

# MUSIC & MEDIA

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**FOREIGNER SIGNS WITH BMG** — After their concert at the Open Air festival in Munich at the end of August, Foreigner signed a new contract with BMG Ariola Munich. Pictured (l-r) are: manager Steve Barnett, BMG International executive VP GSA territories Christoph Schmidt, product manager Angelika Ruge, BMG International president GSA territories Thomas Stein, New York-based BMG International VP marketing/promotion Nancy Farbman, BMG Ariola A&R/marketing director Tony Ioannou and Foreigner members Mark Schulman, Lou Gramm, Mick Jones, Jeff Jacobs and Bruce Turgon.

## Country Music Joins Airwaves In London

### UNITED KINGDOM

by David Stansfield

Country music is set to receive another boost in the UK following the allocation of a London-wide licence for **London Country Radio** (LCR). The UK's first 24-hour all-country music station aims to be on air by the end of March 1994, following the **Radio Authority**'s decision to grant it an ILR licence to cover the Greater London area.

This comes at a time when country seems on the point of throwing off the negative image it has carried in the UK. The **Country Music Association** (CMA) began its campaign to promote

country in Europe with a meeting in London on April 14, while signs of the genre's growing popularity appeared with the allocation of the north east ILR licence to a speech-driven EZ/country FM service in July.

LCR will broadcast on the AM waveband programming a wide range of country music, which will include traditional and new country, western, western swing, country folk, cajun, country rock, bluegrass, tex-mex and rock 'n' roll.

The licence, which runs for eight years from the start of broadcasting, will cover a population of between 6.2 million and

(continues on page 21)

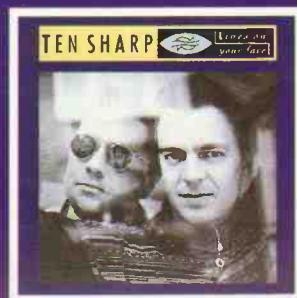
# TEN SHARP

NEW IN THE DUTCH CHARTS  
A BRILLIANT VIDEO NOW PLAYING ON MTV  
GAINING AIRPLAY ALL OVER EUROPE



Lines on  
your face

FROM THE ALBUM "THE FIRE INSIDE"



Sony Music

**This Week:**  
**M&M Studies The**  
**Hip Hop/Jazz Fusion.**  
See Page 8.

## Canal + Withdraws From Top 50; France Left Without Charts

### FRANCE

by Emmanuel Legrand

The French music industry is in limbo since the decision by pay channel **Canal +** and full-service radio station **Europe 1** to stop producing the national singles and albums charts.

Although a replacement may soon be provided by industry organisation **SNEP**, the last charts, released in the first week of September, are not likely to be followed up until the end of the month at the earliest.

**Canal +**, which created "Le Top 50" albums and singles in 1984, stopped producing them as a result of audience losses on its daily chart-based programme over the past three years. **Europe 1** was then unable to shoulder the costs on its own, according to **Europe 1** programme director **Patrice Blanc-Francard**.

**SNEP** had denounced the singles charts last spring for their

"inaccuracy," despite the fact that they had been modernised with a point-of-sale (POS) system, compiled by **IPSOS and Nielsen**.

Its dissatisfaction with the existing chart, in particular its inability to adapt to a computerised POS system, led the organisation to ink a deal for a new chart over the summer with polling organisation **IFOP**, according to **SNEP** president **Gilles Paire**.

Sales data will be collected directly from store registers through the bar-code system, and the new chart should be operational by the end of September, according to **Paire**. A temporary album chart will also be produced. Fully operational charts should be available by mid-November for the singles charts and by year-end for albums.

The cost of the charts are in  
(continues on page 21)

## Privates Blast Dutch Government In Heated Frequency Battle

### HOLLAND

by Marlene Edmunds

The Dutch parliament has outraged private broadcasters by throwing its weight behind minister of culture **Hedy D' Ancona**'s plan to award the last remaining terrestrial frequencies in Holland to commercial stations, but only if those outlets fulfill selective

criteria. Private cable stations are charging such conditions are not only illegal under European community law, but are a recipe for commercial suicide.

