

MUSIC & MEDIA

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BOBBY TAKES THE BATON — Bobby Brown has been busy visiting European beauty spots in a two-week promotional tour which started on October 5. One of his ports of call was Munich, where he ended up conducting the local brass band. He is pictured here being taught by the band leader how to hold the baton.

Madonna Gets It Together With Time Warner

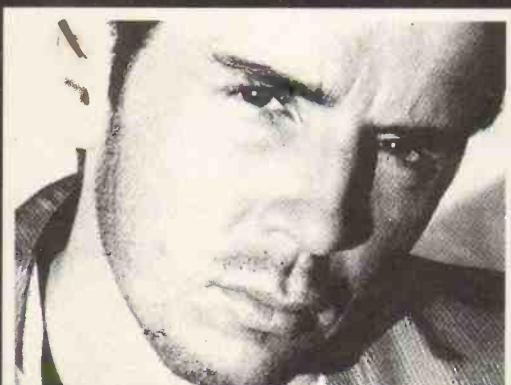
by Robert Tilli
& Miranda Watson

Synergy. It's not as titillating as *Erotica*, the title of Madonna's latest album, but that's what Time Warner and the artist hope will

happen with their involvement in several media projects. The Time Warner union in 1989 was hailed as the creation of a multi-national, multi-media conglomerate to financially capitalize on the potential synergies that could be realized by an artist's involvement in records, films and books.

Madonna

(continues on page 25)



M&M Interviews Piccadilly Radio's Keith Pringle. Also, MTM Spotlights Betty Boo.

See Pages 6 & 11.

AIRC, PPL Tribunal Adjourned

The final volleys have been fired in the lengthy bitter dispute over broadcast royalties between the UK record companies and commercial radio. Both sides presented their final submissions to the copyright tribunals in London October 8-12.

The tribunal, which has heard more than five weeks of evidence and cross-examination since June 29, adjourned proceedings until November 2, when it will discuss procedural matters with the council. However, those discussions will not have a direct impact on the tribunal's decision, which is expected some time before Christmas. That's according to Sydney Kentridge, QC for the PPL collecting society representing the record companies.

In his closing remarks, he commented that the AIRC's (representing the radio stations) claim that broadcast royalties are nothing but a windfall profit,

(continues on page 25)

W. Europe Music Sales Outpace Global Market

by Steve Wonsiewicz

Record companies in western Europe escaped the worst of the 1991 recession which affected the music industry worldwide. Total unit sales of recorded music in western Europe slipped 3.2% last year to 825 million records worth a total of US\$10.4 billion at retail, an 11.3% gain in revenues, according to the latest figures from the International Federation of the Phonographic Industry (IFPI). That's compared to a 9.7% drop worldwide to 2.6 billion units worth US\$25.4 billion, a 5.5% increase in revenue. In the US, unit sales fell 7.2% to 795 million worth US\$7.8 billion, an increase of 3.9%.

Total album sales in western Europe dipped 1.2% to 701.1 million units, while global sales fell 10.3% to 2.3 billion units; US sales dropped 7.2% to 698.2 million units. It's the first time that western European album sales have been higher than the US.

Singles sales continued to decline, with unit shipments down 13.4% to 123.9 million. Globally, singles fell 5.5% to 322.2 million units, while in the US they slumped 16.7% to 96.7 million.

Comments IFPI, "Although singles will continue to play a major role as a promotional tool for the record companies, their commercial viability is limited to

(continues on page 25)

Gaylord Starts European Country Music Cable Channel

by Steve Wonsiewicz

US country music powerhouse Gaylord Entertainment Company (GEC) is set to launch CMT Europe, a new cable network on October 19, carrying country programming specifically tailored for Europe.

CMT Europe will debut its 24-hour service at the European Cable Communications '92 convention in London on October 19-21. GEC says the expected total investment in the service over a five-year period will be no more than US\$20 million.

GEC owns both TNN (The

Nashville Network) (56.8 US million cable households) and 67% of CMT (Country Music Television) (16 million households), as well as country music publisher Acuff-Rose, the Opryland theme park and several broadcast and cable TV properties.

Oversee day-to-day management will be CMT president David Hall and Group W. Satellite Communications senior vice president, sales and marketing, Lloyd Werner. GEC is also in the final stages of teaming up with UK cable/satellite pro-

(continues on page 25)

No. 1 in EUROPE

European Hit Radio
BOB MARLEY & THE WAILERS
Iron Lion Zion
(Tuff Gong)

Eurochart Hot 100
DR. ALBAN
It's My Life
(Swemix)

European Top 100 Albums
PETER GABRIEL
Us
(Virgin)

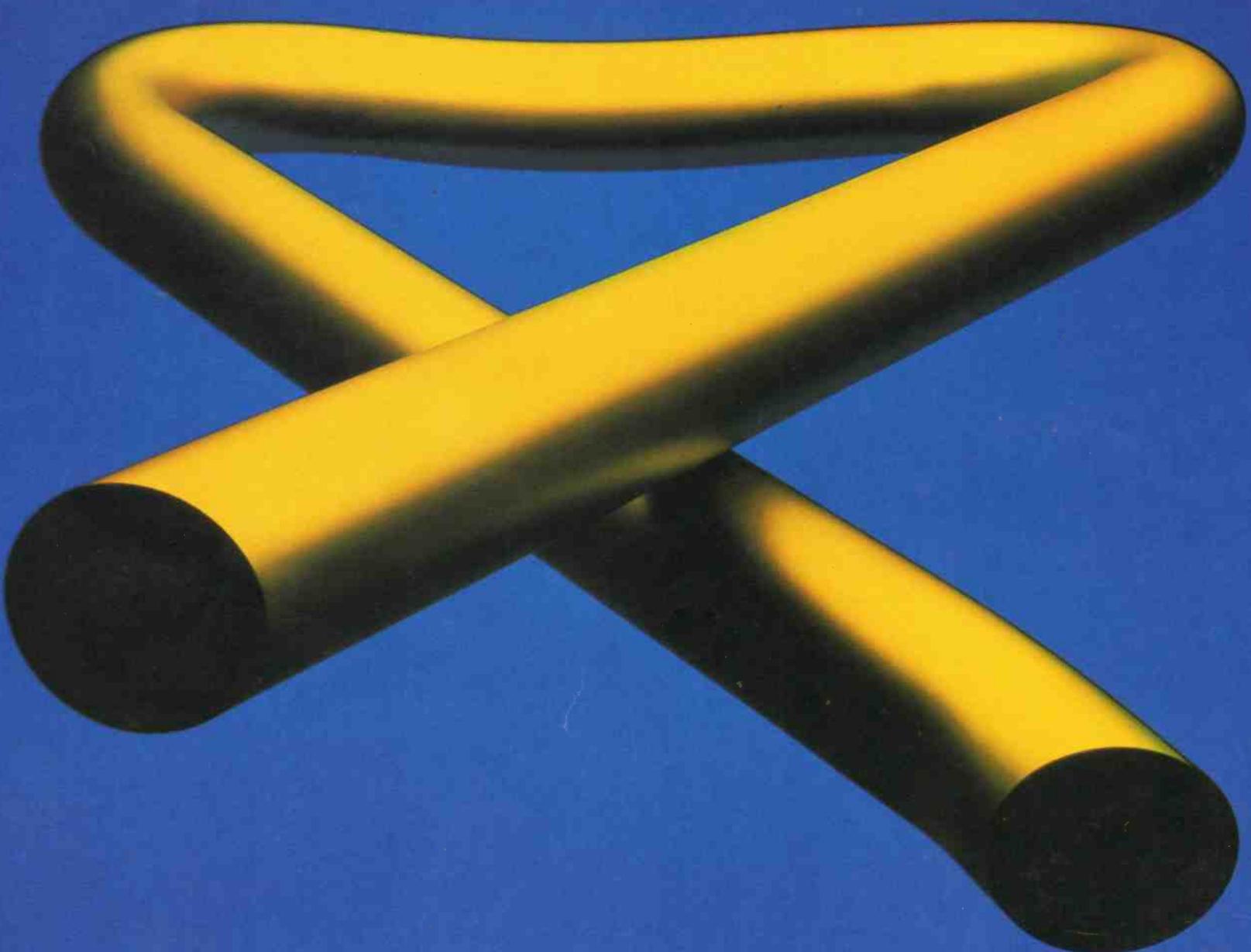
Simon Climie

SOUL INSPIRATION

Inspiring Programmers Across Europe
Rotation on 44 Stations in all formats

4 more Platinum and Gold adds!!

FROM THE FORTHCOMING ALBUM "SOUL INSPIRATION"



ONE MI ||| ON SOLD

FEATURING THE NEW SINGLE
'SENTINEL'



MUSIC TELEVISION

BREAKOUT ROTATION

wEA

AmericanRadioHistory.Com

MUSIC & MEDIA

M&M Presents Special
YELLO Feature.

Europe's Music Radio Newsweekly . Volume 9 . Issue 43 . October 24, 1992 .

e s s e n t i a l

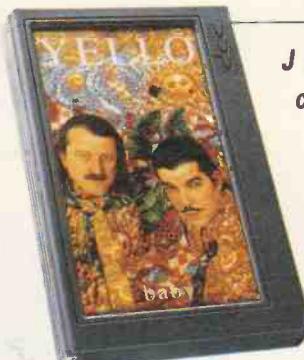
YELLO



YELLO

HABEN SICH FÜR DCC ENTSCHEIDEN

Vom digitalen Klanghaufen herabgestiegen, haben wir unser neues Album „Baby“ auf Digital Compact Cassette mitgebracht. Wir sind zufrieden. Die Materialisierung interstellarer Töne auf einer Cassette ist gelungen. Klänge von kristallklarer Reinheit, die wir bisher nur von der CD kannten.



Jetzt ist die Musicassette digital.

DIGITAL
ccc
COMPACT CASSETTE



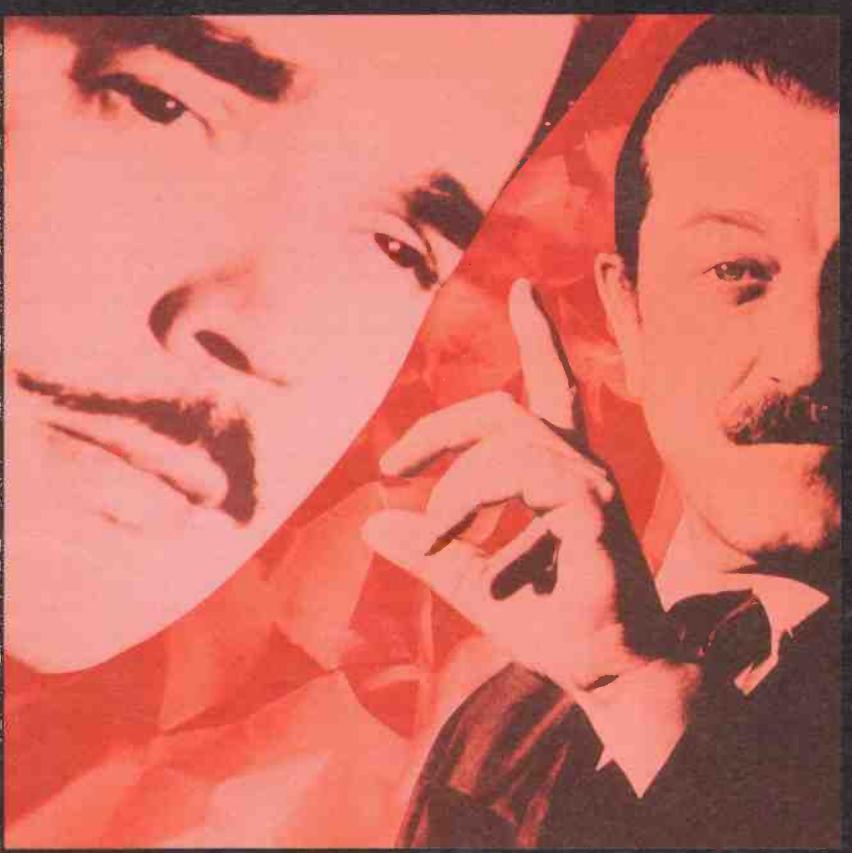
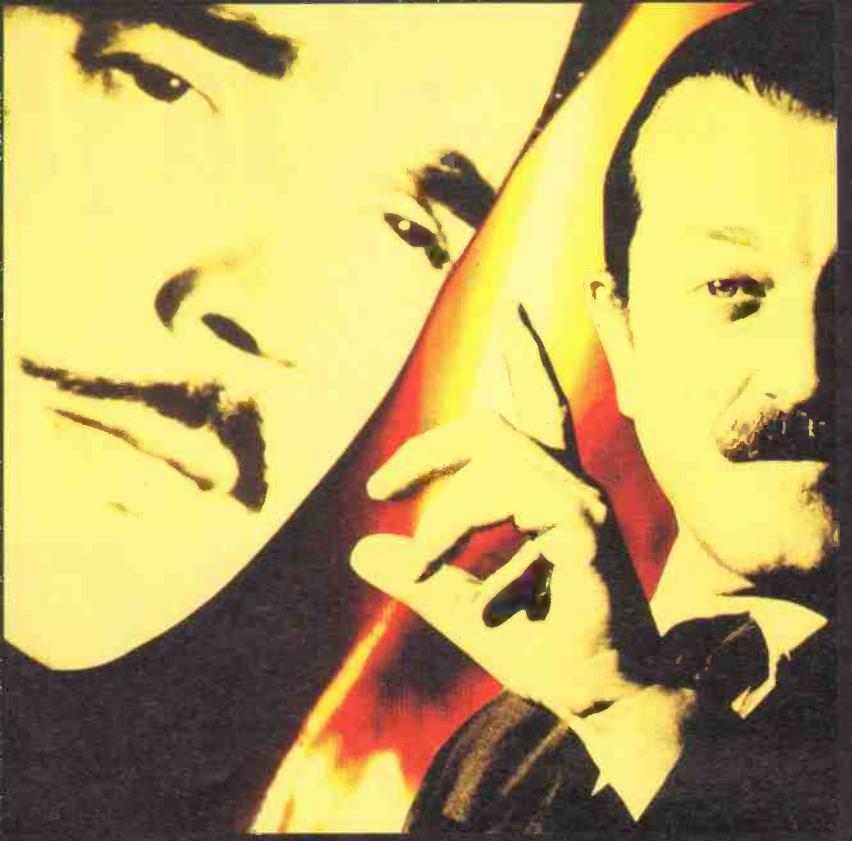
Der erste Player zur neuen DCC-Technik ist der Philips DCC 900. Neben perfekter digitaler Aufnahme und Wiedergabe auf DCC spielt er auch herkömmliche MCs. Fortschritt ohne Reue – die alte MC-Sammlung bleibt erhalten.

Erleben Sie Philips – als wär es live.

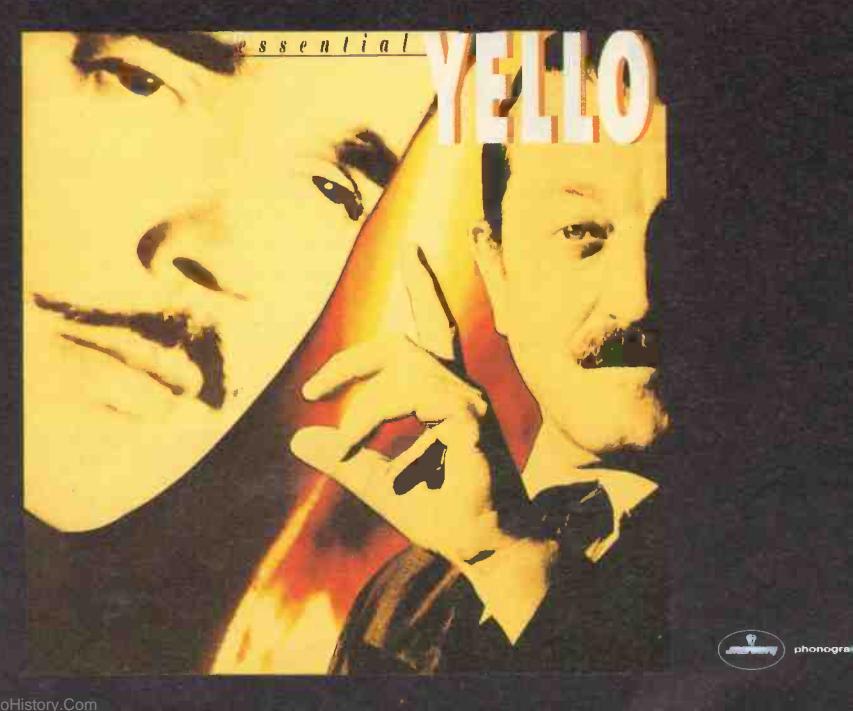
Philips Consumer Electronics



PHILIPS



THE SINGLES
COLLECTION
ON ALBUM
AND VIDEO



e s s e n t i a l

The story of YELLO is a truly great story. Someone ought to make a film out of it. It's a story of heroes and thieves, machines and madness, dollars and divas, laughter and absurdity. It has resonance, warmth and originality. It has a triumph-against-the-odds angle. It has an existential undercurrent. It's one of the best stories in popular music.

By Roger Morton



«GOLDRUSH»

The stars of this living narrative Dieter Meier and Boris Blank, have in the last fourteen years, performed with a consistent inventive flare and obsessive integrity that sets them apart from pop's fleeting trash parade. Taking themselves lightly, they have become heavyweights. Shunning fashion, they have sprinted ahead of musical style. This controlled extravagance, this focussed insanity, this roaming insularity that has been their dance from the beginning, has cast crazy shadows over the rest of the pop landscape.

The story of YELLO, however, is not just the story of Dieter and Boris. The supporting cast is formidable. There are real life cameos from Shirley Bassey, Billy Mackenzie, The Residents, Thierry Mugler, Afrikaa Bambaata, John Hughes and Jean Paul Goude. The fantasy sequences have to be dreamed to be believed. Within the YELLO story there are glimpses of a thousand sub-plots where double-dealing vamps, possessed gamblers, crazed race track drivers, macho adventures, bar room philosophers, exotic belly dancers, uptown hookers and crestfallen crooners are caught in the freeze-frame of Dieter's fevered imagination, tussling with fear and desire. It's a riproaring, romping tale this YELLO yarn.

It's a tale which jump-cuts from authentic locations in Switzerland, England, Cuba, Poland and The United States, to imagined encounters in far flung corners of the globe, from Katmandu to the Amazon jungle. It's an adventure story. A story of two musical explorers, neither of whom had the musical training to sit in with a string quartet or jam with a jazz trio, who turned their limitations into something new and splendid. Glamour sits next to childlike naivety in this story. Art gets into a conversation with golf. And it's a story that can afford to be told and re-told, if for no other reason than the fact that the soundtrack, YELLO's soundtrack for their own zig-zagging progress, is a score that refuses to fade. There are some damn fine car chases too.

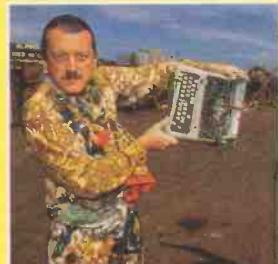
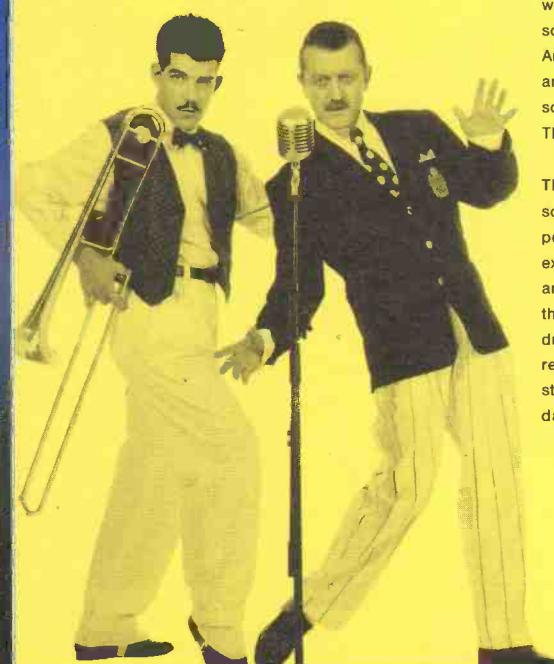
The opening scenes go like this. In 1979 Dieter Meier is a resident of Zurich. The son of a banker, Dieter has at one time or another been a green haired performance artist, a law student moonlighting as a professional gambler, an experimental film maker, an essayist, a member of the Swiss National Golf Team and a dadaistic vocal noise-maker with a couple of singles to his name, released through the small label, Periphery Perfume. At the same time Boris Blank, a truck driver and former TV repair man, whose obsession with experimental sound recording has come to the attention of Periphery Perfume, is lurking in the back streets of Zurich, filling a trunk with one chaos-tech sound-sculpture tape per day. A meeting between this strange pair is suggested.

One Saturday afternoon in the fall, Dieter walks into Boris's tiny flat, stands amongst the rubble of two cassette recorders, primitive synthesisers and broken and rusty instruments, and convinces a skeptical Boris to collaborate on a musical piece. It is thirty minutes long and called "Dead Cat" because the fictional New York character that Dieter invents for the piece finds an existential epiphany in the sight of a dead cat in the street. This is the first of a long line of bizarre characters who will later stroll or drive or tango through YELLO's work.

Ten days later Dieter and Boris perform the piece at the Forum cinema in Zurich, with Dieter standing in front of the screen, and Boris and his chaos of noise apparatus hiding in the orchestra pit. "People were shocked and surprised," recalls Dieter. "But everyone felt there was something different and original happening. It was not like people carried us out on their shoulders, but it was a very good mood. And we both knew that we had given birth to something that was important. We celebrated, and I have never been more drunk, and Boris too, than this very evening."

This is the start of YELLO's story; a splash of originality on the canvas of boredom. A decade later and some million units down the line, this curious pair from the back woods of pop culture would be sitting in front of international journalists responding to earnest questions about how YELLO feel to have influenced the development of rap music, electronic pop, acid house, new beat, ambient music and techno. A decade later they would be invited to part with thousands of dollars to purchase an American made CD collection of the latest sound textures, a large part of which had been sampled from YELLO records. A decade later television channels around the world would flicker with images shaped and styled by YELLO's groundbreaking pop video productions. The ripples from YELLO's fourteen years of making a splash, spread out like this...

A first release "I.T.Splash" had been and gone. Carlos Peron, a fellow found sound enthusiast, who Boris had met packing a microphone at a car-crushing plant, was in on the plot. Boris flies to San Francisco and clinches a deal with Ralph Records, a front for the much respected eyeball rockers The Residents. Based on the principle that if YELLO can come up with a tape with more music and less hiss than Boris's demo, then Ralph would release it, the first YELLO album is issued in 1980. Titled "Solid Pleasure", the album is a shadowplay of dance polyrhythms, anxious synthesiser pulses, and spoken, sung and atmospherically implied snapshots of life in the global urban jungle. It bristles with drama, grandeur, tension and weirdness, whisking you from a spy thriller setting to a carnival backdrop and on to outer space like a hallucinatory limousine ride through Universal Studios with the windows down and a Latin American driver tapping out bongo rhythms on the wheel. It is a new thing this YELLO thing. Critically acclaimed for its innovation, "Solid Pleasure" begins the process of defining and re-defining an exotic disco world that is still being expanded by YELLO today.



«ZURICH»

«TIED UP»

«THE RHYTHM DIVINE»

«RUBBERBANDMAN»

YELLO



«SNOWBALL»



«DESIRE»



«THE RACE»



«DESIRE»

At first sight, the next twist in the plot looks like a strange one. The phone goes in Dieter's Zurich home. A friend tells him that a single from the album, "Bostich", is getting heavy rotation airplay on New York's black dance station WBLS. "Bostich" has become a club hit in New York and London, and rap pioneer Afrikaa Bambaata is using it as a basis for his early rap scratch mixes. Suddenly YELLO are a name to drop in the funkiest of circles. It looked strange at the time, but in retrospect YELLO's satellite influence on the forefront of dance music, based in Boris's prescient drum machine creativity and Dieter's phonetic looseness, makes perfect sense. Later, "Bostich" is used in influential video director Jean Paul Goude's Lee Cooper jeans advert, establishing a link with commercial sales campaigns which has kept YELLO on TV screens up to today. Sometimes advertisers don't even think to ask permission first.

"When I hear one of Boris's pieces I'm immediately inspired very visually," says Dieter. "For me it's like when you're looking for a hero for a story you're writing, and as soon as you put on his music the hero comes through the door." Perhaps this is why Dieter's videos for YELLO songs are such a success. Perhaps it's why his early video for "Pinball Cha Cha", shot as all of them have been on 16mm with Dieter and Boris acting most of the time their parts in front of a backscreen projection, is chosen as one of the few to be featured in the Museum Of Modern Art's Music Video Exhibition in 1985. This early seal of approval from the art curators is the first of a long list of critical plaudits handed out to Dieter for his video work, which from "The Evening's Young" (1981) through "Bostich" (1984), "Desire" (Midem Music Video Award, Cannes 1986) up to "The Race" (Diamond Award for Special Effects, Brussels 1988 and World Music Award, Monte Carlo 1990) has influenced countless directors and helped to define the possibilities of the form. While their videos are opening eyes in the pop promo world, YELLO release a second album, "Claro Que Si" an elegant but unpredictable set of syncopated, cosmopolitan novelettes in sound (including "Pinball Cha Cha"). And YELLO dip a warm toe into the icy waters of the beau-monde, providing the soundtracks for Thierry Mugler ("She's Got A Gun") and Azzedine Alaia fashion shows in Paris and New York.

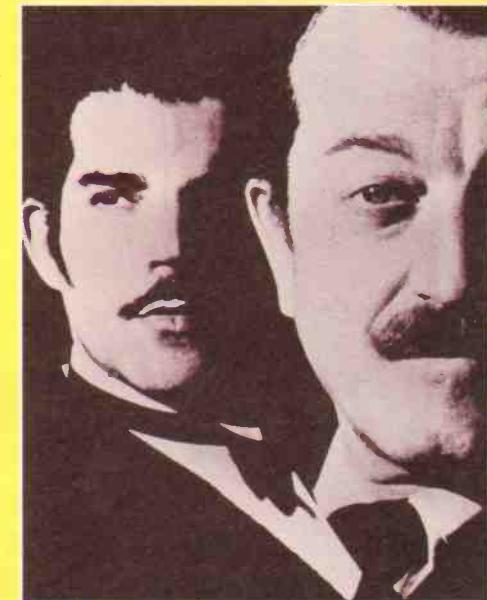
As synth pop duos with short life teen appeal sprout in the now technologically fertile soil of Europe, YELLO continue on their scenically superior path of enforced deviancy. They follow nobody's noses but their own. "Because we were living in the musical colonies of continental Europe, and within that in the very provincial situation of Switzerland, we had absolutely nothing to lose," explains Dieter. "Had we been in England, maybe we would have tried to become part of a fashion, but in Switzerland we could just make fools of ourselves and nobody would care anyhow." If YELLO are pop fools, it's by now becoming increasingly clear that they are fools of the idiot savant variety.

With his first full length movie "Jetzt Und Alles" completed and delivered up to the international film festival circuit, Dieter relocates to New York, jetting back to Zurich whenever possible to bring a gust of anarchy to Boris's precision studio work. From the "cable salad" of their gradually updated studio, a third YELLO album emerges in 1983, titled "You Gotta Say Yes To Another Excess". A collection of awesome dreamscapes and mischievous dance beats set in YELLO's mysterious, perfumed, other-time, other-place (The Fifties? The movies? The asylum?) "You Gotta Say Yes To Another Excess" spawns two singles. The first "I Love You", complete with Dieter's video of a terrified Boris in the passenger seat of a speeding Alfa Spider sports car, breaks into the British charts. The second, "Lost Again", has the same impact in Germany.

By now it is impossible to dismiss YELLO as mere eccentrics. They make a rare live appearance at The Roxy in front of three thousand mostly black and Hispanic New Yorkers who add their raving approval to the polite applause of theorising critics. A "Live At The Roxy" EP is issued and YELLO are confirmed at that almost unique phenomenon, a pop group who justify intellectual cross-referencing with Dennis Hopper, Raymond Chandler of El Greco, and who also make you want to dance.

In 1985 YELLO issue their most vivid album so far. Around the flesh metronome percussion, Boris builds exquisitely haunted melodies and Dieter wraps over-ripe vocal evocations. The three singles from "Stella" establish YELLO as international hit makers. "Vicious Games" features a guest vocal from Rush Winters. "Desire" is accompanied by a video which Dieter shoots in Havana, Cuba. Somehow the song drifts west and turns up as part of the soundtrack to an edition of designer cop TV show "Miami Vice". The luxuriant "Oh Yeah" proves itself to be uniquely adaptable, climbing the U.S. charts, accompanying American Football on TV, slotting into the soundtrack of two Hollywood movies, John Hughes' "Ferris Bueller's Day Off", and the Michael J. Fox feature "The Secret Of My Success" and underscoring major commercials for chocolate and motorcars.

Commercial success and success with commercials would have knocked less committed voyagers off course. Dieter, however, is already well acquainted with the ritzy hotel bathrooms of the world's perfume capitals, and Boris is content to remain in his studio inventing names for the thousands of new sounds he's patented. Their fourth YELLO album proper "One Second" follows hard on the heels of a deluxe re-mix compilation "1980-85: The New Mix In One Go". Under the polished pleasure dome of "One Second's" aural architecture, the silvery tones of ex-Associates singer Billy Mackenzie are perfectly matched to Boris' shimmering soundtracks, while in a different corner Dieter lobbs absurdist spanners and travologue spice into the works. He pays tribute to Charlie Chaplin in the single "Goldrush", he lays out "Santiago" in Afro Cuban dialect. He calls one song "Si Señor The Hairy Grill". Delicious madness all round. One of the album's finest moments, however, comes with Shirley Bassey's succulent performance on "The Rhythm Divine", a track specially composed for her by Dieter and Boris, which she records in their Zurich studio in under forty minutes. Arriving an hour late for the session, Dieter misses the entire thing.



«GOLDRUSH»



«OH YEAH»



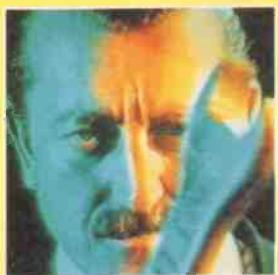
«THE RHYTHM DIVINE»



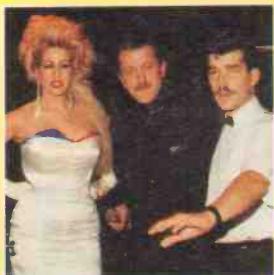
«OF COURSE I'M LYING»



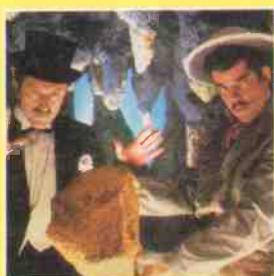
«LIVE AT THE ROXY»



«THE RACE»



«LIVE AT THE ROXY»



«GOLDRUSH»

As the acid house explosion takes place in Britain, and London DJs dig out mid-Eighties YELLO tracks to play alongside current dance from Chicago, Boris and Dieter find themselves accidentally ahead of the game once more. In a typically bizarre YELLO-esque chain of events an unregarded studio piece is offered by Dieter to a pair of magician friends to use in their performance at the Magicians World Championship in New York. The conjuring team of Tempest and Cottet win at the Waldorf Astoria, and the music proves so popular that in the summer of '88 YELLO re-work it into a single. Titled "The Race" it accelerates into the top five internationally, and Boris and Dieter are simultaneously presented with their biggest hit to date and saddled with the misconception that they are nouveau dancefloor converts. "We were acid house ten years ago!" Dieter screams at a radio interviewer.

The momentum of "The Race" propels YELLO into the new decade in a blur of activity. 1988's album of global image collisions "Flag" clocks up a million sales, unleashing "Tied Up" and "Of Course I'm Lying" as singles along the way. Dieter repairs to Poland to wrestle with his unruly pet gorilla - the filming of his major movie project "Snowball", a neo-expressionist baroque opera kind of thing" still taking shape from around four hundred thousand feet of celluloid. Boris meanwhile turns up the heat in his Swiss sound kitchen to tenderise the carnival moods and stirring vistas that are eventually dished up as YELLO's most recent album, "Baby".

