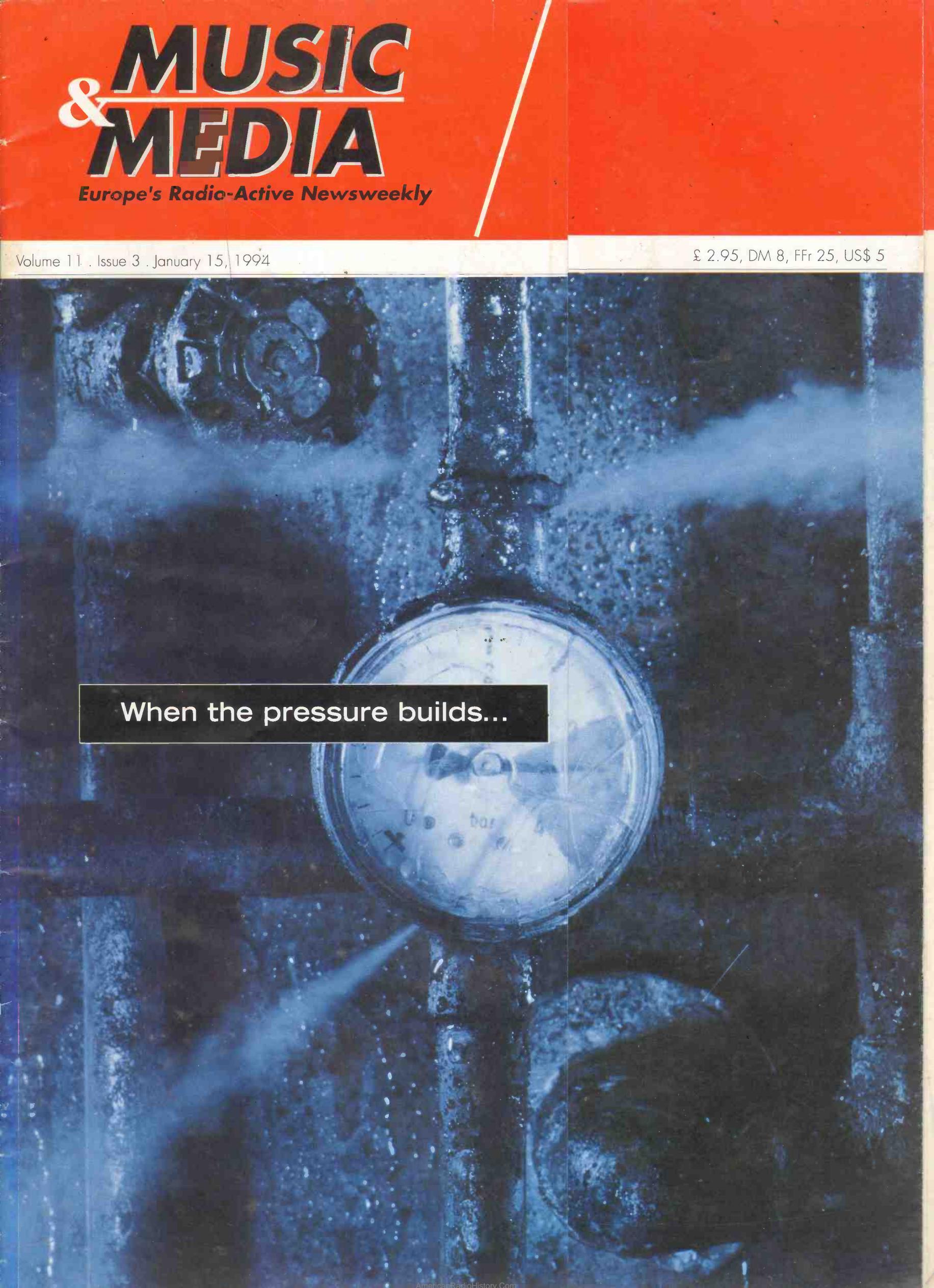


MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Volume 11 . Issue 3 . January 15, 1994

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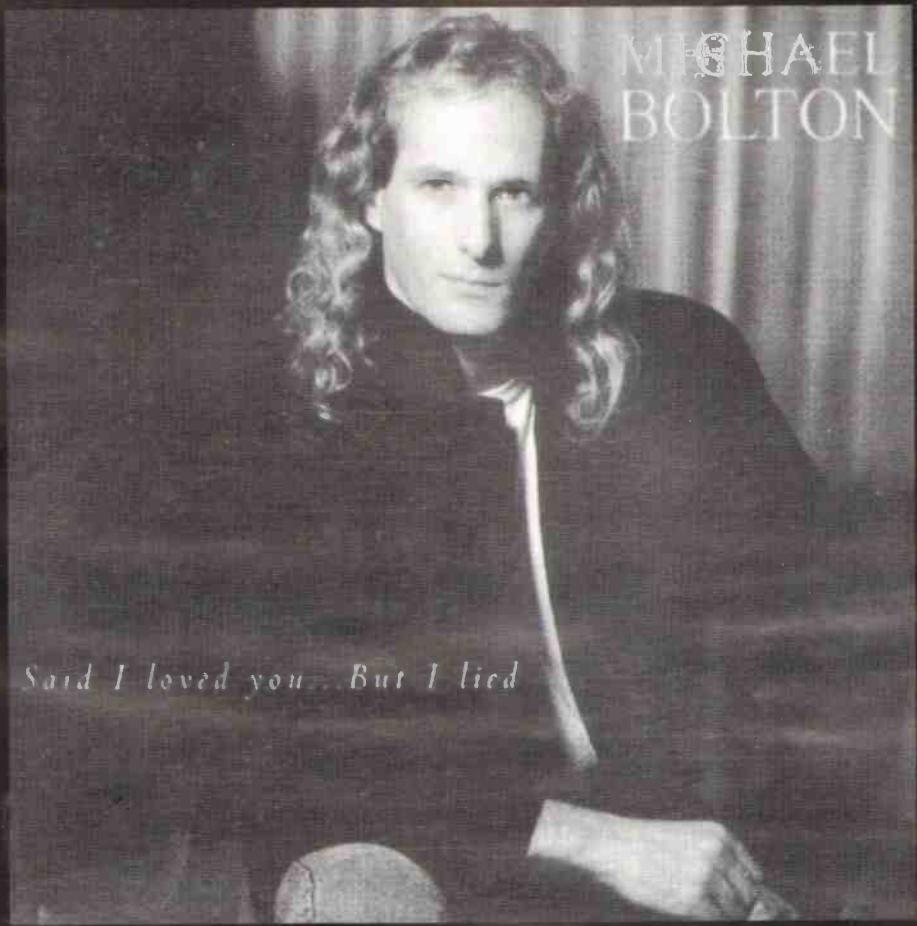
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Latvian Radio Warms To Western Sounds

LATVIA

by Mary Weller

With Latvia's declaration of independence from the Soviet Union two years ago the country not only regained its freedom, but was also introduced to the world of commercial radio. These days, while the country's public station holds to its old

(continues on page 22)

Four Bid For RMC; Havas Leads List With Ffr540m Offer

FRANCE

by Emmanuel Legrand

Four groups have made a bid to acquire 83% of the RMC/Nostalgie radio group: group network owner NRJ; industrial firm Alcatel; advertising agency giant Havas and the weekly VSD. Hachette's subsidiary Europe 1

(continues on page 23)

Arabella Gets Own Frequency In Munich Radio Reshuffle

GERMANY

by Miranda Watson

Munich's leading broadcaster, national music station **Radio Arabella** now has its own powerful frequency on 105.2 MHz following the approval by Bavarian media authority **BLM** of a reorganisation of radio frequencies in the area. Arabella previously shared its frequency with **Jazz Welle Plus**.

The new structure, expected to be in place by March 1, will leave Jazz Welle on the 92.4 frequency, sharing with two relatively new alternative format stations, news/talk, alternative music **Radio Lora** and news/talk programme **Radio Feierwerk**.

EHR/dance stations **89 Hit FM** and **Radio 2Day** get to keep their 89 MHz frequency, but will

be joined by a Catholic broadcaster which is expected to take up Sunday mornings only.

Rock-formatted **Radio Xanadu**, which had been giving up airtime to **Radio Feierwerk**, now has its own frequency on 93.3 MHz, and has received approval from the BLM for the NRJ buy-in. ACE format **Radio Charivari** and EHR format **Radio Gong** also retain their own frequencies, as expected.

Reactions to the changes have been mixed. **Radio Arabella** has welcomed the new set-up, while **Jazz Welle Plus** was not as pleased, says BLM press spokesman **Wolfgang Flieger**.

Flieger says **Jazz Welle Plus** actually benefitted from sharing a frequency with **Arabella**, the city's most popular station, (continues on page 23)



VIVA ON AIR 24 HRS DAILY! — German music TV channel Viva launched its full programming over Christmas. Pictured (l-r) are the presenters Mola Adebisi, Heike Makatsch and Neils Bockelberg.

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Dance At BBC Radio 1	11

RUAB Ratings Add To Swedish Confusion

SWEDEN

The newly published **RUAB** ratings for the first week in December have added to the current confusion in the Stockholm radio market rather than allaying it. After **TEMPO** published its results in December, widely seen as not representative, many were relying on the RUAB figures to provide a true picture of the fast-changing Stockholm market. Broadcasters, however, are complaining that the RUAB results are full of contradictions and inconsistencies.

The Swedish outlet of French radio network owner **NRJ**, **EHR Radio Energy**, came out very well in the RUAB average daily listener figures with 9.5% of the audience, over double that of EHR competitor **Radio City** with 4.2%. The weekly listening figures, however, show **Radio City**

with 25%, ahead of Energy's 24%. Research coordinator at Classic rock Z Radio **Ola Nord** questions the RUAB results. "The RUAB figures are very confusing and it seems they aren't very accurate," says Nord. "According to RUAB, Z has 1.1% of Stockholm's daily listeners compared with 10% of its weekly listeners, while new station **Radio Viking** is shown to have more daily listeners than Z with 1.4%, which I find hard to believe, but fewer weekly listeners with 5%. It doesn't seem to add up."

Z Radio conducted its own research during the same week that the RUAB survey was done and came up with 18.6% for Z Radio's weekly listenership, instead of just 10% as the RUAB figures show. In the same survey, **Radio City** notched up 27.2% and **Radio Energy** 24.3%.

(continues on page 23)

French Quotas To Come Into Effect In '96

FRANCE

France has become the first major European country to introduce regulations to protect national musical production. The French parliament has approved a regulation that takes effect on January 1, 1996, calling for a minimum of 40% of airtime to be devoted to

(continues on page 23)

No. 1 in EUROPE

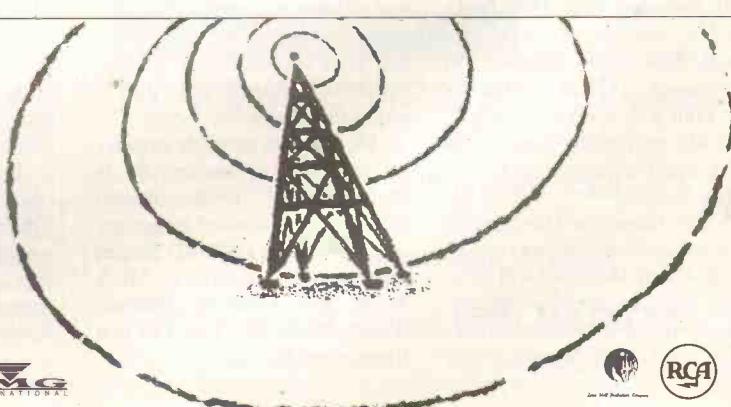
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Skyrock Bows All-French EHR Concept Chante France

FRANCE

by Emmanuel Legrand

With a stroke of good timing Skyrock president Pierre Bellanger chose the same week French music quotas were made official to announce the launch of a new fully Francophone station. Paris-based Chante France will be the first step towards the creation of a new musical radio network.

The timing was happy coincidence, says Bellanger, but had

nothing to do with the passing of the new law. "The launch of the station comes at the same time as the quota debate, but it has nothing to do with it. Our interest in an all-French music format dates back to 1991. We did a range of studies when we developed a series of new programmes on the cable. One that was praised by listeners was an all-French format, but playing mostly oldies. On cable, this format is very successful."

"We then looked for options to

boost created by the 1987 reduction of the VAT rate, there is no indication that the ministry of economics would agree to relinquish revenues for the sake of possible sales increases.

● Implementation of a mandatory retail price for records, which would be set by the record companies. This is hoped to prevent hyper markets retailers from selling records at no profit and give a chance to traditional retailers. A percentage of variation on the suggested price is being considered at around 10%.

● Establishment of a fund for musical creation financed by the industry and the ministry of culture. The suggestion is not popular within the industry, which views it as a tap on industry revenues with no guarantee of quality.

● Increased support for the industry with more investment in venues and new acts. This plan is thought to be directly linked with the arrival of former RTL head of artistic services Patrick Renault at the ministry of culture as technical adviser in charge of musical industries.

EL

SCANDINAVIA

Jorgen Hansen and Ole Mortensen have been appointed co-MDs of Copenhagen-based independent Scandinavian Records (SR) following Gert Holmfred's move to become MD of MCA's newly launched operations in Scandinavia (M&M December 18). Both will report to Holmfred, who will temporarily combine his MCA duties with those at Scandinavian Records.

Either Hansen or Mortensen is expected eventually to head up SR, at which time Holmfred will relinquish his role at the company. Hansen has been financial controller at SR, while Mortensen was

previously director of Action Musik/HIT, the buying and pop/dance department of the T.P. chain.

Meanwhile, former M&M and Billboard correspondent Kai Roger Ottesen has been named promotion manager/marketing assistant at SR's subsidiary in Norway, founded on November 1. An MD post is likely to be filled soon.

SR Denmark currently employs seven people. In Sweden, SR is distributed by CNR-controlled SGA. SR was founded in January last year by then DSB MD Jorgen Larsen (now president of MCA Music Entertainment International), ToCo MD Ton van den Bremer and Holmfred.

broadcast a similar programme terrestrially. ACE stations from Radio Montmartre to Nostalgie covered the market as far as French gold was concerned, so we opted for a more dynamic approach. We are targeting the 20-40 listeners and want to have a strong identity, like Radio Italia Solo Musica Italiana does in Italy."

Chante France replaces a similar project started by Biz FM, a station launched in 1992 by music industry veteran Eddie Barclay and TV host/producer Stéphane Collaro, which failed to offer consistent programming and did poorly in the ratings. Barclay and Collaro remain in part of the venture, although they now hold 10% each in the company, while the 50/50 holding between Filipacchi Media and Bellanger owns 80%. Bellanger predicts investment in the station will reach "several million francs," or about Ffr5-10 million.

The station will start with non-stop music in early January, adding programmes and DJs in the first quarter under the supervision of Skyrock programme director Laurent Bouneau and Alain Liberti, former programme director of Lyon-based Radio Scoop.

Betist Launches European Music Research

EUROPE

M&M veteran Ron Betist has left to form his own company, European Music Research. Betist has worked for the publication almost since its launch 10 years ago, first as sales director and later as associate publisher.

Betist will continue to work with M&M on a freelance basis and will be handling sales in the UK and sales generated by the London-based international record labels. In addition, he will focus on expanding M&M's business in the US market and developing new airplay-based surveys for the European record industry.

Comments M&M publisher Philip Alexander, "Ron has been instrumental in establishing M&M as the leading European music radio publication. He has built many valuable relationships in the music industry and we are extremely fortunate to still be able to use his skills."

Betist's administrative responsibilities will be taken over by Edwin Smelt, who has been promoted to advertising sales manager. Smelt will continue to be responsible for the Spanish and Italian markets.

EUROPE AT A GLANCE

UNITED KINGDOM: Preston Licences Re-advertised

The UK Radio Authority is re-advertising the AM and FM franchises for the Preston/Blackpool/Blackburn area (1.1 million adults) in northwest England currently held by Red Rose Radio. The Authority says it intends to offer separate AM and FM licences in the future. Red Rose Radio, which has held the franchise since 1982, broadcasts EHR on FM and Gold on AM. Meanwhile, the Authority has received three applications for the Brixton licence in south London. Choice FM, which currently broadcasts a mixture of soul, dance and reggae to 940,000 adults, has reapplied, along with ethnic stations Akash Radio and Radio Britannia. Jeff Clark-Meads

SPAIN: RNE Radio 5 Drops Music, Entertainment

Diego Carcedo, director of the state-run Radio Nacional de Espana (RNE), says that by next March the pubcaster's generalist channel Radio 5 will lose its music and entertainment slots following the move to drop commercials. The channel will become a 24-hour news/talk programme. The announcement was made at the opening of a new RNE transmission station in Segovia, which will strengthen the pubcaster's signal in the south. Howell Llewellyn

HOLLAND: Dutch Music Flies To Land Of Rising Sun

Japanese distributors, publishers and producers will be given a taste of Dutch music this summer during a special showcase organised by the Dutch trade promotion department the EVD. The Tokyo-based trip, scheduled for June 13-17, will include a trade fair in the capital, to encourage business exchange between the two music industries. Musicians, producers and managers of Dutch acts have until January 15 to apply to take part. Julia Sullivan

BELGIUM: Brussels Stations Condemn Inequalities

Brussels Flemish-language stations EHR Radio Contact, gold Radio Brussel and gold Radio CRD Fantastiek expressed their gripes about the broadcasting power limitations and inequalities with French community stations during a press conference in the third week of December. The stations complained that the current power restrictions (100 watts and a maximum 8km radius) in the Flemish community has caused undue technical and financial problems. At the moment the French Belgium community authorises 29 privates in the Brussels area, while the Flemish community allows six Flemish stations in Brussels. Marc Maes

ITALY: Roman Vlad Appointed Interim Head Of SIAE

Roman Vlad was appointed by the Italian parliament as provisional administrator for the authors rights association the SIAE on December 15. Vlad, who was president of the association between 1987 and 1993, is also president of the international authors rights society CISAC, and is a respected composer and music critic. JS

INTERNATIONAL: BMG Signs Hammer

BMG International has signed US rap star Hammer for the world, excluding the US and Canada. Formerly recording for Capitol (Pray, U Can't Touch This), Hammer's new album will be called Funky Headhunter and is expected in February. Machiel Bakker

INTERNATIONAL: Midem, MCA Present Concert Trilogy

On January 30 MCA and Midem will present a two-hour showcase called "A Concert Trilogy" featuring Kim Wilde, US country singer Trisha Yearwood and Mari Hamada, a star in Asia and the first Japanese singer/songwriter to perform live at Midem. MB



ADAMS RECEIVES TULIP AWARD — US pop vocalist Oleta Adams received two awards during a recent visit to Holland at the end of November; a gold for the sale of over 50,000 copies of her album "Evolution" in Holland, and a special Tulip award from Phonogram Holland for her promotional input. Pictured (l-r) are Dutch singer René Frager, Phonogram Holland MD Jan Cordwener, Adams, Phonogram UK MD David Clipsham and tour manager Bob O'Neal.

GATT Accord Leaves Gaps Over Distributor/Broadcaster Status

EUROPE

by Jeff Clark-Meads

Europe's record companies are welcoming new minimum broadcast rights introduced in the GATT agreement signed in December, but radio stations are being left in limbo over what exactly is a broadcaster.

The GATT accord means that, in all signatory nations, record producers will be able to allow or prohibit broadcast of their copyrighted material for 20 years after each record's release. However, no mention is made in the document of distribution of music, and, because of the

expanding incidence of digital diffusion via cable, this leaves the door open for electronic delivery of music to the home.

Sara John, director of legal affairs at the BPI, comments, "There is nothing in GATT specifically about distribution and some of the digital-delivery companies are more akin to distributors than broadcasters."

She cites the case of UK telecommunications company BT, which has begun to deliver video signals through its telephone cable network. "BT has been told they do not need a broadcast licence," John comments. "If they are

distributing, GATT gives us no rights in respect of that."

The international record industry will continue to lobby for legislation relating specifically to digital diffusion via the World Intellectual Property Organisation.

However, record companies are pleased that basic rights relating to the broadcast and copying of record have now been introduced globally. Though these are largely irrelevant in the European market, they mean that western European-produced material will enjoy greater rotations in eastern Europe and the developing world.

GWR Buys Midlands ILR Stations

UNITED KINGDOM

The UK independent radio sector is entering the New Year in an atmosphere of change with two London licences being competed for and local radio group GWR acquiring four stations in the Midlands.

GWR is proposing to pay £4.76 million (app. US\$7.1 million) and one million shares to Capital Radio for Nottingham-based Radio Trent, Leicester Sound and Mercia Sound. Separately, the company is also to acquire Beacon Broadcasting for £3.7 million. To fund the acquisitions, GWR hopes to raise £8.7 million through a share offer. By taking up all the stock to which they are entitled, GWR shareholders Capital Radio and

the Daily Mail newspaper group will each increase their holding in the group to 20%.

All the acquired stations run FM EHR and AM gold services. Radio Trent serves Nottinghamshire and Derbyshire, an area containing around 1.5 million adults. Leicester Sound operates on FM for 430,000 adults and AM for 690,000 adults, while Coventry-based Mercia Sound covers 700,000 adults. Beacon Radio covers 1.4 million adults in the Wolverhampton and Shropshire areas.

The acquisitions mark the latest stage in the growth of GWR from being the local station serving the Wiltshire area of western England to a group that, with the new acquisitions, will own 17 ILR licences. The group

says it intends to continue to expand until it has the maximum allowed number of 20 franchises.

In terms of the new stations in the group, GWR says it will introduce its own research to help their programmes better reflect local taste. Further, it will create economies of scale by bringing in its technical systems to "enhance the efficiency of programming and the distribution of commercials."

Meanwhile, the UK Radio Authority has received 10 applications for the FM franchise in Haringey in north London and two for Thamesmead in south-east London. The current licence-holders in Haringey are LGR and WNK, which serve the Greek-speaking and Afro-Caribbean communities. JCM

IFPI Absence Is No Cause For Alarm, Say Midem Executives

EUROPE

The Midem Organisation says relations with international body IFPI are excellent despite the fact that the group will not be taking a stand at this year's show.

The IFPI has in the past been a fixture of Midem with its high profile in the show's central aisle. Midem director Richard Dubois states though, that the absence of a stand does not mean the

absence of the organisation.

He says that IFPI director general Nic Garnett will speak at a Midem panel and that the IFPI is running its own workshop on its International Standard Recording Code system.

In addition, Dubois says, IFPI delegates in Cannes will be working closely with French organisation SCPP and with Midem in the fight against piracy at the market. He adds, "Midem

has an excellent relationship with IFPI. That's the way it has been and that's the way it will stay. We are supportive in their stand against pirates."

However, IFPI and the Midem Organisation have not always seen eye-to-eye in how to tackle suspected pirates at the market. Nonetheless, a level of cooperation is evidenced by the fact that the anti-piracy clause in the Midem exhibitor's contract was drafted by IFPI lawyers.

When asked by Music & Media about the absence of an IFPI stand this year, Garnett declined to comment.

Midem CEO Xavier Roy says that he met with IFPI chairman David Fine just prior to Christmas and comments, "our relationship with IFPI is excellent. We have a really firm and efficient relationship." JCM

Newsmakers

HOLLAND: Robin Simonse has been appointed MD of CNR/Indisc in Holland and Belgium, taking over from Cees Baas. He will be responsible for the expansion of CNR/Indisc in Germany and France, as well as international repertoire exploitation.

EUROPE: Matthew Sztumpf has been appointed to the new position of tour director, Sony Music Europe. He will be responsible for overseeing all European tours of Sony Music's artists. Matthew has managed tours for artists including Del Amitri, Diesel Park West and Morrissey.



ELTON GUESTS ON MCM — Elton John broadcast to Europe recently as a guest on MCM Networking's live talkback programme "Rocksat." The programme was broadcast simultaneously on around 160 stations in 18 territories and featured a preview of tracks from Elton's new album "Duets." Pictured (l-r) are: (back) host David Jensen, Phonogram international marketing manager Chris Dwyer, Phonogram international director Bernadette Coyle, Sonja Simunkovic (MCM), Nikki Sayer (MCM), MCM general manager Siobhan Crampsey, Emma Lambert (MCM), (front): Andy Turner (engineer), Stephen Mulholland (MCM).

COPE Confirms Its Lead In N/T Radio

SPAIN

by Howell Llewellyn

A new radio survey covering the period September 15 to December 1 has confirmed that the Catholic Church-backed Cadena COPE has leapt ahead of veteran favourite Cadena SER to become the most popular news/talk net. It also confirms Cadena SER's EHR web Los Principales as by far the most listened-to formula net.

ICP-Research, which interviewed 8,053 people over this period, says the average Cadena COPE audience was 2.9 million, but adds that the November daily average was 3.1 million. Second in the conventional (N/T) league was Cadena SER, with a daily average of 2.6 million. The daily average for November, however, had fallen to below 2.5 million.

In EHR formats, Los 40 Principales maintained its lead position with just over three million listeners a day, followed by SER's all-Spanish Cadena

Dial with one million. SER/Antena 3 joint venture, M 80-Serie Oro was third with 637,000 listeners. Cadena 100 came fourth with 569,000, edging out Onda Cero Musica which had an audience of 561,000.

The results of the second major survey, EGM, meanwhile, put SER in the news/talk lead for November, regaining 412,000 listeners to 3,065 million, in front of COPE's 2.7 million (down 108,000). The survey also put Los 40 Principales in the lead on EHR formats, but with an audience of 3.1 million.

Top News Talk Nets (1000s of listeners)

Station	Nov/Dec '93	% Chge
COPE	3,119	10.4
SER	2,471	-6.6
Onda O	2,670	13.2
RNE-R1	1,820	-3.7
Antena 3	1,463	11.0
RNE-R5	1,117	38.4
C. Iberica	276	15.5
Indepnts	1,077	16.7

Source: ICP-Research



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1994: The German Record Industry's Predictions For Another Year In Music

1993 saw the second Echo Awards in Berlin, the biggest POP-KOMM yet and the launch of German music cable/satellite TV channel Viva. M&M asks some leading names in the German record industry what their personal forecast is for the country's music industry in 1994, what their hopes and expectations are for the coming year and what their company's plans are.

Helmut Fest

MD EMI Music SSA



"The market is in a situation of consolidation, but is basically stable. In figures this means an increase of 2-3%.

Particularly with [music channel] Viva in mind, I hope that the continuous downward trend for German repertoire will finally come to an end and there will be some new domestic talent breaking even outside the dance repertoire. With the end of continuous market in mind, I think that companies will think more carefully and more cost-consciously about new product.

Major domestic releases for 1994 will include new albums by Falco, Jennifer Rush, Claudia Jung, Purple Schulz, Kraftwerk, EAV, L.S.E., Tom Astor and Hands On The Wheel."

Heinz Canibol

MD MCA Records



"Although 1993 was a tough year economy-wise, it looks like the record industry managed to produce positive growth rates. German government and economy experts predict that recession is currently hitting rock-bottom and that a slight upswing can be expected during the second half of 1994. This could mean hope for further development.

