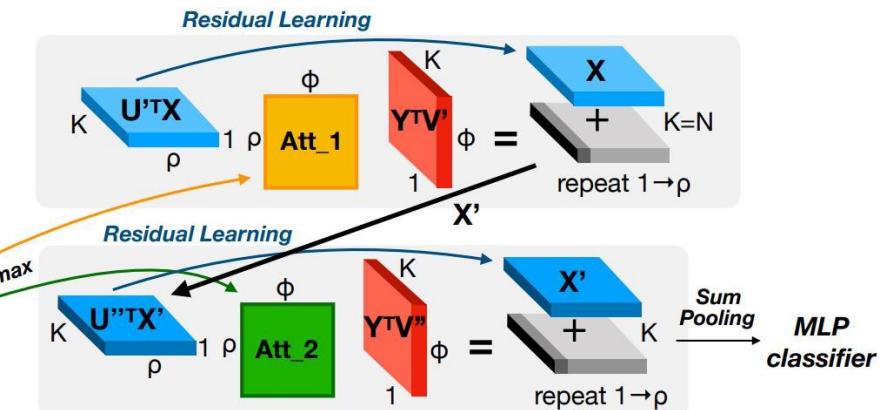
BAN

2018/5

...



Step 1. Bilinear Attention Maps



Step 2. Bilinear Attention Networks

DAN: Dual Attention Network

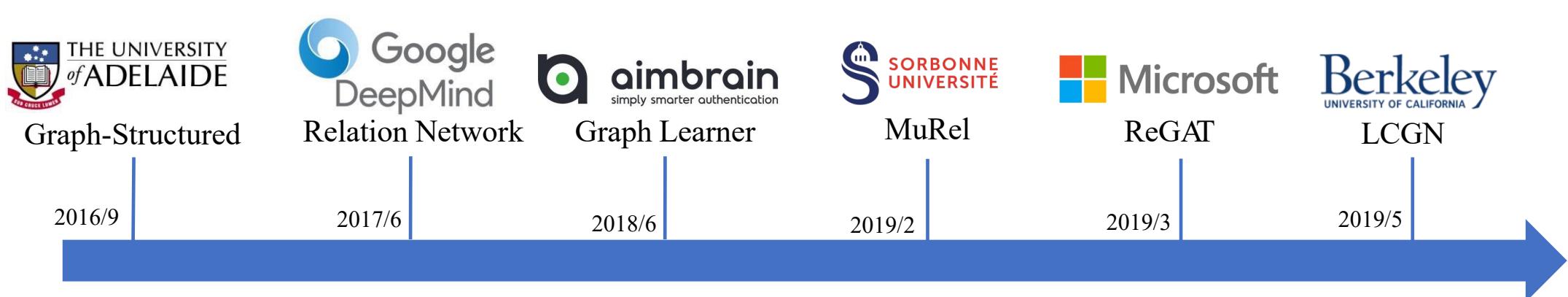
DCN: Dense Co-attention Network

2018 VQA Challenge Runner-Up

- Multiple Glimpses
- Counter Module
- Residual Learning
- Glove Embeddings

Relational Reasoning

- Intra-modal attention
 - Recently becoming popular
 - Representing image as a graph
 - Graph Convolutional Network & Graph Attention Network
 - Self-attention used in Transformer





THE UNIVERSITY
of ADELAIDE
Graph-Structured

Google
DeepMind
Relation Network

aimbrain
simply smarter authentication
Graph Learner



MuRel

Microsoft
ReGAT

Berkeley
UNIVERSITY OF CALIFORNIA
LCGN

2016/9

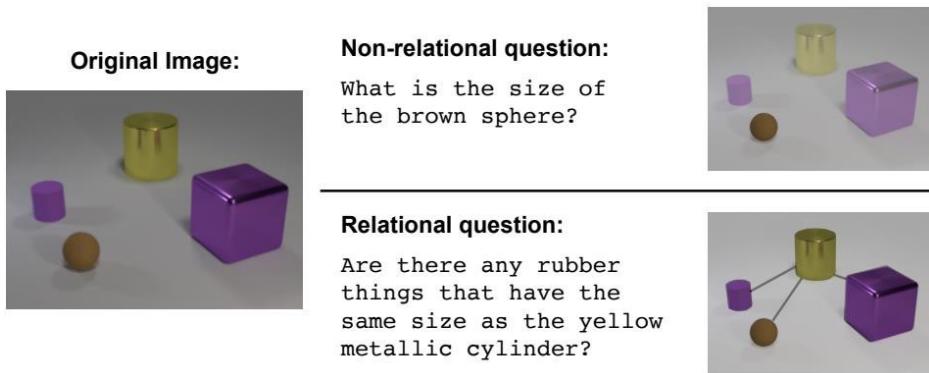
2017/6

2018/6

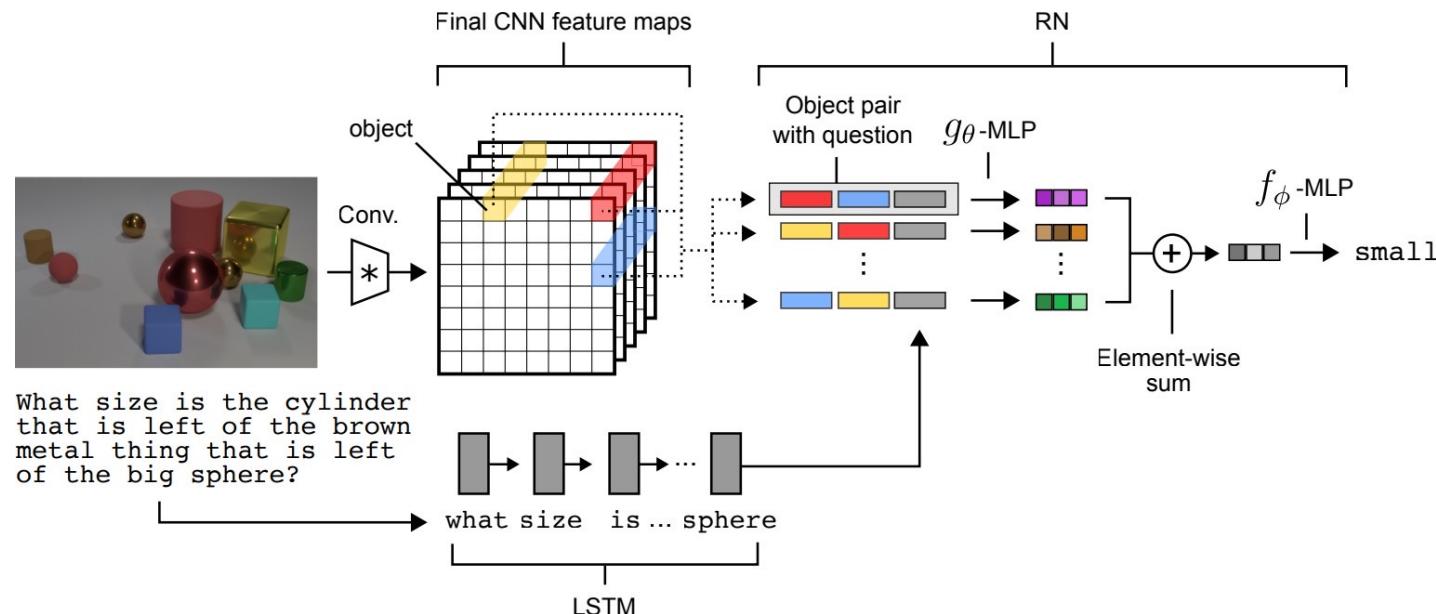
2019/2

2019/3

2019/5



$$RN(O) = f_\phi \left(\sum_{i,j} g_\theta(o_i, o_j) \right)$$



Relational Network: A fully-connected graph is constructed

Graph-Structured

2016/9

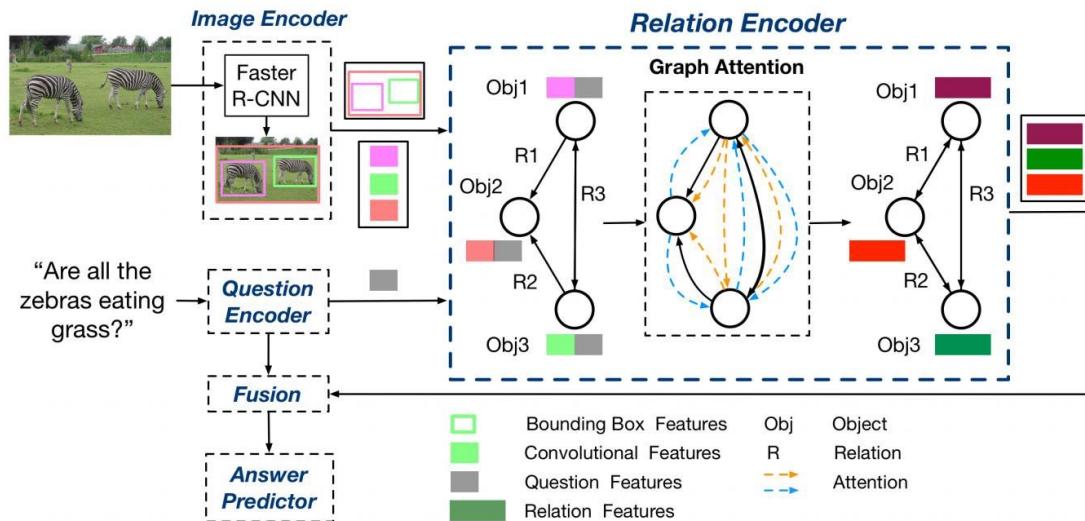
2017/6

2018/6

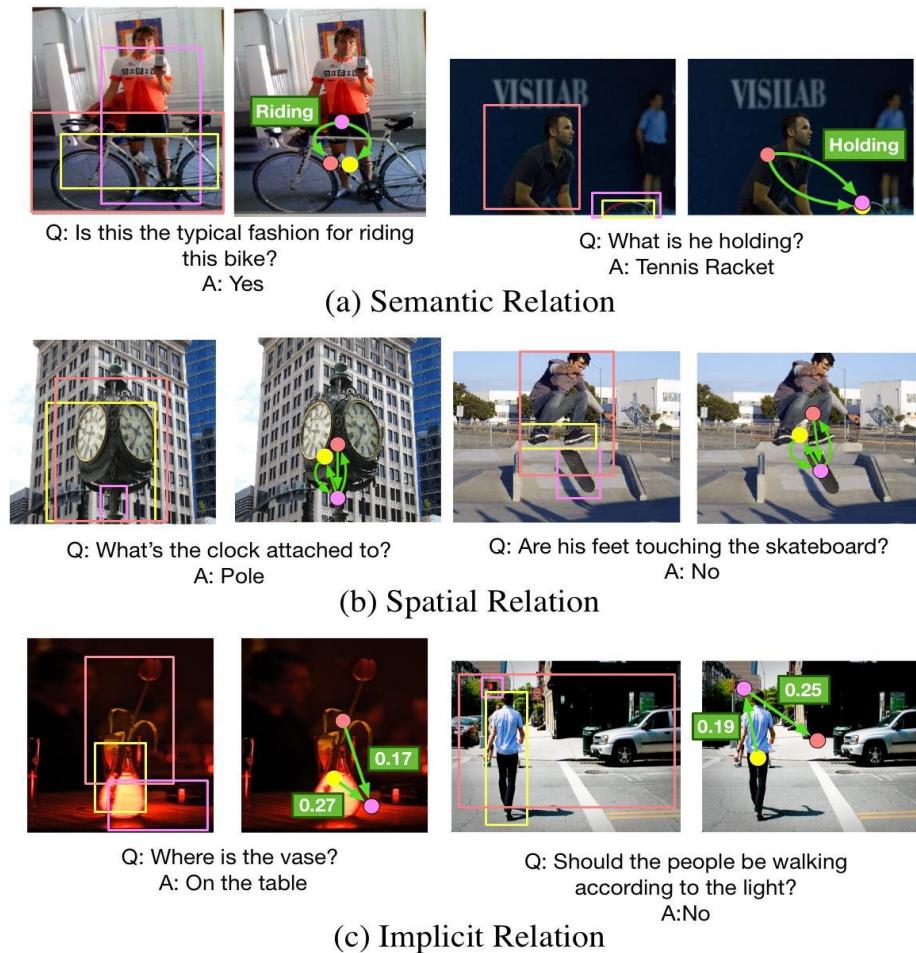
2019/2

2019/3

2019/5

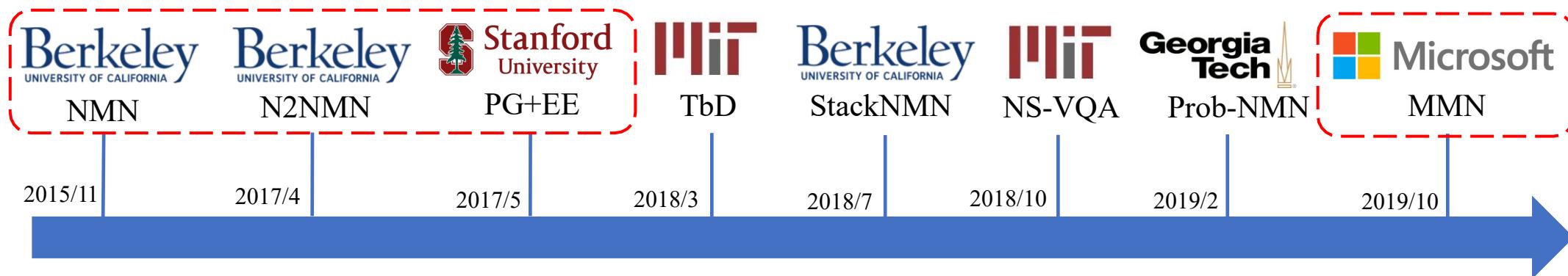


- Explicit Relation: Semantic & Spatial relation
- Implicit Relation: Learned dynamically during training



Neural Module Network (NMN)

- All the previously mentioned work can be considered as Monolithic Network
- Design Neural Modules for compositional visual reasoning – very “human like”



- 1 Deep Compositional Question Answering with Neural Module Networks, CVPR, 2016
- 2 Learning to Reason: End-to-End Module Networks for Visual Question Answering, ICCV 2017
- 3 Inferring and Executing Programs for Visual Reasoning, ICCV 2017
- 4 Transparency by Design: Closing the Gap Between Performance and Interpretability in Visual Reasoning, CVPR 2018
- 5 Explainable Neural Computation via Stack Neural Module Networks, ECCV 2018
- 6 Neural-Symbolic VQA: Disentangling Reasoning from Vision and Language Understanding, NeurIPS 2018
- 7 Probabilistic Neural-symbolic Models for Interpretable Visual Question Answering, ICML 2019
- 8 Meta Module Network for Compositional Visual Reasoning, 2019

Consider a compositional model

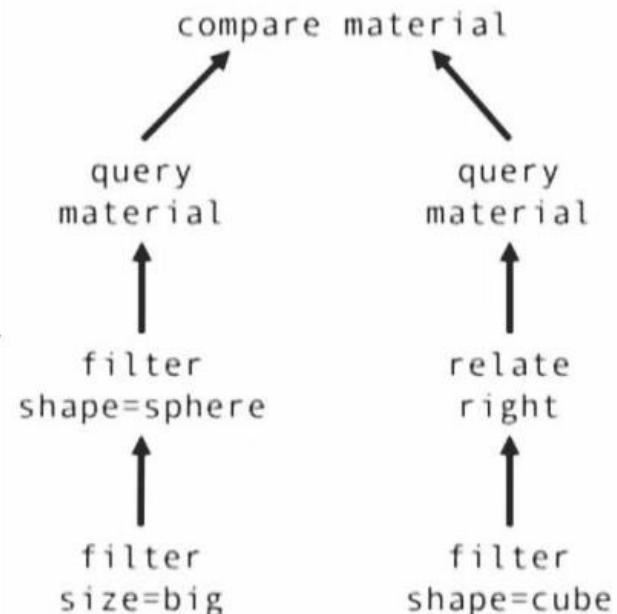
Q: How many spheres are the left of the big sphere and the same color as the small rubber cylinder?

