OBSERVATION PROTOCOL Virtual Reality Art for People with Disabilities

Observer's Name:

Date: Time:

Location:

Participant ID	Short personal description	Gender (M/F)	Art activity	Notes on art making related to impairment
				if visible

В.

. ART ACTIVITIES
Art Teacher (s):
1. Configuration within studio room: (free drawing of participant IDs around tables, art supplies, etc.)
2. Description of the studio room.

3.	Types of art activities / tasks? (e.g. select paint, mix paint, fill paint container, paint with brush, etc.)
4.	What materials / tools / objects are used?
5.	Any other activities involved besides art?
6.	What do the teacher (s) do during the art class?
7.	How often do participants interact with teacher? describe interactions.

C. PARTICIPANTS' GESTURES AND ART

Describe how participants physically perform tasks.

Dantiain and ID	Hanna limb and man (a a manh aman)	
Participant ID	Upper limb gestures (e.g. reach, grasp) and body parts (fingers, hand, shoulders)	
	and body parts (ringers, nand, shoulders)	

D. PHOTOS OF PARTICIPANTS' GESTURES AND ART
Enumerate photos taken and caption relevant gesture or art.
Approved by the <i>anonymous</i> on July 16, 2018 for three years. Reference Number