As our industry matures and becomes more sophisticated, so does the consumer; new creative strategies will therefore soon be required, because some of the long-time successful concepts may lose their attractiveness. One example towards this direction could be the necessity to concentrate less on hit compilation concepts via joint ventures, as the consumer becomes bored

The German music market needs new innovative trends to continue, develop and fulfil our expectations. We also will have to fight harder against piracy, especially that coming from the West. We are certain that there will be enough creativity and input within the music industry to challenge the recession.

— Wolf Gramatke

and frustrated choosing between too many similar concepts with mostly identical repertoire. On the other hand, the industry

estimated.

For the next year, in the face of increasingly difficulty presenting artists on TV in

will have to seriously concentrate on new technical and media developments. Phononet, digital radio and Viva versus MTV Europe are some of these aspects. Another interesting perspective regarding CD hardware penetration will be the fact that newly produced PCs in 1994 most will most likely all be offering CD-playing facilities. 1994 will also give the final answer regarding MiniDisc and DCC developments.

New music trends, especially from the UK market, would be most welcome, but if Viva TV becomes a successful platform, it might help develop new trends in our local artist community.

From MCA's point of view, 1994 will be a very important and interesting year with new companies being opened in several key markets under Jorgen Larsen's leadership. Those entities could soon become additional repertoire sources for us.

The German MCA company had a fantastic first year in 1992 and a very healthy second year in 1993, including first chart successes with local signings like Abstürzende Brieftauben, Illegal 2001 and Papa Winnie. All three acts will release new albums in 1994 and new projects like Rödelheim Hartreim Projekt and Wagnerama will spurn releases during the first half of 1994. Besides expanding our local A&R activities, we will intensify our special marketing activities in various directions."

Jochen Leuschner

MD Sony Music



"Personally, I think that despite continual national economic difficulties, the German record industry will have a relatively stable development from now on. We at Sony Music expect a 3.8% increase in 1994 for the whole market. The role of the positive turn-around of single sales in this increase should not be under-

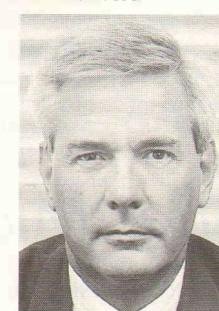
Germany, I hope that Viva establishes itself alongside MTV Europe with its own programme profile. This is associated above all with the expectation that Viva will give rise to far better possibilities for presenting local productions. The latest developments with Viva give me the impression that these hopes really have a chance of being realised.

Sony Music will be continuing on its path of gradual restructuring of the company in line with future demands. This also means that in this coming year, further decisions will be made affecting the product, organisation and staff of the company, preparing Sony for the many tasks in connection with an increasingly multi-faceted entertainment. A special emphasis will continue to be placed on the development of our local repertoire. Our special attention will be aimed at those local acts which have crossover sales potential. In addition, I expect the successful establishment of the MiniDisc as a new configuration this year, based on the high attractiveness of the next

to break local German and European acts and to carry on successfully marketing Warner's and Elektra's worldwide acts in Germany. There is lots of new talent on the European continent. WEA is going to devote its efforts to that talent."

Herbert Kollisch

MD Intercord



"While the total music market still showed a pleasing growth rate during the first half of the year, the market took a clear downward trend during the second half and the rate of growth for the year as a whole by October 31 was just 4.98%. In the same period, Intercord's growth rate was 44.22%. For 1994, I see a year of stagnation affecting the whole market and

I hope, both for myself and as chairman of the German Phono Academy, that German-language product will attain a stronger position in the market...Enormous successes outside Germany prove that what some people have been claiming for a long time is true: a majority of German product has already reached international standard. — Gerd Gebhardt

hardware generation who will enter the market at the start of 1994.

1993 has been a fantastic year for Sony Music Germany and I have no reason to think that 1994 will be any worse."

Gerd Gebhardt

MD Warner Music Germany



"1994 will be characterised by problems with which we were already confronted in 1993: high rate of unemployment, growing insecurity of the middle class, a continuing recession and non-confidence in the existing political power. This naturally also has an effect on the German record industry, because money will be shorter than ever before and spending on entertainment will be very selective. How much this affects our business depends on how good the product is and how much enthusiasm we can generate among music consumers.

I hope, both for myself and as chairman of the German Phono Academy, that German-language product will attain a stronger position in the market. German acts and artists deserve a more positive presence in the market, especially in the electronic media. Enormous successes outside Germany prove that what some people have been claiming for a long time is true: a majority of German product has already reached international standard.

WEA Music will try its utmost in 1994

Intercord will enter into a period of consolidation after the big increases of the last few years.

In 1994 we will continue to be very active in the areas of dance and special marketing. There will be new releases from Reinhard Mey, Erasure, Captain Hollywood Project and Pe Werner."

Wolf Gramatke

President Polygram Germany



"In 1993, the German record market will arrive at a value increase between 5-6%. The German music market is affected by the general economic situation, but obviously has not been hit as severely as others by the recession. Therefore we do not expect a dramatic change in 1994. With regard to repertoire, dance music will develop into the pop music of the '90s.

We are certain that there will be enough creativity and input within the music industry to challenge the recession. The German music market needs new innovative trends to continue, develop and fulfil our expectations. We also will have to fight harder against piracy, especially that coming from the West.

We will continue to develop and break more national and international acts. Some great projects are already in the pipeline."

compiled by Miranda Watson

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for the successor and led to pre-release orders of 1.4 million copies worldwide even before the mixing was finished.

Even though he stayed out of the lime-light for a couple of years, Cretu didn't exactly sit back and relax; he also found time to do some work on the long-awaited *Greatest Hits* album by his wife Sandra, who contributed a great deal to the new album *The Cross Of Changes* and the production of the debut of his prodigy Angel, who is also featured here on the single *Return To Innocence*. Gradually, he commenced work on *The Cross Of Changes* in his own studios, the result being released almost exactly three years after *MCMXC a.d.*.

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PRODUCER: S. Massimo/R. Raschner

A bright rocker that got going after being featured in C&A ad campaign. It could do well elsewhere as well with its strong melody and easily recognisable chorus.

1994: The G Predictions

1993 saw the second Echo Awards KOMM yet and the launch of German music channel Viva. M&M asks some leading names in the industry what their personal forecast is for 1994, what their hopes and expectations are and what

Helmut Fest

MD EMI Music SSA



"The market is in a situation of consolidation, but is basically stable. In figures this means an increase of 2-3%.

Particularly with [music channel] Viva in mind, I hope that the continuous downward trend for German repertoire will finally come to an end and there will be some new domestic talent breaking even outside the dance repertoire. With the end of continuous market in mind, I think that companies will think more carefully and more cost-consciously about new product.

Major domestic releases for 1994 will include new albums by Falco, Jennifer Rush, Claudia Jung, Purple Schulz, Kraftwerk, EAV, L.S.E., Tom Astor and Hands On The Wheel."

Heinz Canibol

MD MCA Records



"Although 1993 was a tough year economy-wise, it looks like the record industry managed to produce positive growth rates. German government and economy experts predict that recession is currently hitting rock-bottom and that a slight upswing can be expected during the second half of 1994. This could mean hope for further development.

As our industry matures and becomes more sophisticated, so does the consumer; new creative strategies will therefore soon be required, because some of the long-time successful concepts may lose their attractiveness. One example towards this direction could be the necessity to concentrate less on hit compilation concepts via joint ventures, as the consumer becomes bored

will have technical Phonon MTV E Another CD hard that new most facilities answer develop New UK market Viva TV might he artist co

From MCA's point of view, 1994 will be a very important and interesting year with new companies being opened in several key markets under Jorgen Larsen's leadership. Those entities could soon become additional repertoire sources for us.

The German MCA company had a fantastic first year in 1992 and a very healthy second year in 1993, including first chart successes with local signings like Abstürzende Brieftauben, Illegal 2001 and Papa Winnie. All three acts will release new albums in 1994 and new projects like Rödelheim Hartreim Projekt and Wagnerama will spur releases during the first half of 1994. Besides expanding our local A&R activities, we will intensify our special marketing activities in various directions."

Jochen Leuschner

MD Sony Music



"Personally, I think that despite continual national economic difficulties, the German record industry will have a relatively stable development from now on. We at Sony Music expect a 3.8% increase in 1994 for the whole market. The role of the positive turn-around of single sales in this increase should not be underestimated.

The German music market needs new innovative trends to continue, develop and fulfil our expectations. We also will have to fight harder against piracy, especially that coming from the West. We are certain that there will be enough creativity and input within the music industry to challenge the recession.

— Wolf Gramatke

and frustrated choosing between too many similar concepts with mostly identical repertoire. On the other hand, the industry

estimated.

For the next year, in the face of increasingly difficulty presenting artists on TV in

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Eurofile Venues, Artists and Services
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FAX: (+31) 20.669 1941

based on the high attractiveness of the next nation affecting the whole market and

I hope, both for myself and as chairman of the German Phono Academy, that German-language product will attain a stronger position in the market...Enormous successes outside Germany prove that what some people have been claiming for a long time is true: a majority of German product has already reached international standard. — Gerd Gebhardt

hardware generation who will enter the market at the start of 1994.

1993 has been a fantastic year for Sony Music Germany and I have no reason to think that 1994 will be any worse."

Gerd Gebhardt

MD Warner Music Germany



"1994 will be characterised by problems with which we were already confronted in 1993: high rate of unemployment, growing insecurity of the middle class, a continuing recession and non-confidence in the

existing political power. This naturally also has an effect on the German record industry, because money will be shorter than ever before and spending on entertainment will be very selective. How much this affects our business depends on how good the product is and how much enthusiasm we can generate among music consumers.

I hope, both for myself and as chairman of the German Phono Academy, that German-language product will attain a stronger position in the market. German acts and artists deserve a more positive presence in the market, especially in the electronic media. Enormous successes outside Germany prove that what some people have been claiming for a long time is true: a majority of German product has already reached international standard.

WEA Music will try its utmost in 1994

Intercord will enter into a period of consolidation after the big increases of the last few years.

In 1994 we will continue to be very active in the areas of dance and special marketing. There will be new releases from Reinhard Mey, Erasure, Captain Hollywood Project and Pe Werner."

Wolf Gramatke

President Polygram Germany

"In 1993, the German record market will arrive at a value increase between 5-6%. The German music market is affected by the general economic situation, but obviously has not been hit as severely as others by the recession. Therefore we do not expect a dramatic change in 1994. With regard to repertoire, dance music will develop into the pop music of the '90s.

We are certain that there will be enough creativity and input within the music industry to challenge the recession. The German music market needs new innovative trends to continue, develop and fulfil our expectations. We also will have to fight harder against piracy, especially that coming from the West.

We will continue to develop and break more national and international acts. Some great projects are already in the pipeline."

compiled by Miranda Watson

The Changing Enigma Returns To The Music Scene

GERMANY

by Raúl Cairo

After the massive success of the **Enigma** single *Sadness Part I* released in December 1990 and the album *MCMXC a.d.*, Michael Cretu soon made it clear that he wouldn't be rushed into producing a quick follow-up to that project. Then again, there wasn't any reason to hurry; the single reached number 1 in 23 countries and achieved 4 platinum, 10 gold and 1 silver award. The album performed even better by achieving 16 platinum, 25 gold and 3 silver trophies. It went on to sell over 12 million copies worldwide, and in the US it entered *The Billboard 200* on March 21 and was still there at press time.

These feats triggered high expectations for the successor and led to pre-release orders of 1.4 million copies worldwide even before the mixing was finished.

Even though he stayed out of the lime-light for a couple of years, Cretu didn't exactly sit back and relax; he also found time to do some work on the long-awaited *Greatest Hits* album by his wife Sandra, who contributed a great deal to the new album *The Cross Of Changes* and the production of the debut of his prodigy Angel, who is also featured here on the single *Return To Innocence*. Gradually, he commenced work on *The Cross Of Changes* in his own studios, the result being released almost exactly three years after *MCMXC a.d.*

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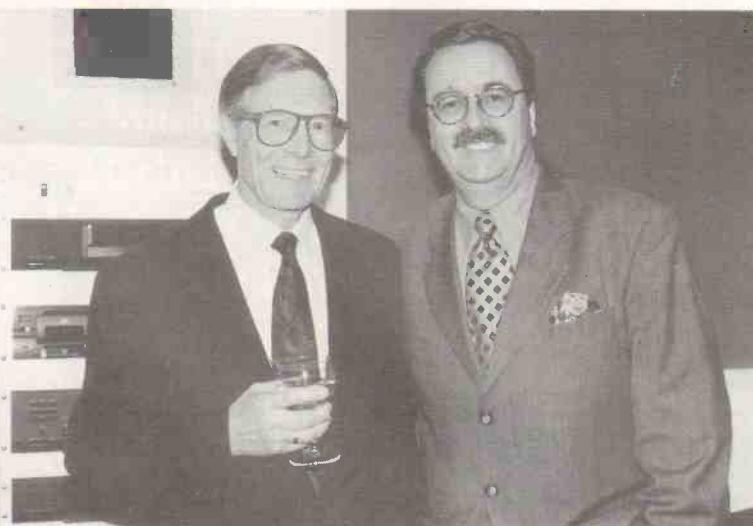


artist exploitation/ product manager Anja Venghaus, "He has managed to convey his emotions in a much more profound way and this has resulted in a much deeper album mood-wise."

The artist himself stated, "As soon as the music—which is an integral part of my soul—comes into play, the creative process has its own pace which can't be regulated."

According to Dennis Kronborg, PD at EHR station *The Voice Nordjylland*/Aalborg, "It's a very good, very well produced record, which could become a top three hit at our station. It's also remarkable that all of our DJs like it, because they have got quite different tastes. What's good about this record is the fact that it's very different from anything else that's out these days but still very easy to listen to."

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New Releases

SINGLES

BINGOBOTS

Ten More Minutes - WEA

PRODUCER: Klaus Biedermann/ Markus C. Moser/Paul Pfäff

This time around, this Austrian duo slows down to a shuffle in order to preview their forthcoming album. The highlight here is the cleverly built guitar part from Carlos Santana's *Samba Pa Ti*.

DIE ÄRZTE

Mach Die Augen Zu - Metronome

PRODUCER: Uwe Hoffmann/Die Ärzte

This follow-up to the hugely successful *Schrei Nach Liebe* is a surprisingly mellow mid-tempo rocker driven by acoustic guitars which should be of interest for programmers who in general don't deal with the harder rock stuff.

GENERATE PEOPLE

Only You - ZYX

PRODUCER: Marc Cassandra

This lively pop dance record easily holds its own against some of its better known contemporaries. A bright production and an instantly recognisable chorus really makes it stand out. Also check out the remixes.

HYSTERIE

Call Me - Logic

PRODUCER: Hysterie

This fast-paced house track fortified with a repetitive synthesizer riff is not only a sure floor filler, but has radio potential as well. It has some of the southern flavour as provided by Black Box and the 49ers.

LOFT

Hold On - RCA

PRODUCER: Cyborg



Coming after Loft's last hit *Summer Summer*, this dance troupe is more than likely to match the last single's success. *Hold On*'s up-beat tune is somewhat similar to Captain Hollywood's recent chartbusters but with a different vocal flavour. That isn't all that surprising with the Captain's producer taking his place behind the board.

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Euro Disney Busy Setting Up '94 Promo Schedule

by Steve Wonsiewicz

Euro Disney might be making the headlines these days with stories about its financial difficulties, but that hasn't slowed

(depending on the length of the promotion), and about 70% of all live radio remotes are linked to a promotion or contest. Production materials supplied by the theme park include pre-packaged music, sound effects and cast member interviews.



down the theme park's promotions team. Led by director of promotions Benoît Peyrefitte, Euro Disney is already lining up several projects that should work well on radio.

In January through June, one special event will be "Aladdin in the Park," featuring Aladdin's caravan in Parade and Aladdin in Adventureland, complete with snake charmers in the Bazaar. In June the park will celebrate Donald Duck's birthday, which will be combined with a Spring/Carnival theme; and June through September will feature "StarNights," and a special "After 5" ticket programme.

To help stations with their promo plans, Euro Disney offers a complete turn-key operation. It has its own team of broadcast technicians and will assist in planning and preparing special projects.

Comments Peyrefitte, "We work with broadcasters as closely as possible. We can help you identify what you want to accomplish on the promotion and help you maximise your return. We have a full press relations and promotions staff the help set up the events, and to help make it even easier, we offer 15 standard promotion packages that can be tailored to each station's needs."

"Euro Disney provides trips and tickets to the park, etc., while the station provides a certain amount of airtime, in which we provide the music, jingles, sample scripts, etc. We try to make it pretty easy for the station so they can concentrate on making the most of their time on the air."

To help prepare for a special promotion, Euro Disney requests at least three weeks advance notice. Euro Disney pays on average about 50% of a station's technical costs

Here's a checklist of what Euro Disney offers:

- Dedicated technical/logistic liaison manager who supervises all technical installation. Stations are still required to bring their own technician and radio consul equipment.
- Well-furnished stands, either inside a restaurant or outside in a specially prepared area.
- All necessary telephone lines and dedicated lines (usually 15 KHz mono).
- A panel with the station's logo.
- Food and accommodations, Euro Disney passports and all text briefing material.

Past, Present & Future Radio Promo Ideas

- 1.) On Air Spots & Games
- 2.) Live Remotes
- 3.) The Car Sticker & the Mystery Radio Car
- 4.) Charity Promotions
- 5.) St. Valentine's Day
- 6.) Mini-Concerts
- 7.) Euro Disney "Radio Series"
- 8.) Listener Offer Promotions
- 9.) Activity Or Special Interest Promos
- 10.) Holiday Trips & Bonus Prizes

NAB Euro Operations Seminar Draws Over 100 Broadcasters

Around 100 broadcasters from 15 European countries attended the US National Association of Broadcasters' (NAB) "European Radio Operations" seminars at Euro Disney on November 22-23.

The NAB conducted three simultaneous meetings, focusing on sales/marketing, audience research and radio programming. "Building A More Effective Sales & Marketing Team" was presented by Dallas, Texas, management consultant Norman Goldsmith and Radio Advertising Bureau executive vice president George Hyde, while "Radio Audience Research Methodologies & Applications" was conducted by Coleman Research executive vice president Pierre Bouvard and NAB senior vice president of research and planning Rick Ducey. "Personalities To Promotions: Refining The On-Air Product" was led by Dennis Clark, production manager for KISS-FM/Los Angeles' "Rick Dees In The Morning" show, and The Radio Consultants president David Martin.

For those of you who didn't attend, here's a couple of highlights from Ducey's and Clark's presentations:

Dennis Clark's Ideas & Basics For Morning Shows

- Constantly give time checks. No research project ever says "they give the time too much."
- Pound the service elements every talk break (calls, weather conditions, show name, etc.)
- Meet daily or communicate daily with all of the show's team. Brainstorm ideas, talk about what works and what doesn't work.
- Introduce your team at all times before their part of the show. Remember every day you will have one new listener.
- Never assume your audience remembers what bits you do. Set bits up and recap them each time and move the show forward.
- Design a clock that works best for the show and gets the job done for the station. Work out the bugs and stick to it. It will keep the show focused and efficient.

Basic Rules Foundations For A Successful Morning Show

- 1.) Develop Your Show's "Product Personality."
 - "Good Citizen" image
 - Positive music imaging
 - Strong entertainment value
 - Audience involvement
 - Selling the station (promotions, other dayparts, etc.)
- 2.) Build Emotion Into Your Show. Don't just go for the quick laughs; keep your eyes open for the next "warm & fuzzy" event that you can use as an advantage in helping your "good citizen" status.
- 3.) Think Of Each 30 Minutes As A New Show. Re-establish every half hour. Bits, introductions of team members, features, etc. If you have one running bit throughout the day's show, don't assume the audience knows. recap and set it up every time.
- 4.) Know The Art Of Teasing. Pre-sell "something" coming up in 20 minutes.

Rick Ducey's Radio Audience Research Methods & Applications

Future Trends In Research

- Enhanced Tracking
- Business Control Monitors
- Total Quality Measures
- Issues & Environmental Tracking
- Personalised Data (individual level)
- Qualitative/Quantitative Integration
- Third Party Data Handlers
- Survey Research/Marketplace Info
- Corporate Researcher Opportunities
- Partnerships

Trends In Research Demand By Companies

- Internationalisation
- Focus On Branding
- Wider Boundaries For Market Research
- Diversification Of Demand For Market Research
- Demand For Specialisation
- More Tracking Studies
- Data Overload
- Downsizing Research Departments



WAKE UP CALL — Learning how to make the best of your morning show was of the main topics during the seminar's programming meetings. Pictured standing are (left) The Radio Consultants' president David Martin and "Rick Dees In The Morning" show production manager Dennis Clark.

TAKING A BREAK — Clowning in front of the camera during a break in the action are (far right) Kalle Lisberg and (second from right) Svein Larsen, PD and GM, respectively, of Norwegian private national ACE station Radio Hele Norge. Unique Broadcasting chief executive Simon Cole (far left) takes the opportunity to talk business with RFM Radio Renascence manager Pedro Manuel Custodio Tojal.



M I D E M

Don't miss the SHOW

January 30-3 February 1994 at the Palais des Festivals, Cannes, France.

Angelique Ionatos

Anne Gastinel

Bruno Maman

Carmen Linares

Culture Beat

D-Influence

Daniel Belanger

David Morales

Diana Ross

Donnisulana

Duran-Duran

Elena Ledda

Elissa Lee Kokkonen

Houria Aichi

Jose Van Dam

Katell Keinegg

Kim Wilde

Laurent Garnier

Liane Foly

Liz Mc Comb

Mana

Marciej Pikulski

Mari Hamada

Marla Glen

Michel Jonasz

Niels-Henning Orsted Pedersen

Patricia Kaas

Soon E MC

Sylvia Malagugini

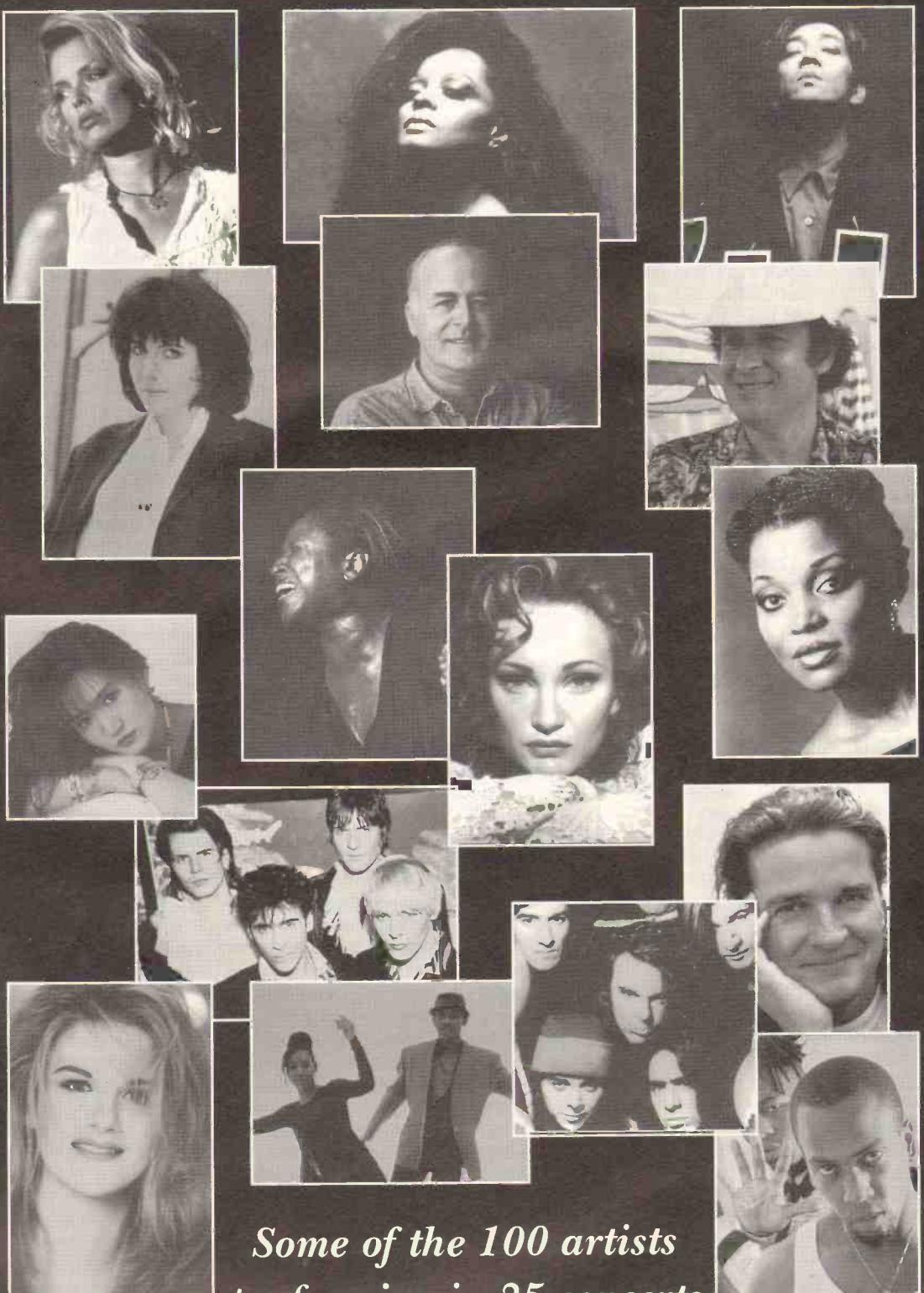
The Danish Radio Big Band

The Judy Bats

Trisha Yearwood

Urban Cookie Collective

Wilhelmenia Fernandez



*Some of the 100 artists
performing in 25 concerts*

*And Midem celebrates the 30 year career
of Diana Ross
Don't miss the show!*

THE MISSING ADVERTISING INGREDIENT:

Increasing Yields From Pending Business Management

by Shane Fox

Those broadcast managers of the '90s who understand and practice pending business management have an enormous advantage over those who pay little attention to this facet of broadcast. Many '90s broadcast managers recognise that it is not enough to just "know" how much business is pending.

What is now necessary in today's broadcast environment is a much better understanding of the composition of pending business, for such knowledge provides the present day manager with new and valuable information. This information enables them to price and manage their inventory measurably better, all before the order has been closed. How is this possible?

Reservation Systems

These "pending" business structures and the processes associated with them are called reservation systems for most industries. They do much more than just keep track of "how much" business is pending. These systems and processes provide management with information about the potential customer, as well as the "whereas" and "whens" of all business that is pending. Comparisons with seasonal periods are also possible.

All this information about pending business then allows the manager to calculate the likelihood that the business pending (reservations) will materialise into an actual sale or order before the service is rendered to the customer. The opportunity for better inventory management and price forecasting is the result.

A Typical Example

Let's look at a hypothetical broadcast example as to how a pending business structure can assist in better inventory management.