As the YELLO story wheelspins into the future, the heroes are still living out a larger than life script. Their 1991 single "Rubberbandman" saw Dieter filling the accompanying video with the products of his wife's silk factory. 1992's "Jungle Bill" has been tossed into the crocodile jaws of the UK's foremost dance remixer, Andrew Weatherall, running the risk of a mass out-break of YELLO popularity at la discotheque all over again. Boris has been working on Hollywood soundtracks as he already did on "Ford Fairlane" and "Nuns on the Run". Dieter has just completed his first Hollywood feature film production, "M.M.", a story of a young man's obsession with the death of Marilyn Monroe. And of course, there's a new album, "Trouble" on the way.

Photos by Bruno Baenziger, Daniel Boschung, Anton Corbijn, Christian Jungwirth, Carolin Kewer, Edi Oeschak, Charles Seiler, Alberto Venzago, Phonogram, Yello

The beauty of this unfinished story of YELLO is that there are so many strands and twists, ripples, red herrings and Rosebuds, that everyone who hears it comes away with a different version. YELLO are "a gorgeous repository of useless mischief and absolutely irrelevant anarchy", if you like. Or they are "like inhabiting the collective consciousness of the Old World aristocracy, all its fetishes and facades and arbitrary codes". Or maybe they're "a vast, beautiful isolation chamber", or "Europe's most influential makers of soundtracks for nonexistent films". Then again if you believe the principle actor in the drama, Dieter, they are "Music for the jungle of the 20th Century."

What is certain, is that from discos to movie theatres, from Italy to the Ivory Coast, from The Art of Noise to The Pet Shop Boys, echoes of YELLO can be heard loud and clearly. As a whole new generation discovers today's YELLO and their backcatalogue consequently becomes more and more in demand the "Essential Yello" album gathers together most of the highlights of the YELLO story including previously deleted singles and new single versions of "Jungle Bill" and "The Rhythm Divine" and displays them in one vinyl cassette or CD gallery for the first time. Accompanied by a collection of the best of their videos the full effect of YELLO can now be felt more powerfully than ever.

"People ask me how do you feel that you've influenced so many other bands or musical directions," says Dieter. "People say that we have ideas stolen from us and commercialised. And I always say that it's a very good sign when people steal from you. I think it's a very bad sign when nobody steals from you! "Maybe if a certain musical trend becomes common knowledge, then people listen to the original too. It's learning about YELLO's past through today's fashion, and this is also the reason why we released the "Essential Yello" album. Because it's not just a compilation from someone who had a few hits, it's more like an exhibition of fourteen years of our work, and I hope that a lot of people realise that these boys have initiated something, and are not the epigones of something. And this is a bit our pride."

Without the story of YELLO, the story of pop would have been another story entirely.



the singles collection

A COMPILATION OF FASCINATION AND SURPRISES

SUMMING UP YELLO'S STATE OF THEIR AUDIO-VISUAL ART

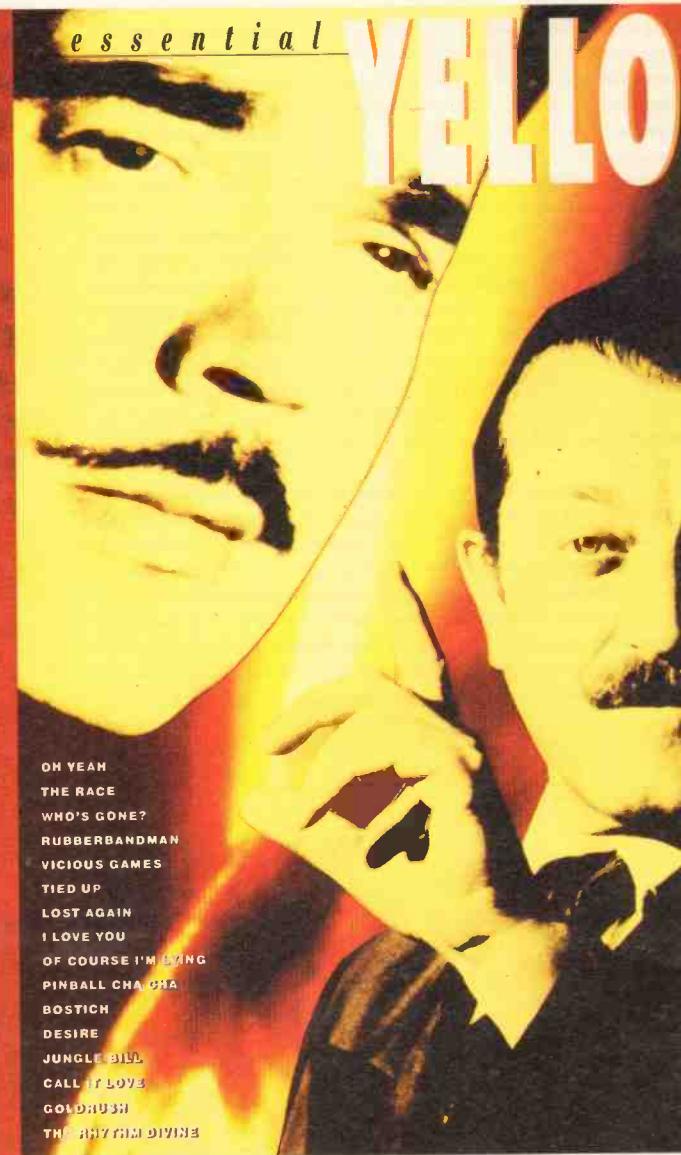
- OH YEAH** 1987
- THE RACE** 1988
- WHO'S GONE?** 1991
- RUBBERBANDMAN** 1991
- VICIOUS GAMES** 1985
- TIED UP** 1988
- LOST AGAIN** 1983
- I LOVE YOU** 1983
- OF COURSE I'M LYING** 1989
- PINBALL CHA CHA** 1982
- BOSTICH** 1984
- DESIRE** 1985
- JUNGLE BILL** 1992
- CALL IT LOVE** 1987
- GOLDRUSH** 1986
- THE RHYTHM DIVINE** 1987

ON AUDIO
AND VIDEO

PolyGram Video
phonogram

085 792-3

essential





WARNER/CHAPPELL
MUSIC GMBH GERMANY

Messrs.
Dieter Meier and
Boris Blank
Zürich, Switzerland

Izmaninger Str. 21
W-8000 München 80
Telefon (0 89) 4708031
Telefax (0 89) 4708030

October 27, 1992

Dear Dieter,
Dear Boris,

October, 1992 marks the tenth anniversary of our publishing relationship.

We believed in you and your creativity from the very beginning. Whether your music appeared on records, soundtracks, videos or in commercials, we're proud to have shared in your worldwide success during the last decade and look forward to accompanying you into the next century.

On behalf of all Warner/Chappell affiliates around the world, congratulations on the release of your new album, "THE ESSENTIAL YELLO", representing the quintessence of your art.

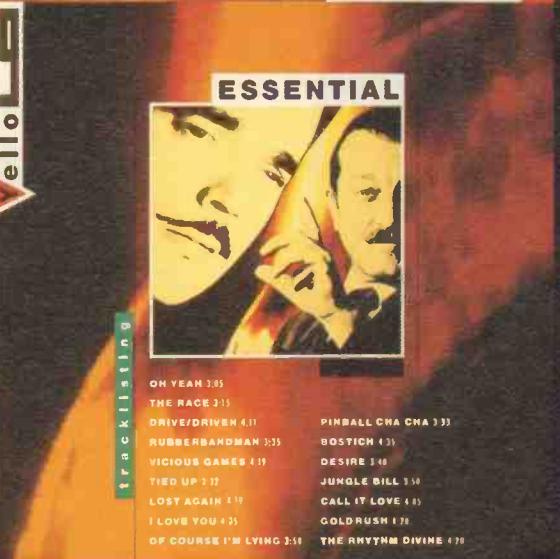
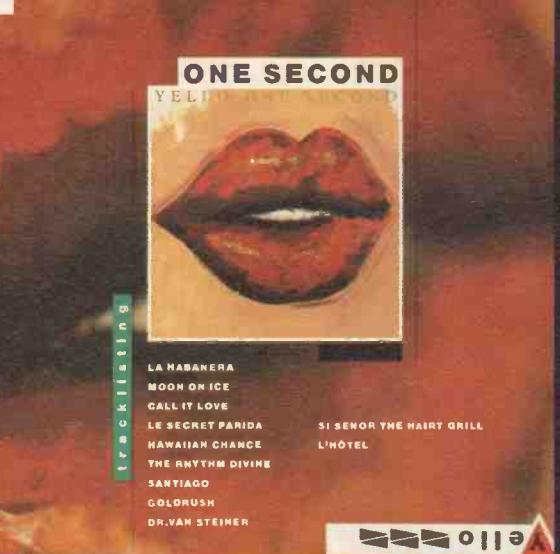
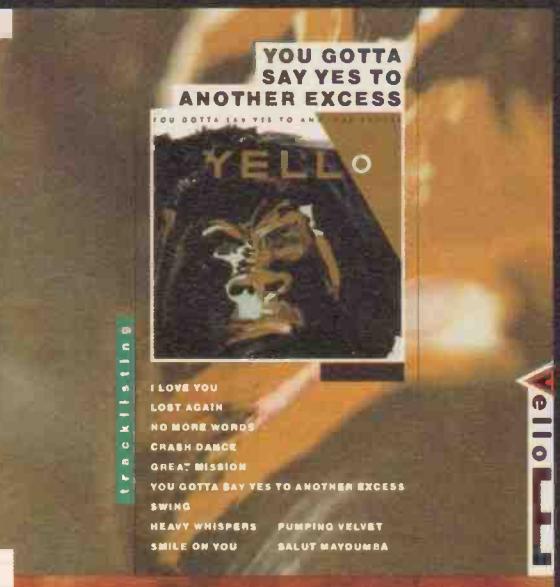
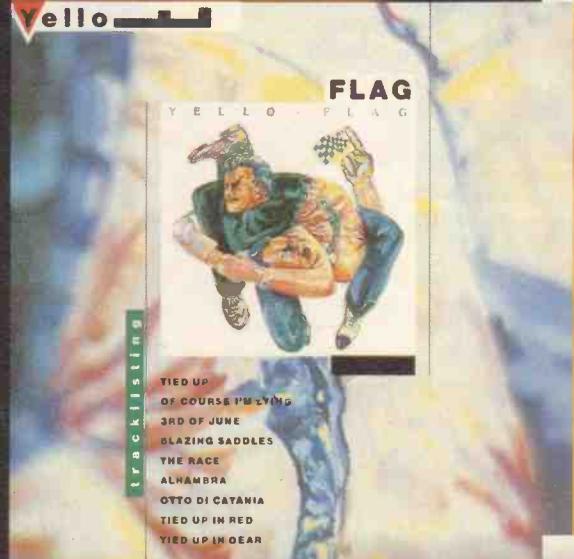
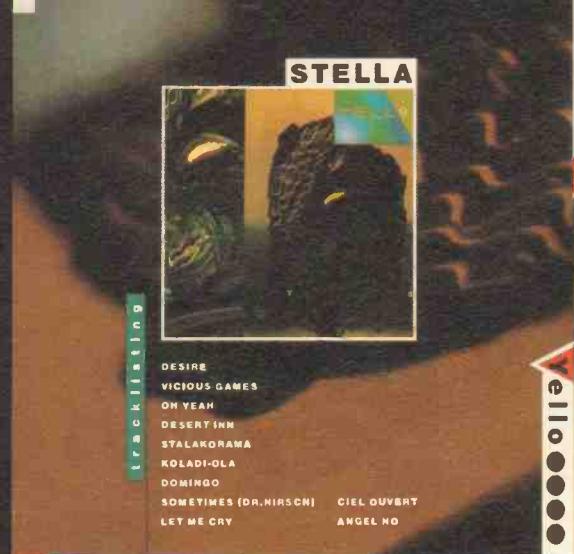
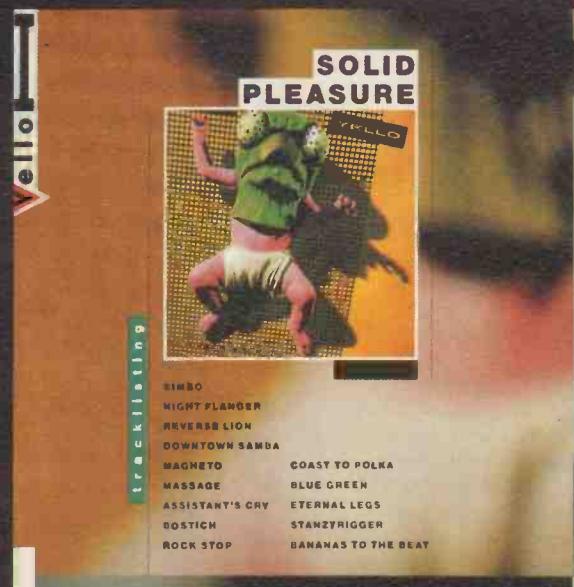
Warmest regards.

Sincerely,

Ed Heine
Managing Director

Geschäftsführer: Edward C. Heine
Eingetragen im Handelsregister
München, HRB 92888

A Time Warner Company



YELLO
"Essential YELLO"
 LP 512 390-1
 CD 512 390-2
 MC 512 390-4
 DCC 512 390-5
 VHS-VIDEO 085 792-3

VHS-VIDEO
OH YEAH
THE RACE
WHO'S GONE?
RUBBERBANDMAN
VICIOUS GAMES
TIED UP
LOST AGAIN
I LOVE YOU
OF COURSE I'M LYING
PINBALL CHA CHA
BOSTICH
DESIRE
JUNGLE BILL
CALL IT LOVE
GOLDRUSH
THE RHYTHM DIVINE



Management: Peter Zumsteg



phonogram

In France marketed by Barclay



PolyGram Video

Negre Unveils New Barclay, Island Structure

by Emmanuel Legrand

FRANCE Now that the first shock waves are over, the effects of the recent reunion of PolyGram's **Barclay** label with **Island**, announced on August 24, are beginning to show. Barclay MD **Pascal Negre**, now also president of Island France since the dismissal of former president **Jean-Pierre Weiller**, has unveiled the new structure of the combined companies, which will have turnover of over Ffr300 million (app. US\$58 million) and a market share close to 8%. Negre also hopes to achieve an average of eight to 10 positions in the singles and album charts.

Negre says he has decided to keep the artistic and marketing departments of both labels separate, but both labels will use the same promotion team.



Pascal Negre

The internal structure of the two labels has also been redesigned. "I decided to tear down the walls between A&R and marketing staffers," he says. At Barclay and Island, there will be project managers who work with artists at the early stage of the projects, from the demo tape to the final delivery, the marketing plan, etc. They will be assisted by a marketing and an A&R manager."

Marketing at Barclay will be handled by **Paul Bassi**, also in charge of promotion, while **Marc Thonon** from **Virgin Music Publishing** is the new A&R director. Four project managers will report to them. Former **RCA** label manager **Eric Vandepper** is international manager. Meanwhile, **Olivier Caillart**, former international manager at Barclay, switched to Island as marketing manager; Negre says he will take over the A&R direction of Island. Some feared that Island's local roster (six acts to date) would suffer from the new set-up, but, says Negre, "Island artists will stay with Island."

Island operations have been relocated to an office next door to Barclay's. Five people out of the 11 Island staffers will remain,

including **Olivier Bas** (press and promotion) and **Pascal Bussy** (marketing). Apart from Weiller, other members of the staff that will not be part of the new structure are **Jean Michel Canitrot** and his assistant **Jérôme Favier** in charge of FM promotion and **Bruno Philippart** (AM radio, TV promotion).

Negre prefers to call the move a "union," refusing to use the term merger as the two companies will remain legally separate. Says Negre, "Barclay is a division of PolyGram France. Island is an independent company whose only shareholder is PolyGram. And that is how it will remain."

Island's decision to move under the Barclay umbrella is logical, he says. "Both labels have a long history and a strong image. Island has a very consistent international catalogue, while Barclay has developed a solid local roster. Both labels have an artistic policy based on risk-taking, a will to build up catalogue and give time to the artists to develop. Our idea was that the union could benefit both of them and give us greater power on the market."

Island had 1991 turnover of Ffr133 million (against Ffr44 million in 1989 and Ffr94 million in 1990) and an operational profit of Ffr16 million. It also has one of the highest earnings per capita of all the PolyGram labels in France.

SNEP Re-enters Chart Deal With Top No. 1

by Miranda Watson

FRANCE Eight months after French record industry organization SNEP ceased its deal with French broadcaster **Europe 1** subsidiary **Top No. 1**, which operates the French single and album charts, SNEP has announced this week that a new deal has been struck.

SNEP's move follows the implementation of a series of changes by Top No. 1 to the much-criticized chart system in France, which was thought to be too slow, inaccurate and open to bias. Funded by Europe 1 and pay-TV network **Canal-Plus**, a scanning system in retail stores was introduced in May to allow a quick and accurate analysis of record sales, with some 100 stores now included on the panel. Data can now be processed and analyzed almost instantly. Polling company **IPSOS** is in charge of collecting data from the smaller stores while **Nielsen** handles the super.

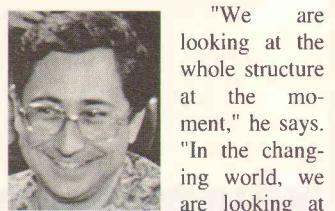
SNEP GM **Bertrand Delcros** says, "SNEP approached Top No. 1 a long time ago, saying that it was unhappy with the chart system and when Top No. 1 failed to make any improvements we withdrew our support. Top No. 1 came up with propositions that we liked in May. Now the scanning system has been implemented in retail stores I can say we are very pleased with it."

Virgin Int'l MD Webster Retires; Says Company Set-Up Under Review

by Mike McGeever

UK **Jon Webster**, who recently announced his resignation as **Virgin International** MD, says the company is looking at its international framework with the possibility of making changes, which could come in the near future.

"We are looking at the whole structure at the moment," he says. "In the changing world, we are looking at the entire way we do international. We are looking at it. We are not saying it is wrong." Webster did not elaborate on what those changes might be if they occur. It is not known if a replacement will be appointed by the time Webster leaves at the end of the year.



Jon Webster

His decision to leave Virgin was based on him wanting to spend more time with his five-month-old son and partner **Deborah Clancey**, an international label manager at Virgin. "I've had enough," he says. "I want to work when I want to, not when I'm told to work." Although he is leaving Virgin, Webster plans to maintain a high profile in the industry working as a freelance consultant with Clancey. "I have a few irons in the fire, some of which I think will involve Virgin," he says.

Webster started at **Virgin Retail** in 1975, and moved to Virgin records in 1981, where he was named as sales and marketing manager the following year. In 1983, he was promoted to general manager, and named as a director of the company. In 1985 he became head of international, and MD of Virgin International in 1991, prior to Virgin's sale to EMI in March 1992.

EUROPE AT A GLANCE

ITALY: Audiradio's Hedging Leaves Radio Guessing

Uncertainty about plans by Italy's official ratings company **Audiradio** to conduct its annual radio survey has left station sales reps, media buyers and label promotion execs to ponder the question: How do I count the number of listeners? One step was taken by Italian local radio group **AER**, whose secretary **Carlo Di Giacomi** visited French ratings company **Mediametrie** about working in the country.

David Stansfield

UK: Album Sales Up 1% In Third Quarter

Is the UK record industry moving out of a recession? Unofficial figures show a rebound could be on the way, with album sales inching ahead 1% during the third quarter, according to the latest **Gallup** survey. Single sales dropped 4%. Gallup estimates that **Columbia** retained its top spot in album sales with a 6.9% share, while **Arista** grabbed the top singles spot with a 6.6% thanks to a strong performance by **Snap**.

Steve Wonsiewicz

GERMANY: RTL Radio To Hold 56th Löwen Awards

RTL Radio Luxembourg is running its 56th annual Löwen (Lion) Awards ceremony on October 17 in Dortmund's Westfalenhalle and the event will be televised on TV station **RTL Plus**. The Löwen awards have been going since 1959 and were originally awarded twice a year, but became an annual event some 10 years ago. The awards are prestigious and regarded as the radio/TV version of the Oscars in Germany.

Miranda Watson

FRANCE: Lion To Rock No More

The Centre D'Information du Rock (CIR), an organization created six years ago to help the music industry, and which also has a vast publishing activity, is going through some changes. CIR co-founder **Bruno Lion**, assistant of Minister of Culture **Jack Lang** on popular music matters, will not to seek another term as president. Replacing him is **Jean Davoust**, president of **Warner-Chappell** France, effective January 1. Lion says his move was motivated by a will to be "more business oriented." Lion says the CIR was looking for a manager that had not lost track with the artistic community and that wasn't from a record company.

Emmanuel Legrand

IRELAND: National Licence Applications By January?

A call-up of interested applicants for the national radio franchise in Ireland could take place in January, says **Michael O'Keefe**, chief executive of broadcast regulatory agency the **IRTC**. The IRTC is first awaiting the details of a new Broadcasting Bill. That Bill is expected to pass by year-end, allowing the call-up of applicants in January. The new franchise will replace **Century Radio**, which held the licence for only a short time before going bankrupt.

Aidan O'Sullivan

PORTUGAL: Radio Energy Sponsors Concert First

EHR Radio Energy/Lisbon scored another concert coup a couple of weeks ago as the official radio station for Portuguese rock group **GNR** had a sold-out performance at the 40,000-seat Alvalade Stadium in the capital. The band, not to be confused with **Guns N' Roses**, was the first homegrown band to sell out the venue, which was the site of performances this year by, among others, **Michael Jackson**, **Genesis** and **Elton John**.

Steve Wonsiewicz



MUSIC CENTRE OPENS IN WUPPERTAL — The Centre for Music and Communications Technology was officially opened in Wuppertal last week. Pictured (l-r) are: MD of BPW Peter Zombik, Minister of Economics and technology for North Rhine Westphalia Günther Einert, mayoress of Wuppertal Ursula Kraus and director of the centre Dieter Gorny.

Warner Music Leads Radio Campaign Pack In Belgium

by Marc Maes

BENELUX Year-end advertising campaigns are heating up, especially when it comes to promoting new releases or hit-compilation albums, and Warner Music is adding three new outlets to promote product. Marketing manager Francois De Kock has campaigns for album releases by Madonna, R.E.M., Chris Rea and the *Beverley Hills 90210* soundtrack which he is promoting via **Radio Donna**, **Radio Contact** and **RTL UKW** in Luxembourg.

Comments De Kock, "I must admit that today, more than in the past, the French-language stations of the Radio Contact network have excellent ratings and are really covering the target audience we need," adding that he also opted for RTL UKW because the station offers good results on

the Luxembourg territory, broadcasting in Letzebouergish. "And Radio Donna, the youngest BRTN channel, has become the ideal complement to Studio Brussel," he says.

About two years ago, the company decided to concentrate on radio advertising with the country's French and Flemish-language broadcasters **Radio 21** and **Studio Brussel**.

Says De Kock, "If we talk advertising, we have never been convinced of the impact of print on sales figures. TV has become far too expensive for companies like ours concentrating on fast-selling product like CDs. That leaves radio as the ideal medium to sell audio at a reasonable cost."

At Bfr4.6 million (app. US\$148,000) at presstime, Warner Music had spent more than three times than its nearest competitor, **PolyGram** (Bfr2.9 million), on radio. In third place

was **AMC** at Bfr2.7 million, followed by **EMI**, at Bfr1.4 million. A spokesperson at **RMB** (Régie Média Belge—the advertising company for the French language **RTBF**'s radio channels) says only four companies are spending substantial amounts on commercial radio advertising: Warner Music, PolyGram, **AMC** and **EMI**. This has been confirmed by **VAR** (Vlaamse Audiovisuele Regie), the advertising company for the **BRTN** radio). Besides this various stations have set up collaboration deals with the record industry, such as **Radio Donna**'s Motown backcatalogue campaign (**M&M**, October 10). Meanwhile, **Radio 2's** "Hiriders" show has volume 5 and 6 of the "Hiriders' Compilation" with **Ariola Express**, and **Radio 21** has just released the "21 Flower Power" with **Sony Music** on similar conditions.

Digicable Plans To Extend Its Digital Audio Service

BENELUX One year after a first experiment with radio digital audio service (DAS) via cable in Hoogvliet (near Rotterdam), Holland, **Digicable Holding** is preparing to extend the pay audio service to a broader Benelux audience.

Digicable Holding introduced DAS to some 400 households on an experimental basis in November last year. The operation was set up in close collaboration with cable operator **Caseman**, local cable company **NKM** and the Dutch PTT.

Says Digicable Holding founder MD **Ad Ossendrijver**, "Initially, we offered 10 different music formats to the subscribers of the service. We asked them to fill out inquiry forms on a monthly basis which now serves as a valuable base of information on listening habits, etc."

Ossendrijver says Digicable holding is supplying an "audio-entertainment service" for which cable subscribers are charged extra—around Dfl20 (app. US\$12 per month) for the programme and a digital tuner.

"We will be offering a 30-channel, commercial-free programme with such different formats as jazz (two channels), country (two channels), classical (three), rock (five), latin and blues. The programme will also be strictly formatted," says

Ossendrijver. Programmes are broadcast in CD quality on a no-speech basis.

Digicable is using digital audio technology developed by US-based **International Cablecasting Technologies** (ICT) and manufactured by hardware company **Scientific Atlanta**. Digicable is also collaborating with ICT on the programming side of the project.

Following the introduction on other cable networks in Holland, Ossendrijver plans to expand to Belgium possibly before the end of the year, after which he

foresees a wide-scale introduction on the whole Benelux territory.

The fact that some of the 30 channels can be used for local product is welcomed by Antwerp-based **Integan Cabilenetwork's Eddy Beytjens**. Integan has always played a pioneering role in introducing new assets to the cable network (they introduced Belgium's first regional interactive teletext service over a year ago) and according to Beytjens, they are "very interested, and eagerly waiting to run tests and adapt technology to introduce DAS here." MM

BMG Starts Latin Marketing Dept.

by Anna Marie De La Fuente

SPAIN **BMG/ Ariola** has created a new Latin American marketing department as part of an internal shake-up which also involved the separation of local A&R into two sections. Former **RCA** director **Lydia Fernandez** will be taking over as marketing director of the new department.

"I decided I wanted a move," comments Fernandez, "and **BMG** President **Ramon Segura** offered me this new post, which I see as an exciting new challenge. I will be responsible for marketing all **BMG** product in Latin America."

MD Jose Maria Camara has also split the local A&R department into separate **RCA** and **Ariola** local offices. The former is still vacant, while **Manuel Cubedo** takes over the **Ariola** arm. Meanwhile, **Alvaro de Torres** takes over from **Fernandez** as **RCA** director. De Torres previously ran the combined local A&R offices.

Alberto Aza is the new **RCA** Spain label manager, while **Jose Mateos** remains **Ariola** label manager.

BMG's biggest Spanish act is **Mecano**, the country's most successful pop group over the past decade.



GOLDEN WATERS — Roger Waters paid a visit to Sony Music Norway recently, where he was presented with the first gold disc for sales of his album "Amused To Death." Pictured (l-r) are: promotion manager Sølvi Johansen, MD Rune Hagberg, Waters and marketing manager Jon-Egil Ellefsen.

Radio Authority Cuts 1993 Licence Fees

by Mike McGeever

UK The Radio Authority is cutting back radio licence fees. The decision, effective immediately, comes as a result of the increase in the number of new independent radio stations coupled with new licences scheduled to be allocated over the next few years. The radio industry is set to save about £900,000 (app. US\$450,000), according to **Gregory Watson**, the Authority's deputy head of finances.

The Authority's CE **Peter Baldwin** explains, "We can make these reductions because we have met our initial development targets and have maintained tight financial control." As the Authority is a non-profit concern it only operates to cover its costs. The licence fees for 1994 will be reviewed about this time next year. The greatest savings will be

realized by the national franchises and larger metro area stations such as **Capital Radio** in London, while small local broadcasters will be unaffected.

Classic FM's licence fee for 1993 will be slashed 40% to £600,000. **Virgin/TV-am**'s classic rock national franchise scheduled to go on air next Spring will pay £400,000 rather than the current £650,000. Capital Radio's tariff reduction of 16% translates into £43,000 savings for its two London services.

The fee reduction is welcome news for stations hard hit by the recession, and for applicants for large franchises such as the five "regional" services in the process of being advertised.

Meanwhile, the Authority has reduced the application fee 75% to £250 for satellite services, while existing services will pay £1,320—a 12% reduction for 1993.

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Norwegian Private Radio Shapes Up For The Future

by Kai Roger Ottesen

NORWAY The tenth anniversary of Norwegian private radio tops the agenda at the Local Radio Association, (LRA) now headed by MD Lars Bruusgaard, who has been appointed to serve private stations' interests. There are several topics under discussion for the future: the introduction of 50% syndicated programming, more comprehensive frequencies, removal of the 5% radio ad. tax, stronger signals and more favourable agreements with music royalty organizations.



Lars Bruusgaard

Many Norwegian privates are currently under threat of closure due to difficult regulations, which only allow 25% syndicated programming, and require that stations pay 5% of their ad revenues into a fund to support smaller stations. They also have to share frequencies, which are less than 100 watts.

However, despite these legislative hindrances, radio stations have become more professional in programming terms. Comments Bruusgaard, "After 10 years many weaknesses are beginning to disappear, and radio in Norway is becoming a real industry. Listener figures are developing all the time." He points out, however, "There is an undiscovered potential in the adult audience group [35+]." In an industry with huge competition (400 stations for 4 million inhabitants) and limited resources at the stations, Bruusgaard is lobbying to loosen the current restrictions, aiming for a 50% limit on syndication and networking. He comments, "Even with networking it is possible to produce good radio, which is still local. In Oslo there is a lack of comprehensive frequencies. A station can broadcast an EHR-format for six hours, but then be followed by a religious station,

which runs the risk of losing listeners."

Radio 1/Oslo (EHR), the largest private commercial station in Norway, also celebrates its 10-year anniversary this year. The station, which employs 25 staff, is financially healthy, says PD Leslie Goldsack. "We have continuously worked on improving our product, and we haven't spent more money than we have earned."

The station also closely uses music tests and panel research.

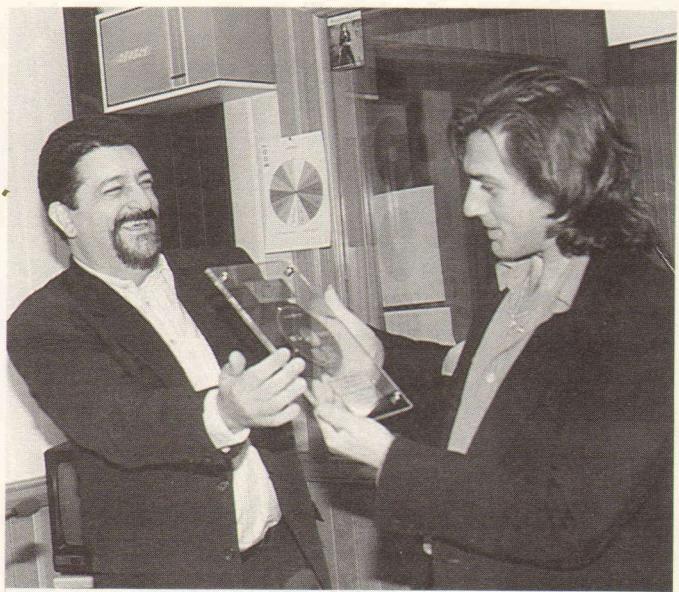
Record company executives agree that stations have improved since the launch in 1982. Says **Mega Records** MD Nina Th. Lauritzen, "Stations have dropped many of the cheaper ideas. On the other hand, there are too many stations in this country and too many of them sound alike. Stations must find their own profile, because there is neither enough advertising nor listeners." Adds **Sonet Grammofon** promotion manager/ assistant label manager Chris Kirkemyr, "I think it is starting to change. Stations have begun to air more rock music, not only the commercial chart-toppers. They have also started to do more interviews."

PolyGram Records head of radio promotion Kristin Gulbrandsen comments, "I spend more time with radio on artist interviews, and if we don't have any time available for radio, we produce an interview CD or cassette. [When private radio was launched] stations usually played what the DJs liked, but now they try to aim at special audiences. It's not so easy to influence them any more. However, I take that as a challenge."

