

## ADVANCED VRC02 Solution

### Class Sheet

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### HOME SHEET

1. Ans: (42531)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It introduces Dr. Vikram Sarabhai to the reader. Sentence 2 tells us more about Vikram Sarabhai. 'combined an acute intelligence with the qualities of a fine leader' in sentence 2 links with "scientist, educationist, institution builder and visionary, greatest thinker and doer" in sentence 4. Sentence 2 is followed by sentence 5. 'I was immensely lucky to come in the orbit of such a man" in sentence 2 is linked with "also the country's good fortune " in sentence 5. The pronoun 'he' in sentences 2 and 5 refers to Dr. Vikram Sarabhai. So 425. Sentence 5 is followed by sentence 3 'chosen to helm its fledgling space programme after Independence" in sentence 5 links with "set up ISRO, articulated India's space mission" in sentence 3. Sentence 1 concludes the paragraph with the author's admiring comment about Dr. Vikram Sarabhai: These were the stuff of legends and made him somewhat of a heroic figure for a young rocket engineer like me.
2. Ans: (54132)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It tells us what a *B-movie* is. It can also be observed that sentence 4 has the phrase 'In its original usage during the Golden Age of Hollywood" and sentence 3 talks about "In its post-Golden Age usage". Sentence 5 is followed by sentence 4. "low-budget commercial motion picture that is not an arthouse film" in sentence 5 links with "film intended for distribution as the less-publicized, bottom half of a double feature" in sentence 4. Sentence 1 follows sentence 4. "the U.S. production of movies intended as second features largely ceased by the end of the 1950s" in sentence 1 links with 'less-publicized, bottom half of a double feature' mentioned in sentence 4. Also "the term *movie* continued to be used in the broader sense" in sentence 1 tells us the relevance of "original usage" and "post-Golden Age usage" of the term as used in the para So, 541. Sentence 3 continues the discussion after sentence 1 by highlighting the "post-Golden Age usage" of the term *movie*. "On the one hand prurient, on the other high degree of craft and aesthetic ingenuity" in sentence 2 highlights the 'ambiguity" mentioned in sentence 3.
3. Ans: (24135)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. Aristotle thought that the earth was stationary Sentence 2 is followed by sentence 4. "earth was stationary" in sentence 2 is followed by 'earth was the centre of the universe" in sentence 4. Also 'moved in circular orbits around the earth" in sentence 2 is linked with "circular motion of the other bodies was ideal" in sentence 4. Sentence 4 is followed by sentence 1. 'These ideas' in sentence 1 refers to the points mentioned in sentence 4. So, 241. Sentences 1 and 3 form a mandatory pair, "this model" in sentence 3 refers to 'complete cosmological model' in sentence 1. So sentence 3 follows sentence 1. Sentence 5 concludes the paragraph. "The planets themselves their

respective spheres" in sentence 5 runs parallel to "the earth stood at the center, surrounded by eight spheres" in sentence 3.

4. Ans: (31452)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It provides the background of the paragraph: how African-American history started with people from West Africa taken as slaves and West African slaves taken to English colonies in North America. Sentence 3 and 1 form a mandatory pair, "founding of the United States in 1776" mentioned in sentence 1 would chronologically follow "in the 17th century with West African slaves taken to English colonies in North America" mentioned in sentence 3. Also 'black people continued to be enslaved' in sentence 1 follows from sentence 3 which talks primarily about slaves. Sentence 1 is followed by sentence 4. The pronoun 'they' in sentence 4 refers to 'black people' mentioned in sentence 1. So, 314. Sentence 5 continues after sentence 4 as it tells us how black people were denied U.S. citizenship and the right to vote, reiterating that 'black people were treated as second-class citizens' (sentence 4). Sentence 2 concludes the paragraph. "These circumstances" in sentence 2 refers to the circumstances mentioned in sentences 4 and 5.

5. Ans: (24153)

On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It provides the background of the story: the author was at a meeting in England

Sentence 2 also has a lot of proper nouns (Mars, England, Royal Society of London ). the season and the year (spring of 1974) and states the objective of the meeting (to explore the question of how to search for extraterrestrial life). Sentence 2 is followed by sentence 4. "at a meeting" in sentence 2 is followed by 'a much larger meeting was being held in an adjacent hall' in sentence 4. Sentence 4 ('out of curiosity I entered") is followed by sentence 1 ('On entering the hall"). So, 241. Sentence 1 (On entering the hall, I realized ) is followed by sentence 5 ( In the front row a young man in a wheelchair was ). 'most ancient' in sentence 1 echoes with "earliest" in sentence 5. Sentences 5 and 3 form a mandatory pair. The 'young man' in sentence 5 refers to "Stephen Hawking mentioned in sentence 3.

6. Ans: (31542)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence which begins the paragraph. It introduces 'Canadian hockey' and says that it is a meritocracy. (Meritocracy refers to an elite group of people whose progress is based on ability and talent rather than on class privilege or wealth. It is a system in which the talented are chosen and moved ahead on the basis of their achievement.) Sentence 3 is followed by sentence 1. "The sport" in sentence 1 refers to 'Canadian hockey'. Sentence 1 tells us when Canadian boys begin to play football: at the "novice" level, before they are even in kindergarten. Sentence 1 is followed by sentence 5. "From that point on\*" in sentence 5 refers to "before they are even in kindergarten\*" in sentence 1. Sentence 5 tells us that there are leagues for every age class and at each level, players are evaluated. Sentence 5 ("From that point on") is followed by sentence 4 (By the time players reach their midteens ). "The very best of the best have been channeled into an elite league" (sentence 4) happens after the process mentioned in sentence 5 (At each level, the players are sifted and sorted and evaluated, with the most talented separated out and groomed for the next level.) Sentence 4 also introduces "Major Junior A" which is an elite league and represents the top of the pyramid Sentences 4 and 2 form another mandatory pair. "Major Junior A, which is the too of the pyramid" in sentence 4 is linked with "And if the Major Junior A plays for the Memorial Cup, that means you are at the very too of the top of the pyramid" in sentence 2. Sentence 2 ends the paragraph on a climax and sums up the viewpoint mentioned in the introduction sentence: Canadian hockey is a meritocracy.