Station WAAA's management looks at sell-out levels for their prime inventory. They discover that the prime sell-out time slots (5.00-10.00 and 15.00-20.00 Monday-Friday) two to eight weeks into the future are pacing about normal as expected for this time of the year. Fringe inventory (10.00-15.00 on weekdays and weekends) is running a little soft, however. Even though there seems to be a lot of business pending, especially for their prime inventory, management feels comfortable with its decisions on inventory management and pricing for the moment.

Suddenly, orders begin to hit the traffic system, fast and furious. Station management reacts almost immediately to the activity. They raise rates. Several days pass; however, the orders just keep coming. Faster, more furious than before. Some of the station's best inventory sells out just like that, for weeks two, three, and four weeks in the future.

Management is perplexed. What's happening here? Rates are increased again, but the orders just keep coming. Future weeks five, six, seven and eight are now virtually sold out for prime inventory, and weeks two, three and four in the future are all but gone. Now because of poor pending business management, most of management's time is being consumed with "bumps," "preemptables" and other non-productive man-

agement issues related to "oversell" and poor inventory management.

But it gets worse. There is still active demand in the market. The station misses the opportunity to record "actual" demand versus "observed" demand. The game goes on, but this station can't play. Management can only wonder how much business was lost due to poor pending business management.

Finding The Missing Ingredient

It need not be this way at all. New systems and procedures exist today which allow the broadcast manager to measure the effect pending business will have on inventory, and to react far enough in advance so as to modify prices in order to increase yields. These days with the economic pressures in broadcast what they are, it is imperative to know not only how much business is pending, but also to know:

- what dates in the future are being proposed or "reserved."
- the number of ads from these future dates being proposed or "reserved"
- who the customers are "reserving" inventory in the future and at what rate.

This "when, where, who" information allows for probabilities to be made with respect to how much of the pending business should be considered as closed business. For instance, in periods of normal demand, three classifications named "likely", "possible" and "unlikely" could be used, with each classification assigned a probability factor. This factor represents the "chances or likelihood" that the pending business will materialise into an actual order. The table below illustrates this point:

Account Classification Factor

A. Likely	.70
B. Possible	.30
C. Unlikely	.10

Calculating The Missing Ingredient

All that is needed is for management to classify each piece of pending business, and then apply the appropriate factor. The result will be an approximation as to the number of commercial units that need to be reserved at that price for this particular customer.

These commercial units are then taken from existing inventory levels as pending business activity takes place. Now adjustments in price forecasting will result much quicker and faster than before, with revenues and yields increasing as the result of proper pending business management.

Going back to the above broadcast example, had management been able to ascertain when and how much of the pending business would likely be materialising into actual orders, then price adjustments would have been made much quicker. Much better yields would have been the result; with the chances for "oversell" reduced significantly as well.

Affect On Pricing

There is a fast and easy way to monitor pending business, so as to determine how much, if any, the amount of pending business will effect your future pricing levels

before the orders hit your traffic system.

First decide the future weekly time frame(s) that typically represent the largest amounts of pending business, and which potentially represent the largest effects on your pricing. For most broadcast stations, the next four to eight weeks usually account for both of the instances outlined above. Again, it is your decision. Some stations develop pending business reports for just the next week, as well as weeks two through four, and weeks five plus and beyond. Our example will focus on the steps involved in calculating the effect of your pending business on pricing for the next week as a time frame.

Now, gather your pending business reports, business opportunity forms, and all other data systems you are presently using to track future sales activity. Once that information has been collected, then just sort those out by the time frames you have chosen. In our example here, we are concerned with those business opportunities that will begin next week.

Next, estimate the number of commercial announcements that would accompany this business if the order was placed, as well as what time segments this customer is likely to book. This can be estimated fairly easily by looking at the type of sales proposal(s) made, or just estimating how many rating points the avail represents, and your reasonable share of those total points.

Unfortunately, we know only too well that some of this business will not be closed by the station. Consequently, an estimate or probability factor is needed to more accurately establish the true number of ads that will be sold from the business that is pending. As mentioned previously, one just needs to establish classification types on pending business which denote the likelihood that this business will materialize into an actual order. The different classifications are then assigned to each business opportunity so as to arrive at a more accurate estimate with respect to the number of commercial units that actually will be sold.

The recommendation is to have three different classifications, each with its own probability index assigned to it. Once classifications are assigned to each pending business account, then an estimate of the number of ads that should be considered as sold is now possible. Now one just calculates all the ads for the appropriate time segments. These numbers should then be considered with actual inventory sold-out levels so as to make better price decisions for any new avail request for that week.

Let's say that your traffic report for the morning programme inventory next weeks says 75% sold out. However, your pending business analysis reveals that an additional 50 morning programme units should be considered as booked; if that represents another 25% of your prime inventory, then

all price quotes for any avails that week should reflect a condition of near oversell, as opposed to one of just 75% sold out.

The consequence of good pending business management is superior inventory management via better decisions on price forecasting.

Oversell, Preemptability and Revenue Displacement

Proper pending business management will reduce, and in some cases completely eliminate the occurrence of "oversell." The specific areas where oversell penalises an organisation are:

- High yield spill. This is the difference in the price between the low yield and high yield customer. If we sell at US\$100, but are due to oversell, we cannot accommodate other advertisers at US\$200, we just experienced "high yield spill."
- Customer goodwill. Oversell situations reduce the credibility of the organisation, and detract from the overall marketing image of the company. Difficulty in resale of these customers usually is the result.
- Operational disruption. Oversell situations create internal organisational problems and are time intensive in nature. Productivity and efficiency drops rapidly during times of oversell.

It is estimated that oversell costs the broadcast industry over US\$500 million per year.

The Reasons For Oversell

There are several reasons why oversell occurs in broadcast. Some of the reasons are:

- no real pending business system or concepts in place
- poor information, making for an improper forecast
- little or no research
- inadequate management incentives. It looks "better" if you oversell, as opposed to explaining why inventory went unsold.

The issue of broadcast preemptability was developed as a tactic to counteract oversell, and to reduce spoilage (unsold inventory).

Why is there a need to preempt all or part of an advertiser's schedule? Because the seller was unsure as to whether the discount given to the customer should be given in the first place. The seller did not have enough information or did not know how to arrive at such a price for that customer.

Revenue displacement happens when lower rated business is accepted at the expense of higher rated, less price sensitive business. Displacement occurs during periods of oversell. Obviously, revenue is lost when a station no longer can accept business or clear a customer schedule, because the station accepted too much business too soon at too low of a price.



SHANE FOX is Chief Operating Officer for American company Maxagrid, specialising in revenue and yield management systems for the media industry. Fox is principal and co-founder of Maxagrid Incorporated (1983) and Maxagrid International (1989), and is also principal and majority stockholder of Maxagrid Broadcasting Corporation, which owns and operates broadcast facilities in the US. Fox can be reached at tel: (+1) 214.241 2110, fax: (+1) 214.241 2174.

Changes At BBC Radio 1 FM Leave Their Mark On Dance

UNITED KINGDOM

by Dom Phillips

Be it dance or rock, a playlisting on the UK's national pop radio station **BBC Radio 1 FM** is and always has been essential for any record to chart. But recent changes at the station mirror the flux British radio currently finds itself in, and may even change that.

Falling audience figures, increased competition from Richard Branson's EHR/AOR **Virgin 1215 AM** and local independents, plus an outdated presentation style, led to drastic shake-ups in the autumn from new controller Matthew Bannister.

The station is now committed to more speech and issue-based programming and less music, and has brought in alterative comedians to present shows. Many believe this is an attempt to separate the station completely from similar-format commercial stations, bringing it closer to the traditional, more educational role of the BBC and thus safeguard its future.

The changes haven't left the dance move untouched. **Mark Goodier**, presenter of the popular "Evening Session" which combined indie music with dance, has been moved, via the Breakfast show, to early afternoons, with music journalist **Steve Lamacq** and partner **Jo Wiley** taking over with a musical menu that is dominated by guitar music and a college radio presentation style.

Going on air in October, Lamacq promised "a lot of hip hop, but what you don't do is play something too left field and put people off." This philosophy obviously doesn't extend to obscure grunge acts.

One FM's golden boy, **Pete Tong**, did get an extra hour on his Friday night show, the "Essential Selection," essential listening for the whole of the dance industry and clubbers nationwide. Tong, who combines the job with running **London Records** dance branch FFRR and deejaying around the country, can make or break a dance record. He has also started a Saturday night mixed show which is proving very popular, mixing, as

Tong says, "music from DJs around the world with me flying in stuff on top of it."

The highly successful London dance station **Kiss FM**—which boasts over a million listeners—is itself heavily involved in the **International Dance Awards**, voted for by readers from dance and related magazines like *Mixmag*, *Select*, *DJ Echoes* and *Blues & Soul*.

Artists performing on the night include **Dina Caroll**, **The Shamen**, **M-People**, **CeCe Peniston** and **Soul II Soul**, and heavy media coverage on TV, radio and national press is already assured. All proceeds go via the "Dance Aid Trust" to the **John Grooms** charity. The event will take place January 19 at the Labatt's Apollo in London.

Dance music, the International Dance Awards committee feel, is now big enough for such a prestigious ceremony. The Henley Centre recently recorded that £12.8 billion (app. US\$ 22.4 billion) was spent on clubbing in the UK annually.

New Grooves

LEFTFIELD & LYDON

Open Up - Logic

PRODUCER: Leftfield

It's surprising to hear what **Johnny Rotten** can do to a '90s dance track, and impressive too. His classic voice works a thread of hysteria through a basically pumped track from Leftfield. A dark piece, well worth checking. Tel: (+49) 69.8200.080; fax: (+49) 69.816.072.

SWAINS

Unfulfilled Desire/Shining Star - KK

PRODUCER: Swains, E'n P, others
A collection of four songs highlighted by a warm, textural journey through the atmosphere with *Eternal Dreams*, the forward flying jam of *Unfulfilled Desire*, and the funked up *Funkamental Mix* of *Shining Star*. Contact at tel: (+32) 3.253.1480; fax: (+32) 3.253.1496.

UNDERGROUND GIRLS feat. CHAVEZ RAVINE

Out Of My Life - Dollars 'N Fun

PRODUCER: Sister Bliss
A house track with a catchy melody and a bright atmosphere. Sister Bliss pulls off a smooth production balancing house ele-

ments with light percussion, jazzy horn and piano and a fine arrangement of expressive vocals.

THE FORMULA

Spiritual Vibe/Melodic Dance/Tracer - KMS/Network

PRODUCER: Jay Denham

A mixed gem from the underground. *Melodic Dance* and *Tracer (Vibe Night mix)* are soul-flavoured techno jams. *Spiritual Vibe* travels through phases, some more ethereal, others more bass-driven, all summing up to a hypnotic voyage. Tel: (+44) 21.766.7311.

HEX

So Long - Stealth

PRODUCER: L. Foort, A. Hernandez
The New York house vibe travels through Rotterdam and ends up with transatlantic appeal. Check the *Vocal Mix* for programming potential. The deep urban feel of the *US Intr. Mix* and the layered Euro sound of the *Club Mix* provide a distinct choice for dance show programmers.

VARIOUS ARTISTS

Eightball Records Compilation Volume 2 - Eightball

PRODUCER: various

A '93 recap plus two new tracks of Eightball's legendary circle of underground jazz, house and soul talent. Highlighted by **Jazz Not Jazz**, **Miss Joji Cardwell**, **Jazzy Grooves**, **Robert Aaron** featuring **Edwidge** and **Jorio** featuring **Matt Wood**. Tel: (+44) 81.675.0293.

ROBIN S.

What I Do Best - Champion

PRODUCER: not listed

The club mix represents a sound which has now become widely accepted, far beyond the clubs, and it translates easily to radio. The original mix is a slow, warm and soulful track demonstrating the singer's versatility. Two nice mixes which are basically two different songs. Tel: (+44) 81.961.5202; fax: (+44) 81.965.3948.

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam

Short Grooves

● Laurent Garnier, whose new FNAC blue vinyl double 12-inch *Planet House* is on a 4,000 copy limited run, is fresh off a tour of Europe and can be heard spinning at MIDEM. On January 30 in Cannes, FNAC will host a dance party where **Scoofle**, **Scan X** and **DJ Deep** will also perform.

● Detroit label **KMS** gets a boost into the UK via **Network Records**. The newly revived dance indie was founded by DJ/artist/producer **Kevin Saunderson** (*Inner City*, *Reese Project*). Two new releases to definitely check: *Kreem's Now Is The Time* and *The Formula's Mind Storm*.

● Tesko, the mix of techno and disco made popular in England by DJs **TWA** and other, has an appeal which has seemingly spread to the south of the European continent. Italian label **Expanded** has high hopes for their new release *Tesco Lovers* from **Toys & Dolls**. Production is courtesy of **Ricky Persi**, **Do. Rizzatti** and **DJ Ricci**.

● **Fantazia**, organisers of some of the largest raves in the UK, has started up an in-house record label. **Fantazia Music Company** has released two compilation CDs thus far, *Fantazia: The First Taste* and *Fantazia: Twice As Nice*, featuring **Rat Pack**, **St. Ives** and **Orca** among other rave-minded acts.

● January 19, 1994 is a busy day in international dance. Both the **DMC International** conference in London and the **Billboard** dance summit in San Francisco begin on that date.

Compiled by Maria Jimenez

Underworld Mixes Indie With House For Commercial Success

"I'm not bullshitting, there is a big buzz on this one," says dance act **Underworld's** press officer. And perhaps for the first time in recorded history, a press officer is not exaggerating.

Part of the proof is that it's the first time Underworld's record label, the London dance independent **Junior Boys Own**, has ever even used a press officer; the fact that DJs, radio and informed dance fans are clamouring about Underworld has mostly to do with the listening press.

The band have hot wired the steely shards of trance and techno currently dominating dancefloors Europe-wide with lyrics that trawl the underbelly of London and bluesy guitar licks. It's an inspired sound that has a commercial potential far beyond the club-selling 12-inch single.

And with a part improvised, part computerised, highly energised live set that lasts 95 minutes and an accomplished debut album, *Dub No Bass With My Head On Man* due out January 24, Underworld are more than ready.

They are also perhaps the first band proper to fuse "indie", or alternative, rock with house music. Bands like the **Happy**

Mondays played with the sounds and the remixes, but they were always rock 'n rollers at heart. Underworld's heart is beside their sounds, in their computers.

They also echo the increasing dominance of live dance music. Underworld are regulars at **Megadog**, an all-night monthly London session that combines DJs with live, multi-media performance from bands like **Fluke** and **Orbital** and that last year successfully took its "Midi Circus" tour around the country. Described as "a club for people who don't like clubbing," Megadog has successfully taken dance to a non-club, student /rock crowd for the first time.

Underworld have credibility with their new dance audience, an audience that has big rock promoters such as **MCP** very interested, but unlike other Megadog acts, equal credibility with the traditional club crowd too. "The burgeoning techno scene is pretty faceless," says **Junior Boys Own** MD **Steve Hall**. "The people making a lot of noise are people willing to put their faces on the line. Underworld do that. It's accessible."

DP

SINGLES

BRYAN ADAMS, ROD STEWART, STING*All For Love* - A&M R/EHR

PRODUCER: C. Thomas/B. Adams/D. Nicholas
Adams is always there when there's a film about history's great swashbucklers. For this power ballad he's accompanied by two champion knights, but we all know the "real" three musketeers were a foursome. Who'll join them? Robert Plant? Says Radio 102/Haugesund (Norway) head of music Egil Houeland, "At first it sounded a bit messy to me, but after a few plays it sounded very big and very well-constructed. Sting's part is remarkably good. It is bound to be one of the dominating tracks on European radio this winter."

ARNO*Les Filles Du Bord De Mer* - Delabel A/ACE/EHR

PRODUCER: Glenn Rosenstein

Since Belgium has a new queen (Paola) the repertoire of Salvatore Adamo—a long-time admirer—is hip again. This cover by the waltzing "idiot savant" is a tribute in a busker's fashion.

BAD BOYS INC*Walking On Air* - A&M EHR/ACE

PRODUCER: Ian Levine

They call themselves bad and they dress like boys in the hood. Yet, walking on air they beat a close harmony path to a school-girl's heart.

THE BEAUTIFUL BABIES*Drown* - EMI A

PRODUCER: Martin Rushent

These full-grown lads play the alternative music of the days when they were still babies—new wave. They even got one of the erstwhile main sound determiners, Martin Rushent, in the producer's seat.

THE BLACK SORROWS*Stir It Up* - Columbia EHR/ACE

PRODUCER: Joe Camilleri

Can you imagine "Van the Man" singing this Bob Marley classic? Joe Camillieri remains very close to both his idols. If you want his own songs too, check out the current compilation CD.

LUCA CARBONI*Farfallina* - RCA EHR

PRODUCER: Mauro Malavasi

Typical Italian songwriting is combined with a modern rhythm track. As a bonus you get a cover of Extreme's *More Than Words* ("È Natale Tutti I Giorni"), a duet with Jovanotti.

CONCRETE BLONDE*Heal It Up* - IRS R/A

PRODUCER: Concrete Blonde/Sean Freehill

Slowly building into a crescendo, not unlike the Simple Minds in their golden years, Johnette Napolitano tells a tormented tale of lost souls in need of healing. Wait for the cinematic bridge.

THE CREEPS*Lovemagic* - WEA R/A/EHR

PRODUCER: The Creeps

The Hammond monsters are on the loose again. Sweden's grooviest rockers are back on the scene with a song which reeks of the blood, sweat and tears they've put in it.

STEPHAN EICHER*Rivière* - Barclay ACE/EHR/R

PRODUCER: S. Eicher/D. Blanc-Francard
You thought "soft but sharp" is a contradiction in terminis? Well, Sonny Landreth's mean slide guitar cuts right through this melancholic song from the brilliant *Carcassonne* album.

ERIK*Got To Be Real* - PWL D/EHR

PRODUCER: Ford/Waterman

A girl called Erik, that's cheating! It's the second time around for this pop/dance ditty from the mid '80s. With three mixes to chose from, hit potential is greatly enhanced.

MELISSA ETHERIDGE*Come To My Window* - Island R/EHR

PRODUCER: Hugh Padgham/Melissa Etheridge
Melissa goes mellow, but her massive voice remains a major danger for crystal glasses. In short, the same things happen when you programme Rod Stewart.

DOLLY PARTON & JAMES INGRAM*The Day I Fall In Love* - Columbia ACE

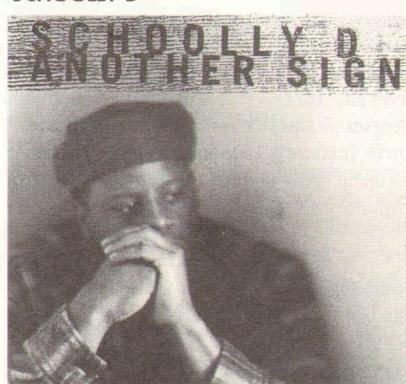
PRODUCER: David Foster

For candy-coated duets country and soul singers are the best possible combination. This duo, brought together for the "Beethoven's 2nd" soundtrack, couldn't have been chosen better.

CHRIS REA*Espresso Logic* - East West ACE/EHR

PRODUCER: Chris Rea

Rea's "coffee brown" voice fares well on a softly marching beat. Taste a cup or two of his own premium blend espresso like Radio Pilatus 104.9/Lucern (Switzerland) head of music Philippe Unterschütz. "With his huge popularity the man is a core artist over here. Let's hope he keeps momentum after his previous, excellent single *Julia*, my personal favourite track off his current album."

SCHOOLY D*Another Sign* - Ruff House D/A/EHR

PRODUCER: Schooly D/Mike Tyler

Rapper Mr. D slows down the tempo quite a bit, almost shifting to reverse. An omnipresent hard rock solo guitar is the hook of this song.

THE THE*Disinfected EP* - Epic A/EHR

PRODUCER: Matt Johnson/Bruce Lampcov

For the soundtrack to the Tim Pope-directed "From Dusk 'Til Dawn" film about the band, Mad Matt revisits some of his best songs on this EP. Especially *That Was The Day* is worth the re-run.

ALBUMS

ROSIE FLORES*Once More With Feeling* - Hightone C/ACE

PRODUCER: Greg Leisz/Dusty Wakeman

Get in the saddle with Flores who spurs her mainly self-written songs into a nicely galloping rhythm. If you like the "hillbilly deluxe" country variant as represented by Dwight Yoakam, then this is the female version. Not tunnel-visioned, she makes welcome sidesteps into R&B territory with the Bonnie Raitt-like *Real Man* and Tex Mex with *It's Over*. Of course, she strictly obeys all unwritten rules of country music. Through *Girl Haggard*, she expresses her undiminished worship for a hero of the genre—Merle Haggard. In this age of duets, *Love And Danger* her tearjerking tête à tête with Joe Ely—co-written by "scorchin'" Jason Ringenberg—is one of really top quality.

JAZZY JEFF & THE FRESH PRINCE*Code Red - Jive* D/EHR

PRODUCER: P. Rock/T. & M. Riley/Mr. Lee/W. Smith/Hula & Fingers/X. Hargrove/J. Townes/V. Cook/D. Austin

When a record challenges the listeners to join in, a radio hit is born. Like Snoop Doggy Dogg these two rappers know how to shake dancefloors and the airwaves alike. Over the last weeks nobody could resist shouting along with their rhymes. Regardless of age group, everybody knew the magic words: "Boom! Shake shake shake the room, tick tick tick boom!" With the tracks' *Twinkle Twinkle (I'm Not A Star)* and *Scream* they've got two more crowd participants ready for all of you out there. Until their releases on single, you can kill the time with the current single *I'm Looking For The One (To Be With Me)*, not unlike Roger's *I Want To Be Your Man*.

JOMANDA*Nubia Soul* - Big Beat/Atlantic D/EHR

PRODUCER: Band Of Gypsies/K. Kornegay/B.

Love/E. Miller/N. Cotto/StoneBridge/D. Hall New jill swing combos are popping up all over the place. Don't panic; it's more than high leather boots and sexy decolletés, there's some good music too. With a very varied repertoire this trio has a distinct identity. With the easily hummable song *I Like It*, daytime radio gets something they can really work on. The double back flips they make on the vocal trapeze are all the more reason for an immediate add. If not, the Robin S-moulded track *Never* sounds like a good alternative.

MANA*Donde Jugarán Los Niños* - WEA EHR

PRODUCER: Fher, Alex & José Quintana

Apart from their mother tongue and an occasional "Aztec flute," don't expect any localness from these Mexican lads. They sound more like the Police with Sting singing. The music is grounded on reggae rhythms and lots of "ee—yeah—ohs." *De Pies A Cabeza* and *Oye Mi Amor* will fit in nicely in this era of re-appreciation for the pop reggae variant. Don't wait until mañana, play it today, and see them at Midem on January 29.

RICHARD MARX*Paid Vacation* - Capitol R/ACE/EHR

PRODUCER: Richard Marx

It's the "Unplugged" era, and the FM rocker

returns accordingly with the acoustic single *Now And Forever*—a ballad with Spanish guitar and strings. That doesn't mean that he doesn't put on his rocking boots anymore. *Goodbye Hollywood* is a solid ad for Marshall amplifiers and *Soul Motion* is built on the dry beat off Alannah Myles' *Black Velvet*. Most inventive is the intro of *The Way She Loves Me*, featuring Beach Boys-moulded harmony vocals and a guitar as on Rickie Lee Jones' *Chuck E.'s In Love*.

SENS UNIK*Les Portes Du Temps* - Unik/Polydor D/A

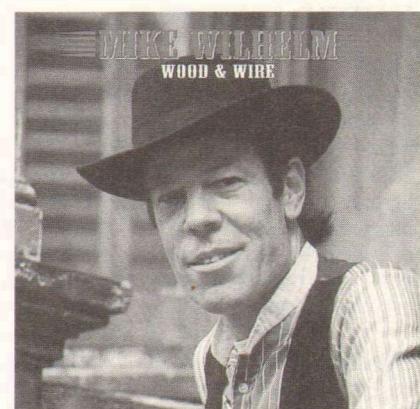
PRODUCER: Just One

After having proved its potential at home first, this Swiss bilingual rap posse has been picked up by Polydor Germany Progressive. It's pretty much like Die Fantastischen Vier rapping in French with a little bit in Spanish. Connections with other French-language hip hoppers like David Dexter D and Soon E MC are less easily made, which makes them rather unique. Politically correct as they are, *La Horde Des Faux* is an urgent message on a stomping beat about the hypocrites and intriguants which surround us everyday.

JON STEVENS*Are U Satisfied* - Columbia R/A/EHR

PRODUCER: Jon Stevens/Stuart Fraser

The Noiseworks frontman on a solo escapade is fully in tune with the musical tide—which is moving forward by taking a few steps back in time. With this CD he positions himself halfway between Living Colour and Lenny Kravitz. He knows accessing rock's rich archives is sometimes vital to create something new. With a good sense of retro, the riff from Led Zeppelin's *Moby Dick* is seamlessly incorporated in *Going Down*. He even has the nerve to borrow the intro of *I'm The Walrus* by the Beatles for use on *Love Makes No Sense*. Better a clever thief than a bad composer.

MIKE WILHELM*Wood & Wire* - New Rose R/ACE

PRODUCER: Mike Wilhelm/Robert Bobgeller

The title is another word for "Unplugged." The former Flamin' Groovies guitarist (52) is a very convincing lonesome hobo playing the country blues, mainly instrumentals. Standing at the crossroads, he plays the best version of Mance Lipscomb's *Charlie James* since our "postmodern neo-traditionalist" Peter Case. His monotone humming vocals contrast nicely with his sparkling finger picking on the 12-string acoustic guitar. Attention to aspirant guitar heroes: "don't try this at home, because you'll break all your fingers!" Don't say we didn't warn you, Mike Wilhelm has arrived.

Marketing The Music

Rebecka Törnqvist Marks The Return Of The Crooners

SWEDEN

by Robbert Tilli

Whatever happened to crooners? Smooth-voiced singers backed by heaps of strings seem to have disappeared with the old heroes of the silver screen. Fortunately "Ol' blue eyes" **Frank Sinatra** has returned from retirement with his *Duets* album. Of the new generation, country singer **k.d. lang** proves time after time that she knows best how to combine "torch and twang." By singing the well-known jazz standards, Dutch **Laura Fygi** has also blown new life into the precious genre. Sweden's **Rebecca Törnqvist** is the latest news on the more or less abandoned romantic scene.

Since the summer local radio has turned up the volume en masse for la Törnqvist, who sings her own material with a slight

progressive touch à la **Rickie Lee Jones**. According to EMI Sweden head of promo **Marie Dimberg** all media have supported the newcomer warmly. "She's not completely new; many people knew her from her past with various jazz bands. Although she's not a singles artist, she has got a lot of airplay. Her debut album *A Night Like This* made it big without featuring a hit single. A new talent who writes her own stuff in a 'difficult' genre; that's not very common, and that's



exactly the way the media saw her. Having appeared on many major TV shows has clearly paid off. With 60.000 copies sold so far we're well over gold."

