



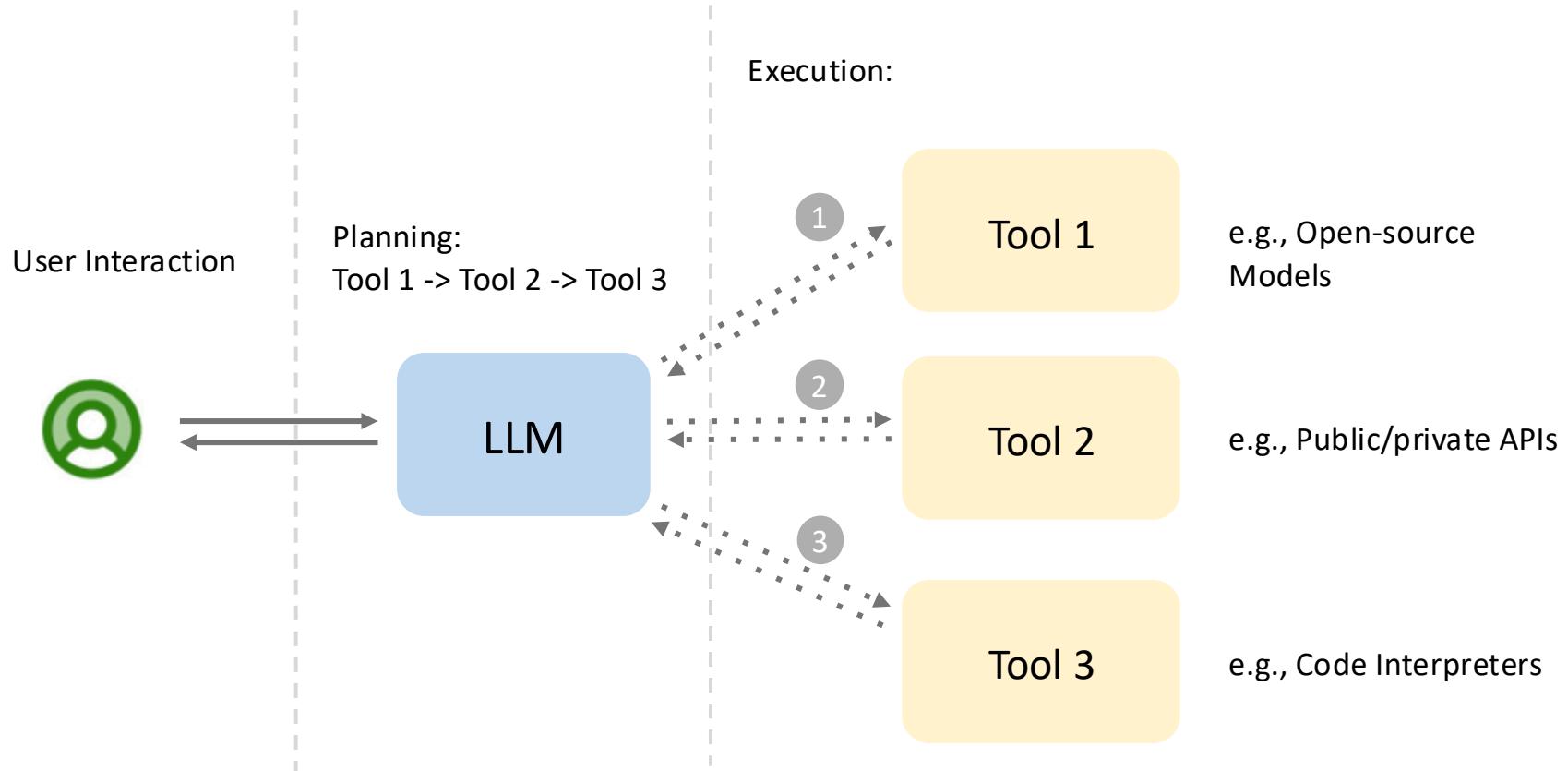
Multimodal Agents

Linjie Li

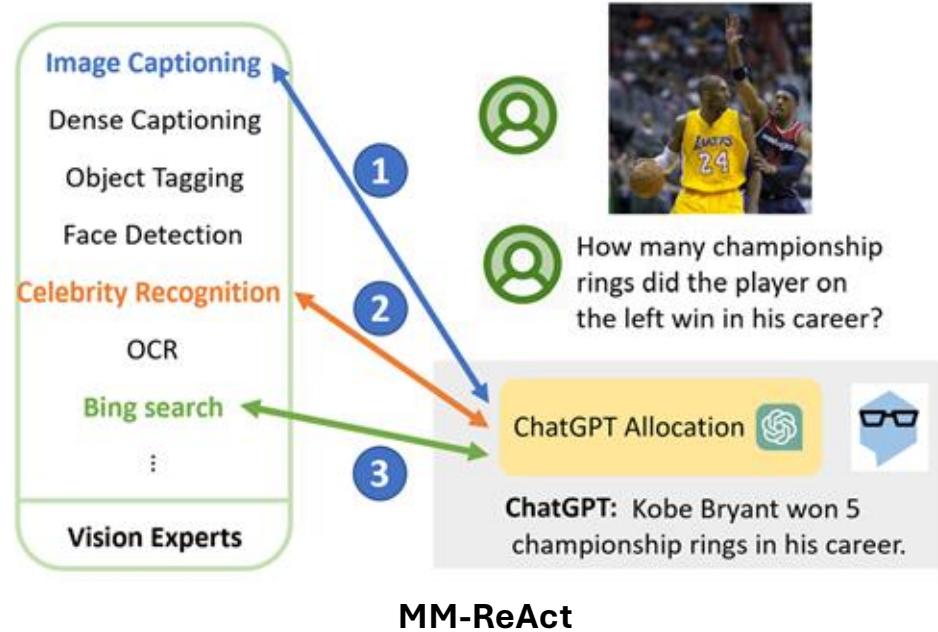
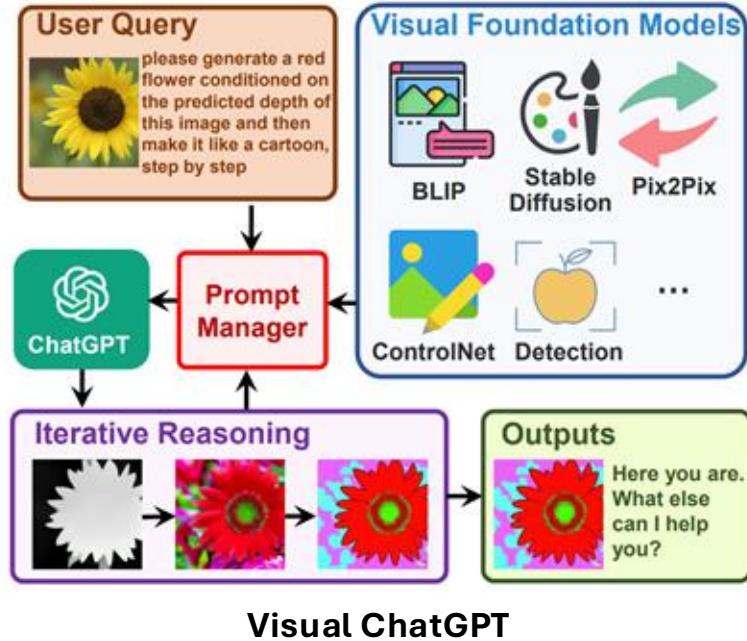
06/17/2024



CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with **LLMs**



CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with LLMs



[1] Wu, Chenfei, et al. "Visual chatgpt: Talking, drawing and editing with visual foundation models." arXiv preprint arXiv:2303.04671 (2023).

[2] Yang, Zhengyuan, et al. "Mm-react: Prompting chatgpt for multimodal reasoning and action." arXiv preprint arXiv:2303.11381 (2023).

CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with LLMs

Multimodal Foundation Models: From Specialists to General-Purpose Assistants

Chunyuan Li^{*♦}, Zhe Gan^{*}, Zhengyuan Yang^{*}, Jianwei Yang^{*}, Linjie Li^{*},
Lijuan Wang, Jianfeng Gao
Microsoft Corporation
{chunyl,zhgan,zhengyang,jianwyan,linjili,lijuanw,jfgao}@microsoft.com
* Core Contribution ♦ Project Lead

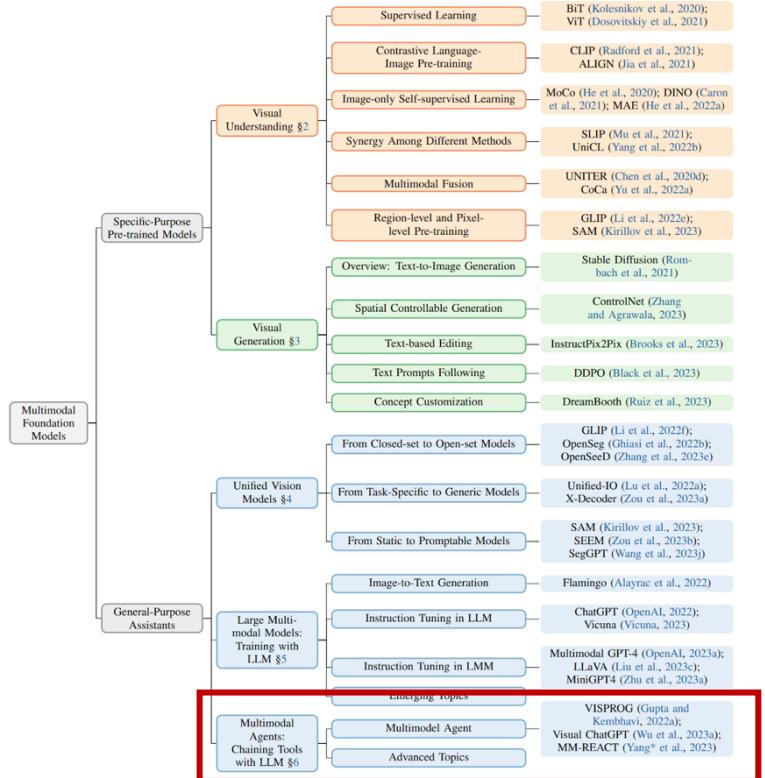
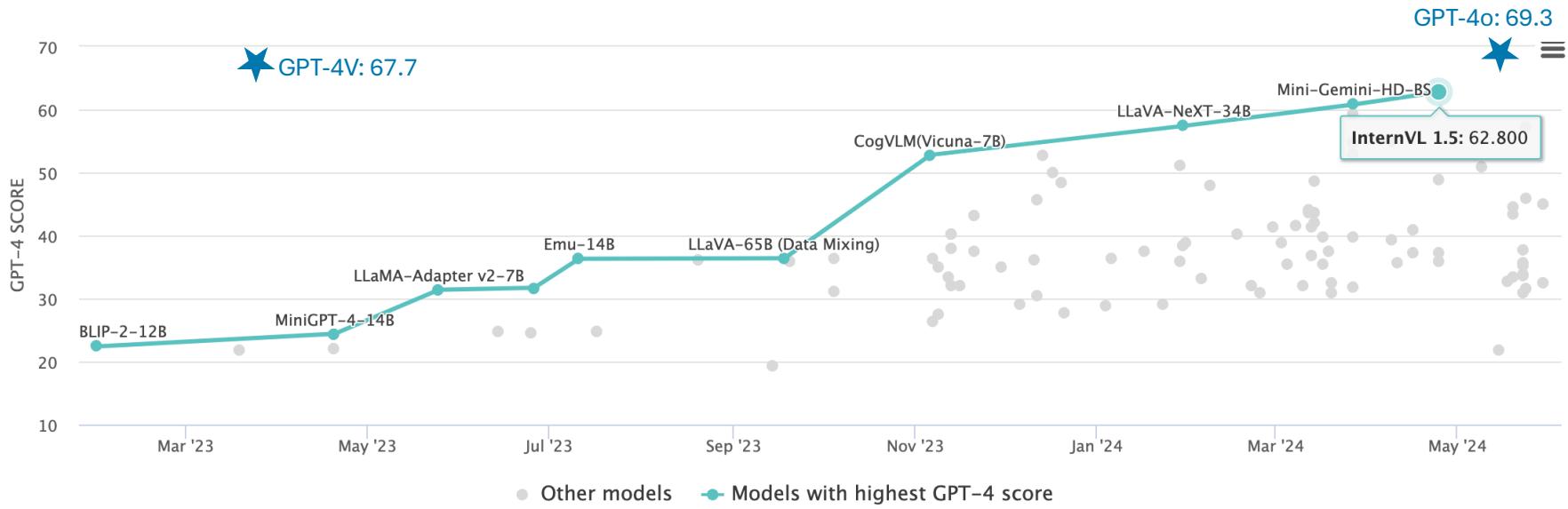


Figure 1.3: An overview of the paper's structure, detailing Chapters 2-6.

