

MUSIC & MEDIA

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Libel Suits Fly Between NRJ, Europe 2, Fun

by David Roe

NRJ is pushing ahead with libel suits against Europe 2 MD Martin Brisac and Fun Radio GM Benoit Sillard as a result of its ousting from SRN, France's national FM group.

Filed on February 3, the suit stems from comments made in the newspapers *Figaro* and the *Tribune de L'Expansion*, accusing NRJ of being "disloyal." Says NRJ president Jean-Paul Baudecroux, "We are taking them to court because they insulted us in the press, calling us cheats. It is part of a strategy aimed at marginalizing NRJ and keeping it away from the negotiations due to start soon between the radio community and the CSA con-

cerning possible alterations of the radio laws. It's unfortunate, and the first time in its history that NRJ has had to instigate such proceedings."

Counters Brisac, "I accused him of being a cheat, and when court proceedings begin on April 8, it will be up to me to give proof of this. It's for the judge to decide then, and I have faith in French law."

Meanwhile, Fun Radio also filed suit for libel against NRJ in early January for similar reasons. "We are taking NRJ to court," says Sillard, "for comments he [Jean-Paul Baudecroux] made in a letter to journalists, in which he placed in question the founding members of Fun Radio, using information that was incorrect."

RSL Wins RAJAR; Submits £2m Bid For UK Ratings

by Mike McGeever

Dark horse candidate Research Services Limited (RSL) has been offered the four-year contract for the UK radio industry's diary-based audience measurement system by BBC Radio and the Association of Independent Radio Companies (AIRC). RSL bid about £2 million (app. US\$3.7 million) a year for the contract.

RSL bested a field of

formidable competitors, including Arbitron, the number one US ratings company, and RSGB, the current contract holder for commercial radio surveys in the UK. RSL also conducts the national readership survey for UK print media. It is a subsidiary of one of France's leading market research firms, IPSOS, which helps compile the Top No. 1 sales charts in France.

AIRC spokesperson James (continues on page 22)

cick!
Kommt.....

Radio Ratings -
Uses & Abuses.
James Surfaces!
M&M Spotlight's UK Band.
See Pages 11 & 13.

NETS ACCUSED OF NOT PAYING ROYALTIES

Spain's AGEDI Turns Up Heat On Regional Stations

by Anna Marie de la Fuente

Spanish performing rights association AGEDI and the country's labels have stepped up the pressure on six regional radio stations which have delayed payment of broadcast performance royalties.

AGEDI issued an injunction in early February prohibiting the distribution of records to the nets and reserving the right to file charges against them. Apparently, the latest orders from AGEDI were sent to dispel rumours that the problems with FORTA, the ad hoc network formed by the regional radio and TV stations, had been resolved. FORTA officials were unavailable for comment.

According to AGEDI director Carlos Grande, a contract was drawn up over six months ago and all parties concerned had agreed to sign it. "It's strange. It's not as if negotiations have broken

down or that they've refused to sign," he says. An irate Grande sees the delay as a blatant lack of respect for intellectual copyrights.

Most of the regional stations are already feeling the pinch. Canal Sur programming head Paco Sanchez says the free supply of albums dried up at about the time the injunction was issued. "The labels are also mak-

ing it difficult for us to interview artists," he says, although the cut-off does not worry him since Canal Sur purchases its own products. "Some local artists have come to us to give us their samples themselves, since the labels refuse to do so," he adds.

ONDA Madrid music programming head Jaime Barella (continues on page 22)

Video Jukebox Plans UK Debut; Seeks Partner

by Steve Wonsiewicz

US interactive music-video service Video Jukebox Network (VJN) will celebrate its third birthday with the launch of its viewer-programmed TV network in the UK on March 1.

VJN plans to roll out the (continues on page 22)

SNEP GM Denounces Top No. 1 Chart Deal

by Miranda Watson

French recording industry organization SNEP has ceased its deal with French broadcaster Europe 1 subsidiary Top No. 1, which operates the French single and album sales charts.

SNEP GM Bertrand Delcros says, "We have decided to stop all collaboration with Top No. 1. We've been having negotiations with them for a long time and have reached the conclusion that their progress is not satisfactory."

Top No. 1's Jacques Clement declines to elaborate, saying, "I have no comment to make at this point. We are still holding discussions and meetings on this matter."

The decision to stop working with Top No. 1 was taken two weeks ago, although SNEP has long been dissatisfied with the organization's handling of the

charts. "Above all, it was the fact that improvements and developments at Top No. 1 have been so slow that has made us come to this decision," says Delcros. "We were afraid that their failure to modernize and evolve quickly (continues on page 22)

No. 1 in EUROPE

European Hit Radio

GENESIS
I Can't Dance
(Virgin)

Coca-Cola Eurochart

GEORGE MICHAEL & ELTON JOHN
Don't Let The Sun Go Down On Me
(Epic)

European Top 100 Albums

QUEEN
Greatest Hits II
(Parlophone)

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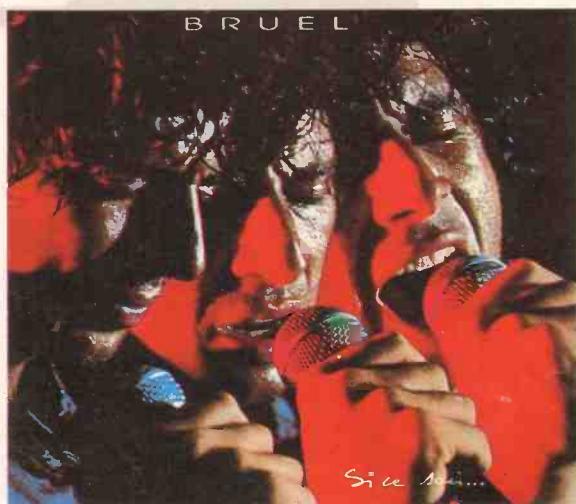
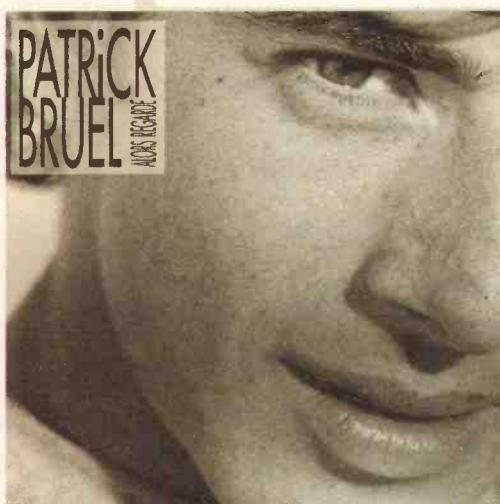
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- Audience : 600.000 from January 1991 t'ill August 1991

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French Music Awards Ceremony



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Jagger Leads UK Music Day

by Mike McGeever

National Music Day—a toast to music-making in the UK planned for June 28—has been launched by Mick Jagger and the UK arts minister MP Tim Renton. The day will "represent every noise known to the British people," says Jagger.

National Music Day was conceived during a conversation between Renton and Jagger, after the singer had been impressed by a similar annual event held in France.

Jagger, commenting on the event, told M&M, "I hope radio

plays a major role in this day and I hope all the commercial radio stations will become involved."

The event will feature concerts in cities, village halls and prisons across the country. The centrepiece of the day will be in London's Hyde Park, with a free concert by professional as well as amateur musicians, plus a concert at Wembley stadium featuring Eric Clapton, Elton John and Bonnie Raitt.

The Hyde Park concert will be broadcast live on BBC Radio 2, while jazz sessions in London will

be covered by Jazz FM. BBC Radio 1 will cover major rock events.

Says Jagger, "I am pleased that Radio 2 is on board covering the whole day. But to me that doesn't preclude the commercial stations. Everyone should be in there."

Jagger, who will be performing somewhere in Britain during the day, says it is possible he and the rest of the Rolling Stones will get together on stage.

The Arts Council has contributed £50,000 (app. US\$90,000) to the event, while Coca-Cola has been

signed as a major sponsor. Proceeds from the £5 entree fee will be used in part to set up scholarships for young musicians.

Rock promoter Harvey Goldsmith, chairman of the organizing committee, hopes it will become an annual event. "The day is to encourage the public to support and experiment with music—all kinds of music, including pop, rock, folk, classical, jazz, opera and every form of minority music—while understanding and learning more about it," he says.

UK Record Industry Turning Around?

It looks like there finally may be light at the end of the tunnel for the UK record industry. The album market contracted by 2.4% during the last three months of 1991, compared to previous quarterly drops of 6.7%, 8.2% and 6.7%, according to the British Phonographic Industry (BPI).

In 1991, UK album shipments were down 5.4% to 142.5 million. The value of the trade deliveries increased 5.1% to £631 million (app. US\$1.16 billion). The singles market continued to shrink, with shipments dropping 4.3% to 56.3 million units worth £78.7 million (£78.3 million in 1990). For the entire year, the value of total UK trade deliveries increased 4.6% to £709.8 million, slightly below the inflation rate of 5.5%.

Comments BPI director of research Peter Scaping, "This can be regarded as a respectable performance in a year of difficult trading conditions. But the first part of 1992 may be subdued as retailers contin-

ue to 'sell-through' Christmas stocks."

PolyGram retained its market share crown, grabbing 21.3% of the album market and 23.8% of the singles market, according to Gallup/Chart Information Network. EMI and Warner placed second and third in album shares, with 15.7% and 12.6%, respectively.

Cassettes are still the most popular format in the UK, accounting for 49% of sales, while CDs and vinyl LPs had a 43% and 7% share, respectively. SW

1991 UK Trade Deliveries

	Units Sold (000)	% Chg.
Singles	56,302	-4.3
Albums	142,511	-5.4

	Value (£ 000)	% Chg.
Singles	78,730	0.6
Albums	631,025	5.1

Source: BPI

Upcoming Album Releases

Artist	Title	Label	Producer
Alphaville	First Harvest	WEA	Various
Bedlam	Into The Coals	MCA	Jay Joyce/Giles Reaves
Big House	Big House	RCA	David Dendeth
Deborah Blando	A Different Story	Epic	Eric E.T. Thorngren/Deborah Blando
Hanne Boel	My Kindred Spirit	Medley	Poul Bruun/Oli Poulsen
Boogie Down Productions	Sex And Violence	Jive	KRS One/Kenny Parker
Dennis Brown	The Best	A&M	Various
David Byrne	Uh-Oh	Warner Brothers	Nick Launay
Monserrat Caballe	Eternal Caballe	RCA	Various
Catherine Wheel	Ferment	Fontana	Tim Fries-Green
The Cavedogs	Soul Martini	Capitol	Michael Beinhorn
Chagall Guevara	Chagall Guevara	MCA	Matt Wallace/Chagall Guevara
Chic	CHIC-ism	Warner Brothers	N. Rodgers/B. Edwards
Tom Cochrane	Mad Mad World	Capitol	Joe Hardy
Betsy Cook	The Girl Who Ate Herself	east west	Bruce Woolley/Betsy Cook
Crash 'N' Burn	Fever	RCA	John Hampton
Des'Ree	Mind Adventures	Sony Soho Square	Phil Legg/Ashley Ingram
Duncan Dhu	Supernova	Epic	Not listed
Foreigner	The Best Of Foreigner	Atlantic	Various
Gavin Friday	Adam And Eve	Island	Flood
Fu-Schnickens	Fu Don't Take It Personal	Jive	Various
Grapes Of Wrath	These Days	Capitol	John Leckie
If	English Boys On The Love Ranch	MCA	Paul Wells/Sean McClusky
James	Seven	Fontana	Youth
Garland Jeffreys	Matafara And More	A&M	Various
Ronny Jordan	The Antidote	Island	Ronny Jordan
Nick Kamen	Whatever, Whenever	WEA	Not listed
Madness	Divine Madness	Virgin	Clive Langer/Alan Winstanley
Majek Fashek	Spirit Of Love	Interscope	Little Steven
Ian McCullough	Mystero	east west	Various
Mint Condition	Meant To Be Mint	Perspective	Not listed
Ochsenknecht	Ochsenknecht	Metronome	Curt Cress
One Two One	Imagine It	A&M	Leslie Howe
OST	Cape Fear	MCA	Elmer Bernstein
OST	Star Trek	Virgin	Cliff Eidelman
OST	Inspector Morse Vol II	ATCO	B. Phetoung/Graham Walker
Pantera	A vulgar Display Of Power	WEA	Terry Date/Vinnie Powell
Presuntos Implicados	Ser De Agua	Fontana	Presuntos Implicados
Public Image Ltd	That What Is Not	GEffen	Dave Jordan
Eddi Reader	Mirrmama	RCA	Reader/Dodds/Moloney
The Rollins Band	The End Of Silence	Imago/RCA	Andy Wallace
Roxy Blue	Want Some	Geffen	Mike Clink
Sandra	Close To Seven	Virgin/Circa	Michael Cretu
Curtis Stigers	Curtis Singers	Arista	Glenn Ballard/Danny Kortchmar
Matthew Sweet	Girlfriend	Zoo/RCA	Fred Maher
Tears For Fears	Tears Roll Down	Fontana	Various
Thousand Yard Stare	Hands On	Polydor	Stephen Street
Ruby Turner	Greatest Hits	Jive	Various
Gino Vanelli	Live	Dreyfus	Gino & Joe Vanelli
Various Artists	Rebirth Of Cool 2	4th & B'way	Various
Don Williams	Currents	RCA	Allen Reynolds
Williams Brothers	Williams Brothers	Warner Brothers	Various
Vickie Winans	The Lady	MCA	Various

European album releases for the period of February 17 - March 2. Please send your information to Robert Tilli before February 20 for inclusion in the next release schedule (issue 10). Fax (+31) 20.669 1951.

Time Warner Records First Quarterly Profits

by Steve Wonsiewicz

They're back in the black. Thanks partly to reduced interest expense and stronger-than-expected holiday sales, Time Warner has posted its first profitable quarter since its merger, earning US\$45 million in net income for the fourth quarter versus a US\$34 million loss last year.

The company's music division also turned in record results for the quarter, with operating cash flow increasing 9% to US\$191 million, despite a 4.3% drop in revenue to US\$877 million. Operating margins for the period also jumped, increasing to 21.8% from 19.1%. However, Warner Music Group revenue for the year inched up to US\$2.96 billion from US\$2.93 billion, while operating cash flow remained flat at US\$560 from US\$558 million.

(12.6%) and single (11.3%) share.

Comments Smith Barney, Harris Upham & Co. media analyst John Reidy, "The results were very much in line with our expectations. The record division was actually a little above our estimates despite a dismal buying climate in the US."

Despite the record fourth quarter, Reidy says the company is presenting a cautious outlook during the first-half year. "The first problem [facing the company] is the fall-off in consumer spending. The second is the company frankly acknowledges that its chart position and current releases are not at the top end of the scale where they've been traditionally. They'll have to work their way through that, and probably will. But you've got both a weak economy and likely a drop in market share on a year-over-year basis."

Reidy is bullish about Time Warner's strategy of buying European labels in order to build market share. "I think its strategy has been pretty successful in trying to develop local business," he says. "You just can't build an international business by selling American artists in Paris. You've got to have a local label that will allow you to put more product through that distribution pipeline."

Paisley Local Radio, Radio Ceredigion Win ILR Licences

by Mike McGeever

Paisley Local Radio and Media Services was awarded the ILR licence for Paisley, chosen from four applicants, proposing an AOR/Classic Rock format—the first of its kind in a major-metro area. The station, expected on-air in June, will actively target Radio Clyde listeners in Paisley, only 10 miles from Clyde's Glasgow operations. PLR spokesman Mike Dillon comments, "Paisley has been living in the shadow of Glasgow for far too long. PLR will give us our identity. And of course we are going after BBC Radio 1."

The station will feature album tracks from artists such as the Eagles and Eric Clapton, while targeting a 20-50 age group. Says Dillon, "We want to offer a better choice of music. Not the dance stuff, which you can hear anywhere. I want to emphasize that we are not an oldies station, but more on the lines of an American classic rock station." He affirms that three to

four tracks will be played continuously without "DJ chatter." PLR is chaired by Harry McNab, who has a newspaper background.

Meanwhile, the licence for Ceredigion was conditionally offered to Radio Ceredigion, based in Aberystwyth. Before the licence is granted, the group has two months to satisfy the RA that it has financial security sufficient to sustain the eight-year licence.

According to the station's spokesman Simon Thomas, the station proposes to target the 15-34 age group with EHR musical output and community-based programmes in both English and Welsh. Some of the funding will be coming from local government, says Thomas, and has already been secured. The station will sell airtime, and hopes to woo younger listeners away from Dublin-based EHR Atlantic 252 and BBC Radio 1.

The FM service is expected to be on-air by August to coincide with a regional festival in the area.

MMC

Sony Radio Awards: 680 Compete For 25

Fueled by a heightened awareness of UK Independent Radio, entries for this year's Sony Radio Awards are up on last year, with a final tally of 680. The nominations in all 25 categories will be announced in mid-March.

Among the various categories will be Best National and Local DJ, selected by readers of **Smash Hits** magazine. The Special Awards will be judged by the **Radio Academy** and the Awards Committee, covering the Station of the Year, Radio

Academy Award and Personality and Gold Award.

The selection procedure is different this year (see M&M Issue 49, 1991) with 25 categories divided into three groups—Programmes, Performance and Programming. Selection will be carried out by five panels, chaired by five judges, who will make the final decision. Winners will be revealed at an April 27 awards ceremony at the Grosvenor Hotel in London.

MMC

Weather Gets Backing By MCP Promotions

Midlands-based MCP Promotions will sponsor the weather slots for a few weeks on Chiltern Radio Network's (CRN) East of England service to coincide with the release of Crowded House's new single *Weather With You*.

The venture is part of CRN's Hot FM Concert Series, which includes Crowded House's appearance at the Cambridge

Corn Exchange in March. Commenting on the weather slot idea, CRN's concert promotion executive James Delanoy hopes, "With so many bands scheduled to go on tour, this idea should lead the way to promoting bands activities during a time when listeners are tuned in for vital information such as the weather."

MMC

New Cupido, Labello Blanko Labels Bowed

by Stephen Leigh

Dance artist Andy Swallow, of New Class Act, and partner Grant Flemming have set up two new dance-oriented record labels: **Cupido** and **Labello Blanko**.

The two labels are to be run as separate concerns. "The two labels will work completely independently. We don't really want people to know they are linked," says Swallow.

Cupido will concentrate on "more commercial" material and work towards developing acts.

Meanwhile, Labello Blanko has been set up as a "white label independent."

The concept behind Labello Blanko, says Swallow, is to provide a quick turnover service with little promotion and a pressing run of 3,000-4,000. "Labello Blanko will have a 30-day period, generating sales and money for the artist as quickly as possible. That will give artists the finances to continue and improve themselves."

The label will deal strictly with one-offs on a 'gentleman's agreement' basis. "Contracts will not be

offered unless an artist really wants one," says Swallow.

Artists who do well on the Labello Blanko label will then be signed to the Cupido label. Both are financed by the two MDs for "a reasonable figure—in the thousands." Both labels deal wholly in 12-inch vinyl singles.

The first Cupido release, New Class Act's *Feel the Rhythm/You Can Do It*, is planned for a March 23 release. Labello Blanko debuted on January 1 with its only release to date, *Bud Can And The Plastic Jam's Triple XXX*.

east west UK Acquires First Release Of Atlantic's 'Go Techno'

east west UK will clock up a first when they pre-empt the US release of an east west American act. *Go Techno* by Atlantic's 2 House will be released in the UK on March 2, followed two weeks later in the US. The decision comes from head of dance promotions at east west UK Spencer Baldwin.

Says Baldwin, "It's always been a difficult thing to do, due to communications problems," he says,

"But we've done so well with American acts in the last six months that Atlantic agreed this time."

"Our exports don't hurt the USA in the same way as theirs hurt us. Three weeks on import here and a track's dead; you've lost your fan base. That's what happened with *Simone*—we lost a possible chart hit. America and the UK should only release a week apart."

This is what's going to happen."

Baldwin says the future for early UK releases depends on this experiment, adding, "Providing we're successful, we're going to do it more and more." The second UK-led release to be planned is a new *Underground Solution* mix of Michael Watford's *Holding On*. The option on a US release will depend on the track's UK success.

SL

Atlantic 252 Is Longing To Be Remembered

by Grant Goddard

The well-known Ireland-based EHR radio station has rechristened itself **Long Wave Radio Atlantic 252** in an attempt to remind listeners of its long wave location.

Research showed that listeners were still confused about the two-year-old station's waveband. Atlantic promotions director Paul Kavanagh explains "It's a constant battle. Listeners don't pay attention—they have busy lives. It's a case of reminding people, helping them out."

With the name change come various other modifications,

including the return of Sandy Beech from **Radio Luxembourg**. Atlantic has also introduced a new positioning statement, "The Best Music Variety," and amended its programming in what Kavanagh called "fine-tuning."

Atlantic's Top 40 rundown transfers to 14.00 on Saturday, and the "Virgin CD Top 40" chart changes to 10.00 Saturday. The successful "Top 5 at 5" feature has now been extended and moved to a "Top 7 at 7," running six evenings a week.

Kavanagh emphasizes the station's continued commitment to a higher music content than its competitors. "There are an awful

lot of listeners who get tired of the prattling DJs on local radio stations, even if the music on Atlantic may not be exactly to their taste."

But he admitted that the name alone cannot guarantee complete audience awareness of the station's location. "A year down the road, there will still be people who think we're not on long wave."

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Government Dismisses CSA Advert Decision

by David Roe

Arguments have arisen between the CSA and the French government concerning advertising regulations controlling public broadcaster Radio France.

The CSA has recommended that existing legislation concerning advertising on Radio France be maintained, prohibiting individual brand advertising on its stations. The decision, made public on January 28, is not binding, since the CSA is only an advisory body.

The CSA says that since advertising is an integral part of Radio France's identity, it should adhere to certain conditions, such as limiting ads to general interest or sponsorship.

The government has reacted

quickly to the recommendations, via junior minister for the budget Michel Charasse, interviewed on **France Inter** on January 29. "There is no reason to pay nine important individuals [CSA] to come up with decisions like that," he said.

The CSA affirmed its lack of political affiliation and replied, "The Conseil regrets that a member of government has publicly questioned [the decisions of] an independent body, created by the lawmakers."

"The CSA continues to underline its impartial position on all questions regarding its competence, in conformity with the task assigned to it by Parliament."

Radio France's budget requirements for the next year

are estimated at Ffr2.3 billion (app. US\$418 million), of which Ffr107.5 million will come from sponsorship and general interest advertising. The additional revenues from brand advertising would help greatly in meeting budget requirements at a time when there is no money available.

Radio France president Jean Maheu says if the government refuses to allow brand advertising for Radio France, its estimated losses at the end of the year will amount to Ffr30 million. The government is due to make a decision later this month.

In Communiqué No. 167, the CSA states that it is the responsibility of the public sector to supply the necessary funds to balance the budget of Radio France.

EC Backs SACEM On Disco Rates

Conflict between French performing rights society SACEM and discotheques has entered a crucial phase, with a decision from the European Commission in Brussels believed to give the organization a major boost.

On January 20, the EC Commission refused a lawsuit lodged by a group of French discos which claimed SACEM's rates were too high in comparison with other EC performing societies.

Discos have been complaining for years about SACEM's rates and over the past 14 years have filed countless complaints. There are currently 400 pending

cases between discos and SACEM. Most discos have even stopped paying the performing rights society. SACEM MD Jean-Loup Tournier says unpaid bills so far amount to Ffr300 million (app. US\$50 million) and legal prosecutions are costing the society Ffr5 million a year.