Versatility is Törnqvist's greatest asset. The new single *Mary Mary* and *Madrid* are the best evidence of her crooning talent. *Molly Says* is more poppy and should be an obvious candidate for a pan-European release on single. *Easy Come, Easy Go* would go as easily, because of its salsa beat

reminiscent of **Santana's** *Evil Ways*. Another interesting manoeuvre into other musical directions is *Do You Mind*, a R&B duet with **Claes Jansson** with the powerful impact only known from the **Bonnie Raitt/Delbert McClinton** alliance.

- Signed to and published by **EMI Sweden**.
- New album: *A Night Like This* released on October 6. In Sweden it peaked at number 4.
- New single: *Mary Mary* released on November 3 in Scandinavia and in mid January in Germany.
- Recorded at **EMI Studios**/Stockholm.
- Producer: **Pål Svenn/Alar Suurna/Rebecka Törnqvist**.
- Concerts: A Swedish tour will take place from late January to late March.

Sergio Dalma Adds Sheffield Steel To Spanish Music

SPAIN

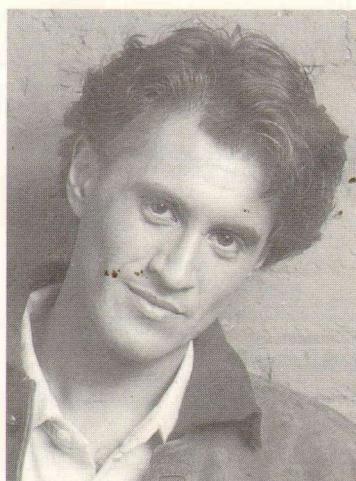
by Robbert Tilli

The more south one goes, the more emotion flows into the music. We're all familiar with the trademark Italian sentiments, but don't underestimate the Spaniards on passion. **Sergio Dalma** a.k.a. **José Capdevila** can teach you a lesson or two about love and tenderness.

Gone is the designer stubble he sported when he represented Spain at the Eurovision Song Contest in 1991 with the song *Bailar Pegados*, but the gravelly voice has remained. His vocal chords seem to be made out of the same solid Sheffield steel as Joe Cocker's. He likes to see himself as a white soul singer. The bulk of the set on his new album *Solo Para Ti* ("Only For You") are ballads, like the title track and current single enhanced with pounding drums to underscore the hearts beating with

passion. The upcoming second single *La Mujer De Mi Vida* ("The Woman Of My Life"), sultry like **Roxy Music's** *Avalon*, is translated for the French version of the album along with two brand new songs.

Adaptations for the international market are what **Horus** international department manager **Frank Andrade** has on offer. "For the GSA countries we have done the same, with two German translations included. We're in the lucky position that **Koch International** boss **Franz Koch** is Dalma's biggest fan, which greatly



improves our chances. The company also has an option for the UK which will end after **Midem**. English versions will be made available if needed."

The album has a rather Italian flavour to it, but at presstime no partner has been found there yet. Continues Andrade, "The thing is, it's very similar to what the Italians already have. We see it as a great challenge to conquer that market too. Two tracks on the album—*Que Chica (Che Donna)* and *Volvere (Io Vorei)* are covers of **Salvatore Cutugno** songs, and if we succeed in

securing a deal, Dalma can sing them in the original Italian versions."

ACE is the recommended format for this music, although *Chicas Veneno* on a solid **Motown** beat should be an easy add on **EHR**. Rockers will enjoy the quote out of **Deep Purple's** *Smoke On The Water* on the "Que Chica" track.

- Signed to and published by: **Horus**.
- Management: **Distar/Madrid**.
- New album (and single): *Solo Para Ti* released on November 22. It is at number 7 in Spain.
- Recorded at **K.S. Estudios**/Barcelona
- Producer: **Julio Seijas/Luis Escolar/Josep Mas "Kitflus"**.
- Marketing: A 22-day nationwide campaign on **TVE 1** in December.
- Concert tour: In May he'll embark on a three-month tour through all Spanish speaking countries.

Sony Music France Relaunches New Jil Caplan Album

FRANCE

by Robbert Tilli

How to prolong the career of a popular artist? It's the old cliché of "it's easier to reach the top than to stay there." Combined sales of her first two albums brought French chanteuse **Jil Caplan** close to the 400.000 copies mark, but sales of her third album *Avant Qu'il Ne Soit Trop Tard* have been disappointing. Despite a matured artist and a masterpiece of an album, copies were not going over the counter, and, before the alarm bells start ringing at **Sony Music France**, appropriate measures are being taken..

Sony Music France product manager **Daniel Levy**, a former programmer for influential video station **M6**, points to the singles on the album as one of the danger areas. "The first one, *La Frontière* was too radical a change from the Jil as the general public knew her. The song was slow and

the video had obscure Buddhist references which a lot of people simply don't dig. Radio played the tune, but didn't give it a real swing.

"On the other hand the second single *La Grande Malle (I)* [the album also contains Parts II and III] is more up-tempo and has a nice rockabilly touch to it. Radio seems to like this one. Programmers tend to get a bit fed up with the overdose of ballads they get. I think that's what made a band like the **Spin Doctors** big in the first place. It sort of shook everybody up a bit."

Another part of the

"saving operation" of Caplan is the repackaging of the October-released album, ready for a blistering relaunch by the end of January. An enlarged version of the picture on the back of the CD jewel box will be switched to the front. Explains Levy, "It's a close-up shot of her, whereas the old, smaller picture was not instantly recognisable for most consumers. In a way, it means a return to the old friendly image, but we don't feel we've compromised dramatically. We didn't touch the quality of the music."

To cut a long story short, the album is

undoubtedly her pièce de résistance—rawer and more direct. Producer/composer **Jay Alanski** and Caplan have worked out an amalgam of styles, which is highly original. Listen too dramatic songs like *La Nouvelle Ville* and *Je N'tai Dit Assez...* and feel the shivers running down your spine...

- Signed to **Epic**.
- Management: **Serge Rodriguez**/Paris.
- New album: *Avant Qu'il Ne Soit Trop Tard* released on October 28.
- New single: *La Grande Malle (I)* serviced to French radio on December 7.
- Recorded at **Studio De La Madeleine**/Paris.
- Producer/publisher: **Jay Alanski**.
- Promotion: A mini tour of the **Fnc** retail chain and another one along major radio stations in the Provence will further cement the relaunch of the album.
- European releases: The album is out in Switzerland and Belgium too.



Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

BEDLAM CHOIR

Rupert - Gerbil Warfare/J.M.S. (EP) (UK)
PRODUCER: Michael Ahlström

With this way hilarious cover, these Midlands metallists prove that they not only have a great sense of humour, but also know how to play. This EP, which also features some solid originals, definitely has a lot of chart appeal as well. Contact **Roland Hyams** at tel: (+44) 81.677 8466; fax 81.677 5374.

BUSTED FLUSH

Freak! - Cuacha! (CD) (Germany)

PRODUCER: George Reinecke/Pete Hudson
Best known for his work with **Alex Chilton** and **Tav Falco**, this roots rocker proves that he can cut it on his own just as well. This charming alloy of rock 'n' roll, country, R&B and '60s psychedelia works well all the way through because the songs themselves are strong. Another virtue is the basic production which skips all unnecessary trimmings. Finally, the songs aren't overly long, which enhances their impact. Contact **Tobias Roehr** at tel/fax: (+49) 911.244 8820.

THE CANDY DATES'

Candied Orange Peel - Little Circle (CD) (Belgium)
PRODUCER: The Candy Dates

Bittersweet pop with a distinct '60s feel isn't uncommon these days, but more often than not the net result sounds rather stale. Not so this collection of twelve gems, which easily holds its own against everything available nowadays. From the blistering opener *Crazy Cocktails* to the closing ballad, *Calm Down (La Mer Triste)*, it's a continuous delight. Contact tel: (+32) 2.245 6592; fax 2.245 6227.

MANDOKI

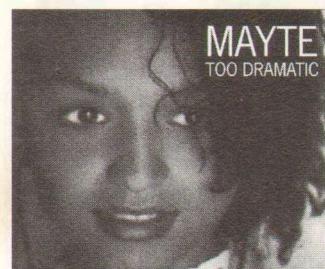
People - Red-Rock (CD) (Germany)

PRODUCER: Leslie Mandoki

Supported by a stellar cast consisting of people like **Ian Anderson**, **Jack Bruce**, **Michael Brecker** and various members of **Blood, Sweat & Tears** among others, this extremely gifted musician, songwriter and producer has not only come up with an album loaded with a batch of strong songs, but he also managed to make the collection sound as a unit, while covering a wide range of styles seemingly effortlessly. Ranging from folk-full

symphonic rock to jazz and funk escapades, there is plenty to enjoy for a wide range of tastes.

Contact **George Kopecsni** at tel: (+49) 89.699 1313; fax 89. 699 0099.

MAYTE

Too Dramatic - FM (Germany)

PRODUCER: Marc Cassandra

With this breezy house track that sports an instantly recognizable chorus and strong hook, this **Prince** backup singer/dancer proves she has ample potential to make it on her own. This lively track has all the qualities to do well on both the dancefloor and the airwaves. Contact **Bianca Storto** at tel: (+49) 69.701 434; fax 69.707 2459.

PENDRAGON

The Window Of Life - Toff (CD) (UK)

PRODUCER: K. Groom/G. Greenaway/N. Barrett

Even though their music is firmly rooted in the heyday of symphonic rock when groups like **Genesis**, **Pink Floyd** and **Yes** were widely regarded as holy institutions, this flagbearer of the British symph scene somehow manages to sound fresh thanks to a lot of good ideas within the genre's limitations. Besides, there is a large and faithful audience waiting. Contact **Nick Barrett** tel/fax: (+44) 628.788 773.

PRETTY BLUE GUN

The Only Girl - Cavell (UK)

PRODUCER: Norman Goodman

This fivesome could easily fill the gap left by the Bangles and Blondie. With this sparkling pure pop record they have managed to capture both a strong song, an imaginative arrangement and a crystal clear production. Contact **Willam Prendergast** at tel: (+44) 71.580 4740; fax 71.323 9295.

festival in Berlin and the audience response has been impressive so far."

**DJ's Delite**

Cetin Yaman, who doubles as programme director and head of music at Nuremberg-based dance outlet **Hit Radio N 1**, was really impressed by the new single *Randy, Never Stop That Feeling* by Berliners **Mark Oh (Lowspirit/ Polydor)**. "It's founded on a breakbeat, but it has a very strong hook, which makes it quite poppy. We made a radio edit in order to omit the hardest part and this way it suits us just fine. We're playing it for over two weeks now, ever since it's official release at the Mayday

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48	Janet Jackson	70
49	Jazzy Jeff & Fresh Prince	62
50	Kate Bush	44
51	Kim Wilde	94
52	Laura Pausini	98
53	Lisa Stansfield	43
54	M-People	40
55	Magnus Uggla	53
56	Mariah Carey	14
57	Mark Knopfler	69
58	Meat Loaf	2
59	Meat Loaf	31
60	Meat Loaf	37
61	Michael Bolton	11
62	Michael Crawford	49
63	Michael Jackson	88
64	Mike Oldfield	48
65	Nelja Ruusua	95
66	Nirvana	71
67	Paul De Leeuw	57
68	Paul McCartney	86
69	Pearl Jam	29
70	Pet Shop Boys	9
71	Peter Maffay	21
72	Phil Collins	3
73	Prince	60
74	Pur	47
75	R.E.M.	78
76	Rebecka Törnqvist	96
77	Rene Froger	67
78	Renzo Arbore E L'Orchestra Italiana	76
79	Roger Whittaker	90
80	Rolf Zuckowski	80
81	Rolling Stones	12
82	Sergio Dalma	59
83	Snoop Doggy Dogg	68
84	Soul Asylum	46
85	Soul II Soul	82
86	Soundtrack - The Bodyguard	35
87	Take That	8
88	The Beatles	17
89	The Beatles	16
90	The Heights	65
91	Tina Turner	61
92	Tom Petty & The Heartbreakers	42
93	Trine Rein	100
94	UB40	20
95	Viceversa	99
96	Wet Wet Wet	41
97	James Last	64

With 1994 well under way, the Hot 100 Singles chart counts 18 new entries and three re-entries. The top 3 remains the same, with only **Ace Of Base's** *The Sign* (**Mega/Metronome**) earning itself a bullet this week. The act's fifth single from the *Happy Nation* album, in its sixth chart week, gains ground in almost all territories where it is charted, most notably the GSA and the Benelux. **Bryan Adams**, **Rod Stewart** and **Sting** do it all for us as *All For One* (**A&M**), the lead single from *The Three Musketeers* soundtrack, enters at 15. The single makes a new entry in all territories listed. Both Adams and Stewart are also featured solo as the latter's unplugged version of **Curtis Mayfield's** *People Get Ready* (**Warner Brothers**) sneaks in at the bottom (100) while Bryan Adam's *Please Forgive Me* (**A&M**) holds at number 2. With *Anything* (**Dance Pool/Sony**) entering at 22, the success of the German act's late producer/songwriter **Torsten Fenslau**, is posthumously continued and it marks the act's third successful single released from the *Serenity* album. Another German signing, American actor/singer **David Hasselhoff** complements the top three highest entries. His single *Wir Zwei Allein* (*Just The Two Of Us*) (**BMG Ariola**)—a duet with singer **Gwen**—enters the singles chart at number 31, charting in all three GSA territories. American act **K7** can claim the biggest chart leap with *Come Baby*

Come (**Tommy Boy/Big Life**) jumping 56 places to number 38. Nearly as good a jump is performed by another American act, the **Peabo Bryson & Regina Belle** love-theme from the *Aladdin* soundtrack, *A Whole New World* (**Columbia**). Going up 44 places to number 27, it echoes the movies success following its box office release across Europe. On the trivial side of things, it is interesting to notice that in the Hot 100 Singles, Dutch singer **Paul De Leeuw**'s *Ik Wil Niet Dat Je Liegt* (number 48) is directly followed on position 49 by the original version of that song: **Laura Pausini's** *La Solitudine*. Looking at the re-entries, the most notable is **Whitney Houston's** *I Will Always Love You*, which saw it's momentum pick up again after the release of the *Bodyguard* on video. The soundtrack is currently climbing the Top 100'Albums (40->35) after 55 weeks. Continuing with the European albums chart, another oldie is rearing its golden head as highest (re-)entry of this week. **Epic's** **Meat Loaf** compilation enters at number 31 giving the weighty singer his third album in the chart, following *Bat Out Of Hell II* and *Bat Out Of Hell*. His single *I'd Do Anything For Love (But I Won't Do That)* is still on top of the Hot 100 in its 12th week as *Bat Out Of Hell*, the title track from his original classic, climbs 16 places to number 26 in its second chart week. **Mark Sperwer**

Breakin' & Entering

THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	12	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A.B.D.K.I.R.E.N.L.N.S.CH.UK	35	24 13	Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A.B.D.K.D.E.CH	69	60 3	I Ain't Goin' Out Like That Cypress Hill - Ruffhouse (BMG/Cypress Funky/T-Ray/MCA/Soul Assassin)	I.R.E.UK
2	9	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A.B.D.K.S.F.D.I.R.E.I.N.L.N.S.CH.UK	36	36 4	Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	B.D.I.R.E.CH.UK	70	29 6	Ain't It Fun Guns N' Roses - Geffen (Copyright Control)	D.K.D.I.R.E.S.CH
3	6	The Sign Ace Of Base - Mega (Megaspng)	A.B.D.K.S.F.D.I.N.L.N.S.CH	37	62 4	What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B.D.K.D.I.R.E.NL.UK	71	67 7	Spaceman 4 Non Blondes - Interscope (Famous/WC)	A.D.I.CH
4	10	U Got 2 Let The Music Capella - Internal Dance (MCA)	A.B.S.F.D.I.R.E.I.N.L.N.S.CH.UK	38	94 2	Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	I.R.E.UK	72	100 3	Walking On Air Bad Boys Inc. - A&M (Kastlekat/WC/Belsize)	UK
5	2	Babe Take That - RCA (EMI)	B.D.K.D.I.R.E.N.L.S.UK	39	43 2	Gone Too Soon Michael Jackson - Epic (Various)	B.D.I.R.E.NL.CH.UK	73	31 4	What's Up D.J. Miko - Dig It (Dig It/Canciones Del Mundo)	S.F.I.E.S
6	4	Mr. Blobby Mr. Blobby - Destiny (Destiny)	I.R.E.UK	40	34 6	Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A.D.S.CH	74	44 14	Moving On Up M-People - deConstruction (BMG/EMI)	A.S.F.D
7	9	Cryin' Aerosmith - Geffen (EMI/MCA)	A.B.D.K.D.N.L.N.S.CH	41	55 12	Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A.D	75	54 4	Big Time Sensuality Björk - One Little Indian (PolyGram/WC)	I.R.E.UK
8	18	Twist And Shout Chaka Demus & Pliers - Mango (EMI)	I.R.E.UK	42	NE	Daughter Pearl Jam - Epic (Sony/PolyGram/CC)	I.R.E.UK	76	NE	Te Informo Sandalo - Ariola (BMG)	E
9	15	Go West Pet Shop Boys - Parlophone (Scorpio)	A.B.D.K.D.E.S.CH	43	25 26	What's Up 4 Non Blondes - Interscope (Famous/WC)	B.D.K.D.I.S.CH	77	78 2	All Apologies/Rape Me Nirvana - Geffen (EMI)	B.I.R.E.UK
10	17	For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B.D.I.R.E.UK	44	28 24	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	D.E.S.CH	78	46 5	Long Train Running The Doobie Brothers - Warner Brothers (Warner Chappell)	I.R.E.UK
11	4	True Love Elton John & Kiki Dee - Rocket (Warner Chappell)	A.B.D.K.D.I.R.E.N.L.CH.UK	45	NE	Your Love Diana Ross - EMI (Midder/Go Glow)	UK	79	77 3	Vart Tog Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S
12	12	Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A.B.D.K.S.F.D.I.R.E.N.L.E.S.CH.UK	46	65 19	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 Pijeters)	D.K.S.F.D	80	NE	Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D
13	21	It's Alright East 17 - London (PolyGram)	DK.I.R.E.UK	47	87 2	Get-A-Way Maxx - Blow Up (Not Listed)	A.D.CH	81	30 11	Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	UK
14	11	Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain:Warner Chappell)	A.B.D.K.S.F.D.I.N.L.S.CH.UK	48	90 2	Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varaogram (Various)	NL	82	52 21	Give It Up Good Men - Fresh Fruit (Rhythm)	I.R.E.UK
15	NE	All For Love Bryan Adams/Rod Stewart/Sting - A&M (Not Listed)	D.K.D.I.N.S.CH	49	61 3	La Solitudine Laura Pausini - CGD (Warner Chappell)	B.NL	83	NE	Down The Drain Stakka Bo - Stockholm (Stockholm/Sony)	A.C.H.UK
16	10	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A.B.D.K.D.I.E.S.CH	50	84 2	Formidable Kerstmis Xavier De Baere - EMI (Mama Linda)	B	84	47 4	Y.M.C.A. '93 Remix Village People - Bell (Scorpio)	I.R.E.UK
17	26	Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.D.I.R.E.N.L.S.CH.UK	51	56 2	Let This Feeling Simone Angel - A&M (Atomic/WC)	S.F.D.S.CH	85	51 12	Relight My Fire Take That feat. Lulu - RCA (EMI)	S.F.D.CH
18	20	I Miss You Haddaway - Coconut (A La Carte)	B.D.K.S.F.D.I.R.E.N.L.CH.UK	52	35 9	Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	A.D.I.CH	86	NE	Tomten E'Full Ronny & Ragge - Alpha (Contemporary)	S
19	32	The Perfect Year Dina Carroll - A&M (Really Useful)	B.J.R.E.UK	53	75 2	Healing Love Cliff Richard - EMI (WC/BMG)	UK	87	NE	I'm The Leader Of The Gang Hulk Hogan with Green Jelly - Arista (MCA)	UK
20	16	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A.B.D.K.D.E.S.CH	54	97 2	Feelin' Alright EYC - MCA (WC/MCA/CC)	I.R.E.UK	88	NE	Mach Die Augen Zu Die Arzte - Metronome (Brause Beat/BMG)	A.D
21	23	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A.D	55	39 5	In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S	89	NE	Sensualité Axelle Red - Virgin (Warner Chappell)	B
22	NE	Anything Culture Beat - Dance Pool (Get Into Magic/WC)	B.D.K.D.N.L.S.CH	56	58 3	Bring Me Your Cup UB40 - DEP International (New Claims/ATV)	D.I.R.E.NL.UK	90	RE	Funk Dat Sagat - frr (SCC/Estrogen/Sam Blak)	I.R.E.NL.UK
23	22	Again Janet Jackson - Virgin (EMI)	S.F.D.I.R.E.S.UK	57	83 10	Play Dead Björk with David Arnold - Island (WC/CC/PolyGram)	DK.NL.S	91	79 3	Anytime And Anywhere Stephan Massimo & The DeliCats - Electrola (Not Listed)	D
24	38	Hero Mariah Carey - Columbia (Sony/WC)	B.D.I.R.E.NL.UK	58	59 6	I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B	92	RE	Hodel Over Vannet Theme From Hodel Over Vannet - Warner Music Norway (Warner Music Norway)	N
25	13	Runaway Train Soul Asylum - Columbia (WC/LFR)	B.D.I.R.E.S.CH.UK	59	45 3	Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	NL	93	NE	I Was Born On Christmas Day Saint Etienne - Heavenly (CC/WC)	UK
26	42	Bat Out Of Hell Meat Loaf - Epic (Carlin)	I.R.E.UK	60	33 10	Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A.D	94	NE	Grease Craig McLachlan - Epic (Gibb Bros/BMG)	UK
27	71	A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connolly)	I.R.E.NL.UK	61	53 3	No Rain Blind Melon - Capitol (EMI)	I.R.E.NL.UK	95	64 21	Life Haddaway - Coconut (A La Carte)	D.K.D.CH
28	15	The River Of Dreams Billy Joel - Columbia (EMI)	A.D.S.CH	62	49 9	Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	NLE	96	89 3	I Wish Gabrielle - Go!Discs (Perfect Songs/Rondor)	UK
29	19	Wild World Mr. Big - Atlantic (Salafra)	A.D.K.D.S.CH	63	74 5	Saturday Night Whigfield - Ginger Music (Not Listed)	E	97	NE	Come On And Do It Pandora - Virgin (N.E.W. Music)	S
30	57	The Power Of Love Frankie Goes To Hollywood - ZTT (Perfect)	B.J.R.E.UK	64	82 2	That's How I'm Livin' Ice-T - Virgin (MCA)	UK	98	99 5	Gaia Vallesia - Mercury (MCA/Vallesia)	NL
31	NE	Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A.D.CH	65	37 9	Trust Me Pandora - Virgin (N.E.W. Music)	DK.S.F.S	99	NE	Bonzai Channel One Thunderball - Bonzai Records (Bonzai)	B
32	27	I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	B.D.K.I.R.E.N.L.S.UK	66	70 4	Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B.NL	100	NE	People Get Ready Rod Stewart - Warner Brothers (Mayfield)	UK
33	40	Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 Pijeters)	B.D.K.D.N.L.S	67	RE	I Will Always Love You Whitney Houston - Arista (Carlin)	I.R.E.UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.			
34	14,15	Got To Get It Culture Beat - Dance Pool (Warner Chappell)	B.D.K.D.I.R.E.I.E.CH.UK	68	NE	Family Affair Shabba Ranks - Polydor (Warner Chappell)	UK	= FAST MOVERS NEW ENTRY RE-ENTRY			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales chart: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Duo/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 30 (Holland); SABA/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seara/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

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TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles
1	1	Mr. Blobby - Mr. Blobby (Destiny)
2	2	Take That - Babe (RCA)
3	3	Chaka Demus & Pliers - Twist And Shout (Island)
4	4	Bee Gees - For Whom The Bell Tolls (Polydor)
5	5	East 17 - It's Alright (London)
6	6	Meat Loaf - I'd Do Anything For Love (Virgin)
7	7	Diana Carroll - The Perfect Year (A&M)
8	8	Meat Loaf - Bat Out Of Hell (Epic)
9	9	Elton John & Kiki Dee - True Love (Phonogram)
10	10	P.Bryson/R.Belle - A Whole New World (Columbia)

TW	LW	Albums
1	1	Meat Loaf - Bat Out Of Hell II (Virgin)
2	2	Diana Ross - One Woman - The Ultimate Collection (EMI)
3	3	Take That - Everything Changes (RCA)
4	4	Bryan Adams - So Far, So Good (A&M)
5	5	Elton John - Duets (Phonogram)
6	6	Dina Carroll - So Close (A&M)
7	7	Michael Bolton - The One Thing (Columbia)
8	8	Phil Collins - Both Sides (Virgin)
9	9	Wet Wet Wet - End Of Part One (Phonogram)
10	10	Mariah Carey - Music Box (Columbia)

SPAIN

TW	LW	Singles
1	1	Whigfield - Saturday Night (Ginger)
2	5	Sandalo - Te Informo (BMG Ariola)
3	4	Melodic MC - Dum Dum Dumb (Virgin)
4	3	Jazzy Jeff/Fresh Prince - Boom! Shake The Room (BMG Ariola)
5	2	2 Unlimited - Maximum Overdrive (Blanco Y Negro)
6	7	Culture Beat - Got To Get It (CBS)
7	12	Robin S - Luv 4 Luv (Ginger)
8	15	Frankie Goes Ta Hollywood - Relax (Warner)
9	6	O.B.K. - Todavia (Blanco Y Negro)
10	11	Stefano Secchi feat. Taleesa - A Brighter Day (Ginger)

TW	LW	Albums
1	1	Coro Monjes Monasterio De Silos - Cantos Gregorianos (EMI)
2	3	Gloria Estefan - Mi Tierra (Sony)
3	4	Frank Sinatra - Duets (Hispavox)
4	5	The Beatles - 1962-1966 (EMI)
5	6	The Beatles - 1967-1970 (EMI)
6	7	Elton John - Duets (PolyGram)
7	8	Sergio Dalma - Solo Para Ti (Horus)
8	11	UB40 - Promises And Lies (Virgin)
9	10	Guns N' Roses - The Spaghetti Incident? (BMG)
10	12	Phil Collins - Both Sides (WEA)

DENMARK

TW	LW	Singles
1	3	Bryan Adams/Rod Stewart/Sting - All For Love (PolyGram)
2	1	Ace Of Base - The Sign (Mega)
3	2	Bryan Adams - Please Forgive Me (PolyGram)
4	4	Various - Jungleyret (Sony)
5	5	Meat Loaf - I'd Do Anything For Love (Virgin)
6	6	G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
7	10	Mr. Big - Wild World (Warner)
8	7	Aerosmith - Cryin' (BMG Ariola)
9	9	Twenty 4 Seven - Is It Love (Scandinavian)
10	14	Sound Of Seduction - Make Me Feel Like Dancin' (Pladecam)