Radio Oslo presenter Harald

"Bang Bang" thinks private radio has become more professional. "A sedate organization like [publiccaster] NRK had to do something because of the competition we give them. A deceptive number of stations are playing soft music, to offend as few listeners as possible. Radio Oslo can play Nirvana at 12:30, while others have to wait until 00:30."

AC-station Radio VLR/Vestnes head of music Roar Lynum cites feed-back to record companies as a reason for receiving a good amount of product from labels. Many Norwegian stations can't afford to buy records and are therefore dependent on free copies from record companies. Adds Lynum, "People have realized that one has to work hard to achieve success."



SPANISH SUCCESS FOR TUBULAR BELLS 2 — Spanish EHR station Cadena 100 PD Rafael Revert (l) handed Mike Oldfield a platinum award recently for sales of "Tubular Bells 2," which has been topping the sales charts for the past four weeks in Spain. Units sales had reached 150.000 units at presstime. Cadena 100 secured the exclusive line broadcasting rights in Spain for Tubular Bells 2 official presentation/world premiere in Edinburgh on September 1.

BMG Reshuffles Promo Team

by Mark Maes

BELGIUM BMG Ariola Belgium head of promotions Inge Brinkman has made some changes to her promotions team following the departure of promotions manager Wim Vandebroek to become national radio promo manager with Sony Music Belgium.

"We wanted to change it for some time," comments Brink-

man. "Until now, we had our promotion staff split up according to the labels we were dealing with. I'm convinced it will work out even better if we have just one person handling all the levels for one specific medium."

Apart from the GRP label, which continues to be handled by label manager Ronny Das-

shot, the new line-up is as follows:

■ Liane Steyaert - French,

Flemish radio stations.

■ Véronique Soetaert - Flemish printed media.

■ Brigitte Verbruggen - Flemish TV.

■ Valérie Dumont - French printed media and TV.

■ Véronique Dooms - promo assistant (temporarily replaced by Kathelijne van den Broeck).

■ Inge Brinkman - head of promo.

Radio Italia SMI Comes Out Top In Datamedia Survey

by David Stansfield

ITALY National music-only station Radio Italia Solo Musica Italiana is the undisputed leader in Italy's private radio sector, according to the latest Datamedia survey, confirming the successful results revealed in the annual Audiradio listeners survey earlier this year, when the station, with an average 1.69 million daily listeners, topped long-time ratings leader EHR network Rete 105.

MD Fillippo Broglia plays down the victory, however. "We're pleased to be the lead station of course," he comments. "But it's not all about winning. Sometimes you gain listeners and sometimes you lose them. Whatever the results, we still continue to start early in the morning and work like crazy. I

believe, however, that listeners have understood the spirit in which we work, and that's very satisfying."

A total of 20 local and national stations subscribe to Datamedia and company president Luigi Drespi is keen to stress the difference between his firm and Audiradio, whose annual statistics are considered official by stations and the music industry.

Audiradio, backed by advertising associations, provides stations with audience figures to present to potential advertising clients, he says. "Datamedia does not want to be considered the official research body for this purpose.

We are a commercial organization and stations are free to choose whether or not to subscribe to our surveys. Our research is designed principally to help stations with programming."

Datamedia recently intro-

duced new methodology—the first of its kind on the domestic market. As well as providing stations with 15 minutes every hour of listeners figures and audience socio-demographics, it now offers statistics on audience taste/ pleasure, profile (how well the station is known), how long listeners stay tuned to a station and average audience figures for each minute.

Radio Italia SMI scored 7.03 out of 10 on the audience pleasure scale and 8.15 for station profile. Its daily audience of 3.452 million stays with the station for an average 28 minutes and 67.000 listeners tune in each minute. In second place private EHR network Rete 105 scored 5.98, with an audience of 3.039 million staying tuned for an average 23 minutes with 49.000 listeners a minute.

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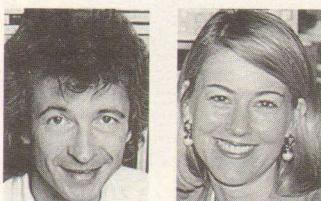
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Raimund Wagner Sarah Braben

HOLLAND: Dominique Geerinck joined PolyGram's special marketing department as marketing assistant. Geerinck was employed by service and consulting company FPC which she left one year ago.

GERMANY: Raimund Wagner is taking over as head of music at private MOR/news talk Antenne Bayern/Munich. He will replace Wolfgang Biechele, who has moved to Kabelkanal.

FRANCE: Michel Brillie, operations director of AC net RFM, has left the station to become programme director of BFM, a new station to be launched in Paris that will focus on economic news.

FRANCE: Marc Geraud, formerly label manager at Sony Music's Columbia label, starts as the new international and marketing manager of FNAC Music in

November. In addition, Grégoire Bedot has been appointed promotion manager of FNAC Music.

BELGIUM: Kathy Charlier joined Warner Music Belgium's promo department to deal with French product from WEA France and Carrere.

UK: Sarah Braben has been chosen to fill the newly created position of director of communications at Capital Radio. Sarah was previously associate director of Countrywide Communications.

UK: Klaus Schmalenbach has been promoted to vice president strategic marketing at BMG International. Formerly director, strategic marketing, Schmalenbach will continue to report to VP A&R/marketing Chris Stone.

UK: Radio sales company Media Sales and Marketing has appointed new account executives Mike Arnold and Robin Bury working on the Network Chart Show and the Newslink accounts respectively.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at Music and Media.

Manchester market leader Piccadilly Radio (PR), with EHR Key 103 FM and Piccadilly Gold AM, is currently enjoying its highest listenership for more than a decade. The combined services have a 27% share of the market (FM 12%, AM 15%), according to the last major survey JICRAR 2 1992. The two stations are neck and neck for second position ranking behind BBC Radio 1, and both reach 1.2 million listeners over a four-week period.

PR's deputy programme director Keith Pringle was faced with declining audience figures when he took the job in August 1990. He explains that the problems arose when the station split frequencies in 1988. "It was past the PR heyday. When Key 103 was re-launched on FM there was a massive switch-off. Piccadilly Radio is well-known in the area, but Key 103 is not nearly so well-known. There was a nasty taste in the mouth of some people who tried Key 103 in the past and haven't re-tried it since the changes were made."

Pringle says the gold service audience rose through word of mouth. Key 103 had to be shouted from the roof tops. The FM service adopted a general positioning statement of "the most music" through Filmhouse in Nashville and used TV advertising to drive the point home. PR also co-promoted with companies, something its main competitor, Radio 1, was not allowed to do. A way to bring people back to PR was to convince people the two stations were

not local stations with music, but rather music stations that are local. "Before I came there was still a lot of feature items throughout the day. It sounded old-fashioned and was difficult to listen to," Pringle explains, adding, "It was stop-start radio."

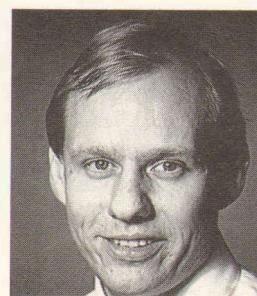
Pringle and programme director Mark Story initiated a policy of "forward progression" sometimes referred to in the US as the A format. "The idea is to keep the music rolling. You don't talk over the back of a record. You talk over the intro of the next record."

Meanwhile, Pringle thinks it is important to have a strong relationship with the record companies. "It is a two-way street. You can't expect to ask them for a trip abroad to see an act if for the last six months you refused to take plugger's calls or didn't even allow them through the front door. From a record company's point of view, I don't think they will justify good plugging to get a record on the playlist. I think both sides are realistic. They could do much more for radio in other ways, so it is useful having the pluggers around."

Pringle began his career in 1981 as a technical operator at Metro Radio/Newcastle. In 1983 he moved to Capital Radio/London as senior producer, responsible for the "Chris Tarrant Breakfast Show." In 1989, as head of music, Pringle helped set up Ireland's first independent station, Century Radio. He was lured to Piccadilly in 1990 by programme director Mark Story.

Mike McGeever

Programmer Of The Week



Keith Pringle
Deputy Programme
Director
Piccadilly Radio
UK

NRJ, Skyrock Attack Changes To Radio Law

by Emmanuel Legrand

After six months of discussions and negotiations over the new communications law led by Jean-Noel Jeanneney, secretary of state for communication, a text is now ready to go before the government. The document has been approved by radio operators representing 85% of the total audience.

The main changes to the law are:

- The modification of ownership regulations. The new ceiling is 100 million potential listeners for all the stations owned by a single group. The current system only allows an operator to have a first network reaching no more than 30 million potential listeners and a second limited to 15 million.

■ A licence will be granted for seven years rather than five.

■ Local advertising will be for local stations which "devote at least 20% of their total broadcasting time between 6.30-22.00 to programmes of local interest produced in-house, and which don't involve any direct or indirect participation of a service operating one or more national networks." Stations franchised by national networks will also be banned from running local advertising.

■ If a single company operates more than one network, only one of these will be allowed to be "mixed" and have both passive transmitters and local subscribers. The other networks will be obliged to use only passive transmitters.

The project offers media groups the possibility to develop different networks with fewer restrictions than before, while the local advertising market will be less open to national operators. The balance between these two measures is seen as a way to protect local operators, who are seeing more and more national networks competing on their markets.

This text has been backed in a joint statement by five of the major radio organisations: the SRN, (national FM networks group), the SRGP (generalist stations), the CNRA (local non-commercial stations), the SNRP (national private stations) and SIRTI (independent local commercial stations).

The text has, however, been attacked by two of France's main FM operators—NRJ and Skyrock, who issued a joint statement in which they claim that

"this law has been made by losers, who prefer the protection of the State rather than the free choice of the listeners. Our proposals to enhance and stimulate the radio field are ready."

NRJ claims that this measure could mean a cost of Ffr175 million (app. US\$34 million) to buy all the franchised stations, and close the local affiliates. In addi-

WAVES

tion, the network will lose local advertising revenue. Comments NRJ president Jean-Paul Baudecroux, "Preventing national networks from entering local markets protects local stations. If a local advertiser invests in a local station which is losing audience, he gets less return from his money. As he can't put this money into another station, he will simply invest in another type of media—press, for example, and everyone will lose in the end—advertiser, stations, and, in the long run, the radio community in general." Baudecroux contends that "the basic laws of free economy should be played. If

there is a healthy and competitive market, there is more investment."

President of Skyrock Pierre Bellanger points out that the stations' gross advertising revenues reached Ffr200 million in 1991, of which Ffr130 million would come from local advertising. Suppressing local advertising would, he says, "Seriously endanger the future of the company."

Says Bellanger, "No network can live without local operators. The idea that local advertising is for local operators and national advertising doesn't correspond to any economic reality."

Benoit Sillard, president of SRN and Fun, counters that "the majority of the radio organisations regrouping 85% of the audience and the industry's revenues backed the project." He warns, "We are not going to let stations representing 15% of the industry dictate what the remaining 85% do. It is the first time these organisations have unanimously approved a text which harmonizes and regulates this field." He calls the law "the basis for radio groups to develop free of constraints, be strong, and think European," and at the same time

"protect a true and healthy local system."

Jean-Pierre Ozannat, GM of Europe 1 Communications, comments, "We don't think a local station can produce local programming of good quality around the clock. This text is needed to increase the revenues of local stations. To reach this goal, two things are necessary: fewer players on the field and a law limiting local advertising to local broadcasters."

Rémi Sautter, VP/GM of CLT-owned leading AM radio station in France RTL, and president of the SRGP, the organisation for the three national commercial radio stations known in France as "generalists" (RTL, Europe 1 and RMC), says, "The SRGP has pleaded for a measure which would allow any group to own up to 100% of two national networks and an unlimited number of majority partnerships. The government has chosen the system of a global ceiling of 100 million inhabitants [maximal number of people reached by all the stations owned by a single group]. Although our proposal has not been chosen, we think that this measure goes along the lines of what we expected."

Boyz II Men



The Smash Single "END OF THE ROAD"

Playing In Powerplay or "A" Rotation on
these Platinum stations in all formats:

Europe

VOICE OF AMERICA/Europe

Finland

YLE 2/RADIOMAFIA/Helsinki

Germany

WDR 1/Cologne
HIT RADIO N1/Nuremberg

Holland

NOS/Hilversum
TROS RADIO 3/Hilversum

Hungary

RADIO DANUBIUS/Budapest

United Kingdom

BBC RADIO 1/London
BEACON RADIO/Wolverhampton
BRMB FM/Birmingham
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
PICCADILLY RADIO/Manchester
KISS FM/London

**11 WEEKS AT No.1 ON
BILLBOARD HOT 100!!**

No.2 ON UK GALLUP CHART!!

(WEEK ENDING 17.10.92)

**NEW ENTRY ON GERMAN
CHART AT No.59!!**



BRYAN ADAMS

DO I HAVE TO SAY THE WORDS?



IN POWERPLAY AND "A" ROTATION
FROM THESE PLATINUM AND GOLD STATIONS
IN ALL FORMATS!!!

Europe
VOICE OF AMERICA/Europe

Norway
RADIO 1/Oslo
RADIO OSLO/Oslo

Switzerland
RADIO PILATUS 104.9/Luzern
RADIO ZUERISEE/Staefa

Hungary
RADIO DANUBIUS/Budapest

United Kingdom
CHILTERN NETWORK/Dunstable/Northampton/Gloucester
METRO RADIO GROUP/Newcastle
RADIO CLYDE/Glasgow
RED ROSE RADIO/Preston/Blackpool
COOL FM/Belfast

Italy
STEREORAI/Rome
RADIO RAI VERDE/Rome

Portugal
RFM/Lisbon

Germany
HR 3: EXTRA/Frankfurt
WDR 1/Cologne
WDR 1: SCHLAGERRALLYE/Cologne
NDR 2 (EVENING PROG.)/Hamburg
RADIO NRW/Oberhausen
HUNDERT 6/Berlin
RADIO SALÜ/Saarbruecken

Sweden
RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
CITY RADIO/Malmö



FIVE PLATINUM AND GOLD ADDS!!

New Releases

SINGLES

BOBBY BROWN

Good Enough - MCA
EHR/AC
PRODUCER: L.A. Reid/Babyface/Daryl Simmons
Bobby slows down a bit after all the humpin' around for a soft soulful ballad in the same vein as Luther Vandross and George Benson.

FISCHER Z

Will You Be There? - Harvest
EHR
PRODUCER: John Watts/Richard Evans
Some artists get no recognition at home, so they try to find it elsewhere. This one-time new wave band, fronted by high-pitched vocalist John Watts, comes back through the German back door with a tune that will cause "community singing." The single has already been powerplay on Radio Salü/Saarbrücken. Says programme director Adam Hahne, "We only add a small number of new songs each month. Those are tunes we really believe in, and we play them for at least four weeks in order to give them a real chance. A very successful concert of Fischer Z in our region the other day made us pick out this single."

HELEN HOFFNER



Summer Of Love - Magnet
EHR/AC
PRODUCER: Hugh Padgham/Bob Marlette
Is this the unknown twin sister of Belinda Carlisle "secretly" tackling the same kind of bubble gum pop repertoire? Now that the secret is out, we advise you to put it on air immediately.

ALANNAH MYLES

Song Instead Of A Kiss - Atlantic
AC/EHR
PRODUCER: David Tyson
The whisper tames the lion. This orchestrated ballad shows the big mouthed rock singer from her more vulnerable side. A new milestone in her career.

GERRY RAFFERTY

Don't Give Up On Me - Polydor
AC/EHR
PRODUCER: Gerry Rafferty/Hugh Murphy
With **Undercover** having a pan-European hit with his song *Baker Street*, a new record by the Scottish minstrel couldn't be timed better. The question is, which dance act will be next to transform his folk pop?

THE REMBRANDTS

Johnny Have You Seen Her? - Atco
EHR/AC
PRODUCER: The Rembrandts
The American cousins of Squeeze have also read the Lennon/McCartney songbook from A to Z. In other words, you can't get purer pop than this.

SANDRA

Johnny Wanna Live - Virgin
EHR/D

Taken from this year's album *Close To Seven*, this is the best advertisement for the new CD compilation *18 Greatest Hits*, a perfect perspective on her career. On this song her husband/producer uses the same beats as on his *Enigma* project, where Sandra took part of the vocals.

SOPHIA

Stay - Alabianca
D/EHR

Despite the title of this follow-up to the Dutch hit single *Running So Hard*, Sophia doesn't stand still. High-velocity dance beats support an instantly hummable pop song. Hit Radio/Bussum music director **Unico Glorie** was the first to report the single. "It has all the elements of a sure hit. It will be bigger than the last single."

BRUCE SPRINGSTEEN

Leap Of Faith - Columbia
D/AC/EHR

PRODUCER: Bruce Springsteen/Jon Landau/Chuck Plotkin/Roy Bitton
How's life in Lucky Town meanwhile? The rock radio demographic will instantly take the car and drive with no particular place to go after hearing this vintage Springsteen rocker with gospel-framed backup vocals.

SUZANNE VEGA

99.9° - A&M
A/EHR/AC

PRODUCER: Mitchell Froom
When it comes to finding the right energy level, the fragile songstress from New York is second to none. The title track of her current album gets no hotter than body temperature. It's "green" pop.

NEW TALENT

FOLLIN

America - Stockholm Records (LP) (Sweden)

PRODUCER: Martin Hennel/Magnus Börjeson/Christer Follin
The first album release on the newly founded Stockholm label, hoped to be a constant source of new Scandinavian talent. Christer Follin is the kind of tunesmith who should go to songwriter's Mecca, Nashville. Convince yourself with *So Many Nights*. Contact **Eric Hasselqvist** at tel: (46) 8.627 3803; fax: 8.627 0864.

MAD COW DISEASE

Jesus Wants Me For A Vegetable - Catalina (UK)

PRODUCER: Mad Cow Disease/Martin Johnston
Combine early Jesus & Mary Chain vacuum cleaner-like fuzz guitars and some samples with frightening vocals and you'll get this so called "techno-grunge." Contact **Clare Nursey** at tel: (+44) 703. 236 333; fax: 703. 331 555.

RESPONSE

Response - Manic (LP) (US)

PRODUCER: Chris Lennon/Response

A set of melodic rock with prominent keyboards, enhanced by an occasional harmonica will give your listeners a shot of adrenaline to do their daily work. *Ride Up* is our choice. Contact **Andrea Kramer** at fax (+1) 617.436 8311.

ALBUMS

PETER GABRIEL

Us - Real World/Virgin
EHR/AC/A

PRODUCER: Daniel Lanois/Peter Gabriel
So what does the master of "accessible difficult" music give us this time? His musical view remains globally determined. According to the declaration of intent of his Real World label, musical styles flow into each other naturally. Don't expect anything new from the "Arcangel" Gabriel, it's more or less more of the same. But who could refuse *Steam*, a sort of "Sledgehammer Part 2"? Kate Bush may have "given up", but she's adequately replaced by **Sinéad O'Connor** on the ethereal duet *Blood Of Eden*. Meanwhile the single *Digging In The Dirt* is in the higher regions of the EHR Top 40.

PRINCE & THE NEW POWER GENERATION

The Love Symbol - Paisley Park
D/AC/EHR

PRODUCER: Prince & The New Power Generation
Prince is probably the only artist around who has the gift of getting himself broadcast on all possible formats. With his new record he spans the whole spectrum between the two extremes, dance radio and soft AC. *The Sacrifice Of Victory* and *The Continental* are tailor-made for those who like to groove, while *Damn U* and *And God Created Woman* are romantic ballads for the after hours. *3 Chains Of Gold* is Prince's most complex work to date, and interesting stuff for the album rock format. It's a kind of mini rock opera, something like John Miles' *Music*. Well, EHR programmers get the rest of the cake with the already widely known first two singles.

Made featured album of the week on Radio 102/Haugesund, HOM Egil Houland finds it typical Prince, "In general it's very danceable. Personally, I don't find this shocking anymore. My favourite track is *The Morning Papers*."

PARIS RED

Promises - Sony Dancepool

EHR/D

PRODUCER: Paris Red
Her latest single *Promises* starts the ball rolling with a strong enough hook to make a Janet Jackson-like crossover to dance radio. Previous releases *Good Friend* and *Ain't No Mountain High Enough*—not to be confused with the Motown classic—appear alongside *Party*, revealing a solid talent for writing club tunes. Meanwhile, working with Michael Bolton may have given Paris the inclination to compose potential hit ballads like *After The Love Has Lost Its Shine*. With a honey smooth voice comfortably changing styles, Paris Red has got the ingredients and knows "Auntie Mabel's EHR cookbook" backwards.

R.E.M.



Automatic - Warner Brothers

EHR/R/AC

PRODUCER: Scott Litt/R.E.M.

Although these former alternative heroes are now everybody's faves, last year's success didn't make a failure out of them. This album is a more than worthy successor of *Out Of Time*. The balance tips over to an even more acoustic approach and the songwriting is top rate as always. Each track is an automatic for the album rock format, but special attention please for lead single *Drive*, the guitar-driven pop song *The Sidewinder Sleeps Tonite* and the ultra-melancholic ballad *Everybody Hurts*. The latter track with string arrangements by ex-Led Zeppelin bass player John Paul Jones is the *Bridge Over Troubled Water* for the '90s with Michael Stipe as Simon & Garfunkel rolled into one.

THE TRAGICALLY HIP

Fully Completely - MCA

R/A/EHR

PRODUCER: Chris Tsangaridis

Exit **Don Smith** as regular producer, and the entry of Tsangaridis (**Black Sabbath** and **Concrete Blonde**) as the new man at the helm, and that's the striking difference with the previous two albums. Away is the organic, swampy feel in favour of a more radio friendly rock sound. With such a passionate frontman as **Gordon Downie** an R.E.M.-like future looks very likely for Canada's best. *Courage* and *The Hundredth Meridian* stand the best chances on EHR.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

EHR AIRPLAY SMASH!

SADE
NO ORDINARY LOVE



92 STATIONS ALL FORMATS!

PLATINUM AND GOLD ADDS THIS WEEK:

Denmark
THE VOICE/Copenhagen

Germany
WDR 1/Cologne

Holland
TROS RADIO 3/Hilversum

Portugal
RFM/Lisbon

Italy
PETER FLOWERS FM/Milan
POWER RV1 THE BLACK
RADIO/Turin

Spain
RADIO MINUTO/Madrid

Czechoslovakia
EUROPA 2 PHAHA/Prague

United Kingdom
COOL FM/Belfast

Hungary
RADIO DANUBIUS/Budapest

**NOW EHR TOP 10
AND MOVING!**

**NOW NO.3 ON
ACE TOP 25
WITH A BULLET!**

**20 ADDS ACROSS
ALL FORMATS!**

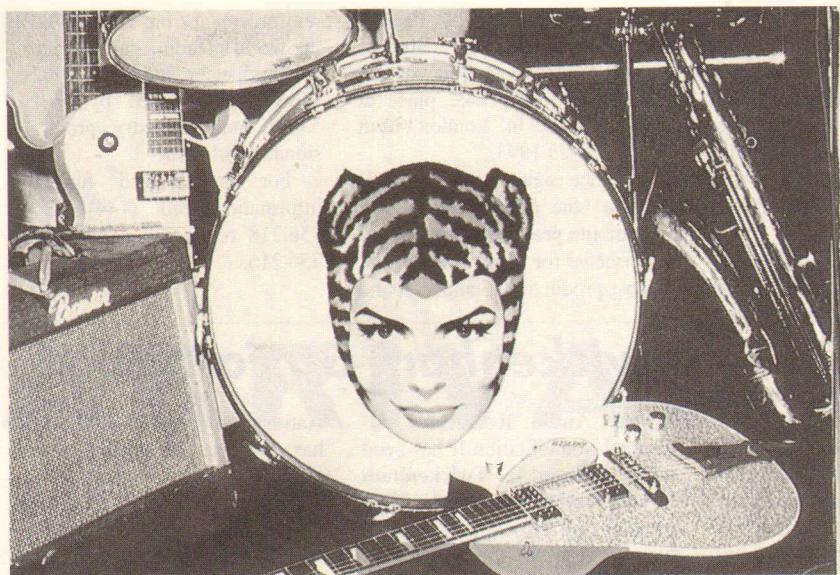


Breakout
Rotation

ROGER DAVIES MANAGEMENT



WEA Boosts Betty Boo



Betty Boo has transformed herself from a '60s comic strip heroine into a slinky leopardskin-clad seductress in her new album "Grrr! It's Betty Boo," her WEA label debut. Boo shows herself to have really matured since the poppy tongue-in-cheek days of her 1990 debut "Boomania"—which was out on Rhythm King.

by Miranda Watson & Robbert Tilli

Betty Boo's new style means stronger, punchier lyrics and a more self-assured, naturally flowing rapping style, as best evidenced on the first single *Let Me Take You There*, "a big pan-European airplay hit, and exactly what we aimed for initially," according to WEA international marketing manager **Mark Crossingham**.

Gone are the spangly leotards and cute bob, Boo is back with a long sleek haircut, a svelte figure and a sexy wardrobe. She gives us a real mix of musical styles in this

album from love songs to hard rap to pure dance, all executed in a very polished and slick fashion. The steel guitar country intro of *Hangover* and the big rocking guitar on *Curly & Girly* are surprising instruments on a dance album.

Apart from the current single *I'm On My Way*, with that lovely quote out of the Beatles' *Lady Madonna*, there are a number of obvious single tracks including by far the strongest track on the album *Thing Goin' On*. It's a funky dance track with a strong bass line, smooth rap and splendid vocals from Ms. Boo. The stereophonic

sound effects—honking horns and other weird background noises changing from left to right speaker—make it an ideal hi-fi demonstration record.

Boo's vocals come to the forefront much more in her second album, such as in another potential single *Can't Believe It's Over* a love rap song, the disco-feel *Catch Me* and the breathless ballad *Close The Door*.

The original Betty Boo is still there though—listen to the harsher rapping of *Gave You The Boo* where we see there's absolutely no messing with her. This track is very reminiscent of *Hey DJ I Can't Dance To The Music You're Playing*. Then there's the ska-beat-influenced *Skin Tight* with a girly chorus and manic keyboard backing that gives the Selecter a run for its money.

What makes this album even more impressive is the fact that Boo has co-written and produced all ten tracks—a woman who knows exactly what she's doing, and who needs no management this side of the Atlantic (In the US she is represented by L.A.-based **Platinum** management).

All this earned her a big marketing campaign to push the album. Says Crossingham, "The first album was released in Germany, Spain and the Benelux only, so for the rest of Europe she's relatively unknown. We have to break her on those markets now. Germany is leading the way on the continent."

Grrr! has been made album of the month October at retail chain **WOM**. A national fly posting campaign is set up in the German republic. In the UK WEA opted for a national billboard campaign, highlighted by a huge illuminated copy on Cromwell Road in central London. Lifesize cut outs are proof of the major in-store support for the album across Europe.

SHORT TAKES

■ On December 7 **Tina Turner** starts filming the story of her life. The script is based on the biography *I Tina* of which **Walt Disney** bought the rights, and the film will most likely be premiered next summer accompanied by a soundtrack album with old and brandnew material.

■ Italian label **Ala Bianca** has signed US **Stax** soul legend **Solomon Burke** for an exclusive one-off album deal. Burke—best known for the classic *Everybody Needs Somebody To Love*—will kick off with the **Bing Crosby** evergreen single *White Christmas*.

■ The grand ol' man of the blues **John Lee Hooker**'s upcoming album *Boom Boom* will be released worldwide on the blues-related **Pointblank** label within the **Virgin** group. His previous two albums were out on **Silvertone** in the UK and continental Europe.

■ **Mari Wilson** who enjoyed pan-European hit successes with **Motown** soul pastiches *Baby It's true* and *Just What I Always Wanted* a decade ago is now trying her luck on the currently popular torch songs genre. After four live performances in London and Birmingham—two in each city—the **Dino** recording artist is thinking of making a torch album. Although the plans are not concrete yet, watch out **k.d. Lang** and **Sinéad O'Connor**!

■ The Heavenly "Fred" EP is the title of an AIDS charity single made by three Heavenly acts covering **Right Said Fred** hits. **St. Etienne** tackles *I'm Too Sexy*, the **Rockingbirds** go *Deeply Dippy* and *Flowered Up* calls *Don't Talk Just Kiss*. The video-medley features the almighty **R.S.F.** himself..

One-More-Time Fuels The ABBA Revival

SWEDEN

ABBA is the magic word again. The name of the legendary Swedish pop band is on everybody's lips now. Even the snobs who didn't like them at the time are suddenly their biggest fans. The whole world seems to cover Abba songs, from synth pop duo **Erasure** to progressive rock act **U2** and parodists **Björn Again**.

Everybody jumping on the band wagon praises the great songwriting, inventive arrangements, fine vocals and the kitsch, but hardly anybody has been inspired enough to write a good "ABBA-esque" song. It took the son of ABBA's **Benny Andersson**, **Peter Grönvall**, to compose a song which lives up to the ABBA legacy. **One More Time's** single *Highland* received instant recognition in Holland—way before media attention at home in Sweden—where it was powerplay on broadcaster **Veronica**. Says **CNR Holland** label manager **Hans De Boer**, "It's quite logical that they're breaking through here first. In our country, 'son-of-a-famous-father' Grönvall doesn't have to prove himself as

much as in Sweden. It's the song itself that does the work. Also, **One More Time's** act [with two female vocalists, **Nanne Nordqvist** and **Thérèse Löf**] just looks good. That's why we've already secured eight TV appearances in the Benelux. Now we're trying to get as many as possible in the UK and Germany as well."

- Signed to **CNR Sweden**.
- Publisher: **EMI Music**.
- Management: **CNR Sweden/Solna**.
- New album: *Highland* to be released on October 23.
- New single: *Highland* released on September 24; currently a new entry at number 38 in Holland.
- Recorded at **Rommarö/Sweden**.
- Producer: **Peter Grönvall**.
- Marketing: Mobiles, stickers and posters for in-store use.
- European releases: Album and single will be out in Scandinavia, the Benelux (both on CNR), the UK **PWL**, the G/S/A territories. (**Edel**) and France **Scorpio**.

Ace Of Base Draws the Reggae Card

SWEDEN

A cross section of the international charts shows that there is a reggae trend going on (see **M&M** October 10), which includes the late great **Bob Marley**, old masters **Inner Circle** and relatively young ambassadors of reggae-inspired styles, like **Shabba Ranks** who stands for raggamuffin and **Maxi Priest** representing the more poppy variant. The current number 1 hit single in Denmark, **Ace Of Base's** *All That She Wants*, is another great example of a band which has successfully drawn the pop reggae card.

At the end of September the Swedish band—signed to the Danish **Mega** label—even occupied the two top slots with the aforementioned single, chased by its Oriental-tinged predecessor *Wheel Of Fortune*. It's a real family act, featuring the sisters **Jenny** and **Malin Berggren**—who sings lead on both singles—as well as brother **Jonas**, while **Ulf Ekberg** completes the line-up.

Mega A&R manager **Maurice Hawkesworth** is convinced about the

band's international potential, "They have got what it takes, and if they get the right exposure on radio they can make it everywhere, even in the US. A good pop song knows no boundaries."

A strong argument for international releases of the two singles is that both these tracks off the upcoming *Happy Nation* album reached the gold status in Denmark, which means 10,000 copies sold. Another thing is that *All That She Wants* is co-produced by **Denniz Pop**, the man at the helm for **Dr. Alban** records. Talking of crossover potential...

- Signed to **Mega Records**.

- Publisher: **Megasongs**.
- New album: *Happy Nation* to be released in mid November.
- New single: *All That She Wants* released on August 31; currently, it is at number 1 in Denmark (number 71 in the **Eurochart Hot 100 Singles**), while its predecessor *Wheel Of Fortune* is still holding at number 4.
- Recorded at **SweMix Studio/Stockholm**.
- Producer: **Ace Of Base/Denniz Pop**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Operations

TECHNOLOGY ROUND-UP

DART Shows Broadcasters The Digital Way

We have mentioned ASC's DART system before on this page, but the flood of orders from around the world indicate that it is becoming the leading floppy disc-based unit available.

Employing standard floppy discs—widely available and costing less than standard NAB carts, DART provides instant access to digital audio for broadcasters, production companies and theatres. Jingle, promos, adverts sound effects and music tracks can all be recorded in full stereo at a choice of sampling rates. Orders have been forthcoming from Scottish Television, Yorkshire Television, London Weekend Television, Channel 4, new UK national broadcaster Classic FM, BBC World Service, Auto-

graph Sound Recording, Turkish-language broadcaster Radio Number One and a spread of BBC Local Radio stations.