The EC decision can be contested for two months. After this period, it will become a benchmark for courts involved in similar cases. Comments Tournier, "Although it is too soon to say what will happen, we consider this decision to be a major break-

through. The Commission says our rates are not too high and that we are legally entitled to be paid according to these rates."

SACEM rates range from 4.63% to 5.86% of a disco's turnover. The annual turnover of the whole sector is believed to be in the range of Ffr4.9 billion, according to government statistics. The Commission's decision was welcomed as a victory by music industry professionals in Cannes. French minister of culture Jack Lang, who has been lobbying Brussels, hailed it as "very good news for all the creators."

EL

RTL Ups Duhamel, Véran

Leading AM network RTL has promoted two key executives in a minor management reshuffle. Stéphane Duhamel has been promoted to deputy GM in charge of programmes, while Jean-Marc Véran moves from press relations manager to communications director. Duhamel has been in charge of RTL subsidiary SCP since 1983, responsible for com-

mercial relations with the station's various partners (sports team, concert promoters, etc.). He will retain his position at SCP.

Comments programme GM Philippe Labro, "These nominations show RTL's desire to promote upcoming generations, while opening management positions to young and talented professionals. Duhamel has demon-

strated his talent while assisting me on various operations, such as deals with Euro Disneyland and negotiations for the 5000th show of *"Les Grosses Têtes."*

The promotion will give Duhamel a greater part in the programming, in close collaboration with others such as the artistic department, headed by Patrick Renault.

EL

Europe 2 Relays Live From Olympics

EHR FM net Europe 2 is broadcasting live from the Winter Olympics. It's the only FM web in France to cover the event live.

The net is using 15 journalists and the technical expertise of all 12 stations of Altitude FM, a satellite-transmitted programme. The transmissions are being broadcast between February 7-23 and are on the air between 7.00-10.00 and 17.00.

DR

Victoire At Last For Patrick Bruel

by Emmanuel Legrand

French star Patrick Bruel left last year's Victoires de la Musique awards ceremony empty-handed, much to the dismay of his fans. But he has finally received the recognition they wanted for him.

The jury of 3,000 industry executives this year voted him Male Act Of The Year. Bruel also received a Victoire (not subject to a vote) for the act with the most-extended tour of the year (600,000 people saw him in concert between January and October 1991.)

"I dedicate this Victoire to all those who are happy for me," said Bruel during a standing ovation given him by some 3,000 fans at the Palais des Congrès.

The suspense lasted until the last moment because Bruel, who was nominated in three different categories, already saw two awards (Best Song and Best Live Performance) pass him by. The celebrations carried on in BMG's presidential office until breakfast time.

The most touching moment of the ceremony, broadcast live on the public channel Antenne 2, was when Jane Birkin received the Victoire for best female act. Birkin paid tribute to the late Serge Gainsbourg, who composed all

the songs she has ever performed.

Phonogram was the biggest winner of the evening, with Victoires from Birkin, William Sheller (two Victoires), Les Nouvelles Polyphonies Corses and Mick Lanaro, producer for Bruel and Sheller, and Phonogram director of A&R.

The results caused less controversy than last year, although some professionals contend the show is aging and needs fresh ideas and

Victoire Results

Best Male Artist	Patrick Bruel
Best Female Artist	Jane Birkin
Group Of The Year	Fredericks, Goldman, Jones
Album Of The Year	William Sheller
Song Of The Year	William Sheller
Un Homme Heureux	
Best Francophone Album	Stephan Eicher
Best New Male Artist	Nilda Fernandez
Best New Female Artist	Jil Caplan
Producer Of The Year	Mick Lanaro
Best Video Clip	Les Inconnus
Best Musical Performance	Eddie Mitchell
Best Musical	"Les Misérables"
Best Show Producer	Jean Claude Camus
Best Film Soundtrack	Carlos D'Alessio
Best Trad. Music Album	Les Nouvelles Polyphonies Corses

more rhythm. Eric Dufaure, from performing rights society SACEM (one of the financial backers of the Victoires), says, "It was one of the best shows in the whole Victoires series, but there is still some progress to be made." Dufaure compares the Victoires to other similar shows, such as the BPI Awards, and says, "The Victoires are pretty competitive."

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east west Dances With Cool Energy

by Miranda Watson

East west Records is planning to dance its way into 1992 with the formation of a new label **Cool Energy**.

The imprint is being set up to handle east west dance repertoire in Germany. East west head of A&R **Klaus Ebert** says, "We want to have credibility in the dance market, with the record dealers and with the discotheques. We want it to be a commercial success and we want to sell albums."

"Cool Energy will not just cover marketing and promotion. We are trying to develop a creative segment within east west which

will involve building up our own acts and production teams for this very specialized market."

The label is in its formative stages, with meetings being held daily to decide its structure, A&R and marketing strategies. Staff positions have not been finalized.

East west already covers popular international dance acts such as **De La Soul**, **Queen Latifah** and **Yo Yo** on its **Tommy Boy** label, which it plans to expand on this year. The most important artist on **Tommy Boy** is **Naughty By Nature**, whose single **O.P.P.** has already gone platinum in the US and entered the German charts at number 33. On the **Interscope**

label, there is the big dance act **Marky Mark & The Funky Bunch**, whose new single **Wildside** entered the **Musikmarkt Singles Top 100** at number 82 last week.

Ebert says Cool Energy will have a very open and flexible approach and that although it hopes to encourage more national dance artists, the focus will be much wider than that. "We are very keen to give new dance acts a chance. If someone is good and creative, we shall be looking at them, whether they are from Germany, Belgium, Holland or anywhere else. We see ourselves as a force giving creative people an

German Music Publishers Give MIDEM '92 Thumbs Up

by Wolfgang Spahr

The music industry is taking stock in the aftermath of **MIDEM** and, on the whole, things are looking positive.

BMG Ufa Musikverlag executive **Willi Schlösser** is optimistic, saying, "We now sub-publish the **Zomba** catalogue. We also have part control of the new **Snap** single **Colour of Love** and several songs from **Michael Jackson's** album **Dangerous**." A long-term co-publishing contract has been signed with **Phil Carmen**. Schlösser has also acquired a long-term sub-publishing contract with **Big Life Publishing**, whose most significant act is **Lisa Stansfield**.

Music publisher **Rolf Budde** of **Rolf Budde Musikverlag** also expresses his satisfaction. "I'm very pleased with this year's **MIDEM**. Personal talks are becoming increasingly popular in international business. It was the first time for years that products could be heard that were of high standard," says Budde. "We are very proud of the fact that from now on, we represent the Italian cinematic catalogue **C.A.M.**, presenting works by **Ennio Morricone**, **Nino Rota** and others."

MIDEM also proved very valuable for **MCA Music** executive **Adrian Facklam-Wolf**. "Besides a new deal for Austria, we succeeded in prolonging some existing deals," he says.

Siegel's Joachim Neubauer comments, "As an independent publisher and record company, we appreciate the opportunities offered by the convention. We noticed that a number of potential and previous

partners of the majors are obviously moving in new directions and are returning to look for smaller, independent companies."

MIDEM also paid off for **Global's Peter Kirsten**. "Not only could we stimulate interest in our products at an international level, but we also received a number of offers that now will be looked into," he says. Also, Global extended several subpublishing contracts into long-term arrangements, such as deals concerning the **Commodores**, **Bruce Cockburn**, **Steve Perry** and **David Crosby**. Says Kirsten, "Besides another major deal, details of which cannot be released yet, we also signed a long-term subpublishing contract with **Cherry Lane Music Publishing Company**."

Joos van Os of **PolyGram Songs** was not quite so effusive. He says, "No trends could be observed at **MIDEM '92**. In my opinion, this year's **MIDEM** was calmer and more factual than in 1990." PolyGram succeeded in signing two

international contracts, **Stage Dolls** (**Polydor**) from Norway, whose album **Stripped** will be released in March, and **Gitano Boys** from France, a promising group which includes sons of **Gipsy Kings**.

Peter Ende of **EMI Publishing** comments, "For our company, **MIDEM** was productive and informative. It seems that as far as potential sellers are concerned, the chaff is being increasingly separated from the wheat. It's probably because of the lasting recession in Anglo-American countries that most of the discussion was much more business-like than in the past years," he says. "There was very little room for adventurers hunting for a quick gain."

A&R Manager EMI Electrola Stefan Trapp concludes, "**MIDEM** is only of limited interest to a major record company." He maintains that the proportion of good and bad offers stays the same, whether at **Cologne** or **Cannes**.



THE PARTY — EMI threw the biggest party this year at **MIDEM**. Preceding the party, **Roxette**, **Smokey Robinson** and new talents **Jeffrey Jaines** and **John Secada** were showcased. Several EMI senior executives attended, including **EMI Records Group North America chairman/CEO Charles Koppelman** (second right), who is pictured here with **Roxette** and their management company's **EMA-Telstar MD Thomas Johansson** (right).

Arabella Stages 'Schlagathon'

Bavarian private radio station **Radio Arabella** will host a **Schlagerolympiade**—an eight-hour concert of German schlager records—scheduled for March 22 in Munich's Olympic stadium.

Sponsored by **Audi**, the event will feature top schlager artists such as **Die Flippers**, **Nicole**, **Wildecker Herzbenen**, **Karel Gott** and **Nicki**. Radio Arabella marketing and PR director **Martin Schmitz** says, "No radio station in Bavaria has ever held a big concert like this, and it's the first time that so many schlager artists will perform together at such an event."

Radio Arabella merchandise,

usually only given away in special promotions, will be on sale all day at the event. The station played a series of short promotions for the concert over Christmas and New Year and Schmitz estimates some 40% of the tickets were sold as a result.

Radio Arabella claims to be the number one private radio station in terms of listeners reached per hour. Says Schmitz, "We are the only station in Germany targeting the 30-59 age group, which accounts for a huge sector of the population. These people all grew up on Deutsche schlager; it's the music of their youth."

MW

FACES AT MIDEM



FRENCH QUOTA FACE-OFF — Although **Skyrock** agreed to French-music quotas (**M&M** February 15) only a few days after **MIDEM**, during the conference **Skyrock** president **Pierre Bellanger** dismissed quotas as "stupid reasoning" and "19th century ideology." His remarks came after a morning speech by **SACEM** director general **Jean-Loup Tournier**, who called for self-imposed quotas. Said Tournier, "Quotas are the only way to guarantee home-grown music on the airwaves."



JOINT VENTURE — **DSB MD Jorgen Larsen** (centre) announced the formation of the new Russian joint venture **RGM** at **MIDEM** (**M&M** February 1). Joining Larsen are (l-r), **DSB real estate VP Friedrich Holk**, **St. Petersburg recording studio MD Lydia Pawlowna Kobrinta**, **RGM MD Klaus Zibulski** and **St. Petersburg pressing plant MD Anatoly Petrowitsch Shushukin**.



THE SUITS — More executives attending the party, included (l-r): **EMI Benelux MD Kick Klimbie**, recently appointed **EMI-Medley co-MD Michael Ritto** and **EMI Music continental Europe MD Alexis Rotelli**.

N1 Nuremberg 'Energized' With New Slogan

Nuremberg EHR station N1 has given itself a new slogan—"Pure Energy"—and introduced new listener games with over DM50.000 (app. US\$31.000) worth of prizes.

The new games, to start next month, include "Answering Machine Olympics," where the funniest messages from answering machines in the region are played on the show. Another contest is "Double Energy," where listeners call in if they hear two songs in a row by the same artist, with the chance of winning a cash prize of DM500. Also on tap is "Energy At

Work," where listeners send in a fax saying "N1 gives us the energy at work" and have the chance to win a voucher for dinner at an exclusive restaurant.

N1 will also be continuing with its "Top Eight at Eight" game, where listeners call in with their favourite songs to win prizes.

Friday and Saturday evenings from 18.00-2.00 will now be N1 Party night, featuring the best dance music around. N1 Techno Club has been moved to the earlier 19.00 time slot on Sunday.

MW

Energy Flies Its Listeners to NY

How about an impromptu day trip to New York? On January 20, Radio Energy 103.4, the new EHR private station Berlin, started a Lufthansa flight to New York just for winners in its recent contest.

A special telephone number is issued during the day, and listeners are invited to call in with their telephone numbers. The station picks a number from a hat and calls up between 12.00-13.00 on Fridays. The lucky listener leaves the following day on a 24-hour trip to New York for two on Lufthansa, with hotel and pocket money thrown in.

The three-week-long contest is expected to be extended to other cities.

Radio Energy also has a contest targeting the fitness market. Under the motto "Fit for Spring," the station is giving away one-year memberships to a local fitness centre, up to a total value of DM100.000 (app. US\$62.000) for the year. The twice-daily contest asks listeners to come up with a slogan that will be repeated at regular intervals on the programme. At the end of the year, a grand prize will be awarded in the form of one year's free rental of a BMW.

MS

Woodstock Takes Special Music Video Top Prize

by Ellie Weinert

The German video industry and trade paper *Video-Markt* have handed out the 1991 Video Winner Awards at a gala event held in Munich on January 30.

The bronze award for best-selling video in the category Music/Special Interest went to the sell-out video of the 20-year-old feature film "Woodstock" for sales of 63.000 copies in Germany.

For The Record

Captions under photos of east west Records/CGD and Peacock Palace in last week's issue were inadvertently reversed. The left-hand caption should have read "CGD Goes east west," and the top right caption, "Colours."

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PolyGram Leader in '91 Sales Survey

by David Stansfield

PolyGram was the number one company for albums and singles sales in 1991, according to chart figures compiled by trade magazine *Musica E Dischi*.

Its share of the albums chart action totalled 17.4%, followed by **WEA** (16.0%), **EMI** (11.8%), **BMG Ariola** (10.1%), **CGD** (9.6%) and **Virgin** (6.8%). The Silvio Berlusconi-owned **Five Records** company took a 5.9% share of charted albums, followed by **Dischi Ricordi**, **Sony Music**, **Fonit Cetra**, **Heinz PDU** and **New Music**.

PolyGram's performance in the singles sector rose from 1990's 5%

to 14.6%, putting it firmly in the lead. It beat **BMG Ariola** (11.5%), **Virgin** (11.3%) and **EMI**, which lost its 1990 top spot when its share dropped from 19.6% to 10.4%. **CGD** took 10.1%, followed by **WEA** (7.9%), **Dischi Ricordi** (6%) and **Sony Music** (5.2%).

EMI was top distributor of albums in 1991, with a 19.6% share. PolyGram was second with 18.9%, followed by **CGD** (16.6%), **WEA** (16%), **Dischi Ricordi** (11.6%), **BMG Ariola** (10.1%) and **Sony Music** (4.9%).

EMI was also the leading company for the distribution of sin-

gles, with a share of 21.7%, followed by PolyGram (16.8%), CGD (12.3%), BMG Ariola (11.5%), Dischi Ricordi (8.9%), WEA (7.9%) and Sony Music (5.2%).

National artists **Marco Masini** and **Antonello Venditti** were the top album sellers in 1991, according to *Musica E Dischi*. **Masini's Malinconia** (Dischi Ricordi) sold 830.000 units, with Venditti's *Benvenuti In Paradiso* (Heinz/Dischi Ricordi) arriving in second place with sales of 600.000 units.

Maurizio Miretti, **Dischi Ricordi's** promotions and PR director, comments, "The year 1991 saw a re-discovery of Italian music. There's now space in the market which was difficult to find in the past. It's not reasonable when poor quality acts from London or New York think they have some god-given right to chart. The domestic market is more rational now. We saw **Masini** double his success in 1990, and **Venditti** confirmed that he can sell albums and concert tickets consistently." DS

Top Five Album Sales 1991

Marco Masini - Malinconia (Ricordi)	830.000
Antonello Venditti - Benvenuti In Paradiso (Heinz/Ricordi)	600.000
Dire Straits - On Every Street (Vertigo)	520.000
Sting - The Soul Cages (A&M)	500.000
Queen - Greatest Hits 2 (Palaphone)	500.000

Source *Musica E Dischi*

Stage Dolls Hit The World Stage

by Kai Roger Ottesen

Polydor is now organizing a major worldwide campaign to market Norwegian rock band **Stage Dolls**. The band is scheduled for US release at the beginning of March, and Europe and Japan in mid-March.

PolyGram Norway marketing/A&R manager **Peter Singsaas** says the exact dates are uncertain, but he hopes to release the first single *Love Don't Bother Me* on March 9 and the album *Stripped* on March 16 in the US.

Love Don't Bother Me will probably be followed by *Sorry Is All I Can Say* in all territories. Both tracks, including the album, performed well in their home country in 1991.

Stage Dolls will spend three weeks in the US in late March and early April. According to **Singsaas**, the band will also tour Europe before the summer and play the US in the autumn.

The new album was produced by **Bjørn Nessjøe**; **Ron Nevisa** remixed three of the tracks. The video for *Love Don't Bother Me* was made by **David Cameron**.

Stripped is the **Stage Dolls'** fourth album. In 1983, they debuted with *Soldier's Gun*, and in 1985 issued *Commandos*.

The third album *Stage Dolls*, released in 1988, sold 120.000 copies in the US and peaked at number 118 in the *Billboard* Album Chart. The hit single from that album, *Love Cries*, topped at 46 on the *Billboard* Pop Chart.

Warner Releases First Finish Product

Warner Music Finland, in operation here since summer 1989, has released its first domestic product.

Recordings include singles by **Liisa Ruuska & Viluinen Koira** and **Kurre**, plus an album by veteran pop trumpeter **Jorgen Petersen**.

The product is out on the **WEA**

label and has been pressed in Germany by **Warner Music Manufacturing Europe**. The move had been anticipated for sometime because the company has been doing exceptionally well with its international product, reportedly tripling its market share since 1989. KH

Radio Italy S.M.I. Celebrates 10th Birthday

National music-only station **Radio Italia Solo Musica Italiana** will hold a party to celebrate its 10th broadcast anniversary in San Remo on February 25, the eve of the annual Song Festival.

Acts, artists, record company executives and journalists present at the festival will be invited, and the station will use the event to toast its success in the recent **Audiradio** listeners survey. **Audiradio**, for the first time, was listed as the country's leading music station.

Radio Italia S.M.I. will also be flexing its national music muscle during the San Remo Song Festival February 26-29 by using a 24-hour live link-up with its headquarters in Milan for artist interviews, news and gossip. In addition, the station will record each night's concert from state **RAI TV** and for re-showing on a giant screen located in the city's **Hotel Lolle Palace**. Comments station PR manager **Carlo Delors**, "It will give competitors a chance to re-live their performance." DS

RAI Joins Confusion Over Audiradio Fall '91 Ratings

State radio **RAI** is the latest broadcaster to hit out at the recent listeners' survey conducted by research institute **Audiradio**. The network clocked up impressive figures in the survey, but **Stereo RAI PD Eodele Bellisario** claims the results are incomprehensible.

Audiradio statistics for 1991 show a combined net audience of 25.1 million for the five state broadcast stations over a seven-day period—almost two million more than the previous year. The weekly total for **Stereo RAI**, the pubcaster's only all-music station, now stands at 6.9 million—2.1 million more than when it broadcast under the name **Stereouno** in the previous survey.

Bellisario says he can accept and even understand these figures, but cannot understand why **Audiradio** carried out two other surveys in the 1991 research package. On-the-street interviews revealed an audience of 400.000 for **Stereo RAI** when asked which station they listened to yesterday. But the average daily audience weighted on the seven-day total came to 2.8 million.

Bellisario admits there has always been strong competition between **RAI** and the private radio sector, but when asked about the current state of play, he replied, "How can I know, when the **Audiradio** statistics are unintelligible?"

DS

SCANDINAVIA

Roadrunner Handles Radium Distribution

by Miranda Watson

A new licensing deal has been struck between Dutch distribution and marketing company **Roadrunner Records** and the Swedish alternative/metal record company **Radium**. Roadrunner will now distribute all **Radium 226.05** and **Radium Metal** records throughout Scandinavia and Europe.

Comments **Jonas Sjostrom**, MD at **MNW**, which owns **Radium**, "We made the deal with Roadrunner for two reasons: they believe in the **Radium** label, and they have a solid European structure, with a strong position in key territories like Germany and Benelux."

Sjostrom says he hopes the label will be able to strengthen its profile in France, Spain and Italy,

as well as expanding into eastern Europe.

Scheduled for release in the spring are **Psychotic Youth's ..Be In The Sun** and **Sonic Walther's**

Medication. **Radium Metal** has also announced the signing of two new bands—**Major N.A.** from Gothenburg and a thrash metal band from Finland called **Wanna-Bees**.

NRK Restructures Staff, Sets Expansion

The board of pubcaster **NRK** has approved plans to restructure its stations and introduce a third station: **NRK 3 (M&M December 14 '91)**.

Changes within the organization include the appointment of a new radio director and three channel managers for **P1**, **P2** and **P3**, all to be named on April 20. A chief engineer may also be recruited.

The "new-style" **NRK** radio will be launched towards the end of '93. Says **NRK** head of programmes, planning and information **Bjarne Grevskar**, "We will run the three stations with the same budget as we did

with two stations in 1992—Nkr280 million [app. US\$47 million]."

It is estimated that **P3** will cost around Nkr33 million to set up. Continues **Grevskar**, "The significant thing for national programming is that it will cover the whole of the country. That is expensive in a country like Norway."

The channel manager for **P3** will be based at **NRK's** offices at **Tyhol** in Trondheim. All three stations will be programmed in both Oslo and Tyhol.

Total **NRK** staff is expected to be up to around 1.000 by the end of the year.

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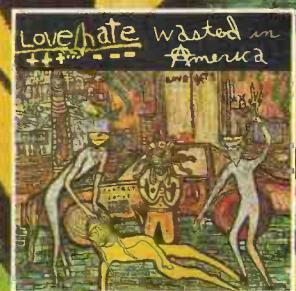
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CD Sales Up 80% In Gloomy Market

by Howell Llewellyn

Compact disc shipments in Spain rocketed by 80% in 1991, saving the Spanish music market from disaster for the second year in a row.

Total unit shipments were 54.5 million, up from 50.9 million in 1990 and just below 1989's record 54.6 million. Revenue hit a record Pta 65.3 billion (US\$653 million), up from the Pta 53.5 billion (US\$535 million) revenue for 1990.

Figures released by the

Spanish Phonograph and Videograph Association (AFYVE) reveal that vinyl is plummeting, as it is everywhere else in the world. But AFYVE MD Carlos Grande points out that Spain is, in fact, one of the last countries in Europe to have more LP than CD sales.

CD trade deliveries shot up to 13.3 million (24.4%) from 7.4 million (14.5%) the year before, while LP sales slipped by 8.3%, from 18.1 million (35.6%) to 16.6 million (30.5%).

CD figures are still low by

EC standards, but respectable in view of the fact that CD player household penetration in Spain is barely 11%.

Says Grande, "It was not a bad year, although it certainly was not extraordinary. Perhaps CD sales should have been even higher when compared with figures in other European countries. This simply means that the CD still has a long way to go in Spain."

Cassettes continue to be the backbone of the Spanish music industry, although 1990 saw a 1.6% fall from 23.5 million to 23.1 million units, down from 46.2% to 42.5%.

Vinyl 7" singles shipments fell to a paltry 36,000, compared with 86,000 in 1990 and 1.4 million in 1986. Twelve-inch singles sales were 807,000, down from 1.2 million in 1990.

Grande comments, "The single will soon be extinct, and the LP will never again be market leader. As prices fall, CD penetration will increase and Spain will go the way of all other major unit-selling countries in the West."