Q: How many spheres are the right of the big sphere and the same color as the small rubber cylinder?

Q: Is the big sphere the same material as the thing on the right of the cube?

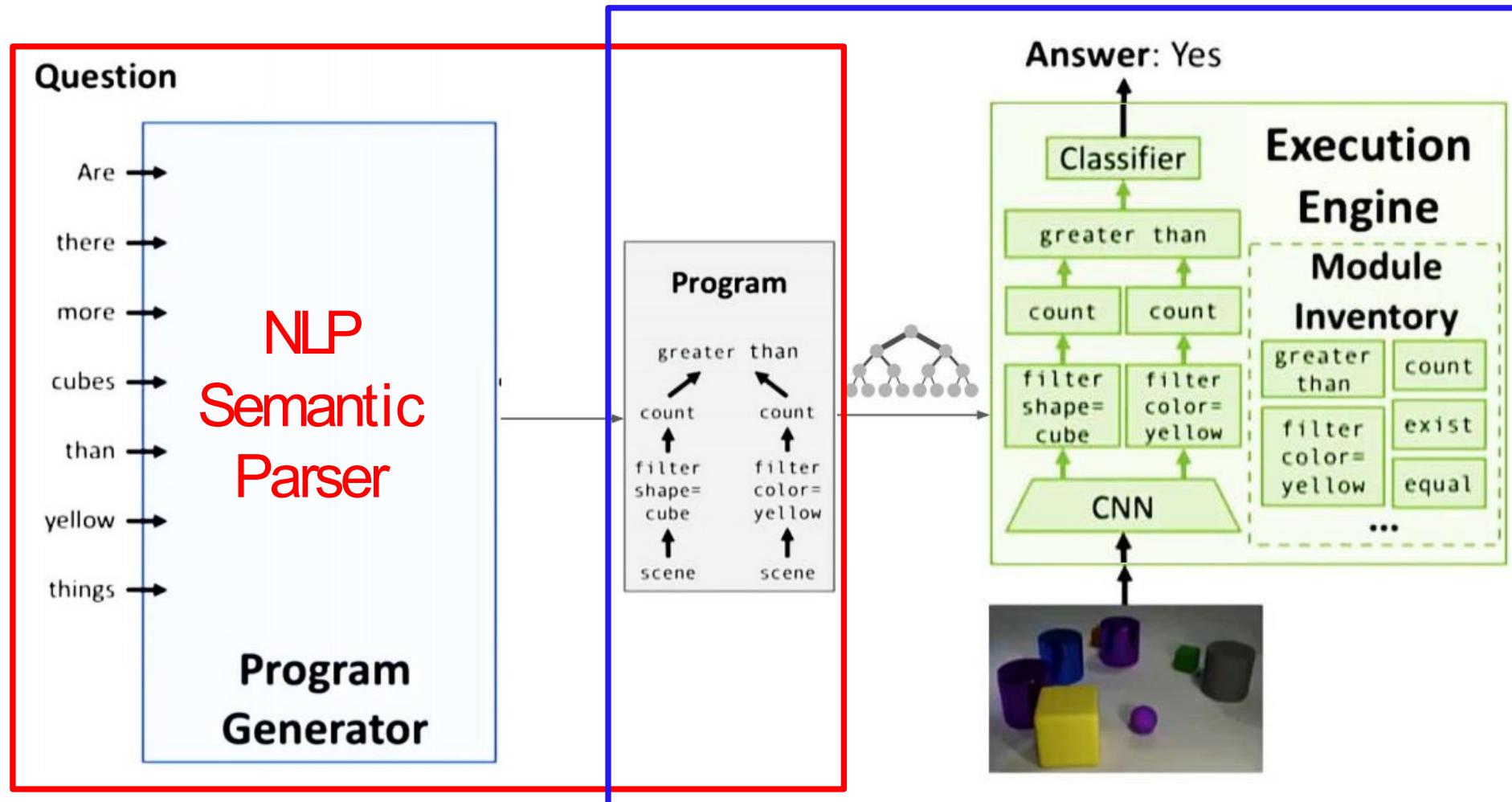
Common operations

- Attributes identification
- Counting objects
- Comparisons
- Spatial relationships
- Logical operations

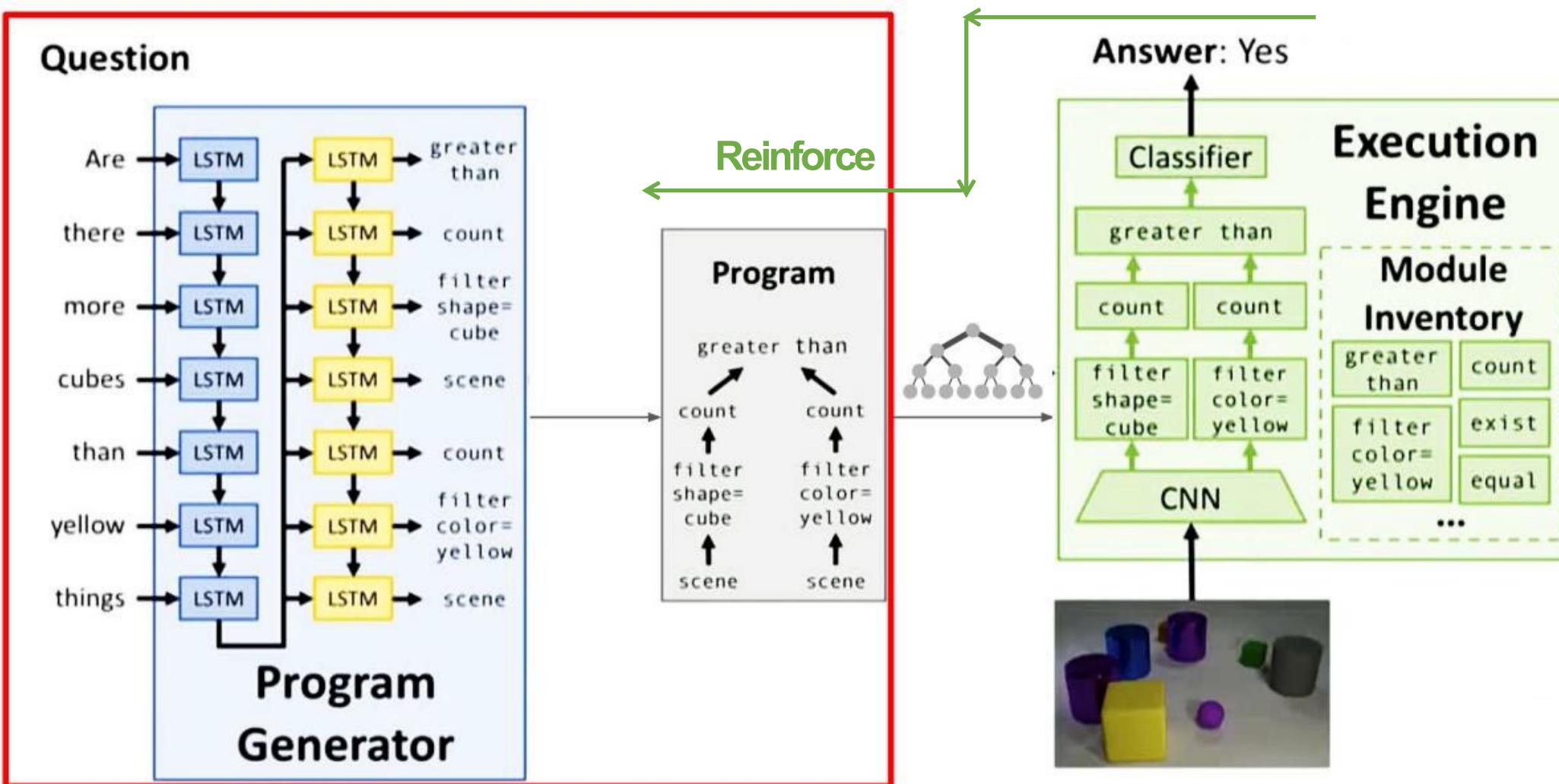


Network architecture corresponding to the third question

Overview of the NMN approach



Inferring and Executing Programs



What do the modules learn?

Q: What shape is the...

...purple thing?

...blue thing?

...red thing right of
the blue thing?

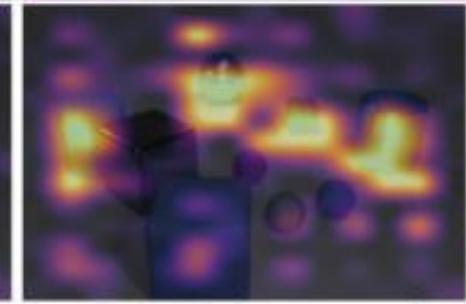
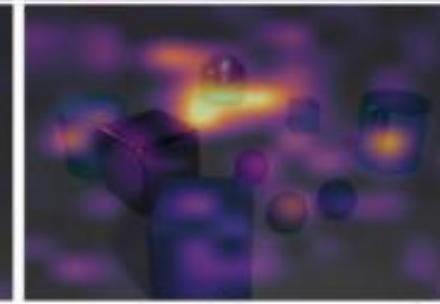
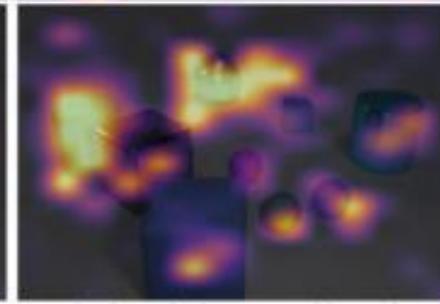
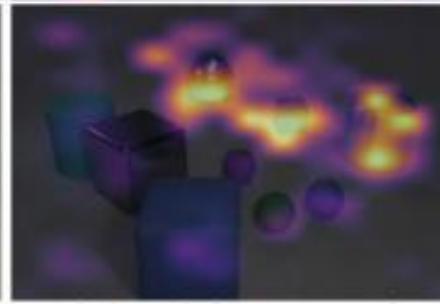
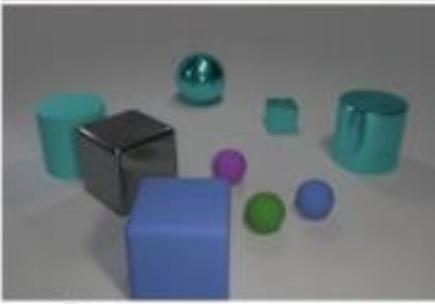
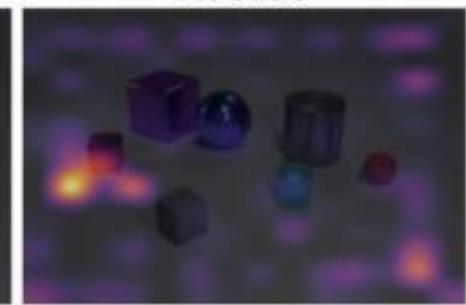
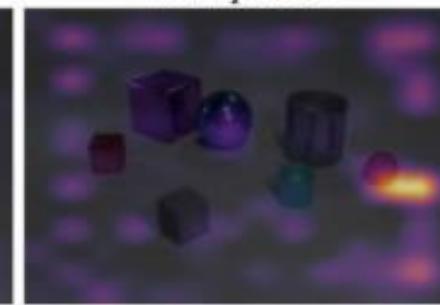
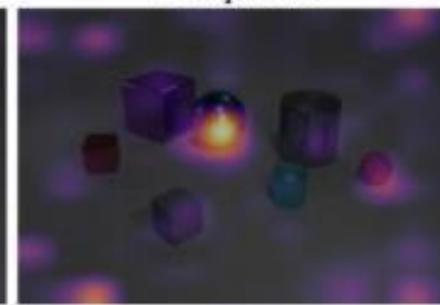
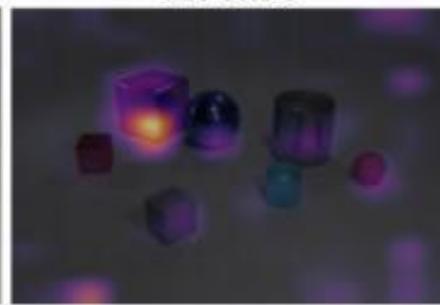
...red thing left of
the blue thing?

A: cube

A: sphere

A: sphere

A: cube



Q: How many cyan things are...

...right of the gray cube?

...left of the small cube?

...right of the gray cube
and left of the small cube?

...right of the gray cube
or left of the small cube?