7. Ans: (51432)

On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence which begins the paragraph. It introduces Belle Isle which has a rock fortress situated forty miles to the east

of Marseilles. Sentence 1 follows sentence 5. The fortress houses six hundred prisoners. Sentences 1 and 4 form a mandatory pair. The pronoun "them" in sentence 4 refers to "prisoners" mentioned in sentence 1. So, 514. Sentences 3 and 2 in that order expand on why no one can escape from Belle Isle (which has been mentioned in sentence 4). Sentence 3 follows sentence 4. "no one has ever escaped from Belle Isle" in sentence 4 links with "No vessel may approach closer than four miles" and "closely monitored by an excellent approach radar system" in sentence 3. Sentence 2 follows sentence 3. "Belle Isle has another highly efficient protection system provided by nature itself in sentence 2 follows 'closely monitored by an excellent approach radar system' in sentence 3.

8. Ans: (15324)

On a careful reading of the sentences, it can be observed that sentence 1 is a general sentence that begins the paragraph. It introduces the background: The best Eskimo carvings of all ages. Sentence 5 follows sentence 1. "powerful ability to reach across" and "communicate directly with us" in sentence 1 links with "the more we look the more life we perceive within them" in sentence 5. Also "arctic carvings" in sentence 5 refer to "Eskimo carvings" in sentence 1. Sentence 5 is followed by sentence 3. "We discover" in sentence 3 can only come after "The more we look and perceive" in sentence 5. Also "discover subtle living forms" in sentence 3 links with "the more life we perceive" in sentence 5. So, 153. Sentence 2 (We then realize) follows after the discovery mentioned in sentence 3. 2 is an opinionated statement: not the cold sculptures of a frozen world. Sentences 2 and 4 form a mandatory pair. 'Instead they reveal passionate feelings vital people ... well aware life around them' in sentence 4 contrasts "cold sculptures of a frozen world" given in sentence 2.

9. Ans: (42153)

On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It provides the background of the paragraph: The University of Michigan opened its new Computer Center. It also gives details about the year of establishment and the venue. Sentence 4 is followed by sentence 2 which talks about the university's enormous mainframe computers being in the middle of a vast white room. Sentence 1 follows sentence 2. "computers stood in the middle of a vast white room" in sentence 2 is linked with "Off to the side were dozens of key-punch machines (computer terminals)" in sentence 1. Sentence 5 follows sentence 1. 'all this' in sentence 5 refers to the details mentioned in sentences 2 and 1. Sentence 3 summarizes the discussion and concludes the paragraph. A teenager named Bill Joy is introduced in the last sentence, "that white room" in sentence 3 point to "vast white room" mentioned earlier in sentence 2.

10. Ans: (51324)

The paragraph begins with the question posed in sentence 5. Sentence 1 continues as a reply to that question. Sentence 3 mentions the first reason for the question posed in sentence 5. We are told that the book *Divine Secrets of the Ya-Ya Sisterhood* was about relationships and it spoke to people. The second reason for the question is mentioned in sentence 2 (Secondly, the author actress herself acted it out. playing each character with such skill that she turned her readings into performances). Sentence 4 with the contrast conjunction "but" then clarifies on the most important factor (actually a tribute to the Power of Context, more specifically, to one specific aspect of context) which resulted in the book being a success. Sentence 4 concludes the paragraph.

11. Ans: (31542)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It introduces the person's name Christian Berthelot and the topic of discussion: Medicine Unboxed Creative Prize 2015. Sentence 3 is followed by sentence 1. "winning entry" in sentence 1 links with "winner of the £10,000 Medicine Unboxed Creative Prize 2015" in sentence 3. Sentence 1 is followed by sentence 5. "CESAR series of photographs reframe perceptions startling portraits" link with "theatrical nature of the lighting, compositions and iconography in the CESAR series" in sentence 5. Sentence 5 expands on the features and quality of the CESAR series of

photographs and follows sentence 1. Sentence 5 is followed by sentence 4. "masterpieces of the Italian Baroque" and "CESAR series" in sentence 5 links with "like all great works of art that have been crafted" in sentence 4. Sentence 4 compares the photographs to a great work of art. Sentence 2 concludes the paragraph with a viewpoint (art combining with science to replace religion) that emerges after the evaluation in sentences 5 and 4. Sentence 2 is a conclusion that sums up the explanation for the opening sentence 3 where it says that he gets the award for Medicine unboxed. So, 31542. 'art\*' in sentence 2 refers to "masterpieces of the Italian Baroque" and "theatrical nature of the lighting, compositions and iconography" mentioned earlier in sentence 5. "science" in sentence 2 refers to 'caesarian section birth through startling portraits of the first seconds of life' mentioned earlier in sentence 1.

12. Ans: (42153)

On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It introduces the topic of discussion: Cuneiform (made headlines recently). It talks about a new discovery of cuneiform handwriting discovered in tablet fragments in Iraq. Sentences 4 and 2 form a mandatory pair, 'the discovery of 22 new lines' in sentence 4 links with "discovery of new bits of millenma- old literature" in sentence 2. Sentence 2 is followed by sentence 1. 'story of cuneiform itself introduced in sentence 1 is expanded in sentence 1: Cuneiform, was invented some 6.000 years ago Sentence 1 and sentence 5 form another mandatory pair. 'often wntten on iPhone-sized clay tablets' in sentence 1 is followed by "Deciding to use clay for a writing surface was ingenious" in sentence 5. 'other writing surfaces people have used in the past - deteriorate easily' in sentence 5 is linked with ' But not clay, which has proven to be the most durable, and perhaps most sustainable writing surface' in sentence 3.

13. Ans: (52314)

On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It introduces the topic: The occurrence of stress and strain is a common phenomenon. Sentence 5 is followed by sentence 2. 'Most people are driving themselves at a pace which is too fast' in sentence 5 is followed by "The tempo of life is such that he is constantly running after things" in sentence 2. The consequences of living a life in the fast lane are then elaborated in sentence 3: destroy our mental balance and also be detrimental to our physical well-being. Sentence 1 follows sentence 3. 'Our thoughts torture us' in sentence 1 links with "destroy our mental balance" in sentence 3. Sentence 4 (Gradually we become so maladjusted to life ) concludes the paragraph.

14. Ans: (42513)

On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It provides the background of the para by mentioning an exercise. Sentence 4 is then followed by sentence 2. The sequence of events in sentence 2 (roost cage blanket box truck cab) can only be followed by the reversal of events in sentence 4 (truck cab box blanket cage roost). Also "drive a thousand miles in any direction" in sentence 4 is linked with 'fly unerringly back to its home roost a thousand miles' in sentence 2. Sentence 5 then follows sentence 2 as it highlights a point of companson between human beings and the homing pigeon i.e. the same incredible, cybernetic, goal-achieving function. So, 425. Sentence 1 then talks about the 'marvellous addition\*' that we have. The pronoun 'this' in sentence 1 refers to the 'goal-achieving function' mentioned in sentence 5. Hence sentence 1 follows sentence 5. Sentences 1 and 3 form a mandatory pair, "you do not even have to know how to achieve it" in sentence 1 links with "your goal will begin to move unerringly toward each other and will meet at exactly the right time and in exactly the right place' in sentence 3. Also "When you are absolutely clear about your goal" in sentence 1 links with "simply deciding exactly what you want" in sentence 3.

