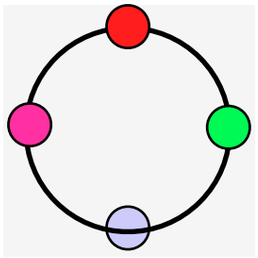
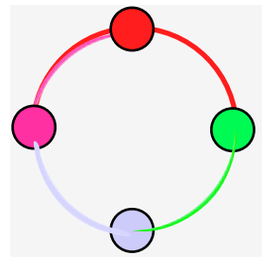
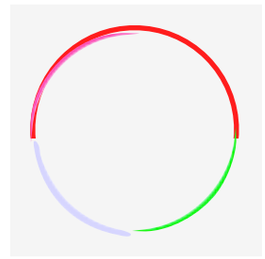
BEAD

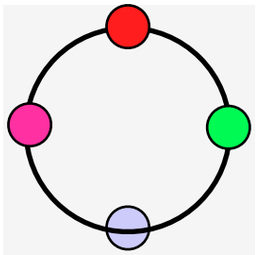


The representation is a circle of evenly distributed beads. The circle is black in color. Its length is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Full color “beads” occur at the beat divisions. Faded beads represent unarticulated beats.

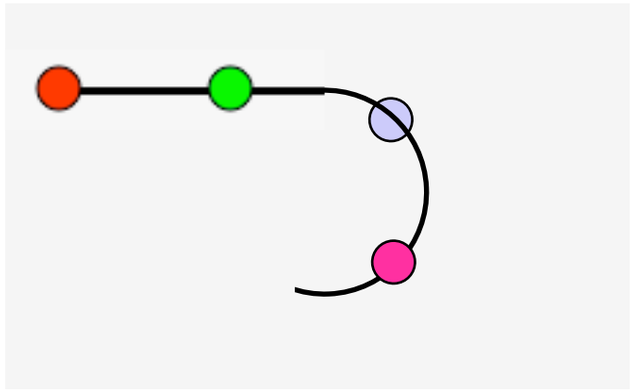
PIE

1. Color each arc segment of the circle to match bead colors. Coloring of all segments should occur simultaneously. (FUTURE: have color “grow” from each bead.)	
2. Fade out beads.	
3 Fade in pie wedges to match arc colors.	
4. Fade in black radial division lines and black circle.	

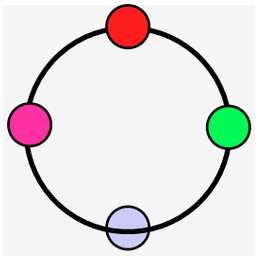
BEAD



The representation is a circle of evenly distributed beads. The circle is black in color. Its length is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Full color “beads” occur at the beat divisions. Faded beads represent unarticulated beats.

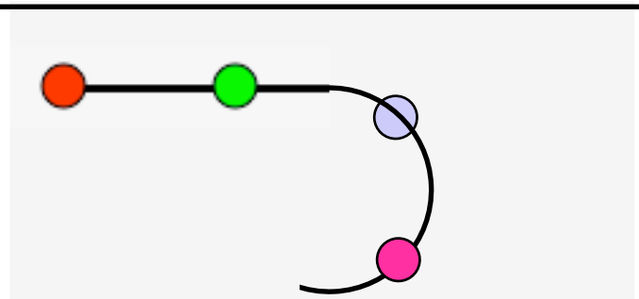
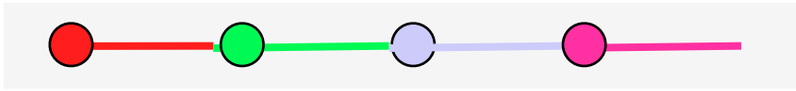
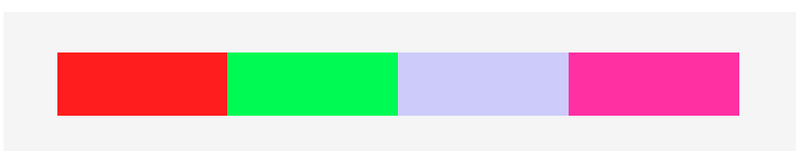
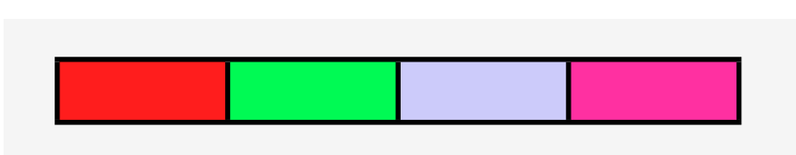
NUMBER LINE	1. Unroll bead circle into line.	
	2. Fade out beads.	
	3. Fade in heavy division lines colored to match bead colors.	
	4. Fade in thin number line to show infinite extent.	