Rapid Progress in LMMs



MM-Vet: Evaluating integrated vision-language capabilities



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

Why Agents Need Multimodal Memory?





Audio Description

What is Audio Description?

Audio description is the verbal depiction of key visual elements in media and live productions. AD is meant to provide information on visual content that is considered essential to the comprehension of the program. In these cases, not providing AD would inhibit blind and visually impaired individuals from gaining a complete understanding of the given program.

What Exactly is Described?

These are just some of the visual elements that are described as part of audio description:



Facial expressions



Body language and gestures, including nudity



Visual comedy and sight gags



Visual actions, including sexual acts, violence, etc.



Dance or other movements



Clothing



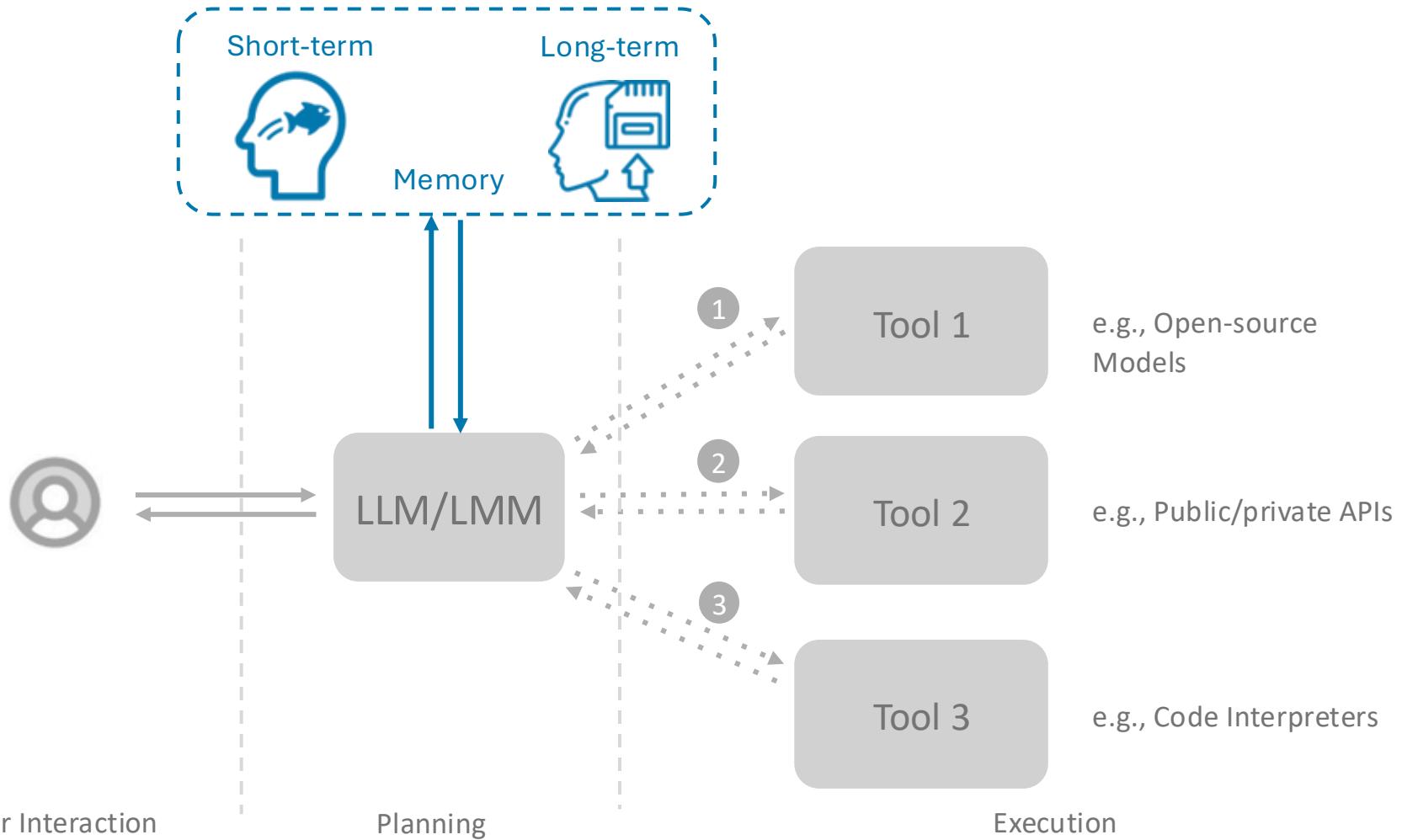
Multi-media effects and lighting



Settings and scene changes



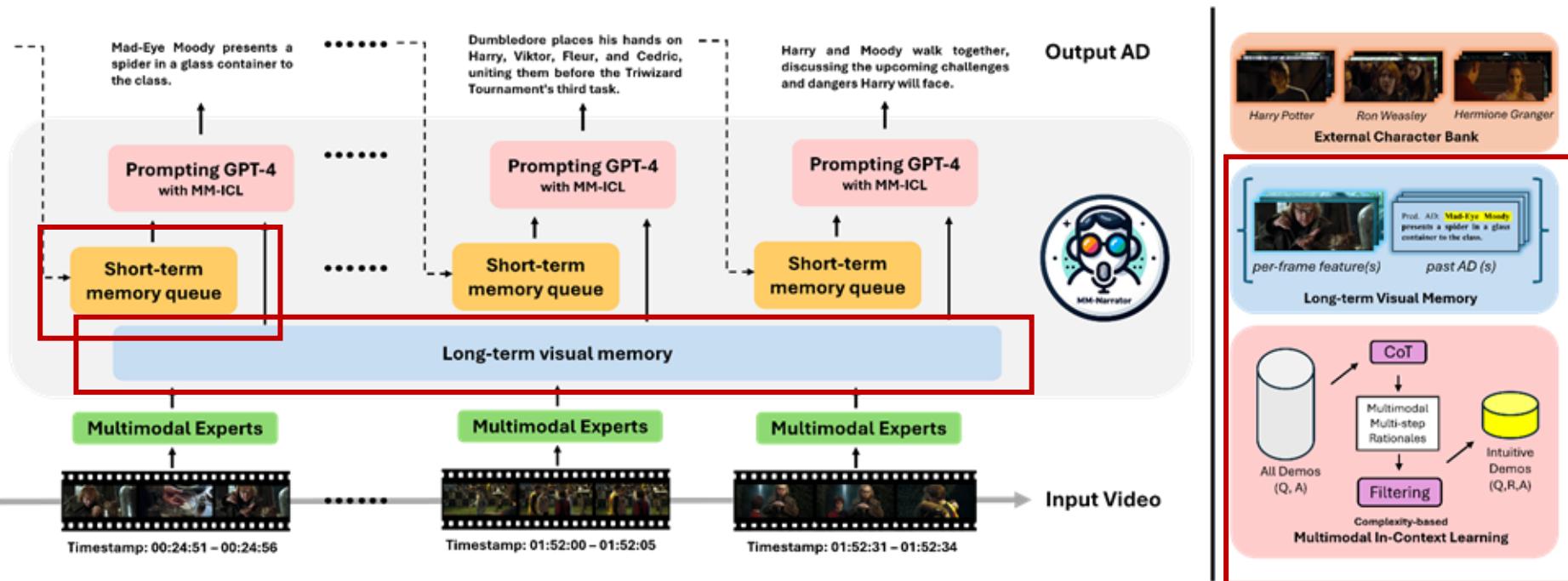
Individual characteristics as relevant to the content (skin color, height, age, disability, etc.)



Narrating Long-form Videos with Long-term and Short-term Memories

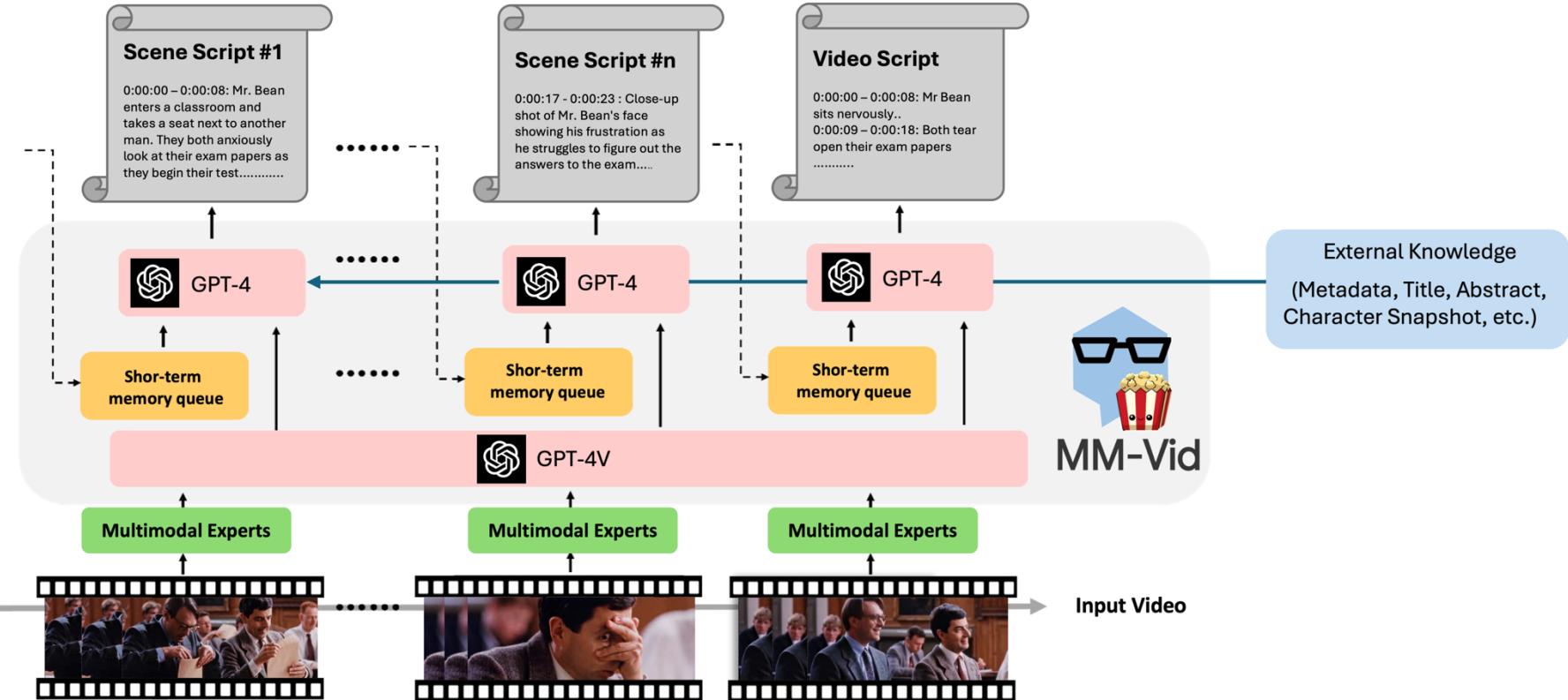


MM-Narrator





Advancing Video Understanding with GPT-4V



Advancing Video Understanding with GPT-4V



- Can handle various video lengths and domains
- Showcase for various granularities of video understanding
- Demonstrate potentials for actionable agents

The image displays a 4x4 grid of cards, each representing a different task or application of video understanding. The cards are arranged in four rows and four columns.