15. Ans: (32514)  
On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It states the background topic of the para: Our brains are hardwired to remember visual or sensory information. Sentences 3 and 2 form a mandatory pair, 'much better than abstract concepts' in sentence 3 links with "not in terms of abstract concepts" in sentence 2. 'memorable messages' in sentence 2 links with "remember information" in sentence 3. Also 'vivid pictures, analogies, and human actions' in sentence 2 links with "visual or sensory information" in sentence 3. Hence 2 follows sentence 3. It can also be observed that sentences 1, 4 and 5 deal with examples and hence these sentences should be placed after the general sentences 3 and 2. Sentence 5 starts with 'For example' i.e. it begins the list of examples. Also 'real images of the ravages of war' in sentence 5 refers to 'vivid pictures, and human actions' in sentence 2. "dry statistics" in sentence 5 refers to 'abstract concepts' in sentence 2. "far more stirring" in sentence 5 refers to 'most memorable messages' in sentence 2 and also points to the comparison "much better than" mentioned earlier in sentence 3. So, 325. Sentence 5 is followed by sentence 1. "real images of the ravages of war" in sentence 5 links with "images" in sentence 1. "numbers of nameless soldiers or citizens who've been killed or displaced" in sentence 5 links with "supplying the real names of individuals killed has a very different effect than numbers alone." in sentence 1. Real images are far better than real names of individuals killed which in turn is far better than just providing the numbers of people killed. Sentence 4 adds another example (Similarly, footage of icebergs ) and concludes the paragraph, "footage of icebergs" (vivid picture) was far better than "charts and graphs" (dry statistics or abstract concepts).
16. Ans: (53421)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It introduces the background or topic of discussion: university class I taught in leadership philosophy and style. All other sentences need a precedent and more substantiation, "university class" in sentence 5 is linked with "three weeks into a semester" in sentence 3 which then elaborates on an important event or occurrence: one person started to relate some very powerful personal experiences. Sentence 3 follows sentence 5. Sentence 3 is then followed by sentence 4. "one person started to relate some very powerful, emotional and insightful personal experiences' in sentence 3 is linked with "reverence toward this individual and appreciation for his courage' in sentence 4. So, 534. Sentences 4 (A spirit of humility and reverence) and 2 (This spirit) form a mandatory pair and hence sentence 2 follows sentence 4. Sentences 2 and 1 form another mandatory pair. "This spirit became fertile soil" in sentence 2 links with "Others began to pick up on it" in sentence 1. "synergistic and creative endeavor" in sentence 2 links with "transformed due to the synergistic endeavor" in sentence 1.
17. Ans: (54213)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It introduces the Aristotelian tradition that pure thought and not 'observation' were required to work out all the laws that govern the universe. It can also be seen that all the remaining sentences have a reference to Galileo. Hence sentence 5 is best placed at the beginning of the paragraph. Sentences 5 and 4 form a mandatory pair, "not necessary to check by observation' in sentence 5 links with "no one until Galileo Galilei bothered to see" in sentence 4. Sentences 4 and 2 form another mandatory pair. "Galileo Galilei saw whether bodies of different weight fall at different speeds" in sentence 4 links with "It is said that demonstrated that Aristotle's belief was false by dropping weights' in sentence 2. So, 542. Sentence 2 is followed by sentence 1. "It is said that Galileo leaning tower of Pisa" in sentence 2 links with "The story is untrue ' in sentence 1. Sentence 3 concludes the paragraph. Sentence 3 (Galileo's measurements indicated that each ball ) links with "he rolled balls of different weights" in sentence 1.

18. Ans: (42513)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It states an important point that though animals have a system of communication, they are not capable of spoken language. Only humans are capable of spoken language. Sentence 4 is followed by sentence 2. "capable of spoken language" in sentence 4 is followed by 'Effective spoken communication is essential' in sentence 2. Sentence 2 tells us the uses of spoken communication. Sentences 2 and 5 form a mandatory pair. 'For humans in particular, spoken communication is also vital' in sentence 5 links with "Effective spoken communication is essential" in sentence 2. Sentence 5 is followed by sentence 1. Sentence 1 tells us about the evolution of mankind and our means of communication over the centuries. Sentences 1 and 3 form another mandatory pair, 'means of communication have followed suit' in sentence 1 links with "endless variety of ways to express oneself in sentence 3. Sentence 3 concludes the paragraph.
19. Ans: (32514)  
On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that can begin the paragraph. It introduces the background of the narrative, mentioning the place Amsterdam and the painter. Sentence 2 follows sentence 3. It tells us more about the work of the painter. He had made one large canvas which is in the National Museum. Sentence 5 follows sentence 2. 'second major work, a triptych of the war' in sentence 5 links with 'one large canvas which is in the National Museum' in sentence 2. Sentence 5 (I went to see ) is followed by sentence 1 (We spoke of war ). Sentences 1 and 4 form another mandatory pair. "The huge canvases were white destroyed them that day" in sentence 4 links with opened the door of his studio to let me go in first' in sentence 1. He had done a lot of work (which he had destroyed) though the world only knows that he had produced a few drawings and one large canvas, as mentioned earlier in sentence 2 (as far as the world knows)
20. Ans: (24153)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that introduces the paragraph. There are two types of immunity: innate and acquired. Sentence 4 which highlights features of innate immunity follows sentence 2. Sentence 1 which details additional features of innate immunity (Innate immunity also causes ) continues after sentence 4. Sentence 5 tells us what happens when the innate response fails and that the second line of defence (acquired immunity) comes into play. So sentence 5 follows sentence 1. "invaders are handled by adaptive immunity" (sentence 5) and 'innate immunity rapidly responds to invaders entering the body' (sentence 4) talk about 'adaptive immunity' and 'acquired immunity' respectively. Sentence 3 concludes the paragraph with one distinguishing feature between "adaptive" and 'innate' immunity, that the adaptive response requires time unlike the innate response which is rapid (mentioned in sentence 4).
21. Ans: (35124)  
On a careful reading of the sentences, it can be inferred that sentence 3 is general sentence that begins the paragraph. It provides the context (Boston Tea Party) and has the proper nouns "Sons of Liberty" alongwith the name of the place (Boston) and the date (December 16, 1773). Sentences 3 and 5 form a mandatory pair, "political protest" in sentence 3 links with "demonstrators" in sentence 5. Sentence 1 follows sentence 5. The pronoun 'they' in sentence 1 refers to 'demonstrators' in sentence 5. "boarded the ships and threw the chests of tea into Boston Harbor" in sentence 1 links with "destroyed an entire shipment of tea sent by the East India Company" in sentence 5. So, 351. Sentence 2 follows sentence 1 as it tells us that the British government responded to the protest of the demonstrators. Sentence 2 is followed by sentence 4. 'the episode escalated into the American Revolution' in sentence 2 links with "iconic event of American history" in sentence 4. Sentence 4 concludes the paragraph. Sentence 4 is given in the present tense while the other sentences have been mentioned in the past tense.