BEAD



The representation is a circle of evenly distributed beads. The circle is black in color. Its length is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Full color “beads” occur at the beat divisions. Faded beads represent unarticulated beats.

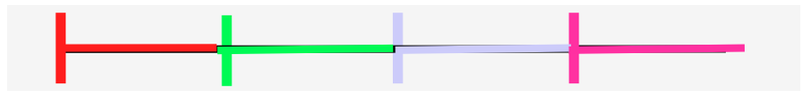
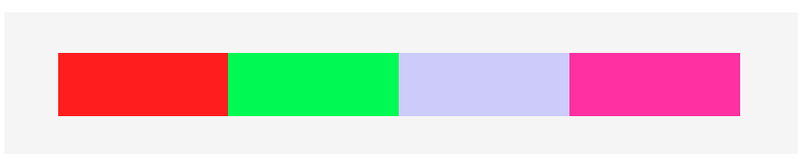
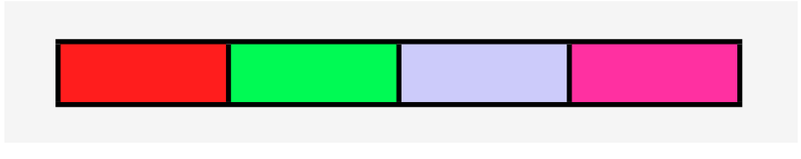
BLOCK

1. Unroll bead circle into line.	
2. Color segments of line to match bead color. Coloring of all segments should occur simultaneously.	
3. Fade out beads.	
4. Fade in blocks to match line colors. Line forms top edge of blocks.	
5. Fade in black outline of blocks.	

NUMBER LINE

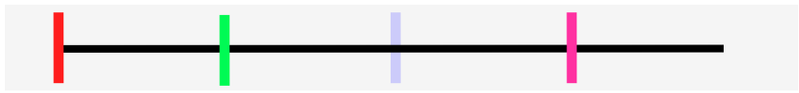
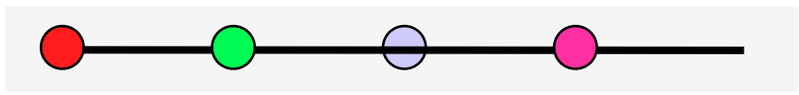
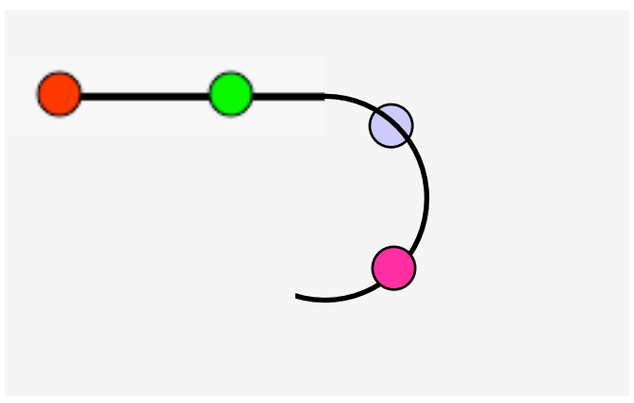
The representation is a horizontal black line with evenly-spaced vertical division marks of different colors. The length of the line is one measure; when rolled into a circle, it is the same diameter as a pie or bead representation of the same duration. Faded vertical division marks represent unarticulated beats.