DART utilizes APT's APT-X digital compression system to offer superb audio performance. The proven reliability of 3.5-inch floppy discs adds to the operational ease. A 2Mb HD disc will provide up to one minute of audio, while a 10Mb HD disc will give the user over five minutes.

Three large buttons on the DMP100 player unit (priced at UK£1,620) perform the familiar Cue, Play and Pause functions and its size is also fairly standard at one-third rack width by 3u high, in common with many other available cart machines. The DRM100 Record Module (priced

at UK£1,400) is the same size and interfaces with a replay module by a single cable. The user can record cuts in mono or stereo at a choice of standard sampling rates, with inputs either analogue balanced mono or IEC-958 type II digital audio.

DART allows the operator to audition prior to non-destructive editing and adjustment of start and end points. Additionally, cuts can be looped and un-looped at will. Each disc can hold a maximum of 16 cues with the freedom to mix sampling rates on the same disc. At the end of an editing session the cues can be titled using DART's own keyboard and, with the addition of a printer, the system can provide cart labels or comprehensive lists of time, date and duration details.

As well as analogue and digital audio outputs, DART also has the ability to remotely trigger machine starts and be remote operated via its RS232/422 and parallel ports. For transfer of DART material from one machine to another, the system is equipped with a special DART bus connector.

DART is now available from HHB Communications as well as ASC. Contact HHB Communications at (+44) 81.960.2144.

MBI Active In Oman And UK With Major Contracts

Brighton-based MBI is preparing for a major refit contract for the Ministry of Information's National Radio Complex at Salalah in the Sultanate of Oman. The project, which is due to be finished in March 1993 with installation slated for January, features three new studios and an MCR with Series 24 desks, Studer A810 tape machines and an NTP routing system.

MBI is also active in the UK with a refit contract with the BBC for Radio Cumbria. Radio Cumbria has moved base and MBI is building two studios with Series 24 desks and two news preparation studios featuring Series 20 desks. The contract also features a custom-built routing system which allows router sources to take control of the system and become destinations. The studio complex will be completed by the end of 1992.

Another major contract which has recently been completed by MBI for the BBC is the refitting of various foreign NCA (news and current affairs) contribution studios in Jerusalem, Bonn, Berlin, Geneva, Rome, Paris and Brussels. These have been equipped with a mixture of Series 20 and Series 12 desks.

MBI is launching two new, low-budget desks—the Series 5 and Series 10, which will debut at the Sound Broadcast Equipment Show in Birmingham this month. MBI Broadcast Systems Ltd, Brighton, UK; Tel: (+44) 273.4982.

Revox UK Launch On-Air Studio Package

For the first time in the UK, a manufacturer has launched an "off-the-shelf" studio package. Revox UK has brought together its MB16 mixing desk, two C221 CDE players, a C115 cassette deck, a pair of Revox NF Mk1 monitors with a Quad 306 amp, two M3500 microphones, a PR99 BC tape machine, a Technics SL1210 turntable, two NAB cart players, a Sonifex HY02 telephone hybrid, a clock, mic stands, cables and connectors all into a custom-designed wooden console with 19-inch equipment racks.

The price for this package is UK£20,000 including a half-day training session and installation.

Different configurations can be quoted, but the standard system as listed above should suffice for most applications.

Revox have had some success with the MB16 mixer. ASC have supplied one to Turkish-language satellite broadcaster Radio Number One and PRECO has moved one into Westminster Hospital Radio. Revox C278 eight-channel loggers have been supplied to Red Dragon Radio/Cardiff by Clyde Electronics and sales of the C221 CD player are also going well.

Revox UK, Thatcham, UK; Tel: (+44) 635.876 969.

APRS '93 Show Dates Announced

The Association of Professional Recording Studios (APRS) have announced that APRS '93 will take place at Olympia 2 in London from June 23-25 1993.

Once again the theme is "The One Show" which will combine products, systems and services for recording, radio, post-production and sound

reinforcement from virtually all the world's leading suppliers to the European market. The 1992 show was attended by over 5,000 audio industry professionals worldwide.

For details and further information call (+44) 734 756.218 or by fax (+44) 734 756.216.

Twickenham Go For DAR

Digital Audio Research's 16-channel SoundStation II has been taken on board by Twickenham Sound Station—one of the UK's premier post-production companies for use on the audio post stage of the Havahall Pictures production *Good Guys* starring Nigel Havers, now in its second series for UK television.

Also in receipt of a SoundStation is France's INA (Institut

National de l'Audiovisual) which has purchased its second system. INA produces TV programmes, archives French TV and radio programming, carries out technical training and researches video, audio and computer production techniques.

Digital Audio Research, Chessington, UK; Tel: (+44) 372.742 848.

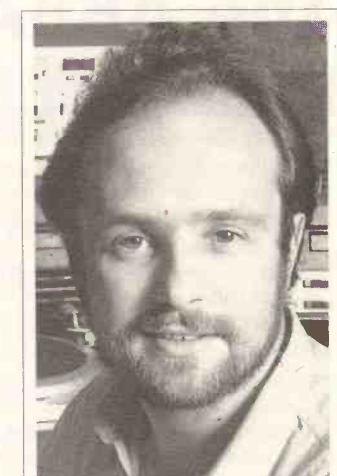
Radio Pilatus Uncorks Ninth Birthday With Refit

Lucerne-based Radio Pilatus celebrates its ninth birthday on December 1, 1992 and to celebrate it is refurbishing its studio 1 with the help of Studer.

PRECO Score With D&R Desks

UK-based PRECO Broadcast Systems have been very happy with the enthusiastic take-up of Dutch company D&R's range of value-priced desks and outboard equipment. Recent clients for AIRCOM modular desks include the satellite station Euronet (through Sound Broadcast Services), Ormskirk Hospital Radio, Radio 174 and new AM licensee Sunshine 855/Shropshire which have taken two desks. D&R's AIRTEK desk has recently been ordered by the London College of Printing for its radio training studio.

PRECO, Sutton, UK; Tel: (+44) 81.644.4447.



ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

Coming November 28, 1992: Software Feature

Take advantage of this opportunity to promote your software for radio stations!
Advertising deadline: November 3, 1992

Tannoy Also Score In Oman

Still at the National Radio Complex in Oman, the UK monitor manufacturer Tannoy has supplied 14 System-10 loudspeakers to MBI for the studios and cubicles. Tannoy, Coatbridge, UK; Tel: (+44) 236.420 199.

TO CELEBRATE THE

ARRIVAL OF PHILIPS

DCC, THERE'S A FREE

DIGITAL RECORDING

ON THE NEXT PAGE

MYSTERIOUS



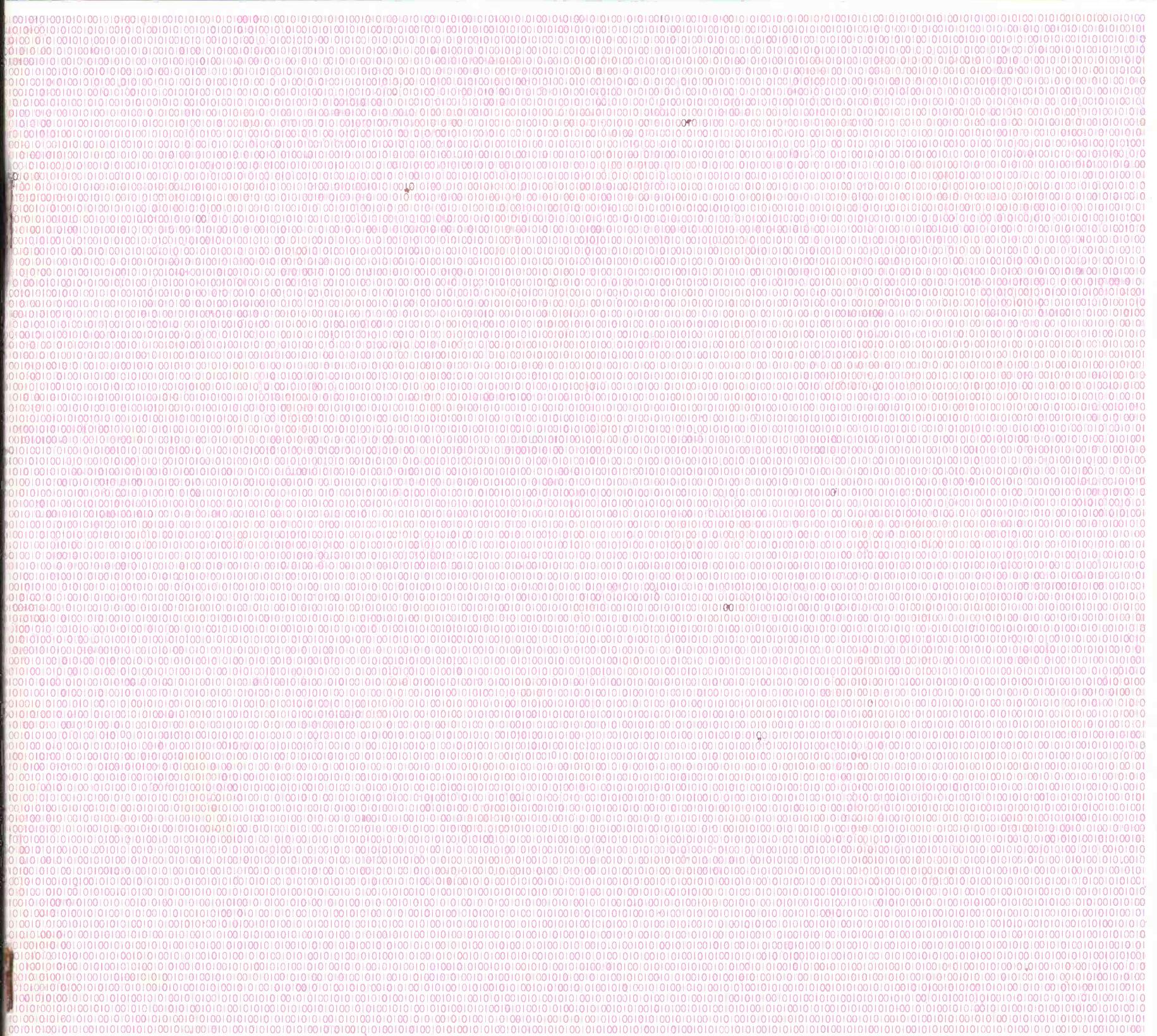
What you see here represents only the first 4.7 seconds of the piece. But it stands for years of musical enjoyment to come. It's called DCC (for Digital Compact Cassette).

from Philips — the inventor of the CD. It comes after years of research and listening to people talk about what they really want in a music system. DCC is 100% digital. Zero noise, zero hiss. Plus, it offers the advantages

that have kept cassette sales five times that of CDs: the ability to record, survive rough handling and resist "skipping." As such, DCC is the perfect companion to the CD, and not replacement. DCC has the digital features



WAYS BY U2:



people expect (direct track access and elapsed time display), and some they're going to fall in love with — such as an electronic display of song title, album title and artist's

name. Already, there are hundreds of DCC titles available. And to protect everyone's investment, existing cassettes will work perfectly on every DCC player, from



the home player now available to the portable "Roadie" and car players soon to come. Take advantage of the excitement Philips DCC is generating. Your business can only profit by it.

PHILIPS DCC. Your music will never be the same.

PHILIPS

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

CD INTERNATIONAL/Vienna G EHR
Peter Lossack - Head Of Music Power Play:
AD Bobby Brown- Humpin'
B List:
AD Chyp Notic- I Do It All Curiosity: I Need Your Lovin' Eric Clapton- Layla Fischer Z. Will You Gary Moore- Separate Ways Inner Circle- Sweat Jimmy Cliff- I'm A Winner Kool & The Gang- Rhythm And Lightning Seeds- Sense Lionel Richie- My Destiny Maxi Priest- Groovin' In Melissa Etheridge- Dance P. Cornelius Refusings Smyth/Henley- Sometimes Peter Gabriel- Digging Rembrandts- Johnny Have You.. Robert Hart- Heart & Shamen- Ebeneezer Sinead O'Connor- You Do Six Was Nine- Real Life Smokie- Don't Play Stephan Remmler- Bitte... Take That- I Found

BELGIUM

BRT STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer A List:
AD Cure A Letter B List:
AD Bon Jovi- Keep The Faith Claw Boys Claw- Rose Gary Moore- Separate Ways Gerry Rafferty- Don't Give Up Keziah Jones- Where's Life Talking Heads- Lifetime Thousand Points AL Mens Peter Gabriel Prince R.E.M.

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Goreux - Producer A List:
AD Bobby Brown- Good Enough B List:
AD Bashung Volutes Charles & Eddie- Would I Robert Palmer- Witchcraft AL Prince Talking Heads

RADIO CONTACT F/Brussels P EHR Jean Lou Berlin - Prog Dir A List:
AD Bob Marley- Iron Clayderman Desperado Erasure- Who Needs Love Eric Charden- Je Rocke Hugh K. George Judy- File Des Madonna- Erotica Michel Delpech C'est Ainsi Michel Fugain- Forteresse Mike Oldfield- Sentinel Niogard- La Fin One More Time Highland Plein Soleil- Tous les Forever Roch Voisine- La Légende Shamen- Ebeneezer

BRF/Eupen S AC Guy Janssens - Producer Power Play:
Abba- Dancing Queen Def Leppard- Have You Ever Tasmin Archer- Sleeping R.E.M.- Drive A List:
AD Captain Hollywood- More And Deep Forest- Sweet Lullaby Felix- Don't You Shamen- Ebeneezer

BRT RADIO 2-EAST
FLANDERS/Ghent B EHR

Rudi Simia - Producer A List:
AD Bob Marley- Iron D.J. Hooligan- It's A Jordy Dur, Dur Madonna- Erotica Prince- My Name R.E.M.- Drive Wim Ravel- Annelies Zucchero/Pavarotti- Misere

BRT RADIO 2-WEST FLANDERS/
Kortrijk B EHR Peter de Groot - Head Of Music Power Play:
AD Talking Heads- Lifeline AL R.E.M.

HIT-FM 106.1/Hasselt B EHR Andre Hemeryck - Prog Dir A List:
AD Bob Marley- Iron East 17- House Of Houses Of Pain- Jump Madonna- Erotica Peter Gabriel- Digging Prince- My Name Soulsister- Changes Willy DeVille- Hey! Joe

RADIO EXPRES/Anwerp B EHR

Marc Dhollander - Head Of Music A List:
AD Billy Joel- All Shook Up Stef Bos- Jij Bent A List:
AD Abba- Dancing Queen Bart Herman- Jij Bleef Bob Marley- Iron Eric Clapton- Layla Luc Steeno- Ik Geef Zucchero/Pavarotti- Misere

RADIO MOL/Mol B EHR

Sonja Celen - Producer Power Play:
AD Smyth/Henley- Sometimes A List:
AD Bart Kaell- Marlène Dr. Alban- One Love Lu Steeno- Ik Geef Madonna- Erotica

B List:
AD Curiosity: I Need Your Lovin' Guns N' Roses- November Rain Helmut Lotti- Vergie Me Hugh K. Georgia Soulsister- Changes Shabba Ranks- Mr. Laverman AL Prince

RADIO ROYAL/Hamont-Achel B EHR

Tom Holland - Prog Dir Power Play:
AD Gloria Estefan- Always Smyth/Henley- Sometimes A List:
AD Eric Clapton- Layla Gerry Rafferty- Don't Give Up Henk Wijngaard- Rosie Lo's Lane- Crying Michael Bolton- To Love One More Time- Highland Robert Cray- I Was Sade- No Ordinary Stef Bos- Jij Bent Third World- Committed Vanessa Paradis- Be My Baby AL Tour of Duty

RTBF RADIO 2/Hainaut B EHR Philippe Jauniaux - Music Dir A List:
AD Sting- It's Probably Me Vaya Con Dios- Heading Yvannn Cevic- A L'amour

RADIO CONTACT F/Brussels P EHR Jean Lou Berlin - Prog Dir A List:
AD Bob Marley- Iron Clayderman Desperado Erasure- Who Needs Love Eric Charden- Je Rocke Hugh K. George Judy- File Des Madonna- Erotica Michel Delpech C'est Ainsi Michel Fugain- Forteresse Mike Oldfield- Sentinel Niogard- La Fin One More Time Highland Plein Soleil- Tous les Forever Roch Voisine- La Légende Shamen- Ebeneezer

RADIO VARNA B EHR

Konstantin Kolev - DJ Power Play:
AD Inner Circle- Sweat A List:
AD 2 Unlimited- Magic Friend Bad Boys Blue- Totally Miss You Ce Ce Peniston- Crazy Love Shamen- Ebeneezer

CZECHOSLOVAKIA

BONTON RADIO/Prague G EHR Karel Oubrecht - Head Of Music Power Play:
AD Erma Franklin- Piece Of Mnaro A Zeorp- Je To Shakira Stevens- Radio Simple Minds- Love Song A List:
AD Londonbeat- That's How I.. Suzanne Vega- In Liverpool Vanessa Paradis- Be My Baby

B List:
AD Bruce Springsteen- Leap Of Dina Carroll- Special Kind Gerry Rafferty- Don't Give Up Jeremy Days- Good Morning Jon Secada- Do You Junior- All Over Status Quo- Medley Yootha Yindi- Mainstream AL Elton John

EUROPA 2 PRAHA/Prague G AC A List:
AD Bob Marley- Iron Mercedes- Nahodou Sade- No Ordinary Zucchero/Pavarotti- Misere

RTL PRAHA 93.7/Prague G Hot AC Pavel Hruska - Head Of Prog Power Play:
Elton John- Runaway Train En Vogue- Giving Him Inner Circle- Sweet Simon Climie- Soul

B List:
AD Belinda Carlisle- Little Black Cathy Dennis- You Lied Christians- What's In Daniel Kohout- Krak Rembrandts- Johnny Have You..

DENMARK

DANMARKS RADIO/Copenhagen P EHR

Leif Wivelsted - Prog Dir A List:
AD Ace Of Base- All That She Ace Of Base- Wheel.. Billy Ray Cyrus- Achy Breaky Inner Circle- Sweet

A List:
AD Abba- Dancing Queen Bart Herman- Jij Bleef Bob Marley- Iron Eric Clapton- Layla Luc Steeno- Ik Geef Zucchero/Pavarotti- Misere

ANR/Aalborg G EHR

Niels Vedersø - Head Of Music Power Play:
AD Go West- Faithful A List:
AD Kim Larsen- Fogre

B List:
AD Michael Bolton- To Love Smyth/Henley- Sometimes PS 12- Sidst Vanessa Paradis- Be My Baby

RADIO VIBORG/Viborg G EHR

Poul Foged - Head Of Music A List:
AD Helen Hoffman- Summer Indecent Obsession- India Jennifer Rush- Never Ronander/Larsen- Gör Mig Peter Cereta- Feels Like Heaven

B List:
AD Bruce Springsteen- Leap Of Chris Norman- I Need Your Love Gilbert O'Sullivan- Sometimes Go West- Faithful

AD:
AD Londonbeat- Lover You

B List:
AD Bon Jovi- Keep The Faith Busborg- I'd Rather Jacob Lundeberg- Vidunderlig Love Shop- Casanegra Smyth/Henley- Sometimes Peter Belli- Copenhagen Soul Trance- I Like

RADIO AMAGER/Bronby/

Kastrup S EHR

The Voice/Copenhagen G EHR

Lars Kjær - Prog Dir Signe Larsen A List:
AD Neneh Cherry- Money Prince- My Name Sade- No Ordinary Yo Yo Honey- Groove On

UPTOWN FM/Copenhagen G Hot AC

Niels Pedersen - Head Of Music B List:
AD Alannah Myles- Song Instead B-52's- Tell It Like Bon Jovi- Keep The Faith

A List:
AD Billy Ray Cyrus- Achy Breaky Christians- What's In Ester Brohus- The Perfect Way Joe Cocker- Feels Like Lionel Richie- My Destiny Shamen- Ebeneezer

AD:
AD Michael Bolton- To Love Up North- Darling Darling West Of Sunset- Giving

AD:
AD Anders Frandsen- Åben Hav Dina Carroll- Special Kind Gilbert O'Sullivan- Sometimes Go West- Faithful Heights- How Do You Jacob Lundeberg- Vidunderlig Jennifer Rush- Never Ronander/Larsen- Gör Mig One More Time- Highland Shamine- Saving For

B List:
AD Alannah Myles- Song Instead Gilbert O'Sullivan- Sometimes Joe Cocker- Feels Like Madonna- Erotica

AD:
AD Michael Bolton- To Love Up North- Darling Darling West Of Sunset- Giving

AD:
AD Erma Franklin- Piece Of Mnaro A Zeorp- Je To Shakira Stevens- Radio Simple Minds- Love Song

A List:
AD Londonbeat- That's How I.. Suzanne Vega- In Liverpool Vanessa Paradis- Be My Baby

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music Power Play:
AD Jacob Lundeberg- Vidunderlig Soul Trance- I Like

A List:
AD Joe Cocker- Feels Like Ronander/Larsen- Gör Mig Maxi Priest- Groovin' In Michael Bolton- To Love Peter Belli- Copenhagen Paul Krebs- Streller Shamen- Ebeneezer Technotronic- Move This

AL:
AD Abba- Gangway Sinead O'Connor

RADIO ABC/Randers S EHR Sig Hartvig Nielsen - Prog Contr Power Play:
AD Jacob Lundeberg- Vidunderlig Prefab Sprout- If You

A List:
AD Brian May- Back Gilbert O'Sullivan- Sometimes Jennifer Rush- Never Joe Cocker- Feels Like Lionel Richie- Back To Front Peter Cereta- Feels Like Heaven Peter Belli- Copenhagen Simple Minds- Love Song

AL:
AD Abba- Gangway Sinead O'Connor

RADIO KARSTEN/Bendtsen S EHR Karsten Bendix - Head Of Music Power Play:
AD Jacob Lundeberg- Vidunderlig Prefab Sprout- If You

A List:
AD Tasmin Archer- Sleeping

RADIO ROSKILDE/Roskilde S EHR Karsten Bendix - Head Of Music Power Play:
AD Jacob Lundeberg- Vidunderlig Prefab Sprout- If You

A List:
AD Brian May- Back Gilbert O'Sullivan- Sometimes Jennifer Rush- Never Joe Cocker- Feels Like Lionel Richie- Back To Front Peter Cereta- Feels Like Heaven Peter Belli- Copenhagen Simple Minds- Love Song

AL:
AD Abba- Gangway Sinead O'Connor

RADIO VOICE/NÆRUM/Nærum S EHR Kaspar Lange - Prog Dir Power Play:
AD Jacob Lundeberg- Vidunderlig Prefab Sprout- If You

A List:
AD Brian May- Back Gilbert O'Sullivan- Sometimes Jennifer Rush- Never Joe Cocker- Feels Like Lionel Richie- Back To Front Peter Cereta- Feels Like Heaven Peter Belli- Copenhagen Simple Minds- Love Song

AL:
AD Abba- Gangway Sinead O'Connor

RADIO 1/Helsinki G EHR Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List:
AD Colours- Help Garth Brooks- We Shall

AL:
AD B-52's- Tell It Like Jennifer Rush- Never Leila K- Open Ronander/Larsen- Gör Mig Mike Oldfield- Sentinel Shamen- Ebeneezer Soul Trance- I Like

RADIO THE VOICE/NORDJYLLAND/Aalborg S EHR Dennis Kronborg Power Play:
AD Gloria Estefan- Always Go West- Faithful Jennifer Rush- Never Prefab Sprout- If You Shamine- Saving For

AL:
AD Abba- Gangway Dodo & The Dodos Peter Belli- Tasedengene

RADIO CITY/Helsingør G Rock

Mage Vainio - Music Dir A List:
AD Bon Jovi- Keep The Faith Neljö Ruusua- Jupp.. Prince- Meet With U

RADIO FRANCE/Paris P EHR Max Guazzini - Dir A List:
AD Christians- What's In Joe Cocker- Feels Like Madonna- Erotica Sade- No Ordinary Zachary Richard- 10 Brucia

AL:
AD Alain Liberty- Prog Dir A List:
AD Queen- We Are The B List:
AD Annie Lennox- Walking On Brian May- Too Much Dire Straits- You And Joe Cocker- Feels Like MC Solaar- Qui Séme R.E.M.- Drive AL MC Solaar

RADIO 100+/Tampere G EHR Pentti Teravainen - Music Dir A List:
AD Alannah Myles- Song Instead Kiss The Sky- Lovin' Rembrandts- Rolling Take That- A Million Westwood- Once In

RADIO CITY/Helsinki G Rock

Mage Vainio - Music Dir A List:
AD Bon Jovi- Keep The Faith Neljö Ruusua- Jupp.. Prince- Meet With U

RADIO ANTENNE/NIEDERSACHSEN/Hannover P EHR Anja Schmidt A List:
AD Engelbert- Hello Out Georg Danzer- Zigeunerin k.d. lang- Miss Chatelaine Lucas Cordalis- Satelite Orbison- Longing

AL:
AD Betty Boo- I'm On My Marky Mark- You Gotta Stereo MC's- Connected Technotronic- Move This

RADIO HIT N 1/Nuremberg P Dance

Celin Yaman - Prog Dir Power Play:
AD Madonna- Erotica A List:
AD Betty Boo- I'm On My Marky Mark- You Gotta Stereo MC's- Connected Technotronic- Move This

RADIO FRANCE/Paris P EHR Monique Le Marcis - Head Of Prog A List:
AD Charles Aznavour- Belle Et Bête Cure- A Letter

AL:
AD Ulrik Hyldgaard - Head Of Music A List:
AD Bruce Springsteen- Leap Of Dino Carroll- Special Kind Gilbert O'Sullivan- Sometimes Go West- Faithful Jennifer Rush- Never Kim Larsen- Fogre Peter Belli- Ribbet

B List:
AD Jacob Lundeberg- Vidunderlig Peter Gabriel- Digging Shamen- Ebeneezer Toad The Wet Sprocket- All I

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music A List:
AD Bryan Adams- Do I Have Madonna- Erotica Michael Bolton- To Love R.E.M.- Drive Soul Trance- I Like

A List:
AD Jacob Lundeberg- Vidunderlig Dino Carroll- Special Kind Jennifer Rush- Never Kim Larsen- Fogre Peter Belli- Ribbet

AL:
AD Chris Norman- I Need Your Love Del Amitri- Just Like Diollo- What We Are Jacob Lundeberg- Vidunderlig Jennifer Rush- Never Shamine- Saving For Shamine- Saving For Shamine- Saving For Shamine- Saving For

RADIO HOLBÆK/Holbaek B EHR Sig Nielsen - Prog Dir Power Play:
Garth Brooks- We Shall

A List:
AD Vanessa Williams- Work To Vienna- Garden

B List:
AD Def La Desh- Teor Dino Carroll- Special Kind Gilbert O'Sullivan- Sometimes Glenn Frey- Strange Joe Cocker- Feels Like Kim Larsen- Fogre Kylie Minogue- What Kind Madonna- Erotica Manic Street Pr- Theme

AL:
AD Anders Frandsen- Åben Hav Dina Carroll- Special Kind Jennifer Rush- Never Ronander/Larsen- Gör Mig Smyth/Henley- Sometimes Tood The Wet Sprocket- All I

B List:
AD Bobby Brown- Good Enough Bon Jovi- Keep The Faith

RADIO RIVIERA/Monte Carlo S EHR Andrew Astbury - Music Dir A List:
AD Boy George- The Crying Carmel- You're All I Need Glenn Frey- Strange Londonbeat- Lover You Michael Bolton- To Love Ringo Starr- Don't Go Sade- No Ordinary

AL:
AD Sinead O'Connor- Secret Love Claus Nielsen - Head Of Music

RADIO KOLDING/Kolding B EHR Del Amitri- Just Like Prince- My Name Shamen- Ebeneezer Undercover- Baker Street

A List:
AD Anders Frandsen- Har Du Held Go West- Faithful Larsen/Bellami- Fagren

B List:
AD Adeva- I'm The One Chris Norman- I Need Your Love Jacob Lundeberg- Vidunderlig Jennifer Rush- Never Lars H.U.G.- September Madonna- Erotica Peter Cereta- Feels Like Heaven Prince- My Name Shamen- Ebeneezer Soul Trance- I Like Stylistics- Can't Give You Best Of James Bond

AL:
AD Claus Nielsen - Head Of Music

RADIO SERVICE/Marseille S EHR Christian Vichi - Prog Dir A List:
AD Bob Marley- Iron Double You- We All Johnny Hollyday- True

B List:
AD Christians- What's In Elton John- Runaway Train Laurent Voulzy- Corib Michael Jackson- Jam Patrick Swayze- She's Like Roch Voisine- La Légende Rozalla- Love Breakdown Sade- No Ordinary Ugly Kid Joe- Everything

AL:
AD Sinead O'Connor- Secret Love

RADIO NRW/Oberhausen P AC Jeff van Gelder - Head Of Music A List:
AD Fux- Oh Mann Joe Cocker- Feels Like Now- No Hey Robin Beck- In My Heart Undercover- Baker Street

SWF 3: POPSHOP/Baden Baden P EHR Jörg Lange A List:
AD Keziah Jones- Where's Life Neneh Cherry- Money PM Dawn- I'd Die R.E.M.- Drive Stereo MC's- Connected

SWF 3: POPSHOP HITLINE/
Baden Baden P EHR Jörg Lange A List:
AD Annie Lennox- Don't Let Me Peter Gabriel- Digging

WDR 1/Cologne P EHR Hans Engel - Producer Elmar Metz - Producer A List:
AD Betty Boo- I'm On My Bon Jovi- Keep The Faith Charles & Eddie- Would I Deee-Lite- Thank You Del Amitri- Just Like Fischer Z. Will You Goldene Zitrone- Holligans Innocence- One Love In Joh Wobble- Ungholy Joe Roberts- Love Is John Lee Hooker- Boom Josh & Emotionen- Los K-Creative- Summer Keziah Jones- Where's Life Kris Kross- I Missed Land- Umbrella Madonna- Erotica Melissa Etheridge- Dance Mike Davis- Ain't No Niagara- Lo Fin Nils Lofgren- A Child.. Omar- Music PM Dawn- I'd Die Robin Beck- In My Heart Robbin Casey- Faces Of Love Sadie- No Ordinary Sonny Landreth- When You're Sticks Dolls- Sorry Suzanne Rhattigan- To Hell Suzanne Vega- 99.9° F Thomas Helmig- Give Me Your TLC- What About Willy DeVille- Hey! Joe Wolf Maahn- Total Verlebt

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir A List:
AD 2 Unlimited- Magic Friend Kylie Minogue- What Kind Niagara- La Fin Omar- Music U2- Even Better Than

RADIO 100+/Tampere G EHR Penti Teravainen - Music Dir A List:
AD Alannah Myles- Song Instead Kiss The Sky- Lovin' Rembrandts- Rolling Take That- A Million Westwood- Once In

RADIO CITY/Helsinki G Rock

Mage Vainio - Music Dir A List:
AD Bon Jovi- Keep The Faith Neljö Ruusua- Jupp.. Prince- Meet With U

RADIO FRANCE/Paris P EHR Max Guazzini - Dir A List:
AD Christians- What's In Joe Cocker- Feels Like Madonna- Erotica Sade- No Ordinary Zachary Richard- 10 Brucia

AL:
AD Alain Liberty- Prog Dir A List:
AD Queen- We Are The B List:
AD Annie Lennox- Walking On Brian May- Too Much Dire Straits- You And Joe Cocker- Feels Like MC Solaar- Qui Séme R.E.M.- Drive AL MC Solaar

RADIO ANTENNE/NIEDERSACHSEN/Hannover P EHR Anja Schmidt A List:
AD Engelbert- Hello Out Georg Danzer- Zigeunerin k.d. lang- Miss Chatelaine Lucas Cordalis- Satelite Orbison- Longing

AL:
AD Betty Boo- I'm On My Marky Mark- You Gotta Stereo MC's- Connected Technotronic- Move This

RADIO HIT N 1/Nuremberg P Dance

Celin Yaman - Prog Dir Power Play:
AD Madonna- Erotica A List:
AD Betty Boo- I'm On My Marky Mark- You Gotta Stereo MC's- Connected Technotronic- Move This