22. Ans: (15243)  
On a careful reading of the sentences, it can be observed that sentence 1 is a general sentence that can begin the paragraph. It introduces "Inuit art" to us. Sentence 5 follows sentence 1. The pronoun "their" in sentence 5 refers to the "Inuits". Sentence 2 with the contrast conjunction "but" follows sentence 5. "that" in sentence 2 refers to "their preferred medium of artwork" in sentence 5. The establishment of southern markets for Inuit art in 1945 changed the preferred medium of artwork of the Inuits which earlier was walrus ivory. Sentence 4 tells us the preferred medium of artwork of the Inuits post 1945. Hence sentence 4 follows sentence 2. Sentence 3 is a claim of the Southern markets and is best left at the end of the paragraph. Sentence 3 concludes by telling us about the largest collection of contemporary Inuit art in the world.
23. Ans: (45132)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. Music is considered a pastime. Sentences 4 and 5 form a mandatory pair. The pronoun 'it' in sentence 5 refers to 'music'. "To regard music as central might seem alien" in sentence 5 links with 'music is considered a pastime' in sentence 4. Sentence 1 with the conjunctive adverb 'however' follows after sentence 5. "However deeply and widely music permeates our lives think differently" in sentence 1 contrasts "To regard it as 'central' rather than 'peripheral' might seem alien" in sentence 5. Hence 451. Sentences 1 and 3 form another mandatory pair. 'whom we actually look closely' in sentence 1 links with "And whom we consider exactly" in sentence 3. 'music is not merely constructed in keys but it may well hold the key to our existence' in sentence 3 links with 'how deeply and widely it permeates our lives' in sentence 1 and "We need to regard it as "central" and not "peripheral"" (viewpoint expressed previously in sentence 5). Sentence 2 (Even the ) concludes with a connotation of the word "entertainment" which is similar to that of "music", 'something (entertainment) which is integral (entertain = hold together) to our being' in sentence 2 links with 'it (music) may well hold the key to our existence' in sentence 3.
24. Ans: (51423)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. Sentences 5 and 1 form a mandatory pair, 'this 'fearful' rule' in sentence 1 links with "ruled Cambodia by fear" in sentence 5. "population of Cambodia" in sentence 1 points to "Cambodia" in sentence 5. Sentence 4 which lists more hallmarks of the organization continues after sentence 1 which primarily talked about 'deaths'. So, 514. It can be inferred that sentences 5, 1 and 4 are factual in nature. Sentence 2 (Despite controversy there is ample evidence) and sentence 3 (Our thesis is that ) are opinionated statements. Sentences 4 and 2 form a mandatory pair, "scale of the lethal violence due to the policies of the organization" and 'mass murder, terror and ethnic purity " in sentence 2 links with "Terror, autarky, collectivisation, ethnic purity, and deliberate isolation" in sentence 4. Democratic Kampuchea (the full name has been mentioned) is implicated in the mass murders observed in Cambodia. Sentence 3 concludes by opining that DK (only abbreviations have been mentioned) set about complete decivilization of Cambodia through 'Angkar'. Sentence 3 throws more light on "Angkar" which had been introduced as the 'organization' in sentence 1
25. Ans: (4)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. Sentence 5 continues after sentence 2 as the pronoun 'it' in sentence 5 refers to the revolutionary solar-powered aircraft that touched down recently at Moffett Airfield, which is mentioned in sentence 2. Sentences 5 and 3 form a mandatory pair. "The aircraft will be reassembled" in sentence 3 links with "it arrived disassembled in the belly of a 747 cargo jet" in sentence 5. Sentence 1 follows sentence 3. 'it should be ready to fly across America' in sentence 1 links with "then begin flight tests" in sentence 3. So, 2531. Sentence 4 is the odd sentence out as it will need further elaboration. It can come in another paragraph, much later in the text.

26. Ans: (1)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It has the proper nouns (Second World War and Wehrmacht) and also provides details about the time period: Nearly 70 years after the Second World War Sentence 5 is followed by sentence 4. "A leading historian can praise the Wehrmacht" in sentence 5 is linked with '(for) its military prowess' in sentence 4. Sentence 4 is followed by sentence 2. "their capacity to react swiftly and fiercely to an assault on any front" in sentence 2 points to the 'military prowess of the Wehrmacht' mentioned in sentence 4. "Paul Kennedy of Yale University" is the leading historian spoken about in sentence 5. Sentence 3 concludes the paragraph, "their capacity to react swiftly and fiercely" (sentence ) is followed by other superlatives in sentence 3: fabulous capacity ; ultracompetent ; astounding tenacity So. 5423. Sentence 1 is the odd sentence out as Allies' success" in sentence 1 needs a precedent. The sentence will also need further elaboration.
27. Ans: (5)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It mentions the three zones of the deep sea. Sentences 2 and 4 form a mandatory pair, "those terms" in sentence 4 links with "the bathyal, the abyssal and the hadal" in sentence 2. The thought "each more profound than the last" in sentence 4 links with "The farther down we go " in sentence 1. Hence, sentence 1 follows 4. Sentence 1 is followed by sentence 3. "The farther down we go the floor of the Marianas Trench" in sentence 1 is linked with "those remote depths of the sea" in sentence 3. "the less we know less studied" in sentence 1 is linked with "we can scarcely conjecture" in sentence 3. So. 2413. Sentence 5 is the odd sentence out as Verne's book needs mentioning. The opinion about the book does not gel with the remaining sentences.
28. Ans: (3)  
On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. The terms "spectacular" and 'mixed success' are further explained in sentences 1 and 4 respectively. The pronoun 'it' in sentence 5 is further explained in sentence 1. *Philae*, a robotic probe, had landed on its target, a comet. Sentence 4 with the contrast conjunction but' follows sentence 1. "Things had not gone entirely to plan" in sentence 4 hints at 'mixed success' mentioned earlier in sentence 5. Sentence 2 (*Philae* was down in the wrong place) further elaborates on the point mentioned in sentence 4 (Things had not gone entirely to plan). So. 5142. Sentence 3 is the odd sentence out as it needs a precedent and more substantiation.
29. Ans: (1)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. Sentences 4 and 3 form a mandatory pair. agriculture permitted the human population to expand its size" in sentence 4 links with "That it permitted the population to expand its range as well" in sentence 3. Also "obvious" in sentence 4 links with "a more subtle point" in sentence 3. Sentence 3 is followed by sentence 2. "shows a fascinating example of just that" in sentence 2 links with "is a more subtle point" in sentence 3. Sentence 2 is followed by sentence 5. 'new crop not only allowed people to colonize the highest reaches of Tibet when the weather was actually getting colder' in sentence 5 substantiates "agriculture permitted the population to expand its range as well" mentioned earlier in sentence 3. So. 4325. Sentence 1 is the odd sentence out as it needs a precedent and more substantiation.
30. Ans: (4)  
On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It establishes the background of the story: the most important guinea worm in history has already found its home. Sentences 3 and 1 form a mandatory pair, 'this long white parasite' in sentence 1 links with "most important guinea worm in history" in sentence 3. "has already found its home" in sentence 3 links with "Its host does not know it yet. but inside his or her body ...." In sentence