BLOCK

1. Fade in segment color to match division color.	
2. Fade out division marks.	
3. Fade in blocks to match line colors. Line forms top edge of blocks.	
4. Fade in black outline of blocks.	

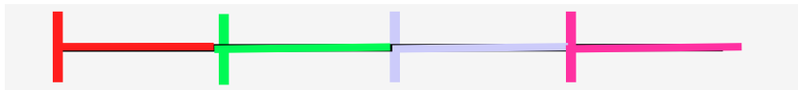
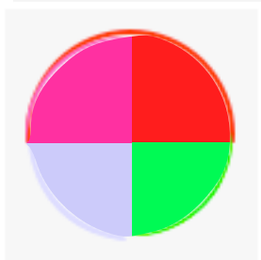
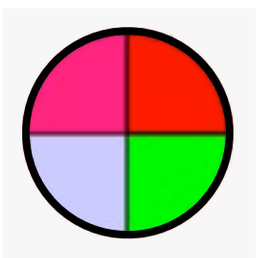
NUMBER LINE

The representation is a horizontal black line with evenly-spaced vertical division marks of different colors. The length of the line is one measure; when rolled into a circle, it is the same diameter as a pie or bead representation of the same duration. Faded vertical division marks represent unarticulated beats.

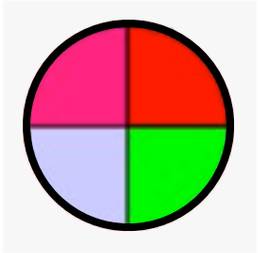
BEAD	1. Fade out division marks.	
	2. Fade in beads to match division mark colors.	
	3. Roll up line into circle.	

NUMBER LINE

The representation is a horizontal black line with evenly-spaced vertical division marks of different colors. The length of the line is one measure; when rolled into a circle, it is the same diameter as a pie or bead representation of the same duration. Faded vertical division marks represent unarticulated beats.

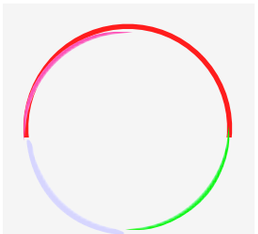
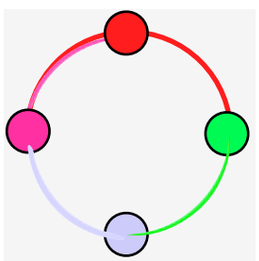
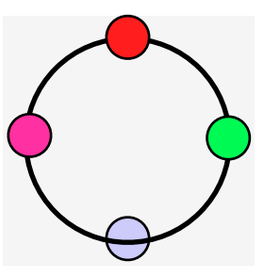
PIE	1. Fade in segment color to match division color.	
	2. Fade out division marks.	
	3. Roll up line into circle.	
	4. Fade in pie wedges to match arc colors.	
	5. Fade in black radial division lines and black circle.	

PIE

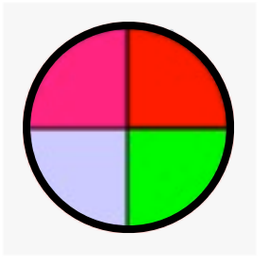


The representation is a circle with wedges of different colors. The circumference of the circle is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Radiating black lines occur at the beat divisions. Faded wedges represent unarticulated beats.