- Row 1:**
 - Audio Description Generation:** A card showing a video frame of a man and a woman, with a summary of the video content: "00:00:00 - 00:00:15: The video featuring Mr. Bean begins with the 20th Century Fox logo on a blue, spotlight-lit background. 00:00:15 - 00:00:30: The screen fades to black...."
 - Hour-Long Video Comprehension:** A card asking "Can you summarize the video?" and showing a thumbnail for "50+ Minutes". Below it is a summary: "The video is a documentary that explores the diverse and rich ecosystems of jungles and emphasizes the importance of preserving them for the health of our planet."
 - Multi-Video Episodic Analysis:** A card asking "Describe Frank's journey in the two episodes." It shows thumbnails for "Episode #1" and "Episode #2". Below it is a summary: "Frank's journey in these two episodes involves him preparing for his new role as Vice President while trying to maintain control over Throughout these challenges, Frank continues to demonstrate his cunning and ruthlessness in achieving his goals."
- Row 2:**
 - Character Identification:** A card asking "Generate audio description with identified characters." It shows three character icons: "Faron", "Thut", and "Nefer". Below it is a summary: "0:00:18 - 0:00:24: Numerous interactions between Thut, Nefer, and Faron in the desert transpire. 0:00:24 - 0:00:30: Nefer is hugged by Faron as Thut watches closely."
 - Speaker Identification:** A card asking "Please improve ASR with identified speakers." It shows two speaker icons: "Nimona" and "Ballister Boldharts". Below it is a summary: "0:00:42 Nimona: The garbage and the smell of sadness really pull the whole thing together. 0:00:45 Ballister Boldharts: Well, wait, wait, wait. Who? Who are you?"
 - Grounded QA:** A card asking "Show me the most exciting moment in this video. When did Julio Urias have his first strikeout?" It shows a baseball player icon and a thumbnail of a baseball game. Below it is a summary: "The most exciting moment in this video is when Will Smith hits a home run in the first inning at timestamp 0:01:39 - 0:01:34 in this video. Julio Urias had his first strikeout in the video at 0:00:31, striking out Chris Bryant from the Rockies."
- Row 3:**
 - Multimodal Reasoning:** A card asking "How did you know the sound is different?" It shows a video frame of a person and a summary: "ASR: 3:37 - Will Smith must have gotten stronger in 3:36 as the commentator's a different sound when the ball leaves. Will Smith's bat, implying that he might have become stronger. 3:38 - now when the ball leaves his bat as the commentator mentions that there is a different sound when the ball leaves. Will Smith's bat, implying that he might have become stronger."
 - Self-Refinement:** A card asking "Please revise the generated audio description." It shows a video frame of hands and a summary: "The scene continues with Mohammad examining a small root baby bird and then looking into the distance with a thoughtful expression."
 - Fast-Changing Short Videos (TikTok):** A card asking "Please generate audio description for the input video." It shows a sequence of frames of a person mashing an apple and a summary: "Person mashes an apple, add banana and egg in the bowl"
- Row 4:**
 - Playing Video Games:** A card asking "You are expert in playing Super Mario Bros. What is the next controls to be pressed after the last frame?" It shows a Super Mario Bros. game frame and a summary: "Arrowlight: Mario should move right to proceed in the level."
 - Interactive GUI Navigation:** A card asking "You are asked to shop for an ergonomic keyboard, and your budget is between \$50 and \$100. Below is what you see on the phone screen, predict your next move." It shows a phone screen with a keyboard and a summary: "My next move would be to move my finger to the Amazon icon I would then click on the icon to open the app and search for an ergonomic keyboard."
 - Embodied Agent:** A card asking "You are an embodied agent in the environment. Where can I find my pink jacket? When do you see it in the video?" It shows a person in a pink jacket and a summary: "Your pink jacket can be found on the chair covered with clothes. You can see it in the video at the time range 0:00:05-0:00:06"

Case Study I: Egocentric Video Understanding



Source: Ego4D [2]

Loading video ...

Video length is 1 minute 48 seconds.

Script Generation:

0:00:00-0:00:04: The living room is filled with a mix of furniture and items.

....

....



Where can I find my pink jacket?



Your pink jacket can be found on the chair covered with clothes.



When did I pass by it?



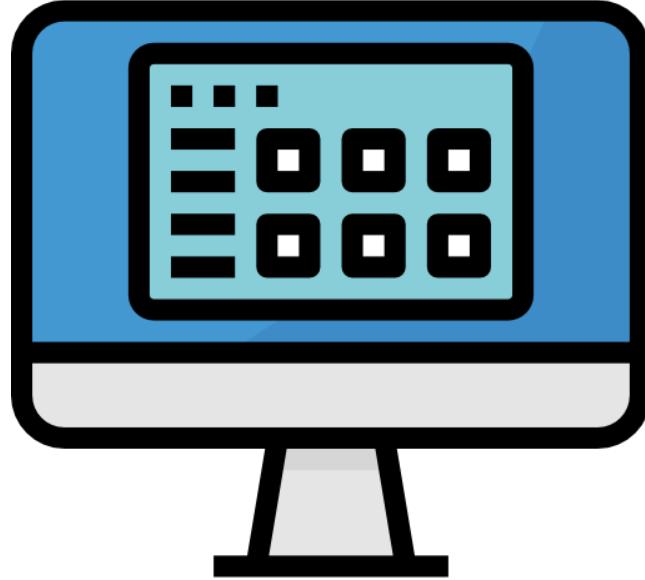
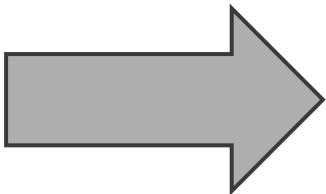
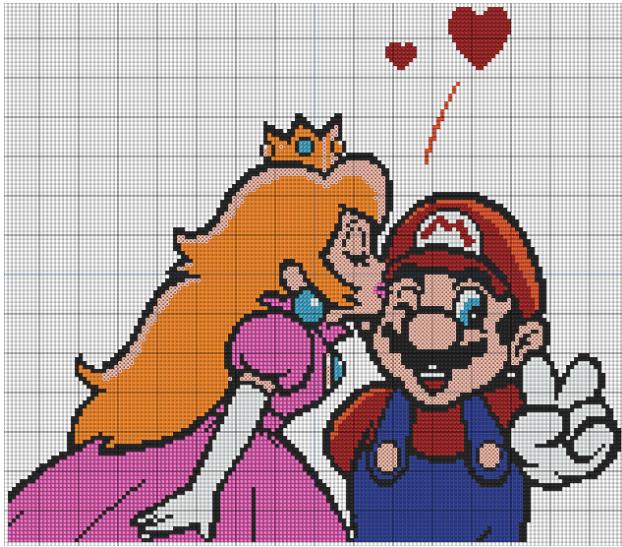
You can see it in the video at the time range 0:00:05 – 0:00:06.

[1] Lin, Kevin, et al. "Mm-vid: Advancing video understanding with gpt-4v (ision)."

[2] Grauman, Kristen, et al. "Ego4d: Around the world in 3,000 hours of egocentric video." CVPR 2022.

Case Study II: Perception Interaction with Environment

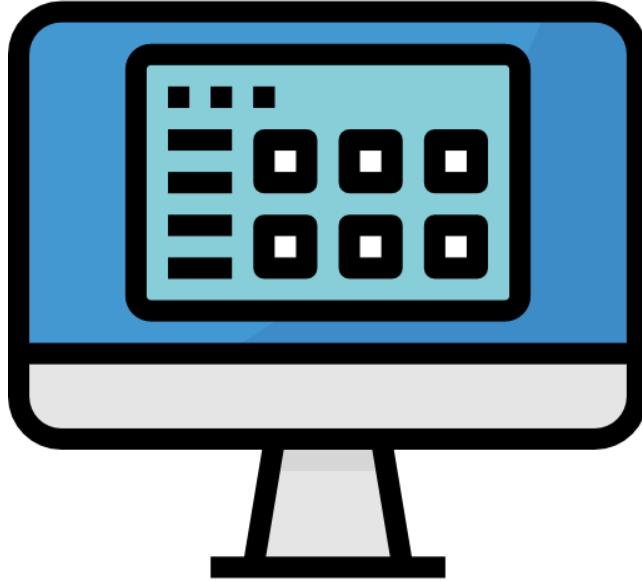
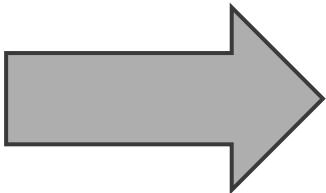




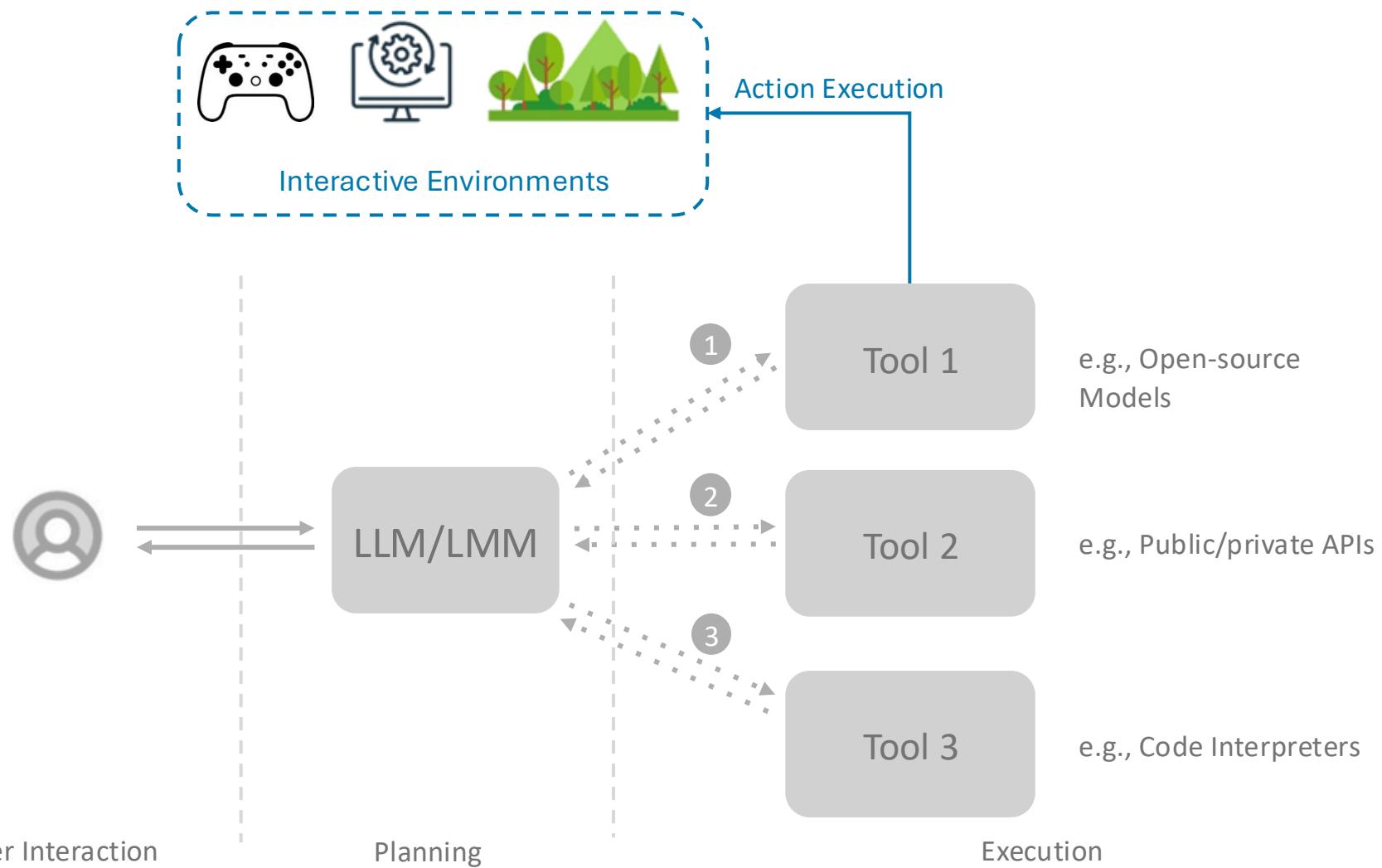
Task: Rescue Princess!