1. Sentence 1 is followed by sentence 5. "she will feed and strengthen in the host's body" in sentence 5 follows "reproducing and growing" mentioned in sentence 1. 'she will feed and strengthen in the host's body" in sentence 5 is followed by "Then slowly, excruciatingly, she will break through the skin release her larvae" (sentence 2). So, 3152 Sentence 4 is the odd sentence out as "this vicious cycle" needs a precedent and further elaboration.

31. Ans: (3)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. The Great Wall of China built by the Ming Dynasty is introduced in this sentence. Sentence 2 follows sentence 4. "the Great Wall of China as we know it today was brought to fruition<sup>11</sup> in sentence 4 links with "The building of the Great Wall took a long time" in sentence 2. Sentences 2 and 1 form a mandatory pair, "substantial additions were made to the wall" in sentence 2 links with "not only did the dynasty add length, it also added double and triple walls in some place" in sentence 1. And "the Ming Dynasty had to contend with a great number of attacks by minority tribes" in sentence 2 links with "reinforce previously built structures and confuse attackers" in sentence 1. Sentence 5 concludes the paragraph, "the wall is wide enough" in sentence 5 points to "complexity and sheer size of the Ming wall" in sentence 1. So, 4215. Sentence 3 is the odd sentence out as "If that were true" in sentence 3 needs a precedent
32. Ans: (2)  
On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that opens the paragraph with a question. Sentence 5 follows sentence 3. "a bird's singing helps one to do both" in sentence 5 links with "nightingale's song help you pass an exam or a blackbird's twittering encourage you to open a bank account" in sentence 3. Sentence 1 follows sentence 5. "They argue" in sentence 1 refers to "sound experts claim" in sentence 5. Also "positive results speak for themselves" in sentence 1 links with "bird's singing helps one to do both" in sentence 5. Sentence 4 concludes the paragraph. "Most support for the theory is anecdotal" in sentence 4 links with "there is little hard scientific evidence to show that people respond positively to birds singing" in sentence 1. So, 3514. Sentence 2 is the odd sentence out as it will need further elaboration or substantiation. It talks about 'noise' and not of how birdsongs make it easier to focus.
33. Ans: (1)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It introduces the comic strip "Peanuts" that the author read as a kid. Sentence 2 is followed by sentence 5. "At that time. "Peanuts" was becoming" in sentence 5 links with the time reference "more than a decade old when I started reading it as a kid in the mid-1960s" in sentence 2. Sentence 5 and sentence 4 form a mandatory pair, "overwhelming commercial success of the strip often overshadows its artistic triumph" in sentence 4 links with 'pop culture, with bestselling books and a newly burgeoning merchandising empire of plastic dolls, sweatshirts, calendars and television specials" in sentence 5. Sentence 4 also introduces the name of the creator of "Peanuts": Charles Schulz. So, 254. 'Charles Schulz wrote and drew every panel himself in sentence 4 links with "clean, minimalist drawings" in sentence 3. And "in countless ways. Schulz blazed the wide trail that almost every cartoonist since has tried to follow" in sentence 3 follows "Charles Schulz wrote and drew every panel himself, making his comic strip an extremely personal record of his thoughts" in sentence 4. Hence 2543. Sentence 1 is the odd sentence out as it needs a precedent (that may tell us that Mr. David Michaelis is the biographer of Charles Schulz) and more substantiation.
34. Ans: (2)  
On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It tells us about the assurance given by the rural development ministry, 'had assured the nation" in sentence 3 is linked with 'that is encouraging" in sentence 1. Also "crisis" in sentence 3 points to "problem" in sentence 1. Sentence 1 is followed by sentence 5. "this complacency

cannot deflect us from the problem itself in sentence 1 is linked with 'The issue is not just of food' in sentence 5. Sentence 4 completes the paragraph. Hence 3154. Sentence 2 is the odd sentence out as "financial turmoil" and "systemic weaknesses in global financial markets' need precedents and more substantiation.

35. Ans: (4)

On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It introduces the background: three qualities of work (autonomy, complexity and a connection between effort and reward). Sentence 3 follows sentence 5 as it brings in the factor of money as says that money does not make us happy, (fulfilling) work does, 'our work fulfills us" in sentence 3 links with "work satisfying" in sentence 5. Sentence 1 follows sentence 3. It poses a question that relates money and satisfying work and offers a choice of work: architect for \$75000 a year OR working in a tollbooth for \$100000 a year. Sentence 2 concludes with the answer (One would accept the former work : i.e. being an architect for \$75000 a year, which would be more satisfying), "complexity, autonomy, and a relationship between effort and reward in doing creative work" mentioned in the conclusion sentence 2 also mirrors the viewpoint in the introduction sentence 5. So. 5312. Sentence 4 runs tangent to the paragraph as it talks about the importance of money in the relationship between effort and reward. Sentence 4 is the odd sentence out as it needs a precedent and more substantiation. It can be a part of another paragraph.