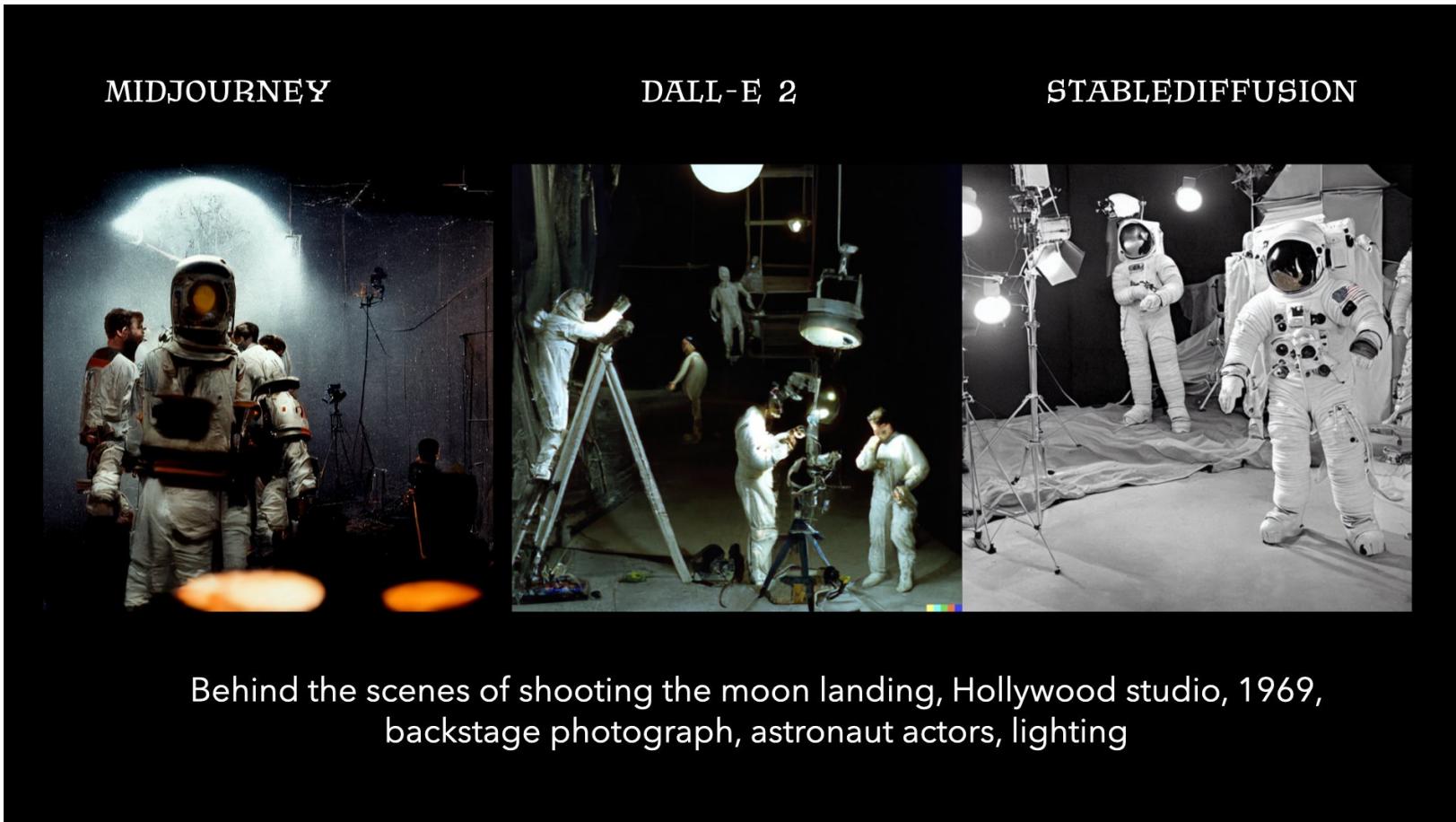
A: 3

A: 2

A: 1

A: 4

Now, a much more ambitious task (and a\$\$\$\$ market): **Text2Image!**



<https://cvpr2022-tutorial-diffusion-models.github.io/> (lots of slides borrowed hereinafter)

The New York Times

IT HAPPENED ONLINE

How Is Everyone Making Those A.I. Selfies?

Images generated with Lensa AI are all over social media, but at what cost?

Give this article Share Bookmark



Lensa AI, a popular iPhone app, uses your selfies and artificial intelligence to create portraits in a variety of styles. Lensa AI

DALL·E 2

“a teddy bear on a skateboard in times square”



[“Hierarchical Text-Conditional Image Generation with CLIP Latents”](#)
[Ramesh et al., 2022](#)

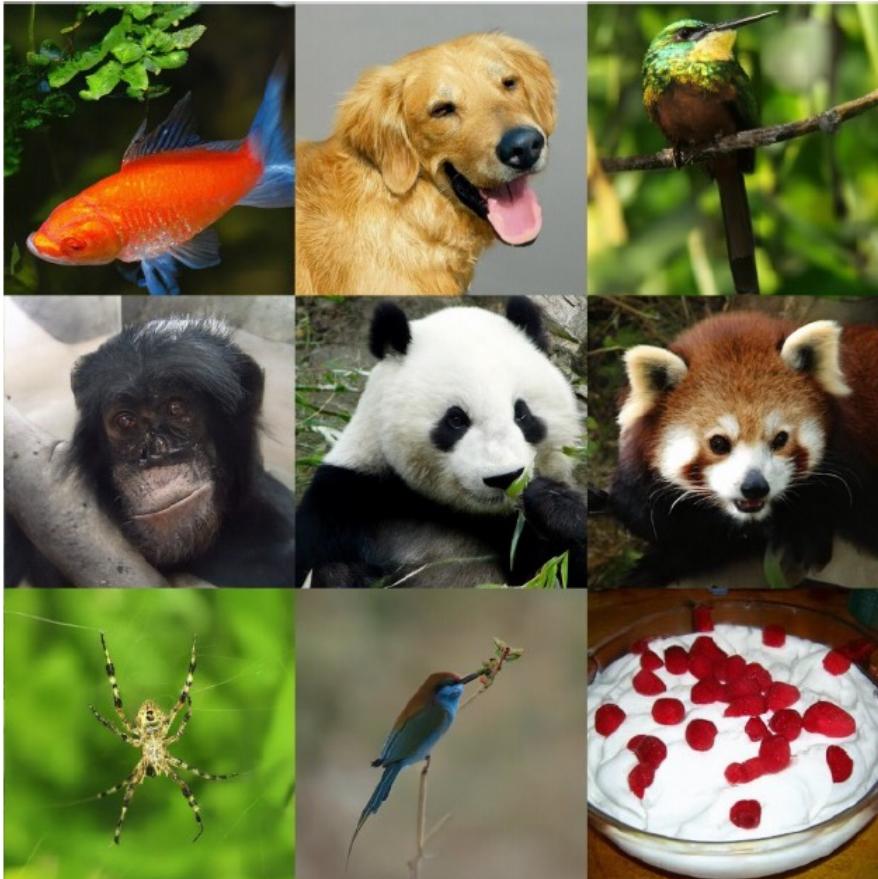
Imagen

A group of teddy bears in suit in a corporate office celebrating the birthday of their friend. There is a pizza cake on the desk.



[“Photorealistic Text-to-Image Diffusion Models with Deep Language Understanding”, Saharia et al., 2022](#)

The Workhorse: *Diffusion Models*



["Diffusion Models Beat GANs on Image Synthesis"](#)
[Dhariwal & Nichol, OpenAI, 2021](#)

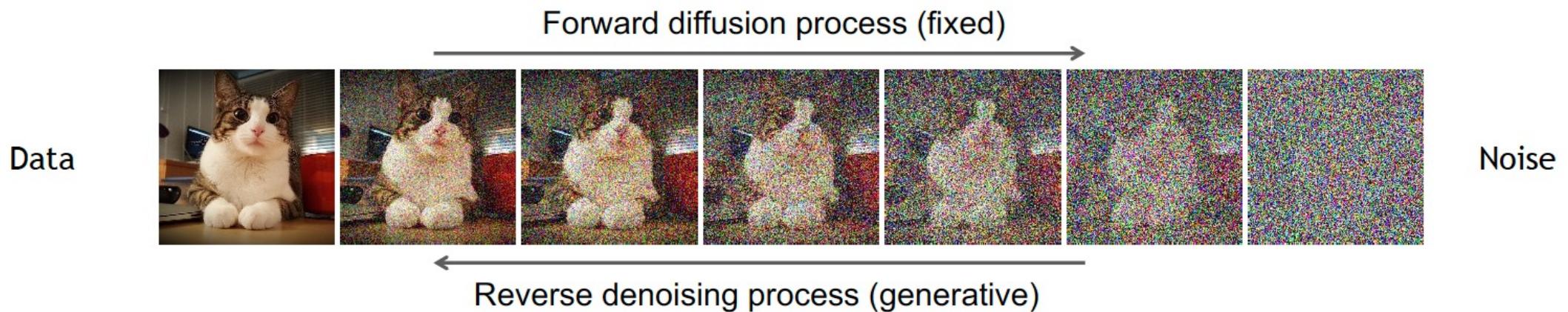


["Cascaded Diffusion Models for High Fidelity Image Generation"](#)
[Ho et al., Google, 2021](#)

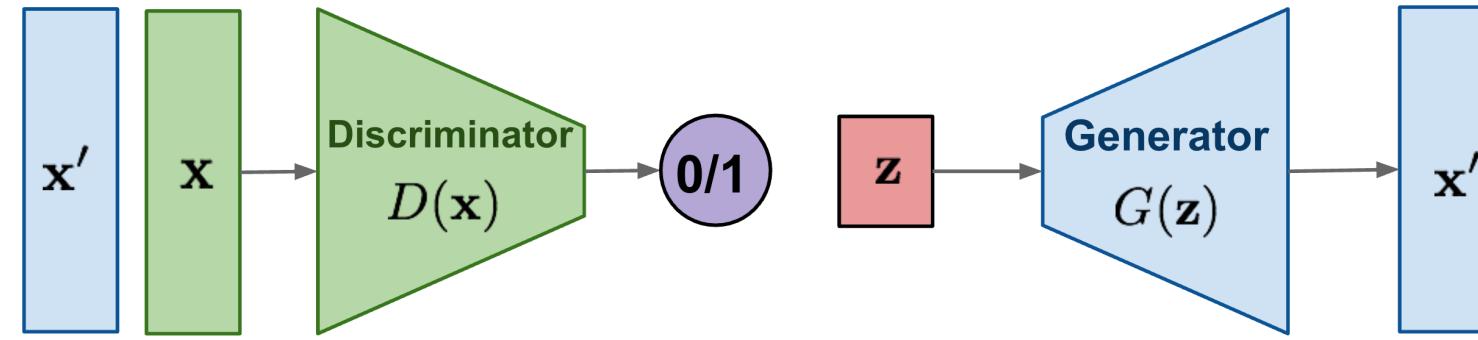
Learning to generate by denoising

Denoising diffusion models consist of two processes:

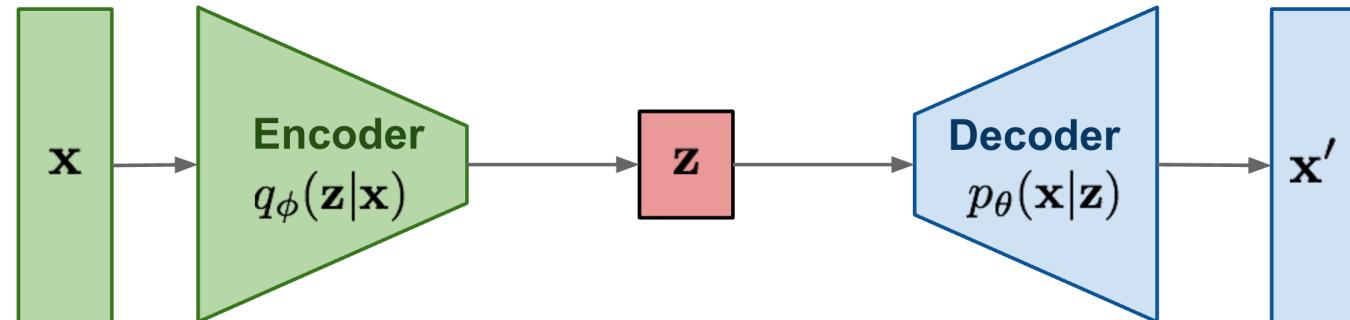
- Forward diffusion process that gradually adds noise to input
- Reverse denoising process that learns to generate data by denoising