RADIO FRANCE/Paris P EHR Monique Le Marcis - Head Of Prog A List:
AD Charles Aznavour- Belle Et Bête Cure- A Letter

AL:
AD Ulrik Hyldgaard - Head Of Music A List:
AD Bruce Springsteen- Leap Of Dino Carroll- Special Kind Jennifer Rush- Never Kim Larsen- Fogre Peter Belli- Ribbet

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music A List:
AD Bryan Adams- Do I Have Madonna- Erotica Michael Bolton- To Love Ringo Starr- Don't Go Sade- No Ordinary

AL:
AD Monique Le Marcis - Head Of

Station Reports

Chris Rea - Nothing To Benson/Austin - I'll Keep Glen Frey - Strange Michael Bolton - Love A List: AD Charles & Eddie - Would I Flippers - Heissen Sand Moon Beats - Wind In Deinen Paris Red Promises Roger Whittaker - Du Wirst	A List: AD Bad Company - How About That Inker & Hamilton - Porcelain Joe Walsh - Vote For Me John Lee Hooker - Boom Michael W. Smith - I Will AL Bad Company	HOLLAND NET STATION/Hilversum P EHR Carla Versloot - Co-Ord Power Play: AD Jacott/Vermeulen-Teygo A List: AD 1000 Points... Read My Lips Fischer Z - Will You Indigo Head Over Heels Matthew Sweet - Evangeline Sally-N-Pepe - Start Me Up Simple Minds - Love Song Suzanne Rhogian - To Hell AL Madonna	CFNB/Brunssum B Rock Lou Rowland - Head Of Music Power Play: AD Gary Moore - Separate Ways A List: AD Bad Company - How About That Michael W. Smith - I Will Wilson Phillips - It's Only Life AL Joe Ely	RET 105 NETWORK/Milan P EHR Angelo De Roberto - Head Of Prog A List: AD D-Influence - Good Lover Stefano Secci - We Are Talking Heads - Lifetime Tasmin Archer - Sleeping AL Joe Ely	RADIO 1/Oslo G EHR Bjørn Faarlund - DJ/Producer A List: AD Sissel Kyrkjebø - Need I B List: AD Babyface - Give U My Prince And God Toad The Wet Sprocket - All I AL Ole Edward Antonsen	AD Billy Ray Cyrus - Achy Breaky Chris Norman - I Need Your Love Jennifer Rush - Never Paolo Vallesi - La Forza Sade - No Ordinary AL Ole Edward Antonsen	Prince - My Name Right Said Fred - Love For All RADIO 4/U/Warsaw S EHR Mariusz Duma - DJ/Producer Power Play: Maxi Priest - Groovin' In Bizzare Inc - I'm Gonna R.E.M. - Drive B List: AD Eric Clapton - Layla Mike Oldfield - Sentinel Sally-N-Pepe - Start Me Up
RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Annie Lennox - Walking On Cure - A Letter Michael Jackson - Jam Shamen - Ebeneezer Vivienne McKone - Sing B List: AD Joe Public - I've Been Keziah Jones - Where's Life Mission - Shades Of Ron Wood - Show Me Shakespear Sister - Hello Sonny Landreth - When You're Toad The Wet Sprocket - All I U.S. - Cantaloop Willy DeVille - Hey Joe	RB 4/Bremen G EHR Axel Sommerfeld - DJ/Producer A List: AD Michael Jackson - Jam B List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	AL Bad Company RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: AD Tasmin Archer - Sleeping B List: AD Dina Carroll - Ain't No Man Peter Maffay - Feuer Und Eis AL Mariah Carey Prince	NOS/Hilversum P EHR Tom Blomberg - DJ/Producer Power Play: AD Jacott/Vermeulen-Teygo A List: AD Bon Jovi - Keep The Faith Forrest United Galliano - Ju's Reach Gloria Estefan - Always Guns N' Roses - November Rain Johnny Hollyday - Que Je Melissa Etheridge - Dance Peter Gabriel - Digging Willy DeVille - Hey! Joe	RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music A List: AD Bon Jovi - Keep The Faith East Side Beat - I Didn't Madonna - Erotica Talking Heads - Lifetime Tasmin Archer - Sleeping STEREORAI/Rome P EHR Elia Molinari - Head Of Dept. Edele Bellisario - Prog Dir Power Play: Curiosity - I Need Your Lovin' Lucio Battisti - La Metro Madonna - Erotica Prince - My Name Sade - No Ordinary A List: AD Aeroplani Italiani - La Vita Bryan Adams - Do I Have Vanessa Paradis - Be My Baby Vaya Con Dios - Heading Vegas - Possessed	RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Firehouse - When I Look Garth Brooks - What She's Doin' Madonna - Erotica Talking Heads - Lifetime Tasmin Archer - Sleeping RADIO MOSS/Moss G EHR Tor Öra - DJ/Producer A List: AD Billy Ray Cyrus - Where Am I Bob Marley - Iron Brynjart Hoff - Eufemianaten Garth Brooks - Summer Prince - Morning Papers Return - Take This Heart Steinar Albrigtsen - I Just Wanna	AD Neneh Cherry - Money Prince - My Name Sandro - Johnny Wanna Tommy Ekman - Stormen Zucchero/Pavarotti - Misere B List: AD Babyface - Give U My	RADIO FREDRIKSTAD/Fredrikstad B EHR Jørgen Søderberg Jansen - Music Co-Ord Power Play: AD Madonna - Erotica A List: AD Betty Boo - I'm On My Bob Marley - Good Enough Bon Jovi - Keep The Faith En Vogue - Free Your Vandross/Jackson - The Best Ronander/Larsen - Gör Mig Niklas Strömstedt - Enkel Matematik Rembrants - Johnny Have You.. Tommy Ekman - Stormen Trey Lorenz - Someone B List: AD Björn Eidsvåg - Skuta Er Lekk Claudia Scott - Heard You Freddie Jackson - Mrs. Jones Guns N' Roses - November Rain Michael Jackson - Jam Neville Brothers - Other Side Sex Pistols - Anarchy Stranglers - Time To Vanessa Paradis - Be My Baby Vaya Con Dios - Heading
RADIO 7/Ulm G AC Alex Naumann - Head Of Music A List: AD Lionel Richie - My Destiny String - It's Probably Me B List: AD Bob Marley - Iron Christopher Cross - Is There Fux - Oh Mann Giovanna Deiana - Joy House Of Love - Feel Jennifer Rush - Never Kristiana - Still Got Land Tumbleweed Mr. Fingers - On A Nits - Soup Bubble One More Time - Highland Robin Beck - In My Heart Silke Monoff - Your Eyes Six Was Nine - Real Life Suzanne Rhogian - To Hell Thomas Helmig - Give Me Your TLC - Baby-Baby-Baby	SDR 3/Stuttgart G EHR Hans Thomas - Producer Power Play: AD Mr. Big - Green Tinted Robert Palmer - Witchcraft AL Michael Bolton Peter Gabriel	TROS RADIO 3/Hilversum P EHR Anton Dolhuijsen - Head Of Music Power Play: AD Gerry Rafferty - Don't Give Up A List: AD Bon Jovi - Keep The Faith Central Line - I Like Def Leppard - Have You Ever Gloria Estefan - Always Grant & Forsyth - Only Jacques Kloes - Once Madonna - Erotica N.U.K.E. - Nona Sade - No Ordinary Stereo MC's - Connected Willy DeVille - Hey! Joe	SFB 2/Berlin G AC Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Billy Joel - All Shook Up Lionel Richie - My Destiny Michael Fitz - Unter Die String - It's Probably Me Voya Con Dios - Heading B List: AD Ringo Starr - Don't Go	PETER FLOWERS FM/Milan P EHR Marco Garavelli - Producer Franco Lazzari - Head Of Music Power Play: AD Tasmin Archer - Sleeping A List: AD Michael Bolton - To Love Sade - No Ordinary RADIO CLUB 91/Naples P EHR Franco Mory Russo - Prog Dir A List: AD 10,000 Maniacs - These Are Asia Blue - Connect Beatles - Love Me Do Bob Geldof - A Sex Boy George - The Crying Color Me Badd - Forever En Vogue - Free Your Jon Secada - Do You L. Buckingham - Surrender Neneh Cherry - Money PM Down - I'd Die Rembrants - Johnny Have You.. Suzanne Rhogian - To Hell	101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Zucchero/Pavarotti - Misere B List: AD Charles & Eddie - Would I Jon Secada - Just Another Madonna - Erotica POWER RVI/1 THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD D-Keey - Sunlight A List: AD Lionel Richie - My Destiny Madonna - Erotica Prince - My Name Sade - No Ordinary B List: AD Arrested Dev. People Shabba Ranks - Mr. Loverman Source - Rock The T.C. - Funky Guitar AL Incognito	HORTEN NÆRRADIO/Horten S EHR Vidar Lyders - Music Dir A List: AD Bob Marley - Iron Yehllove Swons - She's A B List: AD Miss World - First Female Throwing Muses - Firepile Vegas - Possessed	STORBYRADIO/EN/Oslo B AC Pål André Kristiansen - Head Of Music Power Play: Return - Take This Heart B List: AD Extreme - Rest In Jennifer Rush - Never Ole Ivars - Lærdagskveld Tom Cochran - Life Is A STUDENTERADIO/Tromsø B Rock/EHR Rune Hagen - Head Of Music A List: AD 10,000 Maniacs - These Are Backstreet Girls - Any Black Press - Man's Only C.C. Cowboys - Sove Inn Madonna - Erotica Nick Cave - Dream Sissel Kyrkjebø - Need I Yehllove Swons - She's A
RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir A List: AD Dorthe Kalko - Zum Achten Flippers - Heissen Sand Leonard Regenbogen Manuela Sükür - I' Hav' Mario Jordan - Liebe Ist.. Moon Beats - Wind In Deinen	AD Bob Marley - Iron Christopher Cross - Is There Fux - Oh Mann Giovanna Deiana - Joy House Of Love - Feel Jennifer Rush - Never Kristiana - Still Got Land Tumbleweed Mr. Fingers - On A Nits - Soup Bubble One More Time - Highland Robin Beck - In My Heart Silke Monoff - Your Eyes Six Was Nine - Real Life Suzanne Rhogian - To Hell Thomas Helmig - Give Me Your TLC - Baby-Baby-Baby	VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Snijer - Producer Power Play: AD Jacott/Vermeulen-Teygo A List: AD Hyper Go Go - High Madonna - Erotica Prince - My Name	POWER FM/Amsterdam G EHR Edwin Diergaarde - Music Dir A List: AD Inner Circle - Sweet Jon Secada - Just Another Vivienne McKone - Sing B List: AD Black Machine - Funky Funky Hyper Go Go - High Sandra - Johnny Wanna Simple Minds - Love Song	RADIO DEEJAY NETWORK/Milan P EHR/Dance Dario Uselli - Head Of Music A List: AD Cookie Crew - Like Brother DJ Jazzy Jeff - Yo Hi-Five - She's Playing TLC - What About	JÆR RÁDIOEN/Kleppe S EHR Bjarte Tveito - Head Of Music Power Play: AD Sigvard Dagsland - Teboge A List: AD Eriksen - Please Let Me.. Helen Hoffer - Summer Jennifer Rush - Never Michael Bolton - To Love Sandra - Johnny Wanna B List: AD 49'ers - Got To Be Backstreet Girls - Any	RADIO BABBOLEO/Genoa G EHR Lenny Ratona - Prog Dir Power Play: AD Vanessa Paradis - Be My Baby	RADIO ØST/Røde S AC Åge-Christoffer Lundeby - Head Of Music Power Play: AD Sophie B. Hawkins California A List: AD Bob Geldof - My Hippie Bonnie Tyler - Fools Lullaby Mercury/Caballé - How Can Vaya Con Dios - Heading
RADIO FFH/Frankfurt G EHR Andreas Karczewski - Head Of Music A List: AD Lionel Richie - My Destiny Rembrants - Johnny Have You.. B List: AD Bobby Brown - Good Enough Bryan Adams - Do I Have Glen Frey - Strange Robin Beck - In My Heart Sting - It's Probably Me	AD Michael Fitz - Unter Die B List: AD Glenn Frey - Strange Lond Tumbleweed Paris Red Promises Suzanne Vega - 99.9° Yello - Jungle Bill	POWER FM/Amsterdam G EHR Mathias Hofmann - Music Dir A List: AD Inner Circle - Sweet Jon Secada - Just Another Vivienne McKone - Sing B List: AD Boy George - The Crying Hyper Go Go - High Sandra - Johnny Wanna Simple Minds - Love Song	RADIO CHARIVARI/Nuremberg B AC Ton Lathouwers - MD Unico Glorie - Music Dir Power Play: AD Black Machine - Funky Funky Hyper Go Go - High Sandra - Johnny Wanna Simple Minds - Love Song	RADIO DEEJAY NETWORK/Milan P EHR/Dance Dario Uselli - Head Of Music A List: AD 883 - Stinkazzo Bon Jovi - Keep The Faith East Side Beat - I Didn't En Vogue - Free Your Go West - Faithful Information Society - P.L.I. Jovanotti - Non M'Annoio Madonna - Erotica PM Down - I'd Die Prince - My Name R.E.M. - Sidewinder Stereo MC's - Connected Tasmin Archer - Sleeping Underground Goodies - Let Me Zucchero/Pavarotti - Misere	ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ A List: AD Aeroplani Italiani - La Vita Peter Gabriel - Digging Rembrants - Johnny Have You.. Vaya Con Dios - Heading	RADIO HALDEN/Halden S EHR Bente Soksgard - Prog Dir A List: AD Edoardo Bennato - Tutto Elton John - Runaway Train INXS - Not Enough Lucio Battisti - La Metro Ornella Vanoni - Stella Prince - My Name R.E.M. - Ignorance Zucchero - Un' Orgia	PRIMARADIO/Naples B AC A List: AD Abba - Dancing Queen Billy Ray Cyrus - Achy Breaky Garth Brooks - Summer Michael Bolton - To Love Mike Oldfield - Sentinel Niklas Strömstedt - Halvågs Ole Edward Antonsen - Honky Peter Gabriel - Digging Steinar Albrigtsen - Bound Vanessa Paradis - Be My Baby
RADIO FFH/Isernhagen G EHR Peter Bartsch - Prog Dir Frank Eichner - Head Of Music B List: AD Vandross/Jackson - The Best Peter Gabriel - Digging Tasmin Archer - Sleeping	AD Michael Bolton - To Love B List: AD Matthes Hofmann - Music Dir Power Play: AD Edwin Diergaarde - Music Dir A List: AD Inner Circle - Sweet Jon Secada - Just Another Vivienne McKone - Sing B List: AD Black Machine - Funky Funky Hyper Go Go - High Sandra - Johnny Wanna Simple Minds - Love Song	HIT RADIO/Bussum S EHR Ton Lathouwers - MD Unico Glorie - Music Dir Power Play: AD Black Machine - Funky Funky Hyper Go Go - High Nona Gaye - I'm Overjoyed Nu Shooz - Time Will Richard Marx - Take This Heart Shabba Ranks - Mr. Loverman Soup Dragons - Divine Thing	RADIO DIMENSIONE SUONO/Rome P EHR Carlo Mancini - Music Dir Power Play: AD Bon Jovi - Keep The Faith Eric Clapton - Layla Gloria Estefan - Always PM Down - I'd Die Sophia - Stay	RADIO ONDA LIBERA/Perugia B AC Marcello Rosi - Prog Dir A List: AD Annie Lennox - Precious Double You - Please Don't Go Francesco De Gregori - Viaggio George Michael - Too Funky Jovanotti - Non M'Annoio Madonna - Erotica PM Down - I'd Die Prince - My Name R.E.M. - Sidewinder Luco Carboni - La Mia	RADIO TØNSBERG/Tønsberg S EHR Geir Andreassen - Head Of Music A List: AD 10,000 Maniacs - These Are Backstreet Girls - Any Bobby Brown - Humpin' Christians - What's In David Bowie - Real Jimmy Nail - Ain't No Doubt Neneh Cherry - Money Prince - My Name R.E.M. - Drive Undercover - Baker Street Vanessa Paradis - Be My Baby	RADIO MERKURY/Poznan G AC Ryszard Gloger - Head Of Music Power Play: Damn Yankees - Where You're A List: AD Black Crowes - Sing Me Eric Clapton - Layla Merry Christmas - Streetwalking Smyth/Henley - Sometimes Six Was Nine - Real Life AL Prince	RADIO ENERGIA/lisbon G EHR Pedro Tojal - Head Of Music A List: AD 10,000 Maniacs - These Are Happy Mondays - Stinkin' Prince - My Name R.E.M. - Drive Ramones - Poison Heart Sade - No Ordinary Toad The Wet Sprocket - All I Undercover - Baker Street
RADIO GONG/Nuremberg G EHR Peter "Marc" Stigl - Music Dir Power Play: AD Matthes Hofmann - Music Dir A List: AD Inner Circle - Sweet Jon Secada - Just Another Vivienne McKone - Sing B List: AD 10,000 Maniacs - These Are Al B. Sure - Right Now Def Leppard - Have You Ever Farm - Rising Sun Hi-Five - She's Playing Joe Public - I Miss You k.d. lang - Constant Craving Nona Gaye - I'm Overjoyed Nu Shooz - Time Will Richard Marx - Take This Heart Shabba Ranks - Mr. Loverman Soup Dragons - Divine Thing	AD Helen Skopis A List: AD INXS - Beautiful Maxi Priest - Groovin' In R.E.M. - Drive A List: AD Eric Clapton - Layla Gloria Estefan - Always	SKY RADIO/Bussum S AC Ton Lathouwers - MD Unico Glorie - Music Dir Power Play: Abba - Dancing Queen Brian May - Too Much Lionel Richie - My Destiny Voya Con Dios - Heading	COOL FM/Athens B Rock Helen Skopis A List: AD INXS - Beautiful Maxi Priest - Groovin' In R.E.M. - Drive A List: AD Eric Clapton - Layla Gloria Estefan - Always	NRK/Oslo P Rock/EHR Ingval Rustad - Producer Power Play: AD Yehllove Swans - She's A R.E.M. - Drive Undercover - Baker Street Vanessa Paradis - Be My Baby	RADIO TRONDHEIM/Trondheim S EHR/Rock/MOR John Braunes - Head Of Music A List: AD Box 7 - La La La Means.. Fischer Z - Will You Television - Coll Mr. Lee	AD Billy Ray Cyrus - Achy Breaky Chris Norman - I Need Your Love Jennifer Rush - Never Paolo Vallesi - La Forza Sade - No Ordinary AL Ole Edward Antonsen	RUSSIA RADIO MAXIMUM/Moscow S EHR Alexander Kasparov - Prog Dir A List: AD Prince - My Name B List: AD 2 Unlimited - Get Ready 4 This Damn Yankees - Where You're Del Amitri - Just Like.. EMF - They're Here Lika - Dava
RADIO SALÜ/Saarbruecken G EHR Adam Hahne - Prog Dir A List: AD Christians - What's In Gerry Rafferty - Don't Give Up INXS - Baby Don't Cry Vanessa Paradis - Be My Baby AL Catrin/Cool	RADIO XANADU/Munich G Rock Benny Schnier - Head Of Music Power Play: Billy Ray Cyrus - Achy Breaky Bob Geldof - Room 19 Brian May - Too Much Elton John - Runaway Train Smyth/Henley - Sometimes Peter Gabriel - Digging Belinda Carlisle - Little Block Wyonna Judd - I Saw The	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Annie Lennox - Walking On Cure - A Letter Michael Jackson - Jam Shamen - Ebeneezer Vivienne McKone - Sing B List: AD Joe Public - I've Been Keziah Jones - Where's Life Mission - Shades Of Ron Wood - Show Me Shakespear Sister - Hello Sonny Landreth - When You're Toad The Wet Sprocket - All I U.S. - Cantaloop Willy DeVille - Hey Joe	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	
RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Annie Lennox - Walking On Cure - A Letter Michael Jackson - Jam Shamen - Ebeneezer Vivienne McKone - Sing B List: AD Joe Public - I've Been Keziah Jones - Where's Life Mission - Shades Of Ron Wood - Show Me Shakespear Sister - Hello Sonny Landreth - When You're Toad The Wet Sprocket - All I U.S. - Cantaloop Willy DeVille - Hey Joe	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing Kylie Minogue - What Kind Prince - My Name R.E.M. - Drive	RADIO 4U/Berlin G EHR Bernd Albrecht - Prog Dir Peter Radzuhn - Prog Dir A List: AD Firehouse - When I Look Hi-Five - She's Playing<br			

Station Reports

Red Flag- Machines
Roger Waters- What God

RADIO EUROPA PLUS/
Moscow/St. Petersburg B
EHR
Andrei Babukin - Prog Dir
Power Play:
Army Of Lovers- Crucified
Michael Jackson- Who Is It
A List:
AD En Vogue- My Lovin'
Peter Gabriel- Digging
AL Tony Joe White

SLOVENIA

STUDIO D/Nova Mesta S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Jimmy Nail- Ain't No Doubt
Shanice- Lovin' You
Soul II Soul- Just Right

SPAIN

40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
Sergio Dalma- La Vida
A List:
AD 14 Septiembre- Deseos
Christina/Subterraneos- Voy En
Dragon Rapide- Mar De
Gorth Brooks- Homeless
Madonna- Erotica
Michael Bolton- To Love
Thunder- Low Life
B List:
AD Bon Jovi- Keep The Faith
Londonbeat- Lover You
Oyster Band- Fiddle
Smyth/Henley- Sometimes
Prince- Continental
Ray- Fiddle

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - Prog Dir
Power Play:
Sinead O'Connor- Succes
A List:
AD Sex Pistols- Anarchy
B List:
AD Alvin Lee- Jenny
Boni-Espere
Boyz II Men- End Of
Cyndi Lauper- World Is
Deee-Lite- Thank You
Dinah Washington- September
Joaquin Sabina- Pear Para
Luz- Tal Para
Madonna- Erotica
Manolo Almeida- Rock
Neneh Cherry- Money
Orquesta Mondragon- Angel
Prefab Sprout- If You
Simon Clime- Soul
Tahares Zurdos- Chicas

RADIO MINUTO/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
Mecano- El Follo

A List:
AD Bon Jovi- Keep The Faith
Emilio Aragon- Colorias
KWS- Rock Your Baby
Lo Más Disco- Dr. Alban
Luz- Tal Para
Madonna- Erotica
Sade- No Ordinary
Sergio Dalma- Historia

RADIO PALAFRUGELL/Palafrugell S
EHR
Rafel Corbi i Vilardell - Music/
Prog Dir
Power Play:
Inner Circle- Sweet

A List:
AD Valera- Solo Por
Wannadies- Things
Was (Not Was)- Shake

B List:
AD Carmel- You're All I Need
Joan Amèrica- Llavis
Julia Iglesias- Y Aunque Te Haga
OBK- Historias
Olé Olé- No Mueras
Sopa De Cabra- Passaran
AL Blue For Two
Joan Amèrica
M.T. Purse

RADIO 16/Madrid B
AC
Carlos Honorio - Prog Dir
A List:
AD Blue Rodeo- Lost Together
Boyz II Men- End Of
Oil- Mayor Sera Que
AL Olé Olé

SWEDEN

RIKSRAADIO P3: KLÄNG & CO/
Stockholm P
EHR
Lars Goran Nilsson - Producer
A List:
AD Atomic Swing- Stone Me
Enya- Book Of Days
Happy Mondays- Stinkin'
Limbo- Allt Eller Ingel
Niklas Strömstedt- Livrädd
R.E.M.- Drive
Rembrandts- Johnny Have You...
Staffan Hellstrand- Hela Himlen
Vegas- Possessed
AL Mats Ronander

SLOVENIA

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
A List:
AD Chris Rea- Nothing To
Shanice- Lovin' You
Soul II Soul- Just Right

SPAIN

40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
Sergio Dalma- La Vida
A List:
AD 14 Septiembre- Deseos
Christina/Subterraneos- Voy En
Dragon Rapide- Mar De
Gorth Brooks- Homeless
Madonna- Erotica
Michael Bolton- To Love
Thunder- Low Life
B List:
AD Bon Jovi- Keep The Faith
Londonbeat- Lover You
Oyster Band- Fiddle
Smyth/Henley- Sometimes
Prince- Continental
Ray- Fiddle

SWEDEN

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
AD Bon Jovi- Keep The Faith
A List:
AD Dina Carroll- Special Kind
En Vogue- Free Your
Errol Brown- This Time
Gary Moore- Separate Ways
Maxi Priest- Groovin' In
Prefab Sprout- If You
Salt-N-Pepa- Start Me Up

RADIO HUDDINGE/Stockholm G
EHR
Robert Sehlberg - Prog Dir
A List:
AD Bonnie Tyler- Fools Lullaby
Bruce Springsteen- Leap Of
Dina Carroll- Special Kind
Pernilla- C'est Demon
Rembrandts- Johnny Have You...
Roger Waters- What God
Toad The Wet Sprocket- All I
Trey Lorenz- Someone
Vanessa Paradis- Be My Baby
AL Tone Norum

SWEDEN

RADIO MALMÖHUS/Malmö G
AC
Olle Nilsson - Head Of Music
Power Play:
AD Mauro Scocco- Nelly
B List:
AD Bryan Adams- Do I Have
Johnny Winter- Sick And Tired
Madonna- Erotica
Marie Bergman- Varje
Neneh Cherry- Money
Pernilla- C'est Demon
Sinead O'Connor- Why Don't
Vaya Con Dios- Heading
Zucchero/Pavarotti- Miserere
AL Abba

SWEDEN

RADIO P4/Lund G
EHR
Anders Nilsson - Music Dir
Power Play:
AD PM Dawn- I'd Die
A List:
AD Blue For Two- My Body
Girls- I'll Be
L. Buckingham- Soul Drifter
Peter Gabriel- Steam
Prince- My Name
Sam Mollison- Will You
Teklo- Vill Aldrig
Young Disciples- Move On
B List:
AD DEF FX- Ocean
Docentreno- Utan
Innocence- One Love In
Izzy Stradlin- Somebody Knockin'
Simon Clime- Soul
Solid State Logic- State

SWEDEN

EAST FM/Norrköping S
AC
Peter Frank - Music Dir
Power Play:
AD Joe Cocker- Feels Like
Loud Mary

SWEDEN

Vegas- Possessed
A List:
AD Alannah Myles- Song Instead
Edelweiß- Raumschiff
Great King Rat- Take Me Back
PM Dawn- I'd Die
Salt-N-Pepa- Start Me Up
Smokie- Respect
AL Prince

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Alannah Myles- Song Instead
A.D. Michelsen- Kolder..
Beckie Bell- Stepping Out
Betty Boo- I'm On My
DaYeene Around The World
Docentreno- Utan
Gary Moore- Separate Ways
Innocence- One Love In
Sade- No Ordinary
Snakepit Rebels- Life On
Trey Lorenz- Someone

SWEDEN

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
A List:
AD Chris Rea- Nothing To
Claudia Heroin
Dina Carroll- Special Kind
Edelweiß- Raumschiff
Joe Cocker- Feels Like
Pernilla- C'est Demon
PM Dawn- I'd Die
Prefab Sprout- If You
Solid State Logic- Barata's Theme
Strongers- Heaven
Suzanne Rhatigan- To Hell

SWEDEN

RADIO RYD/Linköping S
EHR
Mattias Arwidson - Head Of Music
Power Play:
AD A.D. Michelsen- Kolder..
Betty Boo- I'm On My
Innocence- One Love In
Sade- No Ordinary
Simple Minds- Alive

A List:
AD Alannah Myles- Song Instead
Bon Jovi- Keep The Faith
Bryan Adams- Do I Have
Chris Rea- Nothing To
Jimmy Nail- Laura
Lisa Nilsson- All Jag
Madonna- Erotica
PM Dawn- I'd Die
Prefab Sprout- If You
Suzanne Rhatigan- To Hell

SWITZERLAND

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-
Ord
A List:
AD Me Phi Me Sad New Day
Neneh Cherry- Money
Tasmin Archer- Sleeping
AL Etta James
Prince
Zucchero

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Brian May- Too Much
Smyth/Henley- Sometimes
Tom Cochrane- Life Is A

A List:
AD Rembrands- Johnny Have You...
AL Gerry Rafferty
Michael Bolton
Rembrands
Vaya Con Dios

SWITZERLAND

RADIO LAC/Geneva G
EHR
Jacky Sanders - Prog Dir
A List:
AD Jon Secada- Just Another
Jordy- Dur, Dur
Omar- Music
Smyth/Henley- Sometimes
Rembrands- Johnny Have You...