TW	LW	Albums
1	1	Bryan Adams - So Far, So Good (PolyGram)
2	2	Domingo,Ross,Carreras - Christmas In Vienna (Sony)
3	5	Ace Of Base - Happy Nation U.S. Version (Mega)
4	3	Various - Ah Abel! (Sony)
5	6	Phil Collins - Both Sides (Warner)
6	7	Guns N' Roses - The Spaghetti Incident? (BMG Ariola)
7	4	Shu-Bi-Du - Shu-Bi-40 (Elap)
8	9	Lis SØrensen - Under Stjernene Et Sted (EMI-Medley)
9	10	Kim Wilde - Singles Collection 1981-1993 (BMG Ariola)
10	8	Manrad & Rislund - Absolut Mundvand 2 (EMI-Medley)

SWITZERLAND

TW	LW	Singles
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)
2	2	Bryan Adams - Please Forgive Me (PolyGram)
3	3	Capella - U Got 2 Let The Music (Phonag)
4	4	Pet Shop Boys - Go West (EMI)
5	7	Ace Of Base - The Sign (PolyGram)
6	6	Aerosmith - Cryin' (BMG)
7	5	Freddie Mercury - Living On My Own (EMI)
8	8	Billy Joel - The River Of Dreams (Sony)
9	14	Jazzy Jeff/Fresh Prince - Boom! Shake The Room (BMG)
10	9	Mr. Big - Wild World (Warner)

TW	LW	Albums
1	1	Bryan Adams - So Far, So Good (PolyGram)
2	4	Meat Loaf - Bat Out Of Hell II (Virgin)
3	3	Elton John - Duets (PolyGram)
4	5	Phil Shop Boys - Very (EMI)
5	2	Phil Collins - Both Sides (Warner)
6	7	Die Toten Hosen - Reich & Sexy (Best Of) (Virgin)
7	NE	Domingo,Ross,Carreras - Christmas In Vienna (Sony)
8	6	Guns N' Roses - The Spaghetti Incident? (BMG)
9	12	Haddaway - The Album (BMG)
10	8	4 Non Blondes - Bigger,Better,Faster,More! (Warner)

GERMANY

TW	LW	Singles
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)
2	2	Ace Of Base - The Sign (Metronome)
3	4	Bryan Adams - Please Forgive Me (Polydor)
4	3	Pet Shop Boys - Go West (EMI)
5	5	Capella - U Got 2 Let The Music (Zyx)
6	6	Die Prinzen - Alles Nur Geklaut (Hansa)
7	8	Aerosmith - Cryin' (MCA)
8	15	Culture Beat - Anything (Sony)
9	20	Twenty 4 Seven - Slave To The Music (Zyx)
10	9	David Hasselhoff/Gwen - Wir Zwei Allein (BMG Ariola)

TW	LW	Albums
1	1	Phil Collins - Both Sides (WEA)
2	2	Bryan Adams - So Far, So Good (Polydor)
3	3	Meat Loaf - Bat Out Of Hell II (Virgin)
4	4	Die Prinzen - Alles Nur Geklaut (Hansa)
5	5	Peter Maffay - Tabaluga Und Lilli (BMG Ariola)
6	9	Ace Of Base - Happy Nation (Metronome)
7	10	Die Ärzte - Beste In Menschengestalt (Metronome)
8	6	Pet Shop Boys - Very (EMI)
9	49	Meat Loaf - The Very Best Of... (Sony)
10	7	Guns N' Roses - The Spaghetti Incident? (MCA)

BELGIUM

TW	LW	Singles
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)
2	3	Bryan Adams - Please Forgive Me (PolyGram)
3	2	Xavier De Baere - Formidabele Kerstmis (EMI)
4	4	Roch Voisine - I'll Always Be There (BMG)
5	5	Capella - U Got 2 Let The Music (Red Bullet)
6	7	Elton John & Kiki Dee - True Love (PolyGram)
7	10	Axelle Red - Sensualité (Virgin)
8	16	Aerosmith - Cryin' (BMG)
9	15	Thunderball - Bonzai Chonnel One (News)
10	17	G.O. Culture - Na Na Na (AMC)

TW	LW	Albums
1	1	Bryan Adams - So Far, So Good (Polydor)
2	2	Domingo,Ross,Carreras - Christmas In Vienna (Sony)
3	3	Rolling Stones - Jump Back - Best Of '71-'93 (Virgin)
4	8	Fredericks,Goldman & Jones - Rouge (Sony)
5	4	Guns N' Roses - The Spaghetti Incident? (BMG)
6	9	Dana Winner - Regenbogen (Assekrem)
7	5	Roch Voisine - I'll Always Be There (BMG)
8	6	Adamo - Come Toujours (EMI)
9	7	Helmut Lotti - Memories (BMG)
10	10	Meat Loaf - Bat Out Of Hell II (Virgin)

IRELAND

TW	LW	Singles
1	1	Take That - Babe (RCA)
2	4	East 17 - It's Alright (London)
3	2	U2 - Stay/I've Got.. feat. Sinatra/Bono (Island)
4	NE	Pearl Jam - Daughter (Sony)
5	8	Dina Carroll - The Perfect Year (PolyGram)
6	3	Meat Loaf - I'd Do Anything For Love (Virgin)
7	6	Bryan Adams - Please Forgive Me (Polydor)
8	10	Bee Gees - For Whom The Bell Tolls (Polydor)
9	7	Elton John & Kiki Dee - True Love (Phonogram)
10	12	Chaka Demus & Pliers - Twist And Shout (Island)

HOLLAND

TW	LW	Singles
1	3	Paul De Leeuw - Ik Wil Niet Dat Je Liegt (Sony)
2	2	Laura Pausini - La Soliditude (Warner)
3	1	André van Duin - Pizza Lied (CNR)
4	5	Bryan Adams - Please Forgive Me (Polydor)
5	7	Brothers On The 4th Floor - Never Alone (CNR/Indisc)
6	4	Meat Loaf - I'd Do Anything Far Love (Warner)
7	6	Valentia - Gaia (Phonogram)
8	8	Twenty 4 Seven - Is It Love (Indisc)
9	18	Snoopy Doggy Doggy - What's My Name? (Warner)
10	12	Capella - U Got 2 Let The Music (Red Bullet)

TW	LW	Albums
1	1	Bryan Adams - So Far, So Good (Polydor)
2	4	Paul De Leeuw - Plugged (Sony)
3	2	Rene Froger - The Power Of Passion (Dino)
4	15	Domingo,Ross,Carreras - Christmas In Vienna (Sony)
5	8	Laura Pausini - Laura Pausini (Warner)
6	6	Phil Collins - Both Sides (Warner)
7	5	Meat Loaf - Bat Out Of Hell II (Virgin)
8	3	Kinderen Voor Kinderen - Volume 14 (Sony)
9	19	Björk - Debut (BMG)
10	7	Guns N' Roses - The Spaghetti Incident? (BMG Ariola)

NORWAY

TW	LW	Singles
1	1	Bryan Adams - Please Forgive Me (PolyGram)
2		

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED		
1	1	Bryan Adams	So Far, So Good - A&M ▲3	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	(35)	40	55	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲7	B.DK.D.IRE.NLUK	(69)	99	Mark Knopfler	Screenplaying - Vertigo	NLE	
2	4	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	(36)	31	9	Bette Midler	Experience The Divine - Atlantic	IRE.UK	(70)	77	Janet Jackson	janet. - Virgin	NLS.UK	
3	2	Phil Collins	Both Sides - Virgin/WEA	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	(37)	34	8	Meat Loaf	Bat Out Of Hell - Epic ▲	D.IRE.NLUK	(71)	92	14	Nirvana	In Utero - Geffen	A.DK.IRE.E.UK
4	5	Elton John	Duets - Rocket	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	(38)	47	24	Björk	Debut - Mother/One Little Indian	B.DK.IRE.NLS.UK	(72)	70	2	Depeche Mode	Songs Of Faith & Devotion Live - Mute	B.D.IRE.NLUK
5	3	Guns N' Roses	The Spaghetti Incident? - Geffen	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	(39)	36	25	Gloria Estefan	Mi Tierra - Epic	NLE	(73)	72	9	D.J. BoBo	Dance With Me - Fresh	SFD.CH
6	14	Domingo, Ross, Carreras	Christmas In Vienna - Sony Classical	A.B.DK.D.NL.N.E.S.CH	(40)	48	11	M-People	Elegant Slumming - deConstruction	D.IRE.UK	(74)	58	8	Foster & Allen	By Request - Telstar	IRE.UK
7	6	Frank Sinatra	Duets - Capitol	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK	(41)	39	6	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	IRE.UK	(75)	41	7	INXS	Full Moon, Dirty Hearts - Mercury	A.D.CH.UK
8	8	Take That	Everything Changes - RCA	A.DK.SFD.IRE.NLUK	(42)	24	7	Tom Petty & The Heartbreakers	Greatest Hits - MCA	D.IRE.NL.N.S.CH.UK	(76)	78	2	Renzo Arbore E L'Orchestra Italiana	Napoli. Due Punti. E A Capo - Fonit Cetra	I
9	7	Pet Shop Boys	Very - Parlophone	A.DK.SFD.NL.E.S.CH.UK	(43)	20	6	Lisa Stansfield	So Natural - Arista	A.D.NLCH.UK	(77)	84	10	Brunner & Brunner	Darum Lieb' Ich Dich - Koch	A.D
10	19	Diana Ross	One Woman - The Ultimate Collection - EMI	B.IRE.NLUK	(44)	30	7	Kate Bush	The Red Shoes - EMI	DK.SFD.IRE.NLUK	(78)	79	63	R.E.M.	Automatic For The People - Warner Brothers ▲	IRE.NL.UK
11	11	Michael Bolton	The One Thing - Columbia	DK.D.IRE.P.E.S.CH.UK	(45)	43	14	Haddaway	The Album - Coconut	A.SFD.NLCH	(79)	66	10	Crowded House	Together Alone - Capital	D.NL.UK
12	17	Rolling Stones	Jump Back - Best Of '71-'93 - Virgin	A.B.D.IRE.NL.N.E.S.CH.UK	(46)	45	21	Soul Asylum	Grave Dancers Union - Columbia	A.SFD.NLP.CH.UK	(80)	38	3	Rolf Zuckowski	Dezemberträume - Polydor	D
13	9	Die Prinzen	Alles Nur Geklaut - Hansa	A.D.CH	(47)	44	18	Pur	Seiltänzertraum - Intercord	D	(81)	73	6	Doris Day	The Hit Singles Collection - Telstar	UK
14	10	Mariah Carey	Music Box - Columbia	DK.D.IRE.NL.N.E.S.UK	(48)	37	14	Mike Oldfield	Elements - The Best Of - Virgin	DK.D.E	(82)	50	5	Soul II Soul	Volume 4 - The Classic Singles - Virgin	UK
15	33	Aerosmith	Get A Grip - Geffen	A.B.DK.SFD.NL.P.E.S.CH	(49)	46	3	Michael Crawford	A Touch Of Music In The Night - Telstar	UK	(83)	49	4	Die Fantastischen Vier	Die 4. Dimension - Columbia	D
16	12	The Beatles	1962-1966 - Apple	A.B.DK.SFD.IRE.NL.E.S.CH.UK	(50)	51	59	Bon Jovi	Keep The Faith - Jambco ▲3	A.D.NLCH	(84)	100	2	Christy Moore	King Puck - Warner Brothers	IRE
17	16	The Beatles	1967-1970 - Apple	A.B.DK.SFD.IRE.NL.E.S.CH.UK	(51)	NE	Bill Tarmey	A Gift Of Love - Arista	UK	(85)	NE	David Hasselhoff	You Are Everything - Ariola	D		
18	22	Die Ärzte	Die Beste In Menschengestalt - Metronome	A.D.CH	(52)	59	6	David Bowie	The Singles Collection - EMI	D.IRE.UK	(86)	65	6	Paul McCartney	Paul Is Live - Parlophone	A.D.E
19	15	Billy Joel	The River Of Dreams - Columbia	A.DK.D.IRE.NL.E.CH.UK	(53)	74	8	Magnus Uggla	Alla Får Päsar - Columbia	S	(87)	95	30	Herbert Grönemeyer	Chaos - Electrola	D
20	18	UB40	Promises And Lies - DEP International	D.IRE.NL.P.E.CH.UK	(54)	NE	Christer Sjögren	Andliga Sanger Vol. 2 - NMG	S	(88)	86	4	Michael Jackson	Dangerous - Epic ▲5	D.NL	
21	29	Peter Maffay	Tabaluga Und Lilli - East West	D.CH	(55)	69	2	Bee Gees	Size Isn't Everything - Polydor	DK.UK	(89)	91	25	Culture Beat	Serenity - Dance Pool	SFD
22	35	Dina Carroll	So Close - A&M	IRE.UK	(56)	85	24	U2	Zooropa - Island	DK.IRE.NL.E.UK	(90)	93	2	Roger Whittaker	Geschenk Des Himmels - Echo	D
23	63	Enigma	The Cross Of Changes - Virgin	A.B.DK.D.NL.N.E.S.CH	(57)	RE	Paul De Leeuw	Plugged - Varagram	NL	(91)	RE	Cliff Richard	Cliff Richard - The Album - EMI	UK		
24	42	Ace Of Base	Happy Nation - Mega ▲2	D.NL	(58)	RE	Eric Clapton	Unplugged - Reprise ▲	DK.D.NL.UK	(92)	NE	Celtas Cortos	Tranquilo Majete - DRO	E		
25	53	Ace Of Base	Happy Nation U.S. Version - Mega	A.B.DK.SFS.CH	(59)	87	3	Sergio Dalma	Solo Para Ti - Horus	E	(93)	RE	East 17	Walthamstow - London	UK	
26	13	4 Non Blondes	Bigger, Better, Faster, More! - Interscope	A.DK.D.NL.P.E.CH	(60)	60	14	Prince	The Hits Vol. 2 - Paisley Park	A.IRE.E.UK	(94)	56	14	Kim Wilde	The Singles Collection 1981-1993 - MCA	DK.SF.NL
27	27	Die Toten Hosen	Reich & Sexy (Best Of) - Virgin	A.D.CH	(61)	82	28	Tina Turner	What's Love Got To Do With It - Parlophone	NLE.UK	(95)	RE	Neljä Ruusua	Pop-Uuskonto - EMI	SF	
28	21	Eros Ramazzotti	Tutte Storie - DDD ▲2	B.DK.D.NL.P.E.S.CH	(62)	62	4	Jazzy Jeff & Fresh Prince	Cade Red - Jive	NLE.UK	(96)	RE	Rebecka Tömqvist	A Night Like This - EMI	S	
29	25	Pearl Jam	Vs. - Epic	A.DK.D.IRE.NL.P.E.S.CH.UK	(63)	81	6	Die Flippers	Sehnsucht Nach Irgendwo - Ariola	D	(97)	RE	2 Unlimited	No Limits - Byte	D.NL	
30	23	Frankie Goes To Hollywood	Bang!...The Greatest Hits - ZTT	A.B.SFD.IRE.NL.CH.UK	(64)	52	4	James Last	James Last Plays Andrew Lloyd Webber - Polydor	UK	(98)	RE	Laura Pausini	Laura Pausini - CGD	NL	
31	RE	Meat Loaf	The Very Best Of... - Virgin	D.CH	(65)	54	5	The Heights	The Heights - Capitol	D.CH	(99)	RE	Viceversa	Un Amigo De Verdad - Max Music	E	
32	32	Coro Monjes Monasterio De Silos	Cantos Gregorianos - EMI	E	(66)	90	5	Hank Marvin	Heartbeat - PolyGram TV	UK	(100)	NE	Trine Rein	Finders, Keepers - EMI	N	
33	26	Freddie Mercury	Remixes - Parlophone	A.B.D.I.CH	(67)	RE	Rene Froger	The Power Of Passion - Dino	NL							
34	28	Chris Rea	Espresso Logic - East West	A.SFD.CH.UK	(68)	71	3	Snoop Doggy Dogg	Doggystyle - Death Row	D.NLS.UK						

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

RE = FAST MOVERS

NEW ENTRY
RE-ENTRY

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR

Markus Steinkuhl - DJ/Producer

Power Play:

Bryan Adams- Please
Chris Rea- Julia
L.Vandross- Heaven Knows
Tommie Jenkins- Who's That
AD J.M. Montgomery- I Swear
M-People- Don't Look

A List:

AD Billy McLean- It Keeps Rainin'
Frankie/Hollywood- The Power.
Phil Collins- Everyday
Squeeze- Loving You Tonight
Stephan Massimo- Anytime And

B List:

AD Ace Of Base- The Sign
Curt Smith- Words
E.W.&F.- Spend The Night
Gipsy Kings- Escucha Me
Heights- How Do You
PM Sampson- I Got My
Rainhard Fendrich- Brüder

ANTENNE NIEDERSACHSEN/Hannover P

ACE

Anja Schmidt - Head Of Music

A List:

AD John/Dee- True Love
Maxim Rod- Bigger Than
Ronnie Laws- Handy Man
UB40- Bring Me Your Cup

B List:

AD Billy Joel- All About Soul
Phil Collins- Everyday
Texas- You Owe It All
UB40- Bring Me Your Cup

RADIO FFH/Frankfurt P

EHR

Andreas Karczewski - Head Of Music

B List:

AD Cinematic- Unser Lied

Heart- Will You Be There

River Boys- The Reaper

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

AD Billy Joel- All About Soul
Adams/Stewart/Sting- All For Love
Phil Collins- Everyday

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Aerosmith- Amazing
Frankie/Hollywood- The Power.
Texas- You Owe It All
Tom Petty- Mary Jane's
Vei In My Dreams
Village People- YMCA

DELTA RADIO/Gel G

Rock

Sabine Neu - Prog Dir

Uwe Arkuszewski - Head Of Music

A List:

AD Billy Joel- All About Soul
Adams/Stewart/Sting- All For Love
Coalmine's Beat- Land Of Green
Frank Zappa- Bobby Brown

B List:

AD Melissa Etheridge- Come To
Non Art Art- Unreal Reality
Phil Collins- Everyday
Stephan Massimo- Anytime And Anywhere
Texas- You Owe It All

AL Land

ENERGY/Berlin G

EHR

Holger Richter - Music Dir

RADIO SALÜ/Saarbrücken G

EHR

B List:
AD Billy Joel- All About Soul
Cappella- U Got 2 Let The Music
Christians- The Perfect Moment
Heart- Will You Be There
Robin S What Do Best
Tina Turner- Disco
Urban Cookie Collective- Feels

A List:
AD Paul McCartney- Biker Like
AL Robin S
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Phil Collins- Everyday
AL Art Garfunkel

B List:
AD Culture Beat- Anything
Def Leppard- Action
Erik- Got To Get Real
Eternal- Save Our Love
ZZ Top- Pincushion

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P

EHR

Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:
AD Adams/Stewart/Sting- All For Love

Dream- Things Can Only

B List:
AD Mathias Hofmann - Music DirA List:
AD Janet Jackson- Again

Robert Plant- If I Were A Carpenter

B List:
AD Brown/Houston- Something

DJ Bobo- Take Control

Fun Factory- Groove Me

Mr. Blobby- Mr. Blobby

Prince It'd Joe- Happy

Snoopy Doggy Dogg- What's

Stakka Bo- Down The Drain

Tony Toni Toné- Anniversary

A List:
AD OK RADIO/Hamburg G

EHR

Oliver Weisberg - Head Of Music

B List:
AD 2Pac- I Get Around

Billy Joel- All About Soul

BingoBoys- 10 More Minutes

Culture Beat- Anything

Ice-T- That's How I'm Livin'

LoveStation- Best Of My Love

Martha Wash- Got The Feeling

Michael Jackson- Gone Too Soon

Shabba Ranks- Family Affair

Wet Wet Wet- Shed A Tear

RADIO GONG/2000/Munich S

EHR

Andy Wenzel - Head Of Prog

Power Play:

AD Janet Jackson- Again

AD Loft- Hold On

Love 4 Sale- Do You Feel

B List:
AD Kim Wilde- In My Life

Salt-N-Pepa- Shoop

U2- Stay [Faraway So Close]

METRO RADIO GROUP/Newcastle P

EHR

Liz Elliott - Music Organiser

A List:
AD Brown/Houston- Something

Johnny Gill- A Cute Sweet

Mariah Carey- Without You

Phil Collins- Everyday

B List:
AD Def Leppard- Action

Toni Braxton- Breathe Again

EY-C- Feeling

A List:
AD Alison Limerick- Time Of Our Lives

Billy McLean- Here I Stand

Brown/Houston- Something

Culture Beat- Anything

Daryl Hall- Stop Loving Me

EYC- Feeling

Eternal- Save Our Love

Joe Roberts- Lover

K7- Come Baby Come

Richard Marx- Now And Forever

Robert Plant- If I Were A Carpenter

Toni Braxton- Shipbuilding

Tori Amos- Cornflake Girl

Wet Wet Wet- Cold Gold Heart

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G

Dance

Paul Chandler - Group Prog Dir

Steve Power - Head Of Music

A List:
AD Ce Peniston- I'm In The Mood

Enigma- Return To Innocence

Ice-T- That's How I'm Livin'

Jody Worley- Your Love

River Boys- The Reaper

Shara Nelson- 1 Goodbye In 10

AL Connie Williams

B List:
AD Adams/Stewart/Sting- All For Love

Christians- The Perfect Moment

Jody Worley- Your Love

River Boys- The Reaper

UB40- Bring Me Your Cup

B List:
AD Paul Robinson - Prog DirA List:
AD Billy McLean- Here I Stand

Adams/Stewart/Sting- All For Love

Ignorants- Phat Girls

Def Leppard- Action

Inspiral Carpets- Saturn 5

Phil Collins- Everyday

ZZ Top- Pincushion

B List:
AD Culture Beat- Anything

Cyndi Lauper- Who Let

Domino- Cello Jam

Eternal- Save Our Love

Eugenics- Blue Above The rooftops

Guns N' Roses- Since I Don't Have You

Ice-T- That's how I'm Livin'

Joe- I'm In Love

Joe Roberts- Lover

MC Lyte- Ruffneck

Meat Loaf- Everything Louder

Oasis- Columbia

Richard Marx- Now And Forever

Satellite- Intelligence

Tag Team- Whoomp!

Toni Braxton- Breathe Again

Wet Wet Wet- Cold Gold Heart

CAPITAL FM/London P

EHR

Richard Park - Prog Contr

A List:
AD Richard Marx- Now And Forever

Tina Turner- Disco

UB40- Bring Me Your Cup

B List:
AD Brigitte Barthel - Prog Dir

AD Faith/Daltrey- Stuck
Brown/Houston- Something
Erik- Go To Get Real
Eternal- Save Our Love
ZZ Top- Pincushion

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P

EHR

Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:
AD Alison Limerick- Time Of Our Lives

Billy McLean- Here I Stand

Brown/Houston- Something

Culture Beat- Anything

Daryl Hall- Stop Loving Me

Def Leppard- Action

Enigma- Return To Innocence

Eternal- Save Our Love

Horse- Celebrate

Joe Roberts- Lover

Kate Campbell- Back To The

One Dove- Why Don't You

Rod Stewart- People

Shabba Ranks- Family Affair

Soul Asylum- Block Gold

Toni Braxton- Shipbuilding

Tori Amos- Cornflake Girl

U2- Stay [Faraway So Close]

