Make your own beat and representation

Activity # Duration 30 Mins

Day

SECOND TASK

Switch representations with your

Try to play your partners rhythm

NOTE Do not tap your own

reproduce your rhythm. Use

rhythm to help your partner

Teacher:

partner.

words!

while they listen.

Standards of Learning (SOL)

- 2.3 Identify Fractions as Real Numbers

 - 2.20 Identify and Create Patterns 3.19 Extend Pattern Representations

Materials

- Tape
- Popsicle sticks
- Stickers
- Paper Pencils
- Colored Pencil
- Markers
- Straws Play-doh
- Cotton Balls

Setup

Distribute the materials to each group desk

DO

Teacher:

Tap your own rhythm. We want everyone to create your own rhythm.

Tap it several times so that you are familiar with it. Use the materials in front of you

to create a physical representation of your rhythm so that another student can reproduce tapping your rhythm

by looking at your representation.

ASK

Was was helpful of your representation to your partner? What was missing?

Was your partner's representation helpful to you?

Facilitator

Walk around the classroom. Avoid musical terminology/ representations

Ask some students to share with the class.

TAKEAWAY

Representations are models of real world situations and things. It is hard to express everything. Some representations show the situation better than others.