BEAD

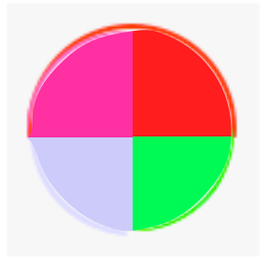
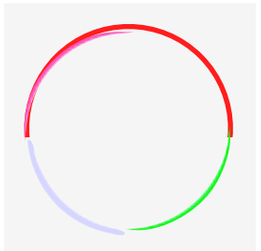
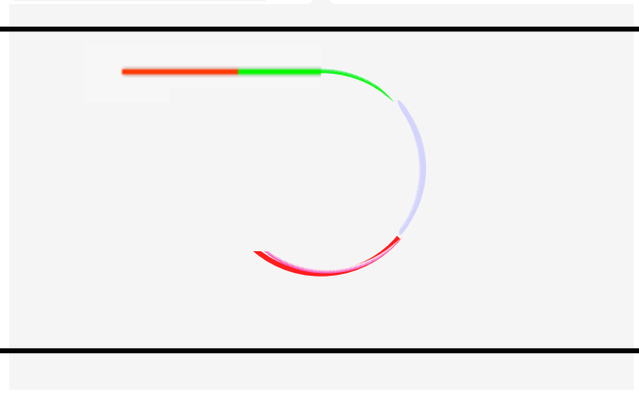
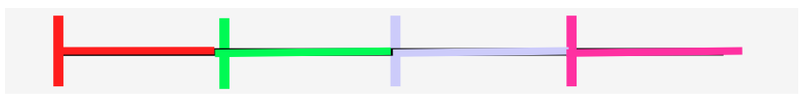
1. Fade out enclosing circle and division lines.	
2. Fade out wedge color, leaving arc segments of wedge color.	
3. Fade in beads.	
4. Fade out arc colors, turning circle black.	

PIE

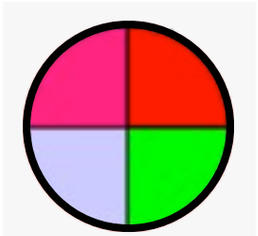


The representation is a circle with wedges of different colors. The circumference of the circle is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Radiating black lines occur at the beat divisions. Faded wedges represent unarticulated beats.

NUMBER LINE

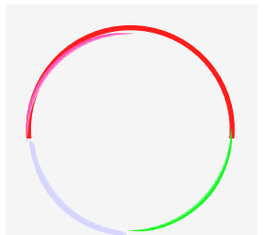
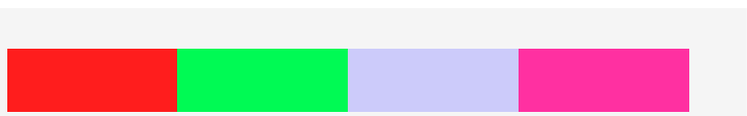
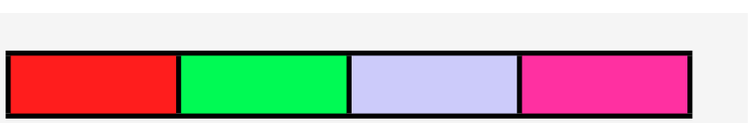
1. Fade out enclosing circle and division lines.	
2. Fade out wedge color, leaving arc segments of wedge color.	
3. Unroll circle into line.	
4. Fade in heavy division lines colored to match segment colors.	
5. Fade out segment color.	

PIE



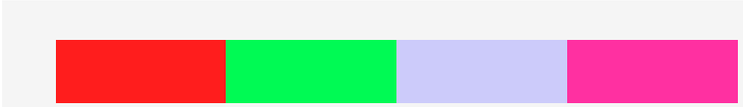
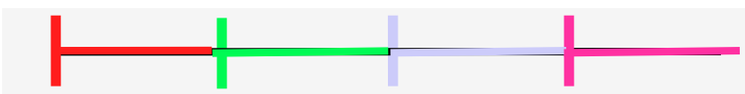
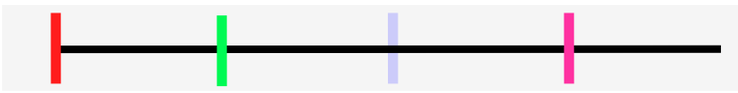
The representation is a circle with wedges of different colors. The circumference of the circle is one measure; when unrolled, it is the same length as a straight-line representation of the same duration. Radiating black lines occur at the beat divisions. Faded wedges represent unarticulated beats.

