

## TEXAN / TEJANO

JULY 1, 1995

1	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	1	13
2	DIEZ (EMI Latin)	Elsa Garcia	7	11
3	TOMA MI AMOR (Sony)	La Mafia	2	17
4	FOTOS Y RECUERDOS (EMI Latin)	Selena	3	14
5	CARINITO DE MI... (Sony)	Jay Perez	9	7
6	LAGRIMAS (Manny)	La Tropa F	5	15
7	ANOCHÉ SONE CONTIGO (Arista)	La Diferencia	6	9
8	NADIE (Sony)	La Mafia	22	2
5	AMIGA MIA (EMI Latin)	David Lee Garza	10	4
10	LUNA LLENA (Sony)	Elida Y Avante	8	15
11	CRUZ DE MADERA (Joey)	Michael Salgado	4	13
12	PARECE QUE NO... (EMI Latin)	Intocables	11	4
13	ES QUE ESTOY (Manny)	Shelly Lares	16	4
14	YA (EMI Latin)	Emilio Navaira	21	2
15	LA CARTA #3 (Sony)	Fama	DEBUT	
16	TE JURO (WEA Latina)	Patsy Torres	17	7
17	NUNCA PODRAS (EMI Latin)	La Fiebre	18	2
18	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	15	7
15	EL GANADOR (Sony)	Los Palominos	DEBUT	
20	LA TUMBA SERA (EMI Latin)	Roberto Pulido	19	2
21	TE EXTRANO (Fonovisa)	Gavino	25	13
22	AMOR PERDONAME (EMI Latin)	Fama	12	14
23	MIRE AMIGO (Fonovisa)	Home Town Boys	DEBUT	
24	AMARRADITA (EMI Latin)	Stephanie Lynn	23	13
25	NO ME QUEDA MAS (EMI Latin)	Selena	DEBUT	

## MEXICAN REGIONAL

JULY 1, 1995

1	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	7	6
2	ESA MUJER (Fonovisa)	Bronco	1	9
3	AUNQUE ME DUELA EL ALMA (Sony)	Vicente Fernandez	16	4
4	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis & Los Bukis	6	6
5	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	13	4
6	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	5	4
7	EL TAXISTA (Fonovisa)	Los Dinnos	2	14
8	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	4	10
9	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	14	6
10	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	10	8
11	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	12	7
12	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	11	8
13	MI CORAZON LLORO (Fonorama)	Ritmo Rojo	DEBUT	
14	VESTIDA DE BLANCO (BMG)	Rocio Durcal	8	7
15	DAME OTRA OPORTUNIDAD (Luna)	Caminantes	19	8
16	A ESA (Fonovisa)	Liberacion	3	12
17	PRESUMIDAS S.A. (Fonovisa)	Banda Zeta	DEBUT	
18	NADIE (Sony)	La Mafia	23	2
19	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	20	6
20	EL PASO DEL CANGURO (Fonovisa)	Fito Olivares	DEBUT	
21	LA CUARTA PARTE (Luna)	Banda Pachuco	17	4
22	TU TRAICION (Disa)	Bryndis	DEBUT	
23	FOTOS Y RECUERDOS (EMI Latin)	Selena	9	15
24	TAL PARA CUAL (Fonovisa)	Tiranos del Norte	DEBUT	
25	ESTA NOCHE TU VENDRAS (Fonovisa)	Los Invasores	24	4

THE  
LATIN  
LOWDOWNNews From U.S. & Latin  
America

By Héctor Reséndez

**RMM ON A WINNING STREAK:** Ralph Mercado and his indie label, RMM, have a lot more to be proud of lately. Shortly after the May 30th release of **Marc Anthony's** first promotional single, "Te Conozco Bien," it took the #2 spot on *Billboard's* Tropical Salsa chart and hit at #12 on *Radio y Musica's* listing. The second album by the young vocalist is entitled *Todo A Su Tiempo* (All in Good Time). Fans of the twenty-three year-old are obviously enthralled and intrigued by Marc Anthony's style of Salsa. Some critics fashion him to being just a flash in a pan. Marc Anthony is simply the writing on the wall. The Tropical Salsa market has been dramatically transforming at a rate that even the Power Rangers won't be able to match. Skeptics will find this hard to believe because they refuse to see the truth. Advocates just grin to themselves for they know what lies ahead. And the best is yet to come.

For Mercado and his **SoHo Latino** label, young talent like a Marc Anthony is indeed a rare blessing. The RMM organization has a sixth sense about knowing such things. That, as well as raw courage and insight have kept the Mercado machine alive and well-running all these years. Marc Anthony's latest product will do extremely well because it is, in fact, well-produced. On one hand, top-notch Latin composers of such stature like **Omar Alfanno**, **Rudy Amado Pérez** and **Víctor Víctor** provide the impeccable lyrics and music found on this album. Marc Anthony's co-producer, RMM's **Sergio George**, also provided the incredibly inspired arrangements. Yet, it is Marc Anthony who lends the most critical ingredient to this spicy mix: his interpretation of the material. For example, the singer describes his own style of singing and what it signifies to him: "Every recording is like a day in my life and every time that I hear one of them is like remembering that exact day and what I was feeling at that very moment. That is what is important and that people, for the most part, will learn to expect that from me. I hope that when they listen to one of my songs, that they will understand what I felt that day. For me, that is the essence of my art."

For Marc Anthony, Salsa music was never really a pre-determined career goal in his life. His early influences were artists like **Air Supply** and **José Feliciano**. It wasn't until several years ago, that Marc Anthony actually became involved with the Tropical Salsa music scene. Today, he is as gifted as any Salsa artist of years past. Marc Anthony may represent a different generation of Salsa singer, but nevertheless his unique style and background have helped make him the Salsa icon of today's younger generation.

**FLAUTIST DAVE VALENTIN'S NEW DEAL:** In a not too suprising move, world-renowned musician **Dave Valentin** recently announced his



(l-r) Dave Valentin, Ralph Mercado and Jacke Hooke.

signing a three-year recording contract with **Ralph Mercado**, president, and **Jack Hooke**, director of **RMM/Tropijazz Records**. Valentin has already served as musical director of **Tito Puente** and his **Golden Latin Jazz All Stars Band**. He was also featured on two of the albums that the All-Stars recorded for Tropijazz Records, *Live at the Village Gate* and *In Session*.

Valentin spent sixteen years on the **GRP** label and was the first artist to sign with the company when it was formed. He has since recorded sixteen albums and has had guest stints on numerous others. Valentin was voted for five consecutive years as "Best Jazz Flautist" in *Jazzies' Magazine's Annual Poll*. He was awarded the **Vista 2000 Award** in 1995 for "Excellence in the Arts."