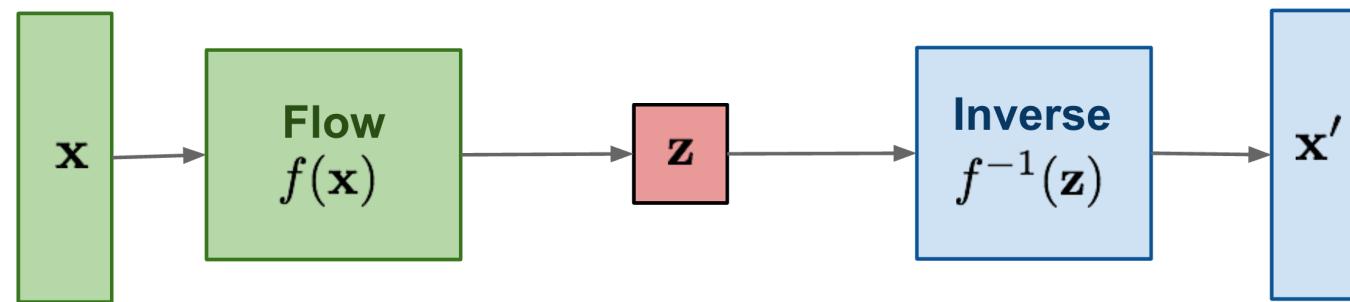
GAN: Adversarial training



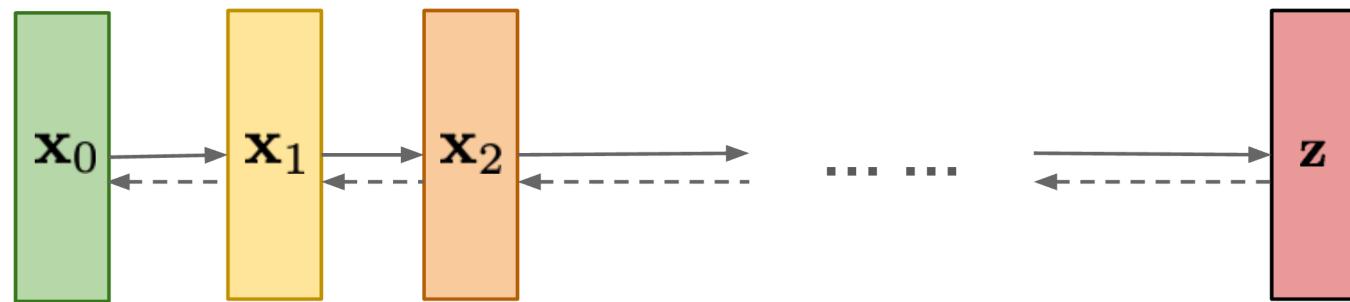
VAE: maximize variational lower bound



Flow-based models:
Invertible transform of distributions

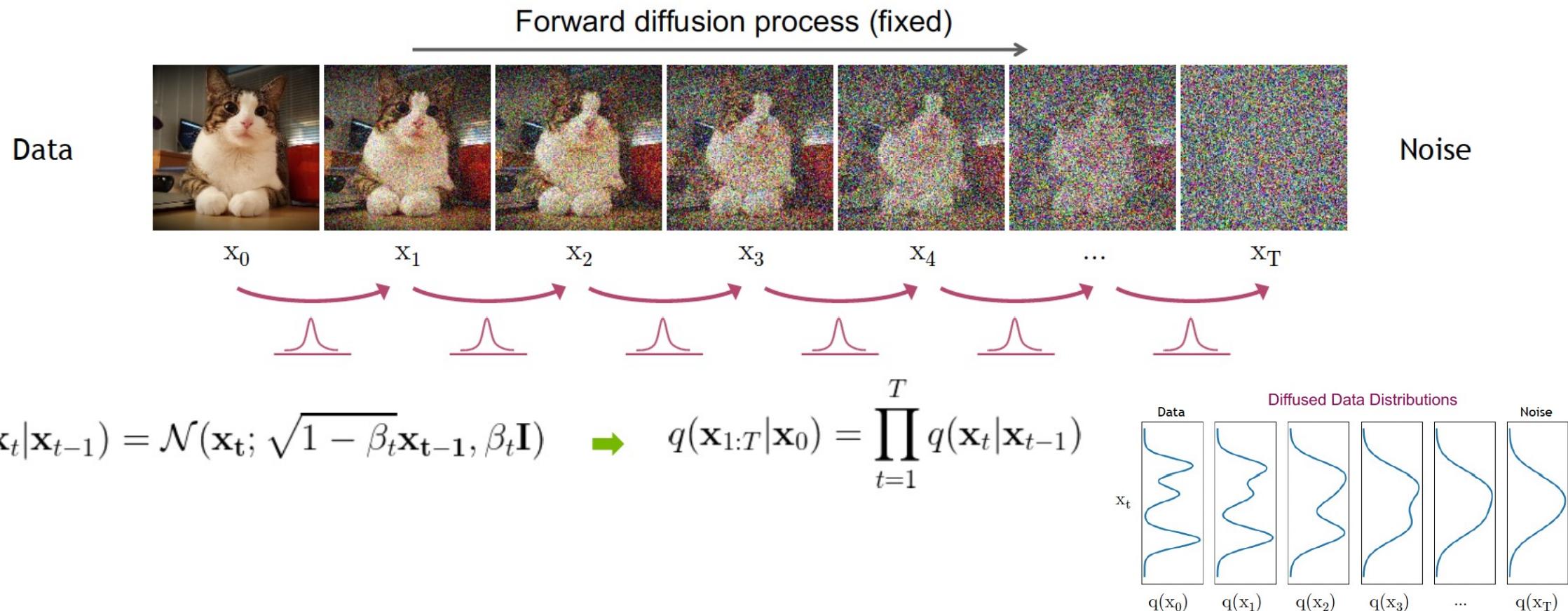


Diffusion models:
Gradually add Gaussian noise and then reverse

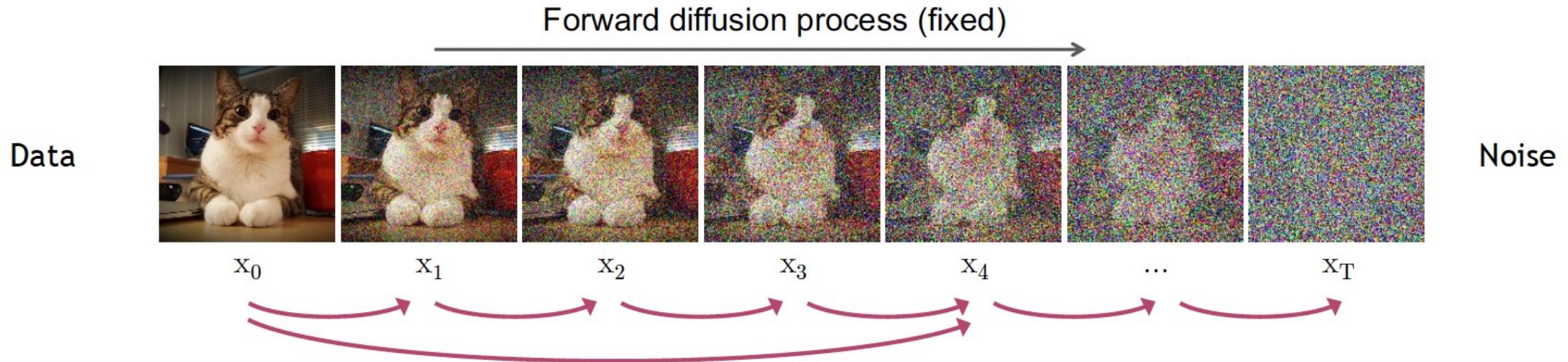


Forward Diffusion Process

The formal definition of the forward process in T steps:



Sampling at arbitrary time step with “reparameterization trick”



Define $\bar{\alpha}_t = \prod_{s=1}^t (1 - \beta_s)$ ➔ $q(\mathbf{x}_t | \mathbf{x}_0) = \mathcal{N}(\mathbf{x}_t; \sqrt{\bar{\alpha}_t} \mathbf{x}_0, (1 - \bar{\alpha}_t) \mathbf{I})$ (Diffusion Kernel)

For sampling: $\mathbf{x}_t = \sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{(1 - \bar{\alpha}_t)} \epsilon$ where $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$

The diffusion kernel is Gaussian convolution.

β_t values schedule (i.e., the noise schedule) is designed such that $\bar{\alpha}_T \rightarrow 0$ and $q(\mathbf{x}_T | \mathbf{x}_0) \approx \mathcal{N}(\mathbf{x}_T; \mathbf{0}, \mathbf{I})$

Generative Learning by Denoising

Recall, that the diffusion parameters are designed such that $q(\mathbf{x}_T) \approx \mathcal{N}(\mathbf{x}_T; \mathbf{0}, \mathbf{I})$

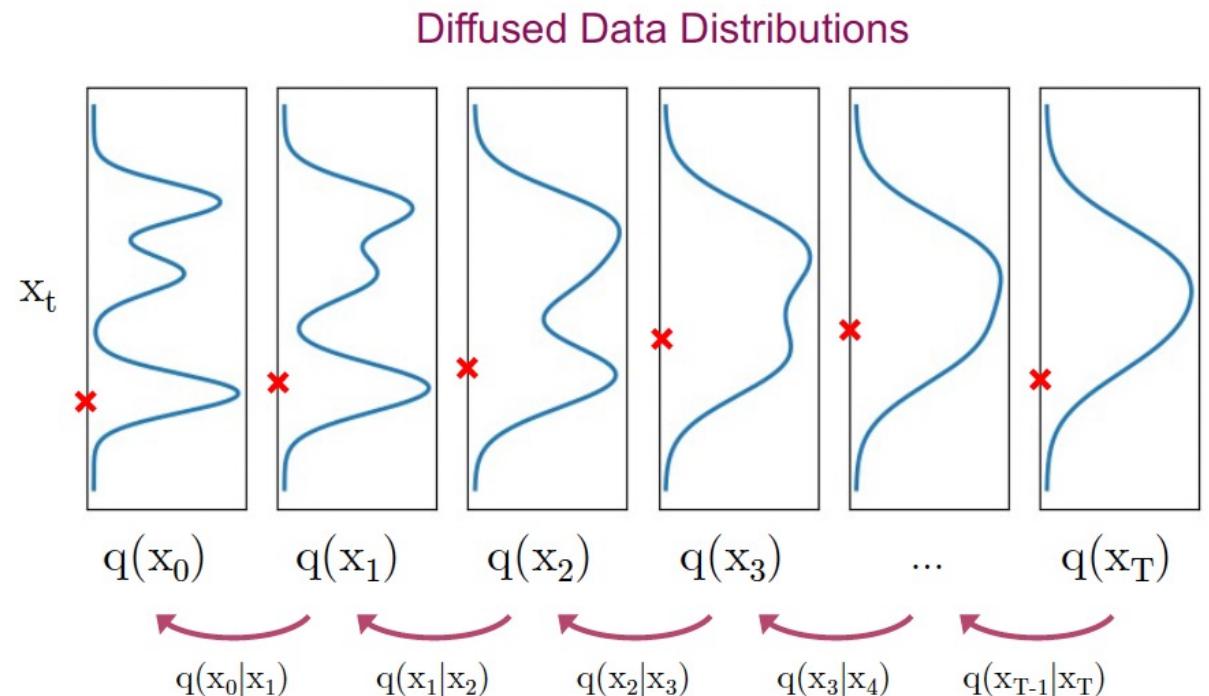
Generation:

Sample $\mathbf{x}_T \sim \mathcal{N}(\mathbf{x}_T; \mathbf{0}, \mathbf{I})$

Iteratively sample $\mathbf{x}_{t-1} \sim \underbrace{q(\mathbf{x}_{t-1} | \mathbf{x}_t)}_{\text{True Denoising Dist.}}$

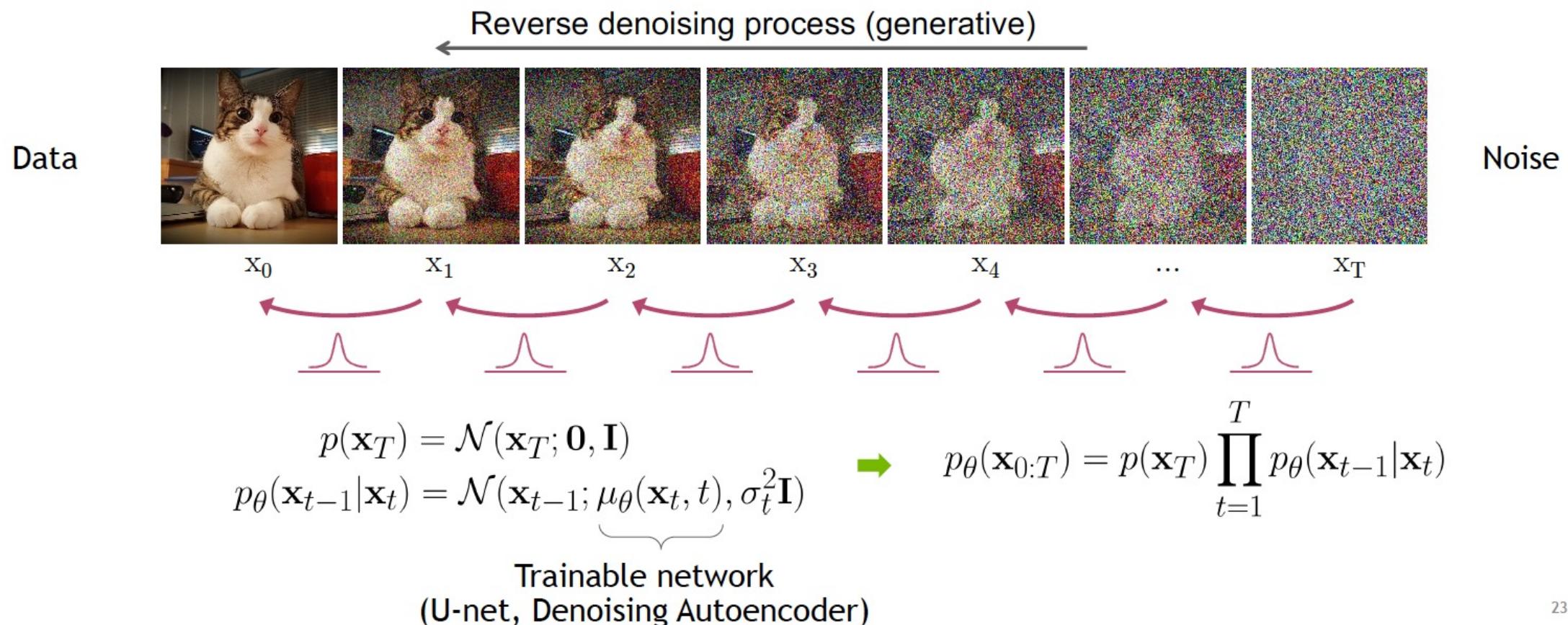
In general, $q(\mathbf{x}_{t-1} | \mathbf{x}_t) \propto q(\mathbf{x}_{t-1})q(\mathbf{x}_t | \mathbf{x}_{t-1})$ is intractable.

Can we approximate $q(\mathbf{x}_{t-1} | \mathbf{x}_t)$? Yes, we can use a **Normal distribution** if β_t is small in each forward diffusion step.



Reverse Denoising Process

Formal definition of forward and reverse processes in T steps:



Denoising diffusion probabilistic models (DDPM)

Algorithm 1 Training

```
1: repeat
2:    $\mathbf{x}_0 \sim q(\mathbf{x}_0)$ 
3:    $t \sim \text{Uniform}(\{1, \dots, T\})$ 
4:    $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
5:   Take gradient descent step on
       $\nabla_{\theta} \|\epsilon - \epsilon_{\theta}(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \epsilon, t)\|^2$ 
6: until converged
```

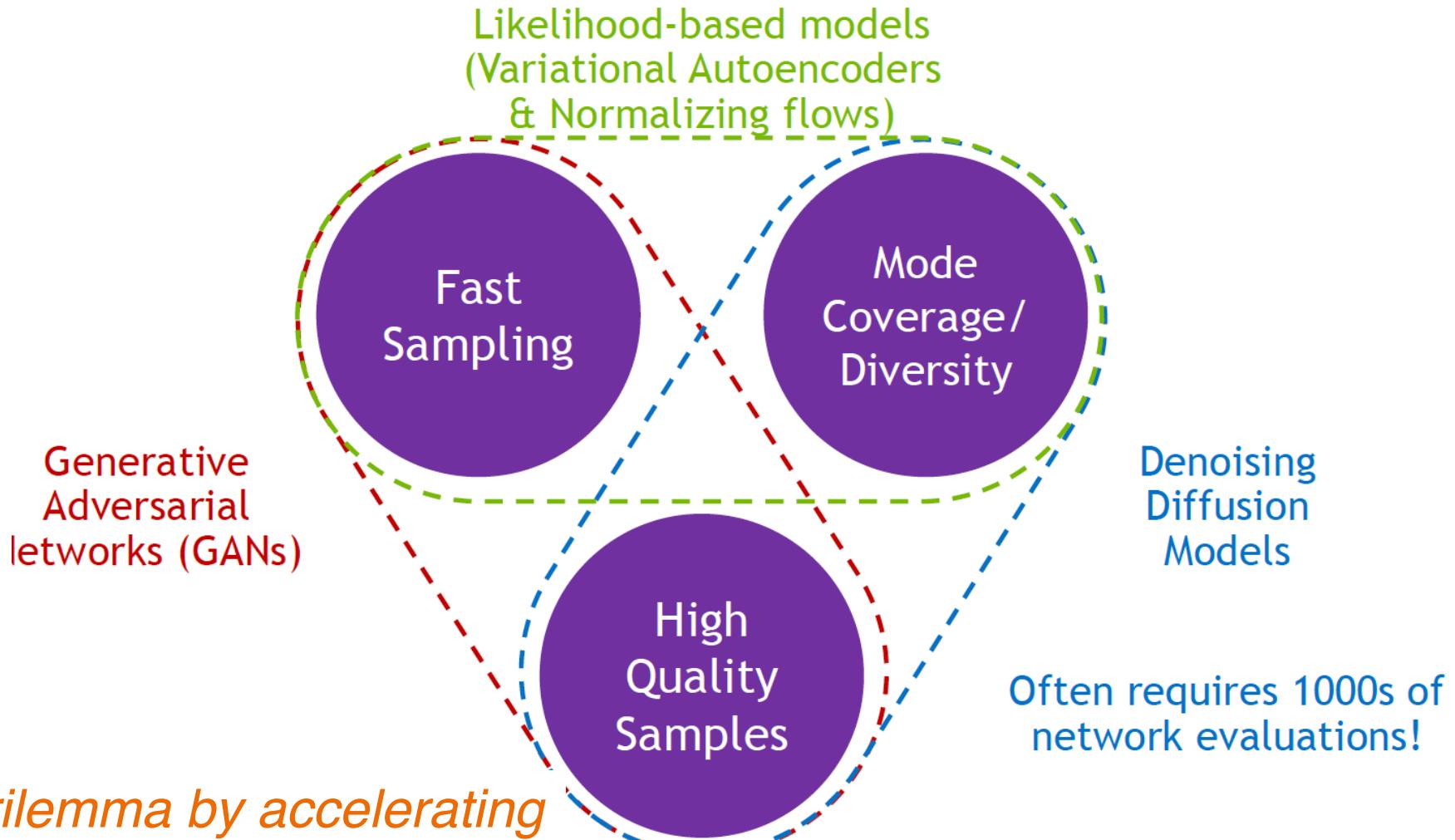
Algorithm 2 Sampling

```
1:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
2: for  $t = T, \dots, 1$  do
3:    $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
4:    $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1 - \alpha_t}{\sqrt{1 - \bar{\alpha}_t}} \epsilon_{\theta}(\mathbf{x}_t, t) \right) + \sigma_t \mathbf{z}$ 
5: end for
6: return  $\mathbf{x}_0$ 
```