The brouhaha follows on the heels of the release of a study by the accounting firm **Moret, Ernst and Young**, which has thrown more fuel on the already hotly debated issue over the awarding

(continues on page 21)

## Proclaiming A Major Comeback

### EUROPE

by Machgiel Bakker

It took some mileage, but Scottish duo **The Proclaimers** are back. That is, with a single that's nearly five years old. And



Proclaimers

*I'm Gonna Be (500 Miles)* thanks its renewed popularity on European radio to being included in an American film.

What happened? While the duo—**Craig Reid** and his twin brother **Charles**—were sweating to come up with new songs for the long-awaited follow-up to 1988's *Sunshine On Leith*, some 5,000 miles away, US film director **Jeremiah Chechik** was looking for music to include in his film "*Benny And Joon*." He

(continues on page 21)

### No. 1 in EUROPE

**European Hit Radio**  
4 NON BLONDES  
What's Up  
(Interscope)

**Eurochart Hot 100 Singles**  
CULTURE BEAT  
Mr. Vain  
(Dance Pool)

**European Top 100 Albums**  
4 NON BLONDES  
Bigger, Better, Faster, More!  
(Interscope)



# SCORPIONS

•Face the Heat.



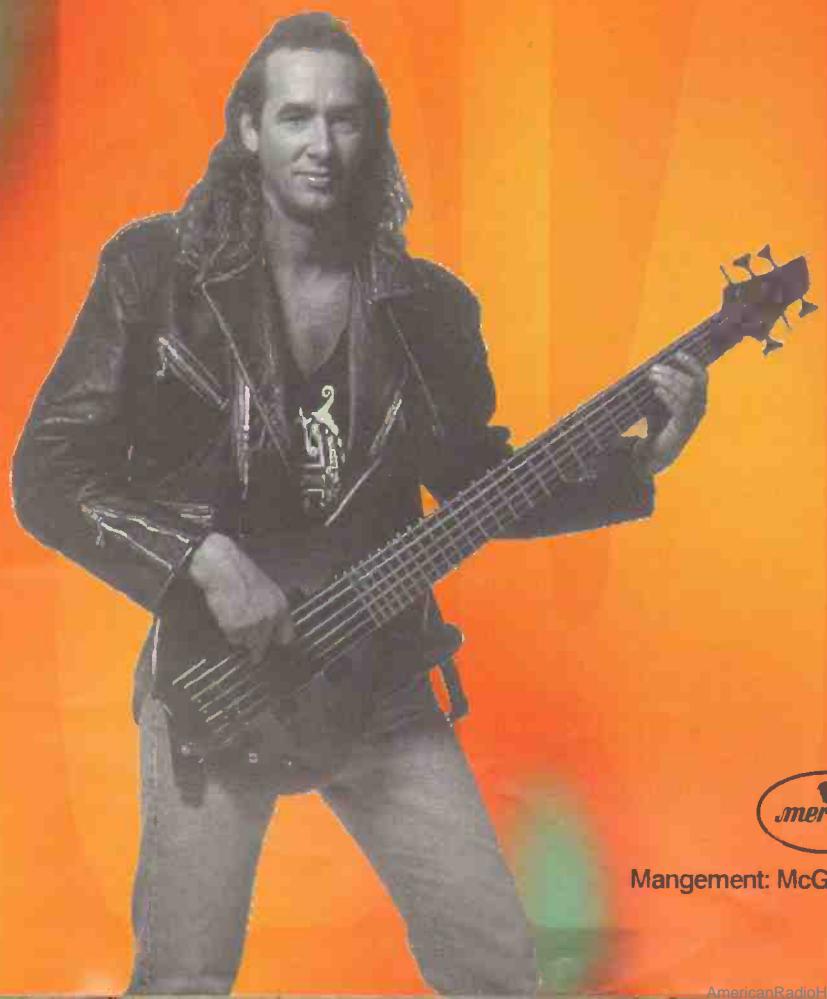
# SCORPIONS

Three years on from the  
worldwide success of  
**"CRAZY WORLD"**  
comes a brand new album  
**"FACE THE HEAT"**