B List:
AD Alison Limerick- Time Of Our Lives

Billy McLean- Here I Stand

Brown/Houston- Something

Culture Beat- Anything

Daryl Hall- Stop Loving Me

EYC- Feeling

Eternal- Save Our Love

Joe Roberts- Lover

K7- Come Baby Come

Richard Marx- Now And Forever

Robert Plant- If I Were A Carpenter

Toni Braxton- Breathe Again

Tori Amos- Cornflake Girl

Wet Wet Wet- Cold Gold Heart

B List:
AD Faith/Daltrey- Stuck

Brown/Houston- Something

Erik- Go To Get Real

Eternal- Save Our Love

ZZ Top- Pincushion

A List:
AD 4 Non Blondes- Spaceman

A-Ha- Angel In The Snow

Alain Souchon- Foule

David Hollyday- Pain And Pride

Egma- Never Gonna Lose Your Love

Kate Bush- Rubberband Girl

Richard Marx- Now And Forever

Richard Marx- Without You

Richard Marx- Everyday

Tasmin Archer- Deep Dark

Trent FM/Nottingham G

EHR

Len Groat - Head Of Programmes

A List:
AD Alison Limerick- Time Of Our Lives

Billy McLean- Here I Stand

Brown/Houston- Something

Culture Beat- Anything

Daryl Hall- Stop Loving Me

EYC- Feeling

Eternal- Save Our Love

Horse- Celebrate

Joe Roberts- Lover

K7- Come Baby Come

Richard Marx- Now And Forever

Robert Plant- If I Were A Carpenter

Toni Braxton- Breathe Again

Tori Amos- Cornflake Girl

Wet Wet Wet- Cold Gold Heart

B List:
AD 4 Non Blondes- Spaceman

A-Ha- Angel In The Snow

Alain Souchon- Foule

David Hollyday- Pain And Pride

Egma- Never Gonna Lose Your Love

Kate Bush- Rubberband Girl

Richard Marx- Now And Forever

Richard Marx- Without You

Richard Marx- Everyday

Tasmin Archer- Deep Dark

Trent FM/Nottingham G

EHR

Len Groat - Head Of Programmes

A List:
AD Faith/Daltrey- Stuck

Brown/Houston- Something

Erik- Go To Get Real

Eternal- Save Our Love

Horse- Celebrate

Joe Roberts

Station Reports

M-People: Don't Look	RADIO SYDKYSTEN/Copenhagen S	B List:	GREECE	Lisa Stansfield: Little Bit	Gebroeders Grimm: Pooler	RADIO CLUB 91/Naples P	RETE 105 NETWORK/Milan P
Richard Marx: Now And Forever	ACE	AD Anne Linnet: Hinondens	ANTENNA 97.1 FM STEREO/Athens P	Phil Collins: Everyday	Positive K: I Got	EHR	EHR
Right Said Fred: Hands Up	Peter Hald - Prog Dir/DJ	Big Fat Snake: Plastic Man	EHR	U2: Stay (Faraway So Close)	Twee Pinten: Wa'n Lekker	Franco Mory Russo - Prog Dir	Angelo De Robertis - Head Of Prog
Salt-N-Pepa: Shoop	Kaj Jensen - Head Of Music	Guns N' Roses: Since I Don't Have You	Elias Xinopoulos - Prog Dir	Ultra Naté: Show Me Love	VOF/Deurzalkers: Moeder Het	A List:	A List:
RADIO VIBORG/Viborg G	A List:	Jennifer Brown: Heaven Come	A List:	Vader Abraham: Greetje Jij	Vader Abraham: Greetje Jij	AD Adams/Stewart/Sting: All For Love	AD Alison Limerick: Time Of Our Lives
EHR	AD Anne Linnet: Hinondens	k.d. lang: Just Keep Me	AD Ace Of Base: Don't Turn	Kay Kent: On Your Side	Michael Jackson: Gone Too Soon	ARETHA FRANKLIN: A Deeper Love	Chaka Demus & Pliers: Twist And Shout
Poul Foged - Head Of Music:	Big Easy: Wheels	Linda Ronstadt: Heartbeats	Bee Gees: For Whom The Bell	k.d. lang: Just Keep Me	Prince: Controversy	John/Dee: True Love	Enigma: Return To Innocence
A List:	Adams/Stewart/Sting: All For Love	Moonjam: Vi Lever	Chaya: Hot Shot Lover	Michael Jackson: Gone Too Soon	Richard Marx: Now And Forever	Jovanotti: Penso Positivo	Leffield/Lydon: Open
AD Big Easy: Wheels	Jennifer Brown: Heaven Come	Nikolay Steen: Tainted Love	Christians: The Perfect Moment	Power Play:	Power Play:	RTL 102.5 - HIT RADIO/Bergamo P	EHR
Lis Sørensen: Braendt	Vocal Crew: Waiting	Richard Marx: Now And Forever	Daryl Hall: Stop Loving Me	AD Adams/Stewart/Sting: All For Love	National Music	Grant Benson: Head Of Music	Carlo Delar - Head Of Music
Moonjam: Vi Lever	AD Prince: Nothing Compares 2 U	Souvenirs: Han Tog Et	Diana Ross: Your Love	AD Chaka Demus & Pliers: Twist And Shout	AL Eros Ramazzotti	Luca Viscardi: Head Of Music	A List:
Souvenirs: Han Tog Et	Souvenirs: Han Tog Et	Spirits: The Sound	Dina Carroll: The Perfect Year	Enigma: Return To Innocence	Francesco De Gregori	AL Aladino: Brothers	FR Connection: Listen Up
Spirits: The Sound	Spirits: The Sound	Vocal Crew: Waiting	Eternal: Save Our Love	Incognito: Givin' It Up	Francesco Baccini	FR Connection: Listen Up	Sinatra/Vandross: The Lady Is
Vocal Crew: Waiting	Way Back When: Sweet Affair	Frankie/Hollywood: The Power..	Frankie/Hollywood: The Power..	Jan Sleeman: G.M.	Ivano Fossati	Lucio Dalla: Henna	Lucio Dalla: Henna
B List:	THE VOICE NORDJYLLAND/Aalborg S	Laura Pausini: La Solitudine	Laura Pausini: La Solitudine	HET STATION/Hilversum P	Riccardo Cocciante	Moletta: Confusion	Moletta: Confusion
AD Gianni Nannini: Tira Tira	EHR	Shabba Ranks: Family Affair	Shabba Ranks: Family Affair	Jan Sleeman: G.M.	Roberto Vecchioni	Raf: Stai Con Me	Raf: Stai Con Me
Zembla Hamilton: Om Vi Aldrig	Dennis Kronborg - Prog Dir	Snoop Doggy Dogg: What's	Pearl Jam: Daughther	Power Play:	Ruby Faichetti	Richard Marx: Now And Forever	Sylvia Coleman: Alright
THE VOICE/Copenhagen G	Power Play:	Take That: Babe	NOS AVONDSPITS/Hilversum P	AD Adams/Stewart/Sting: All For Love	Studio:	Transex: It's Gonna Be	Transex: It's Gonna Be
EHR	AD B.B. Nation: Easy Woman	JEONIMO GROOVY/Marousi, Athens G	EHR	AD Daryl Hall: Stop Loving Me	RADIO KISS KISS NETWORK/Naples P	STEREORAI/Rome P	EHR
Lars Kjær - Prog Dir	Dina Carroll: The Perfect Year	EHR/Dance/Rock	Tom Blomberg - DJ/Producer	Enigma: Return To Innocence	ACE/Dance	Gianni Simioli - Prog Dir	Elio Molinari - Head Of Dept.
Kristian Petersen: Music & Prog Co-ord	Guns N' Roses: Since I Don't Have You	Dimitis Kontoridis - Head Of Music	Frits Spits - DJ/Producer	Incognito: Givin' It Up	Stefano Carboni - Head Of Music	A List:	Edeole Bellisaria - Prog Dir
A List:	Melodie MC: I Wanna Dance	Saren Sundahl - Head Of Music	Power Play:	Jan Sleeman: G.M.	Maurizio Francisci - Head Of Music	AD Almamegretta: Sudd	Power Play:
AD Basic Element: Move Me	ZZ Top: Pincushion	A List:	AD Astaire: I'd Do Anything	AD Buffalo Tom: Torch Singer	Rozaline: I Love Music	FPI Project: Disco This Way	Hash: Twilight Ball
Adams/Stewart/Sting: All For Love	AD DJ Bobo: Somebody Dance	AD DJ Bobo: Somebody Dance	Bee Gees: For Whom The Bell	Dina Carroll: The Perfect Year	Tori Amos: Cornflake Girl	Renzo Arbore: Pigliati	Hazel: Push To Close
Michael Jackson: Gone Too Soon	Gabrielle: I Wish	Gabrielle: I Wish	Carol Albert: Talking To	Positive K: I Got	Curiosity: Gimme The Sunshine	Gigi Marzill: Prog Dir	Liquid Lips: Push
RADIO AMAGER - CITY/Copenhagen S	Richard Marx: Now And Forever	Richard Marx: Now And Forever	Dekko: I Wouldn't Want	Shabba Ranks: Family Affair	Gabrielle: I Wish	A List:	Onyx: Phot ('N All Dat)
EHR	B List:	East 17: It's Alright	East 17: It's Alright	SKY RADIO/Busselton P	Jazzy Jeff: I'm Looking	AD Jackson Browne: Take This Rain	Teenage Fondue: Radio
Susan Duelund - Head Of Music	AD Adams/Stewart/Sting: All For Love	Forgetter: Your Love	Forgetter: Your Love	ACE	M-People: Don't Look	Lisa Stansfield: Little Bit	ZZ Top: Pincushion
A List:	Color Me Badd: Choose	Frankie/Hollywood: The Power..	Frankie/Hollywood: The Power..	Peter Teekamp - Prog Dir	N.K.O.T.B.: Dirty Dawg	Marie Bianco: Our Love	Blur: Chemical World
AD Adams/Stewart/Sting: All For Love	Creeps: Lovemagic	Future City: Let Your	Future City: Let Your	B List:	Phil Shop Boys: I Wouldn't Normally	Bryson/Belle: A Whole New World	Dylans: Grudge
Enigma: Return To Innocence	Eternal: Save Our Love	M-People: Don't Look	M-People: Don't Look	AD Phil Collins: Everyday	Plexiskin: Phonic Melodic	Phil Collins: Everyday	John/Henley: Shoebox Ground
RADIO MOJN/Aabenraa & Sanderborg S	Guns N' Roses: Since I Don't Have You	Meat Loaf: Eat Out Of Hell	Meat Loaf: Eat Out Of Hell	Take That: Babe	Snoop Doggy Dogg: What's	Pino Daniele: Sona Ma'	Ice Cube: Really Doe
ACE	Jennifer Brown: Heaven Come	Mr. Blobby: Mr. Blobby	Mr. Blobby: Mr. Blobby	AD Dina Carroll: The Perfect Year	FRANCESCO COCCIANTE: La Nostra	Riccardo Cocciante: La Nostra	Radiohead
Christian Beckman - Head Of Music	Mariah Carey: Now That I Know	Randy Travis: Wind In The	Randy Travis: Wind In The	AD Adams/Stewart/Sting: All For Love	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
A List:	Richard Marx: Now And Forever	Take That: Babe	Take That: Babe	AD Bea Gees: For Whom The Bell	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
AD Anne Linnet: Hinondens	SWV: You're Always	Take That: All I Want	Take That: All I Want	Coldcut: Autumn Leaves	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
MLTR: Sleeping Child	Tears For Fears: Goodnight Song	AD Brown/Houston: Something	AD Yannis Methenitis - Prog Dir	Crowded House: Nails In	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Moonjam: Vi Lever	ZZ Top: Pincushion	Chaka Demus & Pliers: Twist And Shout	A List:	Go West: We Close Our Eyes	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Phil Collins: Everyday	AD Nikolay Steen: I'll Do It	Enigma: Return To Innocence	AD Pet Shop Boys: I Miss You	Guns N' Roses: Since I Don't Have You	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
B List:	Pearl Jam: Daughter	Eros Ramazzotti: Favola	AD Pet Shop Boys: I Miss You	Heart: Will You Be There	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
AD David Bowie: Buddah Of Suburbia	HILLEROD LOKALRADIO/Hillerød B	Juha Kalkkuri - Head Of Music	INXS: Please (You Got That...)	INXS: Please (You Got That...)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Haddaway: I Miss You	EHR	A List:	Laure Pausini: La Solitudine	INXS: Please (You Got That...)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Jeremy Jordan: Try My	Nicolai Milling - Head Of Music	AD Pet Shop Boys: I Miss You	FRANCESCO COCCIANTE: La Nostra	INXS: Please (You Got That...)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Richard Marx: Now And Forever	A List:	AD Pet Shop Boys: I Wouldn't Normally	FRANCESCO COCCIANTE: La Nostra	INXS: Please (You Got That...)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra
Souvenirs: Han Tog Et	AD U2: Stay (Faraway So Close)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	INXS: Please (You Got That...)	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra	FRANCESCO COCCIANTE: La Nostra

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EXAMPLE:

THIS DAY IN MUSIC for January 8, 1994
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1993—The U.S. Postal Service issues a postage stamp in the likeness of a 1950s-era Elvis Presley.

1992—Steve Clark of Def Leppard is found dead at his London home. The coroner rules Clark died of a lethal combination of drugs and alcohol.

1987—No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.

1979—The Canadian government names Rush "Official Ambassadors of Music."

1974—Kiss is signed to its first recording contract.

1947—David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance."

1935—Elvis Presley is born in Tupelo, Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

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ITALIA NETWORK: LOS CUARENTA/
Udine G
Dance
Giovanni Ceconi - Prog Dir
A List:
AD Algebraic: T.J.X.4.
Deadly Sins: Come Down
Messiah: Thunderdom
Shift: Remember The

PRIMARADIO/Naples B
ACE
Giuseppe Borrone - Prog Dir
Lino Artico - Music Dir
A List:
AD Ace Of Base: The Sign
Phil Collins: Everyday
AL Guns N' Roses

A List:
AD Björk/Arnold: Play Dead
Adams/Stewart/Sting: All For Love
Contenders: Folkets Hus
East 17: It's Alright
Richard Marx: Now And Forever
Robin S: What I Do Best

A List:
AD Aerosmith: Amazing
Boy George: Everything I Own
Ce Ce Peniston: I'm In The Mood
Color Me Badd: Choose
Def Leppard: Miss You In A
Hoddyway: I Miss You
Heart: Will You Be There
Nick Heyward: Kite
Phil Collins: Everyday
Richard Marx: Now And Forever
Rod Stewart: Having A

Human Factor: L'Ete Indian
L'Vandross: Love Is On
Mai Tai: I Want U
Melodie MC: I Wanna Dance
Messiah: Thunderdom
Snoop Doggy Dogg: What's
Stylz/JIZ: Party All Nite
Twenty 4 Seven: Is It Love

B List:
AD Bajm: To Sama Chwila
Brian May: Lost Horizon
Closterkeller: Violette
Human Polski
Ira Deszcz
Krishna Bros: Tu I Tam
Lisa Stansfield: Little Bit
Madonna: Bye Bye Baby
Phil Collins: Everyday
Prince: Controversy
Stelka Bo: Down The Drain
Take That: Babe
Wilki: Ballada Emanuel

RADIO MAXIMUM/Peru G
ACE/EHR
Alexey Glazatov - Music Dir
Power Play:
Mariah Carey: Hero

M-80/Madrid G
ACE/EHR
José Ramón Pardo - Prog Dir/HOM
Power Play:
Toni Braxton: Another Sad

A List:
AD Sinatra/Bono: I've Got You
Aute/Rodriguez: Unicornio
Rolling Stones: Brown Sugar

B List:

AD Beatles: All You
Christians: The Perfect Moment
Eric Clapton: Stone Free
I.D. Lang: Just Keep Me
Vanonni/Mulligan: Ho Capito
Pentangle: Travelling Solo
Saylor/Sultz: Gospel Party

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Giovanni Ceconi - Prog Dir
B List:
AD 883: Natale Note Remix
Areflio Franklin: A Deeper Love
Adams/Stewart/Sting: All For Love
Jovanotti: Perso Positivo
N.K.O.T.B.: Dirty Dawg
Pearl Jam: Daughter
Tony E Volumi: Hodi
Tori Amos: Cornflake Girl

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD Bee Gees: For Whom The Bell
Christians: The Perfect Moment
Enigma: Return To Innocence
Gabrielle: I Wish
Guns N' Roses: Ain't Fun
Lisa Stansfield: Little Bit
Lucio Dalla: Merd Man
M-People: Don't Look
Nirvana: Rape Me
Pet Shop Boys: I Wouldn't Normally
PM Dawn: Norwegian

EHR
A List:
AD Adams/Stewart/Sting: All For Love
Daryl Hall: Stop Loving Me
Dina Carroll: Don't Be A
Enigma: Return To Innocence
Phil Collins: Everyday
Siye: On And

A List:
AD 10,000 Maniacs: Because The
Bruce Hornsby: Cadillac
Cowboy Junkies: Anniversary
Days: Zabawki
Dina Carroll: The Perfect Year
Enigma: Return To Innocence
Sheryl Crow: Leaving
Shout! Tak Wiele Spraw
SWV: You're Always
Wilki: Ballada Emanuel

RADIO GDANSK/Gdansk S
EHR
Marcin Sobczyk - Producer
Power Play:
AD Wilki: Ballada Emanuel

A List:
AD Belinda Carlisle: Lay Down
Björk: Big Time Sensuality
Crowded House: Nails In
Doobie Bros: Long Train Runnin'
East 17: It's Alright
Frankie/Hollywood: Welcome To
Lemonheads: It's About
L'Vandross: Love Is On
M-People: Don't Look
Snoop Doggy Dogg: What's
Tom Petty: Mary Jane's
Wonder Stuff: Full Of Life

RADIO TORUM/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Meat Loaf: Rock & Roll Dreams

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentín - Music Dir
Power Play:
Bryan Adams: Please

A List:
AD Andrew Strong: Same Old Me
Beatles: All You
Belinda Carlisle: Lay Down
Kate Bush: Rubberband Girl
Los 3 Mosqueteros: All For Love

Pet Shop Boys: I Wouldn't Normally
Phil Collins: Everyday

Rod Stewart: Having A
Rolling Stones: Brown Sugar

Snoop Doggy Dogg: What's
Todo Techno: Libre Seleccion

B List:

AD AeroSmith: Dream On

B.B. King: Playing With My Friends

Babyface: Never Keeping Secrets

Beverly Craven: Moller's Song

Chris Isaak: Dark Moon

Donald Fagen: Countermoon

Esclarecos: Un Agujero

Gary Moore: Walking By Myself

Heroes Del Silencio: La Sirene

Iggy Pop: Beside You

Lemonheads: It's About

Rod Stewart: Having A

Morrison/Hooker: Wasted Years

CADENA 100/Principales/Madrid P

Rock/EHR

Rafael Revert - GM

Carlos Finlay - Prog Dir

Power Play:
Mike Oldfield: Family Man

A List:
AD Beatles: All You

AD Boy George: Everything I Own

Dina Carroll: The Perfect Year

Donald Fagen: Countermoon

Esclarecos: Un Agujero

Gary Moore: Walking By Myself

Heroes Del Silencio: La Sirene

Iggy Pop: Beside You

Kool & The Gang: Rhythm And Ride

I.K.D. Lang: Just Keep Me

Pearl Jam: Daughter

Rodríguez: Salud

Spin Doctors: How Could You

Take That: Babe

RADIO TOP 40/Madrid S

EHR

Raul Marchant - Music Mgr

A List:
AD Antonio Vega: Ese Chico Triste

Adams/Stewart/Sting: All For Love

Christians: The Perfect Moment

Danza Invisible: Amor De Madre

David Sanisbrian: Echar A Volar

Enigma: Return To Innocence

Gloria Estefan: Ayer

Lisa Stansfield: So Natural

Mariah Carey: Hero

Padre Nuestro: (Oh Señor)

Rita Marley: Keep On

Rodríguez: Salud

Soul II Soul: Wish

Whitney Houston: Queen Of

Whigfield: Saturday Night

SWEDEN

CITY RADIO/Malmö G

EHR

Fredrik Hellström - Music Dir

A List:
AD Carlene Carter: Every Little

Dina Carroll: Don't Be A

Sinatra/Bono: I've Got You

Janet Jackson: Again

I.K.D. Lang: Just Keep Me

M-People: Don't Look

Orup: Som Iarna

Pauline Henry: Feel Like Making Love

Paul Young: Hope In A

Pearl Jam: Daughter

Pet Shop Boys: I Wouldn't Normally

R.E.M.: It's A Free World

Right Said Fred: Hands Up

Snoop Doggy Dogg: What's

Soul Asylum: Without A Trace

Tiësto: The Way You Make Me Feel

Tony Toni Tone: Anniversary

UB40: Bring Me Your Cup

Xscape: Just Kickin' It

Zembla Hamilton: For Vi

Zhané: Hey Mr. DJ

RUSSIA

RADIO MAXIMUM/Moscow P

EHR

Alexander Kasparov - Prog Dir

A List:
AD Adams/Stewart/Sting: All For Love

B List:
AD Big Head Todd: Bittersweet

Chris Rea: Espresso Logic

Def Leppard: Action

Elton John: Don't Cry Baby

Elektrik Music: Lifestyle

Enigma: Return To Innocence

Maggie Reilly: Every Single

New Order: Spooky

R.E.M.: Find The River

Robbie Williams: I'd Like To Know

Shania Twain: You're Still The One

Tears For Fears: Goodnight Song

Frankie/Hollywood: The Power

RADIO NOVA ERA/Vila Nova de Gaia G

EHR

Sérgio Monreal Pinto - Music Prod

Power Play:
Amistades Peligrosas: Me Haces

Vice Versa: Un Amigo

A List:
AD Amrini: Albaraiye

Bela Fleck: Lay Down

Black Bizarre: Stop The Rain

Bonga Beat: Da What You

Crowded House: Nails In

East 17: It's Alright

Joey Lawrence: Stay Forever

K.d. Lang: Just Keep Me

Lisa Stansfield: Little Bit

Phil Collins: Everyday

Rolling Stones: It's Only

Tom Petty: Something In The Air

Velvet Underground: Sweet Jane

Wonder Stuff: Full Of Life

RADIO ENERGIA/Lisbon G

EHR

Sergio Noronha - Prog Dir

A List:
AD Night Crawlers: Pushing

B List:
AD Boo Radleys: Wish I Was Skinny

Guns N' Roses: Since I Don't Have You

Heart: Will You Be There

J.J. Jet Blackhearts: I Love R&B

Led Zeppelin: Baby Come On Home

Lemonheads: It's About

Lenny Kravitz: Is There

Paul McCartney: Live And

Pearl Jam: Daughter

Pretenders: Bold As Love

Ratcat: Sick Of Being Down

Rod Stewart: Having A

Rolling Stones: It's Only

Tom Petty: Something In The Air

Velvet Underground: Sweet Jane

Wonder Stuff: Full Of Life

RADIO CADENA 40/PRINCIPALES/Madrid P

EHR

Luis Merino - MD/Head Of Music

Sondra d'Angel - Prog Dir

Power Play:
Amistades Peligrosas: Me Haces

Vice Versa: Un Amigo

A List:
AD Aerostars: Amazing

Alejandro Sanz: Este Pobre

Crowded House: Nails In

Estrategia: Unidos En La Noche

Iggy Pop: Beside You

Jesus Vazquez: Te Ropre

Lemonheads: Wo Ist Der

Marc Parrot: Mi Busco

Pearl Jam: Daughter

Seguridad Social: Mi Niña

Sinistro Total: Ya Dijo Yeah!

Sting: Demolition Man

Vice Versa: Sensaciones

CADENA DIAL/Madrid P

National Music

Francisco Herrera Sanchez - Head Of Music

A List:
AD Celso Cortes: Romance De *

Escrivadores: Un Agujero

Eso Chico Triste: Cortes 1,2,3

Maria Vidal: Acordeame

Pimpinela: Con Un Nudo

B List:
AD Chris Isaak: Dark Moon

Color Me Badd: Time And Chance

East 17: It's Alright

Eurythmics: There Must

Rab'N Raz: In Command

Soul Asylum: Black Gold

Twenty 4 Seven: Is It Love

Zhané: Hey Mr. DJ

RADIO NOVA ERA/Vila Nova de Gaia G

EHR

Jaroslav Lukášek - Head Of Music

Power Play:
AD Dina Carroll: The Perfect Year

A List:
AD Aerosmith: Amazing

Balkan Electric: Dwa Slonica

Elektrik Music: Lifestyle

Enigma: Return To Innocence

Station Reports

Airplay



MTV EUROPE/London P

Music Television

Brent Hansen - Dir Of Prod & Prod

Jean-Pierre Millet - Mgr Music Prod

Heavy Rotation

2 Unlimited - Maximum Overdrive

Aerosmith - Cryin'

Bryan Adams - Please

Cappella - U Got 2 Let The Music

Sinatra/Bono - I've Got You

Meat Loaf - I'd Do Anything

Phil Collins - Both Sides

U2 - Stay (Faraway So Close)

Active Rotation

Ace Of Base - The Sign

Bon Jovi - I Believe

Capt. Hollywood - Impossible

Haddaway - I Miss You

Janet Jackson - Again

Kate Bush - Rubberband Girl

M People - Moving On Up

Mr. Big - Wild World

Pet Shop Boys - Go West

Urban Cookie Collective - Feels

Buzz Bin

Aphex Twin - On

Björk/Arnold - Play Dead

Deep Fried - Chandl Girl

Fun Da Mental - Countryman

Leffield/Lydon - Open

Nationalgalerie - Evelin

Snoop Doggy Dogg - What's

Medium Rotation

Billy Joel - The River Of

Bon Jovi - In These

Culture Beat - Got To Get It

Frankie/Hollywood - Relax

Freddie Mercury - Living On

Gabrielle - Dreams

Jazzy Jeff - Boom! Shake

Madonne - Rain

Mariah Carey - Dream Lover

R.E.M. - Everybody Hurts

Saul Asylum - Runaway Train

Spin Doctors - 2 Princes

Urban Cookie Collective - The Key

Break Out

4 Non Blondes - Spiceman

Chaka Demus & Pliers - She Don't

Donald Fagen - Snowbound

Enigma - Return To Innocence

k.d. lang - Just Keep Me

Lisa Stansfield - Little Bit

Pearl Jam - Animal

Red Hot Chili Peppers - Soul

Soul Asylum - Without A Trace

Staxx - Joy

Take That - Babe

UB40 - Bring Me Your Cup

Zhoné - Hey Mr. DJ

Prime Break Out

Bingoboyz - 10 More Minutes

East 17 - It's Alright

Lena Fridge - Gotta Get

Salt N' Pepa - Shoop

Staxx Bo - Down The Drain

Twenty 4 Seven - Is It Love



THE BOX/London G

Music Television

Liz Laskowski - Dir Of Prog

Box Tops

Björk/Arnold - Play Dead

Dina Carroll - Don't Be A

East 17 - It's Alright

Janet Jackson - Again

K7 - Come Baby Come

Mariah Carey - Hero

Meat Loaf - I'd Do Anything

Mr. Blobby - Mr. Blobby

Salt N' Pepa - Shoop

Snoop Doggy Dogg - What's

Sting - Fields Of Gold

Take That - Could It

Take That - Babe

Weird Al Yankovic - Jurassic Park

Breakin' Out Of The Box

Aerosmith - Amazing

Bad Boys Inc. - Walking On Air

Bee Gees - For Whom The Bell

Adams/Stewart/Sting - All For Love

Dina Carroll - The Perfect Year

Jodeci - Cry For You

New Videos

Chaka Demus & Pliers - Twisted And Shout

Craig McLachlan - Grease

Daryl Hall - Stop Loving Me

Fin - Headstrong

Frankie/Hollywood - The Power

Haddaway - I Miss You

Meat Loaf - Bat Out Of Hell

Prince - Controversy

Rod Stewart - People

Power Play:

Baby D. - Destiny

Belinda Carlisle - Lay Down

Black/Menroll - You Never

Doobie Bros - Long Train Runnin'

Duff McKagan - Believe In Me

Sinatra/Bono - I've Got You

Gabrielle - I Wish

Go West - We Close Our Eyes

INXS - Please (You Got That...)

Justin Warfield - Fisherman's Grotto

Lisa Stansfield - Little Bit

Michael Bolton - Said I Loved

Michael Jackson - Gone Too Soon

Nu Colours - Power

Bryson/Belle - A Whole New World

Pet Shop Boys - I Wouldn't Normally

R. Kelly - Sex Me (Pt 1)

Staxx Bo - Down The Drain

Tears For Fears - Goodnight Song

Tevin Campbell - Can We Talk

To Be Continued - One On One

U2 - Stay (Faraway So Close)

UB40 - Bring Me Your Cup

Village People - YMCA

A List:

AD 2 Funky 2 - Brothers & Sisters

RADIO CITY/Stockholm G

EHR

Niklas Ehring - Music Dir

Power Play:

AD Phil Collins - Everyday

B List:

AD 2 Brothers On The 4th Floor - Never Alone

AL Jody Watley - Your Love

Right Said Fred - Hands Up

Robin S - What I Do Best

Sound Factory - Good Times

Sybil - My Love Is Guaranteed

Tilly - Back & Forth

RADIO STOCKHOLM/Stockholm G

EHR

Robert Sehlberg - Music Producer

A List:

AD Phil Collins - Everyday

R.E.M. - The Lion Sleeps

Shabba Ranks - Family Affair

Tori Amos - Cornflake Girl

RADIO RYD STUDENTRADION/

Linköping B

Rock/Dance

Mats Wälstedt - Music Coord.

A List:

AD Adams/Stewart/Sting - All For Love

Gabrielle - I Wish

RADIO PILATUS 104.9/Luzern G

EHR

Rolf Tschuppert - Music Dir

Philippe Unterschütz - Head Of Music

A List:

AD Chris Rea - Espresso Logic

Contrast Family - Why?