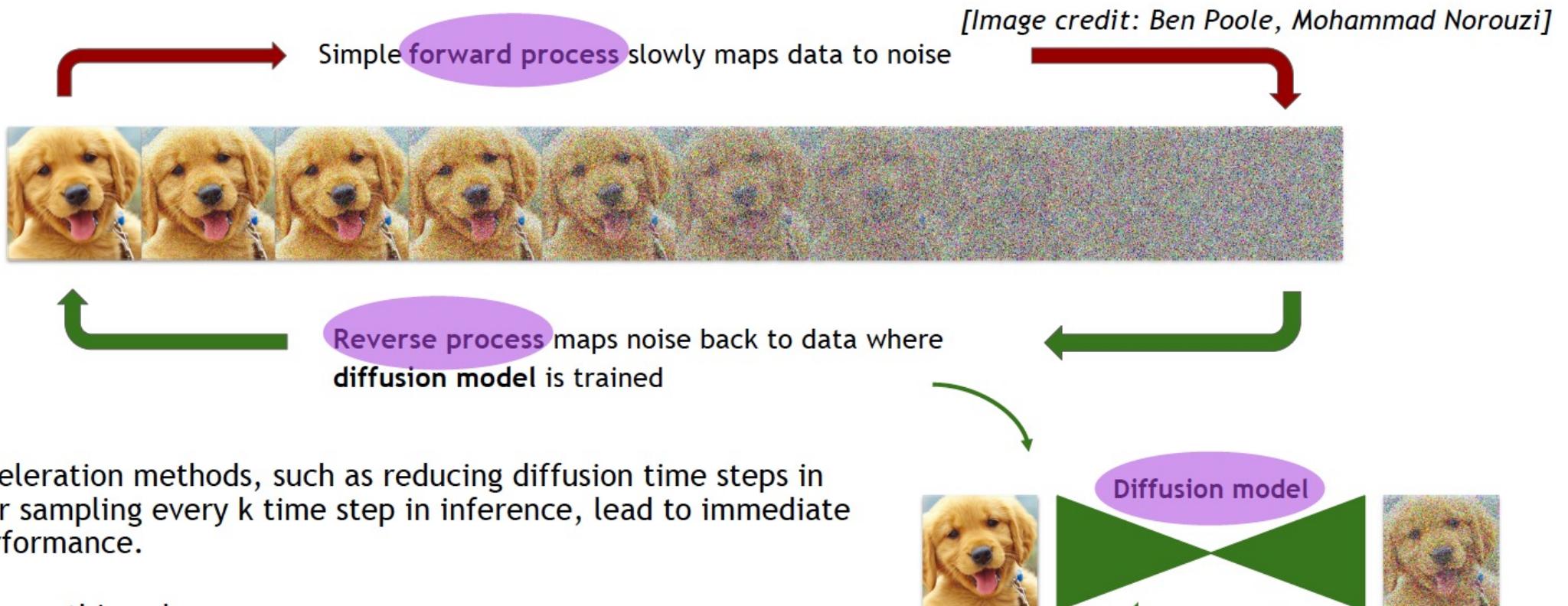
- Denoising Diffusion models can be considered as a **special form of hierarchical VAEs**.
 - The model is trained with some reweighting of the variational bound

- However, in diffusion models:
- The encoder is fixed
 - The latent variables always have the same dimension as the data (no “bottleneck”)
 - Denoising model is shared across different timesteps

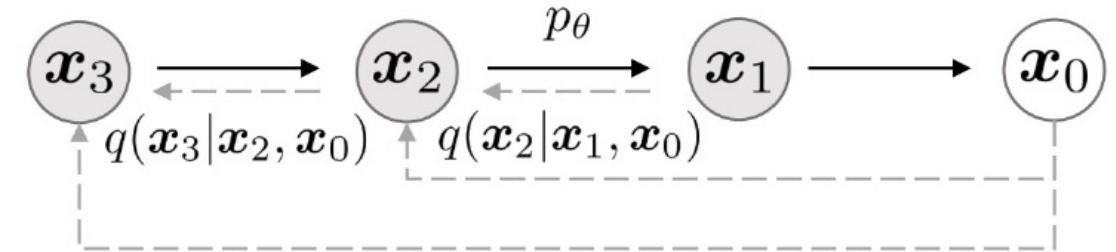
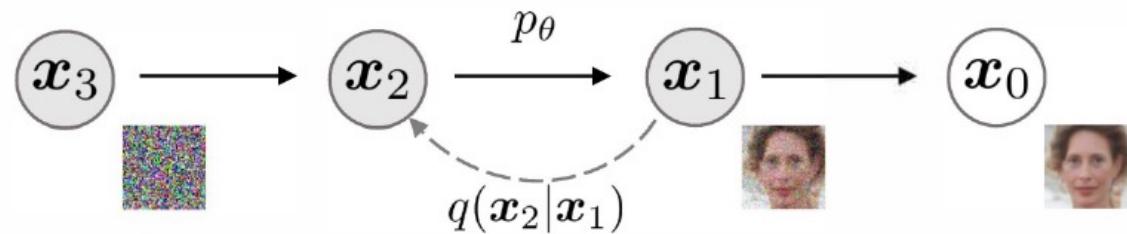
The generative learning trilemma



How to accelerate diffusion models?



From DDPM to DDIM: *Denoising diffusion implicit models*



Main Idea

Design a family of non-Markovian diffusion processes and corresponding reverse processes.

The process is designed such that the model can be optimized by the same surrogate objective as the original diffusion model.

$$L_{\text{simple}}(\theta) := \mathbb{E}_{t, \mathbf{x}_0, \epsilon} \left[\left\| \epsilon - \epsilon_\theta(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \epsilon, t) \right\|^2 \right]$$

Therefore, can take a pretrained diffusion model but with more choices of sampling procedure.

From DDPM to DDIM: *Denoising diffusion implicit models*

$$p(\mathbf{x}_{t-1}|\mathbf{x}_t) = \mathcal{N}\left(\sqrt{\bar{\alpha}_{t-1}}\hat{\mathbf{x}}_0 + \sqrt{1 - \bar{\alpha}_{t-1} - \tilde{\sigma}_t^2} \cdot \frac{\mathbf{x}_t - \sqrt{\bar{\alpha}_t}\hat{\mathbf{x}}_0}{\sqrt{1 - \bar{\alpha}_t}}, \tilde{\sigma}_t^2 \mathbf{I}\right)$$

- ... often using its **deterministic form**: $\tilde{\sigma}_t^2 = 0, \forall t$
- With DDIM, it is possible to train the diffusion model up to any arbitrary number of forward steps but only **sample from a subset of steps in the generative process**

During generation, we only sample a subset of S diffusion steps $\{\tau_1, \dots, \tau_S\}$ and the inference process becomes:

$$q_{\sigma,\tau}(\mathbf{x}_{\tau_{i-1}}|\mathbf{x}_{\tau_t}, \mathbf{x}_0) = \mathcal{N}(\mathbf{x}_{\tau_{i-1}}; \sqrt{\bar{\alpha}_{t-1}}\mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_{t-1} - \sigma_t^2} \frac{\mathbf{x}_{\tau_i} - \sqrt{\bar{\alpha}_t}\mathbf{x}_0}{\sqrt{1 - \bar{\alpha}_t}}, \sigma_t^2 \mathbf{I})$$

Conditional Generation

Reverse process: $p_\theta(\mathbf{x}_{0:T}|\mathbf{c}) = p(\mathbf{x}_T) \prod_{t=1}^T p_\theta(\mathbf{x}_{t-1}|\mathbf{x}_t, \mathbf{c}), \quad p_\theta(\mathbf{x}_{t-1}|\mathbf{x}_t, \mathbf{c}) = \mathcal{N}(\mathbf{x}_{t-1}; \boldsymbol{\mu}_\theta(\mathbf{x}_t, t, \mathbf{c}), \boldsymbol{\Sigma}_\theta(\mathbf{x}_t, t, \mathbf{c}))$

Variational upper bound: $L_\theta(\mathbf{x}_0|\mathbf{c}) = \mathbb{E}_q \left[L_T(\mathbf{x}_0) + \sum_{t>1} D_{\text{KL}}(q(\mathbf{x}_{t-1}|\mathbf{x}_t, \mathbf{x}_0) \parallel p_\theta(\mathbf{x}_{t-1}|\mathbf{x}_t, \mathbf{c})) - \log p_\theta(\mathbf{x}_0|\mathbf{x}_1, \mathbf{c}) \right].$

Incorporate conditions into U-Net

- Scalar conditioning: encode scalar as a vector embedding, simple spatial addition or adaptive group normalization layers.
- Image conditioning: channel-wise concatenation of the conditional image.
- Text conditioning: single vector embedding - spatial addition or adaptive group norm / a seq of vector embeddings - cross-attention.

Classifier guidance: Guiding Sampling usin the gradient of a trained classifier

Algorithm 1 Classifier guided diffusion sampling, given a diffusion model $(\mu_\theta(x_t), \Sigma_\theta(x_t))$, classifier $p_\phi(y|x_t)$, and gradient scale s .

Input: class label y , gradient scale s

$x_T \leftarrow$ sample from $\mathcal{N}(0, \mathbf{I})$

for all t from T to 1 **do**

$\mu, \Sigma \leftarrow \mu_\theta(x_t), \Sigma_\theta(x_t)$

$x_{t-1} \leftarrow$ sample from $\mathcal{N}(\mu + s\Sigma \nabla_{x_t} \log p_\phi(y|x_t), \Sigma)$

end for

return x_0

Main Idea

For class-conditional modeling of $p(\mathbf{x}_t|\mathbf{c})$, train an extra classifier $p(\mathbf{c}|\mathbf{x}_t)$

Mix its gradient with the diffusion/score model during sampling

Sample with a modified score: $\nabla_{\mathbf{x}_t} [\log p(\mathbf{x}_t|\mathbf{c}) + \omega \log p(\mathbf{c}|\mathbf{x}_t)]$

Classifier-free guidance: Implicit trick via Bayesian rule

- Instead of training an additional classifier, get an “implicit classifier” by jointly training a conditional and unconditional diffusion model:

$$p(\mathbf{c}|\mathbf{x}_t) \propto p(\mathbf{x}_t|\mathbf{c})/p(\mathbf{x}_t)$$

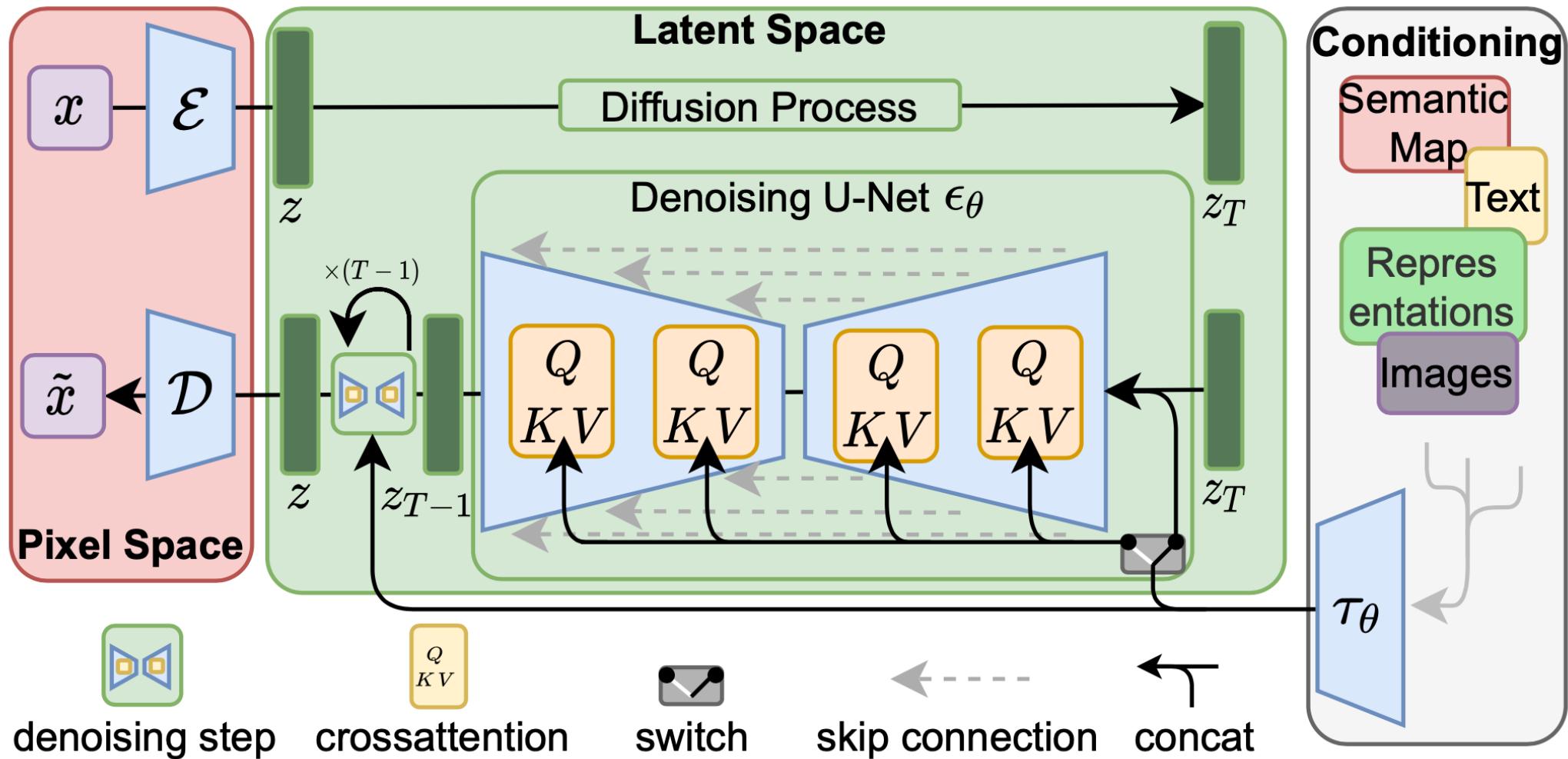
Conditional diffusion model Unconditional diffusion model

- In practice, $p(\mathbf{x}_t|\mathbf{c})$ and $p(\mathbf{x}_t)$ by randomly dropping the condition of the diffusion model at certain chance.
- The modified score with this implicit classifier included is:

$$\begin{aligned}\nabla_{\mathbf{x}_t}[\log p(\mathbf{x}_t|\mathbf{c}) + \omega \log p(\mathbf{c}|\mathbf{x}_t)] &= \nabla_{\mathbf{x}_t}[\log p(\mathbf{x}_t|\mathbf{c}) + \omega(\log p(\mathbf{x}_t|\mathbf{c}) - \log p(\mathbf{x}_t))] \\ &= \nabla_{\mathbf{x}_t}[(1 + \omega) \log p(\mathbf{x}_t|\mathbf{c}) - \omega \log p(\mathbf{x}_t)]\end{aligned}$$

Latent Diffusion Model (CVPR'22): Important Jump toward High-Resolution!