Produced by Bruce Fairbairn & Scorpions

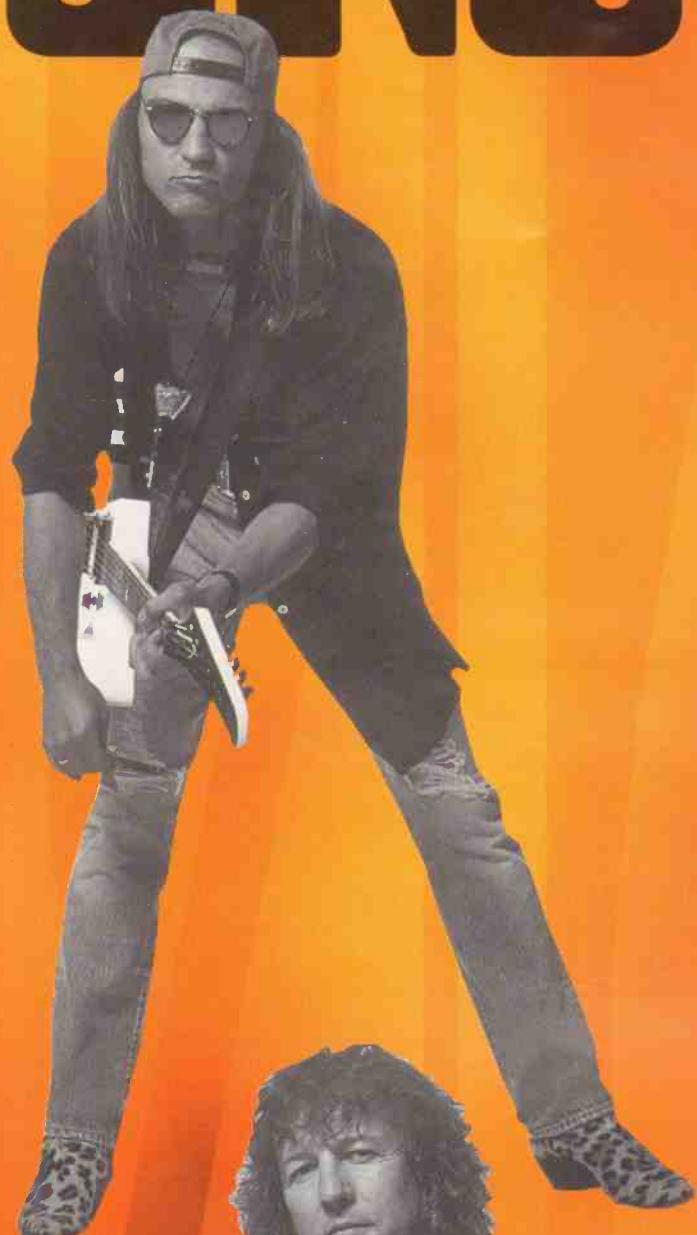
features the current single  
**"ALIEN NATION"**  
& the forthcoming single  
**"UNDER THE SAME SUN"**

European album includes  
two extra tracks  
**"DESTIN" & "DADDY'S GIRL"**



Management: McGhee Entertainment

# SCORPIONS



## EUROPEAN TOUR DATES

### SEPTEMBER

14	Athens	Greece	Paninios Stadium
16	Izmir	Turkey	Alsancak Stadium
17	Istanbul	Turkey	Inono Stadium
19	Sofia	Bulgaria	Vassil Levsky Stadium
21	Bucharest	Romania	Dinamo Stadium
23	Budapest	Hungary	Sports Hall
26	Ostrava	Czech Rep.	Vitkovia Sport Hall
29	Warsaw	Poland	Legia Tennis Stadium

### OCTOBER

1	Hamburg	Germany	Sporthalle
2	Hamburg	Germany	Sporthalle
4	Kiel	Germany	Ostseehalle
5	Berlin	Germany	Deutschlandhalle
6	Leipzig	Germany	Messehalle
8	Vienna	Austria	Stadthalle
9	Vienna	Austria	Stadthalle
11	Frankfurt	Germany	Festhalle
12	Nurenberg	Germany	Frankenhalle
16	Munich	Germany	Olympiahalle
18	Dortmund	Germany	Westfalenhalle
19	Rotterdam	Holland	The Ahoy
21	Saarbrucken	Germany	Saarlandhalle
22	Stuttgart	Germany	Schleyerhalle
23	Strasbourg	France	Hall Rhenu
25	Montpellier	France	Zenith
26	Barcelona	Spain	Sports Palace
27	Madrid	Spain	Canciller Club
29	Lisbon	Portugal	Cascais Bull Ring
31	San Sebastian	Spain	Velodrome