Graham Goble - Addicted To

Marc Morgan - Notre Mystère

Noel McCalla - Things Are

Phil Burdett - Dreamworld's

Rick Laine - Lady In White

Taboo - The Magic Word

RADIO FRAMBOISE/Yverdon B

ACE

Jean Luc Zwickert - Prod Dir

A List:

AD Björk/Arnold - Play Dead

Blonde - Si

Dina Carroll - The Perfect Year

Chris Rea - Julia

Meat Loaf - I'd Do Anything

A List:

AD Bingoboyz - 10 More Minutes

Adams/Stewart/Sting - All For Love

Eternal Stay

Mariah Carey - Hero

Urban Cookie Collective - Feels

RADIO LAC/Genève S

EHR

Jacky Sanders - Prog Dir

A List:

AD Coldcut - Autumn Leaves

Deep Fried - Chandl Girl

East 17 - It's Alright

Eternal - Just A Step From Heaven

Haddaway - I Miss You

Jean Louis Aubert - Toi Que L'On

Jeremy Jordan - Try My

Malheurs De Sophie C'est Pas

MC Solar - Nouveau Western

U2 - Stay (Faraway So Close)

R3 III/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Power Play:

Enigma - Return To Innocence

Francesca Baccini - Ho Voglia

Jovanotti - Pensò Positivo

Contrast Family - Soul Power

Lucio Dalla - Henna

A List:

AD Chaka Demus & Pliers - Twist And Shout

Color Me Badd - Time And Chance

Corona - The Rhythm Of

Dina Carroll - Here

Karen Anderson - i Work

Lisa Stansfield - Little Bit

Pet Shop Boys - I Wouldn't Normally

Phil Collins - Everyday

Staxx - Joy

Vivienne McKone - Heading

RADIO ZURISSE/Rapperswil G

ACE

Tony Immer - Head Of Music

Power Play:

Ace Of Base - The Sign

SWITZERLAND

DRS 3/Base G

Rock

Christoph Alispeach - Music Co-Ord

A List:

AD Crowded House - Nails In

Indochine - Savor Le Rouge

Innocents - St. Sylvestre

Jellyfish Kiss - Miss Edna

Johnny Cappeland - The Grammy

RADIO FRAMBOISE/Yverdon B

ACE

Jean Luc Zwickert - Prod Dir

A List:

AD Björk/Arnold - Play Dead

Blonde - Si

Dina Carroll - The Perfect Year

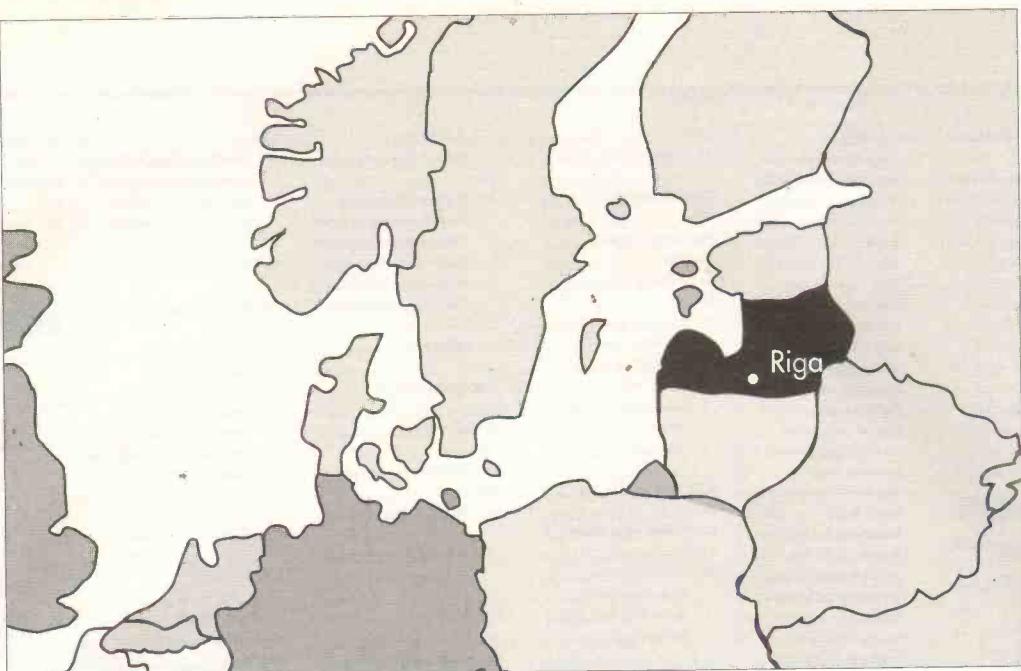
R3 III/Mendrisio B

programming policies in the hope of keeping its loyal listeners, young commercial stations are lighting up the airwaves with sounds from the West.

Latvia is home to a handful of stations, most based in the capital of Riga, which play a powerful role in a country where radio is still more popular than TV. The country's oldest station, 54-year-old pubcaster **Latvijas Radio**, consists of three networks: **Programme 1**, **Programme 2** and **Programme 3**, which broadcast talk/ACE, ACE/EHR and classical, respectively.

Starting live from the Latvian Opera House in 1938 and building up to three channels in 1980, **Latvijas Radio** enjoyed several years of monopoly until 1991, when chairman of the parliamentary radio and TV committee **Zigmunds Skujins** granted the first private licence to independent broadcasting company **RNR**, which currently owns two stations, **Radio AA** on FM and **Radio 2** on AM. **Radio AA** broadcasts its own programming exclusively in Latvian, and airs excerpts from **Radio Roks** from Russia and **VOA Europe** in its night programming.

Dance/EHR-formatted non-commercial **Radiodejas** started about the same time, but is cur-



popular programme "Mikrofons." "We do play music from the West, although it isn't very fresh. Those CDs we do play from the West are provided by private collections." The pubcaster recently pressed a compilation CD of the best Latvian acts of the year under the label **MicRec**, named after Rac's "Mikrofons" programme.

Although located in an old KGB office, SWH is now equipped with a modern studio, state-of-the-art **Soundcraft** mixing desks and DAT and CD players. It claims to be the only station in Latvia which doesn't use cassettes for its broadcasting.

Helping bring the western touch to the station is presenter **David Fox**, who previously worked with **BBC Radio**, **Sveriges Radio** in Sweden and **Europa Plus** in Russia.

A Hand From The West

Despite technology, however, the SWH and other stations are hampered by the lack of a developed music industry infrastructure in the country. There is no record distributor in Latvia, so the market is saturated with pirate cassettes. CDs are hard to find, and

when they can be found, are usually more than a year out in the West. **Latvijas Radio** depends on personal contacts with musicians for its product, and encourages artists to use its own recording studios.

With its EHR format, Radio SWH tries hard to stay on top of the new hits, but this often proves difficult. "We do get some product from **Warner Music** in Germany, but of course one company cannot meet all our needs," says Fox. "To get our hands on the new releases we have to pick them up from other countries when making international trips, or ask visitors to bring new releases with them. This is a shame, because I think we could really help push product here if it was available to our audience."

SWH has plans to start its own distribution centre for the whole of Latvia. "We realise that this is a big project, but we know there is a market here," continues Fox. "If people could get their hands on the new releases, we are sure they would buy them. And, of course, to keep our station up-to-date, it's worth the effort."

With its Western attitude,

Radio SWH attempts to offer listeners not only the latest music, but also interactive features such as the series of open air concerts featuring acts such as **Ace Of Base**, **Dr. Alban** and **Army Of Lovers**, which attract crowds of around 10,000 people in front of the station. Other campaigns include an anti-car theft promo. Says Fox, "It is estimated that eight to 10 cars are stolen every day in Riga. We have started up a campaign; by paying approximately US\$10 a year, we give listeners a bumper sticker to put on their car. If their car is stolen, they can call up the station and we will tell our listeners on the air to look out for the car, describe it and report its licence number. As we have over 200,000 listeners in the area I think it should be a big success."

Other programmes offered by the station include "S.O.S." collecting funds for the handicapped and "The Job Line."

Numbers Of Listeners

Exact ratings for SWH are difficult to ascertain, as the results differ between figures commissioned by **Latvijas Radio** and

those commissioned by SWH. The **Latvijas Radio** ratings—produced by the **Latvia Centre Of Social Investigation**—give SWH a 5% audience compared with 51% held by the pubcaster's **Programme 1**. Meanwhile, SWH's own ratings conducted by private research company **Latvijas Fakti** show the station as having 30% of the listeners in its reach. This survey set the number of regular radio listeners at over 300,000, with rush hours and weekends being the most successful times for the stations.

Although SWH comes out the worst in the public's ratings, Racs claims the private is its toughest competitor.

"SWH is a commercial station, and has a higher ratio of listeners. But one should also consider the number of listeners who are technically unable to receive the FM range of frequencies. Even now only radio receivers produced abroad are able to receive FM, but they are twice as expensive as ones produced locally. Unfortunately our economic situation in this area is not good. There are many people who would like to hear Radio SWH but who are not technically able to receive it."

At the moment, **Latvijas Radio Programmes 1** and **2** are the only stations which can be heard



throughout the country, as well as in Estonia, Lithuania and some parts of Scandinavia, while **Programme 3** can be heard throughout Latvia.

Language barriers are proving a limitation for broadcasters both beyond and within the borders, which is a strong argument in favour of international broadcasts. Not only do Estonian and Lithuanian differ greatly from Latvian, but the capital itself is split between the Latvian and Russian-speaking people, both varying greatly from each other. The public stations have created **Radio Latvia International**, which offers programming in English, German, Latvian and Swedish. Meanwhile, Radio SWH is now busy setting up its second channel, **Radio SWH International**, which should hit the airwaves sometime this spring. The station will be broadcast throughout the country in Russian, English, German as well as Latvian.

Although there are currently only six stations to be heard in the capital this year, competition is expected to increase greatly next year as other stations begin springing into the market. "We realise we are going to get much more competition in the future," says SWH's Liepins, "and the more stations that enter the market, the fewer listeners we will have. But we are ready for that, it is only normal."



Crowds gather in front of the station in Riga's Dom Square for the opening concert.

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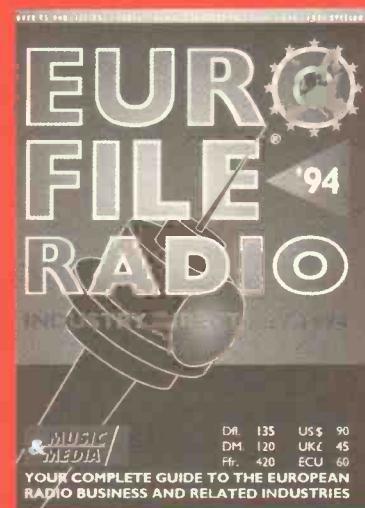
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rently off the air, as it plans to move its studios to a better location. The station broadcast techno music along with programmes from **Radio 538** in Holland and London's **BBC Radio 1 FM**.

The newcomer to the radio scene and greatest success story in bringing the West to the East is **Radio SWH**, a station started up by the large Latvian computer firm **SWH** (Software House). From its first broadcast on May 15, 1993, the station has programmed 95% Anglo-American, EHR music, broadcasting news from its own newsroom on the hour. **SWH** Radio president **Zigmars Liepins** claims it was the first national station to offer this kind of music to its listeners. "Before we started broadcasting, people never had the opportunity to hear this kind of music," he says, "expect possibly from **Radio Roks** from Moscow [broadcast through **Radio AA**]."

The station certainly provided a new alternative to the pubcaster, which was dominated by Latvian music, says **Latvijas Radio** programmer **Guntars Racs**, who is also presenter of the station's most



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OFF THE RECORD

NRJ NEAR APPROVAL ON XANADU DEAL: French radio network NRJ's purchase of Munich private classic rock station Radio Xanadu is to get the final approval from the Bavarian Medienrat (media council) on February 3. NRJ is buying a 40% share in the station.

DUTCH ACT VALENSIA NAMED JANUARY EUROPLAY: The new Europlay record for the month of January is Dutch multi-instrumentalist Valensia's *Gaia*, released on Phonogram (see "Marketing The Music," M&M January 8, for details on the artist). The symphonic pop track will now get heavy rotation on EHR broadcasters WDR1/Cologne, SR1/Saarbrücken, AKN/Hilversum, BRTN Radio Donna/Brussels, M40/Paris, Rete 105/Milan, Cadena 40 Principales/Madrid and YLE 2 Radiomafia/Helsinki.

NRJ FINED FOR HIRING FUN'S WITEK: NRJ has discovered that hiring a competitor's staffer can be very costly. On December 20, a French court fined the EHR net Ffr5.8 million (app. US\$980,000) for hiring a former Fun Radio staffer despite a non-compete clause in his contract. Bruno Witek, former Fun programme director, moved to NRJ in July 1992 and Benoit Sillard, president of Fun, reacted promptly by suing NRJ. Fun, who said before the court that Witek's departure had strongly disrupted the station, requested Ffr29 million in damages. NRJ says it will appeal against the judgment, although legal advisors consider an appeal could be more damaging for NRJ than the current judgement.

JEFF AWAITS YOUR CALLS: Just a New Year's reminder that **Music & Media**'s coverage is now being handled via its newly established UK Bureau. Contact UK bureau chief Jeff Clark-Meads on 071.323.6686 (fax: 071.323.2316) or at 23 Ridgmount Street, London WC1E 7AH.

RMC

(continued from page 1)

and CLT's RTL have decided to back off, but decline to comment.

Havas was the highest bidder, offering Ffr540 million (app. US\$91.5 million), followed by NRJ (Ffr440 million), Alcatel (Ffr420 million) and VSD (Ffr300 million). The final decision, which is not based solely on size of the bids but also on the new owner's plans for the web, will be made public some time before the end of February.

The principality of Monaco, which will still hold 17% of the networks, has the right to veto the French government's choice. Leaks in the press suggest that the Prince of Monaco wouldn't be thrilled to team with NRJ. He also made clear that RMC should remain a full-service station.

Europe 1 and NRJ have reacted violently to Havas offer, saying that if Havas was to be chosen they would call upon the Competition Council to deny the

bid because of the ad giant's "abuse of dominant position." They claim that Havas, through its subsidiary IP (the ad sales house for RTL and EHR web Fun Radio) would hold with GEM, RMC's sales house, some 50% of the total radio ad market. Europe 1's Regie 1 will have 34.6% and NRJ rep 15-34 only 15.6%. A previous attempt to merge IP and GEM was blocked by the Competition Council in 1992. But this time Havas says it will not merge the two houses, but will continue to operate them as two separate organisations.

Trade publication CB News writes that "if the government decides not to select the candidacy of Havas, NRJ would be the most interesting financially," but "the NRJ proposal might face the opposition of the other radio operators." This would lead the government to chose in this case Alcatel, which has not made the most significant bid but has added to it a Ffr300 million investment plan for the group.

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Brooke Rethinks Newspaper Investment In Radio

UNITED KINGDOM

by Jeff Clark-Meads

UK independent radio is beginning the new year in a state of potential flux as the government considers options for a radical review of the rules on station ownership. Pressure for a change in the regulations is two-fold, as both the industry itself and a senior minister are keen to see an overhaul of the system.

On the industry side, the Radio Authority and trade group the Association of Independent Radio Companies (AIRC) have

found a rare patch of common ground and are both making representations to the government for change. Neither side is revealing details of their argument, but the extent of their unanimity is suggested by the fact that AIRC director Brian West says he believes it is unlikely his organisation will need to add anything to the Authority document.

Separately, the Secretary of State for National Heritage, Peter Brooke, is floating the idea of relaxing the rules on cross-media ownership. This means that newspaper groups would be able to

increase their ownership of radio stations from the present maximum of 20%.

West says there is as yet no consensus from stations as to whether this would benefit the industry. He says that while those stations which already have newspaper investors are grateful for the resources that brings, they fear losing an element of control should those investors be allowed to increase their holdings. On the other hand, smaller and newer stations are anxious to obtain maximum investment from any viable source.

The representations to the government from the AIRC and the Authority are not connected with Brooke's statements. While neither of the bodies is revealing its plans, it is likely that the arguments deal with the complex points system regarding radio ownership that is currently in place. Under this system, each station is awarded points—from 25 for a national station to one for the smallest restricted services—and no individual or company is allowed to own more than 15% of the total number of points available nationwide. In addition, no company can own more than 20 radio franchises, and there are further restrictions on the number of big league stations that may be owned.

Munich Radio

(continued from page 1)

although the stations had very different formats. The station had hoped for its own frequency like Jazz Welle in Hamburg. Flieger says that it does mean, however, that the 92.4 frequency can now be seen as "alternative," giving the frequency its own identity.

89 Hit FM and Radio 2Day were previously sharing with Radio Lora and are happy to be freed up from this situation which often proved a problem because of the difference in formats. The Catholic broadcaster is expected to only take up Sunday mornings.

Arabella will now also reach

the surrounding districts of Freising, Erding and Ebersberg and Flieger says that a daily regional window programme is likely to be proposed to cater for these areas.

A decision on exact broadcasting times for each station will be made by the BLM on February 3.

Station	Frequency
89 Hit FM (EHR)	89
Radio 2 Day (EHR/Dance)	89
Neues Europa (Religious)	89
Jazz Welle'Plus (Jazz)	92.4
Radio Lora (N/T)	92.4
Radio Feierwerk (N/T)	92.4
Radio Xanadu (Rock)	93.3
Charivari Radio (ACE)	95.5
Gong 96.3 (EHR/Gold)	96.3
Radio Arabella (Nat'l)	105.2

French Quotas

(continued from page 1)

"musical works created or performed by authors and artists who are French or who are of French expression," of which half must be from new talent.

The regulations are an answer to years of complaints from the music industry that airplay of French acts, especially new talent, was extremely low on the main national FM networks. Discussions started in 1992 between the industry and the radio operators yielded few conclusive results, which led the music industry to call for mandatory regulations.

Comments Bertrand Delcros, GM of industry organisation SNEP, "Our lobbying has convinced [minister of communications] Alain Carignon of the need to implement quotas in the law and we are satisfied that we have been listened to."

He adds, "In many ways, what has happened is the result of the suicidal strategy and the closed attitude of some operators such as (EHR net) Fun. They have such an allergy to French music that the situation threatened to become disastrous if other radio stations had followed the same path. The only solution therefore, was to ask for quotas across the board."

Sony Music France president Henri de Bodinat says that quotas were a regrettable last resort, but that the future of French

musical production was at stake. "The whole industry backs the move. Over 45% of our turnover comes from national product. There was a need to protect local repertoire. But having quotas creates a new responsibility for record companies. It is obvious that we must deliver enough product to fill these new windows. At Sony Music our policy will be to expand our roster and sign more new acts."

De Bodinat fears that as one pernicious effect could be that these quotas may hinder the development of upcoming international acts if stations chose to focus on proven international superstars to counter the necessity to play more new local acts.

Opposition to the new regulations, which gives stations two years to make the changes, was strong from two of the main FM networks, EHR Skyrock and EHR Fun. EHR NRJ supported the move, meanwhile, although president Jean-Paul Baudecroux believes "40% is too much."

Skyrock president Pierre Bellanger calls quotas "a hold-up of airtime," while Fun president Benoit Sillard brands them "free air space to record companies."

Adds Bellanger, "Nothing justifies quotas. I am against any measure that limits freedom and treats people as dumb. In every major city, it is possible to hear a minimum of 15 different radio programmes. I believe listeners can make their own choice. The simple idea of quotas is proof that

the music industry despises the public and treat them as if they were unable to make sound choices.

"I find it quite surprising to see companies who take orders from Tokyo, London, New York or Munich give us lessons about how to protect national repertoire. French radio industry is dynamic and vivid. We should be helped and encouraged instead of being treated like this." EL

RUAB

(continued from page 1)

Nord does, however, agree with RUAB's method of conducting interviews by phone. "The TEMO survey results were strange because they used postal surveys. This encourages families to fill in forms together, which skews the results." MW

Top Swedish Stations

(% of audience)

Station (Format)	Daily	Weekly
P1 (N/T)	16	31
P2 (Class.)	5.5	3
P3 (EHR)	19.8	61
P4 (ACE)	14.5	41
Radio City (EHR)	4.2	24
Radio Energy (EHR)	9.5	23
Z Radio (Cl. Rock)	1.1	10
Radio Rix (Gold)	0.2	3
Radio Viking (n/a)	1.4	5

Source: RUAB

Fencing Up The Chart

By far this week's hottest record must be *All For Love* (at number 6), the theme song to "The Three Musketeers" film, recorded by Bryan Adams, Rod Stewart & Sting. This ballad, written by Adams, Mutt Lange and Michael Kamen, performs the highest chart leap of the week (32 places in one go) as well as the biggest points gain. It also scores the most first-time reports of the week (33 adds), earning it the status of **Most Added** leader.

The three "musketeers" enjoy upward conversions (e.g. from medium to heavy rotation) at 11% of their roster—quite a high percentage, which substantially contributes to their impressive jump. The heavy-weight trio receive best airplay response in Switzerland, Norway, Holland and Spain with 63 to 75% penetration in those countries; Sweden, Italy and the UK are next in line (45-57%).

New in the top 5 this week is Pet Shop Boys' *I Wouldn't Normally Do This Kind Of Thing*, coming from number 8 with a substantial points gain. It is doing especially well on the Swiss and Finnish airwaves, where all M&M's EHR reporters have it on rotation. The UK is a strong second with a 90% acceptance level, but Sweden, Belgium and Italy also clearly reveal their faith in the song (69-71%).

Phil Collins books this week's highest new entry (at number 15) with *Everyday*, the follow-up to *Both Sides Of The Story*, which is still top 10—adding up to two simultaneous top 20 entries for Collins. His new single also qualifies as second most added of the week, 25 stations reporting it for the first time. As yet, Italy has been the most enthusiastic in embracing the song, 69% of EHR in that territory having *Everyday* on rotation. In that respect, it comes as no surprise that the record is already holding the second position in the South (see **Regional Airplay**, page 29).

Enigma's *Return To Innocence*, the first spin-off from *The Cross Of Changes*, races to number 18 in its second charting week, mostly thanks to Denmark, Italy, Holland, Spain and Switzerland, where penetration ratios between 50 and 100% are being registered. For further details on Enigma, see **GSA Today**, page 7.

Second highest new entry in the chart goes to *What's My Name* by newcomer Snoop Doggy Dogg. While kicking off at number 26 in the EHR Top 40, the record is already top 10 in the North and the West Central regions (**Regional Airplay**). Holland clearly distinguishes itself as the record's best supporter with 83% EHR penetration.

Looking at **Chartbound**, we spot the best figures for **East 17** and **Chaka Demus & Pliers** (closest to entering the top 40 in terms of chart points) as well as for **k.d. lang**, whose ratio of adds (37%) is very favourable.

Pieter Kops

week 3/94

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	11	BRYAN ADAMS/ <i>Please Forgive Me</i>	(A&M)	139	119	20	0
2	2	12	MEAT LOAF/ <i>I'd Do Anything For Love (But I Won't Do That)</i>	(Virgin)	110	88	22	0
3	4	8	JANET JACKSON/ <i>Again</i>	(Virgin)	110	80	30	2
4	5	6	ELTON JOHN & KIKI DEE/ <i>True Love</i>	(Rocket)	114	90	24	2
5	8	4	PET SHOP BOYS/ <i>I Wouldn't Normally Do This Kind Of Thing</i> (Parlophone)	98	74	24	14	
6	38	2	BRYAN ADAMS, ROD STEWART & STING/ <i>All For Love</i>	(A&M)	73	56	17	33
7	3	11	PHIL COLLINS/ <i>Both Sides Of The Story</i>	(Virgin/WEA)	89	73	16	0
8	7	7	MARIAH CAREY/ <i>Hero</i>	(Columbia)	88	63	25	2
9	11	5	ACE OF BASE/ <i>The Sign</i>	(Mega/Metronome)	92	78	14	6
10	9	5	U2/ <i>Stay (Faraway So Close)</i>	(Island)	79	45	34	8
11	6	8	MICHAEL BOLTON/ <i>Said I Loved You...But I Lied</i>	(Columbia)	81	56	25	1
12	14	4	BEE GEES/ <i>For Whom The Bell Tolls</i>	(Polydor)	87	64	23	6
13	19	3	HADDAWAY/ <i>I Miss You</i>	(Coconut)	82	58	24	8
14	20	2	M-People/ <i>Don't Look Any Further</i>	(deConstruction)	70	49	21	9
15	NE	→	PHIL COLLINS/ <i>Everyday</i>	(Virgin/WEA)	52	39	13	25
16	17	3	UB40/ <i>Bring Me Your Cup</i>	(DEP International)	61	39	22	3
17	15	22	SOUL ASYLUM/ <i>Runaway Train</i>	(Columbia)	61	39	22	0
18	37	2	ENIGMA/ <i>Return To Innocence</i>	(Virgin)	59	33	26	17
19	10	9	CHRIS REA/ <i>Julia</i>	(East West)	64	45	19	1
20	12	15	PET SHOP BOYS/ <i>Go West</i>	(Parlophone)	54	40	14	0
21	39	2	DARYL HALL/ <i>Stop Loving Me, Stop Loving You</i>	(Epic)	49	30	19	10
22	13	13	MR. BIG/ <i>Wild World</i>	(Atlantic)	60	44	16	0
23	18	7	BILLY JOEL/ <i>All About Soul</i>	(Columbia)	57	35	22	4
24	16	12	TAKE THAT FEAT. LULU/ <i>Relight My Fire</i>	(RCA)	55	28	27	0
25	28	3	LISA STANSFIELD/ <i>Little Bit Of Heaven</i>	(Arista)	56	40	16	10
26	NE	→	SNOOP DOGGY DOGG/ <i>What's My Name</i>	(Death Row/Interscope)	44	26	18	9
27	NE	→	MICHAEL JACKSON/ <i>Gone Too Soon</i>	(Epic)	54	31	23	7
28	31	2	GABRIELLE/ <i>I Wish</i>	(Go!Beat)	48	36	12	6
29	NE	→	PEABO BRYSON & REGINA BELLE/ <i>A Whole New World (Aladdin's Theme)</i>	(Columbia)	45	31	14	7
30	24	6	HEART/ <i>Will You Be There (In The Morning)</i>	(Capitol)	57	32	25	7
31	26	4	URBAN COOKIE COLLECTIVE/ <i>Feels Like Heaven</i>	(Pulse 8)	49	32	17	2
32	30	3	AEROSMITH/ <i>Cryin'</i>	(Geffen)	42	30	12	0
33	NE	→	TAKE THAT/ <i>Babe</i>	(RCA)	47	31	16	7
34	22	13	M-People/ <i>Moving On Up</i>	(deConstruction)	44	28	16	1
35	35	4	FRANK SINATRA & BONO/ <i>I've Got You Under My Skin</i>	(Capitol)	43	31	12	5
36	NE	→	DINA CARROLL/ <i>The Perfect Year</i>	(A&M)	43	35	8	14
37	40	6	WET WET WET/ <i>Shed A Tear</i>	(Precious)	41	22	19	4
38	25	15	PAUL YOUNG/ <i>Now I Know What Made Otis Blue</i>	(Columbia)	46	32	14	3
39	21	10	LISA STANSFIELD/ <i>So Natural</i>	(Arista)	43	23	20	1
40	33	4	PAUL YOUNG/ <i>Hope In A Hopeless World</i>	(Columbia)	45	26	19	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