Tasks:

- AI Companions (e.g., Microsoft CoPilot)
- Personal AI Assistant
- Office Automation
- ...



- Jump
 - Left
 - Right
 - ...
-
- Click, what and where?
 - Type, what and where?
 - Select, what and where?
 - Drag, what and from where to where?
 - ...



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

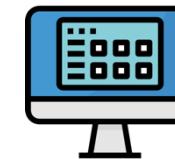
Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

ReCap: SoM Prompting

Input: Image



Conversation

User What is on the left side of the right laptop?

GPT-4V On the left side of the right laptop, there is a **cup or mug.** ✗

User I want to find a seat close to windows, where can I sit?

GPT-4V You can sit on **either of the two black chairs** in front of the white desks, as they are closest to the windowed wall. ✗

Input: Image + SoM



Conversation + 🧩

User What is on the left side of the right laptop?

GPT-4V On the left side of the right laptop (numbered as 9), there is a **lamp, which is numbered as 12.** ✓

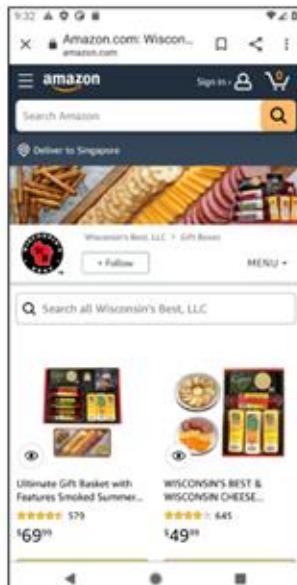
User I want to find a seat close to windows, where can I sit?

GPT-4V You can sit on the **chair numbered as 7.** It's the closest seat to the windows (represented by the area numbered as 1). ✓

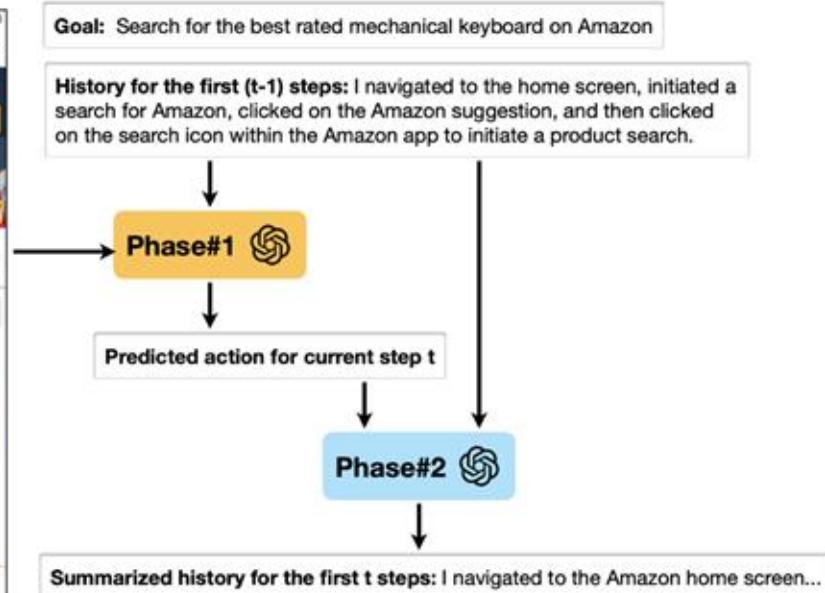
LMM Agents for GUI Navigation



MM-Navigator



current_step = t



- Human evaluation on iOS (single-step)
 - Intended Action Description: 90.9%
 - Localized Action Execution: 74.5%

Demo with A Sequence of Actions



MM-Navigator

Instruction query:

You are asked to shop for a milk frother, your budget is between \$50 and \$100.

Prompt for all steps:

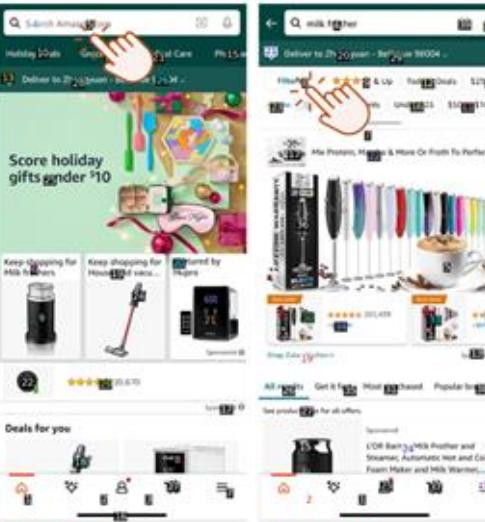
Imagine that you are a robot operating an iPhone.

You are asked to shop for a milk frother, your budget is between \$50 and \$100.

Your previous action is:

...

Below is what you see on the screen, with numeric IDs added. For the next action, which ID would you click on the screen next?



(1) GPT-4V:

To shop for a milk frother within the specified budget using the iPhone interface shown in the image, I would select an application that is capable of online shopping. In this scenario, I would click on ID 16 to use the Amazon app, as it is a comprehensive and user-friendly platform for purchasing a wide variety of products, including kitchen appliances like milk frothers.

(2) GPT-4V:

To proceed with shopping for a milk frother within the specified budget using the Amazon app interface, the next step would be to click on ID 6, which represents the Amazon app on the screen. This will open the app and allow me to search for milk frothers within the budget range.

(3) GPT-4V:

I would click on the search bar at the top of the Amazon app interface, which is typically where you would enter a search query. This search bar is labeled with ID 5. By clicking on this, I can then type in "milk frother" and set the price filter to show results that are between \$50 and \$100.

(4) GPT-4V:

The next step would be to refine the search results by setting the price filter. In this interface, the ID most likely to represent the filter or sorting options is 8 labeled "Filters," which seems to be the right place to start refining the search results according to the budget. So the next action would be to click on ID 8 to access filtering options, including setting the desired price range.

(5) GPT-4V:

The logical next step would be to click on the price filter that matches your budget range. Looking at the screen, you would choose the price filter that includes \$50 to \$100. The closest available options are ID 25 for "\$25 to \$50" and ID 26 for "\$50 to \$100". Since your budget starts at \$50, you would click on ID 26 to filter the search results to show only milk frothers that are priced between \$50 and \$100.

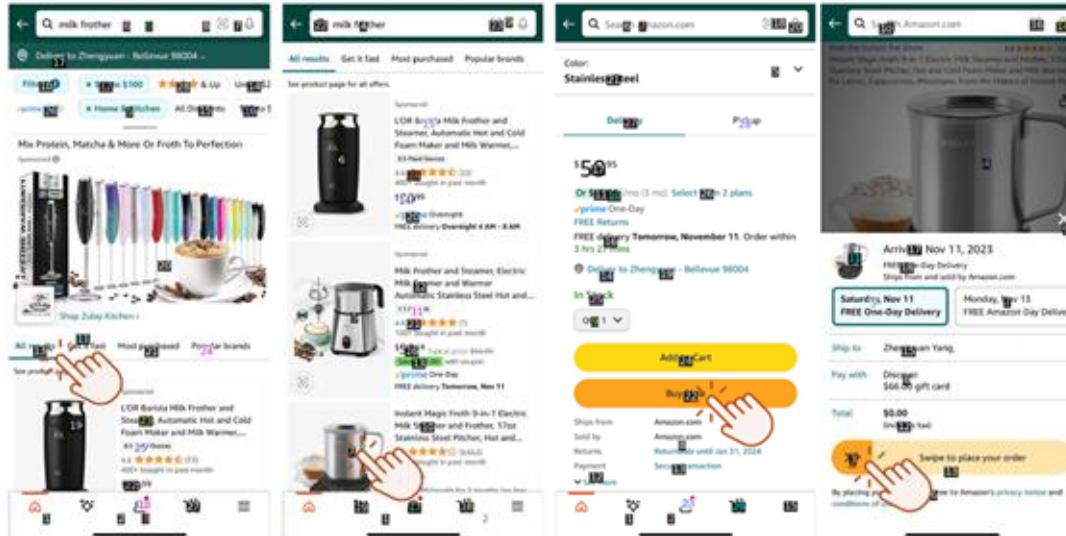
(6) GPT-4V:

The next action would be to click on ID 13, "All results," to view all available milk frothers within the selected price range of \$50 to \$100.

Demo with A Sequence of Actions



MM-Navigator



(6) GPT-4V:

The next action would be to click on ID 13, "All results," to view all available milk frothers within the selected price range of \$50 to \$100.

(7) GPT-4V:

The next action would be to click on ID 7, which shows the "Instant Magic Froth 9-in-1 Electric Milk Steamer and Frother" listed at \$59.95. This item is within the specified budget of \$50 to \$100.

(8) GPT-4V:

The next action would be to click on ID 22, which is the "Buy Now" button for the item that was selected in the previous action, the "Instant Magic Froth 9-in-1 Electric Milk Steamer and Frother" priced at \$59.95.

(9) GPT-4V:

The next action would be to click on ID 3, which is the button to "Swipe to place your order". This would finalize the purchase of the milk frother selected.

Beyond MM-Navigator

- Building Agents with (Open-source) Small LMMs
 - Lower cost, lower latency

[1] Lee, Kenton, et al. "Pix2Struct: Screenshot Parsing as Pretraining for Visual Language Understanding." ICML2023

[2] Gur, Izzeddin, et al. "A real-world webagent with planning, long context understanding, and program synthesis." ICLR2024

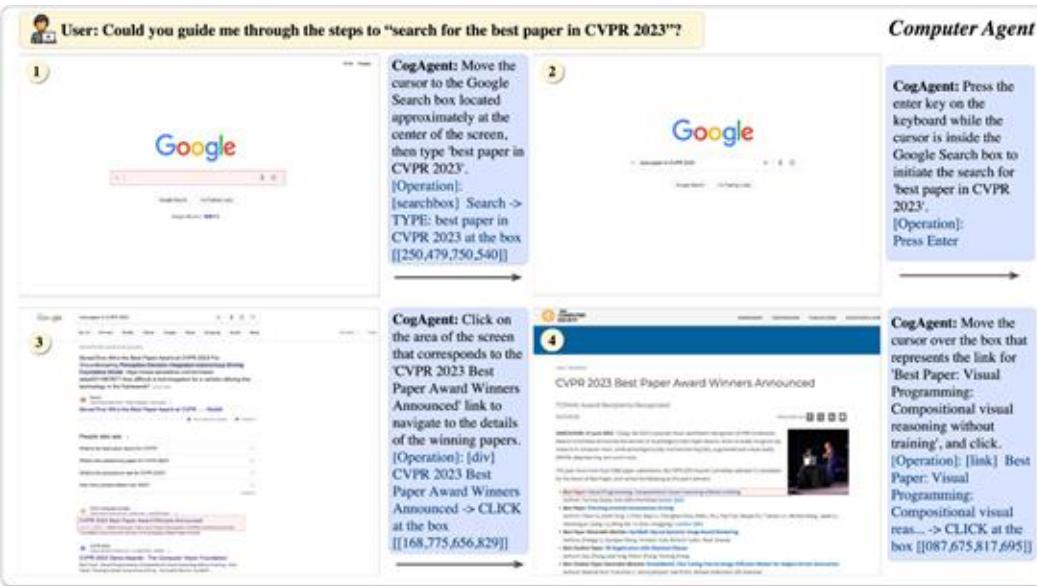
[3] Furuta, Hiroki, et al. "Multimodal web navigation with instruction-finetuned foundation models." ICLR2024

[4] Cheng, Kanzhi, et al. "Seeclick: Harnessing gui grounding for advanced visual.gui agents." ACL2024

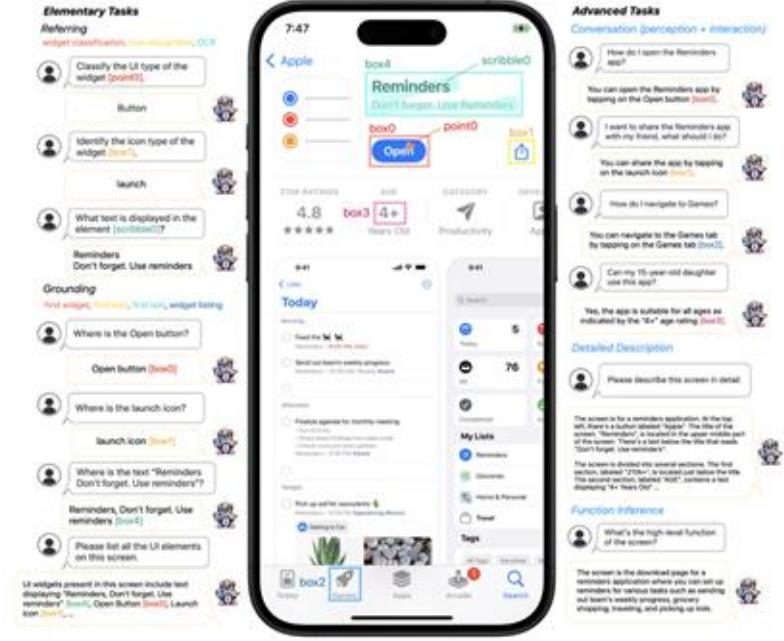
[5] Hong, Wenyi, et al. "Cogagent: A visual language model for gui agents." CVPR 2024.