### NOVEMBER

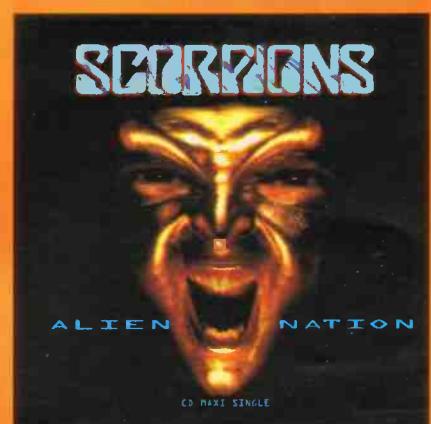
2	Milan	Italy	Palatrussardi
3	Zurich	Switzerland	Hallenstadion
7	Lausanne	Switzerland	Patinoire De Malley
9	Paris	France	Bercy
10	Ghent	Belgium	Flanders Expo
12	Toulon	S.France	Zenith
13	Grenoble	France	Le Summum
14	Nancy	France	Zenith
16	Caen	France	Zenith
19	Stockholm	Sweden	The Globe
20	Oslo	Norway	Spektrum
22	Copenhagen	Denmark	Valby Hall
24	Helsinki	Finland	Icehall

### DECEMBER

UK Dates to be announced



**FACE THE HEAT**  
The Album  
CD/MC/DCC/LP



**ALIEN NATION**  
The Single

# LBC Loses Franchise To London News Radio In Reallocation

## UNITED KINGDOM

by David Stansfield

LBC, London's oldest commercial radio station, will come off the air next October following unsuccessful bids to the Radio Authority to renew its AM and FM franchises.

LBC, one of the 48 applicants for eight licences in the Greater London area, lost out to London News Radio Ltd., which will replace LBC's news/talk services with rolling news and features on FM and phone-ins/discussions on the AM frequency.

The impending loss of LBC has caused a public uproar and its owners London Broadcasting

Company Ltd. intend to challenge the decision. LBC chairman Dame Shirely Potter comments, "I fail to understand how this decision will lead to more choice and diversity for Londoners. LBC is the voice of Londoners. London will be the loser." LBC executive director Mather Cartisser commented, meanwhile, that "There's no logic behind the Authority's decision. Since LBC came under new management, every commitment has been fulfilled. LBC's application to renew both its licences was meticulously put together and addressed every issue identified in the Broadcasting Act." Lord Chalfont, chairman of the Radio

Authority, comments, however, "Awarding the licences for greater London has been one of the most difficult tasks that the Radio Authority has had to tackle."

Music stations Kiss 100 FM (dance), Jazz FM (Jazz/blues/soul) and Melody Radio (easy listening) had their existing licences renewed. London Country Radio was successful in its first bid for a licence, and multi-ethnic station Spectrum International won its bid for a franchise renewal. Sunrise Radio, already operating locally, was granted an AM licence which will be relinquished by the BBC's GLR station.

## Recession Hits Sales, Down 4.7%

## ITALY

by Mark Dezzani

Sales for the first half of 1993 showed a 4.7% downturn on last year same period, according to figures released by IFPI-recognised industry group FIMI.

The fall from L201 billion (app. US\$129.5 million) in 1992 to L191 billion this year was

attributed to drops for almost every soundcarrier except CD, which, increasing just 3.63% to 8.8 million units sold, could not compensate for other carriers.

Polydor MD Adrian Berwick claims the market held up relatively well at the beginning of this year. "A string of new releases from six major domestic acts and a rush of releases from the San Remo Song Festival kept the market buoyant and then in March/April sales plummeted," says Berwick. "It coincided with a deepening of the political crisis and a realisation that the recession will probably get worse."

Low morale and economic hardship are blamed by most for the drop in sales, but CGD MD Gerolamo Caccia says increased

competition from other software leisure formats has taken its toll.

"Video games and other software could make records obsolete," says Caccia. "The outlook for the next few months is not very promising, however we intend to keep investing in new talent; it has paid off so far."

Sales of national product increased 21.6% in value, while international sales dropped 20%.