Spanish Unit Sales (In 1000's)

Format	1990	1991	% Change
7-inch singles	86	36	-58.0%
12-inch singles	1,192	807	-32.0%
Cassette singles	277	294	+7.2%
CD singles	13	9	+30.0%
LPs	18,105	16,611	-8.2%
Cassettes	23,527	23,142	-1.6%
CDs	7,393	13,291	+79.7%
Videos	273	256	-6.2%
Total	50,880	54,456	+7.0%
Total Pesetas	53,48	65,280	+22.0%

Source: AFYVE

Radio Contact Puts Dutch Plans On Hold

by Marc Maes

Radio Contact's plan to obtain access to the Dutch cable networks has been put on hold, says head of programming and coordinator of projects in Holland Danny de Bruyn.

Radio Contact installed a satellite link-up last year via Filmnet's Eutelsat transponder to serve Dutch cable networks with the Radio Contact programmes. A new company, Radio Contact Nederland BV, was responsible for all negotiations with cable distributors and local authorities. According to De Bruyn, increasing demand for frequencies on

the Dutch cable and a Dfl .05 per cable subscription cost would damage Radio Contact Nederland's profitability.

Radio Contact Nederland MD Frank Brandt says, "Dutch cable companies have agreed on a carriage fee of five cents per subscription. Holland has some 4.8 million households with a cable-subscription, which would make radio very expensive. Twelve stations are waiting for access to the Dutch cable, but we plan to continue our efforts and are looking for advertisers to finance our operations in Holland."

Radio Contact stopped satellite transmissions in January.

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BENELUX

Dutch Publics Lose Ground To Regional, Cable Privates

by Marlene Edmunds

Dutch public radio stations lost audiences to their private commercial counterparts and regional broadcasters, according to the latest statistics from audience research company AGB Media.

The figures show that the total audience share of the five Dutch public stations nosedived some 10% from 69% in November 1990 to 59% a year later.

Radio 3, which takes the largest share of the market, has also dropped significantly, down from 36% in November 1990 to

30% in November 1991. The regional broadcasters' share, meanwhile, increased from 11% to 18% during the same period.

The cable market has jumped from 20% to 22%, with Radio 10 Gold registering the greatest increase, from 5% to 7%. Sky Radio remained stable at 9%.

Donner Report Warns Dutch Publics Of 'No Guarantees'

The Dutch government's long-awaited Donner Commission report, released late last month, has given the thumbs down to any notions of preferential treatment for those Dutch public stations who wish to go commercial.

The report backs up the recently passed Media Act, which for the first time allows Dutch companies to broadcast commercially via cable (See M&M, January 11 and January 25). It also issues a stern warning to public stations wishing to leave the system, that they can expect no special guarantees of public assistance or terrestrial frequencies which, for the first time, may be allocated to commercial stations, but only after those stations have started sending over cable.

At least one pubcaster, Veronica, had announced that it planned to go commercial this year, but only if it could obtain a terrestrial frequency.

The Donner Commission was appointed last year by minister of culture Hedy D'Ancona to investigate how members of the complex Dutch public broadcasting system could leave it to set up commercial enterprises, and to determine how available terrestrial frequencies might be divided up equitably and in accordance with EC regulations.

Prior to the Media Act, commercial broadcasting by a Dutch organization was illegal, and before 1990, even foreign commercial broadcasters were forbidden. ME

Spain's Holds First Big-Time Pop Award

Mecano, Spain's most successful group ever, walked off with four awards at the Spanish music industry's first ever Grammy-style award ceremony held on February 3.

Approximately 1500 guests attended a star-studded concert, organized by the country's leading EHR network Los 40 Principales and its pop fanzine *El Gran Musical*.

Mecano came away with Best Song (*El 7 de Septiembre*), Best Album (*Aidalai*), International Impact and National Product. Duncan Dhu was voted Best Group; Luz Casal, Best Female Singer; Barricada, Best Rock Group; Modesta Aparte, Best Pop Group; Celtas Cortos, Best New Group; Sergio Dalma, Best Male Singer; and Alejandro Sanz, Best New Male Singer.

In the international section, R.E.M. was voted Best Group; New Kids On The Block, Best Pop Group; Enya, Best New Age Artist; Queen, Best Memory; Bryan Adams, Best Male Voice; Lenny Kravitz, Best New Male Voice; and Guns N' Roses, Best Rock Group.

Los 40 Principales broadcast the event live, while the pay-TV

channel Canal Plus screened the programme 24 hours later.

Eighteen national and 20 International 1991 awards were handed over by radio and pop personalities, followed by a concert at the Palacio de Congresos in Madrid, given by 30 artists. The winners were chosen by a panel of 60 from the music industry and press.

The annual awards ceremony has been rather low-key until now. Last year it was held in a minor discotheque. But this one, dubbed "The Most Important of the Year," was attended by many of the 54 Spanish nominees, as well as special guests Status Quo from England, US-Cuban Martika and English singer Zoe.

During the ceremony, in a first for Spain, the audience was able to watch the new Michael Jackson video *Remember The Time* on two giant screens.

Los 40 Principales director Rafael Revert told the audience, "We are taking part in an event that could be described as historic. It is the first time that the media and the music industry have come together in this country to present awards to the groups and soloists who have done most for music." HL

Radio Ratings Uses & Abuses

by John Catlett

Too many broadcast managers use ratings reports like a drunk uses a lamppost—more for support than for illumination. There is a tendency everywhere to believe more in the printed word than in spoken analysis, more in the quantified result than in conclusions shaded with adjectives, and even more in the report processed through a computer and laser printer with a few illustrative graphs and charts.

"People stop listening to a station primarily because of unrelated factors—to catch the bus to work, for example, far more often than they tune away because they were annoyed by a song or a commercial."

If the work is produced by a "brand name" research company, if it is one of a continuing series of studies, or if it comes at a very high price, the results are all the more certain to be worshipped than analyzed. Basic rules of high school statistics classes seem to be forgotten or abandoned.

Experienced broadcasters have all seen examples of high-priced presenters being fired on a simple one-time drop in their ratings.

One would like to think that the decision was based on more than what might have been a statistically insignificant wobble in the numbers, but that's not always the case.

Why Do You Need Audience Research?

Let's review why it is that research is so much a part of running a radio station today. You need to know something about the audience you attract—because you can't measure your circula-

tion directly with either a turnstile counter or a subscription list.

It isn't possible—not even theoretically possible—to get an exact quantification of your audience.

Some people undoubtedly listen beyond the official catchment area. Some people hear the station (and its commercial messages) in public places where they have no idea of what station it is they are hearing. Some listeners don't have

telephones, some live in groups not included in survey sample frames, some can't read and write, and some simply refuse to take part in surveys of any kind.

So the best that we can expect is a survey result that is an "estimate"—one that has a quantifiable likelihood of being within a certain range of numbers if the survey could be taken several times simultaneously with different sample groups from the same population.

Using Individual Ratings

The primary use of any individual ratings report ought to be limited to pricing decisions. Taken along with demand for different time periods—and for your station vis-a-vis competitors if you're in a competitive market—a ratings report gives alert management a tool perfectly designed to sell out more inventory for a range of prices that will maximize total revenue for the station.

Even if the numbers are down from the last report, a repricing exercise that takes into account both national and local demand levels for different demographic groups and time periods can improve the station's potential for revenue gain.

But a station that looks at numbers in a single audience report and decides to play more oldies, talk more (or less), or fire the programme controller is probably making a decision—right or wrong—for the wrong reason. It's not reasonable to infer from a single report that any result necessarily has a particular cause. Even if you see a trend across several ratings reports collected by the same methodology, you can't be sure you know the reason why the numbers are trending in the direction that they are. Is it something you are doing, something you're not doing, or something a competitor is doing?

How People Really Listen & Log Their Listening

Precisely because radio listening can be so naturally incidental to other more "important" things that people do with their time, it is difficult to obtain an exact measure of that listening. And even when we are sure of the truth of our observations, we are too often guessing about the reasons behind the behaviour being measured.

Many programmers worry needlessly, for example, about when during an hour to place their commercials, fearing that a

listener in a diary study will tune away at just that spot and will precisely note that moment in the diary.

First of all, motivational research studies have always shown that people stop listening to a radio station primarily because of unrelated factors—they leave the house to catch the bus to work, for example, far more often than they tune away because they were annoyed by a song or a commercial. But the likelihood that a survey participant will be so precise as to indicate that he listened until 9:20 rather than "about 9:15" is low, indeed. In measurement systems involving closed-end diaries like the JICRAR studies in the UK, such precision is impossible.

Therefore, remember that while a rating report can be the single most valuable tool for a sales department, it's sometimes the most dangerous information that a programme department can get its hands on!

Industry veteran John Catlett is presently GM of Radio Luxembourg. His programming background includes WCBS-FM/ New York, Atlantic 252/ Ireland-Great Britain and UK pirate station Laser 558.

Discovering New Promotional Programming Hooks: A-Z, Part 2

by Kurt Hanson

Continuing a Station Operations feature from two weeks ago, here is the second part of Kurt Hanson's A-Z of specific programming features, which can differentiate your station from its competitors. If this list inspires you to come up with new idea of your own, please call or fax Kurt at the number below.

Lunch Time Programs

It's a fact that 12:00-13:00 tends to be a special hour in the lives of most of your listeners. Many stations reflect that fact by providing some kind of noontime feature—oldies, requests, artist blocks, etc. Other possibilities: taking faxed requests from offices or broadcasting live once a week from a listener's workplace or from a public location such as a popular restaurant.

Morning Oldie

It's just one song, but some morning personalities make a big deal out of it successfully, calling it the "Dreaded Morning Oldie," "Incredibly Moldy Morning Oldie," or "Morning Flashback." For added attention, set up the oldie with a contest in which lis-

teners guess the song title based on a description, lyric line, or brief excerpt.

Music Marathons

One common catchy way of describing long sets of music: you can become your market's "Music Marathon station." Remember, simply playing long sets is not enough; you must talk about them and, to that end, a catchy name helps. Again, come up with the appropriate alliteration in your language.

Nine At Nine

Nine songs in a row by the same artist at 21:00 every weeknight. (Also known as "Nine Tonight," taken from the title of a Bob Seger song). Or use the name for nine oldies from the same year at 9:00 every morning. Or your nine most-requested of the day. Obviously, this feature could alternatively be called "Three at Three," "Four At Four," "Five At Five," etc.

No-Repeat Days

For a "No-Repeat Monday" or a "No-Repeat Thursday," guarantee that you won't play the same song twice in the same day. Offer US\$1000 if you ever break your

promise (but don't make a big deal out of it if you never intend to pay off). Encourages long-term listening on the first day of the calendar week, or in the U.S., on the first day of the ratings diary week. Also reinforces an image that you have less repetition than your competitors. An occasional "No-Repeat Weekend" is fine, too.

No-Repeat Workdays

Promise not to play the same song twice from 9:00-17:00 on any given weekday. Even stronger, you can promise a "No-Repeat Workweek." (Warning: While this encourages 40-hours-per-week of office listening, it may force you to slow down your rotations to undesirable levels. EHR stations can not pull this off effectively; I've seen them try it and fail.)

Oldies Shows

If you can find an enthusiastic and knowledgeable individual who grew up in your market to be the air personality, your oldies programme can be one of the key distinguishing characteristics of your station. This could either be a daily feature or a weekly feature. (Or both: a daily feature with an

expanded weekend edition.)

Perfect Album Side

Instead of playing a genuine album side, you play five or six great songs by a given artist or on a given theme. They can be recommended by listeners' postcards or accompanied by a prize (see "Desert Island").

Prime Cuts

Three or more cuts in a row from a given album. They can be a noontime feature, a day of the week, or a weekend. (See also "Artist Blocks".)

Requests

Works best (and sounds most believable) if the titles you play are a bit more popular or, conversely, a bit more obscure than your usual playlist. Can be a lunchtime program ("Blue Plate Special"), a Saturday night programme (with listeners, on tape, doing all the intros for you), or a weekend feature that runs all weekend long (either one weekend a month or more frequently).

Timeslides

One way to get the image of "The best of the old and the best of the new" is to record a quick, pro-

duced transition between a new record and an old classic: "KLOS, 1992... (SFX)... KLOS, 1969" or vice versa. Judging from stations that have run this successfully, your station apparently doesn't have to have been around in 1969 to get away with doing this.

Top-of-Hour IDs

Here is a perfect opportunity to showcase something unique about your station: ("We're the home of [whatever]"). Use a dramatic sound effect, music bed, and/or deep-voiced production voice. Perhaps you can hire the announcer from a popular TV show to record them for you.

Traffic Jams

When afternoon drive listeners are stuck in traffic, play a half-hour or an hour of commercial-free music. Promote it like crazy, of course.

Kurt Hanson is president of Strategic Radio Research, which is the leading supplier of on-going music and perceptual research to radio stations. Hanson can be reached at (+1) 312.726 8300 or faxed at (+1) 312.726 8383.

NEW RELEASES

SINGLES

ERIC CLAPTON

Tears In Heaven - Reprise

PRODUCER: Russ Titelman

Taken from the soundtrack "Rush," this tender ballad by the great guitar man—not unlike his own *Wonderful Tonight*—is a tribute to his late son.

DEF LA DESH & THE FRESH WITNESS

Def La Deseh & the Fresh Witness

FEEL THE RHYTHM



Feel The Rhythm - BITE/CNR

PRODUCER: Cooley/The Q

Once you have heard this pop/hip hop song from the Dutch Salt 'N' Peppa, you can't get it out of your head. A tune catchier than this, is hard to find.

MYLENE FARMER

Je T'Aime Mélancolie - Polydor

PRODUCER: Laurent Boutonnat

This song plays like such dance classics as the Gapp Band's *Oops Upside Your Head*, Chic's *Good Times* and Captain Sensible's *Wot* all rolled into one. Of course, it boasts la Farmer's trademark "mélancolie," making it music for the mind and the body.

FRESH

Feel My Rhythm - Magnet/east west

EHR/D

PRODUCER: Lord 'N' Elliott

Brothers Roger and Steve Wright practice the "London Beat" soul style, with the funky rhythm guitar and the short piano solo giving the song its irresistible swing. The first release on the revitalised Magnet label.

GUNS N' ROSES

November Rain - Geffen

R/EHR

PRODUCER: Mike Clink

This power ballad, lifted from *Use Your Illusion I*, is the proverbial rose amongst thorns. Axl plays the piano and the so-called keyboard orchestra. Yeah, even the wildest punk can be a romantic fool sometimes.

INDECENT OBSESSION

Kiss Me - MCA

EHR

PRODUCER: Peter Wolf

Fashionable pop dance with some rocking overtones. The production of Peter Wolf (Starship, Escape Club) adds a sparkling freshness to the track that is certain to appeal to a young audience demographic. The Australian foursome is currently in the middle of a European promotion tour.

JAH WOBBLE'S

INVADERS OF THE HEART

Visions Of You - Oval/east west

D/A/EHR

PRODUCER: The Invaders Of The Heart

The master bass player (ex-PIL) is again checking out the desert's music. Guest singer Sinéad O'Connor's angelic voice fits extremely well in this oriental ambiance.

AARON NEVILLE

Louisiana 1927 - A&M

AC/EHR

PRODUCER: Linda Ronstadt/George Massenburg
The nightingale from New Orleans is the right man to sing this Randy Newman classic. His vibrato makes the mellow ballad even more precious. Hot stuff for the AC format.

TONY SCOTT

The Greenhouse Effect - Indisc

D/EHR

PRODUCER: Eric van Tijn/Jochem Fluitsma

Dutch rapper Scott—originally from Surinam and close to the tropical rain forests—calls out against pollution and the greenhouse effect. Sponsored by the Dutch Ministry of Environment, he comes up with a really "green" house style. It gets heavy support from the newly founded Station 3/Hilversum, the merger of NCRV, KRO and AVRO. Says producer/DJ Sjors Frölich, "There are two reasons why we play it. Like Scott, we care about the environment and about good music very much. This is a record of international class."

CHRIS WHITLEY

Big Sky Country - Columbia

R/EHR

PRODUCER: Malcolm Burn

U2 producer Daniel Lanois couldn't have had a better pupil. Lifted from his excellent debut album *Living With The Law*, this song cooks up the simmering atmosphere of New Orleans, where it was recorded. Check him out on his current European tour. The single is on A-rotation on Radio 4U/RFB4/Berlin. Says programme director Bernd Albrecht, "This fits the category of broad taste that we want to pass on to our listeners. Also, Whitley was one of the outstanding newcomers in 1991. We play him late in the morning and in the late afternoon slot. On February 27, we'll present him in concert."

BROKEN ENGLISH

Raised In Glamour Street - Burns (LP) (Denmark)

PRODUCER: Charlie J.

This Norwegian duo is moving into Dire Straits and Chris Rea territory. Lead singer Geir Vindel has a relaxing voice, very suited to this kind of material. The track *Cry No More* is the jewel in the crown of the AC format. Contact Frank Poulsen (+45) 8699 6099; fax: 8699 6988.

KAY-LC

Hard 2 Handle - Djax (LP) (Holland)

PRODUCER: Lau-Troep Posse

There's no speed limit here. This Dutch rapper is talking at the speed of sound in De La Soul style. Listen to *Coz I'm Dealing It* and *Feel Alright*, and you'll know what we mean. Tel: (+31) 40.450 434; fax: 40.445 057.

ALBUMS

ASPHALT BALLET

Asphalt Ballet - Virgin America

R/EHR

PRODUCER: Greg Edward

If there is a school where Little Caesar, Skid Row, Love/Hate & Guns N' Roses would be the star pupils and Lynyrd Skynyrd the graduates most likely to succeed, then Asphalt Ballet must have been sitting at the back of the classroom, quietly soaking it all up. You'll find all these influences and more in Asphalt's music. Just like Love/Hate or the Gunners, Asphalt Ballet is not afraid to sound a little bit different from time to time; and just like Lynyrd Skynyrd, at its best, it is the epitome of the American free rockin' spirit.

ALPHA BLONDY & THE SOLAR SYSTEM

Masada - EMI

EHR/A

PRODUCER: Alpha Blondy/Bonanca Maiga
After a couple of years off away from the recording front, African reggae superstar Blondy makes a glorious return with one of the best reggae albums to appear in recent years. Without conceding anything to the pop market, it's a varied but coherent collection of strong songs, at times recalling the heyday of Bob Marley & The Wailers. It's hard to pinpoint the highlights of this album, since there are so many of them. Try *Multipartisme (Médiocratie)*, *Ca Me Fait Si Mal* and the ballad *Mystic Night Move*.

KAT ONOMA

Billy The Kid - FNAC

R/A

PRODUCER: Kat Onoma/Luc Tytgat

On their fourth full-length album, this French art-rock outfit breaks down European borders before 1993, by singing in French, English and Spanish. The music is sparsely but adequately arranged and produced, with a very distinctive sound. Notable influences are Lou Reed and, to a lesser extent, Lloyd Cole and The The. Some of the best songs on this set are *The Gun*, a poignant midtempo rocker; *Will You Dance*, reminiscent of Roxy Music's *Song For Europe*; and *Lady Of Guadeloupe*, sung in both English and Spanish.

MANIC STREET PREACHERS



Generation Terrorists - Columbia

R/A/EHR

PRODUCER: Steve Brown

Radio has regrettably shown an increasing trend towards following the consumer, particularly in rock. Well, programmers—here's your chance to be ahead of the pack! These Welsh maniacs provide the best shock therapy for your listeners. For everyone too late for Nirvana, redemption is just around the corner. It's time for action, with tracks like *Slash N' Burn* and *Damn Dog*. The red hot single *You love Us* was enclosed in M&M's "Track Attack" box.

PSYCHOTIC YOUTH

...Be In The Sun... - Radium/MNW

R/EHR

PRODUCER: Per Edwardsson

On their 1989 Radium label debut *Some Fun*, "fun" was the keyword. For the follow-up album, "sun"—oddly enough—is the main topic, despite the fact this foursome hails from stone cold Sweden. These sun-struck youngsters provide a set of "surf punk" that is as hot as you would imagine a combination of early Beach Boys and the Ramones to be. The days of "Rock 'N' Roll High School" and toga parties are definitely back again. Songs like *Nice Girls* and *Wanna Be In The Sun*—enhanced with the sound of an authentic Farfisa organ—are just perfect for rock 'n' roll radio. Funny and sunny all the way through.

KEITH RICHARDS

Live At The Hollywood Palladium, December 15, 1988 - Virgin America

R/EHR

PRODUCER: Keith Richards, Steve Jordan, Don Smith
Most live albums these days are comparable to TV comedies. Instead of "canned laughter," they are stuffed with numerous studio overdubs. The "Second Greatest Rock 'N' Roll Band On Earth"—featuring the same line-up as Richards's 1988 solo debut *Talk Is Cheap*—is not such a cheat. "Keef" and his friends are for real, no doubt about it. They haven't attempted to cover their hitches, as you can hear loud and clear on the surprising, almost forgotten Stones tune *Connection* (off the 1967 *Between The Buttons* album). It's all spontaneous—and that's what matters. When it comes to "rhythm 'n' groove," especially *Make No Mistake!*, the duet with Sarah Dash in a Memphis soul vein is pure delight. A classic live album, to be filed next to *Get Yer Ya-Ya's Out* and *Love You Live*.

NEW TALENT

BROKEN ENGLISH

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L.A. WORK

In Memory Of - Backstage (Belgium)

PRODUCER: Roland De Greef

Not to be confused with dance act L.A. Style, this one-man band specializes in synth pop à la Blancmange and Human League. A house mix would do wonders in clubland. Contact Alexander Louvet at tel: (+32) 2.523 9530; fax: 87.742 870.

BUNNIE MILLS

She Became An Angel Today - Bunjak (US)

PRODUCER: Bunnie Mills/Paul Ketter

Have you ever had a single in your hands that contained a tribute to two of the greatest country singers ever? On the A-side, Mills honours Dottie West. On the equally strong B-side, *The Man Who Moaned The Blues* is a homage to Hank Williams, Sr. Contact Bunnie Mills at tel: (+1) 318.742 5777.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

James



*After almost a decade in the UK underground scene, Manchester band James have suddenly surfaced. It took a re-recorded version of *Sit Down*, their live show anthem, to achieve their first major commercial success. In the slipstream of that hit single, the 1990 album "Gold Mother" is now close to platinum in the UK. With its follow-up album *Seven*, the second on Fontana, the next goal is pan-European victory.*

Persistence pays. While contemporaries like the now defunct Smiths combined artistic vision with commercial success, James was still waiting on the sidelines. The Mancunians had built up their dedicat-

ed following through constant touring, and fans jumped at the re-recorded crowd pleaser *Sit Down*, which was originally released by Rough Trade in June of 1989.

Unfortunately, the song wasn't included

on their June 1990 released *Fontana* debut album *Gold Mother*. Phonogram UK decided to re-cut the album, including *Sit Down*, and re-released it in April last year. It subsequently reached number 15 in the European Top 100 Albums, based on UK hit status alone.

Phonogram international marketing manager Sian Thomas claims the company always felt there was something big over the horizon. "We already knew how the new album *Seven* sounded before we released *Sit Down*. That single marked their first significant commercial success. They are definitely not an overnight sensation—they've been there all the time and have always had a very firm and loyal fan base. The mass audience just didn't know about them."

Proof of their strength as a live act came last August when they appeared at the prestigious "Reading" festival in front of 40,000 people—and this is the angle of the European marketing campaign for the new album, named after the number of their line-up (they are a seven-piece band.)

Thomas hopes *Seven* will be their lucky number. "Now that they have crossed over in the UK, continental Europe is the next target. We have to condense 10 years into one, but we don't want to hype them or the back of UK chart success. We don't want to market just a record; we want to market them as artists. The best way to do that is to stage them. People have to see them live in concert. They've already played key Euro-

pian festivals last year. Our plan is to target individual gigs in Germany, France and Holland in April and May, to be followed by Italy, Spain and Scandinavia in September."