*DDIM sampler
+ classifier-free
guidance +
many other
tweaks ...*



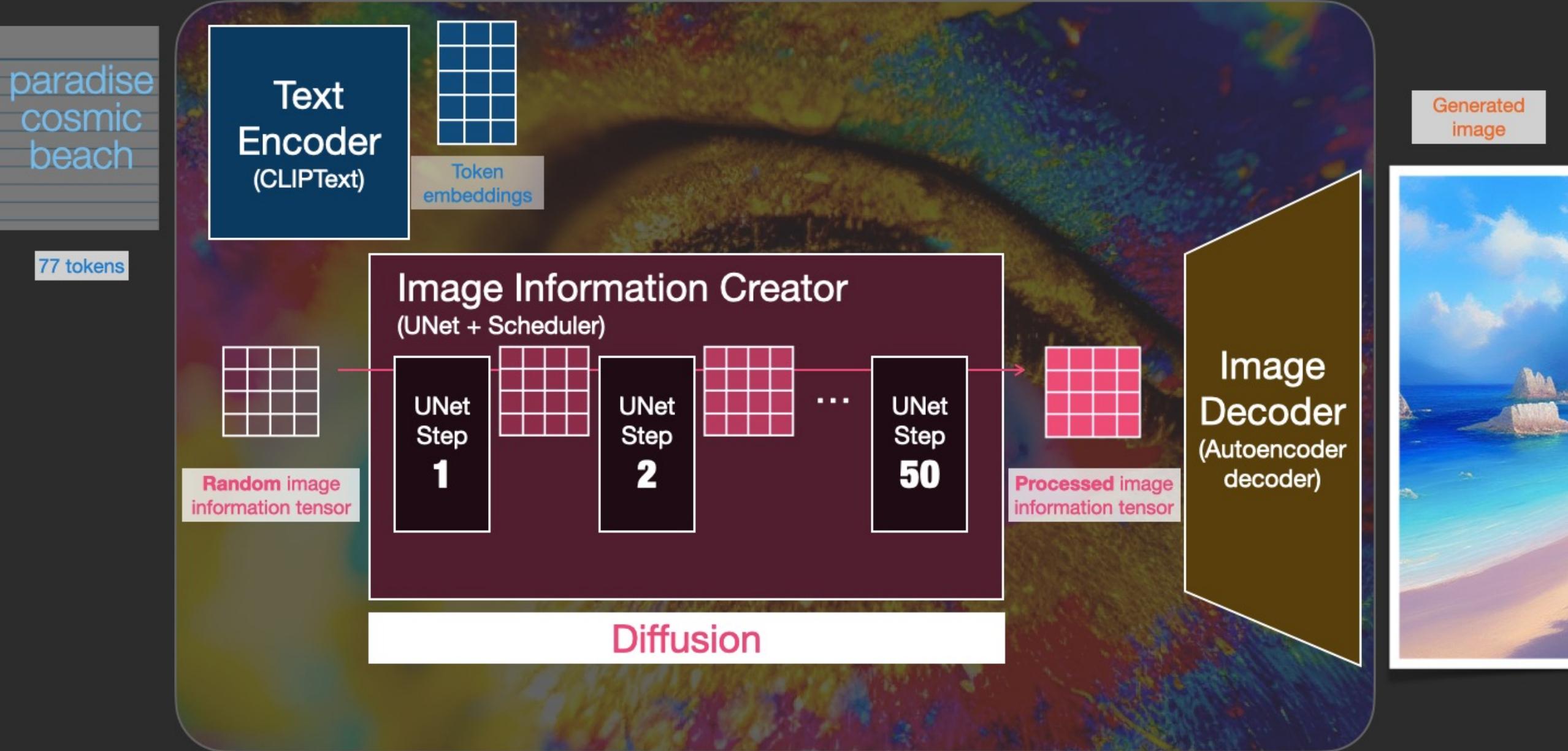
Latent Diffusion Model (CVPR'22): Important Jump toward High-Resolution!



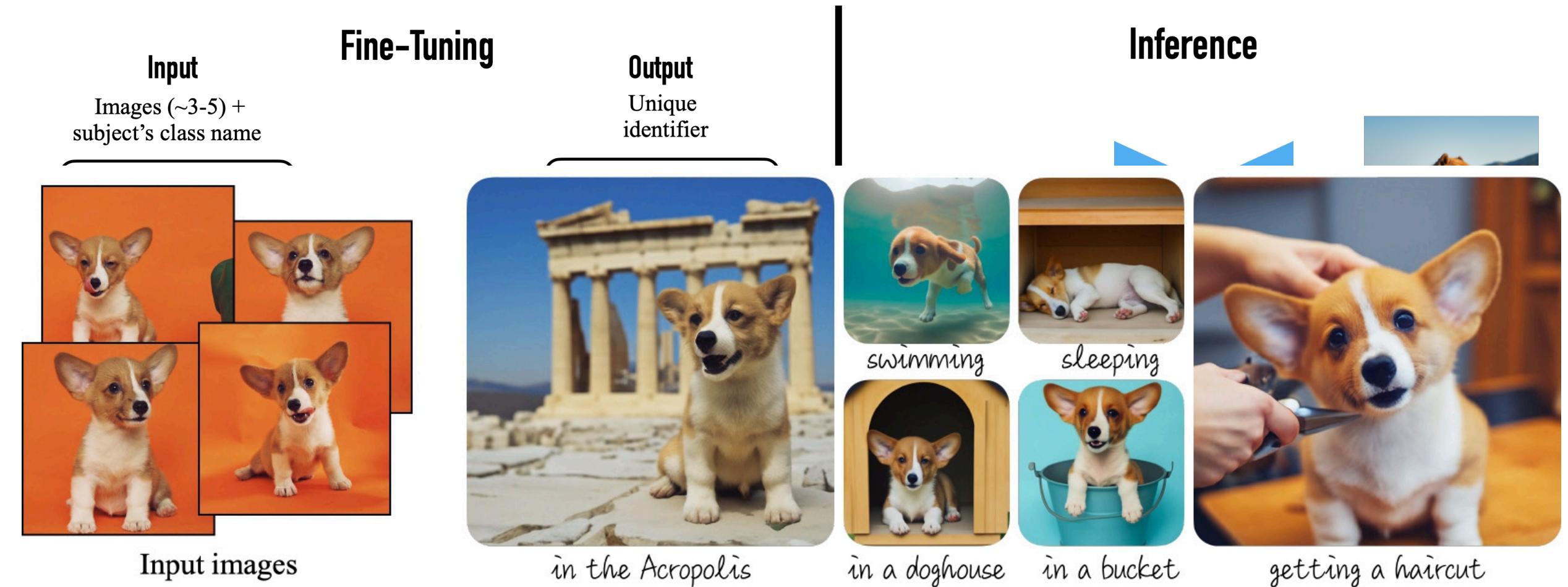
```
python scripts/txt2img.py --prompt "a sunset behind a mountain range, vector  
image" --ddim_eta 1.0 --n_samples 1 --n_iter 1 --H 384 --W 1024 --scale 5.0
```



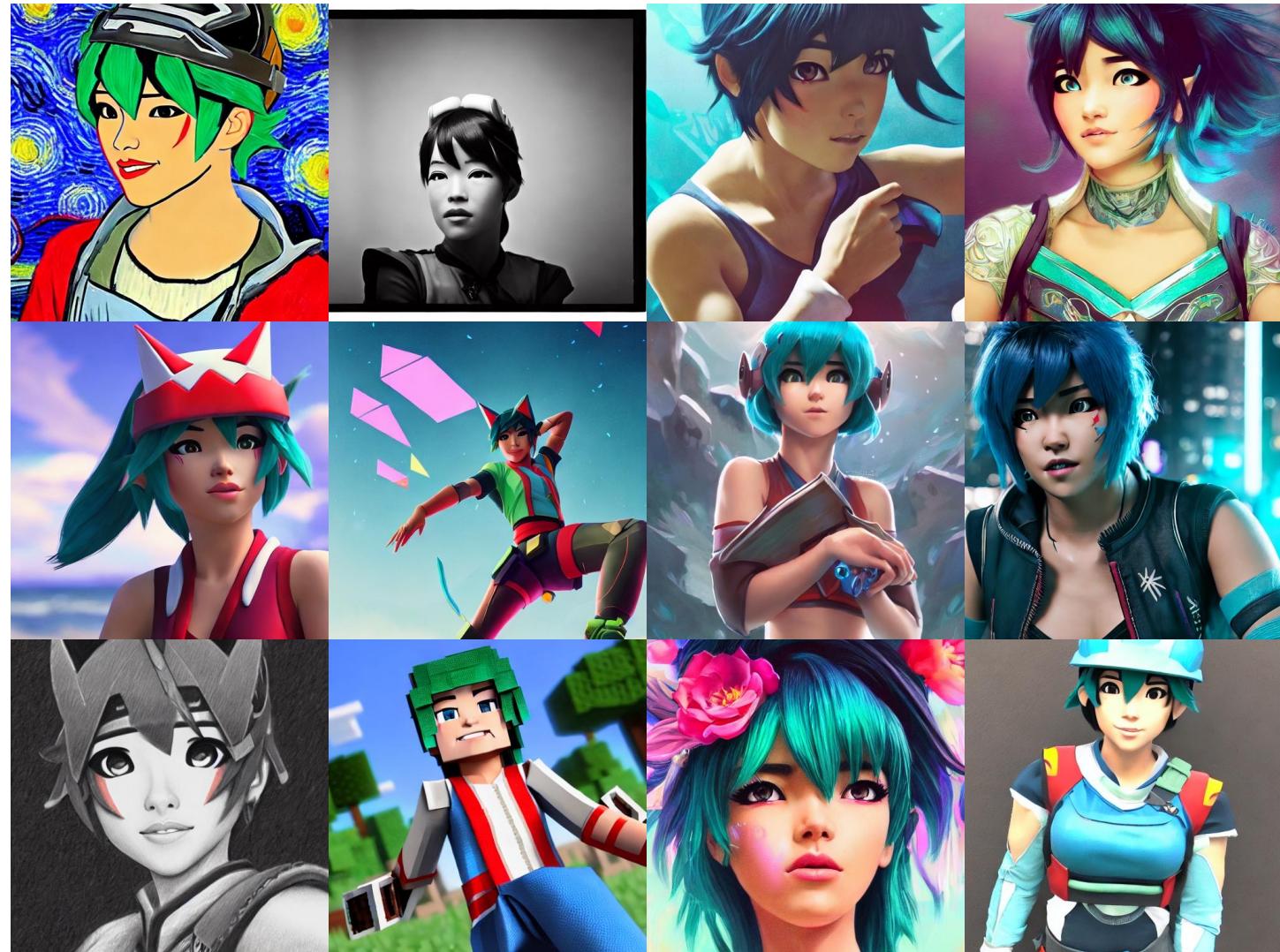
Stable Diffusion



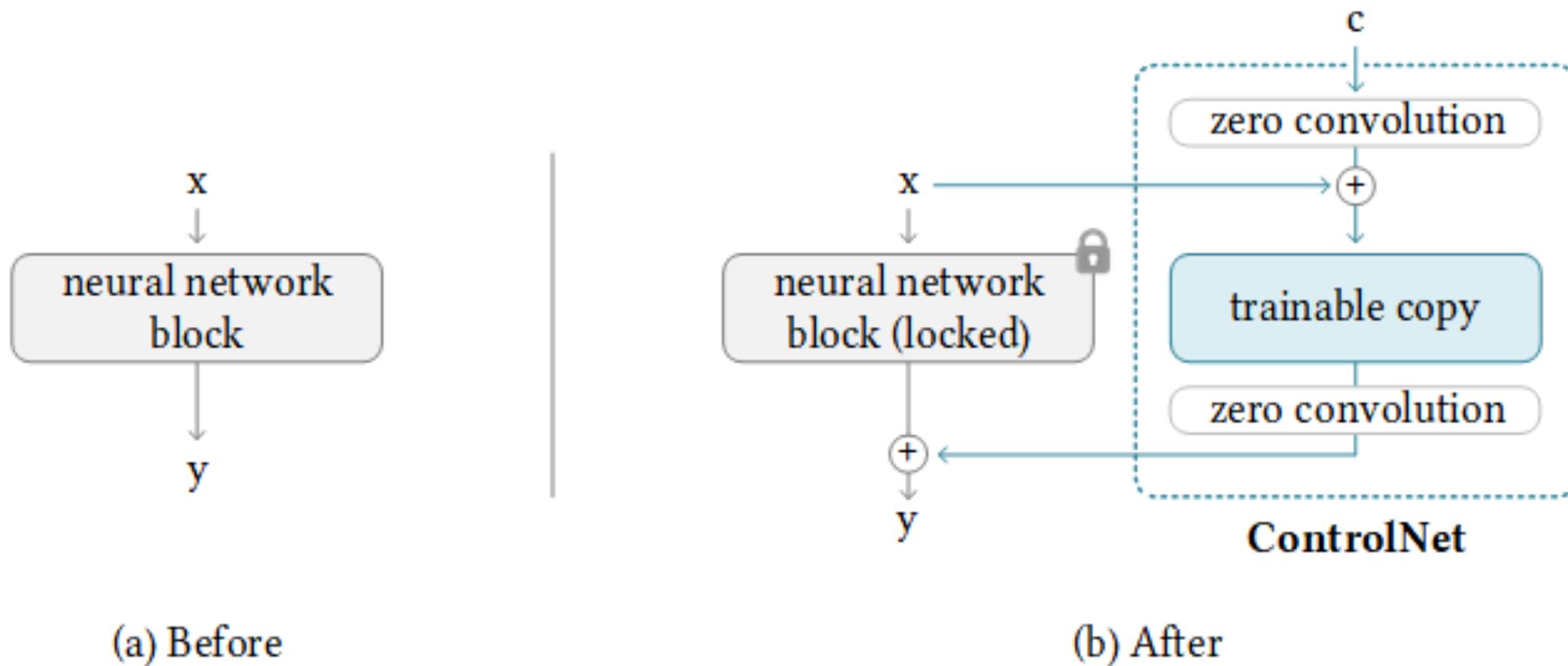
Personalizing Your Diffusion: DreamBooth



LoRA: Low-rank Adaptation for Fast Diffusion Fine-tuning



ControlNet



ControlNet

Q: If the weight of a conv layer is zero, the gradient will also be zero, and the network will not learn anything. Why "zero convolution" works?