SWITZERLAND

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir
A List:
AD Bobby Brown- Good Enough
Danilo Amerio- Butami
Ermal Franklin- Piece Of
Fiordaliso- Dimmelo
Gary Moore- Separate Ways
Innocence- One Love In
Linda Ronstadt- Abismos
Neville Brothers- Other Side
R.E.M.- Drive
Robin Beck- In My Heart
Sandra- Johnny Wanna
Spill- Don't Wanna
Stylistics- Can't Give You
Wiebke Schröder- Hände Weg

SWITZERLAND

COULEUR 3/Lausanne S
Rock
Thierry Catherine - Head Of
Music
Power Play:
AD Fischer Z- Say When
Hector Azcua- I'll Strangle You

A List:
AD Prince- My Name
Vanessa Paradis- Gotta Have It

SWITZERLAND

RSR LA PREMIERE/Geneva S
Rock
Catherine Colombara - Head Of
Music
AL Roxette

SWITZERLAND

R3 III/Mendrisio B
EHR

Riccardo Pellegrini - Prog Dir
Power Play:
Zucchero/Pavarotti- Miserere
Michael Bolton- To Love
Paolo Conte- Dancing

RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3- Head Of Music
A List:
AD Beautiful South- 36D

AD Alannah Myles- Song Instead
A.D. Michelsen- Kolder..
Beckie Bell- Stepping Out
Betty Boo- I'm On My
DaYeene Around The World
Docentreno- Utan
Gary Moore- Separate Ways
Innocence- One Love In
Sade- No Ordinary
Snakepit Rebels- Life On
Trey Lorenz- Someone

SWITZERLAND

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:
AD Al B. Sure- Right Now
Big Bub- I Don't
Bobby Brown- Two Can
Bobby Brown- Good Enough
Jones Girls- You Threw
Lorraine- How Can You
R. Kelly- Slow Dance
Shabba Ranks- Slow And
Trey Lorenz- Someone

SWITZERLAND

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Dina Carroll- Special Kind
Eric Clapton- Layla
Go West- Faithful
Madonna- Erotica
R.E.M.- Drive
Simple Minds- Alive

SWITZERLAND

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
B List:
AD Bruce Springsteen- Leap Of
House Of Pain- Jump
Rage- Run To
Suzanne Vega- 99.9 F°

SWITZERLAND

BRMB FM/Birmingham P
Rock
Robin Volk - Head Of Music
A List:
AD Annie Lennox- Cold
Bobby Brown- Good Enough
Bon Jovi- Keep The Faith
Bruce Springsteen- Leap Of
Chris Rea- Nothing To
Erma Franklin- Piece Of
Madonna- Erotica

SWITZERLAND

BRC FM/Belfast G
AC
John Paul Ballantine - Head Of
Music
B List:
AD Billy Ray Cyrus Could've
Gloria Estefan- Always
Michael W. Smith- I Will
Prince- Continental
Sade- No Ordinary
Shakespear Sister- Hello

SWITZERLAND

COOL FM/Belfast G
AC
John Paul Ballantine - Head Of
Music
B List:
AD Bizarre Inc- I'm Gonna
Björn Again- A Little
Doctor Spin- Telris
Felix- It Will
Funky Green Dogs- Reach
Gloria Estefan- Always
Krush- Walking
Londonbeat- That's How I...
Moodswings- Rainsong
Neil Arthur- One Day
Orb- Assassin
Shakespear Sister- Hello
Starclub- Let Your
Suzanne Vega- 99.9 F°

SWITZERLAND

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Alannah Myles- Song Instead
Annie Lennox- Cold
Charles & Eddie- Would I
Elton John- Last Song
Erma Franklin- Piece Of
Inner Circle- Sweet
Nick Berry- Long Live
Shakespear Sister- Hello

SWITZERLAND

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:
AD Bruce Springsteen- Leap Of
Dina Carroll- Special Kind
Mercury/Cabellé- How Can
Gloria Estefan- Always
Londonbeat- That's How I...
Moodswings- Rainsong
Robert Palmer- Witchcraft
Shakespear Sister- Hello

SWITZERLAND

HORIZON RADIO AND GALAXY
RADIO/
Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:
AD Dina Carroll- Special Kind
Go West- Faithful

SWITZERLAND

POWER FM/Fareham G
EHR
Jim Hicks - Head Of Music
A List:
AD Bob Marley- Iron
Boyz II Men- End Of
Freddie Jackson- Mrs. Jones
Tasmin Archer- Sleeping

SWITZERLAND

CHILTERN NETWORK/Dunstable/
Northampton/Gloucester P
EHR
Clive Dickens - Head Of Music
A List:
AD Dina Carroll- Special Kind
Go West- Faithful

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EHR
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Freddie Jackson- Mrs. Jones
Tasmin Archer- Sleeping

SWITZERLAND

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Christopher Cross- In The Blink
Jon Secada- Do You
Glenn Frey- Strange

SWITZERLAND

BUZZ FM/Birmingham S
Dance
David Higgins - Head Of Music
A List:
AD Dina Carroll- Special Kind
Madonna- Erotica

SWITZERLAND

HORIZON RADIO AND GALAXY
RADIO/
Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:
AD Bizarre Inc- I'm Gonna
Cathy Dennis- Irresistible
Go West- Faithful
Grid- Heartbeat
Toad The Wet Sprocket- All I

SWITZERLAND

Buzz FM/Birmingham S
Dance
Curtis Stigers- Never Saw..
Go West- Faithful
Julian Cope- Fear Love
Smiths- There's A Light

SWITZERLAND

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:
AD Bruce Springsteen- Leap Of
Charles & Eddie- Would I
Go West- Faithful
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M&M Reporter Roster

Station/City	Format	SDR 3/Stuttgart SFB 2/Berlin	EHR	UPTOWN FM/Copenhagen	Hot AC	DISCO 101/Milan	Dance
1. NORTHWEST							
PLATINUM		SILVER	AC	ÅRHUS NÆRRADIO/Aarhus	EHR	POWER RV1 THE BLACK RADIO/Turin	Dance
ATLANTIC 252/London	EHR	BRF/Eupen	AC	EAST FM/Norrköping	AC	RADIO BABBOLEO/Genoa	Dance
BBC RADIO 1/London	EHR	RADIO F/Nuremberg	AC	HIT FM/Stockholm	AC	RADIO MONTE CARLO/Milan	EHR
BEACON RADIO/Wolverhampton	EHR	RADIO LINDAU/Lindau	EHR	HORTEN NÆRRADIO/Horten	Dance	SILVER	AC
BRMB FM/Birmingham	EHR	RADIO REGENBOGEN/Mannheim	EHR	JÆRRADIOEN/Kleppe	EHR	ANTENNA DELLO STRETTO/Messina	EHR
CAPITAL FM/London	EHR	RADIO T.O.N./Bad Mergentheim	EHR	RADIO ØST/Røde	AC	PRIMARADIO/Naples	AC
CHILTERN NETW/Dunstable/Northampton/Gl.	EHR	RTL GERMANY/Luxembourg	EHR	RADIO 89.1/Helsingør	EHR	R3 III/Mendrisio	EHR
KISS FM/London	EHR	STAR * SAT RADIO/Gruenwald	EHR	RADIO ABC/Randers	EHR	RADIO METEORA/San Paolo di Jesi	EHR/Dance
METRO RADIO GROUP/Newcastle	EHR	BRONZE	AC	RADIO AIRPORT FM/Copenhagen	EHR	RADIO ONDA LIBERA/Perugia	AC
PICCADILLY RADIO/Manchester	GOLD	RADIO CHARIVARI/Nuremberg	AC	RADIO AMAGER/Brøndby/Kastrup	EHR	RADIO STAR/Vicenza	AC
CHOICE FM/London	Dance	RADIO GONG 2000/Munich	EHR	RADIO CITY/Næstved	EHR	RETE 3/Lugano	AC
COOL FM/Belfast	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	RADIO GOTEBORG/Gothenburg	AC		
COUNTY SOUND/Cork	Gold/Oldies	RADIO RAURACH/Liestal	EHR	RADIO HALDEN/Halden	EHR		
DOWNTOWN RADIO/Belfast	EHR	WELLE FIDELITAS/Karlsruhe	AC	RADIO HERNING/Herning	EHR		
HORIZON/GALAXY R./Milton Keynes/Bristol	Dance	PLATINUM	AC	RADIO HORSENS/Horsens	EHR		
INVICTA RADIO/Canterbury	EHR	NRJ NETWORK/Paris	AC	RADIO MOJN/Aabenraa & Sønderborg	EHR		
POWER FM/Fareham	EHR	RADIO 21/Brussels	EHR	RADIO NORD/Harstad	EHR		
RADIO CLYDE/Glasgow	EHR	RADIO CONTACT F/Brussels	EHR	RADIO ODENSE/Odense	EHR		
RADIO FORTH/Edinburgh	EHR	VOLTAGE FM/Rosny-sous-Bois	AC	RADIO P3/Bergen	EHR		
RADIO LUXEMBOURG/London	EHR	GOLD	Dance	RADIO ROSKILDE/Roskilde	AC		
RADIO LUXEMBOURG: SATURDAY DANCE	Dance	BEL-RTL/Brussels	EHR	RADIO RYD/Linköping	EHR		
PARTY/London	EHR	FUN RADIO/Paris	EHR	RADIO TØNSBERG/Tønsberg	EHR		
RADIO TRENT/Nottingham	EHR	M40/Paris	EHR	RADIO TRONDHEIM/Trondheim	EHR		
RED ROSE RADIO/Preston/Blackpool	EHR	RADIO LAC/Geneva	EHR	RADIO UNG/Oslo	EHR		
SUNSET RADIO/Manchester	EHR	RVS/Rouen	EHR	RADIO VEST/Stavanger	EHR		
SILVER		SKYROCK NETWORK/Paris	EHR	THE VOICE NÆRUM/Nærum	EHR		
BUZZ FM/Birmingham	Dance	TOP MUSIC/Strasbourg	EHR	THE VOICE NORDJYLLAND/Aalborg	EHR		
FOX FM/Oxford	EHR	SILVER		THE VOICE ODENSE/Odense	EHR		
GWR FM/Bristol/Swindon	EHR	COULEUR 3/Lausanne	Rock	CITYRADION UPPSALA/Uppsala	EHR		
RADIO BROADLAND/Norwich	EHR	L'ONDE LATINE/Aix en Provence	National	RADIO FREDRIKSTAD/Fredrikstad	EHR		
RED DRAGON FM/Cardiff	EHR	RADIO GRENOUILLE/Marseille	Music	RADIO HOLBÆK/Holbaek	EHR		
SOUTH EAST RADIO/Wexford	EHR	RADIO RIVIERA/Monte Carlo	Rock	RADIO JYVASKYLÄ/Jyväskylä	EHR		
SWANSEA SOUND/Wales	EHR	RADIO SERVICE/Marseille	AC	RADIO KOLDING/Kolding	EHR		
BRONZE		RMC CÔTE D'AZUR/Monte Carlo	EHR	RADIO OREBRO/Orebro	EHR		
GLR/London	Rock	RSR LA PREMIERE/Geneva	AC	RADIO OSLOFJORD/Oslo	EHR		
		RTL: WRTL/Paris	Rock	RADIO SAUDA/Sauda	EHR		
		SCOOP/Lyon	Rock	RADIO SLR/Slagelse	EHR		
		WIT FM/Bordeaux	EHR	RADIO SYDKYSTEN/Copenhagen	AC		
		BRONZE		STORBYRADIOEN/Oslo	AC		
		ISABELLE FM/Tocane Saint Apre		STUDENTRADIOEN/Tromsø	Rock/EHR		
		RADIO BRUXELLES-CAPITALE/Brussels	EHR				
		RADIO CANTAL/Aurillac	AC				
		RADIO MANCHE/Saint-Lo	EHR				
		RADIO PLUS FM/Blois	Gold/Oldies				
		RTBF RADIO 2/Hainaut	EHR				
		PLATINUM					
		DANMARKS RADIO/Copenhagen	EHR				
		DR P3: GO'MORGEN P3/Copenhagen	AC				
		DR P3: MASKINEN/Copenhagen	AC				
		NRK/Oslo	Rock/EHR				
		NRK-REPORT 1/Oslo	EHR				
		RIKS-RADIO P3: KLÄNG & CO/Stockholm	EHR				
		RIKS-RADIO P3: TRACKSLISTAN/Stockholm	EHR				
		YLE 2/RADIOMAFIA/Helsinki	EHR				
		GOLD					
		ANR/Aalborg	EHR				
		CITY RADIO/Gothenburg	EHR				
		CITY RADIO/Malmö	EHR				
		RADIO 1/Oslo	EHR				
		RADIO 1/Helsinki	EHR				
		RADIO 100+/Tampere	EHR				
		RADIO 102/Haugesund	EHR				
		RADIO CITY/Stockholm	EHR				
		RADIO CITY/Helsinki	Rock				
		RADIO CITY: METRO CHART/Stockholm	EHR				
		RADIO GREENLAND/Skiens	AC				
		RADIO HUDDINGE/Stockholm	EHR				
		RADIO LIDINGÖ/Stockholm	EHR				
		RADIO MALMÖHUS/Malmö	AC				
		RADIO MOSS/Moss	EHR				
		RADIO OSLO/Oslo	EHR				
		RADIO P4/Lund	EHR				
		RADIO VIBORG/Viborg	EHR				
		THE VOICE/Copenhagen	EHR				
		PLATINUM					
		PETER FLOWERS FM/Milan	EHR				
		RADIO CLUB 91/Naples	EHR				
		RADIO DEEJAY NETWORK/Milan	EHR				
		RADIO DIMENSIONE SUONO/Rome	EHR				
		RADIO KISS KISS NETWORK/Naples	Dance				
		RADIO RAI VERDE/Rome	EHR				
		RETE 105 NETWORK/Milan	EHR				
		RTL 102.5 - HIT RADIO/Bergamo	EHR				
		STEREORAI/Rome	EHR				
		GOLD					
		101 NETWORK/Milan	EHR				

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M's Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. **Gold (G):** Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. **Silver (S):** Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze (B):** Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

Regions

- 1. NORTHWEST (NW): British Isles (United Kingdom, Ireland).**
- 2. CENTRAL (C): German-Language areas**
(Germany, Austria, parts of Switzerland, Luxembourg).
- 3. WEST (W): Francophone areas**
(France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia** (Sweden, Denmark, Norway, Finland).

- 5. WEST CENTRAL (WC): Dutch-Language areas**
(Holland; Flanders/Belgium).
- 6. SOUTH (S): Italian-Language areas** (Italy, Ticino/Switzerland).
- 7. SOUTHWEST (SW): Iberia** (Spain, Portugal).
- 8. EAST CENTRAL (EC): East Central area**
(Czechoslovakia, Hungary, Poland).

- 9. SOUTHEAST (SE): Balkan** (Greece, Slovenia, Bulgaria).
- 10. NORTHEAST (NE): Baltic area** (no reporters yet).
- 11. EAST (E): Eastern area** (Russia).
- 12. PAN-EUROPEAN (PE):** Stations targeting listeners throughout Europe. For exact specifications on particular regions, see **Regional EHR Top 20** page, elsewhere in this issue.

UNITED KINGDOM

Singles

- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
- 2 **The Shamen** - Ebeneezer Goode (One Little Indian)
- 3 **Boyz II Men** - End Of The Road (Motown)
- 4 **Dr. Alban** - It's My Life (Arista)
- 5 **Prince/The N.P.G.** - My Name Is Prince (Warner)
- 6 **Simple Minds** - Love Song/Alive And Kicking (Virgin)
- 7 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Vinyl Solution)
- 8 **Bob Marley/Wailers** - Iron Lion Zion (PolyGram)
- 9 **Madonna** - Erotica (Warner)
- 10 **Undercover** - Baker Street (PWL Int'l.)

Albums

- 1 **R.E.M.** - Automatic For The People (Warner)
- 2 **Prince/The N.P.G.** - Love Symbol (Warner)
- 3 **Peter Gabriel** - Us (Realworld)
- 4 **Abba** - Gold - Greatest Hits (PolyGram)
- 5 **Michael Bolton** - Timeless - The Classics (Sony)
- 6 **Mike Oldfield** - Tubular Bells II (WEA)
- 7 **Brian May** - Back To The Light (Parlophone)
- 8 **Sex Pistols** - Kiss This (Virgin)
- 9 **B.Carlisle** - The Best Of Belinda Vol. 1 (Virgin)
- 10 **The Police** - Greatest Hits (A&M)

SPAIN

Singles

- 1 **Snap** - Rhythm Is A Dancer (Ariola)
- 2 **Elegíbilo** - Una Historia De Elegíbilo (Blanco Y Negro)
- 3 **Co.Ro.** - Because The Night (Ginger)
- 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
- 5 **Felix** - Don't You Want Me (RCA)
- 6 **Xuxa** - Sensacion De Vivir (RCA)
- 7 **N.Real Presence** - Chiki Chika (Lucas)
- 8 **Double You** - We All Need Love (Blanco Y Negro)
- 9 **2 Unlimited** - The Magic Friend (Blanco Y Negro)
- 10 **Mecano** - El Fallo Positivo (Ariola)

Albums

- 1 **Mike Oldfield** - Tubular Bells II (Warner)
- 2 **Mecano** - Aidola (Ariola)
- 3 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
- 4 **Julio Iglesias** - Calor (Sony)
- 5 **Various** - Gigantes (Sony)
- 6 **Roxette** - Tourism (EMI)
- 7 **Peter Gabriel** - Us (Virgin)
- 8 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
- 9 **Various** - Barcelona Gold (Warner)
- 10 **Michael Jackson** - Dangerous (Sony)

DENMARK

Singles

- 1 **Ace Of Base** - All That She Wants (Mega)
- 2 **Inner Circle** - Sweat (Warner)
- 3 **Erasure** - Abba-esque (Sonet)
- 4 **Ace Of Base** - Wheel Of Fortune (Mega)
- 5 **Erma Franklin** - Piece Of My Heart (Sony)
- 6 **Dr. Alban** - It's My Life (Sonet)
- 7 **Roxette** - How Do You Do! (EMI-Medley)
- 8 **Snap** - Rhythm Is A Dancer (BMG)
- 9 **Undercover** - Baker Street (Warner)
- 10 **Pretty Maids** - Please Don't Leave Me (Sony)

Albums

- 1 **Bamse** - En Lille Båd Der Gynger (Pool)
- 2 **Eric Clapton** - Unplugged (Warner)
- 3 **Roxette** - Tourism (EMI-Medley)
- 4 **Tamra Rosanes** - Good Times (EMI-Medley)
- 5 **Dodo & The Dodo's** - 4 (Replay)
- 6 **Michael Bolton** - Timeless (Sony)
- 7 **Lionel Richie** - Back To Front (PolyGram)
- 8 **A.D.Michelsen** - Min Karriere Som Kvinder (EMI-Medley)
- 9 **Maggie Reilly** - Echoes (EMI-Medley)
- 10 **Toto** - Kingdom Of Desire (Sony)

SWITZERLAND

Singles

- 1 **Inner Circle** - Sweat (Warner)
- 2 **Jon Secada** - Just Another Day (EMI)
- 3 **Erasure** - Abba-esque (Phonog)
- 4 **Dr. Alban** - It's My Life (Ariola)
- 5 **Snap** - Rhythm Is A Dancer (Ariola)
- 6 **Double You** - Please Don't Go (Phonog)
- 7 **Vaya Con Dios** - Heading For A Fall (Ariola)
- 8 **Double You** - We All Need Love (Phonog)
- 9 **Roxette** - How Do You Do! (EMI)
- 10 **Madonna** - This Used To Be My Playground (Warner)

Albums

- 1 **Vaya Con Dios** - Time Flies (Ariola)
- 2 **Peter Gabriel** - Us (Virgin)
- 3 **Roxette** - Tourism (EMI)
- 4 **Abba** - Gold - Greatest Hits (PolyGram)
- 5 **Prince/The N.P.G.** - Love Symbol (Warner)
- 6 **P.Hofer/Schmetterband** - Travailleur... (Schnautz)
- 7 **Eric Clapton** - Unplugged (Warner)
- 8 **Zucchero Fornaciari** - Miserere (PolyGram)
- 9 **Toto** - Kingdom Of Desire (Sony)
- 10 **Inner Circle** - Bad To The Bone (Warner)

GERMANY

Singles

- 1 **Inner Circle** - Sweat (WEA)
- 2 **Felix** - Don't You Want Me (Ariola)
- 3 **Jon Secada** - Just Another Day (EMI)
- 4 **Dr. Alban** - It's My Life (Ariola)
- 5 **Undercover** - Baker Street (WEA)
- 6 **Erasure** - Abba-esque (Intercord)
- 7 **Roxette** - How Do You Do! (EMI)
- 8 **Dr. Alban** - One Love (Ariola)
- 9 **LVandross/J.Jackson** - The Best Things... (PolyGram)
- 10 **Guns N' Roses** - November Rain (MCA)

Albums

- 1 **Peter Gabriel** - Us (Virgin)
- 2 **Roxette** - Tourism (EMI)
- 3 **Eric Clapton** - Unplugged (Warner)
- 4 **Michael Jackson** - Dangerous (Sony)
- 5 **Abba** - Gold - Greatest Hits (PolyGram)
- 6 **Genesis** - We Can't Dance (Virgin)
- 7 **Mike Oldfield** - Tubular Bells II (WEA)
- 8 **Die Fantastischen 4** - 4 Gewinnt (Sony)
- 9 **Vaya Con Dios** - Time Flies (Ariola)
- 10 **Guns N' Roses** - Use Your Illusion II (MCA)

HOLLAND

Singles

- 1 **Inner Circle** - Sweat (Warner)
- 2 **Brian May** - Too Much Love Will Kill You (EMI)
- 3 **Felix** - Don't You Want Me (RCA)
- 4 **Undercover** - Baker Street (Warner)
- 5 **Guns N' Roses** - November Rain (Ariola)
- 6 **Boyz II Men** - End Of The Road (Polydor)
- 7 **Vaya Con Dios** - Heading For A Fall (Ariola)
- 8 **Lionel Richie** - My Destiny (Polydor)
- 9 **Bob Marley & The Wailers** - Iron Lion Zion (Ariola)
- 10 **Civillés & Cole** - A Deeper Love (Sony)

Albums

- 1 **Lionel Richie** - Back To Front (Polydor)
- 2 **Eric Clapton** - Unplugged (Warner)
- 3 **BZN** - Rhythm Of My Heart (Phonogram)
- 4 **Vaya Con Dios** - Time Flies (Ariola)
- 5 **Roxette** - Tourism (EMI)
- 6 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
- 7 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
- 8 **Abba** - Gold - Greatest Hits (Polydor)
- 9 **Toto** - Kingdom Of Desire (Sony)
- 10 **Brian May** - Back To The Light (EMI)

NORWAY

Singles

- 1 **Michael Learns To Rock** - The Actor (EMI)
- 2 **Madonna** - Erotica (Warner)
- 3 **Bon Jovi** - Keep The Faith (PolyGram)
- 4 **Jon Secada** - Just Another Day (EMI)
- 5 **Brian May** - Too Much Love Will Kill You (EMI)
- 6 **Bonnie Tyler** - Fools Lullaby (EMI)
- 7 **Dr. Alban** - It's My Life (Sonet)
- 8 **R.E.M.** - Drive (Warner)
- 9 **Felix** - Don't You Want Me (BMG)
- 10 **Return** - Take This Heart (EMI)

Albums

- 1 **Various** - Absolute Music (Evo)
- 2 **Abba** - Gold - Greatest Hits (PolyGram)
- 3 **Steinar Albrigtsen** - Bound To Wonder (Norsk/BMG)
- 4 **Arve Tellefsen** - Intermezzo (Grappa)
- 5 **R.E.M.** - Automatic For The People (Warner)
- 6 **Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)
- 7 **Peter Gabriel** - Us (Virgin)
- 8 **Bonnie Tyler** - Angel Heart (BMG)
- 9 **Jahn Teigen** - Esilio Paradiso (EMI)
- 10 **Prince/The N.P.G.** - Love Symbol (Warner)

AUSTRIA

Singles

- 1 **Edelweiss** - Raumschiff Edelweiss (Warner)
- 2 **Dr. Alban** - It's My Life (Remix) (BMG)
- 3 **Erasure** - Abba-esque (Echo)
- 4 **Roxette** - How Do You Do! (EMI)
- 5 **Jon Secada** - Just Another Day (EMI)
- 6 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
- 7 **Inner Circle** - Sweat (Warner)
- 8 **Falco** - Titanic (EMI)
- 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
- 10 **Dr. Alban** - One Love (BMG)

Albums

- 1 **K.Ostbahn/Chepar** - A Blede Gschicht (PolyGram)
- 2 **STS** - Auf A Wort (PolyGram)
- 3 **Falco** - Nachflug (EMI)
- 4 **Eric Clapton** - Unplugged (Warner)
- 5 **Roxette** - Tourism (EMI)
- 6 **Mike Oldfield** - Tubular Bells II (Warner)
- 7 **Die Hektiker** - Und? (BMG)
- 8 **Zillertaler Schürzenjäger** - Teure Heimat (Tyrolis)
- 9 **Guns N' Roses** - Use Your Illusion II (BMG)
- 10 **Dr. Alban** - One Love (BMG)

FRANCE

Singles

- 1 **Snap** - Rhythm Is A Dancer (BMG)
- 2 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
- 3 **Cyndi Lauper** - The World Is Stone (Epic)
- 4 **Sting/Eric Clapton** - It's Probably Me (PolyGram)
- 5 **Pow Wow** - Le Chat (Remark)
- 6 **Double You** - Please Don't Go (PolyGram)
- 7 **Vanessa Paradis** - Be My Baby (Remark)
- 8 **Kris Kross** - Jump (Columbia)
- 9 **Marco Masini** - Perché Lo Fai (PolyGram)
- 10 **Double You** - We All Need Love (PolyGram)

Albums

- 1 **Vanessa Paradis** - Vanessa Paradis (Remark)
- 2 **Peter Gabriel** - Us (Virgin)
- 3 **Michael Jackson** - Dangerous (Epic)
- 4 **Soundtrack** - Dirty Dancing (RCA)
- 5 **Pow Wow** - Regagner Les Plaines (Remark)
- 6 **Christian Morin** - Esquisse (Sony)
- 7 **Snap** - The Madman's Return (BMG)
- 8 **Stephan Eicher** - Engelberg (PolyGram)
- 9 **Elsa** - Douce Violence (BMG)
- 10 **Tycoon** - Version Anglaise De Starmania (Epic)

BELGIUM

Singles

- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
- 2 **Vanessa Paradis** - Be My Baby (PolyGram)
- 3 **Felix** - Don't You Want Me (BMG)
- 4 **Dr. Alban** - It's My Life (BMG)
- 5 **Vaya Con Dias** - Heading For A Fall (BMG)
- 6 **Undercover** - Baker Street (Warner)
- 7 **Pow Wow** - Le Chat (PolyGram)
- 8 **Cyndi Lauper** - The World Is Stone (Sony)
- 9 **Unity Mixers** - Electrosound Take 4 (IDM)
- 10 **Sting/E.Clapton** - It's Probably Me (PolyGram)

Albums

- 1 **Vaya Con Dias** - Time Flies (BMG)
- 2 **Roxette** - Tourism (EMI)
- 3 **Peter Gabriel** - Us (Virgin)
- 4 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
- 5 **Abba** - Gold - Greatest Hits (PolyGram)
- 6 **Vanessa Paradis** - Vanessa Paradis (PolyGram)
- 7 **Bee Gees** - The Very Best Of... (PolyGram)
- 8 **Eric Clapton** - Unplugged (Warner)
- 9 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
- 10 **Luc Steeno** - Ik Geef Je Alles (Centropa)

FINLAND

Singles

- 1 **East 17** - House Of Love (PolyGram)
- 2 **Madonna** - Erotica (Warner)
- 3 **Felix** - Don't You Want Me (BMG)
- 4 **Abba** - Dancing Queen (PolyGram)
- 5 **Erasure** - Abba-esque (PolyGram)
- 6 **2 Unlimited** - The Magic Friend (Toco)
- 7 **M.Mark/Funky Bunch** - You Gotta Believe (Warner)
- 8 **Laura Branigan** - Self Control (Warner)
- 9 **AC/DC** - Highway To Hell (Live) (Warner)
- 10 **Bob Marley/Wailers** - Iron Lion Zion (BMG)

Albums

- 1 **Peter Gabriel** - Us (EMI)
- 2 **Mikko Kuustonen** - Abracadabra (Sony)
- 3 **Kolmas Nainen** - Tiheän Sisään (PolyGram)
- 4 **T.Korsakoski/Agents** - In Memoriam (EMI)
- 5 **Extreme** - III Sides To Every Story (PolyGram)
- 6 **Roxette** - Tourism (EMI)
- 7 **Kirka** - Pyydä Vain (Flamingo)
- 8 **R.E.M.** - Automatic For The People (Warner)
- 9 **Vaya Con Dias** - Time Flies (BMG)
- 10 **Toto** - Kingdom Of Desire (Sony)

GREECE

Singles

- 1 **Khaled** - Didi (PolyGram)
- 2 **K.W.S.** - Please Don't Go/Game Boy (Network)
- 3 **Snap** - Rhythm Is A Dancer (BMG)
- 4 **Opus III** - It's A Fine Day (PWL)
- 5 **Erasure** - Abba-esque (Virgin)
- 6 **George Michael** - Toofunk (Sony Music)
- 7 **Michael Jackson** - Who Is It? (Sony Music)
- 8 **Michael Jackson** - Jam (Sony Music)
- 9 **INXS** - Heaven Sent (PolyGram)
- 10 **Dr. Alban** - It's My Life (BMG)

Albums

- 1 **Michael Jackson** - Dangerous (Sony Music)
- 2 **Roxette** - Tourism (EMI)
- 3 **Dr. Alban** - One Love (BMG)
- 4 **Simply Red** - Stars (Warner Music)
- 5 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
- 6 **Snaps** - The Madman's Return (BMG)
- 7 **Elton John** - The One (PolyGram)
- 8 **Various** - Summer Hits '92 (NA)
- 9 **Jon Secada** - Jon Secada (EMI)
- 10 **The Cure** - Wish (PolyGram)

ITALY

Singles

- 1 **Jovanotti** - Non M'Annoto (RTI)
- 2 **Madonna** - This Used To Be My Playground (Warner)
- 3 **Sting/E.Clapton** - It's Probably Me (PolyGram)
- 4 **George Michael** - Toofunk (Sony)
- 5 **Snap** - Rhythm Is A Dancer (BMG)
- 6 **883** - Hanno Ucciso L'Uomo Ragno (RTI)
- 7 **Luca Carboni** - Mare Mare (BMG)
- 8 **Felix** - Don't You Want Me (Warner)
- 9 **Marco Masini** - Perché Lo Fai (DWA)
- 10 **Michael Jackson** - Jam (Sony)

- 1 **Zucchero Fornaciari** - Miserere (PolyGram)
- 2 **Francesco De Gregori** - Canzoni D'Amore (Sony)
- 3 **L.Battisti** - Cosa Succederà Alla Ragazza (Sony)
- 4 **Pooh** - Il Cielo E' Blu Sopra Le Nuvole (CGD)
- 5 **R.E.M.** - Automatic For The People (Warner)
- 6 **Lucio Dalla** - Amen (BMG)
- 7 **883** - Hanno Ucciso L'Uomo Ragno (RTI)
- 8 **Peter Gabriel** - Us (Virgin)
- 9 **Elton John** - The One (PolyGram)
- 10 **C.Baglioni** - Assieme Oltre Il Concerto (Sony)

SWEDEN

- 1 **Mauro Scocco** - Om Du Var Min (Diesel)
- 2 **Madonna** - This Used To Be My Playground (Warner)
- 3 **Erasure** - Abba-esque (Sonet)
- 4 **Jon Secada** - Just Another Day (EMI)
- 5 **Bob Marley/Wailers** - Iron Lion Zion (BMG)
- 6 **The Shamen** - L.S.I. (Coma)
- 7 **Jimmy Nail** - Ain't No Doubt (Metronome)
- 8 **Papa Dee** - Ain't No Substitute (Telegram)
- 9 **Bobby Brown** - Humpin' Around (BMG)
- 10 **Roxette** - How Do You Do! (EMI)

- 1 **Abba** - Gold - Greatest Hits (Polar)
- 2 **Peter Gabriel** - Us (Virgin)
- 3 **Mauro Scocco** - Ciao! (Diesel)
- 4 **Anne-Lie Rydé** - Stulna Kyssar (Hi-Fiidelity)
- 5 **N.Strömstedt** - Halvätgs Till Framtiden (Metronome)
- 6 **Roxette** - Tourism (EMI)
- 7 **Toto** - Kingdom Of Desire (Sony)
- 8 **Various** - Absolute Cinema (BMG)
- 9 **Eric Clapton** - Unplugged (Warner)
- 10 **Various** - Absolute Dance (EMI)

IRELAND

- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
- 2 **The Shamen** - Ebeneezer Goode (One Little Indian)
- 3 **Undercover** - Baker Street (PWL Int'l.)
- 4 **P.Smyth/D.Henley** - Sometimes Love... (MCA)
- 5 **Prince/The N.P.G.** - My Name Is Prince (Warner)
- 6 **R.E.M.** - Drive (Warner)
- 7 **Boyz II Men** - End Of The Road (Motown)
- 8 **D.O'Donnell** - I Just Want To Dance... (Ritz)
- 9 **Bob Marley/Wailers** - Iron Lion Zion (PolyGram)
- 10 **Snap** - Rhythm Is A Dancer (Ariola)

- 1 **Abba** - Gold - Greatest Hits (PolyGram)
- 2 **R.E.M.** - Automatic For The People (Warner)
- 3 **Various** - A Woman's Heart (Dara)
- 4 **Saw Doctors** - All The Way From Tuam (Solid)
- 5 **James Cavanagh/Rteco/Ico** - Handel Messiah (RTE)
- 6 **Mike Oldfield** - Tubular Bells II (WEA)
- 7 **Lionel Richie** - Back To Front (Motown)
- 8 **Prince/The N.P.G.** - Love Symbol (Warner)
- 9 **Garth Brooks** - The Chase (Liberty)
- 10 **Clifford I. Ward** - Gaye And Other Stories (Virgin)

PORTUGAL

- 1 **Rui Veloso** - Maubere (EMI)
- 2 **U2** - Better Than The Real Thing (Ariola)
- 3 **Elton John** - The One (PolyGram)
- 4 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
- 5 **Guns N' Roses** - November Rain (Ariola)
- 6 **Michael Jackson** - Black Or White (Sony)
- 7 **Was (Not Was)** - Shake Your Head (PolyGram)
- 8 **Toy**

