

Contact information

Name *

Sarah Klein

Email *

Ssk13@ufl.edu

Describe your experience with music *

I am a musician/music major

Have you had experience with a digital audio workstation, or other production tool? Which one(s)? *

Yes - I find that there's a lot of overhead in getting used to a production environment, but I have a few that I am somewhat comfortable

Describe your experience with 3D audio? (If no experience, list "N/A".)

Slim to none

Is there a program or audio plugin interface appeals to you aesthetically? Which program/plugin?

I don't know, but I would definitely want it to be touch-friendly, as I find that I do a lot of my producing on the go and on a variety of different

Have you had any experience with automation in a digital audio workstation? How important is it for a plugin to have intuitive automation controls? Choose 3 if you do not have any automation experience.

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very important

If there was an audio plugin that allowed you to place sounds in 3D space, what extra features would you want it to have? i.e. Reverb options, easy to use interface, etc.

Having a preset list of room-types would be a convenient starting point (the way reverb often optimizes for cathedral/lounge/damp room)

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Contact information

Name *

James Safko

Email *

jamessafko@gmail.com

Describe your experience with music *

Piano, clarinet, DJing, Ableton Live Prodcution

Have you had experience with a digital audio workstation, or other production tool? Which one(s)? *

Ableton Live 9

Describe your experience with 3D audio? (If no experience, list "N/A".)

Gaming, sound design

Is there a program or audio plugin interface appeals to you aesthetically? Which program/plugin?

Serum

Have you had any experience with automation in a digital audio

workstation? How important is it for a plugin to have intuitive automation controls? Choose 3 if you do not have any automation experience.

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very important

If there was an audio plugin that allowed you to place sounds in 3D space, what extra features would you want it to have? i.e. Reverb options, easy to use interface, etc.

Intuitive GUI. Visual feedback (spectrum analyzer, stereo field representation, etc).

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Contact information

Name *

Liam Sykes

Email *

liam.sykes15@gmail.com

Describe your experience with music *

Musician/Producer

Have you had experience with a digital audio workstation, or other production tool? Which one(s)? *

Reaper, Pro Tools, Ableton Live

Describe your experience with 3D audio? (If no experience, list "N/A".)

Brief understanding of 3D audio (Binaural dummy recording and theory)

Is there a program or audio plugin interface appeals to you aesthetically? Which program/plugin?

Camel Phat

Have you had any experience with automation in a digital audio

workstation? How important is it for a plugin to have intuitive automation controls? Choose 3 if you do not have any automation experience.

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very important

If there was an audio plugin that allowed you to place sounds in 3D space, what extra features would you want it to have? i.e. Reverb options, easy to use interface, etc.

Spacial positioning, and easy to use interface

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