### Sales Figures Jan/Jun '93

(In thousands units)

	Jan/ June '92	Jan/ June '93	% chg.
LP	1.339	400	-70
CD	8.478	8.786	3
Singles	302	478	58
Total	18.000	15.886	-12

Source: FIMI

## Letter To The Editor

I have read your article entitled "POPKOMM '93 Tops MIDEM Attendance" and wish to make a few short comments on this subject. I've always considered the creation of a music industry event, targeted specifically at the German market, to be an interesting concept, and last January I had the pleasure of welcoming POPKOMM's organiser to MIDEM, to congratulate him on his initiative and wish him much success. Today, as I read Music & Media, I notice that these wishes have been fulfilled as POPKOMM's success has exceeded my expectations—the participation figures which have been announced talk for themselves. Moreover, I understand that POPKOMM has chosen, as its axis of communication, to compare itself to the international reference: MIDEM. However, it is obvious to all that MIDEM has neither these same communication needs, nor methods. Let like be compared with like: these two markets' concepts are different. As for the figures, MIDEM 1993 welcomed 8,700 professionals, representing 2,159 companies from 71 countries. POPKOMM announces 10,000 participants from 11 countries including one day open to the public, with no indication of the number of companies. Best wishes to POPKOMM. Yours sincerely, Xavier Roy CEO, Reed Midem Organisation

## MCA Renews World Deal With BMG Int'l

### INTERNATIONAL

by Machgiel Bakker

MCA has renewed its worldwide licensing and distribution agreement with BMG International. The deal, running through 1999, covers the world outside the US and Japan and is seen as more than a conventional pact as it allows MCA to continue its ambitious international expansion plans (M&M May 15).

In a prepared statement, MCA Music Entertainment International (MMEI) chairman Al Teller highlighted the importance of MCA's international growth plans and how BMG would fit perfectly into that scheme. "[We are] committed to a strategic global expansion that will allow us to develop MCA as a truly international company. We are pleased to partner BMG in this endeavor."

Earlier this year, Jorgen Larsen was appointed president of

MMEI, reporting to Teller, to build as many as eight new MCA companies in the next two years.

With the exception of the UK and Germany, where MCA operates fully-owned companies, MCA/Geffen/GRP product in Europe is licensed to BMG. When MCA sets up new companies—with France, Benelux, Spain and Italy as the most likely markets—the licensing agreement will change into a distribution and manufacturing deal.

BMG International president Rudi Gassner says, "When we signed our initial agreement, both BMG and MCA had the same goal in mind—to build and develop new talent and exploit MCA's rich catalogue on a worldwide basis. It is safe to say we have achieved and even surpassed that goal."

MCA and affiliated product is estimated to generate an annual US\$300-400 million outside the US.

## EUROPE AT A GLANCE

### INTERNATIONAL: Pearl Jam Runs Off With Four MTV Awards

The 10th annual MTV Video Music Awards was a night of success for Pearl Jam, which picked up four awards including "Best Video Of The Year" for the video *Jeremy*. The European Viewers' Choice Award went to George Michael for his video *Killer/Papa Was A Rolling Stone*. Other winners at the September 3rd event in Los Angeles were En Vogue with three awards for *Free Your Mind*, Madonna with two awards for her song *Rain* and Peter Gabriel, also with two awards for *Dream*. Those who missed the performance can catch it on MTV Europe September 24.

Mary Weller

### HOLLAND: Radio Noordzee Picks Up Country Programme

National music only station Radio Noordzee Nationaal has started a weekly one-hour programme dedicated to Dutch country music. "Country Music Time" will be broadcast on Thursdays from 20.00 from 21.00 and will be produced by Hans van Dam, chief editor of the magazine *Country Gazette*.

MW

### SPAIN: Onda Cero Predicts Losses To Halve In Coming Year

Onda Cero expects to lose Pta1.5 billion (US\$11.5 million) this year, half as much as in 1992, according to an announcement made by the net's MD Santiago Calban on September 2. Calban expects the net to break even in 1994. The station was second in the latest news/talk format ranking release for June, behind the sector leader Cadena SER—2.5 million listeners to 2.8 million.

Howell Llewellyn

### BELGIUM: EVA Brings Out Presley Compilation

Brussels-based EVA, the merchandising/compilations arm of EMI, Virgin and (BMG) Ariola, has released the unique sampler *The Originals, Elvis Presley*. The 22-track disc traces the roots of songs made popular by Presley and includes original versions of *That's All Right* (a '46 recording by Arthur Crudup), the '27 recording by Al Jolson of *Are You Lonesome Tonight*, and many more obscure recordings. The idea is based on the popular "Domino" radio programme by BRTN producer Arnold Rypens who also published a substantial 500-page book called *The Originals*. More compilations based on the show are in the planning.