36. Ans: (2)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It introduces the topic of discussion: restitution and memory. The debates on the same indicate that World War II never ended. Sentences 3 and 1 form a mandatory pair. The pronoun 'it' in sentence 1 refers to "World War II". "It is still very much with us' in sentence 1 links with "World War II never ended' in sentence 3. Sentence 5 continues on the same line of thought, "revive prewar memories" in sentence 5 links with "paradoxically re-invoked by the events " in sentence 1. Also "expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization" in sentence 1 is linked to "The growing privatization and reprivatization in Eastern Europe" in sentence 5. Sentence 4 summarizes the para and completes the thoughtflow (far-reaching revolution of existing property relations). \* blanket of collectivization and nationalization of property after 1945" in sentence 5 links with "existing property relations' in sentence 4. Hence. 3154. The discussion of 'property' in sentences 5 and 4 expands on 'restitution' mentioned in the introduction sentence 3. Sentence 2 deviates from the topic of discussion: restitution and memory. It is another aspect of World War II and can be a part of another article or paragraph.

37. Ans: (2)

On a careful reading of the sentences, it can be observed that sentence 5 is a general sentence that begins the paragraph. It introduces the Hubble Space Telescope (HST) to us. Sentence 4 goes on to tell us that Hubble is not the first space telescope but it is the most versatile. Sentence 3 and 1 in that order then substantiate on the point made in sentence 4 about Hubble being one of the largest and most versatile. So, 5431. Sentence 2 is the odd man out. It does not specifically talk about Hubble Space Telescope and the point made about space telescopes in sentence 2 does not fit in with the content of the remaining sentences.

38. Ans: (5)

On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence which introduces the gondola to the reader. Sentence 4 tells us the main function of the gondola and follows sentence 2. 'Venetian rowing boat, well suited to the conditions of the Venetian Lagoon" in sentence 2 links with 'chief means of transportation and most common watercraft within Venice' in sentence 4. Sentence 1 (In modern times ) contrasts sentence 4 ( For centuries) and hence sentence 1 follows sentence 4. Sentence 1 and sentence 4 form a mandatory pair, "still have a role" in sentence 1 links with

'primary role' in sentence 3. 'serving as ferries over the Grand Canal' in sentence 1 links with "carry tourists on rides at fixed rates" in sentence 3. Hence 2413. Sentence 5 can be a part of another paragraph. It will need more substantiation. It is not congruent with the introductory tone of the remaining sentences

39. Ans: (1)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. Daniel Kahneman is considered the world's most influential living psychologist by the author. Sentences 3 and 5 form a mandatory pair, "pretty much created the field of behavioural economics and has revolutionised ... cognitive psychology and social psychology" in sentence 5 links with 'world's most influential living psychologist' in sentence 3. Sentence 2 continues the discussion by talking about a central (and important) message of Daniel Kahneman. Sentence 2 is followed by sentence 4. 'these biases' in sentence 4 links with fallacies and systematic errors" in sentence 2. So, 3524. Sentence 1 is not related to the remaining sentences, "so Kahneman helps explain why my claim is news" in sentence 1 needs a precedent and more substantiation.

40. Ans: (3)

On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It introduces the topic of work force reduction. Sentence 2 is followed by sentence 4. "work force reduction" in sentence 2 links with "layoff stories" in sentence 4 and "count on seeing it on the evening news and reading about it in the morning papers the next day" in sentence 2 links with "sobering staple of business journalism" in sentence 4. Sentence 1 with the contrast conjunction 'but' follows sentence 4. There is little follow-up. Sentence 5 follows sentence 4. The pronoun 'they' in sentence 5 points to "(hundreds of thousands of) ex-employees" in sentence 4 So, 2415. Sentence 3 is the odd man out. It needs further elaboration. It has a positive tone (The U.S. job market is so vast). The remaining sentences have a negative tone as they focus on layoffs and how layoffs may affect employees.

41. Ans: (3521)

42. Ans: (4152)

43. Ans: (1532)

On a careful reading of the sentences, it can be observed that sentence 1 is a general sentence that can begin the paragraph. It introduces 'pharmacies in continental Europe' to us. Sentence 1 is followed by sentence 5. 'Many are gleaming white, high- priced temples ....' in sentence 1 refers to 'pharmacies' mentioned in sentence 5. "peddling cures for maladies not found in other lands" in sentence 5 hints at "liable to send blood pressure soaring" in sentence 1. Sentence 3 further explains a feature of the Pharmacy situation in Europe. Euro-pharmacists often offer, unasked, remedies based on homeopathy So sentence 3 follows sentence 5. Sentences 3 and 2 form a mandatory pair, 'because many clients are not very ill and "homeopathic" sugar pills are cheap to make, quack cures offer low risks and high profits" in sentence 2 provides a reason for "Euro-pharmacists often offer, unasked, remedies based on homeopathy (magical powers)\* in sentence 3. So, 1532. Sentence 4 needs a precedent and further substantiation. It can come later in the flow.

44. Ans: (51362)

On a careful reading of the sentences, it can be understood that sentence 5 is a general sentence that begins the paragraph. It introduces the background of the story: Colombian scientists have discovered Sentence 5 is followed by sentence 1. "These so-called "Lazarus" comets" in sentence 1 link with "some of the interred are coming back to life" in sentence 5. Also "comets may represent a long-lost population of the icy space travelers and may alter scientists' understanding of their origins" in sentence 1 links with "Colombian scientists have discovered a graveyard of comets" in sentence 5. Sentences 1 and 3

form a mandatory pair, 'long-lost population of the icy space travelers" in sentence 1 links with "These chunks of ice and rock" in sentence 3. Also "long held human imaginations" in sentence 3 points to 'may represent ' and "may alter scientists' understanding of their origins' in sentence 1. So, 513. Sentence 3 is followed by sentence 6. "falling stars" in sentence 3 is explained by "signature tail of glowing gas and dust to form behind it" in sentence 6. Sentence 2 is the conclusion of the scientists and it ends the para. So. 51362. Sentence 4 is the odd man out as it refers to "comets" in general and does not relate to the discovery of lazarus comets as discussed in the remaining sentences

45. Ans: (35264)

On a careful reading of the sentences, it can be observed that sentence 3 is a general sentence that begins the paragraph. It introduces the Terracotta Army to us. Sentence 3 is followed by sentence 5. "Terracotta Army (literally: "Soldier-and-horse funerary statues") is a collection of terracotta sculptures" in sentence 3 links with 'it is a form of funerary art' in sentence 5. The term "emperor" in sentence 5 refers to Qin Shi Huang, the first Emperor of China, mentioned in sentence 3. Sentence 5 is followed by sentence 2 which tells us when and how the collection of terracotta sculptures was discovered. Sentences 2 and 6 form a mandatory pair. "The figures were discovered in 1974 by local farmers" in sentence 2 links with "Peasants digging a well uncovered an underground vault revealed thousands of terracotta figures" in sentence 6 Also "a whole army which would follow its emperor into immortality" in sentence 6 reiterates "assist the emperor to rule another empire in his afterlife" mentioned earlier in sentence 5. Sentence provides additional details (about two other vaults and the contents in the vaults) and closes the paragraph. So. 35264. Sentence 1 is an odd man out and can be a part of another paragraph as it needs further substantiation.