At presstime, James is already booked for three upcoming summer festivals—*Pinkpop*, *Tamarisk* and *Fiele* in Holland, France and Ireland, respectively—while a US tour is scheduled for May. Phonogram has bought press adds in all key European rock magazines. TV advertising spots will run in the UK only, but details have still to be confirmed.

The international potential of the band can further be measured by the top quality song material on the album. Because of charismatic lead singer Tim Booth, the current single *Born Of Frustration* will appeal to any programmer tuned into *Simple Minds*. References to early *U2* with that jangly guitar sound are clear on the tracks *Don't Wait That Long* and *Sound*, the first single off the album back in November. *Protect Me* sees the band taking an unexpected musical turn into waltz territory. The melody line and backing vocals on *Ring The Bells* are as surprisingly fresh as in *Sugar Baby Love* by the Rubettes.

Currently on a promo-tour, in January the band covered Holland, Belgium, France and Italy, and will go to Germany and Spain at the end of February.

Manager Martine McDonagh was unavailable for comment.

Robbert

SWEDEN

Stonecake

- Signed to Wire.
- Publisher: Red Herring/Misty.
- New album: *Under The Biketree*, released on December 21, it is number 14 in Sweden.
- New single: *Creatures Of The Factory*, released February 3.
- Current single: *Tuesday Afternoon*, released on September 30; currently, it is at number 11 in Sweden. At the end of January, it peaked at number 81 in the Coca-Cola Eurochart Hot 100 Singles.

- Recorded at Decibel/Stockholm.
 - Producer: Jacob Hellner.
 - Promotion: From January 13-19, the band has performed several occasional shows for key retailers.
 - Concert tour: From February 15 until the end of March, the band is on an extensive national tour.
 - European releases: In February, the album will be out in Norway as well.
- For a potted history of pop music, check out

the debut album by Swedish rock band Stonecake. Mainman Tommy Andersson started writing the songs in 1983, and the tracks follow his changing taste through the years. In 1989, he formed his own band, and two years later, the recording sessions started.

The influences on this strong collection are a true reflection of approximately 40 years of pop history, ranging from the '60s pop of the Beatles to the '70s rock of Queen and the rock/world crossover of Living Colour. Fellow countryman rapper Papa Dee is featured as a special guest on the album.

The current Swedish hit single *Tuesday Afternoon* is a "Beatles-with-Paul McCartney-singing-the-lead"-moulded pop song. Thanks to the activities of Capitol recording band *Crowded House*, this genre is currently particularly popular on EHR. The follow-up single *Creatures Of The Factory*—a song about their hometown Borlänge in the north of Sweden—is a fine example of their talent at melodic rock.

For the Swedish Grammy awards, the band has been nominated in two categories, "best newcomers" and "best rock band."

UNITED KINGDOM

Primal Scream

- Signed to Creation.
- Publisher: EMI Music/Complete Music.
- Management: Creation/London.
- New album: *Screamadelica* released on September 25. At presstime, it is number 20 in the UK, and a re-entry at number 60 in the European Top 100 Albums.
- New single: *Dixie Narco EP*, released on January 27; currently, it is at number 11 in the UK and in the Coca-Cola Eurochart Hot 100 Singles, number 45.
- The single is recorded at Jam and Eden, both studios located in London; various studios are credited for the album.
- Producer: Jimmy Miller, for the single and Andy Weatherall/Hugo Nicolson, for the album.
- Marketing: fly posters for the single. In conjunction with its release, the album was featured as a "recommended album" at the retail chain Our Price.
- European releases: The album and single

are out in GSA on Intercord, France (Virgin), Italy (Ricordi), Scandinavia (Border Music) and the Benelux (Rough Trade).

The influence of the Rolling Stones—the "greatest rock 'n' roll band on earth"—is still present. *Movin' On Up*, the lead track of the new *Dixie Narco EP* by Primal Scream, feels like a revival of psychedelic-era Stones in a '90s indie dance setting. Stones songs like *Jumping Jack Flash*, *Sympathy For The Devil* and many more immediately spring to mind. Small wonder, since this modern dance record is produced by Jimmy Miller, the big man behind such classic albums as *Exile On Main Street* and *Sticky Fingers*.

It was Creation MD Alan McGee's idea to team the band with the legendary producer, who is represented by London-based S.O.S. management. Miller also produced the track *Damaged* of the current hit

album *Screamadelica*. The 10-minute title track—featuring soulful vocals by Denise Johnson—is also included on the EP, plus two more songs, *Carry Me Home* and *Stone My Soul*. The latter song could be the twin brother of *You Can't Always Get What You Want*—again by the Stones.

Primal Scream—founded by ex-Jesus & Mary Chain drummer Bobbie Gillespie—started off as a "normal" guitar-driven pop band. The UK 1990 hit single *Loaded*, produced by famous DJ/remixer Andy Weatherall, marked the turning point in their career. From that moment on, they became the prominent rock/dance crossover they are now known to be. Together with the Stone Roses, Happy Mondays, Jesus Jones, EMF and James, they share the front row of innovation in UK rock.

Expanded to an eight-piece outfit, Primal Scream took its "Rock 'n' Roll Revue" to the Continent in January. After these shows, its name was mentioned repeatedly in connection with the summer festival bills. Before touring the UK again in March, they

will go to the US, where they are college radio favourites.

At home, the single is on A rotation on BBC Radio 1 and regional stations Chiltern Network, Radio Trent/Nottingham and Radio Forth/Edinburgh. In France, they get heavy support from Skyrock Network/Paris and in Germany, from Radio 4U/Berlin.

At presstime, the single has been added to Rete 105 Network/Milan. Says head of music Alex Peroni, "Although this kind of progressive UK band is not an automatic for our playlist, we added this particular single because it's a really good tune. We'll move it up from medium to heavy rotation somewhere in the next weeks."

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Pro Dir

A List:
AD *Inspiral Carpets*- Dragging Me
B List:
AD *Brand New Heavies*- Dream
Chic- Chic Mystique
Crowded House- Weather With
Sounds Of Blackness- Optimistic
Texas- Alone With You

CAPITAL FM/London
Richard Park - Prog Contr

A List:
AD *Alison Limerick*- Make It On My
Color Me Badd- Heartbreaker
Joe Cocker- Feels Like
KLF- America
Seal- Violet
Zoe- Holy Days

B List:
AD *Guns N' Roses*- November Rain

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser

A List:
AD *Temptations*- My Girl

B List:
AD *Alison Limerick*- Make It On My
Buff Saint Marie- The Big Ones
Color Me Badd- Heartbreaker
Crowded House- Weather With
Everything But The Girl- Love Is Strange
Rozalla- Are You Ready
Tinie Tempah- You Make The
Zoe- Holy Days

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
AD *Airhead*- Right Now
Brand New Heavies- Dream Come
Ride- Leave Them All
Rozalla- Are You Ready
Seal- Violet
Temptations- My Girl
Texas- Alone With You

B List:
AD *Cult*- Heart Of Soul
Diana Ross- The Force
Massive Attack- Hymn Of The
Tina Turner- Love Thing

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

A List:
AD *Des'ree*- Feel So High
Europe- I'll Cry
James- Born Of
Kenny Loggins- Conviction

RADIO TRENT/Nottingham
Len Great- Dep Prog Dir

A List:
AD *Billy Bragg*- Accident
Pele- Megalomania
River City People- Standing
Tears For Fears- Laid So

B List:
AD *Bryan Adams*- Thought I'd Died
Chris Whitley- Big Sky
Ian McCulloch- Lover Lover
Nils Lofgren- Valentine
Sounds Of Blackness- Optimistic

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir

A List:
AD *Baby Animals*- One Word
Bryan Adams- Thought I'd Died
Clouseau- Close Encounters
Everything But The Girl- Covers EP
Texas- Alone With You

CHILTERN NETWORK
Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music

A List:
AD *Army Of Lovers*- Crucified
Color Me Badd- Heartbreaker
Crowded House- Weather With

B List:
AD *Adeva*- Don't Let It
Fresh- Feel My Rhythm
Terry Ronald- What The Child
World Of Twist- She's A

Zoe- Holy Days

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD *Bryan Adams*- Thought I'd Died
Tears For Fears- Laid So

B List:
AD *Bruce Cockburn*- A Dream Like
Martika- Coloured Kisses
Pele- Megalomania
River City People- Standing

RADIO FORTH/Edinburgh
Colin Sommerville - Head Of Music

B List:
AD *Bryan Adams*- Thought I'd Died

DJ Jazzy Jeff- Things
DNA- Can You Handle It
Eddy Grant- Paco And Ramone
Eric Clapton- Tears
Michael Jackson- Remember The
Pele- Megalomania
Smoky Robinson- Double Good
Sounds Of Blackness- Optimistic
Tears For Fears- Laid So

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

B List:
AD *Crowded House*- Weather With
Ian McCulloch- Lover Lover
Spagna- Love At First Sight
Spencer Jones- Dozen Roses

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir

Power Play:
AD *Bryan Adams*- Thought I'd Died
Ocean Colour Scene- Sway
Power Of Dreams- Slowdown
Tina Turner- Love Thing

A List:
AD *Crowded House*- Weather With
Ian McCulloch- Lover Lover
Martika- Coloured Kisses

B List:
AD *Everything But The Girl*- Covers EP

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music

B List:
AD *Cicero*- Love Is Everywhere
Everything But The Girl- Covers EP
Take That- Once You've

INVICTA RADIO/Canterbury
John Lewis - Head Of Music

A List:
AD *Amy Grant*- Good For Me
Brand New Heavies- Dream Come
Chic- Chic Mystique
Martika- Coloured Kisses
Ouch- I Need You
River City People- Standing
Ronny Jordan- So What
Shakespear Sister- Stay
Tears For Fears- Laid So

Texas- Alone With You
Tina Turner- Love Thing

HORIZON RADIO
Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:
AD *Chic*- Chic Mystique
Rozalla- Are You Ready

B List:
AD *Alison Limerick*- Make It On My

KISS FM/London
Gordon McNamee - Prog Dir

B List:
AD *Adeva*- Don't Let It

Chic- Chic Mystique
Kim Edwards- Stand Tall
Mr. Fingers- Closer
Think Twice- On My Own

COOL FM/Belfast

John Paul Ballantine - Head Of Music

A List:
AD *Diana Ross*- The Force

B List:
AD *Gavin Friday*- I Want

M-People- Colour My Life
Opus III- Fine Day

Pele- Megalomania

Rozalla- Are You Ready

NRJ NETWORK/Paris
Max Guazzini - Dir

A List:
AD *Abyle*- I Don't Talk

Mano Negra- Out Of Time

Prince- Diamonds

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir

A List:
AD *2 Brothers On The 4th Floor*- Turn

Dire Straits- On Every Street

PM Dawn- Paper Doll

Smokey Robinson- Double Good
Tears For Fears- Laid So

SCOOP/Lyon

Alain Liberty - Prog Dir

Power Play:

Gil Cassan- La Voisine
La Mere Simone- Chanson Populaire

Paul Young- Wherever I

A List:

AD *Crowded House*- Fall At Your

B List:

AD *Abyle*- I Don't Talk

Lara/Sanson- Entre

Dave Stewart- Out Of Reach

Eddy Mitchell- Tell It

Michel Polnareff- Lettre A

Patricia Kaas- Une Derniere

Primal Scream- Movin' On

ISABELLE FM/Tocane Saint Apre

Roger Lapeyronnie - Prog Dir

B List:

AD *Black Uhuru*- Colorblind

Dread Flimstone- From The Ghetto

Driza-Bone- Real Love

Galliano- Just Reach

Incognito- Crazy For You

RTI/Paris

Monique Le Marcis - Head Of

Programmes

A List:

AD *Angelique Kidjo*- Wé-Wé

Art Mengo- Gino

Enzo Enzo- Adonde Voy

Fabian- Paradiso

Galliano- Just Reach

Inconnus- Mon Dernier

John Mellencamp- Last Chance

Sabrina Johnston- Peace

Shakespear Sister- Stay

Tears For Fears- Laid So

RIAS 2/Berlin

Henry Gross - Head Of Music

B List:

AD *Crowded House*- It's Only Natural

En-Sonic- One Love

Keith Sweat- Keep It

Matt Bianco- What A Fool

MC Hammer- Addams Groove

Tevin Campbell- Tell Me What

RSH/Kiel

Ralf Borkowski - Head Of Music

Power Play:

AD *Shanice Wilson*- I Love

A List:

AD *Westernhagen*- Krieg

B List:

AD *KLF*- Justified & Ancient

HUNDERT 6/Berlin

Fred Schoenagel - Head Of Music

Power Play:

AD *Blue System*- Romeo And

Nadine- Naked

A List:

AD *Angelo Fabiani*- Arrivederci

Cick- 1000 Kleine

Roy Orbison- I Drove

RADIO GONG/Nuremberg

Peter "Marc" Stigl - Head Of Music

Power Play:

AD *Chinchilla Green*- Gravity

Matt Bianco- What A Fool

A List:

AD *Chic*- Chic Mystique

Elaine Teng- You Got

Procol Harum- The Truth Won't

Sandra- Don't Be

AL *Garland Jeffreys*

STAR * SAT RADIO/Gruenwald

Ju Lueders - Prog Dir

B List:

AD *Curtis Stigers*- You're All

Genesis- I Can't Dance

Smokey Robinson- I Love Your

Sonia- You Ta Me

Tina Turner- Way Of The

RADIO REGENBOGEN/Mannheim

Martin Schwabel - Musi Dir

A List:

AD *Everything But The Girl*- Love Is Strange

Klaus Hoffmann- Sonne

B List:

AD *Bill Pritchard*- I'm In Love

Fairplay- Fighting

Peter Richter- Tief In

Tony Joe White- Tunica

Trinidad Rio- Rum And

RTL BERLIN/Berlin

Arno PROG DIR Müller - Prog Dir

A List:

AD *Clouseau*- Close Encounters

Marc Cohn- Silver Thunderbird

Salt-N-Pepa- You Showed Me

Snap- Colour Of Love

RADIO SERVICE/Marseille

Christian Vichi - Prog Dir

A List:

AD *Dany Brillant*- Suzette

David Hallyday- Hold On

Gipsy Kings- Sin Ella

Mariah Carey- Can't Let Go

Marc Lavoine- L'amour

Mecano- Dalai Lama

Miguel Bose- Madrid Madrid

Wet Wet Wet- Make It Tonight

GERMANY

SDR 3/Stuttgart

Hans Thomas - Producer

Power Play:

AD *Simply Red*- For Your Babies

AL *Gilbert Bécaud*

RADIO 4U/Berlin

Bernd Albrecht - Music Prog

Peter Radzuhn - Music Prog

A List:

AD *Chris Whitley*- Big Sky

Jah Wobble- Visions Of

John Mellencamp- Love And

Marky Mark- Wildside

Michael Jackson- Remember The

Tears For Fears- Laid So

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog Dir

A List:

AD *2 Brothers On The 4th Floor*- Turn

Dire Straits- On Every Street

PM Dawn- Paper Doll

FRANCE

RETE 105 NETWORK/Milan

Alex Peroni - Head Of Music

A List:

AD *Del Tha Funkee H-* Mistado

Francesco Zappala/DJ Professor- No Way

Kenya- Love Again

Tito Puente- Rhan Khan Khan

AL *Black Machine*

ITALY

RADIO 2DAY/Munich

Peter Bertelsohofer - MD

A List:

STATION REPORTS

ANTENNA DELLO STRETTO/Messina
 Filippo Pedeli - DJ
Power Play:
 AD Des'ree- Feel So High
A List:
 AD Candyman- I Wanna
 Dread Flimstone- From The Ghetto
 Jamie Dee- Memories
 Kenyaatta- Love Again
 Luca Barbarossa- Coure
 Patti LaBelle- Feels Like Another

RADIO CLUB 91/Naples
 Franco Russo Mory - Prog Dir
A List:
 AD Eddi Reader- All Or
 Farm- Groovy Train
 Firehouse- All She Wrote
 Karyn White- The Way I

Marconic/Stykie Moore- If Life
 Peter Moeskroen- Hela Hola
Shakespears Sister- Stay
 Wet Wet Wet- Goodnight Girl
AD Bryan Adams- Thought I'd Died
 Erika- In The Arms Of
 Hanny- Sex,Mannen En Geld
Primal Scream- Movin' On
 Stephan Eicher- Pas D'Ami
Tears For Fears- Laid So
AL Henny Vrienten

TROS RADIO 3/Hilversum
 Ferry Maat - Head Of Music
Power Play:
 Peter Moeskroen- Hela Hola
A List:
 AD 7-Sons- Vater Abraham Ist Tod
 Bagheera- Andante Concito

KLF-Justified & Ancient
 N.K.O.T.B.- If You Go Away
Queen- Bohemian Rhapsody

B List:
AD Badesalz- I Still
 Rowen Heze- Bestel Mor

POWER FM/Amsterdam

Peter Bell - MD
B List:
AD Aerosmith- Sweet Emotion
 Barry Adamson- These Boots
 Blue Pearl- Feel The Passion
 Cappella/Holloway- Take Me
 Chic- Chic Mystique
 Diesel Park West- Fall
 Fierce Ruling Diva- Rubb It
 Fu-Schnicks- Ring The Alarm
 Gary Moore- Cold Day
 Human Resource- Joke
 Isotonic- Different Strokes
 Jah Wobble- Visions Of
 James- Born Of
 Kenyaatta- Love Again
 Pasadena's- I'm Doing Fine Now
 Smashing Pumpkins- Neushoorn
 Tony Joe White- Good
 Urban Dance Squad- Routine
 Wet Wet Wet- Goodnight Girl
 Winans- I'll Take You

SKY RADIO/Bussum
 Tom Lathouwers - Operations Mgr
Power Play:

Michael/John- Don't Let The Sun
 Lisa Stansfield- All Woman
 Shaniwe Wilsan- I Love
 Tina Turner- Way Of The

A List:
AD Clouseau- Altijd
AL Michael Jackson

RADIO NOORD-HOLLAND/Haarlem
 Pieter Buijs - Producer
A List:

AD Gary Moore- Cold Day
 Rene Froger- Woman
 Simply Red- For Your Babies
 Urban Dance Squad- Routine
 Wet Wet Wet- Goodnight Girl
 Wonder Stuff- Welcome To The

CFNB/Brunssum

Lou Rowland - Head Of Music

Power Play:
AD Billy Falcon- Heaven's Highest

A List:
AD Aerosmith- Sweet Emotion
 Amy Grant- Good For Me
 Richard Marx- Hazard
AL Cowboy Junkies

BELGIUM

RADIO CONTACT F/Brussels

Jean Lau Berlin - Prog Dir

B List:

AD Chic- Chic Mystique
 Dire Straits- On Every Street
 Dread Flimstone- From The Ghetto
 Frederic Chateau- Les Liaisons
 Khadja Nin- Wale
 Reno Isaac- Oubliez
 Rozalla- Are You Ready
 Ten Sharp- You
 Umberto Tozzi- Gloria Remix

RADIO CONTACT N/Brussels

Danny de Bruin - Prog Dir

B List:

AD Blue Pearl- Feel The Passion
 Chic- Chic Mystique
 Dire Straits- On Every Street
 Dread Flimstone- From The Ghetto
 Magazine '60- Don Quichotte
 Mama' Jasje Doe Het
 Pasadena's- I'm Doing Fine Now
 Roch Voisine- La Promesse
 Rozalla- Are You Ready
 Umberto Tozzi- Gloria Remix
 Wet Wet Wet- Goodnight Girl

RADIO EXPRES/Antwerp

Marc Dhollander - Head Of Music

B List:

AD Clannad- Both Sides Now
 Mama' Jasje Doe Het
 Michael Jackson- Remember The

Petra- Niets Voor

RADIO ROYAL/Hamont-Achel

Tom Hollard - Prog Dir

Power Play:
AD Smokey Robinson- Double Good

A List:
AD BB Jerome/Bang Gang- Do That

Jamestown- She Got Soul

Kylie Minogue- Give Me Just

Michael Jackson- Remember The

Peter Moeskroen- Hela Hola

Sandra- Don't Be

Tony Scott- Greenhouse

HIT RADIO/Bussum

Koen Van Tijn - Music Dir

Power Play:

Ce Ce Peniston- Finally

Dance Classicos- Party

East Side Beat- Ride Like

Fortuna- O Fortuna

Genesis- I Can't Dance

Michael/John- Don't Let The Sun

HIT FM NOORDZEE/Hasselt

André Hemeryck - Prog Dir

A List:

AD ABC- Say It

CANAL SUR RADIO/Seville

Paco Sanchez - Music Mgr

Power Play:

AD Ce Ce Peniston- We Got A Love

Chris Walker- Take Time

Badesalz- I Still
 Biljarten Na Haltien- Nu Je
Black Box- Open Your Eyes
 Chic- Chic Mystique
 Clannad- Both Sides Now
Human Resource- Joke
 Kenny Thomas- Tender Love
 Luka Bloom- I Need Love
 Michael Jackson- Remember The
 Mylene Farmer- Je T'Aime
 Pearl Jam- Alive
 Pet Shop Boys- Was It
 Red Hot Chili Peppers- Under
 Rozalla- Are You Ready
 Simply Red- For Your Babies
 Tony Joe White- Good
 Tori Amos- Silent
 Wet Wet Wet- Goodnight Girl

BRT STUDIO BRUSSELS/Brussels

Jan Hautekiet - Producer

A List:

AD Del Tha Funke H- Mistado
 Dire Straits- On Every Street
 Michael/John- Don't Let The Sun
 Gorky- Soms Vraagt Een
 Noordkaap- Hoopvol
 Pasadena's- I'm Doing Fine Now
 Raymond van het Groenewoud- Mustafa
 Simply Red- For Your Babies
 Urban Dance Squad- Routine

AL Cowboy Junkies

De Kreuners
 Lou Reed
 Luka Bloom
 Pop Gun
 Sugarcubes

BRT RADIO 2-EAST FLANDERS/Ghent

Rudi Sinia - Producer

A List:

AD Apotheosis- O Fortuna
 Ce Ce Peniston- Finally
 Danny Fabry- Tranen
 Genesis- I Can't Dance
 GND- For Fun
 Isabelle A- Zeveniten
 Kylie Minogue- Give Me Just
 Michael Jackson- Remember The
 Niels William- Blif
 Paula Abdul- Vibology
 Queen- These Are The Days
AL Enya

BRT RADIO 2-WEST

FLANDERS/Kortrijk

Peter de Groot - Head Of Music

Power Play:

AD Wolf Banes- Clown

AL Magnapop

RTBF RADIO 2/Hainaut

Philippe Jauniaux - Music Dir

A List:

AD KLF-Justified & Ancient
 Philippe Laumont- Amour
 Shaniwe Wilsan- I Love

BRF/Eupen

Guy Janssens - Producer

Power Play:

Clouseau- Close Encounters
 Sandra- Don't Be
 Sonia- You To Me

A List:

AD BAP- Freio
 Kate Bush- Rocket Man
 U 96- Das Boot

AL Luka Bloom

RADIO CONTACT N/Brussels

Danny de Bruin - Prog Dir

B List:

AD Blue Pearl- Feel The Passion
 Chic- Chic Mystique
 Dire Straits- On Every Street
 Dread Flimstone- From The Ghetto
 Magazine '60- Don Quichotte
 Mama' Jasje Doe Het
 Pasadena's- I'm Doing Fine Now
 Roch Voisine- La Promesse
 Rozalla- Are You Ready
 Umberto Tozzi- Gloria Remix
 Wet Wet Wet- Goodnight Girl

RADIO MADRID/Madrid

Rafael Revert - Music Mgr

Power Play:

Luz- Un Pedazo De Cielo

A List:

AD Bryan Adams- There Will Never
 Gabinete Caligari- Queridos
 Gary Moore- Cold Day

Loquillo- A Golpes De

Los Rebeldes- Las Reinas

Los Locos- Mi Chica Va

Los Acusados- Tu No Eres

Platon- Locura Sin

Terapia Nacional- Niños De

Varios- Techno & Makina

TOP 97.2/Madrid

Raul Marchant - Music Mgr

Power Play:

Los Limones- El Canto De La

Luz- Un Pedazo De Cielo

A List:

AD Heroes Del Silencio- Oracion

Los Sencillos- Banito Es

Raul Orellana- Gypsy Rhythm

Rico- Suerre

Sin Recursos- Coge A Eso Chica

AL Wet Wet Wet

CANAL SUR RADIO/Seville

Paco Sanchez - Music Mgr

Power Play:

AD Ce Ce Peniston- We Got A Love

Chris Walker- Take Time

SPAIN

RADIO MADRID/Madrid

Rafael Revert - Music Mgr

Power Play:

Luz- Un Pedazo De Cielo

A List:

AD Amy Grant- Good For Me

Bel Canto- Shimmering

Bette Midler- In My Life

Ricardo Arjona- Te Amo

Shania Twain- You're Still The One

Richard Marx- Hazard

Shania Twain- I Love

Smokey Robinson- Double Good

NORWAY

RADIO 1/Oslo

Bjorn Faarlund - Dj/Producer

Power Play:

Michael Jackson- Remember The

A List:

AD Amy Grant- Good For Me

Bel Canto- Shimmering

Bette Midler- In My Life

Ricardo Arjona- Te Amo

Shania Twain- You're Still The One

Richard Marx- Hazard

Shania Twain- I Love

Smokey Robinson- Double Good

RADIO TRONDHEIM/Trondheim

John Branae - Head Of Music

Power Play:

Ole Paus- Ikke Gjør

A List:

AD Amy Grant- Good For Me

Anders Glenmark- Mare Mare

Bonnie Tyler- Against The Wind

Contenders- Radionland

Curtis Stigers- I Wonder

Grethe Svensen- Goldmine

Michael Jackson- Remember The

Richard Marx- Hazard

Shania Twain- I Love

Smokey Robinson- Double Good

RADIO MOSS/Moss

Tor Öra - Dj/Producer

A List:

AD Jinny- Never Give

KLF- America

Michael Jackson- Come Together

STATION REPORTS

Stonefunkers- Lucky People
Underground Posse- Straight

DENMARK

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
A List:
AD Wet Wet Wet- Goodnight Girl

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD Amy Grant- Good For Me
Buffy Saint Marie- The Big Ones
Ce Ce Peniston- We Got A Love
KLF- Justified & Ancient
Ray Dee Ohh- I Dine Oine
Shakespears Sister- Stay
Tori Amos- China
West 'N Eastmen- Long Road

B List:
AD Aaron Neville- Louisiana
Dire Straits- On Every Street
Rozalla- Are You Ready
Wendy Maharry- Maharry

ARHUS NAERRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD Arthur Baker- IOU
Ce Ce Peniston- We Got A Love
Chic- Chic Mystique
Medicine Wheel- The Last Emotion
Zek/Big Bufalo- I'd Want
Rozalla- Are You Ready
Salt-N-Pepa- You Showed Me
Shanice Wilson- I Love
Spagna- Love At First Sight
West 'N Eastmen- Long Road

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
B List:
AD Alberto- Natten Er Blå
Amy Grant- Good For Me
Baby Animals- Painless
Brian May- Driven By You
Chic- Chic Mystique
Simply Red- For Your Babies
Zucchero/Crawford- Diamante

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD Chic- Chic Mystique
Curtis Stigers- I Wonder
Dance With A Stranger- Living
Laus Höjby- Det Ikke Så
Zek/Big Bufalo- I'd Want

B List:
AD Arthur Baker- IOU
Bolland & Bolland- Broadcast
Cock Robin- When Your
Gary Moore- Cold Day
Medicine Wheel- The Last Emotion
Nikolay Steen- Only The Love
One 2 One- Peace
Tanya St. Val- Tropical
West 'N Eastmen- Long Road
Wet Wet Wet- Goodnight Girl

RADIO HSR/Copenhagen
Ronny Salomonsen - Head Of Music
A List:
AD Ce Ce Peniston- We Got A Love
Chic- Chic Mystique
DNA- Can You Handle It
Gary Moore- Cold Day
Hanne Boel- No Love At All
Imagination- I Like It
Kaya- Kaya
Lisa Stansfield- Real Love
Michael Jackson- Remember The
Monique- Tell Me Why
Naughty By Nature- Everything
News- Crazy Lazy City
Rozalla- Are You Ready
Sös Fenger- On Holiday
Sandra- Don't Be
Shanice Wilson- I Love
Soul Family Sensation- Messed Up

RADIO HORSENS/Horsens
Jan Boogaloo - Head Of Music
Power Play:
Hanne Boel- Come Into My
Shanice Wilson- I Love
AD Chic- Chic Mystique
Curtis Stigers- I Wonder
Gary Moore- Cold Day
Ten Sharp- You
Wet Wet Wet- Goodnight Girl

A List:
AD Ce Ce Peniston- We Got A Love
News- Baby Takes Control
Right Said Fred- I'm Too Sexy
Sös Fenger- Gloomy Sunday
Salt-N-Pepa- You Showed Me
Shakespears Sister- Stay

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD Ce Ce Peniston- We Got A Love
Dayeen- Alright
Gary Moore- Cold Day
Medicine Wheel- The Last Emotion
Michael Jackson- Remember The
Monique- Forever Yours
Shanice Wilson- I Love
Simply Red- For Your Babies
Soul Family Sensation- Messed Up

Tevin Campbell- Tell Me What

RADIO VICTOR/Esbjerg
Lars Meibom - Head Of Music
A List:
AD Belinda Carlisle- Half The World
Ce Ce Peniston- We Got A Love
Dayeen- Alright
Gary Moore- Cold Day
Michael Jackson- Remember The
N-Joi- Living In A Dream
Ray Dee Ohh- I Dine Oine
Roy Orbison- I Drove
Shanice Wilson- I Love
Simply Red- For Your Babies

RADIO HOLBAECK/Holbaeck
Stig Nielsen - Prog Dir
A List:
AD Amy Grant- Good For Me
Ce Ce Peniston- We Got A Love
Lisa Stansfield- All Woman
Michael Jackson- Remember The
Sös Fenger- You Let Me Down
Ten Sharp- You

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Co-Ord
A List:
AD Belinda Carlisle- Half The World
Curtis Stigers- I Wonder
Garth Brooks- Shameless
Keith Sweat- Keep It
Luke Bloom- I Believe In You
Popeda- Kersantti Karolina
Tony Joe White- Tunica
RADIO 1/91.1 FM/Helsinki
Joke Linnanmaa - Prog Dir

A List:
AD Ce Ce Peniston- We Got A Love
Keith Sweat- Keep It
Little Feat- Things
Peacock Palace- Like A Snake
Shanice Wilson- I Love

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
A List:
Army Of Lovers- Crucified
KLF- Justified & Ancient
Michael Jackson- Black Or White
Right Said Fred- I'm Too Sexy
Salt-N-Pepa- Let's Talk About

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Eric Clapton- Help Me

Nia Peeples- Kissing The Wind
Richard Marx- Hazard
Riki Sorsa- Tien Paolla
Stacey Earl- Romeo &

AUSTRIA

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
KLF- Justified & Ancient

A List:
AD Kylie Minogue- Give Me Just
B List:
AD Curtis Stigers- I Wonder

SWITZERLAND

RADIO 24/Zurich
Daniel Richigir - Head Of Music
Power Play:
Michael/John- Don't Let The Sun
KLF- Justified & Ancient
Ten Sharp- You

A List:
AD Bob Seger- The Fire Inside
Curtis Stigers- I Wonder
Shanice Wilson- I Love
Uwe Ochsenknecht- Only One
AL Wet Wet Wet

RADIO FOERDERBAND/Bern
Res Hassenstein - Dj/Producer
Power Play:
Wet Wet Wet- Goodnight Girl

B List:
AD Aaron Neville- Louisiana
Bruce Cockburn- A Dream Like
Diesel Park West- Fall
Just Two- Don't Talk

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Buckwheat Zydeco- Hey Joe
Fiorella Mannoia- Il Cielo
AL Cowboy Junkies

RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
A List:
Bonnie Tyler
Gino Vannelli
Lou Reed

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert - Music Dir
A List:
AD Beautiful South- Old Red Eyes
Curtis Stigers- I Wonder
Pasadenas- I'm Doing Fine Now
Primal Scream- Movin' On
Shakespears Sister- Stay

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music
A List:
AD Lou Reed- What's Good
Michael Jackson- Remember The
Tom Petty- King's Highway

SLOVENIA

STUDIO D/Novo Mesto
Rasto Bozic - Dj/Producer
A List:
AD Barry White- Dark And
Michael Jackson- Remember The
Salt-N-Pepa- You Showed Me
Wonder Stuff- Welcome To The

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Coutiyl - Prog Dir
A List:
AD Deborah Blando- Innocence
Garland Jeffreys- Murder
Nirvana- Come As You Are
Stacey Earl- Romeo &

B List:
AD John Mellencamp- Agoing Tonight
Northern Pikes- She Ain't
Stephan Eicher- Dejaune En
Vanessa Williams- Save The Best

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:
AD 2 Unlimited- Twilight Zone
Donna Summer- Work That
Karyn White- The Way I
Kylie Minogue- Give Me Just
Pasadenas- I'm Doing Fine Now

RADIO 105/Thessaloniki
Dimiris Varellis - Prog Dir
A List:
Big Audio Dynamite- The Globe
Genesis- I Can't Dance
George Michael- I Believe
KLF- Justified & Ancient
Paula Abdul- Vibology
Paul Young- What Becomes Of
PM Dawn- Paper Doll
Simply Red- Stars
Tina Turner- Way Of The
U2- Mysterious Ways

POLAND

POLSKIE RADIO 1 & 2/Warsaw
Bogdan Fabianski - Dj/Producer
Power Play:
AD James- Born Of
A List:
AD 2 Unlimited- Twilight Zone
Curtis Stigers- I Wonder
Digital Orgasm- Running
Marc Almond- My Hand Over
Nemesis- I Want
Shakespears Sister- Stay

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD Ingrid Chavez- Elephant
A List:
AD Dire Straits- On Every Street
Europe- I'll Cry
Fish- Credo
MC Hammer- Addams Groove
Ten Sharp- You

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
AD Des'ree- Feel So High
A List:
AD D.A.D.- Grow Or Pay
Metallica- Nothing Else Matters
Nirvana- Come As You Are
Van Halen- Right Now

B List:
AD Chesney Hawkes- Feel So
Julia Fordham- Love Moves
Kazik- Spolam Sie
Nia Peeples- Kissing The Wind
Procol Harum- A Dream In

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of
Music
Power Play:
KLF- Justified & Ancient

B List:
AD Ce Ce Peniston- Finally
Dire Straits- On Every Street
Eric Clapton- Help Me
Level 42- Overtime
Simply Red- For Your Babies

RADIO MERCURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:
AD Tom Petty- King's Highway

A List:
AD Eddie Money- Falling In
Joe Cocker- I Can Hear
Simply Red- For Your Babies
Texas- Alone With You
Tori Amos- China
AL Lou Reed

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir
B List:
AD Color Me Badd- Thinkin'
Paul Young- What Becomes Of
PM Dawn- Paper Doll
RTZ- Until Your



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Fall Ratings Shows Less Teen Listening

by Lisa Nordmark

Possibly because so many radio stations are currently targeting the 25-54 demographic, teenagers appear to be spending less time with the radio than they have in the past.

The fall 1991 (Oct.-Dec.) Arbitron sample shows a four percent decrease in teen listening from the same period one year ago.

The overall "Persons Using Radio" (PUR) index has stayed about the same, although there was a marked slump in listening

habits among young adult females.

PUR measurements for fall 1991 averaged a 26-minute decline over the year before, due most likely to the drops in teen and adult female listening.

Teen TSL (Time Spent Listening) fell 44 minutes in the past year to 15 hours and 46 minutes last fall.

Katz Radio Group senior VP/research **Gerry Boehme** reports that this is the worst tumble he's seen of the demographic groups which have so far been analyzed.

Billboard SINGLES

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For week ending August 10 1991

Label

ECO

1	1	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
2	5	MR. BIG/To Be With You	Atlantic	
3	2	SHANICE/I Love Your Smile	Motown	
4	3	PRINCE AND THE N.P.G./Diamonds And Pearls Paisley Park		
5	8	MICHAEL JACKSON/Remember The Time	Epic	
6	4	GEORGE MICHAEL/ELTON JOHN/Don't Let The Sun Go Down On Me	Columbia	UK
7	7	TEVIN CAMPBELL/Tell Me What You Want Me To Do	Qwest	
8	9	NIRVANA/Smells Like Teen Spirit	DGC	
9	6	COLOR ME BADD/All 4 Love	Giant	
10	11	CE CE PENISTON/Finally	A&M	
11	10	MARIAH CAREY/Can't Let Go	Columbia	
12	13	KARYN WHITE/The Way I Feel About You	Warner Brothers	
13	12	U2/Mysterious Ways	Island	UK
14	14	AMY GRANT/Good For Me	A&M	
15	19	ATLANTIC STARR/Masterpiece	Reprise	
16	16	PAULA ABDUL/Vibeology	Captive	
17	15	HAMMER/2 Legit 2 Quit	Capitol	
18	21	BOYZ II MEN/Uhh Ahh	Motown	
19	22	MICHAEL BOLTON/Missing You Now	Columbia	
20	27	VANESSA WILLIAMS/Save The Best For Last	Mercury	
21	17	KEITH SWEAT/Keep It Comin'	Elektra	
22	36	ERIC CLAPTON/Tears In Heaven	Reprise	UK
23	23	EDDIE MONEY/I'll Get By	Columbia	
24	24	MINT CONDITION/Breakin' My Heart	Perspective	
25	18	BONNIE RAITT/I Can't Make You Love Me	Capitol	
26	35	THE KLF FEAT. TAMMY WYNETTE/Justified And Ancient	Arista	UK
27	29	GENESIS/I Can't Dance	Atlantic	UK
28	28	PM DAWN/Paper Doll	Gee Street	UK
29	20	MICHAEL JACKSON/Black Or White	Epic	
30	38	COLOR ME BADD/Thinkin' Back	Giant	
31	40	RTZ/Until Your Love Comes Back	Giant	
32	NE 30	PAUL YOUNG/What Becomes Of The Brokenhearted	MCA	UK
33	NE 31	CELINE DION AND PEABO BRYSON/Beauty And The Beast	Epic	
34	34	GUNS N' ROSES/Live And Let Die	Geffen	
35	31	BRYAN ADAMS/There Will Never Be Another Tonight	A&M	
36	25	HAMMER/Addams Groove	Capitol	
37	NE 26	MC BRAINS/Oochie Coochie	Motown	
38	26	GENESIS/No Son Of Mine	Atlantic	UK
39	NE 27	THE SHAMEN/Move Any Mountain	Epic	UK
40	33	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK

G. Gordon Liddy Fills WJFK Midday Slot

Ex-convict, lecturer, author and actor **G. Gordon Liddy** has been hired to host the midday airshift at **Infinity's** simulcast **WJFK-AM/Baltimore** and **WJFK-FM/Washington-D.C.**, the nation's capital and home to the personality he became famous for as a part of the Watergate investigative hearings which gripped the nation two decades ago.

You'll recall that Watergate resulted in the only U.S. presidential resignation on the part of

Richard Nixon. Liddy didn't come off as lily-white, either, as prison became home to him shortly after the proceedings' conclusion. Liddy auditioned for the radio position by going over the air on a trial basis. He joins controversial morning jock **Howard Stern** (who is heard on the air in a number of major markets) and popular afternoon drivers **Don Geronimo** and **Mike O'Meara**) in the station's air personality line-up.

US Radio Revenues Predicted Flat In 1992

Several industry analysts are predicting that the unyielding recession will render 1992 a year of no change in terms of radio advertising revenue.

Radio Advertising Bureau President Gary Fries says that there is a feeling of optimism among broadcasters, but not to expect significant increases. He suggested that revenues might follow the growth pattern of

1990, which would bring revenues to a 3%-4% growth rate.

On the national level, industry observers are predicting a 5%-7% increase in network ad revenues for 1992. **Pat Healy**, Executive VP/CFO of the (sales house) **Interep Radio Store**, believes that national spot revenues have hit the bottom of a cycle and will continue to improve into 1993.

NAB Supports Unlimited Radio Station Ownership

Directors of the **National Association of Broadcasters** met recently and agreed to stand behind a proposed overturning of FCC ownership policies—changes which could have far-reaching implications for groups looking to expand further, both within their existing markets and elsewhere.

Said NAB Radio Board Chairman **Dick Novik**, "We reiterated our support of LMAs (local marketing agreements) and we sup-

port a repeal of duopoly rules (prohibiting more than two stations in a market). We have decided to support basically unlimited ownership of radio stations."

The argument is such that LMAs allow for insecure stations to become financially viable contenders when allied with stronger radio stations. Such arrangements, coupled with the loosening of duopoly rules, would allow for the maximum of radio signals

Root Sentenced To 33-Month Prison Term

Former communications attorney **Thomas Root**, involved in applying for numerous new radio stations, has been sentenced to 33 months in prison and three years' probation by US District Judge **John Garrett Penn** on the grounds of defrauding clients and filing false documents with the FCC.

Among his misdeeds, Root forged the signature of an FCC judge, submitted a counterfeit FAA (aviation regulator) form to the FCC, accepted an unauthorized settlement on behalf of a client and lied to clients about the status of their FM station applications.

Said Root after the trial, "I'm not a victim of the process, the media, or my clients. At every juncture I had the ability to choose between right and wrong, and I chose wrong." However, Root's attorney indicated an appeal may be forthcoming. Root is scheduled to face trial in May in Florida due to charges brought against him for his participation in an alleged radio investment scam involving **Sonrise Management Services**, and will begin his jail time at the conclusion of that trial.

Evergreen Media Protests FCC Indecency Fine

Evergreen Media's **WLUP-AM/Chicago** has audaciously refused to pay an indecency fine of \$6,000 imposed upon the station by the FCC. The broadcasts under attack were aired in August 1987 and March 1989 by personalities **Steve Dahl** and **Garry Meier**.

One episode featured a telephone caller who rendered a song version of a joke entitled *Kiddie Porn*, while the other consisted of commentary about former Miss America (and current pop singer) **Vanessa Williams' Penthouse** photo spread.

According to the FCC, "Each

of the passages describes sexual or excretory activities of organs, specifically oral-genital contact, sexual activity with a child and anal intercourse," indicating that the broadcasts clearly adhere to the Commission's definition of indecency.

WLUP VP/GM **Larry Wert** sees the FCC's indecency guidelines as ambiguous and meddling, while Evergreen stated in a letter delivered to the FCC that "the commission's policies on broadcast indecency are unconstitutional vagueness and unworkable." There is no room for appeal on the part of Evergreen according to

the Communications Act.

The company's decision to refuse payment of the fine is unprecedented. The FCC appears prepared to file a lawsuit with the Justice Department in an attempt to charge WLUP with indecency in federal district court.

Evergreen then faces the potential of paying much more than \$6,000 in litigation fees, and in the long run may not win their case, therefore having to pay a fine of even greater magnitude. Wert asserts that Evergreen's stand is worth fighting for.

UNITED KINGDOM

Singles

- 1 **The Pasadenas** - I'm Doing Fine Now (Columbia)
- 2 **Wet Wet Wet** - Goodnight Girl (Precious)
- 3 **Shakespears Sister** - Stay (London)
- 4 **2 Unlimited** - Twilight Zone (PWL Continental)
- 5 **Curtis Stigers** - I Wonder Why (Arista)
- 6 **Michael Jackson** - Remember The Time (Epic)
- 7 **Kylie Minogue** - Give Me Just A Little More Time (PWL)
- 8 **Kicks Like A Mule** - The Bouncer (Tribal Bass)
- 9 **Simply Red** - For Your Babies (esat west)
- 10 **Primal Scream** - Dixie Narco EP (Creation)

Albums

- 1 **Wet Wet Wet** - High On The Happy Side (Precious)
- 2 **Simply Red** - Stars (east west)
- 3 **Genesis** - We Can't Dance (Virgin)
- 4 **Scott Walker/Walker Brothers** - No Regrets (Fontana)
- 5 **Lisa Stansfield** - Real Love (Arista)
- 6 **Michael Jackson** - Dangerous (Epic)
- 7 **Queen** - Greatest Hits II (Parlophone)
- 8 **Ce Ce Peniston** - Finally (A&M)
- 9 **Nirvana** - Nevermind (MCA)
- 10 **Tina Turner** - Simply The Best (Capitol)

SPAIN

Singles

- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **Terra Wan** - Pura Madre (Blanco Y Negro)
- 3 **Mecano** - Dalai Lama (Ariola)
- 4 **LA Style** - James Brown Is Dead (Blanco Y Negro)
- 5 **2 Unlimited** - Get Ready For This (Blanco Y Negro)
- 6 **Techno City** - Vacuo Techno (Ginger Music)
- 7 **KLF/Tammy Wynette** - Justified And Ancient (Blanco Y Negro)
- 8 **Rozalla** - Everybody's Free (Blanco Y Negro)
- 9 **Snap** - Colour Of Love (Ariola)
- 10 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)

Albums

- 1 **Queen** - Greatest Hits II (EMI)
- 2 **Alejandro Sanz** - Viviendo Deprisa (Warner Music)
- 3 **Nirvana** - Nevermind (Ariola)
- 4 **Enya** - Shepherd Moons (Warner Music)
- 5 **Michael Jackson** - Dangerous (Sony Music)
- 6 **Luz Casal** - A Contra Luz (Hispavox)
- 7 **Presuntos Implicados** - Ser De Agua (Warner Music)
- 8 **Genesis** - We Can't Dance (Virgin)
- 9 **Rondo Veneziano** - Odissea Venezia (Ariola)
- 10 **Dire Straits** - On Every Street (PolyGram)

DENMARK

Singles

- 1 **Dr. Baker** - Turn Up The Music (Mega)
- 2 **KLF/Tammy Wynette** - Justified And Ancient (Mega)
- 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 4 **Hanne Boel** - No Love At All (Medley)
- 5 **Michael Jackson** - Black Or White (Sony Music)
- 6 **News** - Crazy, Lazy City/Baby Take Control (Replay)
- 7 **Michael Learns To Rock** - The Actor (Medley)
- 8 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 9 **Rozalla** - Everybody's Free (To Feel Good) (Mega)
- 10 **Thomas Anders** - True Love (Warner Music)

Albums

- 1 **Michael Learns To Rock** - M.L.T.R. (Medley)
- 2 **Queen** - Greatest Hits II (EMI)
- 3 **Nirvana** - Nevermind (BMG)
- 4 **News** - Crazy, Lazy City (Replay)
- 5 **Paul Young** - From Time To Time (Sony Music)
- 6 **D.A.D.** - Riskin' It All (Medley)
- 7 **Kaya** - Kaya (Replay)
- 8 **Sos Fenger** - On Holiday (Genlyd)
- 9 **Simply Red** - Stars (Warner Music)
- 10 **Genesis** - We Can't Dance (Virgin)