BLOCK

1. Fade out enclosing circle and division lines.	
2. Fade out wedge color, leaving arc segments of wedge color.	
3. Unroll circle into line.	
4. Fade in blocks to match line colors. Line forms top edge of blocks.	
5. Fade in black outline of blocks.	

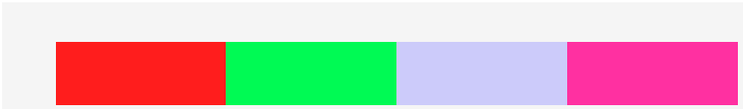
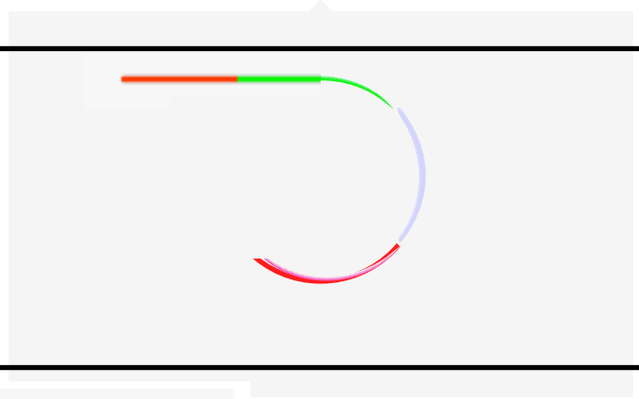
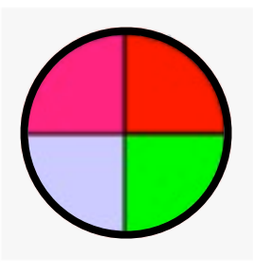
BLOCK

The representation is a horizontal box outlined in black with same-sized segments of different colors. The length of the line is one measure; its horizontal length equals the diameter as a pie or bead representation of the same duration. Faded blocks represent unarticulated beats.

NUMBER LINE	1. Fade out enclosing black lines.	
	2. Fade out block leaving colored line segments.	
	3. Fade in division marks colored to match segments.	
	4. Fade out colors in segments. Line should be black.	
	5. Fade in fine number line to show infinite extent.	

BLOCK

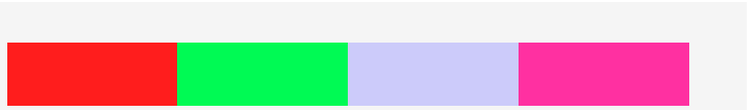
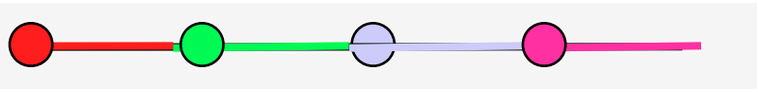
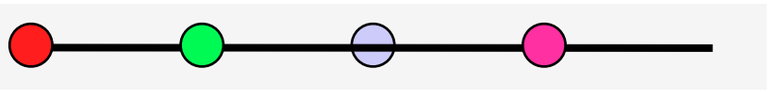
The representation is a horizontal box outlined in black with same-sized segments of different colors. The length of the line is one measure; its horizontal length equals the diameter as a pie or bead representation of the same duration. Faded blocks represent unarticulated beats.

PIE	1. Fade out enclosing black lines.	
	2. Fade out block leaving colored line segments.	
	3. Roll up line into circle.	
	4. Fade in pie wedges to match arc colors.	
	5. Fade in radial lines and enclosing black circle.	

BLOCK

The representation is a horizontal box outlined in black with same-sized segments of different colors. The length of the line is one measure; its horizontal length equals the diameter as a pie or bead representation of the same duration. Faded blocks represent unarticulated beats.

BEAD

1. Fade out enclosing black lines.	
2. Fade out block leaving colored line segments.	
3. Add beads to line.	
4. Fade out segment color on line.	
1. Roll up line