EUROPEAN TOP 100® ALBUMS

buma
stemra

THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 2 3	Peter Gabriel Us - Virgin	UK,F,D,B,N,L,E,A,C,H,S,P,I,N,S,F,I,R	35 NE	Sex Pistols Kiss This - Virgin	UK	69 56 2	E.M.F. Stigma - Parlophone	UK,DK
2 1 7	Roxette Tourism - EMI	UK,D,B,N,L,E,A,C,H,S,P,D,K,N,S,F,G,I,R	36 41 3	Die Fantastischen 4 4 Gewinnt - Columbia	D	70 58 21	883 Hanno Ucciso L'Uomo Ragno - FRI	I
3 3 7	Eric Clapton Unplugged - Reprise	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,S,F,G,I,R	37 35 7	Mecano Aidalai - Ariola	FE	71 91 55	Dire Straits On Every Street - Vertigo ▲2	EN,LE,DK
4 7 3	Abba Gold - Greatest Hits - Polar	UK,D,B,N,L,C,H,S,N,S,F,I,R	38 29 3	Böhse Onkelz Heilige Lieder - Bellaphon	D,A	72 51 21	Maggie Reilly Echoes - EMI	D,S,D,S,F,G,R
5 9 2	R.E.M. Automatic For The People - Warner Brothers	UK,D,B,N,L,C,H,S,I,N,S,F,I,R	39 50 3	Bob Marley Songs Of Freedom - Tuff Gong	UK,F,NL	73 NE	Tycoon Version Anglaise De Starmania - Epic	F
6 5 6	Mike Oldfield Tubular Bells II - WEA	UK,F,D,B,N,L,E,A,C,H,P,D,K,S,F,I,R	40 46 6	Francesco De Gregori Canzoni D'Amore - Columbia	I	74 78 5	Lucio Dalla Amen - Ariola	I
7 4 45	Michael Jackson Dangerous - Epic ▲5	UK,F,D,B,N,L,E,A,C,H,P,D,K,I,G,R,I,R	41 33 5	Suzanne Vega 99.9 F - A&M	UK,D,B,N,L,C,H,P,D,K,S,F	75 59 44	Queen Queen Greatest Hits - Parlophone ▲5	D,B,N,L,A,DK
8 NE	Prince & The New Power Generation Love Symbol - Paisley Park	UK,D,B,N,L,C,H,S,I,N,S,F,I,R	42 37 17	Pearl Jam Ten - Epic	UK,D,B,N,L,S,D,K,G,R,I,R	76 NE	Michel Jonasz Où Est La Source - WEA	I
9 6 22	Lionel Richie Back To Front - Motown ▲	UK,D,B,N,L,C,H,P,D,K,I,R	43 NE	Red Hot Chili Peppers What Hits - EMI	UK,N,L,C,H,D,K,S,F	77 60 14	Megadeth Countdown To Extinction - Capitol	D,A,S,D,S,F,G,R
10 11 4	Sinead O'Connor Am I Not Your Girl? - Ensign	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,I,S,F,I,R	44 40 52	Simply Red Stars - East West ▲5	UK,D,N,L,D,K,G,R,I,R	78 NE	Mudhoney Piece Of Cake - Reprise	UK
11 18 3	Vaya Con Dios Time Flies - Ariola	D,B,N,L,C,H,S,P,D,K,N,S,F	45 38 22	Julio Iglesias Calor - Columbia	D,N,L,E,P	79 72 19	Die Prinzen Das Leben Ist Grausam - Hansa	D
12 8 47	Genesis We Can't Dance - Virgin ▲6	UK,F,D,B,N,L,E,A,C,H,P	46 52 17	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	80 NE	BZN Rhythm Of My Heart - Phonogram	NL
13 12 4	Extreme III Sides To Every Story - A&M	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,S,F	47 45 25	Metallica Metallica - Vertigo ▲	D,N,L,A,P,D,K,G,R	81 89 2	Bamse I En Lille Båd Der Gynger - PM Music	DK
14 10 54	Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,N,L,E,A,C,H,P,D,K,I,R	48 36 2	Happy Mondays ...Yes Please! - Factory	UK,I,R*	82 86 25	The Cure Wish - Fiction ▲	D,E,D,K,GR
15 20 2	Brian May Back To The Light - Parlophone	UK,D,B,N,L,C,H,S,P,D,K,S,F,I,R	49 27 6	Ugly Kid Joe America's Least Wanted - Mercury	D,B,A,C,H,P,D,K,S,F	83 84 25	Joaquin Sabina Fisica Y Quimica - Ariola	E
16 23 2	Michael Bolton Timeless - The Classics - Columbia	UK,N,L,S,P,D,K,N,I,R	50 NE	Inspiral Carpets Revenge Of The Goldfish - Cow	UK	84 79 45	U2 Achtung Baby - Island	UK,F,N,L,I,R
17 14 17	Elton John The One - Rocket ▲	F,D,B,E,A,C,H,P,D,K,I,G,R	51 44 33	Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	UK,D,N,L,D,K,G,R,I,R	85 NE	Siouxsie & The Banshees Twice Upon A Time - The Singles - Wonderland	UK
18 13 5	Toto Kingdom Of Desire - Columbia	F,D,B,N,L,C,H,S,D,K,S,F	52 31 17	Pow Wow Regagner Les Plaines - Remark	F	86 76 7	Heroes Del Silencio Senderos De Traicion - EMI	D
19 15 48	Queen Greatest Hits II - Parlophone ▲4	UK,D,B,N,L,E,A,C,H,S,D,K,S,F,G,R	53 80 2	Christian Morin Esquisse - Dee	F,B	87 NE	Mauro Scocco Ciao! - Diesel Music	S
20 16 54	Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,N,L,E,A,C,H,P,D,K,I,R	54 68 12	O.B.K. Llamalo Sueno - Blanco Y Negro	E	88 96 6	Kurti Ostbahn & Die Chepar A Blede Gschicht - Polydor	A
21 63 2	Vanessa Paradis Vanessa Paradis - Remark	F,B	55 42 20	Queen Live At Wembley '86 - Parlophone	F,N,L,E,P	89 77 19	Kris Kross Totally Krossed Out - Ruffhouse/Columbia	F,D,N,L,E,D,K
22 25 5	Belinda Carlisle The Best Of Belinda Vol.1 - Offside	UK,D,S,D,K,S,F,I,R	56 53 2	Lucio Battisti Cosa Succederà' Alla Ragazza - Columbia	I	90 82 6	La Union Tren De Largo Recorrido - WEA	E,P
23 17 21	Dr. Alban One Love - SweMix	D,N,L,A,C,H,D,K,S,F,G,R	57 54 5	Pur Live - Intercord	D	91 90 12	Enya Shepherd Moons - WEA ▲	UK,N,L,E,D,K
24 22 36	Snap The Madman's Return - Logic/Ariola	F,D,N,L,C,H,I,G,R	58 85 2	Elsa Douce Violence - Ariola	F,B	92 RE	Veronique Sanson Sans Regrets - WEA	F
25 48 2	Zucchero Fornaciari Miserere - Polydor	CH,I	59 65 32	Crowded House Woodface - Capitol	UK,D,N,L,I,R	93 NE	Nine Inch Nails Broken - Interscope	UK
26 21 10	INXS Welcome To Wherever You Are - Mercury	UK,D,B,N,L,E,A,C,H,S,D,K,S,F,G,R,I,R	60 49 5	Tom Waits Bone Machine - Island	D,B,N,L,A,C,H,D,K,S,F,I,R	94 100 11	Claudio Baglioni Assieme Oltre Il Concerto - Columbia	I
27 26 45	Nirvana Nevermind - DGC	UK,F,D,N,L,P,G,R,I,R	61 69 2	The Christians Happy In Hell - Island	UK,N,L,S	95 87 14	Jovanotti Lorenzo 1992 - FRI	I
28 32 7	Inner Circle Bad To The Bone - Metronome	D,N,L,C,H,S,D,K	62 47 5	Londonbeat Harmony - RCA	D,B,N,L,D,K	96 66 15	Mariah Carey Unplugged - Columbia	D,B,NL
29 24 7	Bobby Brown Bobby - MCA	UK,D,B,N,L,E,A,S,D,K,G,R	63 43 8	Stephan Eicher Engelberg - Barclay	F	97 62 7	Kylie Minogue Kylie Greatest Hits - PWL	UK,B,D,K
30 30 7	Jon Secada Jon Secada - EMI	D,N,L,E,A,C,H,D,K,G,R	64 61 3	Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	I	98 NE	Falco Nachflug - EMI	D,A
31 19 6	Roger Waters Amused To Death - Columbia	UK,D,B,N,L,C,H,S,P,D,K,N,I	65 55 18	Faith No More Angel Dust - Slash/London	UK,D,A,S,D,K,G,R	99 92 2	Prodigy The Prodigy Experience - XL	UK,IR
32 28 27	Annie Lennox Diva - RCA	UK,D,D,K,G,R,I,R	66 67 8	Billy Ray Cyrus Some Gave All - Mercury	UK,D,N,L,A,D,K,I,R	100 NE	Die Prinzen Küssen Verboten - Hansa	D,CH
33 34 4	The Shamen Boss Drum - One Little Indian	UK,N,L,S,D,K,I,R	67 70 30	Westernhagen Jaja - Warner Brothers	D	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.		
34 39 2	The Police Greatest Hits - A&M	UK,I,R	68 64 4	Rob De Nijs 30 Jaar Rob De Nijs - EMI Music	B,N,L	= FAST MOVERS RE-ENTRY		

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attention radio programmers

DEL AMITRI JUST LIKE A MAN

**MOVING UP CHARTBOUND
GAINING ADDS EUROPEWIDE
IN ALL FORMATS**

Denmark

RADIO HERNING/Herning
RADIO MOJN/Aabenraa & Sønderborg
UPTOWN FM/Copenhagen

Finland

YLE 2/RADIOMAFIA/Helsinki

Germany

WDR 1/Cologne
SFB 2/Berlin
WDR 1: SCHLAGERRALLYE/Cologne
RADIO 4U/Berlin

Holland

HET STATION/Hilversum
CFNB/Brunssum
RADIO NOORD-HOLLAND/Haarlem

Italy

STEREORAI/Rome

Norway

RADIO 1/Oslo
RADIO 102/Haugesund

Poland

RADIO ZIELONA GORA/Zielona Gora
RADIO MERKURY/Poznan

Russia

RADIO MAXIMUM/Moscow

Spain

40 PRINCIPALES/Madrid
RADIO MINUTO/Madrid



Sweden

CITY RADIO/Malmö
RADIO P4/Lund

United Kingdom

BEACON RADIO/Wolverhampton
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
PICCADILLY RADIO/Manchester
INVICTA RADIO/Canterbury
RADIO TRENT/Nottingham
RED ROSE RADIO/Preston/Blackpool
FOX FM/Oxford
COOL FM/Belfast



SIX NEW ADDS THIS WEEK !!

EUROCHART HOT 100® SINGLES



THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 24	It's My Life Dr. Alban - SweMix (SweMix)	UK,D,B,NL,A,CH,P,D,K,IR,N,GR	35 26 10	The Magic Friend 2 Unlimited - Boudisque (MCA)	D,B,NL,E,S,IR,SF	69 94 2	Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	UK,NL,CH,IR,SF
2 2 26	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK,F,D,E,A,CH,S,DK,IR,GR,I	36 50 2	Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	UK,D,DK,IR	70 →	Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D
3 3 19	Sweat (A La La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D,B,NL,A,CH,S,PK	37 29 5	Digging In The Dirt Peter Gabriel - Virgin (Real World)	F,D,CH,S,DK,I	71 70 3	Connected Stereo MC's - 4th & Broadway (EMI)	UK,CH,S
4 4 10	Don't You Want Me Felix - deConstruction (MCA)	D,B,NL,E,CH,S,IR,N,SF,I	38 48 16	Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	F,D,CH,S,DK	72 →	Don't You Want Me The Farm - End Product (Sound Diagrams/WC/EMI)	UK
5 8 10	Baker Street Undercover - PWL Intl. (EMI)	UK,D,B,NL,A,CH,S,DK,IR,S,F,GR	39 44 12	Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D,B,A,CH,DK	73 93 2	Roadhouse Medley (Anniv. Waltz Pt. 25) Status Quo - Polydor (WC/EMI/Valley)	UK,IR
6 10 12	Just Another Day Jon Secada - SBK (EMI)	UK,D,B,NL,A,CH,S,IR,N,GR	40 39 10	The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK,D,IR	74 →	Perfect Motion Sunscreen - Sony Soho Square (BMG)	UK
7 13 4	Sleeping Satellite Tasmin Archer - EMI (EMI)	UK,IR	41 40 14	Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	F,D,E,A,CH,I	75 71 3	All That She Wants Ace Of Base - Mega (Megasong)	DK
8 6 19	Abba-esque Erasure - Mute (Bocu)	D,A,CH,S,DK,S,F,GR	42 42 7	Dancing Queen Abba - Polydor (Bocu)	D,NL,CH,S,IR,SF	76 87 18	Maubere Rui Veloso - EMI (EMI)	P
9 7 7	Ebeneezer Goode The Shamen - One Little Indian (Copyright Control)	UK,D,B,NL,CH,IR	43 35 14	Who Is It Michael Jackson - Epic (Warner Chappell)	F,D,A,GR	77 38 5	Theme From M.A.S.H./Everything I Do Manic Street Preachers - Columbia (Various)	UK,IR
10 16 5	End Of The Road Boyz II Men - Motown (Warner Chappell)	UK,D,NL,CH,S,IR	44 34 15	Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	D,B,A,CH,S,DK	78 66 2	The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	FDK
11 5 14	This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F,D,B,E,A,CH,S,P,DK,GR,I	45 43 2	Sentinel Mike Oldfield - Virgin (EMI)	UK,IR	79 →	Jump Around House Of Pain - Tommy Boy (T-Boy/Soul Assassins)	UK,IR
12 14 12	It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F,D,B,CH,DK,I	46 55 18	Even Better Than The Real Thing U2 - Island (Blue Mountain)	F,S,P,IR,I	80 78 11	Rendez-vous Alpha Blondy - EMI (EMI)	F
13 12 4	Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F,B	47 33 19	Toofunky George Michael - Epic (Morrison Leahy)	F,D,CH,P,GR,I	81 77 2	Start Me Up Salt-N-Pepa - Hrr (Plateau/MCA/All Boys)	UK,DD,DK,IR
14 18 5	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK,F,B,NL,S,DK,IR,S,F	48 →	Sticky Wedding Present - RCA (Sony/Hallin)	UK,IR	82 45 4	Fire/Jericho Prodigy - XL (EMI/Westminster/MCA)	UK,IR
15 32 2	My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	UK,D,B,NL,CH,S,IR,SF	49 53 6	Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D,A	83 →	Non M'Annoto Jovanotti - FRI (D.J.'s Gang/Canale 5)	I
16 →	Erotica Madonna - Maverick (WC/MCA)	UK,D,B,CH,S,IR,N,SF,I	50 54 6	House Of Love East 17 - London (Not Listed)	UK,S,IR,SF	84 83 16	The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadidaj)	N
17 20 12	We All Need Love Double You - DWA (Extravaganza)	F,D,B,E,A,CH,GR,I	51 36 23	Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F,I	85 →	Because The Night Co.Ro - Ginger Music (Tipax)	E,J
18 9 14	How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D,B,NL,A,CH,S,DK	52 63 2	A Million Love Songs (EP) Take That - RCA (Virgin)	UK	86 72 9	Una Historia De Ellegib Ellegib - Blanco Y Negro (Warner Chappell)	E
19 17 29	Please Don't Go Double You - DWA (Robyx/Mikulski)	F,D,E,A,CH,I	53 47 20	The One Elton John - Rocket (Big Pig Music)	F,P	87 92 2	True To You Johnny Hallyday - Philips (Desperado)	F
20 11 7	Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK,D,B,NL,CH,IR,N	54 →	Om Du Var Min Mauro Scocco - Diesel Music (Topco Music)	S	88 90 13	Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	D,A
21 19 9	The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F,B	55 51 5	Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F	89 →	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D
22 23 6	Jam Michael Jackson - Epic (EMI/WC/Zomba)	F,D,B,NL,CH,S,DK,IR,GR,I	56 →	Assassin Orb - Big Life (The Orb/Big Life)	UK	90 58 3	Keep It Comin' C&C Music Factory - Columbia (EMI)	UK,NL,IR
23 15 22	Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F,D,A,CH,S,P	57 41 14	L.S.I. The Shamen - One Little Indian (Warner Chappell)	D,CH,S	91 →	Special Kind Of Love Dina Carroll - A&M PM (EMI)	UK
24 28 3	Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK,F,B	58 →	Highway To Hell (Live) AC/DC - Atco (Albert & Son)	UK,IR,SF	92 →	Love Is All Butterfly Ball - POM (POM)	F
25 21 3	Drive R.E.M. - Warner Brothers (Warner Chappell)	UK,D,B,NL,CH,IR,N,SF,I	59 46 3	Money Love Neneh Cherry - Circa (EMI/WC)	UK,NL,S	93 →	Let Me Take You There Betty Boo - WEA (WC/Memory Lane)	D,CH,S,DK
26 22 9	My Destiny Lionel Richie - Motown (Rondor)	UK,D,B,NL,CH,IR	60 →	Keep The Faith Bon Jovi - Vertigo (PolyGram)	NL,CH,S,N	94 99 14	Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F
27 30 10	November Rain Guns N' Roses - Geffen (Warner Chappell)	D,B,NL,CH,P	61 68 2	No Ordinary Love Sade - Epic (Angell)	UK,B,CH,S	95 →	Excited M-People - deConstruction/RCA (BMG/EMI)	UK
28 27 6	One Love Dr. Alban - SweMix (SweMix)	D,B,NL,A,CH,S	62 74 2	Tetris Doctor Spin - Carpet (Really Useful/Skratch)	UK,IR	96 79 11	Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	D,CH,I
29 24 16	Le Chat Pow Wow - Remark (Peekaboo Productions)	F,B	63 96 2	It's My Life (Remix) Dr. Alban - SweMix (SweMix)	A	97 80 21	You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D,CH
30 31 5	Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D,B,NL,A,CH,DK	64 →	A Letter To Elise The Cure - Fiction (Fiction)	UK,IR	98 88 4	Bohemian Rhapsody/These Are The Days... Queen - Parlophone (Various)	F
31 57 2	Love Song/Alive And Kicking Simple Minds - Virgin (EMI)	UK,IR	65 64 5	Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F,D,CH	99 81 2	Not Sleeping Around Ned's Atomic Dustbin - Furtive (PolyGram)	UK,IR
32 25 9	Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	D,B,NL,E,A,CH,S,DK	66 49 15	Reste Avec Moi Francis Lalane - Trema (Pegasus)	F,B	100 →	Mr. Loverman Shobba Ranks - Epic (Anchor/Greensleeves)	D
33 60 3	I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK,IR	67 67 2	Could've Been Me Billy Ray Cyrus - Mercury (English Town/W-T)	UK,IR			
34 37 3	Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK,B,NL,DK,IR	68 61 15	I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

= FAST MOVERS

= NEW ENTRY

= RE-ENTRY

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	LIONEL RICHIE/My Destiny	(Motown)
2	2	9	JIMMY NAIL/Ain't No Doubt	(East West)
3	4	2	SADE/No Ordinary Love	(Epic)
4	6	6	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
5	9	5	VANESSA PARADIS/Be My Baby	(Polydor)
6	3	8	ANNIE LENNOX/Walking On Broken Glass	(RCA)
7	7	3	INNER CIRCLE/Sweat	(Metronome)
8	21	2	VAYA CON DIOS/Heading For A Fall	(Ariola)
9	8	9	LINDSEY BUCKINGHAM/Countdown	(Mercury)
10	12	3	P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)
11	13	6	PETER GABRIEL/Digging In The Dirt	(Virgin)
12	5	12	MADONNA/This Used To Be My Playground	(Sire)
13	11	10	ELTON JOHN/Runaway Train	(Rocket)
14	14	11	ROXETTE/How Do You Do	(EMI)
15	NE	R.E.M./Drive	(Warner Brothers)	
16	15	3	CHRISTIANS/What's In A Word	(Island)
17	10	10	STING/It's Probably Me	(A&M)
18	18	7	JON SECADA/Just Another Day	(SBK)
19	NE	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gong)	
20	16	7	CROWDED HOUSE/Weather With You	(Capitol)
21	20	2	BRYAN ADAMS/Do I Have To Say...	(A&M)
22	19	3	BOYZ II MEN/End Of The Road	(Motown)
23	17	5	GENESIS/Jesus He Knows Me	(Virgin)
24	24	4	LONDONBEAT/Lover You Send Me Colors	(Anxious)
25	25	4	CHRISTOPHER CROSS/In The Blink...	(Ariola)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	16	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
2	5	14	L VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)
3	2	9	BOBBY BROWN/Humpin' Around	(MCA)
4	16	2	C&C MUSIC FACTORY/Keep It Comin'	(Columbia)
5	NE	PRINCE/My Name Is Prince	(Paisley Park)	
6	22	3	DINA CARROLL/Ain't No Man	(A&M)
7	NE	MADONNA/Erotica	(Sire)	
8	12	7	FELIX/Don't You Want Me	(Perfecto)
9	NE	HOUSE OF PAIN/Jump Around	(Tommy Boy)	
10	NE	SALT-N-PEPA/Start Me Up	(Jive)	
11	15	7	TLC/Baby-Baby-Baby	(Arista)
12	19	18	GEORGE MICHAEL/Toofunk	(Epic)
13	8	16	JON SECADA/Just Another Day	(SBK)
14	4	5	SHAMEN/Ebeneezer Goode	(One Little Indian)
15	NE	NU COLOURS/Power	(Wild Card)	
16	RE	SHABBA RANKS/Mr. Loverman	(Epic)	
17	13	5	BOYZ II MEN/End Of The Road	(Motown)
18	14	6	MICHAEL JACKSON/Jam	(Epic)
19	NE	M PEOPLE/Excited	(de/Construction)	
20	3	3	SOUL II SOUL/Just Right	(Ten)
21	18	14	WAS (NOT WAS)/Shake Your Head	(Fontana)
22	NE	SADE/No Ordinary Love	(Epic)	
23	17	2	STEREO MC'S/Connected	(4th & B'way)
24	23	6	UNDERCOVER/Baker Street	(PWL International)
25	RE	LIONEL RICHIE/My Destiny	(Motown)	

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Oct. 24th 1992	Label	ECO
1	1	BOYZ II MEN/End Of The Road		Biv 10	
2	2	P.SMYTH/D.HENLEY/Sometimes Love Just...		MCA	
3	13	MADONNA/Erotica		Maverick	
4	7	P.M. DAWN/I'd Die Without You		Gee Street UK	
5	3	HOUSE OF PAIN/Jump Around		Tommy Boy	
6	11	THE HEIGHTS/How Do You Talk To An Angel		Capitol	
7	5	HI-FIVE/She's Playing Hard To Get		Jive	
8	8	FIREHOUSE/When I Look Into Your Eyes		Epic	
9	10	ARRESTED DEVELOPMENT/People Everyday		Chrysalis	
10	6	K.W.S./Please Don't Go		Next Plateau UK	
11	4	BOBBY BROWN/Humpin' Around		MCA	
12	12	EN VOGUE/Free Your Mind		Alco EastWest	
13	14	DEF LEPPARD/Have You Ever Needed...		Mercury UK	
14	17	MARY J. BLIGE/Real Love		Uptown	
15	15	COLOR ME BADD/Forever Love		Giant	
16	16	SNAP/Rhythm Is A Dancer		Arista D	
17	20	TLC/What About Your Friends		LaFace	
18	9	TLC/Baby-Baby-Baby		LaFace	
19	21	CHARLES & EDDIE/Would I Lie To You?		Capitol	
20	19	JON SECADA/Just Another Day		SBK	
21	18	BRYAN ADAMS/Do I Have To Say The Words		A&M	
22	28	ANNIE LENNOX/Walking On Broken Glass		Arista UK	
23	27	N2DEEP/Back To The Hotel		Profile	
24	24	JADE/I Wanna Love You		Giant	
25	22	GUNS N' ROSES/November Rain		Geffen	

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ECO =European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents. Compiled by Media Control/Baden Baden.

1. (1) Bob Marley/Wailers - Iron Lion Zion
2. (2) Tasmin Archer - Sleeping Satellite *
3. (3) Dr.Alban - It's My Life
4. (7) L.Vandross/J.Jackson - The Best Things...
5. (13) Boyz II Men - End Of The Road
6. (20) R.E.M. - Drive
7. (14) The Shamen - Ebeneezer Goode *
8. (4) Lionel Richie - My Destiny
9. (18) P.Smyth/D.Henley - Sometimes Love Just...
10. (5) Jon Secada - Just Another Day
11. (8) Peter Gabriel - Digging In The Dirt *
12. (12) Brian May - Too Much Love Will Kill You *
14. (15) Michael Jackson - Jam
15. (17) Boy George - The Crying Game *
16. (6) Snap - Rhythm Is A Dancer
17. (-) Vanessa Paradis - Be My Baby
18. (11) Crowded House - It's Only Natural
19. (9) Annie Lennox - Walking On Broken Glass *
20. (-) Salt-N-Pepa - Start Me Up

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

1. (1) Inner Circle - Sweat
2. (3) Jon Secada - Just Another Day
3. (5) Lionel Richie - My Destiny
4. (2) Jimmy Nail - Ain't No Doubt
5. (4) Annie Lennox - Walking On Broken Glass
6. (7) Roxette - How Do You Do!
7. (8) Gerry Rafferty - Don't Give Up On Me
8. (-) Undercover - Baker Street
9. (18) Vaya Con Dios - Heading For A Fall
10. (6) Crowded House - Weather With You
11. (12) P.Smyth/D.Henley - Sometimes Love Just...
12. (13) Madonna - This Used To Be My Playground
13. (15) Billy Joel - All Shook Up
14. (17) L.Vandross/J.Jackson - The Best Things...
15. (14) Londonbeat - Lover You Send Me Colours
16. (11) Billy Ray Cyrus - Achy Breaky Heart
17. (-) Boyz II Men - End Of The Road
18. (16) Die Fantastischen Vier - Die Da!?! *
19. (10) Bananarama - Movin' On
20. (-) Vivienne McKone - Sing

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

1. (4) Laurent Voulzy - Caribe Islander *
2. (1) Vanessa Paradis - Be My Baby *
3. (5) Elsa - Bouscule Moi *
4. (2) Michel Jonasz - Groove Baby Groove *
5. (7) Johnny Hallyday - True To You *
6. (8) Stephan Eicher - Tu Ne Me Dois Rien
7. (-) Cyndi Lauper - The World Is Stone
8. (6) Etienne Daho - Les Voyages Immobiles *
9. (16) Renaud - La Balade Nord Irlanaise *
10. (3) Pow Wow - Le Lion Est Mort Ce Soir *
11. (-) Pascal Obispo - Plus Qu' Tout Au Monde *
12. (9) E.John/E.Clapton - Runaway Train
13. (-) Bob Marley/Wailers - Iron Lion Zion
14. (18) Michael Jackson - Jam
15. (-) Neneh Cherry - Money Love
16. (-) D.Barbelivien/Analis - Les Maries De Vendee *
17. (-) Pierre Schott - Je Te Voudrais Quand Meme *
18. (-) Keziah Jones - Rhythm Is Love *
19. (17) Pauline Ester - Peace And Love *
20. (-) Genesis - Jesus He Knows Me

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

1. (6) Genesis - Jesus He Knows Me
2. (2) Cyndi Lauper - The World Is Stone
3. (3) Sting - It's Probably Me
4. (1) Vanessa Paradis - Be My Baby *
5. (5) Keziah Jones - Rhythm Is Love *
6. (4) Snap - Rhythm Is A Dancer
7. (8) Lionel Richie - My Destiny
8. (10) Salt-N-Pepa - Expression
9. (19) Bass Bumpers - The Music's Got Me
10. (7) Stephan Eicher - Tu Ne Me Dois Rien
11. (9) S.B.Hawkins - Damn I Wish I Was Your ...
12. (13) Toto - Don't Chain My Heart
13. (18) Michael Jackson - Jam
14. (12) Swing Out Sister - Am I The Same Girl
15. (17) U2 - Even Better Than The Real Thing
16. (-) E.John/E.Clapton - Runaway Train
17. (16) Simply Red - Your Mirror
18. (-) Londonbeat - You Bring On The Sun
19. (-) Sade - No Ordinary Love
20. (11) Madonna - This Used To Be My Playground

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

1. (1) Jahn Teigen - Gi Meg Fri *
2. (10) Claudia Scott - Heard You On My Radio *
3. (4) Undercover - Baker Street
4. (9) Helen Hoffner - Summer Of Love
5. (6) Maggie Reilly - Wait
6. (-) R.E.M. - Drive
7. (12) Peter Gabriel - Diggin' In The Dirt
8. (-) Stephen Ackles - Hey You! *
9. (2) P.Smyth/D.Henley - Sometimes Love Just...
10. (8) M.Ronander/K.Larsen - Gör Meg Lycklig Nu
11. (-) Bonnie Tyler - Fools Lullaby
12. (18) Jon Secada - Just Another Day
13. (14) Ole Edvard Antonsen - Honky Tonk Woman *
14. (13) S.B.Hawkins - California Here I Come
15. (-) Prince/The N.P.G. - My Name Is Prince
16. (-) Madonna - Erotica
17. (-) Bon Jovi - Keep The Faith
18. (17) En Vogue - Free Your Mind
19. (-) Christians - What's In A Word
20. (7) Bob Marley - Iron Lion Zion

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

1. (12) Sergio Dalma - La Vida Empieza Hoy *
2. (1) Michael Jackson - Jam
3. (4) OBK - Historias De Amor *
4. (2) Jon Secada - Just Another Day
5. (3) Alejandro Sanz - Viviendo Deprisa *
6. (6) Michael Jackson - Who Is It
7. (5) Celtas Cortos - ¡¡Ya Esta Bien!! *
8. (9) Presuntos Implicados - Mil Mariposas *
9. (-) Prince/The N.P.G. - My Name Is Prince
10. (7) INXS - Heaven Sent
11. (-) Jon Secada - Otra Dia Mas Sin Verte
12. (15) Roxette - How Do You Do!
13. (14) 21 Japonesas - Vuelve A Llamar *
14. (-) Cabaret Pop - Jueglos De Amor *
15. (6) Bobby Brown - Humpin' Around
16. (-) Corazones Estrang - Si Vienes Conmigo *
17. (17) Dir Straits - Ticket To Heaven
18. (18) Hombres G - El Orgullo De Mama *
19. (20) Christians - What's In A Word
20. (-) Billy Ray Cyrus - Achy Breaky Heart

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

1. (-) Bon Jovi - Keep The Faith
2. (1) Bob Marley/Wailers - Iron Lion Zion
3. (10) Undercover - Baker Street
4. (4) Inner Circle - Sweat
5. (-) Boyz II Men - End Of The Road
6. (-) One More Time - Highland
7. (-) Gloria Estefan - Always Tomorrow
8. (9) Eric Clapton - Layla
9. (-) Erma Franklin - Piece Of My Heart
10. (-) Bananarama - Movin' On
11. (-) Sade - No Ordinary Love
12. (-) Salt-N-Pepa - Start Me Up
13. (6) Brian May - Too Much Love Will Kill...
14. (7) Neneh Cherry - Money Love
15. (12) Vaya Con Dios - Heading For A Fall
16. (19) René Froger - Your Place Or Mine *
17. (-) Stel Bos - Jij Bent Voor Mij *
18. (-) Betty Boo - Let Me Take You There
19. (3) R.E.M. - Drive
20. (-) Sinead O'Connor - Success Has Made...

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

1. (2) Vaya Con Dios - Heading For A Fall
2. (1) Inner Circle - Sweat
3. (5) Lionel Richie - My Destiny
4. (7) P.Smyth/D.Henley - Sometimes Love Just...
5. (4) Jon Secada - Just Another Day
6. (6) Roxette - How Do You Do!
7. (10) Bob Marley/Wailers - Iron Lion Zion
8. (3) Billy Ray Cyrus - Achy Breaky Heart
9. (9) Jimmy Nail - Ain't No Doubt
10. (14) Gerry Rafferty - Don't Give Up On Me
11. (-) Madonna - This Used To Be My Playground
12. (15) Genesis - Jesus He Knows Me
13. (12) Crowded House - Weather With You
14. (17) Londonbeat - You Bring On The Sun
15. (-) Ten Sharp - You
16. (20) Boyz II Men - End Of The Road
17. (8) The Christians - What's In A Word
18. (-) Undercover - Baker Street
19. (13) Annie Lennox - Walking On Broken Glass
20. (-) S.B.Hawkins - Damn I Wish I Was Your...

FINLAND

Most played records on private radios as compiled by Discopress.

