

VITSION Events 2025-26

1) **COLOUR GRADING WORKSHOP** (13/06/25)

Event description:

This workshop introduces participants to the fundamentals of professional colour grading using DaVinci Resolve. The session covers essential concepts, basic workflows, and practical techniques used in film and digital content production. Designed for beginners and aspiring creators, the workshop offers clear, hands-on insights that help enhance visual storytelling and improve post-production quality.

2) **CINEVERSE** (15/6/25)

Event description:

Cineverse is an interactive, cinema-themed event designed to challenge participants' knowledge, observation skills, and creative thinking. Through multiple engaging rounds, teams decode connections, interpret film plots in unconventional ways, and identify movies using visual cues. The event encourages collaboration, quick reasoning, and a deeper appreciation of storytelling across cinema. **Cineverse** offers a dynamic platform for film enthusiasts to compete, connect, and showcase their cinematic insight in an energetic and well-structured format.

3) **CURTAIN RAISER** (30/7/25)

Event description:

Curtain Raiser marks the official opening event of the club, setting the stage for the activities and initiatives planned for the year. The event offers an engaging introduction to the club's vision, creative direction, and upcoming events through a well-structured and interactive session. Designed to inform, inspire, and connect, Curtain Raiser brings together members, coordinators, and attendees to celebrate creativity, collaboration, and the spirit of cinema in a professional and welcoming environment.

4) **ALUMNI MEET** (09/8/25)

Event description:

The Alumni Meet is a special virtual gathering designed to reconnect former and current members of the club in a meaningful and engaging setting. The event celebrates shared experiences, achievements, and the journey of the community while fostering mentorship, networking, and knowledge exchange. By bringing together alumni and present members, the meet strengthens long-term connections and reinforces the club's legacy, vision, and collaborative spirit.

5) **MEESAYA MURUKKU** (26/8/25)

Event description:

Meesaya Murukku is an exclusive film screening event curated for first- and second-year students, offering an engaging cinematic experience within the campus community. The event aims to bring students together through storytelling, entertainment, and shared viewing, creating a relaxed yet organized environment for cultural engagement. Designed with attention to quality and audience experience, the screening promotes community bonding while celebrating contemporary cinema in a structured and professional setting.

6) **CINESHOT MEMES** (31/8/25)

Event description:

Cineshot Memes is a creative online event that encourages participants to express their passion for cinema through visual storytelling and humor. By transforming iconic film moments into engaging meme content, the event blends creativity, cinematic knowledge, and digital expression. It provides a platform for participants to showcase originality while celebrating movies in a fun, structured, and engaging format.

7) **POSTER REIMAGINED** (31/8/25)

Event description:

Poster Reimagined is a creative design challenge that invites participants to reinterpret iconic movie posters through their own artistic vision. The event encourages originality, visual storytelling, and design thinking as participants transform familiar cinematic visuals into fresh, imaginative concepts. Conducted in an online format, the competition provides a platform to showcase creativity, technical skill, and innovation while celebrating the art of film poster design.

8) **FROM CAMPUS TO CAMERA** (Short film workshop) (03/9/25)

Event description:

From Campus to Camera is a hands-on workshop designed to introduce students to the fundamentals of short film making. The session covers the complete creative process—from idea development and scripting to camera basics, lighting, and execution. Aimed at aspiring filmmakers, the workshop provides practical insights into translating stories into visual narratives, empowering students to confidently begin their journey in cinema.

9) **CINESHARKS 1.0** (24/9/25)

Event description:

Cine Shark is a strategy-driven pitching event where participants reimagine an underperforming film as a potential blockbuster. Teams analyze creative and commercial aspects, pitch innovative improvements, and propose investment strategies to achieve profitability. The event combines cinema, business thinking, and presentation skills, offering a dynamic platform to showcase creativity, market awareness, and strategic decision-making.

10) **RETROGRADE** (29/9/25)

Event description:

Retrograde is an open mic event that celebrates the fusion of classic and contemporary performance styles. Centered around the theme of *old versus new*, the event invites participants to reinterpret timeless art forms through a modern lens. From nostalgic influences to fresh expressions, Retrograde offers a vibrant platform for performers to showcase creativity, talent, and individuality in an engaging and supportive cultural setting.

11) **CINESHARKS 2.0** (31/10/25,01/11/25)

Event description:

Cine Shark 2.0 is a competitive pitching event that challenges participants to transform an underperforming film into a profitable cinematic success. Teams analyze creative potential, develop strategic improvements, and present investment-driven pitches aimed at reaching breakeven and beyond. Blending cinema, business strategy, and presentation skills, the event offers a dynamic platform to showcase innovation, market insight, and competitive thinking.

12) **VIDEO EDITING WORKSHOP** (01/11/25)

Event description:

The **Video Editing Workshop** is a hands-on learning session designed to introduce participants to essential video editing techniques and workflows. The workshop covers cutting, transitions, effects, and storytelling principles used to transform raw footage into polished cinematic content. Ideal for beginners and aspiring editors, the session focuses on practical skills, creative clarity, and industry-relevant practices.

13) **CAMERA HANDLING WORKSHOP** (02/11/25)

Event description:

The **Camera Handling Workshop** is a practical session focused on building a strong foundation in camera operation and on-set techniques. Participants will learn framing, movement, focus control, and handling practices essential for effective visual storytelling. Designed for beginners and aspiring filmmakers, the workshop emphasizes hands-on learning and industry-relevant skills used in film and content production.