46. Ans: (42615)

On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. It introduces the topic of discussion: 'soul of wit" which may become "untruth". Sentence 4 is followed by sentence 2. "elegant and memorable' in sentence 2 point to 'wit' in sentence 4 Also "brevity can never do justice to all the facts of a complex situation' in sentence 2 points to "the very body of untruth that the soul of wit may become" in sentence 4. Sentence 2 is followed by sentence 6. 'On such a theme one can be brief in sentence 6 refers to the point of view mentioned in sentence 2: brevity can never, in the nature of things, do justice to all the facts of a on 'Omission and simplification help us to understand the wrong thing" mentioned in sentence 1. So. 42615. Sentence 3 is the odd sentence out. It runs tangent to the text which deals with brevity. It needs a precedent and more substantiation.

47. Ans: (46325)

On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph, "we can think about these things" in sentence 6 links with the points mentioned in sentence 4 (We are not our feelings/ moods/ thoughts). So sentence 6 follows sentence 4. "we can think about these things separates us" in sentence 6 links with " Self-awareness enables us to stand apart - we are different from animals' in sentence 3. So sentence 3 follows sentence 6. " we 'see" ourselves - our self-paradigm " in sentence 3 links with "affects not only our attitudes we see other people" in sentence 2. So sentence 2 follows sentence 3. Sentence 5 (In short, it becomes our map ) concludes the paragraph. Hence, 46325. Sentence 1 has a negative tone and does not fit with the remaining sentences. The sequence cannot be 32546 - there wouldn't be a link between 5 and 4.

48. Ans: (24613)

On a careful reading of the sentences, it can be observed that sentence 2 introduces the background of the para: News writing (is closer to everyday speech and fancy words are best avoided ). Sentence 2 is followed by sentence 4. "one- or two- syllable words" in sentence 4 reflects "everyday speech" in sentence 2." 'use' instead of 'utilize', 'spit' instead of 'expectorate', and 'ringing' instead of 'tintinnabulation'" in sentence 4 links with "fancy words are best avoided" in sentence 2. Sentence 6

takes us on another related train of thought (about how to start the news story) with "Also " and follows sentence 4. So, 246. Sentence 1 with the contrast conjunction 'but' follows sentence 6. "But when you're done with the writing, go back' in sentence 1 follows 'go ahead as a way of getting started on the story" in sentence 6. Also " rethink the lead" in sentence 1 links with "can't think of any other way to start your story than with a question, quote or cliché lead" in sentence 6. "re-think the lead" in sentence 1 is followed by the courses of action mentioned in sentence 3. "Change a question into a declarative statement, add an opening sentence to set up a quote and ditch the *cliche* in sentence 3 points to "start your story than with a question, quote or *cliche* lead" mentioned earlier in sentence 6. Sentence 3 follows sentence 1 and concludes the para. Hence 24613. Sentence 5 just defines a 'cliche' and is not related to the other sentences in the paragraph It is the odd man out

49. Ans: (63541)

On a careful reading of the sentences, it can be understood that sentence 6 is a general sentence that begins the paragraph. It has a lot of proper nouns: Sculptural Ensemble, Constantin Brancusi, Targu Jiu, *National League of Gorj Women*, First World War and Central Powers. It also has the proper adjective: Romanian soldiers. Sentence 6 is followed by sentence 3. Sentence 3 tells us the three sculptures of the Sculptural Ensemble of Constantin Brancusi. Sentence 5 (The first sculpture, the *Table of Silence*,) follows sentence 3. Sentence 4 talks about *The Gate of the Kiss* and follows sentence 5. Sentence 1 (Lastly, *The Infinity Column*) throws light on the last part of the Sculptural Ensemble and concludes the paragraph. Sentence 2 is the odd sentence out. It runs tangent to the text and talks about Brancusi being "rediscovered" in Romania as a national genius, "restored, after a long period of degradation" in sentence 2 needs a precedent and more substantiation.

50. Ans: (3)

The statements speculate on the idea of reality while elaborating on its subjective nature. Statement 1 makes the sequence coherent by mentioning how an individual's perspective on the world tends to be subjective. It provides context for statement 4 by explaining why "objective reality" is a remarkable fact. Statements 2 and 5 make a pair. They describe an example on the dual nature of reality with statement 2 demonstrating the subjectivity in reality followed by statement 5 highlighting how subjective realities can be related to a common experience. Statement 3 cannot belong in the given sequence since it brings in a historical perspective on "objective reality" which is not the central focus of the given set of statements. Thus, the odd sentence is statement 3.

51. Ans: (3)

The given set of statements laments the decline of poetry and the rise of prose as its replacement. Statement 4 must precede statement 1 since they both pertain to the lack of poetry in the present day and age. Statement 1 mentions how poetry eludes us in our everyday lives, which are replete with prose and statement 5 mentions a consequence of this – becoming "... deaf to what language can do.". Thus, statements 4, 1, and 5 are a logically consistent set. Statement 2 also relates to these sentences since it talks about the lack of respect for poetry. Thus, the coherent sequence can be 2-4-1-5 or 4-1-5-2. Statement 3 cannot be linked to these statements since it describes the "inoperative nature" of prose, which the other statements do not hint towards. The "misfortune of poetry" cannot be attributed to the ineffectiveness of prose with any certainty from the given set of statements.

52. Ans: (3)

The given set of statements laments the decline of poetry and the rise of prose as its replacement. Statement 4 must precede statement 1 since they both pertain to the lack of poetry in the present day and age. Statement 1 mentions how poetry eludes us in our everyday lives, which are replete with prose and statement 5 mentions a consequence of this – becoming "... deaf to what language can do.". Thus, statements 4, 1, and 5 are a logically consistent set. Statement 2 also relates to these sentences since it talks about the lack of respect for poetry. Thus, the coherent sequence can be 2-4-1-5 or 4-1-5-2. Statement 3 cannot be linked to these statements since it describes the "inoperative nature" of prose,

which the other statements do not hint towards. The "misfortune of poetry" cannot be attributed to the ineffectiveness of prose with any certainty from the given set of statements. Hence, the correct answer is 3.