SWITZERLAND

Singles

- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 2 **LA Style** - James Brown Is Dead (Phonog)
- 3 **KLF/Tammy Wynette** - Justified And Ancient (Phonog)
- 4 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 5 **Ten Sharp** - You (Sony Music)
- 6 **Snap** - Colour Of Love (BMG)
- 7 **Army Of Lovers** - Obsession (Exclusa)
- 8 **Michael Jackson** - Black Or White (Sony Music)
- 9 **Rozalla** - Everybody's Free (BMG)
- 10 **Naughty By Nature** - O.P.P. (Phonag)

Albums

- 1 **Queen** - Greatest Hits II (EMI)
- 2 **Nirvana** - Nevermind (BMG)
- 3 **Patent Ochsner** - Schlachtplatte (Zylogge)
- 4 **Genesis** - We Can't Dance (Virgin)
- 5 **Queen** - Queen Greatest Hits (EMI)
- 6 **Michael Jackson** - Dangerous (Sony Music)
- 7 **Simply Red** - Stars (Warner Music)
- 8 **Soundtrack** - The Commitments (BMG)
- 9 **Stephan Eicher** - Engelberg (PolyGram)
- 10 **Ten Sharp** - Under The Waterline (Sony Music)

GERMANY

Singles

- 1 **U 96** - Das Boot (Polydor)
- 2 **Nirvana** - Smells Like Teen Spirit (BMG)
- 3 **KLF/Tammy Wynette** - Justified And Ancient (Intercord)
- 4 **Ten Sharp** - You (Sony Music)
- 5 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 6 **Genesis** - I Can't Dance (Virgin)
- 7 **Army Of Lovers** - Obsession (Ideal)
- 8 **Michael Jackson** - Black Or White (Sony Music)
- 9 **Snap** - Colour Of Love (Logic)
- 10 **Shanice** - I Love Your Smile (Polydor)

Albums

- 1 **Genesis** - We Can't Dance (Virgin)
- 2 **Queen** - Greatest Hits II (EMI)
- 3 **Nirvana** - Nevermind (BMG)
- 4 **Simply Red** - Stars (Warner Music)
- 5 **Michael Jackson** - Dangerous (Sony Music)
- 6 **Queen** - Queen Greatest Hits (EMI)
- 7 **Münchener Freiheit** - Liebe Auf Den... (Sony Music)
- 8 **Ten Sharp** - Under The Waterline (Sony Music)
- 9 **Guns N' Roses** - Use Your Illusion II (BMG)
- 10 **Salt-N-Pepa** - The Greatest Hits (Phonogram)

HOLLAND

Singles

- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 2 **Fortuna** - Oh Fortuna (Red Bull)
- 3 **KLF/Tammy Wynette** - Justified And Ancient (Indisc)
- 4 **Booming Support** - Rode Schoentjes (IMC)
- 5 **Apotheosis** - O Fortuna (Indisc)
- 6 **Genesis** - I Can't Dance (Virgin)
- 7 **Ce Ce Peniston** - Finally (Polydor)
- 8 **Queen** - Bohemian Rhapsody/These Are... (EMI)
- 9 **Bad English** - Time Stood Still (Sony Music)
- 10 **East Side Beat** - Ride Like The Wind (Phonogram)

Albums

- 1 **Queen** - Greatest Hits II (EMI)
- 2 **Nirvana** - Nevermind (BMG)
- 3 **Lisa Stansfield** - Real Love (BMG)
- 4 **Queen** - Queen Greatest Hits (EMI)
- 5 **Simply Red** - Stars (Warner Music)
- 6 **Genesis** - We Can't Dance (Virgin)
- 7 **Enya** - Shepherd Moons (Warner Music)
- 8 **Tina Turner** - Simply The Best (EMI)
- 9 **Lou Reed** - Magic And Loss (Warner Music)
- 10 **Bee Gees** - The Very Best (Polydor)

NORWAY

Singles

- 1 **Go Go Gorilla** - Go Go Gorilla (Sonet)
- 2 **Ten Sharp** - You (Sony Music)
- 3 **Nirvana** - Smells Like Teen Spirit (BMG)
- 4 **KLF/Tammy Wynette** - Justified And Ancient (EMI)
- 5 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 6 **Shanice** - I Love Your Smile (PolyGram)
- 7 **Sandra** - Don't Be Aggressive (Virgin)
- 8 **Snap** - Colour Of Love (BMG)
- 9 **Bonnie Tyler** - Bitterblue (BMG)
- 10 **Michael Jackson** - Black Or White (Sony Music)

Albums

- 1 **Bonnie Tyler** - Bitterblue (BMG)
- 2 **Enya** - Shepherd Moons (Warner Music)
- 3 **Nirvana** - Nevermind (BMG)
- 4 **Genesis** - We Can't Dance (Virgin)
- 5 **Michael Jackson** - Dangerous (Sony Music)
- 6 **Queen** - Greatest Hits II (EMI)
- 7 **Ten Sharp** - Under The Waterline (Sony Music)
- 8 **Halvdan Sivertsen** - Hilsen Halvdan (Norsk)
- 9 **Tina Turner** - Simply The Best (EMI)
- 10 **Lou Reed** - Magic And Loss (Warner Music)

AUSTRIA

Singles

- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 2 **KLF/Tammy Wynette** - Justified And Ancient (Echo)
- 3 **Right Said Fred** - I'm Too Sexy (Exclusa)
- 4 **Prince/The N.P.G.** - Cream (Warner Music)
- 5 **Snap** - Colour Of Love (BMG)
- 6 **Monty Python** - Always Look On The Bright... (Virgin)
- 7 **Michael Jackson** - Black Or White (Sony Music)
- 8 **Ten Sharp** - You (Sony Music)
- 9 **Erasure** - Love To Hate You (Echo)
- 10 **Bonnie Tyler** - Bitterblue (BMG)

Albums

- 1 **Genesis** - We Can't Dance (Virgin)
- 2 **Bonnie Tyler** - Bitterblue (BMG)
- 3 **Nirvana** - Nevermind (BMG)
- 4 **Queen** - Greatest Hits II (EMI)
- 5 **Simply Red** - Stars (Warner Music)
- 6 **Michael Jackson** - Dangerous (Sony Music)
- 7 **E.A.V.** - Watumba (EMI)
- 8 **David Hasselhoff** - David (BMG)
- 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 10 **U2** - Achtung Baby (BMG)

FRANCE

Singles

- 1 **J.P.Audin/D.Modena** - Song Of Ocorina (Delphine)
- 2 **Michael Jackson** - Black Or White (Epic)
- 3 **G.Michael/E.John** - Don't Let The Sun... (Epic)
- 4 **Patrick Bruel** - Qui A Le Droit (RCA)
- 5 **Francis Cabrel** - Petite Marie (Columbia)
- 6 **Mylene Farmer** - Je T'Aime Melancolie (Polydor)
- 7 **Benny B** - Parce Qu'On Est Jeunes (PLR)
- 8 **Stephan Eicher** - Pas D'Ami (Comme Toi) (Barclay)
- 9 **Indra** - Temptation (Carriere)
- 10 **Bryan Adams** - Can't Stop This Thing We Started (Polydor)

Albums

- 1 **Michael Jackson** - Dangerous (Epic)
- 2 **Patrick Bruel** - Si Ce Soir (RCA)
- 3 **Mylene Farmer** - L'Autre (Polydor)
- 4 **J.P.Audin/D.Modena** - Ocarina (Delphine)
- 5 **Dire Straits** - On Every Street (Phonogram)
- 6 **U2** - Achtung Baby (Ariola)
- 7 **Johnny Hallyday** - Ça Ne Change Pas... (Phonogram)
- 8 **Genesis** - We Can't Dance (Virgin)
- 9 **Francis Cabrel** - D'Un Ombre A L'Autre (Columbia)
- 10 **Etienne Daho** - Paris Ailleurs (Virgin)

BELGIUM

Singles

- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 2 **Levenslijn 92** - Hand In Hand (PolyGram)
- 3 **GND** - For Fun (Indisc)
- 4 **Nirvana** - Smells Like Teen Spirit (BMG)
- 5 **KLF/Tammy Wynette** - Justified And Ancient (Indisc)
- 6 **Clouseau** - Altijd Heb Ik Je Lief (EMI)
- 7 **2 Unlimited** - Twilight Zone (Boudisque)
- 8 **B.B. Jerome/Bang Gang** - Do That Dance (EMI)
- 9 **The Radios** - She Goes Nana (EMI)
- 10 **Shanice** - I Love Your Smile (PolyGram)

Albums

- 1 **Nirvana** - Nevermind (BMG)
- 2 **Queen** - Greatest Hits II (EMI)
- 3 **Soundtrack** - Boys The Music (EMI)
- 4 **Queen** - Queen Greatest Hits (EMI)
- 5 **Luis Cobos** - Tempo D'Italia (Sony Music)
- 6 **Toon Hermans** - 75 Jaar (EMI)
- 7 **Gert En Samson** - Gert En Samson (CNR)
- 8 **Lou Reed** - Magic And Loss (Warner Music)
- 9 **Genesis** - We Can't Dance (Virgin)
- 10 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)

FINLAND

Singles

- 1 **KLF/Tammy Wynette** - Justified And Ancient (EMI)
- 2 **2 Unlimited** - Twilight Zone (Finnlevy)
- 3 **Michael Jackson** - Black Or White (Sony Music)
- 4 **Right Said Fred** - Don't Talk Just Kiss (Sonet)
- 5 **22. Pistepirkko** - Don't Say I'm Evil (Sonet)
- 6 **Clivilles & Cole** - Pride (Sony Music)
- 7 **Horsepower** - TNT (Poko)
- 8 **Sandra** - Don't Be Aggressive (Virgin)
- 9 **Hammer** - Addams Groove (EMI)
- 10 **Army Of Lovers** - Candyman Messiah (Sonet)

Albums

- 1 **Queen** - Greatest Hits II (EMI)
- 2 **Nirvana** - Nevermind (BMG)
- 3 **Samuli Edelman** - Samuli Edelman (Flamingo)
- 4 **Queen** - Queen Greatest Hits (EMI)
- 5 **Freud, Marx, Engels & Jung** - Huomenna... (Megamania)
- 6 **Anne Hanski** - Mikset Sä Saita (Ensio)
- 7 **Genesis** - We Can't Dance (Virgin)
- 8 **U2** - Achtung Baby (BMG)
- 9 **Simply Red** - Stars (Warner Music)
- 10 **Eva Dahlgren** - En Blekt Blondins Häjäta (BMG)

GREECE

Singles

- 1 **LA Style** - James Brown Is Dead (NA)
- 2 **KLF/Tammy Wynette** - Justified And Ancient (Virgin)
- 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 4 **Michael Jackson** - Black Or White (Sony Music)
- 5 **Army Of Lovers** - Crucified (Virgin)
- 6 **Ten Sharp** - You (Sony Music)
- 7 **U2** - Mysterious Ways (BMG)
- 8 **Snap** - Colour Of Love (BMG)
- 9 **Genesis** - No Son Of Mine (Virgin)
- 10 **Holy Noise** - James Brown Is Still Alive (NA)

Albums

- 1 **Michael Jackson** - Dangerous (Sony Music)
- 2 **Simply Red** - Stars (Warner Music)
- 3 **U2** - Achtung Baby (BMG)
- 4 **Genesis** - We Can't Dance (Virgin)
- 5 **Nirvana** - Nevermind (BMG)
- 6 **Queen** - Greatest Hits II (EMI)
- 7 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 8 **Army Of Lovers** - Massive Luxury Overdose (Virgin)
- 9 **Guns N' Roses** - Use Your Illusion II (BMG)
- 10 **Tina Turner** - Simply The Best (EMI)

ITALY

Singles

- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 2 **LA Style** - James Brown Is Dead (Ariola)
- 3 **Snap** - Colour Of Love (Ariola)
- 4 **Michael Jackson** - Black Or White (Sony Music)
- 5 **U2** - Mysterious Ways (Ariola)
- 6 **Hammer** - 2 Legit 2 Quit (EMI)
- 7 **Bryan Adams** - I Do It For You (PolyGram)
- 8 **49ers** - Move Your Feet (Media)
- 9 **D.J. Molella** - Revolution (Fri Records)
- 10 **Interactive** - Who Is Elvis? (Flying)

Albums

- 1 **Luca Carboni** - Carboni (RCA)
- 2 **Queen** - Greatest Hits II (EMI)
- 3 **Pino Daniele** - Sotto 'O Sole (CGD)
- 4 **Fiorella Mannoia** - I Treni A Vapore (Sony Music)
- 5 **U2** - Achtung Baby (Ariola)
- 6 **Michael Jackson** - Dangerous (Sony Music)
- 7 **Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
- 8 **Roberto Murolo** - Ottantavoglia... (CGD)
- 9 **Enrico Ruggeri** - Peter Pan (CGD)
- 10 **Fabio Concato** - Punto E Virgola (PolyGram)

SWEDEN

Singles

- 1 **KLF/Tammy Wynette** - Justified And Ancient (EMI)
- 2 **Ten Sharp** - You (Sony Music)
- 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
- 4 **Nirvana** - Smells Like Teen Spirit (BMG)
- 5 **Michael Jackson** - Black Or White (Sony Music)
- 6 **Snap** - Colour Of Love (BMG)
- 7 **LA Style** - James Brown Is Dead (SGA)
- 8 **Rozalla** - Everybody's Free (EMI)
- 9 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 10 **Shanice** - I Love Your Smile (PolyGram)

Albums

- 1 **Nirvana** - Nevermind (BMG)
- 2 **Eva Dahlgren** - En Blekt... (Record Sation)
- 3 **Queen** - Greatest Hits II (EMI)
- 4 **Michael Jackson** - Dangerous (Sony Music)
- 5 **Enya** - Shepherd Moons (Warner Music)
- 6 **The Boppers** - The Boppers (Sonet)
- 7 **U2** - Achtung Baby (BMG)
- 8 **Genesis** - We Can't Dance (Virgin)
- 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 10 **Bryan Adams** - Waking Up The Neighbours (PolyGram)

IRELAND

Singles

- 1 **2 Unlimited** - Twilight Zone (Warner Music)
- 2 **Wet Wet Wet** - Goodnight Girl (PolyGram)
- 3 **Queen** - Bohemian Rhapsody/These Are... (EMI)
- 4 **Kylie Minogue** - Give Me Just A Little... (Warner Music)
- 5 **The Prodigy** - Everybody In The Place (Warner Music)
- 6 **Kiss** - God Gave Rock & Roll To You II (Warner Music)
- 7 **Diana Ross** - When You Tell Me That You Love Me (EMI)
- 8 **Genesis** - I Can't Dance (Virgin)
- 9 **Hammer** - Addams Groove (EMI)
- 10 **Capella** - Take Me Away (Warner Music)

Albums

- 1 **Nirvana** - Nevermind (BMG)
- 2 **Simply Red** - Stars (Warner Music)
- 3 **Luka Bloom** - The Acoustic Motorbike (Warner Music)
- 4 **Lou Reed** - Magic And Loss (Warner Music)
- 5 **Christy Moore** - Collection 8.1-9.1 (Warner Music)
- 6 **The Saw Doctors** - If This Is Rock & Roll (Solid)
- 7 **Queen** - Queen Greatest Hits (EMI)
- 8 **Brendan Grace** - A Happy Hour (Chart)
- 9 **Christie Hennessey** - Rehearsal (Record Service)
- 10 **Queen** - Greatest Hits II (EMI)

PORTUGAL



EUROCHART HOT 100® SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1	9	Don't Let The Sun Go Down On Me	F.D.B.N.L.E.A.C.H.S.P.D.K.I.R.N.S.F.G.R.J George Michael & Elton John - Epic (Big Pig)	D	35	19	14	No Son Of Mine	Genesis - Virgin (Genesis/Hit & Run)	F.D.A.C.H.G.R.J	69	47	5	We Got A Love Thang	Ce Ce Peniston - A&M (Last Song/Third Coast)	UK,IR
2	3	9	Justified And Ancient	U.K.D.B.N.L.E.A.C.H.S.D.K.N.S.F.G.R The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	CH	36	38	3	The Bouncer	Kicks Like A Mule - Tribal Bass (MCA)	UK	70	83	2	(Love Moves In) Mysterious Ways	Julia Fordham - Circa (Ensign/PolyGram/WC/Snow)	UK
3	2	12	Black Or White	F.D.B.E.A.C.H.S.P.D.K.N.S.F.G.R.J Michael Jackson - Epic (Warner Chappell/CC)	CH	37	18	7	Je T'Aime Melancolie	Mylene Farmer - Polydor (Requiem)	F.B	71	NE	→	Rode Schoentjes	Booming Support - Masters (Basic Beat Songs/BMG)	B.NL
4	5	10	Smells Like Teen Spirit	D.B.N.L.E.A.C.H.S.N.I Nirvana - DGC (Virgin)	CH	38	31	20	Don't Cry	Guns N' Roses - Geffen (Warner Chappell)	F.D.C.H.S.P.D.K	72	51	5	Pride (In The Name Of Love)	Clivilles & Cole - Columbia (Blue Mountain)	UK,IR,SF,GR
5	4	4	Twilight Zone	U.K.B.N.L.I.R.S.F 2 Unlimited - PWL Continental (MCA)	CH	39	62	2	For Your Babies	Simply Red - east west (EMI/So What)	UK,B	73	NE	→	Joy	Francois Feldman - Phonogram (Marilu)	F.B
6	8	8	You	D.B.A.C.H.S.D.K.N.S.F.G.R Ten Sharp - Columbia (Sony Music)	CH	40	45	2	Dixie Narco EP	Primal Scream - Creation (EMI/Complete/Rondor)	UK	74	40	5	Vibeology	Paula Abdul - Virgin America (EMI)	UK,NL,DK,IR
7	6	6	Goodnight Girl	U.K.D.D.K.I.R Wet Wet Wet - Precious (Precious/Chrysalis)	CH	41	43	9	You Showed Me	Salt-N-Pepa - frr (TRO-Essex)	D.B.N.L.A.CH	75	NE	→	Love Is Everywhere	Cicero - Spaghetti (Copyright Control)	UK
8	11	7	Colour Of Love	D.B.N.L.E.A.C.H.S.D.K.N.G.R.I Snap - Logic/Ariola (Warner Chappell/Zomba)	CH	42	41	3	Born Of Frustration	James - Fontana (Blue Mountain)	UK	76	65	20	Love To Hate You	Erasure - Mute (Musical Moment-Sonet/Andy Bell/Sony)	D.B.A.S.GR
9	14	3	I'm Doing Fine Now	U.K. The Pasadenas - Columbia (Warner Chappell)	CH	43	28	4	Welcome To The Cheap Seats - The OST EP	The Wonder Stuff - Far Out/Polydor (PolyGram)	UK,IR	77	100	2	Hail Hail Rock'N'Roll	Garland Jeffreys - RCA (Black & White Alike)	UK,D.CH
10	7	22	Let's Talk About Sex	F.D.B.A.C.H.S.D.K.G.R Salt-N-Pepa - frr (Next Plateau/All Boys)	CH	44	95	2	Steel Bars	Michael Bolton - Columbia (WC/Suzan Mann)	UK	78	RE	→	Rocket Man (I Think It's Going To Be A Long Long Time)	F.D.P Kate Bush - Mercury (Big Pig)	F.D.P
11	13	5	I Can't Dance	U.K.D.B.N.L.C.H.S.I.R Genesis - Virgin (Genesis/Hit & Run)	CH	45	44	10	Stars	Simply Red - east west (So What/EMI)	D.A.C.H.D.K.G.R.I	79	NE	→	Alive	Pearl Jam - Epic (Various)	UK,NL
12	23	15	Song Of Ocarina	F.B.CH Jean Philippe Audin & Diego Modena - Delphine (Delphine)	CH	46	49	8	Live And Let Die	D.B.E.C.H.S.P.D.K.G.R Guns N' Roses - Geffen (MPL Communications)	CH	80	50	5	Feel So High	Des'ree - Dusted Sound (Sony Music)	UK,S.IR
13	27	3	Stay	U.K. Shakespear Sister - London (SBK/Island/BMG)	CH	47	34	5	God Gave Rock & Roll To You II	Kiss - Interscope (Warner Music UK/CC)	U.K.S.IR	81	75	5	Wildside	D.B.A.C.H.S Marky Mark & The Funky Bunch - Interscope (EMI)	
14	9	7	Bohemian Rhapsody/These Are The Days...	U.K.D.B.N.L.A.C.H.D.K.I.R Queen - Parlophone (Various)	CH	48	57	9	Diamonds And Pearls	D.B.A.C.H.S.S.F Prince & The New Power Generation - Paisley Park (Warner Chappell)	CH	82	89	2	Diamante	Zucchero Fornaciari & Randy Crawford - London (EMI/PolyGram)	UK,B.CH
15	17	22	James Brown Is Dead	D.E.C.H.S.G.R.I LA Style - Decadance (Orfa/Hi-Tension)	CH	49	48	5	Pas D'Ami (Comme Toi)	Stephan Eicher - Barclay (Electric Unicorn)	F.B	83	96	2	O Fortuna	Apotheosis - Indisc (Molenaars/Arcade)	B.NL
16	16	7	Das Boot	D U 96 - Polydor (BavariaSonor)	CH	50	82	21	Can't Stop This Thing We Started	Bryan Adams - A&M (Adams/Almo/Zomba)	F.D	84	NE	→	Go-Go Dancer	The Wedding Present - RCA (Hallin/EMI)	UK
17	12	21	Everybody's Free (To Feel Good)	F.D.E.C.H.S.D.K Rozalla - Pulse 8 (Peer)	CH	51	36	8	Too Blind To See It	UK.B.N.L.D.K.I.R.S.F Kym Sims - Atco (Last Song/Third Coast)	CH	85	NE	→	I'll Cry For You	Europe - Epic (Warner Chappell)	UK,DK
18	NE	→	Remember The Time	U.K.B.N.L.D.K Michael Jackson - Epic (Warner Chappell/Zomba)	CH	52	52	5	Temptation	Irida - Carrere (Orlando)	F.B	86	79	3	O.P.P.	Naughty By Nature - Tommy Boy (Jobete/Naughty)	D.CH
19	29	9	Don't Talk Just Kiss	U.K.D.B.N.I.S.D.K.I.R.S.F Right Said Fred - Tug (Hit & Run)	CH	53	54	3	Don't Be Aggressive	D.B.C.H.N.S.F Sandra - Virgin (Data-Alpha/Mambo/Siegel)	CH	87	73	2	You Love Us	Manic Street Preachers - Heavenly (Sony)	UK
20	24	10	Ride Like The Wind	F.D.B.N.L.E.C.H East Side Beat - frr (Warner Chappell)	CH	54	42	16	Change	F.D.A.C.H.G.R.I Lisa Stansfield - Arista (Big Life)	CH	88	78	6	Turn Up The Music	Dr. Baker - Coma (Megastars)	DK
21	22	8	Mysterious Ways	F.D.E.C.H.S.P.G.R.I U2 - Island (Blue Mountain)	CH	55	55	27	I'm Too Sexy	A.S Right Said Fred - Tug (Hit & Run)	CH	89	92	2	Taras E Manias	Marco Paulo - EMI (EMI Songs)	P
22	10	4	Give Me Just A Little More Time	U.K.B.I.R Kylie Minogue - PWL (Chelsea)	CH	56	70	4	Who Is Elvis?	D.I Interactive - Dance Street (Upright/Alice)	CH	90	NE	→	Reverence	Jesus & Mary Chain - Blanco Y Negro (BMG)	UK
23	20	4	I Wonder Why	U.K.I.R Curtis Stigers - Arista (Sony/MCA)	CH	57	59	2	Can You Handle It	U.K.S.F DNA feat. Sharon Redd - EMI (Peterman & Co)	CH	91	NE	→	Go Go Gorilla	Go Go Gorilla - Sonet (Sonet)	N
24	46	10	I Love Your Smile	D.B.N.L.S.D.K.N Shanice - Motown (Carlin)	CH	58	91	2	Finally	D.B.NL Ce Ce Peniston - A&M (PolyGram)	CH	92	68	8	If You Go Away	New Kids On The Block - Columbia (Warner Chappell)	D.B.NLS
25	15	13	Qui A Le Droit	F.B Patrick Bruel - RCA (14 Production)	CH	59	90	3	L'Homme A La Moto	F.B Fanny - EMI (Warner Chappell)	CH	93	81	11	Spending My Time	Roxette - EMI (Jimmy Fun/EMI)	D.A.C.H.I
26	30	20	Cream	F.D.A.C.H.S.P Prince & The New Power Generation - Paisley Park (Warner Chappell)	CH	60	58	4	Hand In Hand	B Levenslijn 92 - Polydor (Orfa)	CH	94	77	2	Puta Madre	Terra Wan - Blanco Y Negro (Actuel/Moder)	E
27	21	31	(Everything I Do) I Do It For You	F.D.A.C.H.P.I Bryan Adams - A&M (MCA/Rondar/Zomba)	CH	61	64	2	Oh Fortuna	NL Fortuna - SC Records (SC Publishing)	CH	95	63	7	Les Neiges De L'Himalaya	Dorothee - AB (AB Editions)	F
28	33	20	Crucified	U.K.F.D.A.C.H.G.R Army Of Lovers - Ton Son Ton (Team Sonet)	CH	62	53	9	The Show Must Go On	D.S.I Queen - Parlophone (Queen/EMI)	CH	96	67	7	Le Seigneur Des Tenebres	Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F.B
29	37	19	Obsession	D.B.C.H.I Army Of Lovers - Ton Son Ton (Team Sonet)	CH	63	NE	→	Leave Them All Behind	UK Ride - Creation (EMI)	CH	97	85	4	Feel So Real	Dream Frequency feat. Debbie Sharp - Citybeat (Momentum)	UK
30	26	6	Addams Groove	U.K.D.B.N.L.C.H.S.I.R.S.F.I Hammer - Capitol (Bust It)	CH	64	56	3	Love...Thy Will Be Done	F Martika - Columbia (Warner Chappell)	CH	98	98	2	Martika's Kitchen	Martika - Columbia (Warner Chappell)	D.NLS
31	39	6	Petite Marie	F Francis Cabrel - Columbia (Editions Chandelle)	CH	65	60	11	Bitterblue	D.A.N Bonnie Tyler - Hansa/Ariola (Hanseatic)	CH	99	RE	→	Liebe Auf Den Ersten Blick	Münchener Freiheit - Columbia (Freiheit/Mambo Siegel)	D
32	25	17	Always Look On The Bright Side Of Life	D.A.C.H Monty Python - Virgin (Kay Gee Bee/Virgin)	CH	66	72	22	Good Vibrations	F.D.A.C.H.D.K Marky Mark & The Funky Bunch feat. Loleatta Holloway - Interscope (Warner Chappell/EMI)	CH	100	87	3	Highway 5 '92	The Blessing - MCA (BMG Music)	UK
33	32	5	Everybody In The Place (EP)	U.K.I.R The Prodigy - XL (Virgin)	CH	67	NE	→	For Fun	B GND - Indisc (Copyright Control)	CH	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece. = FAST MOVERS = NEW ENTRY = RE-ENTRY					
34	35	6	Parce Qu'On Est Jeunes	F.B Benny B - PLR (Copyright Control)	CH	68	RE	→	Set Adrift On Memory Bliss	F.D.C.H PM Dawn - Gee Street (MCA/Information)	CH						