A: This is wrong. Let us consider a very simple

$$y = wx + b$$

and we have

$$\partial y / \partial w = x, \partial y / \partial x = w, \partial y / \partial b = 1$$

and if $w = 0$ and $x \neq 0$, then

$$\partial y / \partial w \neq 0, \partial y / \partial x = 0, \partial y / \partial b \neq 0$$

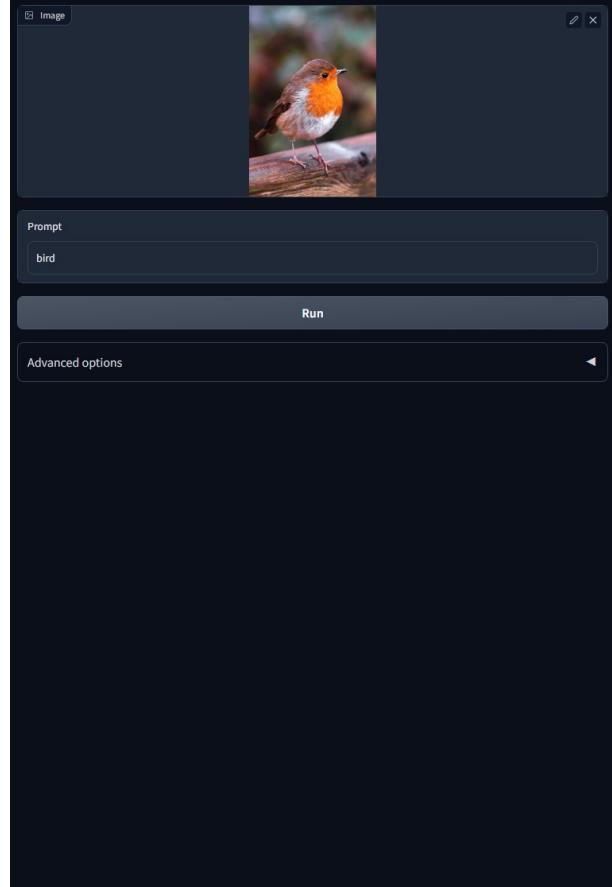
which means as long as $x \neq 0$, one gradient descent iteration will make w non-zero. Then

$$\partial y / \partial x \neq 0$$

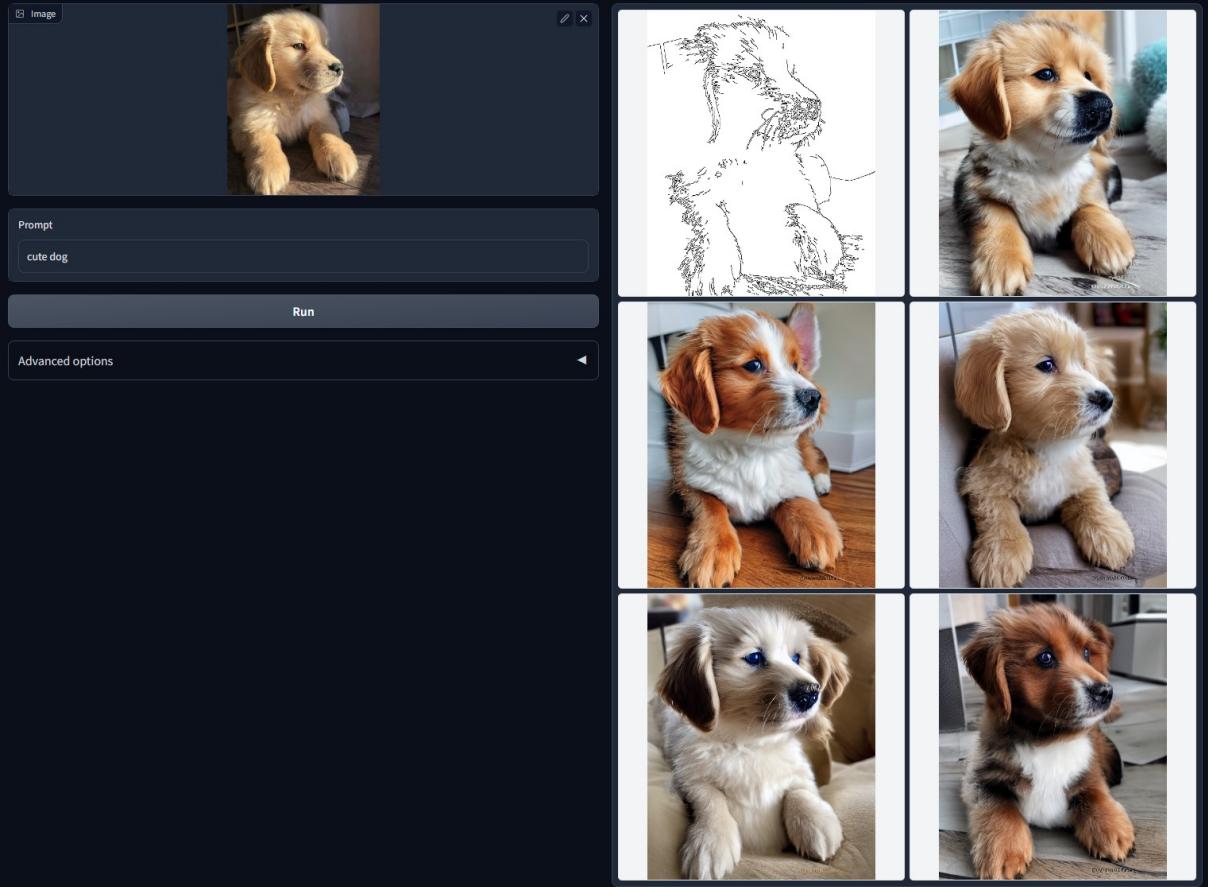
so that the zero convolutions will progressively become a common conv layer with non-zero weights.

ControlNet (Canny Edge)

Control Stable Diffusion with Canny Edge Maps



Control Stable Diffusion with Canny Edge Maps

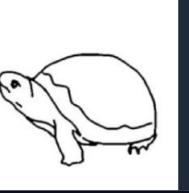


ControlNet (Sketch Lines)



ControlNet (User Scribbles)

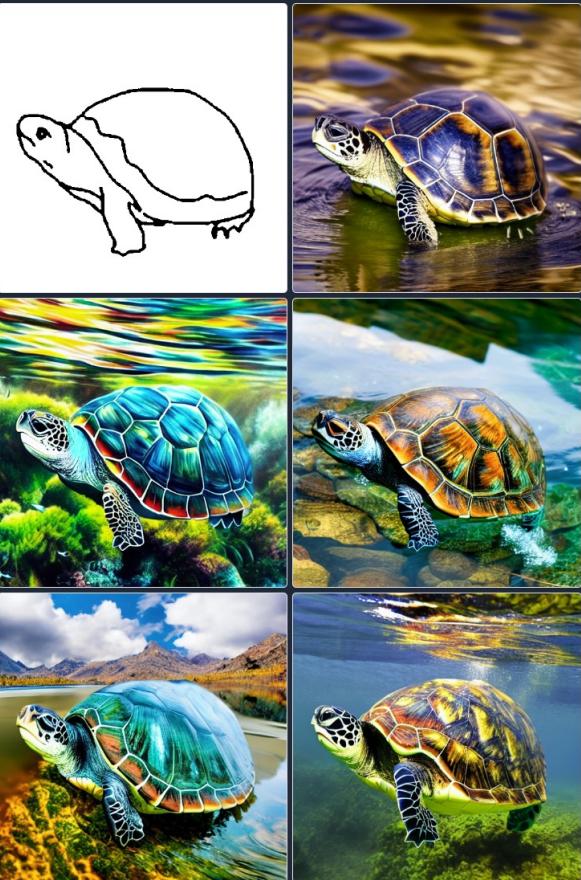
Control Stable Diffusion with Scribble Maps

Image 

Prompt
turtle

Run

Advanced options



Control Stable Diffusion with Scribble Maps

Image 

Prompt
hot air balloon

Run

Advanced options



ControlNet (Human Pose)

Control Stable Diffusion with Human Pose

Image

Prompt

Chef in the kitchen

Run

Advanced options

The interface shows a main panel with a preview image of a man in a white t-shirt and a prompt input field. Below it are buttons for 'Run' and 'Advanced options'. To the right is a 3x3 grid of images. The first row shows a stick figure skeleton, a chef in a kitchen, and a chef holding a plate. The second row shows a chef cooking over a fire, a chef smiling, and a chef holding a plate. The third row shows a chef cutting vegetables, a chef holding a plate, and a chef holding a plate.

Control Stable Diffusion with Human Pose

Image

Prompt

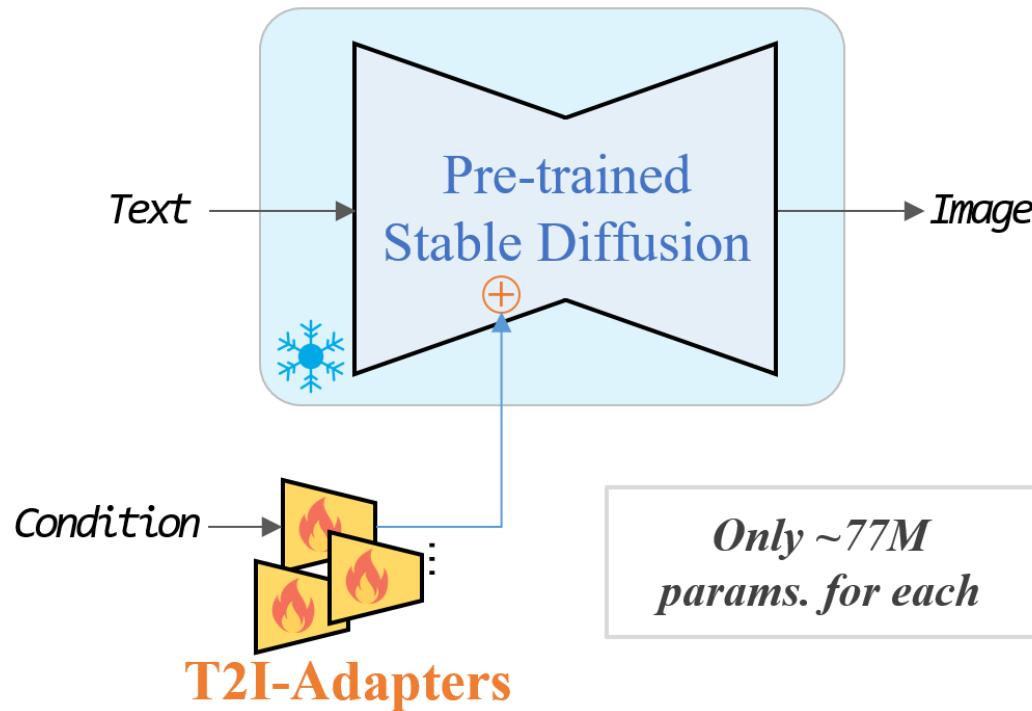
An astronaut on the Moon

Run

Advanced options

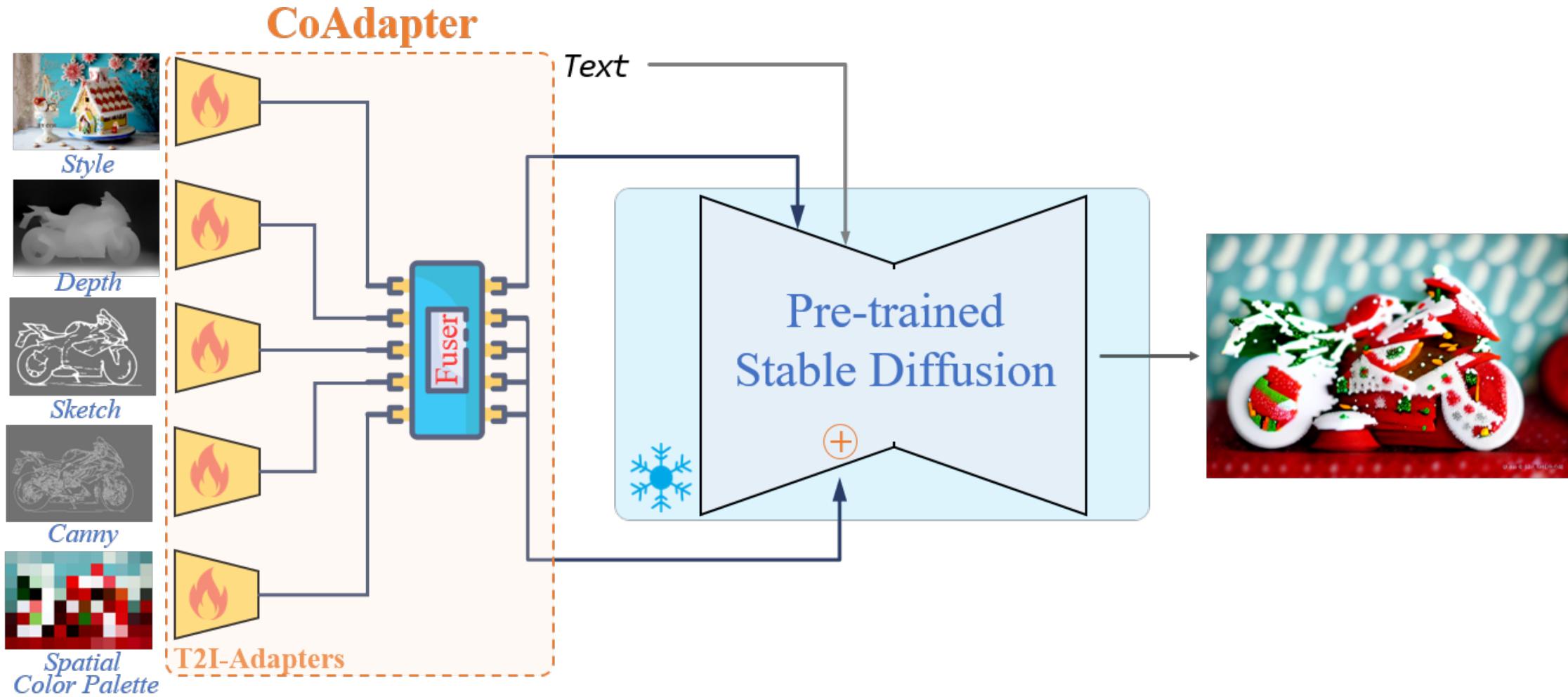
The interface shows a main panel with a preview image of a man in a suit and a prompt input field. Below it are buttons for 'Run' and 'Advanced options'. To the right is a 3x3 grid of images. The first row shows a stick figure skeleton, an astronaut in a spacesuit, and an astronaut standing on the Moon. The second row shows an astronaut on the Moon, an astronaut on the Moon, and an astronaut on the Moon. The third row shows an astronaut on the Moon, an astronaut on the Moon, and an astronaut on the Moon.