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CHARTBOUND

CROWDED HOUSE/ <i>Nails In My Feet</i>	(Capitol)	39/5	GUNS N' ROSES/ <i>Ain't It Fun</i>	(Geffen)	27/3
EAST 17/ <i>It's Alright</i>	(London)	38/6	INCOCGNITO/ <i>Givin' It Up</i>	(Talkin' Loud)	27/1
TEARS FOR FEARS/ <i>Goodnight Song</i>	(Mercury)	37/2	K.D. LANG/ <i>Just Keep Me Moving*</i>	(Sire)	26/10
CHRISTIANS/ <i>The Perfect Moment</i>	(Island)	36/7	ZHANÉ/ <i>Hey Mr. DJ*</i>	(Epic)	26/4
TOM PETTY/HEARTBREAKERS/ <i>Mary Jane's Last Dance</i>	(MCA)	35/5	ROBIN S/ <i>What I Do Best</i>	(Big Beat)	26/3
CHAKA DEMUS & PLIERS/ <i>Twist And Shout*</i>	(Mango)	34/9	FRANKIE GOES TO HOLLYWOOD/ <i>The Power Of Love</i> * (ZTT)	25/7	
BJÖRK & DAVID ARNOLD/ <i>Play Dead</i>	(Island)	34/4	CAPPELLA/ <i>U Got 2 Let The Music</i>	(Internal Affair)	25/2
PAULINE HENRY/ <i>Feel Like Making Love</i> (Sony Soho Square)		33/6	PEARL JAM/ <i>Daughter*</i>	(Epic)	24/8
2 UNLIMITED/ <i>Maximum Overdrive</i>	(Byte)	33/1	INXS/ <i>Please (You Got That...)</i>	(Mercury)	24/1
TERENCE TRENT D'ARBY/ <i>Let Her Down Easy</i>	(Columbia)	31/1	TEVIN CAMPBELL/ <i>Can We Talk</i>	(Warner Brothers)	24/0
SCORPIONS/ <i>Under The Same Sun</i>	(Mercury)	30/1	10,000 MANIACS/ <i>Because The Night</i>	(Elektra)	23/1
BLIND MELON/ <i>No Rain</i>	(Capitol)	29/1	MAGGIE REILLY/ <i>Every Single Heartbeat</i>	(Electrola)	22/2
RICK ASTLEY/ <i>Hopelessly</i>	(RCA)	28/1	PRINCE/ <i>Pink Cashmere</i>	(Paisley Park)	22/1
DEF LEPPARD/ <i>Two Steps Behind</i>	(Bludgeon Riffola)	28/0	DAVID BOWIE/ <i>Buddha Of Suburbia</i>	(Arista)	22/0
ROBERT PLANT/ <i>If I Were A Carpenter*</i>	(Fontana)	27/4	CULTURE BEAT/ <i>Anything*</i>	(Dance Pool)	21/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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MOST ADDED		
BRYAN ADAMS, ROD STEWART & STING/ <i>All For Love</i>	(A&M)	33
PHIL COLLINS/ <i>Everyday</i>	(Virgin/WEA)	25
ENIGMA/ <i>Return To Innocence</i>	(Virgin)	17
RICHARD MARX/ <i>Now And Forever</i>	(Capitol)	15
DINA CARROLL/ <i>The Perfect Year</i>	(A&M)	14
PET SHOP BOYS/ <i>I Wouldn't Normally Do This Kind Of Thing</i>	(Parlophone)	14
DARYL HALL/ <i>Stop Loving Me, Stop Loving You</i>	(Epic)	10
K.D. LANG/ <i>Just Keep Me Moving</i>	(Sire)	10
USA STANSFIELD/ <i>Little Bit Of Heaven</i>	(Arista)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE		
	"A" %	
FRANKIE GOES TO HOLLYWOOD/ <i>The Power Of Love</i>	(ZTT)	88
CHAKA DEMUS & PLIERS/ <i>Twist And Shout</i>	(Mango)	82
DINA CARROLL/ <i>The Perfect Year</i>	(A&M)	81

A Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS		
CHAKA DEMUS & PLIERS/ <i>Twist And Shout</i>	(Mango)	34
K.D. LANG/ <i>Just Keep Me Moving</i>	(Sire)	26
ZHANÉ/ <i>Hey Mr. DJ</i>	(Epic)	26
FRANKIE GOES TO HOLLYWOOD/ <i>The Power Of Love</i>	(ZTT)	25
PEARL JAM/ <i>Daughter</i>	(Epic)	24

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

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REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

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BORDER BREAKERS

TW	LW	WOC	Artist/Title
1	1	7	ACE OF BASE/The Sign
2	2	5	HADDAWAY/I Miss You
3	4	4	ENIGMA/Return To Innocence
4	3	16	CULTURE BEAT/Got To Get It
5	6	10	CAPPELLA/U Got 2 Let The Music
6	5	8	2 UNLIMITED/Maximum Overdrive
7	20	2	CULTURE BEAT/Anything
8	7	7	GIPSY KINGS/Escucha Me
9	12	6	LAURA PAUSINI/La Solitudine
10	8	6	STAKKA BO/Down The Drain
11	11	19	ACE OF BASE/Happy Nation
12	9	19	STAKKA BO/Here We Go
13	10	19	EROS RAMAZZOTTI/Un'Altra Te/Otra Como Tú
14	13	8	ROCH VOISINE/I'll Always Be There
15	19	3	EROS RAMAZZOTTI/Favola
16	21	2	TWENTY 4 SEVEN/Is It Love
17	15	4	TWENTY 4 SEVEN/Slave To The Music
18	>	NE	WILLY DE VILLE/Demasiado Corazon (Live)
19	16	6	MAGGIE REILLY/Every Single Heartbeat
20	>	NE	LAURA PAUSINI/Non C'è
21	22	7	GOODMEN/Give It Up
22	>	RE	EROS RAMAZZOTTI/A Mezza Via/A Medio Camino
23	14	19	HADDAWAY/Life
24	23	4	JORDY/It's Christmas, C'est Noël
25	25	2	MARCO MASINI/Vaffanculo

Mainland European records breaking out of their region of signing

Original Label	Region Of Signing	Crossover Regions	Total Stations
Mega	NORTH	WC,EC,W,C,S,SE	72
Coconut	CENTRAL	WC,EC,W,NW,N,S,SW	75
Virgin	CENTRAL	WC,EC,W,NW,N,S,SW	54
Dance Pool	CENTRAL	W,NW,N,S,SE	30
Internal Affair	SOUTH	WC,W,C,NW,N,SE	29
Byte	WEST CENTRAL	W,C,NW,N,S,SW	27
Dance Pool	CENTRAL	WC,NW,S	19
P.E.M.	WEST	C,N,S	19
CGD	SOUTH	WC,C,SE	15
Stockholm	NORTH	EC,W,C,NW,S	21
Mega	NORTH	W,C,SW	13
Stockholm	NORTH	C,S,SW	10
DDD	SOUTH	W,C	14
GM	WEST	WC,C,N,S	16
DDD	SOUTH	WC,N	18
Indisc	WEST CENTRAL	C,N	13
Indisc	WEST CENTRAL	C,N,SW	7
FNAC	WEST	C,SW	6
Electrola	CENTRAL	WC,N	15
CGD	SOUTH	C,N	6
Fresh Fruit	WEST CENTRAL	NW,S	6
DDD	SOUTH	SW	4
Coconut	CENTRAL	W,N,S	11
Columbia	WEST	S,SW	5
Dischi Ricordi	SOUTH	SW	4

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title
1	2	7	ELTON JOHN & KIKI DEE/True Love
2	1	11	PHIL COLLINS/Both Sides Of The Story
3	10	3	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing
4	11	6	BEE GEES/For Whom The Bell Tolls
5	3	9	CHRIS REA/Julia
6	7	5	U2/Stay (Faraway So Close)
7	5	15	PET SHOP BOYS/Go West
8	4	11	TAKE THAT FEAT. LULU/Relight My Fire
9	>	NE	PHIL COLLINS/Everyday
10	14	3	UB40/Bring Me Your Cup
11	6	10	LISA STANSFIELD/So Natural
12	12	6	WET WET WET/Shed A Tear
13	19	2	M-PEOPLE/Don't Look Any Further
14	9	15	PAUL YOUNG/Now I Know What Made Otis Blue
15	20	3	CHRISTIANS/The Perfect Moment
16	13	11	M-PEOPLE/Moving On Up
17	>	NE	LISA STANSFIELD/Little Bit Of Heaven
18	22	2	URBAN COOKIE COLLECTIVE/Feels Like Heaven
19	8	9	RIGHT SAID FRED/Bumped
20	16	19	FREDDIE MERCURY/Living On My Own
21	>	RE	BJÖRK & DAVID ARNOLD/Play Dead
22	>	NE	GABRIELLE/I Wish
23	21	11	DEF LEPPARD/Two Steps Behind
24	15	19	UB40/Higher Ground
25	23	2	PAUL YOUNG/Hope In A Hopeless World

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title
1	1	11	BRYAN ADAMS/Please Forgive Me
2	3	8	JANET JACKSON Again
3	2	13	MEAT LOAF/I'd Do Anything For Love (But I Won't Do
4	20	2	BRYAN ADAMS, ROD STEWART & STING/All For Love
5	5	8	MARIAH CAREY/Here
6	4	8	MICHAEL BOLTON/Said I Loved You...But I Lied
7	7	19	SOUL ASYLUM/Runaway Train
8	8	9	BILLY JOEL/All About Soul
9	17	2	DARYL HALL/Stop Loving Me, Stop Loving You
10	12	4	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)
11	6	13	MR. BIG/Wild World
12	23	3	SNOOP DOGGY DOGG/What's My Name
13	19	2	MICHAEL JACKSON/Gone Too Soon
14	11	8	HEART/Will You Be There (In The Morning)
15	14	6	FRANK SINATRA & BONO/I've Got You Under My Skin
16	>	RE	CROWDED HOUSE/Nails In My Feet
17	18	10	AEROSMITH/Cryin'
18	9	9	WHITNEY HOUSTON/Queen Of The Night
19	10	10	TINA TURNER/Why Must We Wait Until Tonight
20	15	19	BILLY JOEL/The River Of Dreams
21	13	10	4 NON BLONDIES/Spaceman
22	21	5	BLIND MELON/No Rain
23	>	NE	PEARL JAM/Daughter
24	24	2	PRINCE/Pink Cashmere
25	16	6	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance

Original Label	Crossover Regions	Total Stations
A&M	WC,EC,W,C,NW,N,S,SW,SE	169
Virgin	WC,W,C,NW,N,S,SW,SE	139
Virgin	WC,EC,W,C,NW,N,S,SW,SE	128
A&M	WC,EC,W,C,NW,N,S,SW	88
Columbia	WC,W,C,NW,N,S,SW,SE	103
Columbia	WC,EC,W,C,NW,N,S,SW,SE	104
Columbia	WC,W,C,NW,N,S,SE	71
Columbia	WC,EC,W,C,NW,N,S,SW,SE	69
Epic	WC,EC,W,C,NW,N,S,SW,SE	56
Columbia	WC,W,C,NW,N,S	59
Atlantic	WC,W,C,NW,N,SE	66
Death Row	WC,EC,C,NW,N,S,SE	50
Epic	WC,EC,W,C,NW,N	61
Capitol	EC,C,NW,N,S,SW,SE	67
Capitol	WC,EC,W,C,NW,N,S,SW,SE	53
Capitol	WC,EC,W,C,NW,N,S,SW,SE	53
Geffen	WC,EC,W,C,NW,N,S,SW	45
Arista	WC,EC,W,C,NW,N,S,SW	48
Parlophone	W,C,NW,N,S,SW	41
Columbia	EC,W,C,N,S,SW	38
Interscope	W,C,N,S,SW	43
Capitol	WC,W,C,NW,N	37
Epic	WC,NW,N,S,SW	24
Paisley Park	W,C,N,S,SW	29
MCA	WC,EC,C,N,S,SW	40

For all artists appearing on this chart, the Region Of Signing is North America.



It may look strange, but the highest entry in this week's Border Breakers chart comes from an American singer: **Willy DeVille**. An original signing of Paris-based FNAC Music, DeVille is making promising airplay impact in Spain with the live version of *Demasiado Corazon*, playlisted at major Madrid-based EHR networks like **Cadena 40 Principales**, **Onda Cero Musica**, **Radio Top 40** and **ACE M-80**. In Spain, the record is licensed to **Tabata**.

Demasiado Corazon (Too Much Heart) originally dates from 1983 and was a top 10 hit in Holland a year later. The song was included on the **Atlantic** album *Where Angels Fear To Tread*, released under DeVille's band name, **Mink DeVille**. DeVille's biggest hit to date is *Spanish Stroll* from '77, a top 20 hit in the UK, recorded for **Capitol**. Apart from **Capitol** and **Atlantic**, DeVille has also recorded albums for **Polydor**, including the **Mark Knopfler**-produced *Miracle* ('87).

In March of last year, DeVille hit the Eurochart Hot 100 Singles with his Mexican interpretation of *Hey! Joe*. The latter number is also included on the 15-track live album *Willy de Ville*, that contains the current hit as well as *Cadillac Walk*, *Mixed Up*, *Shook Up Girl*, and *Spanish Stroll*.

Italian singer **Laura Pausini** continues her European success story, begun last year with *La Solitudine*. While the latter moves into the top 10 this week, *Non C'è* also enters the Border Breakers chart. Thanks to airplay in Germany and Scandinavia, the song is this week's second highest entry (at number 20). **Machiel Bakker**

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover chart**, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

DINA CARROLL

The Perfect Start To The Perfect Year



The Perfect Year - Dina's new top 10 U.K. hit single, is her wonderful interpretation of the classic "Sunset Boulevard" song **The Perfect Year** by Andrew Lloyd Webber and Don Black.

Also features **Here** a No.1 record in all 4 U.K. dance charts!

Dina was the most successful new British artist of 1993, with her debut album **So Close** achieving triple Platinum (900,000) sales in the U.K. and 7 hit singles

The Perfect Year on rotation in:

**Belgium, Denmark, Germany, Greece, Holland,
Italy, Luxembourg, Norway, Poland, Slovenia,
Spain, Sweden, Switzerland, United Kingdom.**





Shabba Ranks

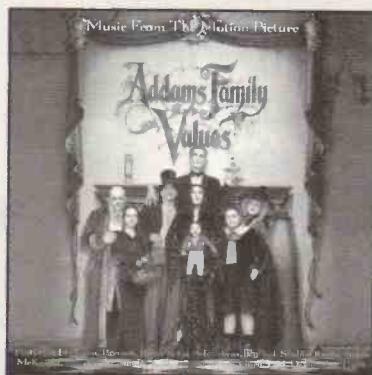
Featuring Patra and Terri & Monica

Family Affair

18 in UK Charts

“... a hit of scary proportions” - Billboard

The First Single From The Album
Addams Family Values



Also featuring
Charles & Eddie, Tag Team, H-Town, Portrait, P.M. Dawn, Brian McKnight,
RuPaul, Roger and Fu-Schnickens, R. Kelly & Mad Cobra, Guru.

REGIONAL AIRPLAY

week 3/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	M-PEOPLE/Don't Look	(deConstruction)	27 23	4 0	
2	2	7	JANET JACKSON/Again	(Virgin)	24 22	2 0	
3	4	4	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	26 20	6 0	
4	5	10	BRYAN ADAMS/Please Forgive Me	(A&M)	23 20	3 0	
5	9	2	DINA CARROLL/The Perfect Year	(A&M)	22 19	3 0	
6	11	3	TAKE THAT/Babe	(RCA)	23 17	6 0	
7	10	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	21 19	2 0	
8	13	3	CHAKA DEMUS & PIERRE/Twist And Shout	(Mango)	21 19	2 1	
9	8	4	U2/Stay (Faraway So Close)	(Island)	19 10	9 0	
10	3	4	UB40/Bring Me Your Cup	(DEP International)	22 16	6 0	
11	19	2	BEE GEES/For Whom The Bell Tolls	(Polydor)	21 19	2 1	
12	> NE	HADDOWAY/I Miss You	(Coconut)	19 15	4 3		
13	17	3	EAST 17/It's Alright	(London)	19 13	6 0	
14	12	10	MEAT LOAF/I'd Do Anything	(Virgin)	19 17	2 0	
15	> NE	BRYSON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	17 15	2 0		
16	14	2	PRINCE/Controversy	(Paisley Park)	16 14	2 0	
17	16	6	SOUL ASYLUM/Runaway Train	(Columbia)	18 15	3 0	
18	15	12	DINA CARROLL/Don't Be A Stranger	(A&M)	16 13	3 0	
19	7	5	GABRIELLE/I Wish	(Go!Beat)	19 17	2 0	
20	> RE	DOOBIE BROS/Long Train Runnin'	(Warner Brothers)	18 16	2 0		

MOST ADDED

PHIL COLLINS/Everyday
ETERNAL/Save Our Love
BOBBY BROWN/WHITNEY HOUSTON/Something In Common
WET WET WET/Cold Cold Heart
BRYAN ADAMS, ROD STEWART & STING/All For Love

(Virgin/WEA)
(EMI)
(MCA)
(Precious)
(A&M)

MOST ADDED

BRYAN ADAMS, ROD STEWART & STING/All For Love
PHIL COLLINS/Everyday
BILLY JOEL/All About Soul
UB40/Bring Me Your Cup
BINGOBOTS/Ten More Minutes

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	8	BRYAN ADAMS/Please Forgive Me	(A&M)	36 30	6 0	
2	1	8	MEAT LOAF/I'd Do Anything	(Virgin)	33 28	5 0	
3	6	6	ACE OF BASE/The Sign	(Mega/Metronome)	31 28	3 1	
4	4	8	CHRIS REA/Julia	(East West)	28 20	8 0	
5	2	9	PHIL COLLINS/Both Sides	(Virgin/WEA)	27 22	5 0	
6	5	13	PET SHOP BOYS/Go West	(Parlophone)	26 23	3 0	
7	7	3	JANET JACKSON/Again	(Virgin)	28 22	6 1	
8	9	11	TAKE THAT FEAT LULU/Relight My Fire	(RCA)	24 15	9 0	
9	12	3	WET WET WET/Shed A Tear	(Precious)	24 12	12 1	
10	8	11	MR. BIG/Wild World	(Atlantic)	22 16	6 0	
11	15	2	ELTON JOHN & KIKI DEE/True Love	(Rocket)	25 18	7 2	
12	11	6	M-PEOPLE/Moving On Up	(deConstruction)	21 15	6 0	
13	17	2	BEE GEES/For Whom The Bell Tolls	(Polydor)	25 15	10 1	
14	18	2	MICHAEL BOLTON/Said I Loved	(Columbia)	20 16	4 1	
15	20	2	HADDOWAY/I Miss You	(Coconut)	19 13	6 0	
16	19	17	FREDDIE MERCURY/Living On	(Parlophone)	18 11	7 0	
17	> NE	ADAMS/STEWART/STING/All For Love	(A&M)	18 13	5 9		
18	> RE	PRINZEN/Alles Nur Geklaut	(Hansa)	19 12	7 0		
19	14	5	RIGHT SAIL FRED/Bumped	(Tug)	17 9	8 0	
20	16	18	SOUL ASYLUM/Runaway Train	(Columbia)	18 9	9 0	

MOST ADDED

BRYAN ADAMS, ROD STEWART & STING/All For Love
PHIL COLLINS/Everyday
BILLY JOEL/All About Soul
UB40/Bring Me Your Cup
BINGOBOTS/Ten More Minutes

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	BRYAN ADAMS/Please Forgive Me	(A&M)	42 33	9 0	
2	2	7	ACE OF BASE/The Sign	(Mega/Metronome)	44 38	6 0	
3	3	7	JANET JACKSON/Again	(Virgin)	38 26	12 1	
4	4	13	MEAT LOAF/I'd Do Anything	(Virgin)	29 21	8 0	
5	7	3	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	31 20	11 2	
6	> NE	ADAMS/STEWART/STING/All For Love	(A&M)	25 24	1 11		
7	5	6	MARIAH CAREY/Her	(Columbia)	30 22	8 0	
8	18	2	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	17 10	7 3	
9	9	6	MICHAEL BOLTON/Said I Loved	(Columbia)	27 21	6 0	
10	11	4	ELTON JOHN & KIKI DEE/True Love	(Rocket)	27 20	7 0	
11	> NE	ENIGMA/Return To Innocence	(Virgin)	20 11	9 4		
12	6	11	PHIL COLLINS/Both Sides	(Virgin/WEA)	25 18	7 0	
13	15	3	PAUL YOUNG/Hope In A	(Columbia)	21 16	5 1	
14	14	3	BJORK & DAVID ARNOLD/Play Dead	(Island)	18 10	8 1	
15	8	8	HEART/Will You Be There	(Capitol)	23 13	10 0	
16	> NE	PHIL COLLINS/Everyday	(Virgin/WEA)	20 16	4 8		
17	> RE	HADDOWAY/I Miss You	(Coconut)	23 14	9 3		
18	19	2	CROWDED HOUSE/Nails In My Feet	(Capitol)	18 8	10 0	
19	12	9	CHRIS REA/Julia	(East West)	22 14	8 0	
20	> NE	M-PEOPLE/Don't Look	(deConstruction)	21 10	11 2		

MOST ADDED

BRYAN ADAMS, ROD STEWART & STING/All For Love

(A&M)

TAKE THAT/Babe

(A&M)

PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing

(Parlophone)

PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)

(Columbia)

CULTURE BEAT/Anything

(Dance Pool)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	3	LAURA PAUSINI/La Solitudine	(CGD)	11 8	3 1	
2	4	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	14 12	2 0	
3	1	9	MEAT LOAF/I'd Do Anything	(Virgin)	13 10	3 0	
4	> NE	ADAMS/STEWART/STING/All For Love	(A&M)	7 5	2 7		
5	11	5	U2/Stay (Faraway So Close)	(Island)	11 5	6 1	
6	5	5	MARIAH CAREY/Hero	(Columbia)	8 3	3 0	
7	9	3	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	9 6	3 0	
8	8	4	BILLY JOEL/All About Soul	(Columbia)	11 4	7 0	
9	3	10	PHIL COLLINS/Both Sides	(Virgin/WEA)	11 9	2 0	
10	> NE	REBRYSON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	10 6	4 3		
11	2	2	BEAVIS & BUTTHEAD/I Got You	(Geffen)	7 4	3 0	
12	> NE	RENÉ FROGER/Why Are You So Beautiful	(Dino)	8 8	1 2		
13	> NE	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	12 6	6 4		
14	10	8	JANET JACKSON/Again	(Virgin)	10 6	4 0	
15	> NE	DARYL HALL/Stop Loving Me	(Epic)	6 3	3 2		
16	6	9	BRYAN ADAMS/Please Forgive Me	(A&M)	11 11	0 0	
17	12	8	VALENTINA/Gaio	(Mercury)	8 5	3 0	
18	17	2	ACE OF BASE/The Sign	(Mega/Metronome)	11 7	4 1	
19	> RE	MICHAEL JACKSON/Gone Too Soon	(Epic)	12 6	6 2		
20	15	3	PAUL DE LEEUW/Ik Wil Niet	(Varogram)	6 6	0 0	

MOST ADDED

BRYAN ADAMS, ROD STEWART & STING/All For Love

(A&M)

TAKE THAT/Babe

(A&M)

PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing

(Parlophone)

PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)

(Columbia)

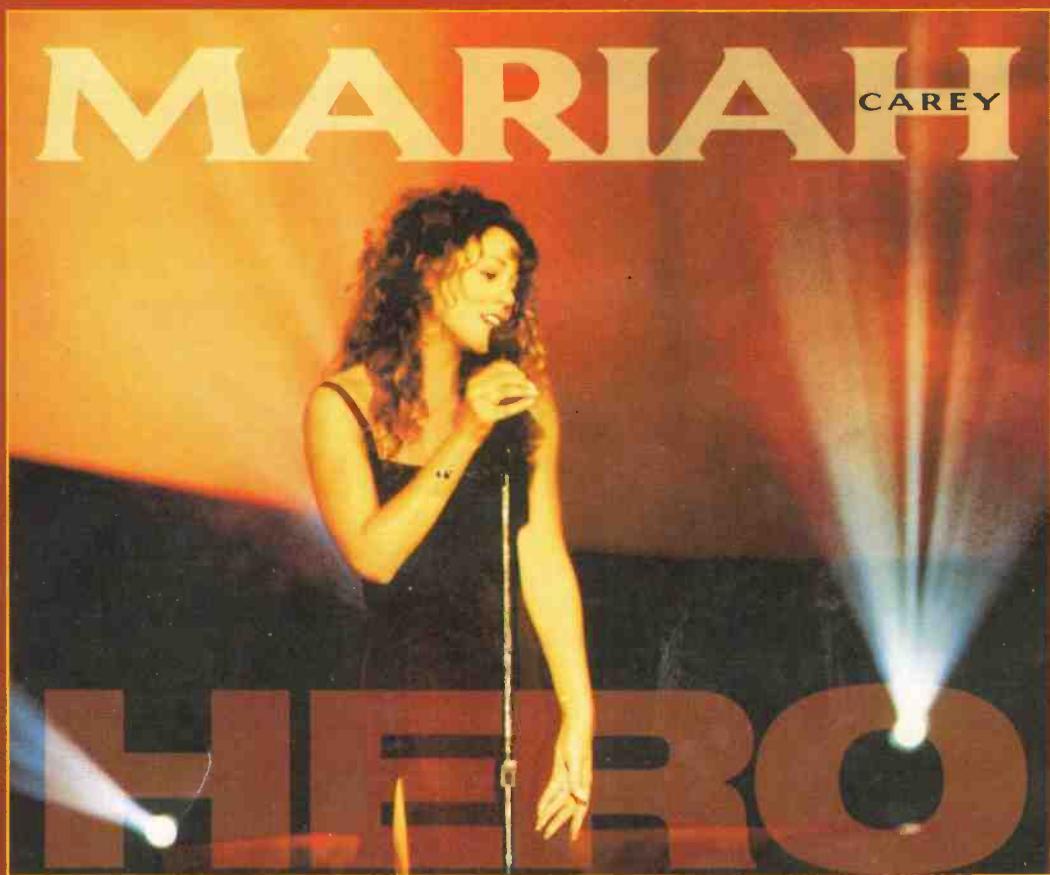
CULTURE BEAT/Anything

(Dance Pool)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	PHIL COLLINS/Both Sides	(Virgin/WEA)	17 17	0 0	
2	4	3	STEPHAN EICHER/Rivière	(Barclay)	16 10	6 1	
3	3	4	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	13 11	2 0	
4	2	9	BRYAN ADAMS/Please Forgive Me	(A&M)	19 16	3 0	
5	11	3	ELTON JOHN & KIKI DEE/True Love	(Rocket)	16 15	1 1	
6	8	10	PAUL YOUNG/Now I Know What	(Columbia)	17 13	4 2	
7	10	10	ALAIN SOUCHON/Foule Sentimentale	(Virgin)	15 12	3 1	
8	6	7	SWV/Right Here/Human Nature	(RCA)	11 9	2 0	
9	> NE	MICHAEL JACKSON/Gone Too Soon	(Epic)	10 5	5 2		
10	9	3	INNOCENTS/Fous à Lier	(Virgin)	10 7	3 0	
11	17	2	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	13 8	5 1	
12	7	10	UB40/Higher Ground	(DEP International)	8 6	2 0	
13	> NE	MC SOLAAR/Nouveau Western	(Polydor)	10 10	0 3		
14	5	9	MR. BIG/Wild World	(Atlantic)	13 8	5 0	
15	14	2	CHRISTIANS/The Perfect Moment	(Island)	12 9	3 0	
16	15	12	BEE GEES/Paying The Price Of Love	(Polydor)	11 9	2 0	
17	> NE	PATRICIA KAAS/Ceux	(Columbia				

MARIAH CAREY



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