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverbund Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlesier (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

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MSG

Although MSG is a household name, German company **Electrola** has decided upon a promotional device that usually works best for a band in the hard rock genre: live touring.

To promote MSG's third eponymous album for the label, veteran guitarist **Michael Schenker** and vocalist **Robin McAuley**—the nucleus of the band—embarked on a six-week acoustic tour through Europe and Japan in November-December of last year. Playing for selected media and retail guests, the live set was combined with numerous interviews, which are currently being broadcast to coincide with the release of the album on February 3. The acoustic set has now been extended to the US and Canada and will run until mid March.

A first single was released as early as October 24, the power ballad *Nightmare*, one of the album's highlights with its striking folky guitar backings and McAuley's yearning vocals. The song is still a favourite on some European radios, including classic rock station **Radio Xanadu/Munich** and **Radio Antigoon/Antwerp**. The CD-5 version of that song also contained acoustic versions of songs from the album, like *What Happens To Me*, *We Believe In Love* and *Bad Boys*.

The second single is another pop/rock ballad, *When I'm Gone*, and is

due for release at the end of this month. However, the band does not disregard its metallic roots, and songs like *Eve*, *Paradise* and *This Broken Heart* are perfect examples of the band's hallmark of hard-hitting, anthemic rock, underpinned by captivating melodies. In particular Schenker's pyrotechnics on the guitar (*We Believe In Love*) and McAuley's robust vocals make MSG the staple hard rock band that it is.

The album was recorded at various studios in L.A. by producer **Kevin Beamish** (REO, *Contraband*). Schenker and McAuley are supported by bass player **Jeff Pilson** (formerly of Dokken) and drummer **James Kottak** (ex-Kingdom Come).

MTV Europe will be running a German advertising spot for the new single from March 6-28, while several national radio stations have set up 'hit tests', with listeners choosing their favourite tracks from the album. **RPR/Ludwigshafen** arranged a similar set up and tracks chosen by the audience included *When I'm Gone*, *What Happens To Me* and *Nightmare*.

The band is signed to Electrola for the world, excluding North America, where the album is released on **Allen Kovac's MCA-distributed Impact label**, the new home of **Southside Johnny & The Ashbury Dukes**.

Machgiel Bakker

Definition Of Sound

When a dance act has a pop image, club acceptance is often very hard to achieve. On the one hand **Definition Of Sound** was praised for its accessible and commercial hip hop style as featured on their 1991 debut album *Love And Life: A Journey With The Chameleons (Circa)*. On the other they were ignored in clubland for the same reason. With their fifth single *Moira Jane's Cafe*, the duo—consisting of **The Don** and **Kevwon**—has finally put its foot in the club doorway.

The current single—at press time number 40 in the UK in its second week—was originally the flip side of *This Is Tomorrow*, which has also been released twice. At the end of January it was promoted to the A-side after heavy requests from radio, in particular **BBC Radio 1's Gary Davis**. And for the first time, club reaction has been ecstatic. This hip house remix by **Maurice Joshua** will convince people that DOS's appeal goes far beyond their teenage fan base.

Says Circa MD **Ray Cooper**, "It has gone extremely well so far. We had a big club reaction way before the actual release. Clubs are notoriously not after pop-based dance records. *Wear Your Love Like Heaven*, one of their previous singles, only became a club hit after it made top 20 in the UK chart. Despite the remix the new single has retained its strength as a pop record. On Radio 1 it got a dozen pre-release plays in one week, which is

really surprisingly good."

Next, the single will be out in the US, while European releases are dependent on UK hit success. **MTV Europe** has always been a very strong supporter of the rap duo and *Wear Your Love Like Heaven* is one of the most highest rotated on its playlist.

That latter song gives a good idea of what DOS is all about: clever and tasteful samples with raps from "the narrators on life." It is based on a sample of the '67 soul classic *Let It Out (Let It All Hang Out)* by the **Hombres**. For the current single they have borrowed the guitar riff from **Van Morrison & Them's** evergreen *Gloria*, plus an imitation of the typical "doo doo doo" backing vocals from **Lou Reed's** *Walk On The Wild Side*—making that song one of rock history's most sought-after among rap crews (remember **A Tribe Called Quest** and **Marky Mark & The Funky Bunch**.) But all these spicy ingredients are left out on the remixed version.

A new album is planned for release in September. Adds Cooper, "We haven't outlined every detail yet. We'll probably release an EP after this single, containing brand new tracks, followed by another single. We're not sure if all these songs will appear on the album. We might emphasise the contrast between two albums, giving them an opportunity to show different sides of the band."

Robbert Tilli

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (4) **Pasadenas** - I'm Doing Fine Now
- (1) **Curtis Stigers** - I Wonder Why
- (3) (10) **DNA feat. Sharon Redd** - Can You Handle It
- (4) (-) Michael Bolton - Steel Bars
- (5) (17) **Primal Scream** - Movin' On Up
- (6) (5) **Wet Wet Wet** - Goodnight Girl
- (7) (9) **James** - Born Of Frustation
- (8) (3) **Simply Red** - For Your Babies
- (9) (-) **Shakespear's Sister** - Stay
- (10) (2) **Kylie Minogue** - Give Me Just A...
- (11) (12) **Ce Ce Peniston** - We Got A Love Thang
- (12) (14) **Des'Ree** - Feel So High
- (13) (6) **Paula Abdul** - Vibology
- (14) (8) **Genesis** - I Can't Dance
- (15) (-) **2 Unlimited** - Twilight Zone
- (16) (-) **Michael Jackson** - Remember The Time
- (17) (7) **Wonder Stuff** - Welcome To The Cheap Seats
- (18) (-) **Julia Fordham** - (Love Moves) In Mysterious...
- (19) (-) **Blue Pearl** - (Can You) Feel The Passion
- (20) (13) **Blessing** - Highway 5 '92

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (2) **Simply Red** - Stars
- (1) **Münchener Freiheit** - Liebe Auf Den...
- (3) (7) **Ten Sharp** - You
- (4) (4) **Michael Jackson** - Black Or White
- (5) (3) **Genesis** - I Can't Dance
- (6) (5) **OMD** - Call My Name
- (7) (8) **Monty Python** - Always Look On The...
- (8) (6) **Roxette** - Spending My Time
- (9) (9) **G.Michael/E.John** - Don't Let The Sun...
- (10) (12) **Tina Turner** - Way Of The World
- (11) (-) **Shanicie** - I Love Your Smile
- (12) (-) **Pasadenas** - I'm Doing Fine Now
- (13) (13) **Beautiful South** - Old Red Eyes Is Back
- (14) (-) **Army Of Lovers** - Obsession
- (15) (17) **Garland Jeffries** - Hail Hail Rock N' Roll
- (16) (-) **Zucchero/Randy Crawford** - Diamante
- (17) (15) **Richard Marx** - Hazard
- (18) (10) **Genesis** - No Son Of Mine
- (19) (11) **Lisa Stansfield** - Change
- (20) (-) **Pe Werner** - Geld Zurück

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) **Stephan Eicher** - Pas D'Ami (Comme Toi)
- (8) **Mylène Farmer** - Je T'Aime Melancolie
- (3) (9) **Alain Bashung** - Osez Josephine
- (4) (1) **Etienne Daho** - Saudade
- (5) (16) **Roch Voisine** - La Promesse
- (6) (4) **Fredericks,Goldman & Jones** - 1,2,3,
- (7) (18) **MC Solaar** - Victime De La Mode
- (8) (-) **Maxime Le Forestier** - Bille De Verre
- (9) (3) **Jil Caplan** - As Tu Deja Oublie
- (10) (14) **Lisa Stansfield** - Change
- (11) (19) **Bernard Lavilliers** - Fais Divers
- (12) (-) **Catherine Lara** - Entre Elle Et Moi
- (13) (10) **Luc De La Rocheliere** - Cash City
- (14) (-) **Jean Leloup** - 1990
- (15) (15) **Patrick Bruel** - Qui A Le Droit
- (16) (8) **François Feldman** - Joy
- (17) (-) **Cher** - Love And Understanding
- (18) (-) **Marc Lavoine** - L'Amour En 30 Secondes
- (19) (-) **PM Dawn** - Set Adrift On Memory Bliss
- (20) (7) **Michael Jackson** - Black Or White

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (7) **Etienne Daho** - Saudade
- (5) **Ten Sharp** - You
- (3) (4) **Salt-N-Pepa** - Let's Talk About Sex
- (4) (3) **Lisa Stansfield** - Change
- (5) (8) **East Side Beat** - Ride Like The Wind
- (6) (1) **Stephan Eicher** - Pas D'Ami (Comme Toi)
- (19) (9) **Simply Red** - Stars
- (11) (11) **G.Michael/E.John** - Don't Let The Sun...
- (9) (17) **Bryan Adams** - Can't Stop This Thing...
- (10) (2) **Michael Jackson** - Black Or White
- (11) (12) **Dire Straits** - Heavy Fuel
- (12) (9) **Cher** - Love And Understanding
- (13) (20) **Fredericks,Goldman & Jones** - 1,2,3,
- (14) (16) **PM Dawn** - Set Adrift On Memory Bliss
- (15) (15) **Marc Cohn** - Walking In Memphis
- (16) (13) **Francis Cabrel** - Petite Marie
- (17) (6) **Luc De La Rocheliere** - Cash City
- (18) (-) **Garland Jeffries** - Hail Hail Rock N' Roll
- (19) (18) **Martika** - Love...They Will Be Done
- (20) (-) **Michael Bolton** - When A Man Loves A Woman

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radiotopp 20/Scancor, Young & Rubicam.

- (1) **Contenders** - Radioland
- (11) **Michael Jackson** - Remember The Time
- (-) **Curtis Stigers** - I Wonder Why
- (4) (8) **Shanicie** - I Love Your Smile
- (3) **Zucchero/Randy Crawford** - Diamante
- (2) **G.Michael/E.John** - Don't Let The Sun...
- (13) (13) **Genesis** - I Can't Dance
- (5) **Ten Sharp** - Ray
- (9) (-) **Bette Midler** - In My Life
- (10) (17) **Nirvana** - Smells Like Teen Spirit
- (11) (4) **Smoky Robinson** - Double Good Everything
- (12) (18) **Go Go Gorilla** - Go Go Gorilla
- (13) (-) **Deborah Blando** - Innocence
- (14) (15) **Beautiful South** - Old Red Eyes Is Back
- (5) **Ole Paus** - Ikke Gjør Som Mora De Sier
- (16) (10) **Kenny Thomas** - Tender Love
- (17) (12) **Bonnie Tyler** - Against The Wind
- (8) (9) **Wet Wet Wet** - Goodnight Girl
- (9) (-) **Richard Marx** - Hazard
- (20) (-) **Simply Red** - For Your Babies

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (12) **Luz** - Pedazo De Cielo
- (1) (1) **Genesis** - No Son Of Mine
- (3) (4) **U2** - Mysterious Ways
- (4) (8) **Martika** - Martika's Kitchen
- (5) (5) **Queen** - The Show Must Go On
- (6) (11) **Mecano** - Dalai Lama
- (7) (10) **New Kids On The Block** - If You Go Away
- (8) (14) **Alejandro Sanz** - Se Le Apago La Luz
- (9) (13) **G.Michael/E.John** - Don't Let The Sun...
- (10) (17) **Snap** - Colour Of Love
- (11) (16) **La Guardia** - Al Otro Lado
- (12) (19) **Dire Straits** - Heavy Fuel
- (13) (15) **Various** - Skateboard III
- (4) (-) **2 Unlimited** - Get Ready For This
- (15) (18) **Arabia** - Tu Amiga
- (6) (-) **Simpsons** - Do The Bartman (Spanish)
- (7) (20) **Extreme** - Get The Funk Out
- (8) (-) **Duncan Dhu** - Oro Bianco
- (9) (-) **Simply Red** - Stars
- (20) (-) **Niños Del Brasil** - Sed De Venganza

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) **Del Tha Funky Homosapien** - Mitsadobalina
- (-) **Urban Dance Squad** - Routine
- (1) **Michael Jackson** - Remember The Time
- (4) (-) **Genesis** - I Can't Dance
- (5) (-) **Des'Ree** - Feel So High
- (6) (4) **Ce Ce Peniston** - Finally
- (7) (5) **Bad English** - Time Stood Still
- (8) (-) **Badesalz** - I Still Haven't Found What...
- (9) (3) **Vader Abraham** - Vandaa Zal Heel De...
- (10) (14) **Kylie Minogue** - Give Me Just A Little...
- (11) (17) **Rowwen Hèze** - Bestel Mar
- (12) (-) **Bebe & Cece Winans** - I'll Take You There
- (13) (-) **Pater Mouskroen** - Hela Hola
- (14) (6) **Robbie Valentine** - Love Takes Me Higher
- (15) (-) **Eric Clapton** - Tears In Heaven
- (16) (-) **Booming Support** - Rode Schoentjes
- (17) (2) **MC 900 Ft. Jesus** - The City Sleeps
- (18) (2) **KLF** - Justified And Ancient
- (19) (7) **Red Hot Chili Peppers** - Under The Bridge

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

- (-) **Temptations** - My Girl
- (10) **Simply Red** - Stars
- (3) **Audin/Modena** - Song Of Ocarina
- (2) **Die Prinzess** - Millionär
- (3) **Ten Sharp** - You
- (4) (-) **Michael Bolton** - When A Man Loves A...
- (15) **Cliff Richard** - Scarlet Ribbons
- (8) (-) **Münchener Freiheit** - Liebe Auf Den...
- (6) **Nicole** - Ein Leises Lied
- (10) (-) **Udo Jürgens** - Na Und...?
- (11) (-) **Pe Werner** - Geld Zurück
- (12) (-) **Beautiful South** - Old Red Eyes Is Back
- (3) **Kate Bush** - Rocket Man
- (14) (16) **KLF** - Justified And Ancient
- (15) (-) **Bonnie Tyler** - Against The Wind
- (16) (12) **Michael Jackson** - Black Or White
- (17) (-) **Juliane Werding** - Rose Schuh'
- (18) (-) **Luka Bloom** - I Need Love
- (19) (-) **Bernd Clöver** - Der Ganz Normale...
- (20) (1) **Monty Python** - Always Look On The...

FINLAND

Most played records on private radios as compiled by Discopress.

- (12) **Anna Hanksi** - Jos Et Sä Soita
- (1) **Queen** - The Show Must Go On
- (9) **OMD** - Call My Name
- (2) **Michael Jackson** - Black Or White
- (4) (4) **Marstro** - Muisto Vain Jää
- (6) (-) **Puolikuu** - Makane Myrkky
- (17) **Topi Sorsakoski** - Haavekuva
- (8) (8) **Benny Törnroos** - Käy Muumilaakso
- (5) **Ten Sharp** - You
- (10) (14) **Bikinis** - Baby Boy
- (11) (13) **Genesis** - I Can't Dance
- (12) (7) **Velkko Lavi** - Ota Löysän Ranteen
- (3) **Boppers** - All I Have To Do Is Dream
- (4) (-) **Ressu Redford** - Kato Mitä Sä Teit
- (15) (18) **Rapatti** - Uineimaa
- (16) (16) **Kurrie** - Jäät Sateen Taa
- (17) (15) **Erasure** - Love To Hate You
- (18) (10) **Pave Maijanen** - Häät Tulee Mun ...
- (19) (6) **Ressu Redford** - Lauissa On Helpo...
- (20) (20) **Right Said Fred** - Don't Talk Just Kiss

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (2) **Anders Glenmark** - Marc Marc
- (1) **Ten Sharp** - You
- (3) **KLF** - Justified And Ancient
- (4) (-) **Des'Ree** - Feel So High
- (5) **Prince/The N.P.G.** - Diamonds And Pearls
- (6) (-) **Webstrarna** - Moln På Marken
- (5) **G.Michael/E.John** - Don't Let The Sun...
- (6) **Mauro Scocco** - Till Domn Ensamma
- (9) (8) **Pasadenas** - I'm Doing Fine Now
- (10) (10) **Shanicie** - I Love Your Smile
- (11) (20) **Curtis Stigers** - I Wonder Why
- (12) **Pet Shop Boys** - Was It Worth It
- (13) (15) **Sven Ingvars** - Två Mörka Ögon
- (4) **Blue Train** - All I Need Is You
- (5) (-) **Gladys Knight** - Meet Me In The Middle
- (6) (-) **Michael Jackson** - Black Or White
- (7) (-) **Genesis** - I Can't Dance
- (8) **Beautiful South** - Old Red Eyes Is Back
- (9) (-) **Take That** - Promises
- (7) **Right Said Fred** - Don't Talk Just Kiss