T2I Adapter

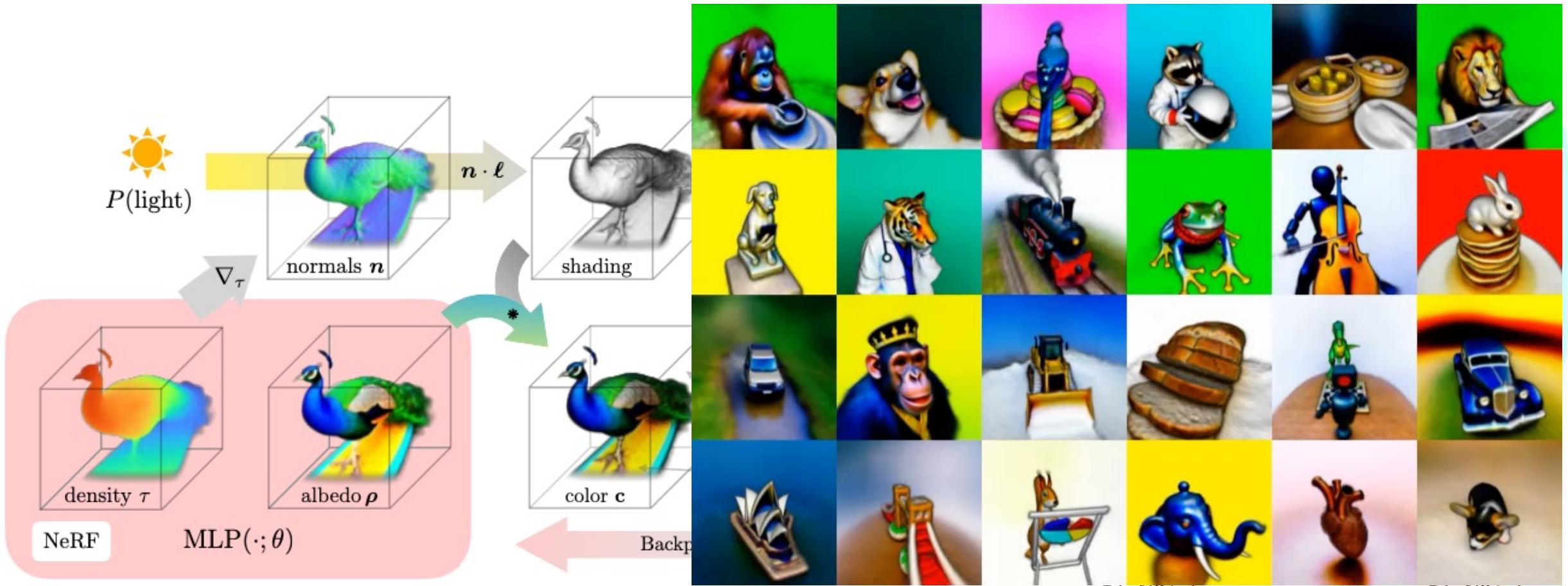


-
- ✓ **Plug-and-play.** Not affect original network topology and generation ability
 - ✓ **Simple and small.** ~77M parameters and ~300M storage
 - ✓ **Flexible.** Various adapters for different control conditions
 - ✓ **Composable.** More than one adapter can be easily composed to achieve multi-condition control
 - ✓ **Generalizable.** Can be directly used on customized models
-

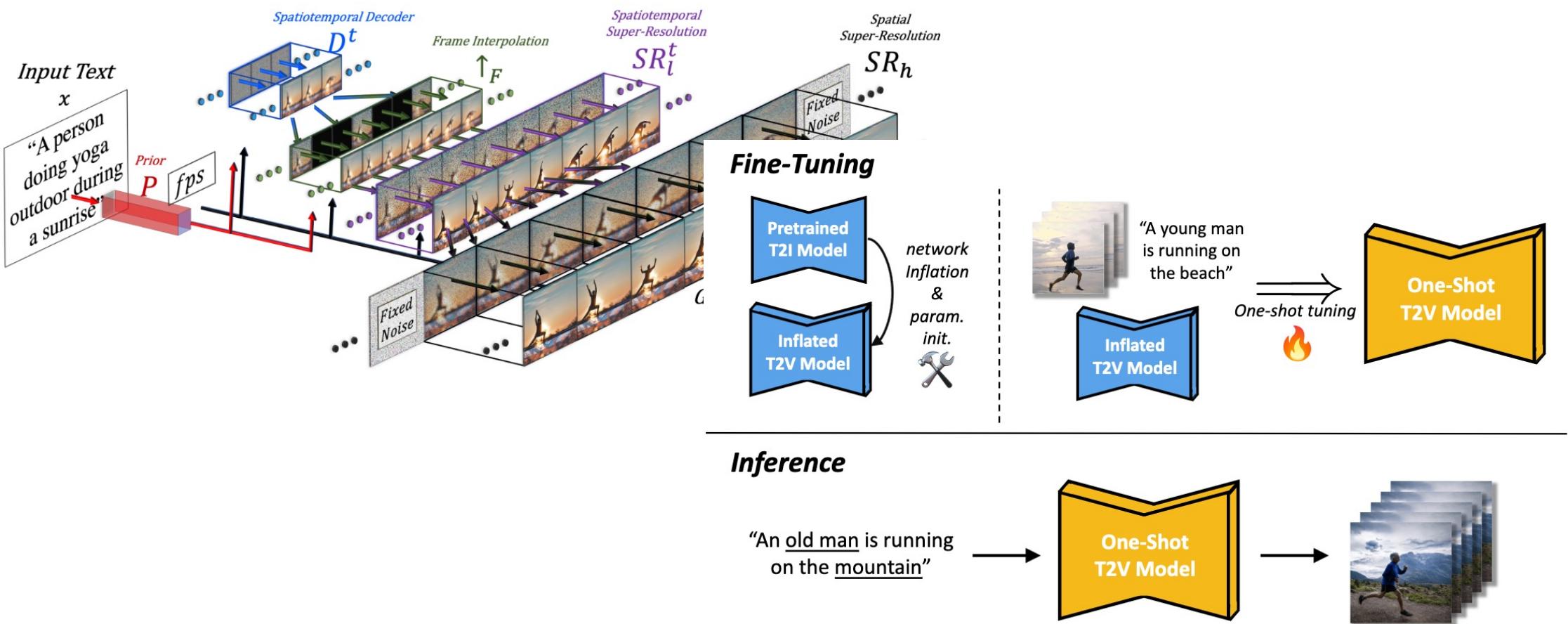
T2I Adapter



DreamFusion: Text-to-3D using 2D Diffusion



Text2Video: Make-A-Video & Tune-A-Video

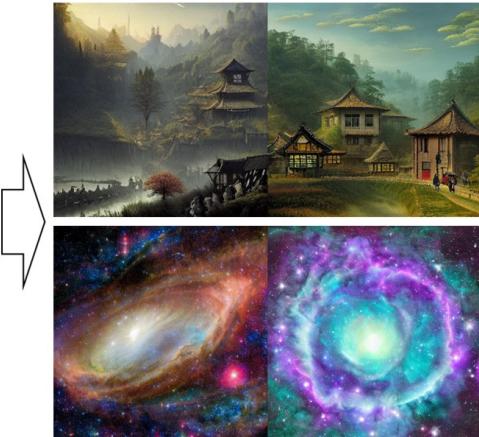


Text2Video: Text2Video-Zero

**Get-a-Video-for-Free:
Text-to-Image Diffusion Models are
Zero-Shot Video Generators**

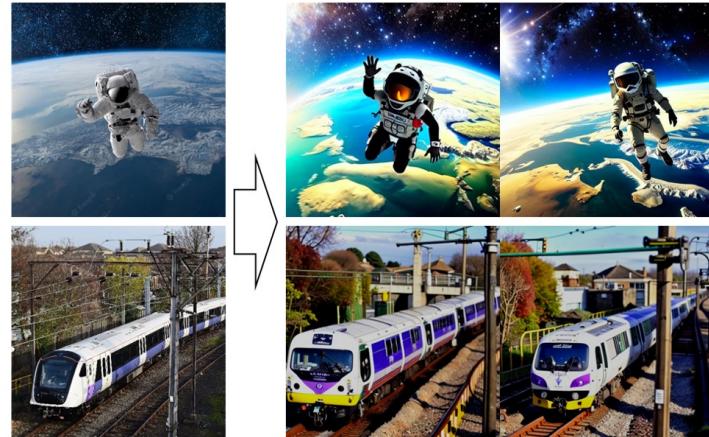
Versatile Diffusion: All in One!

A dream of a
village in China, by
Caspar David
Friedrich, matte
painting trending
on artstation-HQ.



Grand nebula in the universe.

(a) Text-to-Image



(b) Image-Variation



- There are stars that a child is watching about.
 - Two young girls and a boy standing near a star.
 - Two young girls are watching a star.
 - Kids standing for their stars.
 - Houses on the lake with boats and trees beside there with the mountains on the background.
 - House, mountain, boat, somewhere near lake
 - House on the cliff near the lake.
 - Houses on the lake with the trees.

(c) Image-to-Text



Semantic

Style

(d) Disentanglement



A picture in oil
painting style.

(e) Dual-Guided Generation



A house on a lake.

A **house** on a lake.
tall castle

(f) Editable I2T2I

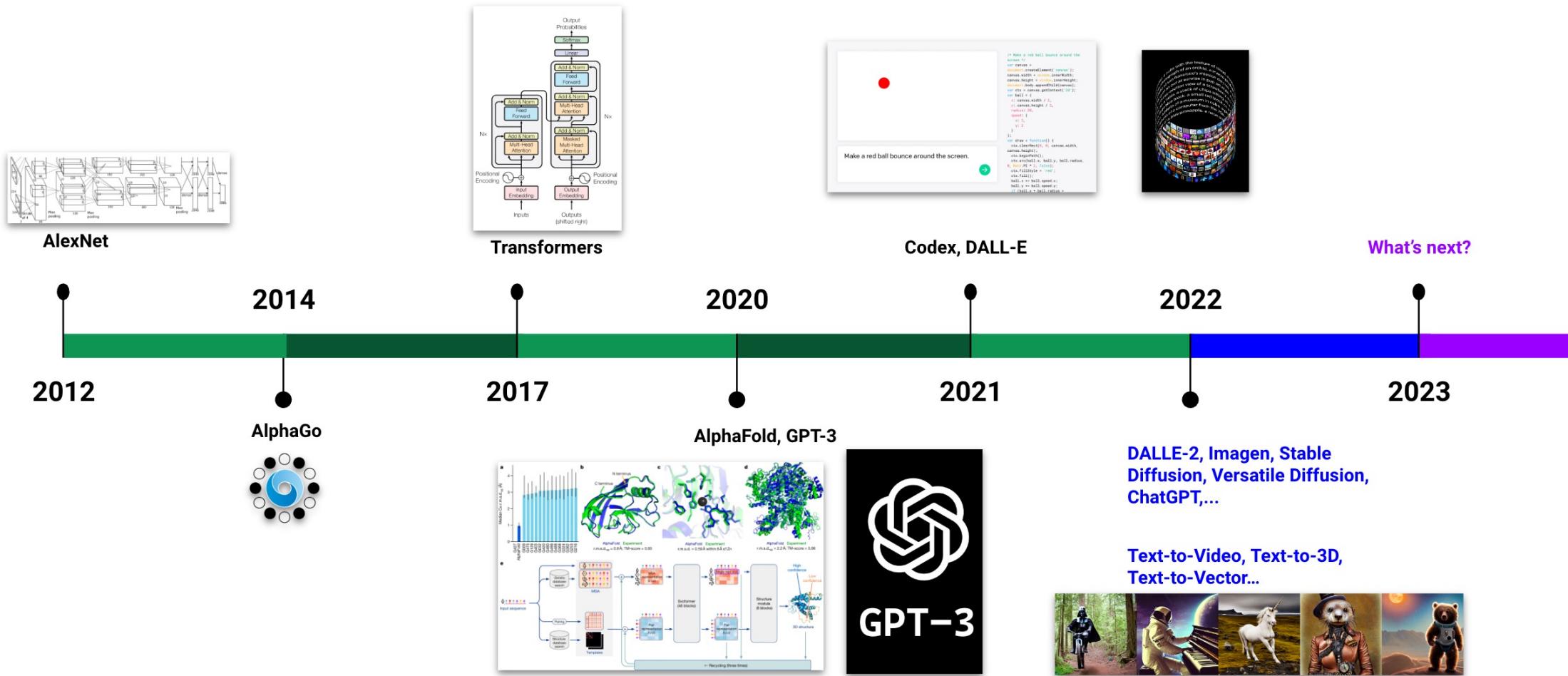
Is Diffusion Model Destined to be the Final Winner?



StyleGAN-T: Unlocking the Power of GANs for Fast Large-Scale Text-to-Image Synthesis

[Axel Sauer](#) [Tero Karras](#) [Samuli Laine](#) [Andreas Geiger](#) [Timo Aila](#)

Generative AI is revolutionizing the AI landscape right now...





The University of Texas at Austin
**Electrical and Computer
Engineering**
Cockrell School of Engineering