[6] You, Keen, et al. "Ferret-UI: Grounded Mobile UI Understanding with Multimodal LLMs."

Empowering Open-source Models for GUI Navigation



CogAgent

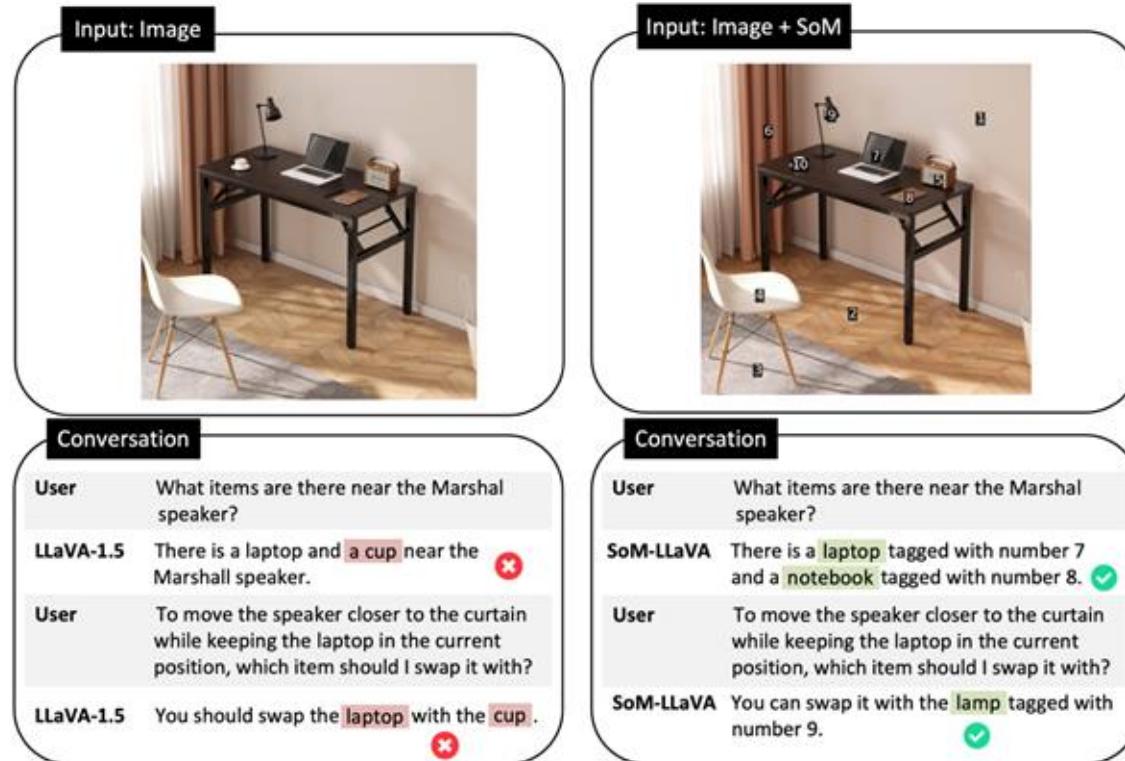


FerretUI

[1] Hong, Wenyi, et al. "Cogagent: A visual language model for gui agents." CVPR 2024.

[2] You, Keen, et al. "Ferret-UI: Grounded Mobile UI Understanding with Multimodal LLMs."

Distilling SoM prompting: SoM-LLaVA



Beyond MM-Navigator

- Building Agents with (Open-source) Small LMMs
 - Lower cost, lower latency
- Evaluation Benchmarks
 - Long procedural planning
 - Visual-centric tasks
 - Interactive Environments



- [1] Xiang Deng, et al. “MIND2WEB: Towards a Generalist Agent for the Web” NeurIPS 2023.
- [2] Christopher Rawles, et al. “Android in the Wild: A Large-Scale Dataset for Android Device Control” NeurIPS 2023.
- [3] Jing Yu Koh, et al. “VisualWebArena: Evaluating Multimodal Agents on Realistic Visual Web Tasks” ACL2024.
- [4] Difei Gao, et al. “ASSISTGUI: Task-Oriented Desktop Graphical User Interface Automation” CVPR2024.
- [5] Tianbao Xie, et al. “OS-World: Benchmarking Multimodal Agents for Open-Ended Tasks in Real Computer Environments” 2024.
- [6] Lin, Kevin Qinghong, et al. “VideoGUI: A Benchmark for GUI Automation from Instructional Videos.”

Existing GUI Benchmarks



1. Adjust work layout and theme.
2. Play music.

[1] Wu, Zhiyong, et al. "Os-copilot: Towards generalist computer agents with self-improvement."

[2] Lin, Kevin Qinghong, et al. "VideoGUI: A Benchmark for GUI Automation from Instructional Videos."



VideoGUI :Visual-centric GUI Task

Create the below effect in PowerPoint.



Tasks from Instructional Videos



Tutor's Instructions

Goal: How to create this effect in PPT?

Watching
Instruction video



Human
Demonstrations

[Middle-level Planning]

A-1. Click on Insert
A-2. Click on Text Box

A-33. Key board Type Ctrl + A
A-34. Click on Shape Format
A-35. Click on Merge Shapes
A-36. Click on Union

B-1. Click on 'Jungle' letter
B-2. Click on Shape Format
...
B-12. Click on Subtract Shapes

C-1. RightClick on Rectangle
C-2. Click on Format Shape
...
C-28. Drag slider to decrease Smooth start duration

[High-level Planning]

- Insert the letters 'Jungle' and merge them together as a pattern.
- Insert a black rectangle to cover the letters and apply subtract on these letters to create a mask. Insert a Forest figure as background.
- Insert the animation 'lines curve' and adjust the parameters.



What's new on
VideoGUI?

Visual-centric Software



runway

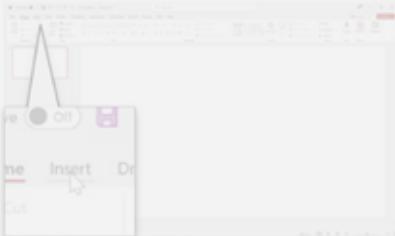


Stable Diffusion

Media Creation, Editing, AI tools



Reproduced
results



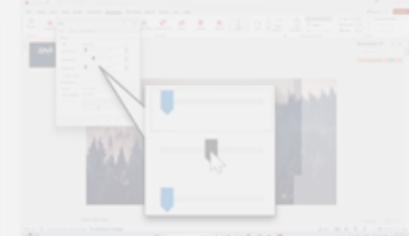
[Atomic-action Execution]
Action: Click Element: Insert
Coordinate: [208, 100]



Action: Type / Press
Element: Ctrl + A



Action: RightClick
Element: Rectangle
Coordinate: [1622, 983]



Action: Drag
Element: slider of Smooth end
Coordinate: [468, 344] to [281, 346]

GUI Navigation Evaluation

Existing Benchmarks

- 0 / 1 Success Rate

- o Easy to be 0
- o Fail to give enough feedback



- *Hierarchical Assessment*

- o Procedural Planning
 - High-level
 - Mid.-level
- o Atomic Action Execution
 - Click, Drag, Type / Press, Scroll

Benchmarking LMMs and LMM Agents

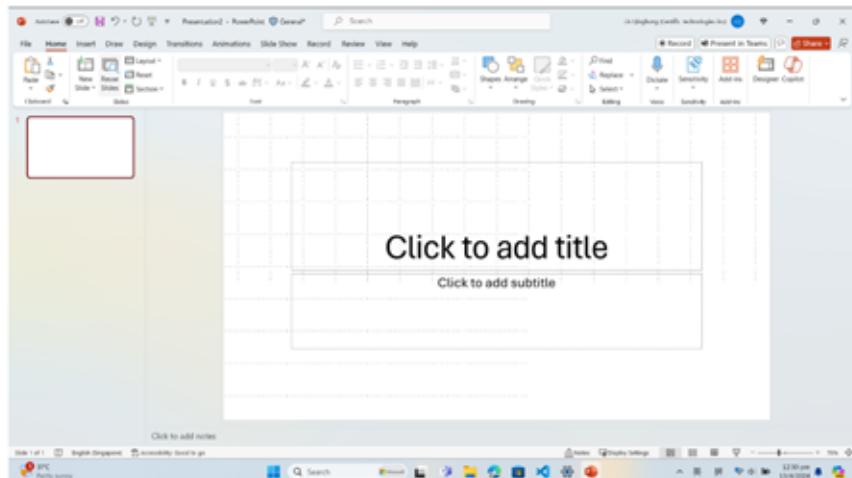


Model	Support Interleaved Instructions?			VideoGUI Evaluation (%)			
	Text	Image (1f)	Media (> 1f)	High Plan	Mid. Plan	Action	Overall
LLama3-70B [45]	✓			–	40.5	20.3	20.3
Mixtral-8x22B [46]	✓			–	36.0	19.6	18.6
GPT-3.5-Turbo [44]	✓			–	49.1	22.3	23.8
CogAgent [19]	✓	✓		4.4	21.8	7.4	11.2
Qwen-VL-Max [43]	✓	✓	✓	5.1	35.7	28.9	23.2
Gemini-Pro-V [42]	✓	✓	✓	7.9	28.6	23.8	20.1
Claude-3-Opus [41]	✓	✓	✓	9.7	45.6	39.4	31.6
GPT-4-Turbo [38]	✓	✓	✓	14.3	52.9	34.4	33.9
GPT-4o [38]	✓	✓	✓	17.1	53.5	47.6	39.4
GPT-4T + OCR	✓	✓	✓	14.3	52.9	49.2	38.8
GPT-4T + SoM [35]	✓	✓	✓	14.3	52.9	44.2	37.1
GPT-4o + OCR	✓	✓	✓	17.1	53.5	56.3	42.3
GPT-4o + SoM [35]	✓	✓	✓	17.1	53.5	54.3	41.6

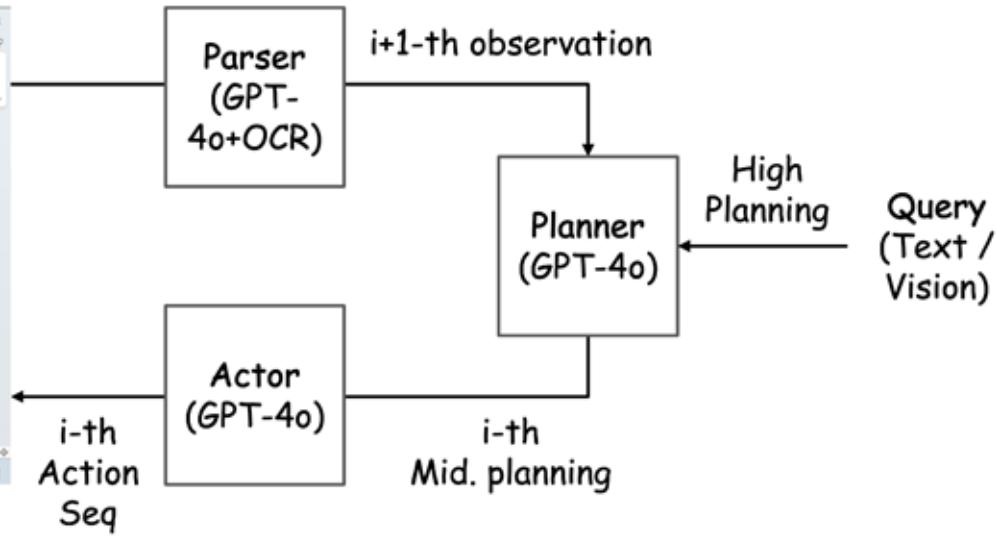
Table 3: Full evaluation on VideoGUI with Baselines and their supported *interleaved instructions*, which might be a text query, an image (1 frame), or a media (more than 1 frame) such as two photos, one or two videos.