53. Ans: (2)

The given set of statements discuss the body language of the neck and one's gaze. Only statement 3 is capable of starting the sequence. It explains the position of the neck and lends perspective to the rest of the statements. Statement 5 then summarizes what has been said in statement 3. Statements 1 and 4 form an obvious link. Statement 4 explains what it means when "...you bow your head you also conceal your gaze from the other." that has been mentioned in 1. Though both statements 1 and 2 mention what being "stiff-necked" conveys, only statement 1 can be tied to the rest of the sequence. Statement 2 highlights the defensive connotation of being "stiff-necked", which none of the other statements address. This vindicates statement 2 as the correct answer.

54. Ans: (1)

The paragraph pertains to the behaviour of characters within a tragedy. Statement 4 makes for the best introduction since it relates the birth of tragedy with the adoption of distinct ethical values by characters. Statement 2 is most likely to follow since it elaborates on the point made in statement 4 by increasing its scope; "...one of the powers..." in statement 4, refers to one of the powers among universal ethical values. Statement 5 refers to the "universal ethical values" mentioned in statement 2 and links them with characters. This helps us infer how the nature of tragedy relies on the juxtaposition of universal ethical values. Statements 5 and 3 make a logically coherent pair since statement 3 takes forth the idea discussed in statement 5 - each character is justified in his/her actions. It does so by mentioning how the character's actions are determined by his/her will and thus, the principle he/she instantiates. Statement 1 cannot fit into the given sequence since the other statements emphasize on the distinction in the ethical values of individual characters and does not refer to a "chorus" of characters embodying one particular value. This vindicates statement 1 as the correct answer.

55. Ans: (5)

The given set of statements critique modern democracy. Statements 1, 4 and 2 form an apparent link. Statement 1 indicates our expectations from our governments in lieu of the present bureaucratic circumstances. Statement 4 indicates what happens as a result of our expectations with one of the consequences being "... less democratic control...". Statement 2 highlights the reaction to such a scenario, which is "...impatient populist parties have come to power to correct economic and political injustice in ways more rapid and sweeping than liberal principles and procedures allow.". Liberal principles evidently refer to democratic principles. Now it comes to deciding, which among statements 3 and 5 is out of context. Statement 3 is in consonance with what is being discussed through the other statements. While statement 5 also is to a certain extent, it puts forth the aspect democracy being "an uninhabitable" fiction, which has not been detailed upon or carried forward by the other statements.

56. Ans: (4)

On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It introduces the term 'Armenian Genocide'. Sentence 2 is followed by sentence 1. 'Ottoman governments systematic extermination of up to 1.5 million of its minority Armenian subjects' in sentence 2 is linked with 'Ottoman authorities rounded up and deported 270 Armenian intellectuals eventually murdered' in sentence 1. Sentence 1 which mentions the starting date of the Armenian genocide is then followed by sentence 6 (during and after World War I). So. 216. Sentence 6 is followed by sentence 5. "implemented in two phases" in sentence 6 is followed by 'the first phase' in sentence 5. Sentence 5 (The first phase ) and sentence 3 (This was followed by ) form a mandatory pair. Sentences 5 and 3 elaborate on the two phases of the implementation of the Armenian Genocide (which is mentioned earlier in sentence 6). Hence 21653. Sentence 4 is the odd sentence out as it will need further elaboration and substantiation.

57.       Ans: (3)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. Obesity is a big problem. The reason for calling obesity a big problem has been mentioned in sentence 1 (This is because ). Sentence 1 provides a few statistics. So sentence 4 is followed by sentence 1. Sentence 6 (also leads ) follows sentence 1 with another statistic. Sentence 5 talks about current trends and continues the discussion. Sentences 5 and 2 form a mandatory pair. 'On current trends' in sentence 5 links with "Even over the past three decades" in sentence 2. "half of the world's adults will be fat by 2030" in sentence 5 links with 'no nation has slimmed down' in sentence 2. So, 41652. Sentence 3 is the odd man out as it needs a precedent and more substantiation. It talks about a course of action and can be a part of another paragraph.
58.       Ans: (4)  
On a careful reading of the sentences it can be observed that sentence 5 is a general sentence that begins the paragraph. 'You will find a number' in sentence 5 is followed by an introduction of the ISBN in sentence 3. So sentence 3 follows sentence 5. Sentence 1 continues the historical discussion about the ISBN. The Number was invented in Britain and took off rapidly as an international system for classifying books. Sentence 2 brings in a new point of view: the ISBN hampers small publishers. Sentences 2 and 6 form a mandatory pair, "individual publishers' in sentence 2 links with 'digital self-publishing' in sentence 6. Sentence 6 provides a contrasting view of ISBNs with the contrast conjunction yet'. Sentence 6 concludes the paragraph. So, 53126. Sentence 4 is the odd sentence out. 'That may be true' needs a precedent. The latter half of sentence 4 needs more substantiation.
59.       Ans: (2)  
On a careful reading of the sentences, it can be observed that sentence 4 is a general sentence that begins the paragraph. Sentence 4 introduces the person Benjamin Franklin and his concept of the self-made man. Sentence 4 is followed by sentence 1. The pronoun he' in sentence 1 refers to Benjamin Franklin. Sentences 1 and 5 form a mandatory pair, "describes his way from a poor, unknown son of a candle-maker to a very successful business man" in sentence 1 links with "someone coming from low origins, who, against all odds, breaks out of his inherited social position, climbs up the social ladder' in sentence 5. Sentence 3 concludes the paragraph. It tells us the ingredients or the factors involved in Franklin's rags to riches story. So, 4153. Sentence 2 is the odd sentence out. "similarities between Frederick Douglass' and Benjamin Franklin's concept of the self-made man" is out of scope of this para. It needs a precedent and more substantiation
60.       Ans: (3)  
On a careful reading of the sentences, it can be observed that sentence 2 is a general sentence that begins the paragraph. It tells us why beaver dams are built by beavers. Sentence 4 continues after sentence 2. "These structures" in sentence 4 refers to "beaver dams" in sentence 2. Sentence 1 then tells us how beavers build the dams, 'making beavers a keystone species' in sentence 4 links with "Beavers work at night and are prolific builders" in sentence 1. Sentence 5 concludes the paragraph. So, 2415. Sentence 3 talks about a negative aspect of beaver dams. It can be a part of another paragraph as it needs further elaboration.