1. (4) S.Haavisto/Hector - Kansassi On Niin... *
2. (1) Puolikuu - Nyt Loppuu Todellisuus *
3. (16) Neon 2 - Polku *
4. (13) Ressu Redford - Jos Vielä Oot Vapaa *
5. (3) Kirkka - Pyydä Vain *
6. (12) Mikko Kuostonen - Abrakadabra *
7. (9) Kaija Pohjola - Kultaa Koutamo Loi *
8. (8) Maggie Reilly - Wait
9. (2) T.Sorsakoski/R.Talipele - Kulkukoirat *
10. (20) Joel Hallikainen - Kuurankukka *
11. (-) Danny & Alimiehet - Tämä Täivas, Tämä Maa *
12. (15) Tuula Amberla - Kotiapulainen *
13. (7) Matti & Teppo - Täytää Kultaa *
14. (6) Katri Helene - Anna Muille Tähtitaiivas *
15. (-) A.Koriseva - Anna Kaikkien Kukkien Kukkia *
16. (19) Erma Franklin - Piece Of My Heart
17. (11) Kolmas Nainen - Niin Sen Täytä Olla *
18. (10) Reijo Taipale - Taas Kutsuu Karjalaa *
19. (5) Tuula Amberla - Kuun Poika *
20. (-) Clifters - Pirun Kaunis Nainen *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

1. (2) Mauro Scocco - Om Du Var Min *
2. (1) Papa Dee - Ain't No Substitute *
3. (3) M.Ronander/K.Larsen - Gör Mig Lycklig *
4. (7) Neneh Cherry - Money Love *
5. (8) Edin - Ådahl - Jag Kan Inte Leva Utan Dig *
6. (4) Tom Cochrane - Life Is A Highway
7. (14) Rembrandts - Johnny Have You Seen
8. (-) Fredrik Swahn - Rappakalja *
9. (-) Bob Marley/Wailers - Iron Lion Zion
10. (-) Vanessa Paradis - Be My Baby
11. (13) Bobby Brown - Humpin' Around
12. (12) Toto - Don't Chain My Heart
13. (-) Felix - Don't

OFF THE RECORD

JUST A RUMOUR?: Don't believe it, says SweMix label manager **Rene Hedemyr**. Those rumours now circulating the industry that **Dr. Alban** is boycotting German concerts because of mounting racism in the country are untrue. "Dr. Alban might feel really sick about what's going on in Germany, but he'd never let his fans down and cancel his tour." The artist has just completed a two week tour of Germany and has now moved on to the Far East.

TEARS FOR ISLAND: The closure of the **Island** office is being mourned by local French independent radio stations with whom the label had created strong links. Public news/talk station **France Inter** music programmer **Dominique Farran**, says he "regretted" the fate of Island. **Remi Bouton**, editor in chief of trade publication *Le Bulletin de Rotations*, wrote in a recent edition, "Never have we received so many phone calls from programmers. Some were disenchanted, others were furious, and each of them had the feeling that they had created special links with this label."

UAEP TO BUY INTO CMT EUROPE?: Look for **United Artists Entertainment Programming** (UAEP), the UK cable/satellite programme operator, working like the devil to make a success of **Gaylord Entertainment Company**'s new country cable channel **CMT Europe**. Word is that UAEP, which is the channel's European marketing rep, could eventually buy into the European venture. Right now they are not a cash investor.

SNAPPY SIGNING: Snap's former lead rapper, **Turbo B.**, who left his contract with **Master Studios** due to creative differences, has inked a worldwide artist's contract with **Polydor Hamburg**. The deal was reached on the strength of his new single *I'm Not Dead*, which was released in mid-August and is scheduled for a pan-European release soon. **Logic Records** still owns the rights to the project name Snap.

Country Channel

(continued from page 1)

gramme operator **United Artists Entertainment Programming** (UAEP), which will be CMT Europe's European marketing representative.

Programming will be produced at CMT's Nashville studios, and will be transmitted via Intelsat 332.5. GET will first launch the service to the UK's 250,000 broadband cable subscribers. After that, the goal is to move into Scandinavia by early 1993 and the Benelux soon after.

CMT Europe will feature more pop-oriented country acts, as well as more traditional veteran artists. "We are going to programme the service for Europe," says Hall. "It will be a totally separate service, and is being programmed more toward 'cutting edge' country. We've already had discussions with some of the European labels about some of the country acts they are trying to develop."

Hall says GEC has made two trips to meet with the heads of European record companies. "We also brought some of our own programming people over to talk about exactly what was their vision of country and what was available in the store," he says. "We don't want to alienate customers. We're going to be working very closely with the European labels to be sure we are pushing the acts which are available in the stores."

Hall doesn't think Europeans will be turned off by the American sound. "We did some research in the UK," he says. "We went in there with the feeling that we

would be missionaries without anybody wanting us there. After we were through with the research and actually demonstrated the new-style country music to these people, they were far more positive than we ever thought possible, to the point that they said they would love to have this in their homes. So I think the issue is to expose them to the new country music and overcome the stereotype."

Despite minimal sales of country artists in Europe, Hall says interest in the genre is growing. "We're a large company in country music. We own Acuff-Rose, which is one of the larger country music catalogues, and we've seen publishing revenues growing in the Scandinavia and Benelux countries. So, we think there's a good market there, too. As soon as we get over this hump, that's the next stop."

Work on CMT Europe began in earnest about nine months ago. "The thing that really got our interest was that UK cable operators were contacting us and wanting the programming," he says. "If the cable operators were that interested, we thought we should spend some time looking into it. So we accelerated our time schedule a bit."

Hall says the company has received interest from other European cable operators, but not "nearly as much as the UK, because that's where we focused all of our energy."

Adds UAEP CEO **Joyce Taylor**, "I think it feels a real niche here in the UK. I think the other thing is that the country music they will offer has a very wide appeal."

Madonna

(continued from page 1)

An interview accompanied by risqué pictures ran in the September issue of American glossy magazine **Vanity Fair**, and in mid-October the marketing machinery came into gear when she embarked on a major European promo tour, visiting Milan, Hamburg, Paris and London.

Warner Music Europe marketing manager **Ian Grenfell** says Madonna's physical presence has been instrumental in the campaign so far. "We couldn't have wished for a better start than the promo trip. The book is another great appetizer for the record. The **Sunday Observer** bought the pre-publication rights of some of the photos, and at the street date [October 11] it was impossible to buy that newspaper by midday, the best indicator of how much anticipation surrounds everything Madonna does."

Warner Music Europe has orchestrated a massive campaign on all fronts, consisting of street posters, TV, radio and press ads and heavy in-store point-of-sales displays in most regions. At the same time it has to look after two other blockbuster releases, the new **R.E.M.** album *Automatic For The People* and Prince's *The*

Love Symbol-christened album. During her career Madonna has so far sold over 150 million records.

Madonna's visit to France was treated as a once-in-a-lifetime event. Says **Warner Music France** international marketing manager **Michel Wijnen**, "Madonna was here from Thursday October 8 until Monday 11. We organised a press conference for foreign journalists, and two round tables for French press. Also, she did one independent interview for monthly magazine **Elle**. We have secured front cover stories in other big magazines like **VSD** and **Paris Match**, plus daily paper **La Libération**. The highlight of her French days was her appearance on **TF1**'s TV show '7/7,' hosted by **Anne Sinclair**, which is normally reserved for top politicians."

Even unforeseen events didn't disturb the peace. Madonna received extra free publicity from a misplaced accusation of tax evasion on her book "Sex" by a French police officer.

Marketing manager at **Warner Music Germany**, **Bernd Dopp**, says *Erotica* was shipped gold (250,000 copies), and that her *Immaculate Collection* sold 500,000 units in Germany (platinum). Adds Dopp, "All Madon-

na's studio albums except the first have gone to number one in Germany, so we have high expectations for her latest release." Dopp does, however, point to very strong competition this autumn, including Prince.

The marketing campaign is the biggest Warner Music Germany has ever mounted, alongside the **Westernhagen** campaign earlier this year. For the first time in 10 years Madonna made a promotional visit to Hamburg, performing a series of selected interviews on public TV channels **ARD** and **ZDF** and appearing at the launch party for the album release. A 45-minute special on Madonna will be aired on **ARD** on November 14, and a three-day radio campaign will run from November 4-6. An oversized street poster campaign will follow from November 6-30.

Erotica is a slight departure from the Madonna's well-known pop style. It is less melodic and more dance-oriented than before. The first single, the title track *Erotica*, was this week's highest new entry in **M&M's EHR Top 40** at number 8; a record breaking debut in 1992. Most of the tracks are co-produced and co-written by **Shep Pettibone**, while **Andre Betts** is credited for the rest along with Madonna.

AIRC, PPL

(continued from page 1)

is ludicrous. "The costs and risks of the record companies are high in comparison to the costs and risks of the radio stations arising from their use of PPL repertoire. Radio stations conduct their industry by playing PPL records." Kentridge adds, "They are not merely music-driven stations, they are PPL-driven stations, and why should they not pay a reasonable additional remuneration," he said, referring to the lifting of the nine-hour needle time restriction.

tion in 1988. **Christopher Clarke**, QC for the AIRC, argued that the PPL skirted the issue of the value of airplay during the hearing. "Individual record companies compete avidly to secure airplay for their records, that is to say to ensure their records and not those of some other record company receive airplay. They do that because of their need to promote the sale of their records." Clarke continued, "The record industry's desire for a national rock station to promote the sale of albums is another reflection of that need."

W. Europe Sales

(continued from page 1)

the developed markets of Europe, North America and Japan."

CD sales in western Europe

rose 24.2% to 354.7 million, while global sales jumped 30.2%. Cassette sales decreased 6.9% to 260.3 million units versus a worldwide drop of 20.9% to 1.1 billion. Meanwhile, vinyl contin-

The tribunal dates back to the PPL's rejection of the AIRC's proposal for a fixed rate of 3.5% for net advertising revenue (NAR), which the trade body partially based on rates in the rest of Europe.

Meanwhile, the PPL's proposed sliding scale tariff of 5.5% to 15% of so-called relevant revenue, has been labelled "greedy and unacceptable" by the AIRC. The PPL's tariff is also includes revenues derived from subscription, sponsorship, and the cash value of border deals. MMC

ues its freefall, tumbling 40.2% in western Europe to 86.1 million units; global sales of the configuration dropped 56.8% to 1.465 million units while in the US sales dived 59% to 4.8 million units.

WESTERN EUROPEAN MUSIC SALES - 1991

(figures in millions)

	1991 Singles	% chg.	1991 Vinyl LP's	% chg.	1991 Cass.	% chg.	1991 CDs	% chg.	1991 Total	% chg.	1991 Albums	% chg.	1991 Value US\$	% chg.
Austria	1.8	-25.0%	2.5	30.6%	3.4	6.2%	7.0	34.6%	14.7	2.1%	12.9	7.5%	288.7	72.5%
Belgium	6.1	-20.7%	0.4	-71.4%	3.1	6.9%	13.0	39.8%	22.6	6.1%	16.5	21.3%	337.2	40.1%
Denmark	0.5	-50.0%	3.3	-19.5%	1.7	-5.6%	4.6	43.7%	10.1	0.0%	9.6	5.5%	94.0	39.2%
Finland	0.7	76.0%	3.0	-41.2%	5.7	-16.2%	4.3	26.5%	13.7	-12.7%	13.0	-15.0%	167.3	3.9%
France	19.5	-30.4%	1.2	-82.1%	37.4	-10.7%	65.4	19.3%	123.5	-6.0%	104.0	0.6%	1,632.4	2.0%
Germany	24.9	-11.7%	23.3	-47.9%	75.8	0.4%	102.1	34.0%	226.1	0.7%	201.2	2.4%	2,574.1	13.2%
Greece	n/a	n/a	4.7	-6.0%	2.2	-24.1%	1.1	83.3%	8.0	-5.9%	8.0	5.9%	83.4	20.5%
Holland	6.3	0.0%	0.4	-84.6%	2.5	-26.5%	27.4	-21.7%	36.6	-22.6%	30.3	-26.1%	600.2	-6.7%
Italy	0.9	-55.0%	8.4	-40.8%	21.6	-13.9%	18.4	19.5%	49.3	-13.1%	48.4	-11.5%	695.5	19.5%
Norway	0.7	17.7%	1.4	-26.3%	5.2	26.8%	7.5	188.5%	14.8	60.8%	14.1	64.0%	157.6	33.8%
Portugal	0.1	-50.0%	1.5	-16.7%	1.9	-26.9%	2.1	75.0%	5.6	-3.4%	5.5	-1.8%	77.6	31.5%
Spain	1.1	-31.8%	16.6	-8.3%	23.1	-1.7%	13.3	79.7%	54.1	6.9%	53.0	8.2%	680.2	30.4%
Sweden	4.0	-18.4%	6.0	-34.1%	4.5	-19.6%	11.2	49.3%	25.7	5.2%	21.7	-2.3%	332.5	16.1%
Switz.	1.0	-28.6%	0.5	-58.3%	5.4	-10.0%	14.5	11.5%	21.4	-0.9%	20.4	1.0%	369.4	28.3%
UK	56.3	-3.6%	12.9	-47.3%	66.8	-10.1%	62.8	23.4%	198.8	-4.5%	142.5	4.8%	2,311.7	9.2%
Total	123.9	-13.4%	86.1	-40.2%	260.3	-6.9%	354.7	24.2%	825.0	-3.2%	701.1	-1.2%	10,401.8	11.3%
US	96.7	-16.7%	4.8	-59.0%	360.1	-18.7%	333.3	16.3%	794.9	7.2%	698.2	-5.8%	7,834.0	3.9%
World	322.2	-5.5%	146.5	-56.8%	1,144.1	-20.9%	1,002.4	30.2%	2,615.2	-9.7%	2,293.0	-10.3%	25,376.3	5.5%

Source: IFPI. Does not include figures for Ireland. Exchange rates: Dollar figures for retail value calculated by averaging 1991 opening and closing exchange rates as published in the Financial Times.

week 43/92

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	4	BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	74	62	12	10
2	9	3	R.E.M. /Drive	(Warner Brothers)	70	55	15	15
3	3	7	PETER GABRIEL /Digging In The Dirt	(Virgin)	80	51	29	12
4	2	6	BRIAN MAY /Too Much Love Will Kill You	(Parlophone)	77	52	25	3
5	4	10	LIONEL RICHIE /My Destiny	(Motown)	78	62	16	5
6	5	4	P. SMYTH & D. HENLEY /Sometimes Love Just Ain't Enough	(MCA)	78	53	25	9
7	14	3	SADE /No Ordinary Love	(Epic)	66	44	22	13
8	NE		MADONNA /Erotica	(Sire)	62	45	17	41
9	8	5	UNDERCOVER /Baker Street	(PWL International)	77	48	29	6
10	7	8	CHRISTIANS /What's In A Word	(Island)	71	47	24	8
11	17	4	VANESSA PARADIS /Be My Baby	(Polydor)	74	53	21	15
12	22	2	PRINCE /My Name Is Prince	(Paisley Park)	59	42	17	21
13	6	9	ANNIE LENNOX /Walking On Broken Glass	(RCA)	64	39	25	6
14	10	17	JON SECADA /Just Another Day	(SBK)	60	43	17	2
15	12	10	BOBBY BROWN /Humpin' Around	(MCA)	57	43	14	4
16	18	6	BOYZ II MEN /End Of The Road	(Motown)	56	43	13	3
17	32	2	TASMIN ARCHER /Sleeping Satellite	(EMI)	51	41	10	9
18	11	13	JIMMY NAIL /Ain't No Doubt	(East West)	58	39	19	2
19	31	2	NENEH CHERRY /Money Love	(Circa)	45	35	10	8
20	21	8	INNER CIRCLE /Sweat (Alalalalalong)	(Metronome)	53	41	12	4
21	15	14	ROXETTE /How Do You Do	(EMI)	56	42	14	1
22	23	4	ERIC CLAPTON /Layla	(Duck/Reprise)	47	29	18	7
23	20	5	TOTO /Don't Chain My Heart	(Columbia)	48	28	20	1
24	24	12	L. VANDROSS & J. JACKSON /The Best Things In Life...	(A&M)	44	32	12	3
25	27	4	VAYA CON DIOS /Heading For A Fall	(Ariola)	52	34	18	5
26	16	7	INXS /Baby Don't Cry	(Mercury)	43	30	13	2
27	NE		BON JOVI /Keep The Faith	(Vertigo)	36	26	10	23
28	26	3	BRYAN ADAMS /Do I Have To Say The Words	(A&M)	45	30	15	5
29	29	12	BILLY RAY CYRUS /Achy Breaky Heart	(Mercury)	45	32	13	2
30	13	15	MADONNA /This Used To Be My Playground	(Sire)	46	36	10	0
31	40	2	REMBRANDTS /Johnny Have You Seen Her	(Atco/East West America)	48	32	16	11
32	25	14	GENESIS /Jesus He Knows Me	(Virgin)	37	23	14	0
33	19	5	MICHAEL JACKSON /Jam	(Epic)	43	28	15	6
34	NE		SHAMEN /Ebeneezer Goode	(One Little Indian)	39	24	15	11
35	28	4	EXTREME /Rest In Peace	(A&M)	34	20	14	1
36	34	3	LONDONBEAT /Lover You Send Me Colors	(Anxious)	37	17	20	3
37	NE		MICHAEL BOLTON /To Love Somebody	(Columbia)	38	25	13	13
38	33	6	SINEAD O'CONNOR /Success Has Made A Failure...	(Ensign)	36	18	18	2
39	36	6	DOUBLE YOU /We All Need Love	(Robyx)	36	24	12	1
40	35	10	BETTY BOO /Let Me Take You There	(WEA)	35	17	18	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

JOE COCKER /[All I Know] Feels Like Forever	(Capitol)	33/8	BILLY RAY CYRUS /Could've Been Me*	(Mercury)	22/5
ERMA FRANKLIN /Piece Of My Heart	(Epic)	32/6	EN VOGUE /Free Your Mind	(East West)	22/4
MAXI PRIEST /Groovin' In The Midnight Hour	(Ten)	32/5	MAGGIE REILLY /Wait	(EMI)	22/1
GO WEST /Faithful*	(Chrysalis)	29/15	M. RONANDER & K. LARSEN /Gör Mig...*	(Warner)	21/6
CHRISTOPHER CROSS /In The Blink Of An Eye	(Ariola)	29/1	SHABBA RANKS /Mr. Loverman	(Epic)	21/2
DINA CARROLL /Special Kind Of Love*	(A&M)	27/12	RICK PRICE /Not A Day Goes By	(Epic)	21/0
DEF LEPPARD /Have You Ever Needed...	(Phonogram)	26/2	BETTY BOO /I'm On My Way*	(WEA)	20/9
BOBBY BROWN /Good Enough*	(MCA)	25/17	GARY MOORE /Separate Ways*	(Virgin)	20/7
DEL AMITRI /Just Like A Man	(A&M)	25/6	PREFAB SPROUT /If You Don't Love Me	(Kitchenware)	20/6
GERRY RAFFERTY /Don't Give Up On Me	(Polydor)	25/6	SALT-N-PEPA /Start Me Up*	(ffrr)	20/5
B-52'S /Tell It Like It T-i-s	(Reprise)	25/3	VEGAS /Possessed	(RCA)	20/4
KYLIE MINOGUE /What Kind...	(PWL International)	25/3	STEREO MC'S /Connected*	(4th & B'way)	20/3
DR. ALBAN /One Love	(SweMix)	24/1	FELIX /Don't You Want Me*	(Perfecto)	20/1
TOAD THE WET SPROCKET /All I Want*	(Columbia)	23/7	PM DAWN /I'd Die Without You*	(Gee Street/Arista)	19/11
MIKE OLDFIELD /Sentinel (Single Restructure)*	(WEA)	22/7	JON SECADA /Do You Believe In Us*	(SBK)	19/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Erotica Explodes

Bullets are ruling in the upper section of this week's EHR Top 40. The first 12 records on the list are all gaining chart points. Some titles have gone down a couple of positions, while maintaining their bullet, simply because others are moving faster.

Bob Marley & The Wailers' *Iron Lion Zion* still manages to broaden its support on the top with 10 new adds, thus firmly continuing its reign. Last week's fastest mover, R.E.M.'s *Drive*, however, is now catching up and might take over the number one spot soon. It makes a big jump this week from 9 to 2, thanks to 15 new adds, a remarkably high number for a song already so high up in the chart.

Another strong contender for the top spot is this week's highest new entry, **Madonna**'s new single *Erotica*. It makes a really explosive entrance, shooting straight into the top 10, with this year's highest amount of additions, collected by one song during one week: *Erotica*'s 41 first-time-reporters push the number of 38, collected by the same artist for *This Used To Be My Playground* in July (issue 30), into second position.

Madonna also breaks another record: until today **Bruce Springsteen** had this year's highest new entry on his hands—his *Human Touch* entered at 9 in issue 13—but now **Madonna** has beaten that achievement at number 8. EHR Penetration is strongest in Holland, the UK and Italy. Germany is lagging a bit behind.

This week's fastest mover is **Sade's** *No Ordinary Love*. It jumps into the top 10 with a quickly increasing roster (21% additions) and a favourable conversion factor—9% of the stations reporting it are placing it in heavier rotation than last week.

Second highest new entry, and the second most added song at the same time, is **Bon Jovi's** *Keep The Faith*. It skips *Chartbound* and enters at 27 with a roster of predominantly platinum and gold stations (44% platinum stations alone!). Support is scattered around Europe, but EHR in France has yet to start picking up on the song.

Good bets for chart entries next week are **Go West's** *Faithful*, topping this week's "A" Rotation Performance section with the figure of 86%, and **Bobby Brown's** new song, *Good Enough*. *Pieter Kops*

MOST ADDED

MADONNA /Erotica	(Sire)	41
BON JOVI /Keep The Faith	(Vertigo)	23
PRINCE /My Name Is Prince	(Paisley Park)	21
BOBBY BROWN /Good Enough	(MCA)	17
GO WEST /Faithful	(Chrysalis)	15
VANESSA PARADIS /Be My Baby	(Polydor)	15
R.E.M. /Drive	(Warner Brothers)	15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	62
LIONEL RICHIE /My Destiny	(Motown)	62
R.E.M. /Drive	(Warner Brothers)	55
VANESSA PARADIS /Be My Baby	(Polydor)	53
P. SMYTH & D. HENLEY /Sometimes Love Just Ain't...	(MCA)	53

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

"A" %

GO WEST /Faithful	(Chrysalis)	86
SNAP /Rhythm Is A Dancer	(Logic/Ariola)	79
MADONNA /This Used To Be My Playground	(Sire)	78
M. RONANDER & K. LARSEN /Gör Mig...	(Warner Brothers)	76
LINDSEY BUCKINGHAM /Countdown	(Mercury)	75
ROXETTE /How Do You Do	(EMI)	75
DEF LEPPARD /Have You Ever Needed...	(Phonogram)	73

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In the case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BON JOVI /Keep The Faith	(Vertigo)	36
DINA CARROLL /Special Kind Of Love	(A&M)	27
TOAD THE WET SPROCKET /All I Want	(Columbia)	23
MIKE OLDFIELD /Sentinel (Single Restructure)	(WEA)	22
M. RONANDER & K. LARSEN /Gör Mig...	(Warner Brothers)	21
FELIX /Don't You Want Me	(Perfecto)	20
STEREO MC'S /Connected	(4th & B'way)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

REGIONAL EHR TOP 20

week 43/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
1	1	9	LIONEL RICHIE/My Destiny	(Motown)	20	19	1 0
2	2	5	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(EMI)	19	19	0 1
3	3	6	TASMIN ARCHER/Sleeping Satellite	(EMI)	19	18	1 1
4	4	5	BOYZ II MEN/End Of The Road	(Motown)	19	17	2 1
5	17	2	DINA CARROLL/Special Kind Of Love	(A&M)	18	12	6 4
6	5	9	L. VANDROSS/J. JACKSON/The Best	(A&M)	17	14	3 0
7	9	3	P.SMYTH/D.HENLEY/Sometimes	(MCA)	17	11	6 1
8	14	2	R.E.M./Drive	(Warner Brothers)	15	12	3 1
9	15	2	VANESSA PARADIS/Be My Baby	(Polydor)	16	11	5 1
10	6	7	UNDERCOVER/Baker Street	(PWL International)	15	10	5 0
11	13	3	DR. ALBAN/It's My Life	(SweMix)	16	10	6 0
12	10	12	JON SECADA/Just Another Day	(SBK)	14	12	2 0
13	NE	MADONNA/Erotica	(Sire)	13	11	2 8	
14	NE	GO WEST/Faithful	(Chrysalis)	15	13	2 5	
15	12	4	SHAMEN/Ebeneezer Goode	(One Little Indian)	15	B	7 0
16	7	6	BRIAN MAY/Too Much	(Parlophone)	15	13	2 0
17	NE	TAKE THAT/A Million Love Songs	(RCA)	14	9	5 2	
18	8	4	CROWDED HOUSE/It's Only Natural	(Capitol)	14	10	4 1
19	11	11	ANNIE LENNOX/Walking On Broken	(RCA)	12	11	1 0
20	16	13	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	11	7	4 0

MOST ADDED

MADONNA/Erotica
GLORIA ESTEFAN/Always Tomorrow
BOBBY BROWN/Good Enough

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
			MADONNA/Erotica	(Sire)			
			GLORIA ESTEFAN/Always Tomorrow	(Epic)			
			BOBBY BROWN/Good Enough	(MCA)			

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
1	3	8	INNER CIRCLE/Sweat	(Metronome)	17	16	1 1
2	1	11	GENESIS/Jesus He Knows Me	(Virgin)	16	12	4 0
3	2	9	JIMMY NAIL/Ain't No Doubt	(East West)	8	8	0 0
4	5	13	ROXETTE/How Do You Do	(EMI)	15	13	2 0
5	6	7	LIONEL RICHIE/My Destiny	(Motown)	16	8	8 3
6	4	5	FANTASTISCHEN VIER/Die Da	(Columbia)	12	9	3 0
7	12	6	ANNIE LENNOX/Walking On Broken	(RCA)	16	9	7 2
8	9	4	P.SMYTH/D.HENLEY/Sometimes	(MCA)	13	8	5 1
9	7	5	VAYA CON DIOS/Heading For A Fall	(Ariola)	12	7	5 1
10	10	12	MADONNA/This Used To Be	(Sire)	12	10	2 0
11	17	5	ERIC CLAPTON/Layla	(Duck/Reprise)	10	5	5 1
12	RE	PETER GABRIEL/Digging In The Dirt	(Virgin)	12	5	7 4	
13	8	4	BRYAN ADAMS/Do I Have	(A&M)	10	5	5 1
14	16	3	BILLY JOEL/All Shook Up	(Epic)	12	9	3 0
15	11	12	MICHAEL JACKSON/Who Is It	(Epic)	11	6	5 0
16	14	16	JON SECADA/Just Another Day	(SBK)	10	8	2 0
17	15	3	DOUBLE YOU/We All Need Love	(Robyx)	11	7	4 0
18	19	2	LONDONBEAT/Lover You	(Anxious)	12	6	6 1
19	NE	CHRISTIANS/What's In A Word	(Island)	11	7	4 1	
20	NE	UNDERCOVER/Baker Street	(PWL International)	11	7	4 1	

MOST ADDED

PETER GABRIEL/Digging In The Dirt
REMBRANDTS/Johny Have You Seen Her
R.E.M./Drive
LIONEL RICHIE/My Destiny

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
1	3	12	MADONNA/This Used To Be	(Sire)	10	7	3 0
2	8	6	VANESSA PARADIS/Be My Baby	(Polydor)	11	9	2 1
3	6	2	SADE/No Ordinary Love	(Epic)	8	5	3 2
4	NE	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(EMI)	7	7	0 2	
5	7	5	LIONEL RICHIE/My Destiny	(Motown)	7	6	1 0
6	5	4	JIMMY NAIL/Ain't No Doubt	(East West)	9	4	5 0
7	2	8	CYNDI LAUPER/The World Is Stone	(Epic)	9	7	2 0
8	11	2	ELTON JOHN/Runaway Train	(Rocket)	8	2	6 2
9	RE	CHRISTIANS/What's In A Word	(Island)	9	6	3 2	
10	15	3	MICHAEL JACKSON/Jam	(Epic)	8	7	1 1
11	14	5	STING/It's Probably Me	(A&M)	9	7	2 1
12	18	2	DOUBLE YOU/We All Need Love	(Robyx)	9	4	5 1
13	1	17	GEORGE MICHAEL/Toofunk	(Epic)	8	3	5 0
14	RE	U2/Even Better Than The	(Island)	9	5	4 1	
15	20	3	GENESIS/Jesus He Knows Me	(Virgin)	6	3	3 0
16	NE	JOHNNY HALLYDAY/True To You	(Philips)	7	5	2 2	
17	RE	EN VOGUE/My Lovin'	(East West)	7	5	2 0	
18	12	7	VERONIQUE SANSON/Rien Que De	(WEA)	7	3	4 0
19	NE	JORDY/Dur, Dur D're Bébé	(Columbia)	9	8	1 2	
20	NE	SOPHIE B. HAWKINS/Damn	(Columbia)	6	3	3 0	

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
1	3	12	MADONNA/This Used To Be	(Sire)	10	7	3 0
2	8	6	VANESSA PARADIS/Be My Baby	(Polydor)	11	9	2 1
3	6	2	SADE/No Ordinary Love	(Epic)	8	5	3 2
4	NE	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(EMI)	7	7	0 2	
5	7	5	LIONEL RICHIE/My Destiny	(Motown)	7	6	1 0
6	5	4	JIMMY NAIL/Ain't No Doubt	(East West)	9	4	5 0
7	2	8	CYNDI LAUPER/The World Is Stone	(Epic)	9	7	2 0
8	11	2	ELTON JOHN/Runaway Train	(Rocket)	8	2	6 2
9	RE	CHRISTIANS/What's In A Word	(Island)	9	6	3 2	
10	15	3	MICHAEL JACKSON/Jam	(Epic)	8	7	1 1
11	14	5	STING/It's Probably Me	(A&M)	9	7	2 1
12	18	2	DOUBLE YOU/We All Need Love	(Robyx)	9	4	5 1
13	1	17	GEORGE MICHAEL/Toofunk	(Epic)	8	3	5 0
14	RE	U2/Even Better Than The	(Island)	9	5	4 1	
15	20	3	GENESIS/Jesus He Knows Me	(Virgin)	6	3	3 0
16	NE	JOHNNY HALLYDAY/True To You	(Philips)	7	5	2 2	
17	RE	EN VOGUE/My Lovin'	(East West)	7	5	2 0	
18	12	7	VERONIQUE SANSON/Rien Que De	(WEA)	7	3	4 0
19	NE	JORDY/Dur, Dur D're Bébé	(Columbia)	9	8	1 2	
20	NE	SOPHIE B. HAWKINS/Damn	(Columbia)	6	3	3 0	

MOST ADDED
NIAGARA/la Fin Des Étoiles
MADONNA/Erotica

(Polydor)
(Sire)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
1	2	6	PETER GABRIEL/Digging In The Dirt	(Virgin)	24	16	8 2
2	1	6	P.SMYTH/D.HENLEY/Sometimes	(MCA)	25	19	6 3
3	7	4	REMBRANDTS/Johny Have...	(Atco/East West America)	23	16	7 4
4	6	2	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(EMI)	18	15	3 3
5	5	2	R.E.M./Drive	(Warner Brothers)	20	16	4 3
6	4	5	CHRISTIANS/What's In A Word	(Island)	23	15	8 2
7	15	2	RONANDER/LARSEN/Gör Mig	(Warner Brothers)	21	16	5 6
8	3	4	UNDERCOVER/Baker Street	(PWL International)	24	12	12 2
9	NE	SADE/No Ordinary Love	(Epic)	18	11	7 2	
10	10	6	TOTO/Don't Chain My Heart	(Columbia)	20	13	7 12
11	RE	BRIAN MAY/Too Much	(Parlophone)	20	12	8 1	
12	12	11	JON SECADA/Just Another Day	(SBK)	17	13	4 0
13	9	11	NENEH CHERRY/Money Love	(Circo)	15	12	3 2
14	18	2	MICHAEL BOLTON/To Love	(Columbia)	15	14	1 1
15	13	4	ACE OF BASE/All That She Wants	(Mega)	19	14	5 1
16	17	2	VANESSA PARADIS/Be My Baby	(Polydor)	21	11	10 3
17	19	2	MICHAEL BOLTON/To Love	(Columbia)	22	15	7 6
18	11	8	ANNIE LENNOX/Walking On Broken	(RCA)	17	9	8 2
19	RE	BOYZ II MEN/End Of The Road	(Motown)	16	10	6 0	
20	NE	PRINCE/My Name Is Prince	(Paisley Park)	17	12	5 7	

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New	A B Adds
			MADONNA/Erotica	(Sire)			
			JENNIFER RUSH/Never Say Never	(Electrola)			
			GO WEST/Faithful	(Chrysalis)			
			ALANNAH MYLES/Song Instead Of A Kiss	(Atlantic)			
			BON JOVI/Keep The Faith	(Vertigo)			

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