Curriculum Vitae Robert William Manfredi, Master of Arts in English Rhetoric and Composition

Professional Experience

English Instructor *Lanier Technical College*

- Designed and delivered curriculum for the full range of the college's composition courses, including ENGL 1101 (Composition I), ENGL 1102 (Composition II), and ENGL 1105 (Technical Communication).
- Demonstrated exceptional versatility by successfully adapting instructional methodologies for diverse student populations across multiple academic environments: a traditional college campus, dual enrollment programs in partnership with local high schools, and foundational courses for high school students.
- Instructed students in foundational and advanced principles of rhetoric, composition, critical thinking, and digital literacy, preparing them for the rigors of sophisticated academic discourse.
- Developed and implemented lesson plans focused on writing as a process, guiding students from initial ideation and critical research to drafting, revision, and the production of polished, college-level academic papers.
- Cultivated an inclusive and supportive classroom environment rooted in mutual trust, a pedagogical approach that demonstrably increased student motivation and success in mastering complex writing tasks.

Current Research & Publication

Book Project (In Progress) The Builder and the Inhabitant: Reclaiming Our World from the Mind We've Made

- Critical Theory and Artificial Intelligence
- Developing a book-length analysis of the modern world's philosophical and psychological challenges, arguing that a societal over-reliance on purely technical, "Builder" modes of thinking has led to a disconnection from the more holistic, "Inhabitant" modes of being necessary for a healthy civilization.
- This research directly informs a pedagogical approach tailored for a technical college environment, providing students with the critical thinking and digital literacy skills needed to navigate a world increasingly shaped by algorithms and artificial intelligence.
- The work explores how to bridge the gap between technical knowledge and humanistic wisdom, preparing students not just for their careers as skilled technicians and creators, but also for their roles as engaged and discerning citizens.
- Investigates the intersection of technology, ethics, and human consciousness, positioning this research at the forefront of the most critical conversations about our shared technological future and equipping students to be leaders in that future.

Advanced English Instructor—Functional English, Levels 1 through 5 Saudi Aramco, Mubaraz ITC, Saudi Arabia

- Executed a full-time instructional schedule delivering foundational and advanced English language training to a diverse international student body.
- Designed and implemented a comprehensive curriculum focused on preparing students for professional and technical communication in a corporate environment.
- Developed and led specialized training workshops to enhance language proficiency and practical communication skills.

Teaching Fellow—English Composition 1101 & 1102 Georgia State University, Atlanta, GA

- Instructed first-year students in the foundational principles of rhetoric and composition, emphasizing critical thinking, advanced research methods, and the relationship between discourse, knowledge, and power.
- Guided students through all stages of the writing process, from initial analysis and research to drafting, revision, and final submission of complex academic essays.
- Taught genre analysis, enabling students to discern and adapt to conventions of tone, voice, and formality for various audiences and rhetorical situations.
- Managed all aspects of course design and administration, including creating syllabi, developing major and minor assignments, and providing rigorous, constructive feedback on student work.

Adjunct Professor—English Composition 101 & 103 Reinhardt University, Waleska, GA

- Provided targeted instruction in foundational academic writing, focusing on sentence structure, grammar, style, and format to build a strong base for university-level work.
- Developed students' core research skills, successfully guiding them from basic essay composition to more sophisticated analytical and research-based writing.

• Adapted teaching strategies to meet the specific needs of a traditional student body, ensuring accessible and effective pathways to academic success.

Language Tutor—Online and Face-to-Face Tutoring *Varsity Tutors*

- Provided expert one-on-one tutoring across a wide spectrum of subjects, including ESL (all levels and pronunciation), AP High School Literature, Language Arts, and public speaking.
- Specialized in creating adaptive learning strategies for students with diverse needs, including those with ADD and ADHD.
- Mentored students in comprehensive test preparation strategies, improving scores and building academic confidence.

Research Assistant—Dr. Lyneé Gaillet, Incoming Chair of the English Department Georgia State University, Atlanta, GA

- Selected by the incoming department chair to design a new, specialized freshman composition course tailored for STEM majors.
- Developed the complete syllabus and curriculum for the pilot course, which was later adopted for broader implementation.
- Entrusted to teach the inaugural sections of the newly designed science-themed composition courses.

Research Assistant—Dr. Randy Malamud, Outgoing Chair of the English Department Georgia State University, Atlanta, GA

- Conducted specialized scholarly research on the subject of Ecotourism for the department chair's academic work.
- Compiled, curated, and composed a comprehensive annotated bibliography summarizing current academic discourse and key findings in the field.

Writing Tutor—Writing Center Georgia State University, Atlanta, GA

- Mentored a diverse student body—from first-year undergraduates to Ph.D. candidates—on a comprehensive range of academic, professional, and creative writing projects.
- Provided expert consultation on a wide variety of documents, including academic papers, theses, dissertations, business proposals, grant applications, and personal statements.
- Conducted tutoring sessions in both face-to-face and online environments, adapting methodologies to suit the specific needs of each student and platform.

Graduate Research Assistant—Dr. Lyneé Gaillet, Director of LDS, Director of Writing Studio Georgia State University, Atlanta, GA

- Provided key administrative and research support directly to the Director of Lower Division Studies and the Director of the Writing Studio.
- Played an essential role in the editorial process for the *Georgia State University First-Year Guide to Writing, 1st Edition*.
- Organized and prepared teaching portfolios and annual reports for faculty and departmental evaluations.

Valet Site Manager

- Oversaw operational logistics and high-level client relations for four high-volume, premier business locations in downtown Atlanta.
- Directed full-cycle personnel management for a team of over one hundred employees, including recruitment, scheduling, training, and performance evaluation.
- Played a key role in strategic business development, contributing to the company's successful expansion from a local operation to a national corporation.