EUROPEAN TOP 100 ALBUMS

buma
stemra

THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 13	Queen Greatest Hits II - Parlophone ▲4	UK,D,B,NLE,A,CH,S,PDK,I,N,SG,GR,IR	35 31 18	Mariah Carey Emotions - Columbia	UK,NL,GR	69 57 15	Jean Michel Jarre Images - The Best Of Jean Michel Jarre - Dreyfus	DE
2 12	Genesis We Can't Dance - Virgin	UK,F,D,B,NLE,A,CH,S,PDK,I,N,SG,GR,IR	36 50 6	Alejandro Sanz Viviendo Deprisa - Warner Music Spain	E	70 NE	Roberto Murolo Ottantavogliadicantare - CGD	I
3 10	Nirvana Nevermind - DGC ●	UK,D,B,NLE,A,CH,S,PDK,N,SG,GR,IR	37 35 32	Cher Love Hurts - Geffen ▲	UK,D,A,DK,GR,IR	71 63 45	Eurythmics Greatest Hits - RCA ▲2	UK,D,IR
4 10	Michael Jackson Dangerous - Epic ▲3	UK,F,D,B,NLE,A,CH,S,PDK,I,N,SG,GR	38 33 2	Lush Spooky - 4AD	UK,NL	72 74 4	Patent Ochsner Schlachtplatte - Zytglogge	CH
5 5 17	Simply Red Stars - east west ▲2	UK,F,D,B,NLE,A,CH,S,PDK,I,N,SG,GR,IR	39 38 9	Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F	73 84 8	Michael Crawford Michael Crawford Performs A.L. Webber - Polydor	UK
6 6 10	U2 Achtung Baby - Island	UK,F,D,B,NLE,A,CH,S,PDK,I,N,SG,GR,IR	40 40 31	Stephan Eicher Engelberg - Barclay	FB,CH	74 71 4	Rondo Veneziano Odissea Venezia - Baby Records	E
7 7 9	Queen Queen Greatest Hits - EMI ▲5	UK,D,B,NLA,CH,S,PDK,I,SG,IR	41 34 8	Queen Innuendo - EMI ▲2	UK,D,NL,CH,DK	75 80 8	Diana Ross The Force Behind The Power - EMI	UK,IR
8 8 17	Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK,F,D,B,NLE,A,CH,S,PDK,N,IR	42 41 6	Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F,B	76 NE	Cowboy Junkies Black Eyed Man - RCA	UK,NL
9 9 17	Tina Turner Simply The Best - Capitol ▲2	UK,D,B,NLE,A,CH,S,PDK,N,SG,GR,IR	43 60 2	Primal Scream Screamadelica - Creation	UK	77 83 2	KLF The White Room - KLF Communications	UK,NL,DK
10 11 11	Lisa Stansfield Real Love - Arista	UK,F,D,B,NLE,A,CH,S,DK,I,IR	44 39 7	New Kids On The Block Hits - Columbia	D,B,NL,A,CH,DK,GR	78 76 6	Monty Python Sings - Virgin	D,A,CH
11 10 18	Bryan Adams Waking Up The Neighbours - A&M ▲2	UK,F,D,B,NLE,A,CH,S,PDK,I,N,SG,GR	45 45 18	Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S,SF	79 72 54	Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F
12 15 4	Lou Reed Magic And Loss - Sire	UK,D,B,NLE,A,CH,S,PDK,N,I,IR	46 56 30	Gipsy Kings Este Mundo - Columbia ▲	D,A,CH,P	80 97 2	Luka Bloom The Acoustic Motorbike - Warner Brothers	NL,CH,IR
13 16 2	Wet Wet Wet High On The Happy Side - Precious	UK,D,NL,CH,DK	47 59 6	Pino Daniele Sotto 'O Sole - CGD	I	81 75 12	INXS Live Baby Live - Mercury	D,B,NL,A,CH,GR
14 12 12	Enya Shepherd Moons - WEA ▲	UK,D,B,NLE,A,CH,S,PDK,N	48 46 24	Metallica Metallica - Vertigo	D,NL,S,DK,SG,GR,IR	82 67 5	Mecano Aidalai - Ariola	E
15 14 19	Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,NLE,A,CH,S,PDK,SG,GR,IR	49 44 2	Fiorella Mannoia I Treni A Vapore - Epic	I	83 69 33	Extreme Extreme II Pornograffitti - A&M	UK,D,NL
16 13 20	Dire Straits On Every Street - Vertigo ▲2	UK,F,D,B,NLE,A,CH,S,PD,GR	50 NE	Snap The Madman's Return - Logic/Ariola	UK,D,NL,CH,DK,N	84 82 4	D.A.D. Riskin' It All - Medley	S,DK,SF
17 17 19	Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,NLE,CH,S,PD,SG,GR,IR	51 43 4	Tori Amos Little Earthquakes - east west	UK,IR	85 85 6	Rondo Veneziano Mystere - Baby Records	F
18 22 4	Ten Sharp Under The Waterline - Columbia	D,A,CH,S,DK,N	52 58 9	Erste Allgemeine Verunsicherung Watumba - EMI	D,A,CH	86 64 6	Umberto Tozzi Le Mie Canzoni - CGD	I
19 18 46	R.E.M. Out Of Time - Warner Brothers ▲3	UK,F,D,NL,CH,PD,GR,IR	53 RE	Peter Maffay 38317 - Teldec	D	87 RE	Complices Esta Llorando El Sol - RCA	E
20 20 15	Salt-N-Pepa The Greatest Hits - Next Plateau	UK,D,NL,A,CH,DK	54 52 5	Etienne Daho Paris Ailleurs - Virgin	F,B	88 90 10	Bee Gees The Very Best Of The Bee Gees - Polydor	NL,P
21 21 16	Soundtrack - The Commitments The Commitments - MCA	UK,D,CH,S,DK,N,SF	55 54 14	Francis Cabrel D'Un Ombre A L'Autre - Columbia	F	89 73 19	David Hasselhoff David - White Records/Ariola	D,A
22 19 43	Roxette Joyride - EMI ▲3	UK,D,B,NLE,CH,DK,SG,IR	56 55 9	Patricia Kaas Carnets De Scene - Columbia	F,D	90 68 2	Soundtrack - Until The End Of The World Until The End Of The World - Warner Brothers	P,GR,I
23 27 3	Scott Walker & The Walker Brothers No Regrets - The Best Of Scott Walker & The Walker Brothers - Fontana	UK	57 51 15	Erasure Chorus - Mute	UK,D,A,SG,GR	91 91 2	Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/Sony	F
24 23 10	Bonnie Tyler Bitterblue - Hansa	D,A,CH,DK,N,SF	58 48 19	Antonello Venditti Benvenuti In Paradiso - Ricordi	I	92 86 15	Kenny Thomas Voices - Cooltempo	UK
25 24 10	Patrick Bruel Si Ce Soir - RCA	F,B	59 47 63	Scorpions Crazy World - Mercury ▲	D,PSF	93 77 14	Roy Black Rosenzeit - east west	D,A
26 25 3	Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D,CH	60 61 2	Les Inconnus Boulversiant - Lederman	F	94 NE	Garth Brooks Ropin' The Wind - Capitol	UK,DK
27 29 12	Pet Shop Boys Discography - EMI ▲	UK,D,NL,S,DK,SG,GR	61 62 6	Luz Casal A Contra Luz - Hispavox	E	95 NE	Diesel Park West Decency - Food	UK
28 32 5	Luca Carboni Carboni - RCA	CH,I	62 53 4	Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	UK,D,IR	96 99 9	Jean Ferrat Dans La Jungle Ou Dans Le Zoo - EMI	F
29 30 4	Mylene Farmer L'Autre - Polydor ●	F,B	63 65 9	Renaud Marchand De Cailloux - Virgin	F,B	97 RE	The Boppers The Boppers - Sonet	S
30 36 2	Ce Ce Peniston Finally - A&M	UK	64 66 6	Michael Learns To Rock Michael Learns To Rock - Medley	DK	98 RE	Andrew Lloyd Webber Joseph & The Amazing Technicolor Dreamcoat - Really Useful	UK
31 28 16	Joe Cocker Night Calls - Capitol	D,NL,E,A,CH,S	65 81 4	Presuntos Implicados Ser De Agua - WEA	E	99 100 36	Seal Seal - ZTT/WEA ▲	UK,IR
32 26 21	Paul Young From Time To Time - The Singles Collection - Columbia ▲	UK,B,NL,S,DK,IR	66 70 4	Die Prinzen Das Leben Ist Grausam - Hansa	D,CH	100 RE	O.M.D. Sugar Tax - Virgin	D,DK
33 49 6	Army Of Lovers Massive Luxury Overdose - Ton Son Ton	D,B,A,CH,DK,GR	67 78 6	Enrico Ruggeri Peter Pan - CGD	I			
34 37 39	Michael Bolton Time, Love & Tenderness - Columbia	UK,NL	68 42 10	Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK,S,IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

= FAST MOVERS

NE = NEW ENTRY

RE = RE-ENTRY

A FINE PERFORMANCE: Warner Music Group walked away with the lion's share of the top awards at the **Brits 1992**. Warner acts won best male artist (**Seal**), best album (**Seal**), best international artist (**R.E.M.**) and best international solo artist (**Prince**), and was also co-winner for best group (**Simply Red**). Other winners in the top categories were **Lisa Stansfield** (best female artist), **Beverly Craven** (best newcomer) and **Trevor Horn** (best producer), as well as **The KLF** (co-winner, best group).

MAKING PLANS WITH NIGEL: Jeremy Lloyd has left the Capital Radio MD post to join his former boss **Nigel Walmsley** as a board member of Carlton Communications' new ITV operation. Despite rumours, insiders say the decision is not related to the appointment of **Richard Eyre** as chief executive. Lloyd will stay on board until March 31.

INSIDE INFORMATION?: Pierre Houtmans, co-founder of **Radio Contact** and president of Belgium's French community radio lobbying group **GRIB**, has been convicted of favouring his radio operations while serving as a member of the **French Community Radio Council**. The Council played a decisive role in the allocation of frequencies. Houtmans, who is appealing the ruling, was fined Bfr60.000 (app. US\$2,000) and given a suspended, 10-month prison sentence, with three years' probation.

RTL REACHES OUT—AGAIN!: RTL-4 Radio has just signed a contract with the **VECAI**, the Dutch cable umbrella organization, which will give it full access to Holland's 4.8 million cable subs by next April or May. The 24-hour all-music MOR cable outlet has been on the air for six months, doing test transmissions to some 1.2 million households. Start-up date for RTL's new Prague all-music MOR station, by the way, was February 15.

SKYLIGHT: Dutch commercial satellite operation **Sky Radio** has managed to lure **AVRO DJ Jan van Veen** and his popular 25-year-old programme "Candlelight." The arrival of Van Veen marks the first spoken words on the stations' strict no-jock policy. According to Sky director **Ton Lathouwers**, the programme fits the bill perfectly, as it appeals to mainly women between 18-45, the same audience target as Sky.

RETURN TO SENDER: OTR hears that **Virgin Records Norway** has reportedly asked all stations in that country to return their copies of **Sandra's Don't Be Aggressive** because of a mistake on the B-side song *Seal It Forever*. It appears that the song suddenly stops and starts again.

MATRIX MANAGEMENT: On the heels of its victory at the recent Copyright Tribunal, the **UK Mechanical Copyright Protection Society** (MCPS) is restructuring its management team. The result is a new-look "matrix management" with scheme managers operating like product managers in the record industry. **Carole Howells** is the audio product scheme manager, acting as a link between the owner and user of the music. Meanwhile, **Terry Foster-Key**, deputy MD of **EMI UK**, was elected as MCPS chairman following the retirement of **Derek Knibb**.

CONGRATULATIONS LICOPPE!: Charles Licoppe, president of **IFPI Belgium** and **PolyGram Belgium** MD, retires at the end of March after 40 years in the record business. His position will be taken up by **Sony Music** MD **Bert Cloeckaert**.

WHEN WILL IT END?: Invicta Radio continues its lay-offs. Three more staffers were made redundant: two in accounting and one in commercial production.

EUROPE AT A GLANCE: Are Flemish private stations teaming to criticize pubcaster **BRTN**'s decision to launch a fifth commercial radio net? Which Spanish nets turned in the best ratings results? Has the new radical re-reg proposal for Swedish radio caused a delay in the introduction of new legislation planned this summer? Are **Maxximum-Metropolis** supporters dancing outside the French Ministry of Culture building in support of getting their station back on the air? Did a certain Hamburg station do better than "okay" in the latest ratings? Why did **PolyGram International** move twice within a week? Are Italians about to hear a little more rock 'n' roll soon? Will **David Bowie** sign to a London-based label?

RAJAR

(continued from page 1)

Galpin says the **RAJAR** committee will now hammer out the details of the contract. Negotiations on the final methodology specifications should be concluded and the agreement signed in March. RSL will go into the field for the first time in September, with the first data published in January of 1993.

Galpin says RSL was offered the contract because it proposed quality at bargain rates. "They were the cheapest and the best," he says. "They were the top of the list in merit [quality of their

proposal] and the top of the list in price."

The new system will supersede the separate ratings methodology currently used by independent radio (IR) and BBC Radio's in-house research. For the first time, the entire UK radio industry—publics and privates—will have comparable ratings data.

RSL spokesperson **Jill Welsh** says it's too early to spell out the exact differences between **RAJAR** and the current **JICRAR** system. He predicts it will be "as precise a survey as there could ever be," enabling it to be a strong marketing tool for IR, while detailing BBC Radio audience trends.

The information will be more

timely and detailed, according to the specifications set by the **RAJAR** committee (see M&M, November 23, 1991).

The data will be published for both IR and the BBC—quarterly for national services, every six months for regional and larger local broadcasters and annually for all other participating stations. Data will also be available via an on-line database, disk and in hard copy.

RAJAR chairman **John Whitney** comments, "This move by the BBC and the AIRC to provide joint radio audience research is a welcome development in the increasingly competitive broadcasting environment of the '90s."

AGEDI

(continued from page 1)

says the delay is hurting the nets. "We're trying to re-launch ONDA Madrid and it's frustrating without an official arrangement with the labels. They refuse to provide us with records or even artists' background data."

Until the issue is resolved, Berella says the net cannot continue with plans to promote local acts, especially the new bands in Madrid.

Comments **EMI** chief radio promoter **Miguel Angel Sanchez**, "Barella is a good friend of mine, but there is no way I can give him copies from the company." He

says EMI stopped supplying regional stations since receiving the first injunction dated December 12 of last year.

FORTA is said to have scheduled a meeting for late February to discuss the issue.

SNEP

(continued from page 1)

enough would mean that the charts would lose credibility."

There have been complaints within the music industry for some time, alleging that the charts are too slow, not accurate enough and badly handled, as well as being open to bias.

The French charts are financed by Europe 1 and **Canal Plus**, which created the system over seven years ago. Before then, France had no official charts based on record sales. The data is compiled by

researchers **Nielsen** and **IPSOS**, and is based on week-to-week differences in in-store inventory.

Record companies meet every week with SNEP and Top No. 1 members and reveal which songs they want monitored in the stores. Many people in the music industry, however, think that the panel of stores used doesn't reflect the reality of the market.

SNEP is now holding meetings to discuss a new way of managing the charts. Asked if he already had another organization in mind to do this, Delcros refused to specify, saying only,

"We are discussing that, and are working on a reorganization."

The form the new charts will take is still in question. Delcros says SNEP is working on a suitable chart system and is considering the possibility of using radio airplay weighting similar to that used in Germany and Switzerland.

If Top No. 1 makes the changes demanded by SNEP, Delcros says, "Then we will think about it. It would, however, be premature to say in what direction the changes are likely to be."

Video

(continued from page 1)

Jukebox Network on **United Artists Cable International**'s South London and Avon systems and **Videotron Corp.**'s North London franchise. Other franchises are expected to sign up soon. There were 220,728 broadband cable subs in the UK as of October 31, 1991, out of 1.2 million homes passed.

VJN will also be seeking a partner for the UK operation. Says VJN president/CEO **Andrew H. Orgel**, "We currently own the business, but within the next few months, we will be looking for some UK joint venture partners to share in the ownership." Orgel, who says VJN has not talked to any specific companies yet, plans to retain majority control. "It would be a substantial stake," but not more than 50%, he adds.

In the US, VJN currently reaches about 13 million homes via around 50 cable and low-power TV systems in over 75 markets. Viewers pay between US\$1.75 and US\$3 per vid clip; each channel is individually pro-

grammed by cable subscribers.

Orgel says three factors led to the decision to make the plunge: "Number one, the cable operators' need for programming; number two, the powerful appeal of viewer-programmed TV, which is very compelling in any country; and number three, the telephone industry in the UK has indicated in our dealings with them that the technology was at the point where we felt very comfortable in entering the market."

Commenting on the planned debut, rights organization **Video Performance Ltd.** (VPL) consultant/director **Roger Drage** says, "We're very pleased to have the service over here. They've been in discussions with the VPL over the past few months." Drage declines to say when an agreement between VJN and the VPL would be reached.

Orgel plans to follow the same operational and marketing strategy in the UK. "I think the strongest point in the US for us with the music companies is the exposure we've given to new artists," he says. "Most of the

videos on the jukeboxes are not on other services. Many of the videos are on three months ahead of MTV or radio stations. We really want to be an extension or marketing arm for the music companies and expose artists for them. We want to give cable subscribers a chance to see music when it's brand new."

Orgel says the low number of broadband cable subscribers and homes passed in the UK won't be a major obstacle in getting the business up and running. "The economics are very different from a CNN or an MTV, or any of the satellite-delivered services that are built upon a certain mix of advertising and cable operator fees from day one," he adds. "Each jukebox location is, in itself, a different profit centre and a different operation. And initially, we don't need an overwhelming bulk of subscribers."

Orgel has no plans for additional expansion in the near future. "At this point, we're taking one step at a time," he says. "We'd like to see a successful entry into the UK market."

EHR TOP 40

TW LW WOC Artist/Title

Rank	Weeks	Weeks	Artist/Title	Label	Total	A	B	Add
1	5	5	GENESIS/I Can't Dance	(Virgin)	52	43	9	5
2	2	9	GEORGE MICHAEL/ELTON JOHN/Don't Let The Sun Go Down...	(Epic)	50	43	7	1
3	4	8	KLF/Justified & Ancient	(KLF Communications)	49	36	13	1
4	1	11	MICHAEL JACKSON/Black Or White	(Epic)	44	34	10	0
5	3	10	SIMPLY RED/Stars	(east west)	46	36	10	1
6	7	10	SHANICE WILSON/I Love Your Smile	(Motown)	41	32	9	6
7	21	2	MICHAEL JACKSON/Remember The Time	(Epic)	36	28	8	18
8	6	9	U2/Mysterious Ways	(Island)	33	26	7	0
9	12	7	KYM SIMS/Too Blind	(Atco)	35	26	9	5
10	28	4	WET WET WET/Goodnight Girl	(Precious/Phonogram)	36	25	11	10
11	11	7	EAST SIDE BEAT/Ride Like The Wind	(ffrr)	31	25	6	0
12	9	8	PRINCE/Diamonds And Pearls	(Paisley Park)	34	23	11	2
13	8	11	TINA TURNER/Way Of The World	(Capitol)	34	30	4	1
14	13	4	BEAUTIFUL SOUTH/Old Red Eyes Is Back	(Go!Discs)	29	20	9	3
15	10	14	GENESIS/No Son Of Mine	(Virgin)	27	19	8	0
16	26	3	PASADENAS/I'm Doing Fine Now	(Columbia)	29	24	5	6
17	23	2	CURTIS STIGERS/I Wonder Why	(Arista)	32	23	9	3
18	27	4	CE CE PENISTON/We Got A Love Thang	(A&M)	25	20	5	5
19	19	5	HAMMER/Addams Groove	(Capitol)	27	17	10	3
20	20	4	SNAP/Colour Of Love	(Logic/Ariola)	23	18	5	1
21	33	2	KYLIE MINOGUE/Give Me Just A Little More Time	(PWL)	26	19	7	7
22	NE	→	SIMPLY RED/For Your Babies	(east west)	25	20	5	8
23	14	16	LISA STANSFIELD/Change	(Arista)	26	15	11	0
24	32	3	ZUCCHERO/CRAWFORD/Diamante	(London)	27	13	14	3
25	15	9	MARTIKA/Martika's Kitchen	(Columbia)	25	12	13	2
26	22	13	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)	25	16	9	0
27	18	5	RIGHT SAID FRED/JOCelyn BROWN/Don't Talk Just Kiss	(Tug)	29	18	11	1
28	16	5	MARIAH CAREY/Can't Let Go	(Columbia)	24	16	8	0
29	30	4	PAULA ABDUL/Vibeology	(Virgin America)	26	16	10	2
30	40	2	DES'REE/Feel So High	(Sony Soho Square)	24	19	5	3
31	17	11	ROXETTE/Spending My Time	(EMI)	24	15	9	0
32	NE	→	AMY GRANT/Good For Me	(A&M)	22	12	10	10
33	NE	→	MICHAEL BOLTON/Steel Bars	(Columbia)	22	19	3	6
34	25	6	LISA STANSFIELD/All Woman	(Arista)	23	12	11	0
35	35	3	TEN SHARP/You	(Columbia)	21	18	3	3
36	37	3	NIRVANA/Smells Like Teen Spirit	(DGC)	20	14	6	3
37	NE	→	DNA FEAT. SHARON REDD/Can You Handle It	(EMI)	20	14	6	7
38	39	8	SALT-N-PEPA/You Showed Me	(ffrr)	22	17	5	2
39	34	2	CE CE PENISTON/Finally	(A&M)	18	14	4	2
40	31	18	SALT-N-PEPA/Let's Talk About Sex	(ffrr)	17	12	5	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

DIANA ROSS/When You Tell Me...	(EMI)	20/2	ERIC CLAPTON/Tears In Heaven*	(Reprise)	14/6
OMD/Call My Name	(Virgin)	18/1	PAUL YOUNG/I'm Only Fooling...	(Columbia)	14/2
PET SHOP BOYS/Was It Worth It	(Parlophone)	18/1	VOICE OF THE BEEHIVE/Perfect Place	(London)	14/1
KISS/God Gave Rock...	(Interscope)	17/2	KATE BUSH/Rocket Man	(Mercury)	14/0
QUEEN/Bohemian Rhapsody	(Parlophone)	17/1	JULIA FORDHAM/...Mysterious Ways	(Circa)	14/0
BRIAN MAY/Driven By You	(Parlophone)	16/2	SUGARCUBES/Hit	(One Little Indian)	13/2
ARMY OF LOVERS/Obsession	(Ton Son Ton)	16/0	ARMY OF LOVERS/Crucified	(Ton Son Ton)	13/0
WONDER STUFF/...Cheap Seats	(Polydor)	16/0	DIESEL PARK WEST/Fall To Love	(Food/EMI)	13/0
JAMES/Born Of Frustration*	(Fontana)	15/3	RICHARD MARX/Hazard*	(Capitol)	12/4
MARC ALMOND/My Hand Over...(Some Bizzare)		15/2	ABC/Say It	(Parlophone)	12/2
NEW KIDS ON THE BLOCK/If You Go...	(Columbia)	15/2	BLESSING/Highway 5*	(MCA)	12/2
TINA TURNER/Love Thing	(Capitol)	15/2	SMOKEY ROBINSON/Double Good*	(SBK)	12/1
CLIVILLES & COLE/Pride	(Columbia)	15/1	2 UNLIMITED/Twilight Zone	(PWL Continental)	12/0
MIKE & THE MECHANICS/Everybody Gets...	(Virgin)	15/1	CROWDED HOUSE/It's Only Natural*	(Capitol)	11/3
SHAKESPEARS SISTER/Stay	(London)	15/0	PRIMAL SCREAM/Movin' On Up*	(Creation)	11/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machiel Bakker

With *I Can't Dance* taking over the eight-week chart topper *Black Or White*, **Genesis** scores their second number one hit on EHR within three months. Last December, *No Son Of Mine* reigned in the top spot for just one week before being pushed aside by **Michael Jackson's Black Or White**. The Genesis single gets its best airplay in Belgium, Norway, Denmark, Germany, Sweden and the UK.

The new number one in EHR was expected, as *Black Or White* continued to dominate the EHR Top 40 the last few weeks with a diminishing number of total reporting stations.

Like Genesis, **KLF** is shooting up the EHR chart and the difference between numbers one and three is still marginal. KLF's *Justified & Ancient* is adding new airplay in the Benelux, Germany, Italy and Denmark. If this trend continues, Genesis might face competition for the top spot next week.

As expected, Michael Jackson books the biggest points increase this week with the second single from *Dangerous*, *Remember The*

Time

After a hesitant start, Scottish foursome **Wet Wet Wet** are now expanding their UK airplay base onto the Continent. Scandinavia, Benelux and Germany are starting to get tuned into the band's latest single, *Goodnight Girl*, that's moving up the chart from number 28 to 10.

Highest entry for **Simply Red**'s third single release off the *Stars* album, *For Your Babies*. The single gets over 75% penetration on M&M's UK EHR database, but is also quickly picking up airplay in Italy (traditionally a strong base for the band), Belgium and Denmark.

Second best entry for **Amy Grant** with *Good For Me*, the US singer's fourth success on EHR following *Baby Baby*, *That's What Love Is For* and *Every Heartbeat*. Apart from strong airplay in the UK market, first plays are reported in Sweden, Denmark and Italy.

EHR NEW ADD LEADERS

MICHAEL JACKSON /Remember The Time	(Epic)	18
AMY GRANT /Good For Me	(A&M)	10
WET WET WET /Goodnight Girl	(Precious/Phonogram)	10
SIMPLY RED /For Your Babies	(east west)	8
TEARS FOR FEARS /Laid So Low...	(Fontana)	8
DNA FEAT. SHARON REDD /Can You Handle It	(EMI)	7
KYLIE MINOGUE /Give Me Just A Little More Time	(PWL)	7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

GENESIS /I Can't Dance	(Virgin)	43
G. MICHAEL/E. JOHN /Don't Let The...	(Epic)	43
KLF /Justified & Ancient	(KLF Communications)	36
SIMPLY RED /Stars	(east west)	36
MICHAEL JACKSON /Black Or White	(Epic)	34

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
JAMES/Born Of Frustration	93
CICERO/Love Is Everywhere	90
SIMPLY RED/Something Got Me Started	90
MICHAEL BOLTON/Steel Bars	86
TEN SHARP/You	85
BLESSING/Highway 5	83
WONDER STUFF/...Cheap Seats	81
CLIVILLES & COLE/Pride	80
SHAKESPEARS SISTER/Stay	80
DES'REE/Feel So High	79

EHR TOP NEWCOMERS

Artist	Total Stations
ERIC CLAPTON/Tears In Heaven	14
BLESSING/Highway 5	12
SMOKEY ROBINSON/Double Good	12
2 UNLIMITED/Twilight Zone	12
CROWDED HOUSE/It's Only Natural	11
PRIMAL SCREAM/Movin' On Up	11

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

vanessa williams



"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."
-Musician Magazine

"The Comfort Zone is a remarkable range of 14 songs...Ms. Williams pulls off each one magnificently"
-Scripps-Howard

"...Williams can sing circles around the competition..."
-Chicago Tribune

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."
-DJ Times

"The Comfort Zone is brash, colourful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."
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