- Planning is way harder than execution!
- SoTA LMM (e.g., GPT-4o) still need tools (e.g., OCR or SoM) to perform better on action execution.

A Simple Agent Baseline with GPT-4o



i+1-th State (screenshot)



Model Performance on VideoGUI

Model	Settings	VideoGUI Eval.			Full task Eval.	
		High Plan.	Mid Plan.	Action	Success Rate	Rank (Arena) ↓
GUI Agent w/ GPT-4o [38]	Orig. Query (V)	17.1	53.5	56.3	0	2.50
	w. GT High Plan.	100.0	53.5	56.3	0	1.88
	w. GT High & Mid Plan.	100.0	100.0	56.3	0	1.38

Table 7: Simulator Evaluation on VideoGUI’s PPT full tasks.

Model	Settings	VideoGUI Eval.		Subtask Eval.	
		Mid Plan.	Action	Success Rate (%)	Avg. Round ↓
GUI Agent w/ GPT-4o [38]	Orig. Query (V+T)	53.5	56.3	20.0	5.4
	w. GT Mid Plan.	100	56.3	50.0	3.3

Table 8: Simulator Evaluation on VideoGUI’s PPT subtasks.

GPT-4o Agent fails to complete the full task, even with GT high-level / mid-level planning

Qualitative Results



Goal:



Shiba Inu

Final product Slideshow Preview (4x speed up)

Qualitative Results



VideoGUI

Instead of choosing a 3D model with motion, it chooses a static 3D model

Click to add title

Click to add subtitle

[GPT-4o time cost]: 00:00:20

[0-th Plan]: Set up a blank slide with a gradient fill background

[0-th Action]: Click on Design

Slide 1 of 1 Accessibility: Good to go

lab (2) - JupyterLab... full_PPT_19 Anaconda Prompt... OBS 30.0.2 - Profile... aiassist [SSH: 10.24... project.pptx - Pow...

Notes 29°C Mostly clear 10:13 PM 6/12/2024

GPT-4o GUI Agent with GT planning (3x speed up)

Qualitative Results



VideoGUI

Screenshot of Microsoft PowerPoint showing qualitative results for GPT-4o's GUI planning.

The slide contains the following text and annotations:

- Failed to drag to a proper location, and did not release it when it is near the right location**: An orange hand icon with a crosshair cursor is positioned above the title placeholder.
- Inaccurate localization of the right corner**: A green hand icon with a crosshair cursor is positioned below the subtitle placeholder.
- [GPT-4o time cost]: 00:00:20**
- [0-th Plan]: Set up a blank slide with a gradient fill background**
- [0-th Action]: Click on Design**

The status bar at the bottom shows the following information:

- Slide 1 of 1
- Accessibility: Good to go
- Windows taskbar icons: lab (2) - JupyterLab..., full_PPT_19, Anaconda Prompt..., OBS 30.0.2 - Profile..., aiassist [SSH: 10.24.1.1], project.pptx - Pow...
- System status: 29°C Mostly clear
- Date and time: 10:13 PM 6/12/2024

GPT-4o GUI Agent with GT planning (3x speed up)

Qualitative Results

A screenshot of Microsoft PowerPoint. The slide has a white background with a faint red-to-white gradient fill. The title placeholder contains the text "Click to add title" and the subtitle placeholder contains "Click to add subtitle". The ribbon menu is visible at the top, showing tabs like File, Home, Insert, Draw, Design, Transitions, Animations, Slide Show, Record, Review, View, and Help. A status bar at the bottom shows the file name "project.pptx", the date "6/12/2024", and the time "10:13 PM".

[GPT-4o time cost]: 00:00:20
[0-th Plan]: Set up a blank slide with a gradient fill background
[0-th Action]: Click on Design

GPT-4o GUI Agent w/ GT planning (10x speed up)

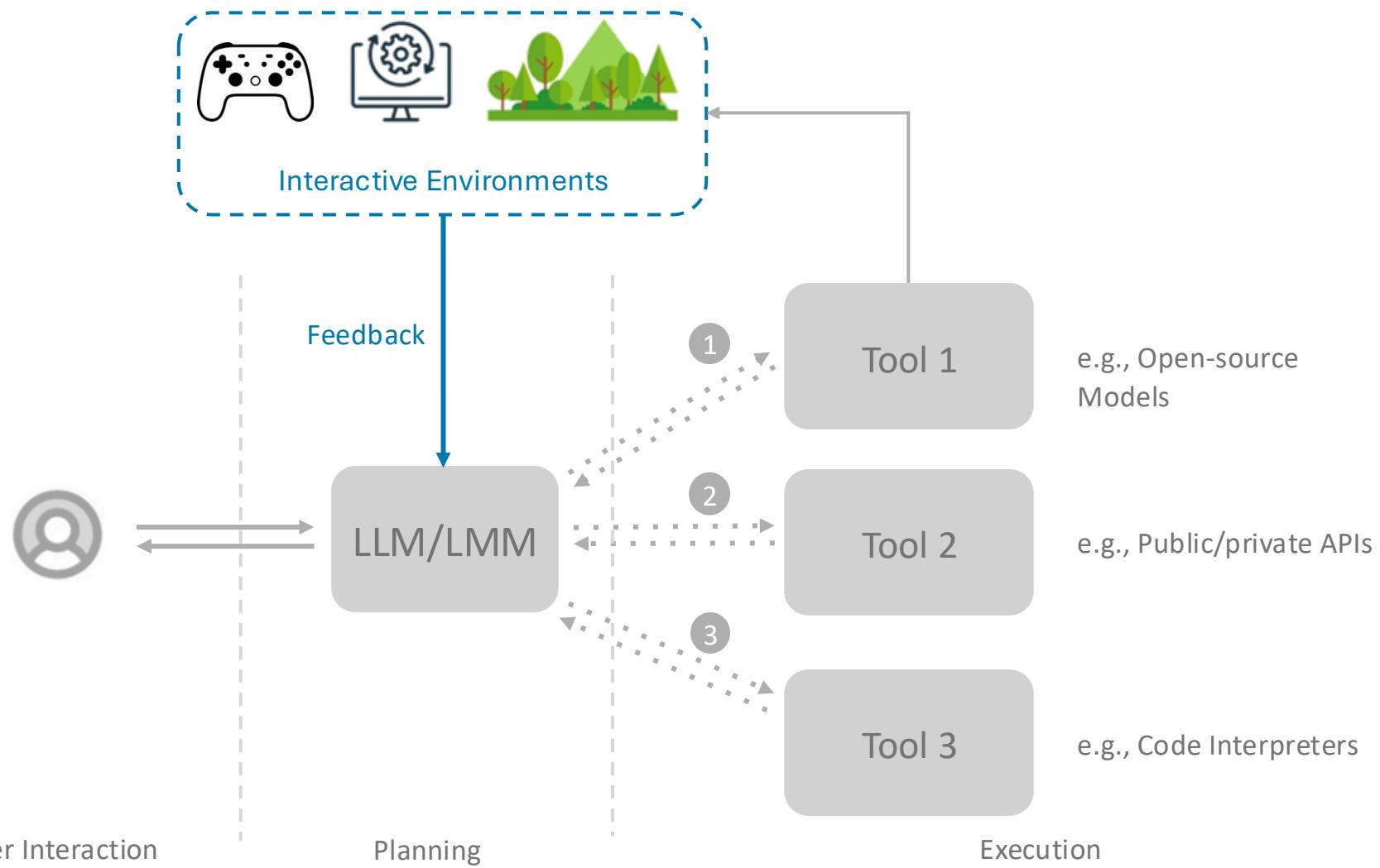
Total time: ~ 10 min

A screenshot of Microsoft PowerPoint. The slide has a white background with a faint red-to-white gradient fill. The title placeholder contains the text "Click to add title" and the subtitle placeholder contains "Click to add subtitle". The ribbon menu is visible at the top, showing tabs like File, Home, Insert, Draw, Layout, Transitions, Animations, Slide Show, Record, Review, View, Help, and Add-ins. A status bar at the bottom shows the file name "project.pptx", the date "6/12/2024", and the time "10:13 PM".

[Human time cost]: 00:00:00
[0-th Plan]: Set up a blank slide with a gradient fill background
[0-th Action]: Click on Design

Human w/ GT planning (10x speed up)

Total time: ~ 4 min



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

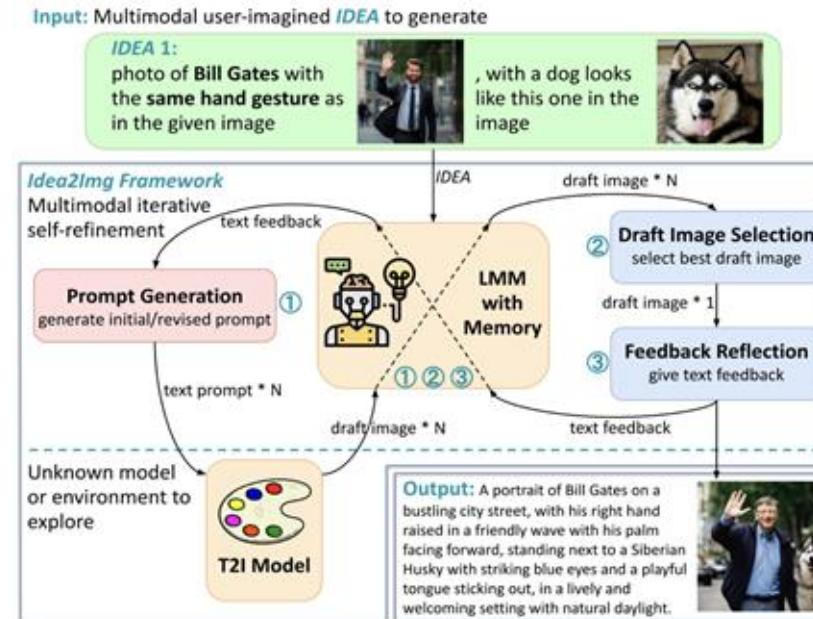
Why Agents Need Feedback?

- Humans exploring unknown environments/problems
- Iterative self-refinement in exploration:
 - Proposal
 - Selection
 - Feedback





- A GPT-4V powered agent systems with iterative self-refinement for automatic visual design and creation





Visual Design and Creation



- Visual creation with multimodal idea inputs, instead of detailed text descriptions

A man in a formal suit is captured mid-motion, his hand raised in a wave, each finger distinctly visible. The entire scene is reimagined in a low-poly art style, where each facet of the man and his attire is defined by geometric shapes filled with a palette of bold, contrasting colors. The background remains a solid, untextured expanse, free of additional elements like sun rays or clouds, ensuring the focus remains solely on the colorful, stylized figure of the man waving. The lighting is neutral, casting no shadows or highlights, preserving the simplicity of the scene.

Detailed Text Description

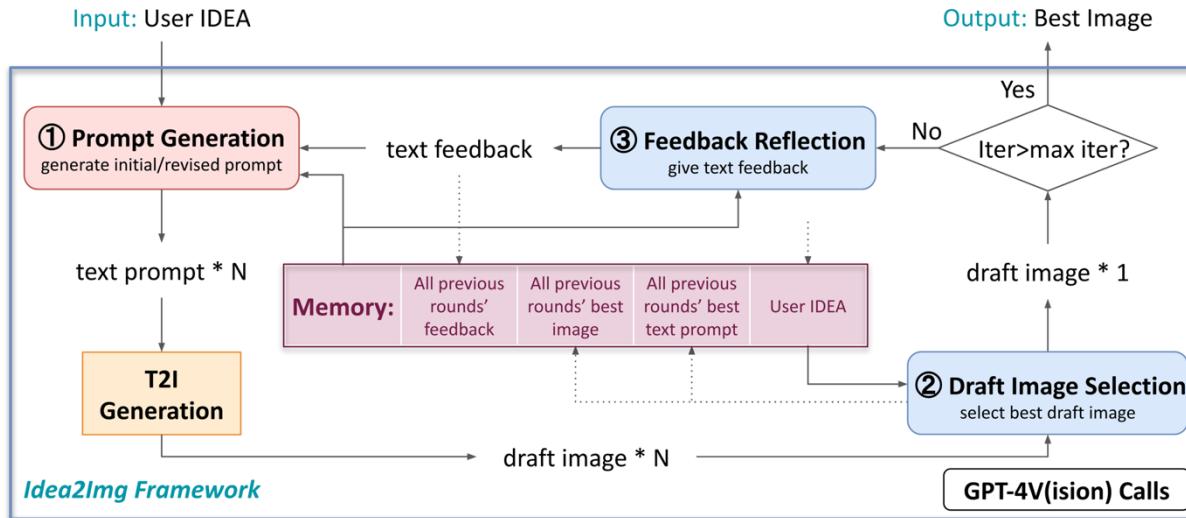


Input IDEA

Output Design



Idea2Img Execution Flow



1. Initial or **Revised** prompt generation (Improving) for the T2I model
2. Draft image selection (Assessing)
3. Provide feedback on the errors and revision directions (Verifying)
 - Memory

Input user *IDEA*

A logo for a 2024 conference held in Seattle. Please provide a textual description of the design before generating

Single-round Human Prompting



a logo for a 2024 conference held in Seattle. Please provide a textual description of the design before generating

Iterative self-refined *Idea2Img* prompting

An elegant logo for the 2024 conference, where the Space Needle forms part of the "2024", adorned with subtle imagery of a speaker's podium and audience, set against a simplified Seattle skyline, with a clean, monochromatic palette, precise detailing, and a soft lighting to accentuate the conference theme and professionalism.



A logo of llama with the exact same style as in the given image



A logo of llama with the exact same style as in the given image that has a minimalist design



A black and white logo where a stethoscope seamlessly forms a llama, the tubing outlines the body and legs, and the earpieces and diaphragm shape the head, akin to the minimalist style of a paw print, no facial features, embodying pure simplicity, elegance, and clean lines.



Two dogs running on the beach, the left one looks like the left dog in the image
A photo of two dogs running on a beach. The dog on the left is a fluffy golden retriever-like dog, and the dog on the right is a black and white Cavalier King Charles Spaniel.
and the right one looks like the left dog in the image
A photo of two dogs running on a beach. The dog on the left is a fluffy golden retriever-like dog, and the dog on the right is a black and white Cavalier King Charles Spaniel.

Two dogs running on the beach, the left one looks like a fluffy golden dog and the right one looks like the left dog in the image that is black and white



Two dogs, a Yorkshire Terrier with detailed brown and white fur that glistens in the sunlight, on the left of a black and white Cavalier King Charles Spaniel, are immersed in a game of chase along a scenic beach. The ocean waves, with their rhythmic motion, complement the dogs' lively energy. The sky, a masterpiece of soft, blended colors, serves as a canvas for the seagulls that glide gracefully, casting intricate shadows that dance on the sandy surface, amplifying the scene's vibrancy.



Find the image style pattern in the left two dog images and apply it on the top right people in tree pose image. Provide a textual description that keeps the content in the people in tree pose image, with the correct style pattern.



Find the image style pattern in the left two dog images and apply it on the top right people in tree pose image



Amidst the gentle waves lapping at the shore and the sun bidding adieu, a person is encapsulated in the serene act of performing the tree pose yoga. A tree, grand and robust, shares the spotlight, its leaves whispering tales of nature's splendor. The scene is reimagined, ... more distinct geometric shapes, echoing the style of the polygonal dog images. Each shape, bold and less complex, is a canvas capturing the sunset's myriad hues, crafting a cohesive, visual narrative.



Human Evaluation



Method (%)	SDXL v1.0	DeepFloyd IF	SD v2.1	SD v1.5	SDXL-img2img	IF-img2img
Initial-round manual prompt	13.5	14.4	13.5	8.6	8.6	8.6
Initial-round <i>Idea2Img</i> prompt	29.8	34.6	40.4	43.3	34.6	38.5
Iterative self-refined <i>Idea2Img</i> prompt	56.7	51.0	46.2	48.1	56.7	52.9
$\Delta_{\text{iteration}}(\uparrow)$	+26.9	+16.3	+5.8	+4.8	+16.3	+14.4

- Higher user preference score on all generation models
- Stronger generation models benefit more from *Idea2Img* iteration

- Environment interaction tasks beyond image generation
 - GUI navigation, Embodied AI, Image2code
- Self-Reflection
 - Think twice/self-evaluate its own output



[1] Gao, Difei, et al. "Assistgpt: A general multi-modal assistant that can plan, execute, inspect, and learn."

[2] Wang, Junyang, et al. "Mobile-Agent-v2: Mobile Device Operation Assistant with Effective Navigation via Multi-Agent Collaboration."

[3] Chi, Zhang, et al. "AppAgent: Multimodal Agents as Smartphone Users"

[4] Yang, Yijun, et al. "Embodied Multi-Modal Agent trained by an LLM from a Parallel TextWorld"

[5] Zhang, Wenqi, et al. "Agent-Pro: Learning to Evolve via Policy-Level Reflection and Optimization", ACL 2024

[6] Wang, Guanzhi, et al. "VOYAGER: An Open-Ended Embodied Agent with Large Language Models", NeurIPS 2023 Workshop

[7] Si, Chenglei, et al. "Design2Code: How Far Are We From Automating Front-End Engineering?"

Do We Still Need Multimodal Agents?



Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design & Creation

Do We Still Need Multimodal Agents?



MM-Vet: Evaluating integrated vision-language capabilities

Filter: [Involve APIs](#) [untagged](#)

[Edit Leaderboard](#)

Rank	Model	GPT-4 ↑ score	Params	Paper	Code	Result	Year	Tags
------	-------	------------------	--------	-------	------	--------	------	------

1	MMCTAgent (GPT-4 + GPT-4V)	74.24		MMCTAgent: Multi-modal Critical Thinking Agent Framework for Complex Visual Reasoning	🔗	2024	Involve APIs
---	--------------------------------------	-------	--	---	-------------------	------	------------------------------

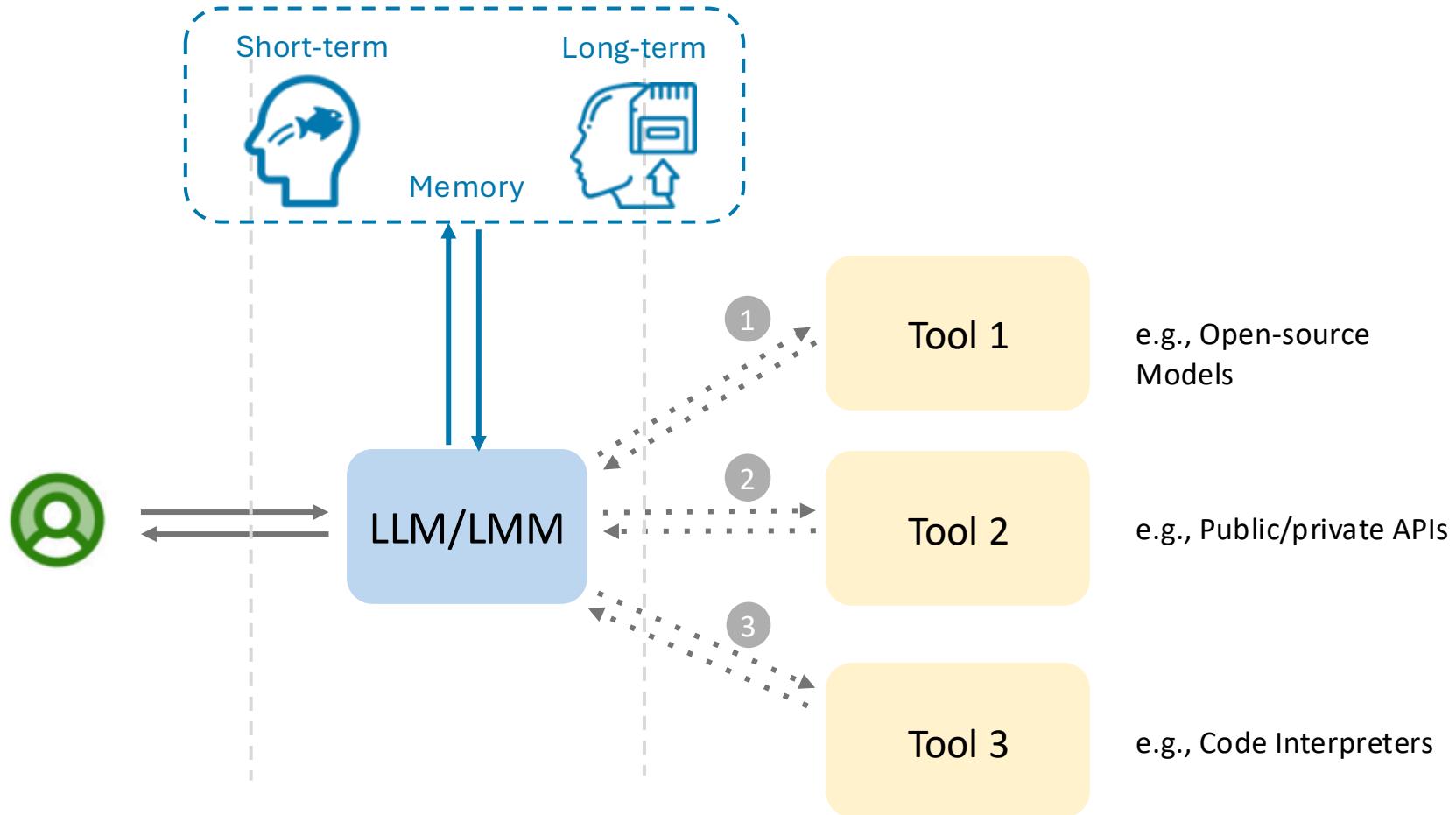
2	GPT-4o +text rationale +IoT	72.2		Image-of-Thought Prompting for Visual Reasoning Refinement in Multimodal Large Language Models	🔗	2024	Involve APIs
---	------------------------------------	------	--	--	-------------------	------	------------------------------

3	GPT-4o	69.3±0.1		GPT-4 Technical Report	🔗	2024	Involve APIs
---	---------------	----------	--	------------------------	-------------------	------	------------------------------

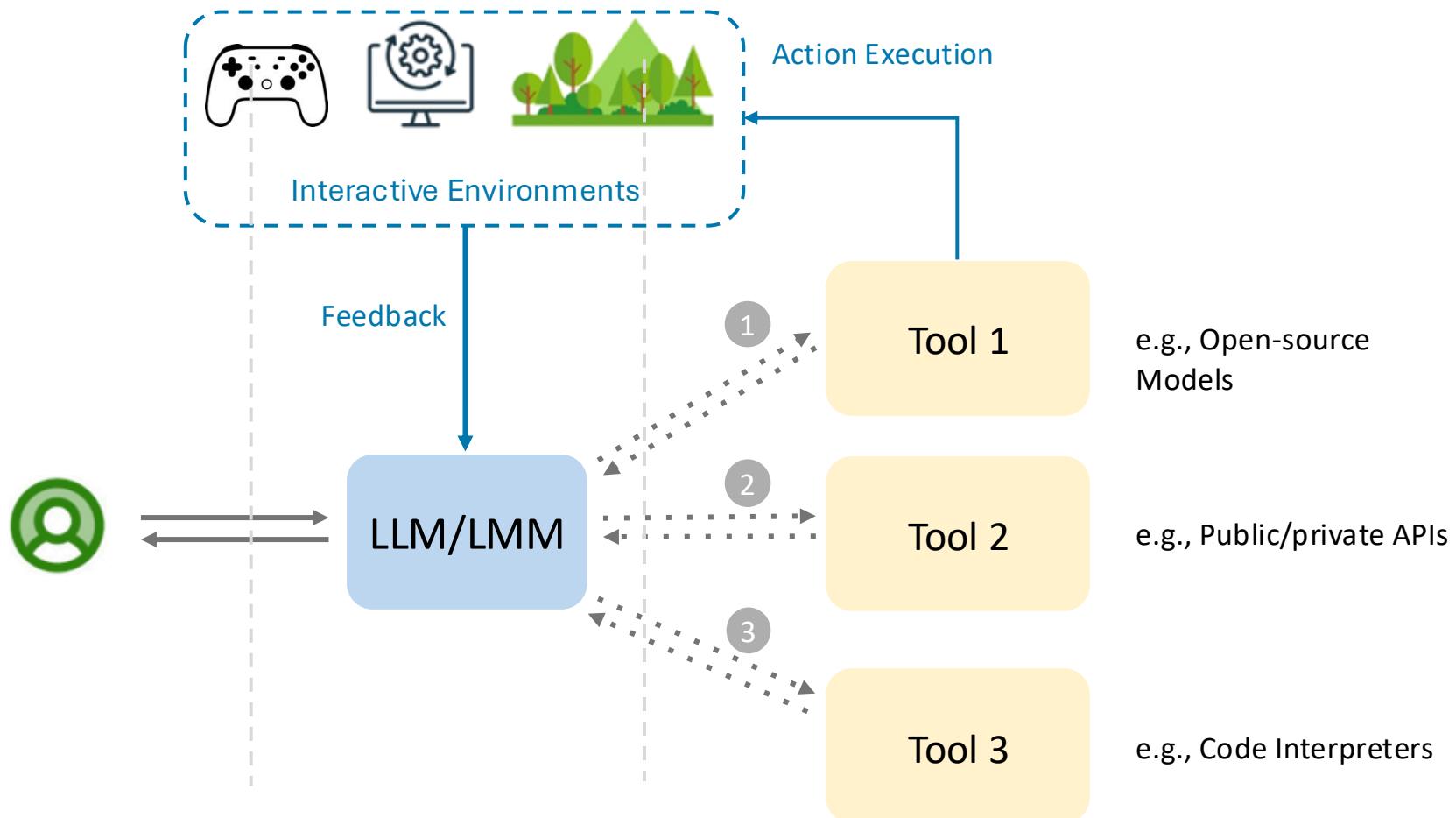
4	GPT-4V	67.7±0.3		GPT-4 Technical Report	🔗	2023	Involve APIs
---	---------------	----------	--	------------------------	-------------------	------	------------------------------

5	GPT-4V-Turbo-detail:high	67.6±0.1		GPT-4 Technical Report	🔗	2023	Involve APIs
---	---------------------------------	----------	--	------------------------	-------------------	------	------------------------------

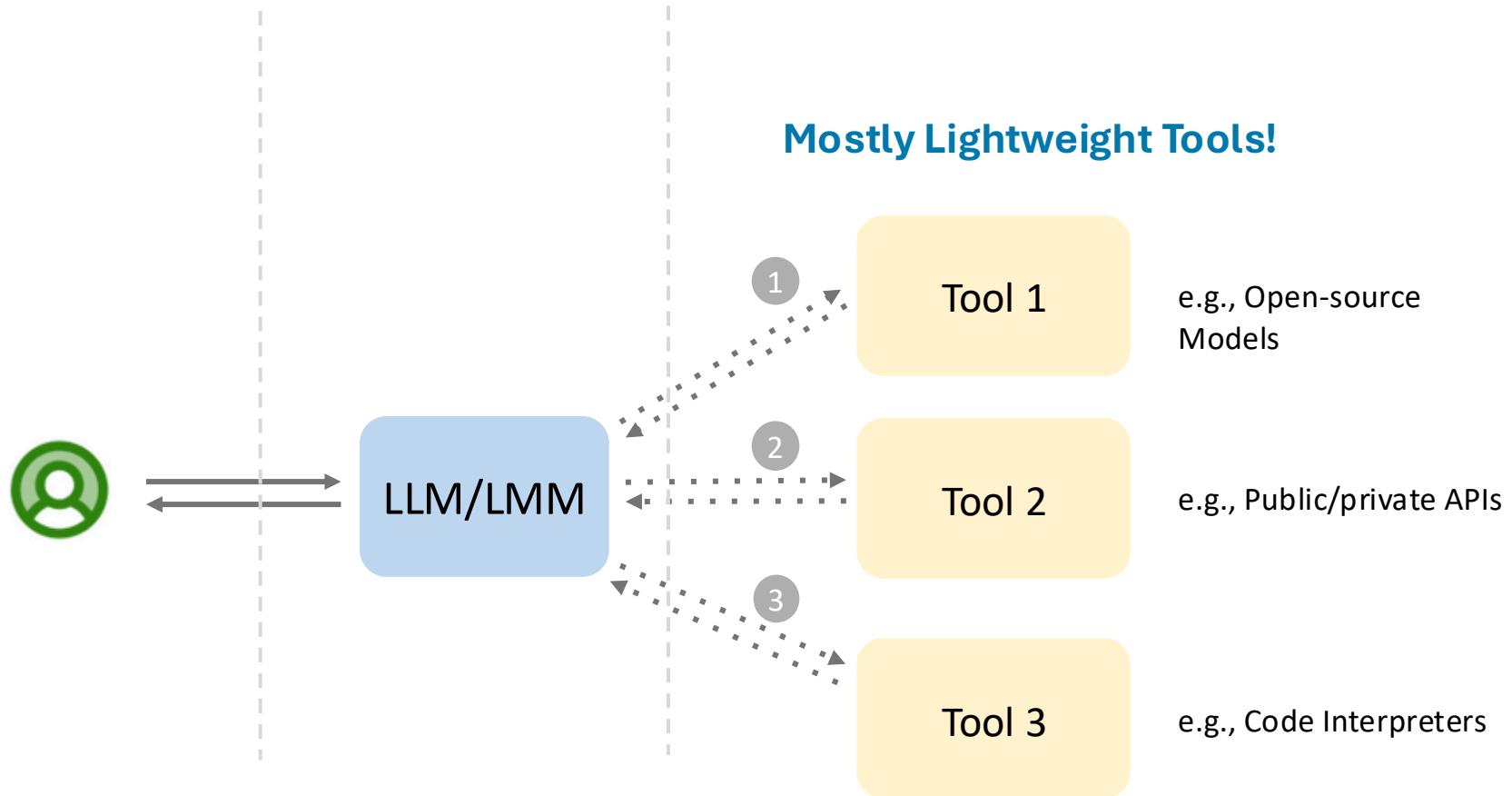
Discussion



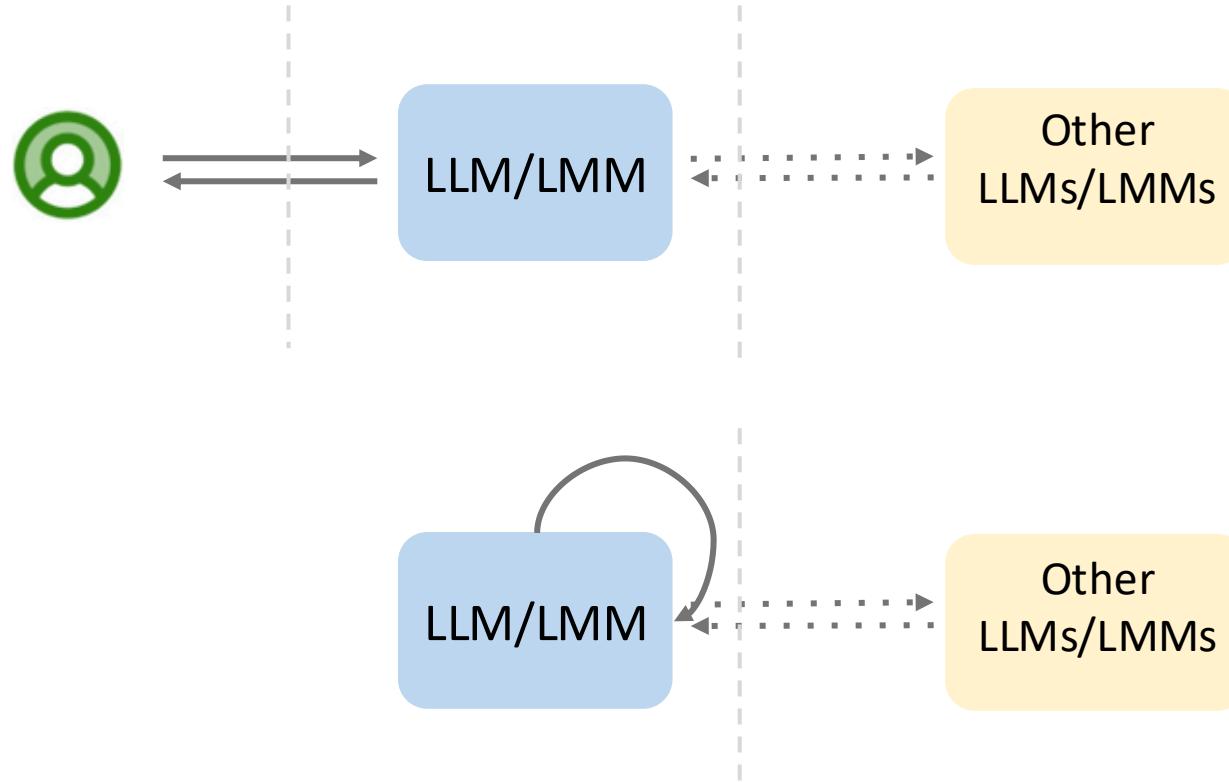
Discussion



Discussion



Discussion



[1] Kumar, Somnath, et al. "MMCTAgent: Multi-modal Critical Thinking Agent Framework for Complex Visual Reasoning."

[2] Li, Guohao, et al. "Camel: Communicative agents for "mind" exploration of large scale language model society." NeurIPS 2023

[3] Karpathy, Andrej. "LLM OS". [Link](#)

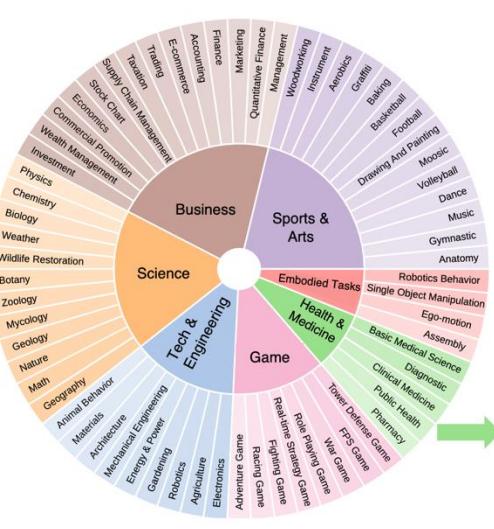
[4] Hong, Sirui, et al. "MetaGPT: Meta Programming for A Multi-Agent Collaborative Framework", ICLR 2024

Discussion

- Eval! Eval! Eval!



MMWorld: Towards Multi-discipline Multi-faceted World Model Evaluation in Videos



Q: What would happen if the neuron does not want to pass on the message from the previous neuron?

Type: Counterfactual Thinking

A: In this case, the synapse will quiet the message.

Q: How does the message travel from one neuron to another?

Type: Domain Expertise

A: The information is transformed from an action potential to chemical message to pass through the synapse and trigger an action potential in the neuron on the other side.

Q: Why the neurons use two types of signals to communicate?

Type: Explanation

A: The message starts as electrical signals, but the electrical signals cannot cross the gap between neurons. Therefore, the electrical signals are converted into chemical signals, which can cross the gap between neurons.

Q: How will the repeated activities change the neuron and synapse?

Type: Future Prediction

A: Repeated activities will strengthen the synapse, which will make the neuron more likely to pass on the message. Neurons will learn to pass on important messages and ignore unimportant ones.

Discussion

- Evals! Evals! Evals!
- Agents are far from “perfect”, require a lot of system optimization to be actually useful



Latency



Accuracy



Privacy

- Can Agent help improve LLM/LMMs?



Model



Agent