Machgiel Bakker

### GERMANY: Miles Signs To EMI

EMI Germany has signed John Miles, the author of the classic rock balled from 1976, *Music*, one of European radio's most popular recurrents. His new album under the deal is called *Upfront* and features the single *What Goes Around*, already attracting promising airplay on German radio stations, and *Now That The Magic Has Gone*, an earlier hit for Joe Cocker.

MB

### SWEDEN: Commercial Licence Auction Delayed Again

Contenders for commercial radio licences in Sweden are worried that the auction of licences, planned for late September, will be held off once more due to a fight between the Board of Local Radio Concessions and the Swedish National Telecom Agency concerning reach and strength of transmitters. Head of Swedish National Association Of Broadcasters Anders Stening claims the delay will cost broadcasters millions of kroners. Thirty-eight permits in 15 cities are up for sale, while in Stockholm alone, 10 applicants are fighting for 100 permits.

Bernt Hermele



**RONDOR SIGNS UP URBAN SPECIES** — Rondor Music recently signed an exclusive songwriting agreement for the world with Urban Species (US) last week. Pictured (l-r) are: Rondor A&R manager James Dewar, US manager Stephen King, Rondor Music Int. Senior VP Stuart Hornall, (sitting): Rondor financial controller Mehul Patel, Peter Akinrinola (US) and Winston Small (US).



**NEW ALBUMS BY INXS, RICHIE, ADAMS, THE CURE**

## PolyGram Labels Line Up Acts

### UNITED KINGDOM

by David Stansfield

Under the banner "Size Isn't Everything," PolyGram UK unveiled a fat package of major record releases at its annual sales conference in Torquay on September 4.

A&M's biggest marketing campaign of the year will be centred on a "best of" Bryan Adams album, *So Far, So Good*, released on November 2, which also includes two new songs. *Therapy?* will release new singles in November and January with an album slated for February 1994 release, while *Sting* will release the single *Demolition Man* mid-November, which serves as the title track to the new *Silvester Stallone* movie of the same name. New A&M signing,

MTV VJ Simone Angel bows with the infectious dance single *Let This Feeling* in October and Sheryl Crow, another A&M newcomer, has her debut album *Tuesday Night Music Club* slated for October release.

Lionel Richie will release a new album on the Polydor label in November. The Cure follow up the September 13 release of their live album *Show* with the second live album *Paris* on October 25. *Supermarket*, the debut album by *Stakka Bo*, will be released in October (via the Stockholm Records joint venture) and *Conversation Peace*, the new studio album by Stevie Wonder, is slated for November release.

Island act U2 release their new single *Stay* in November. The label will be aiming at the

Christmas market with a *Greatest Hits* album by The Christians in November and new signings Jah Wobble, Bomb The Bass and My Bloody Valentine will all have releases early next year.

London, the UK's biggest selling singles label in the first six months this year, listed Joe Roberts, One Dove and Grant Lee Buffalo as priority acts and artists. Each has new product scheduled for release this month. Go! Discs artist Gabrielle releases her new single *I'm Going Nowhere* this month, to be followed by a debut album in October. INXS (Phonogram) release the new single *The Gift* on October 11 as a prelude to the new album *Full Moon-Dirty Hearts* on November 1. *Bad Vibes*, the new album by Fontana artist Lloyd Cole is released on October 11 and *Retroactive*, an album by Def Leppard featuring B sides and rarities, is slated for release on October 4. The Cocteau Twins, newly signed to Fontana, release the single *Evangeline* on September 20. Their album *Four Calender Cafe* follows on October 18. The act has broken a 10-year radio interview silence by giving in-depth interviews to BBC Radio 1 FM. Wet Wet Wet release their greatest hits album *End Of Part I* on October 25.

"We're convinced that our diary system is more accurate," says Jensen. "After Gallup has played all the IDs, they ask a short question about DR. Our diary, however, presents all radio stations as equal alternatives."

Finally, Elton John will release his album *Duets* on November 8, featuring covers and originals from Sting, Stevie Wonder, Chris Rea, Leonard Cohen, Paul Young, Bonnie Raitt, Ru Paul, Little Richard and PM Dawn. *True Love*, the classic Cole Porter song, will be the first single, a duet with Kiki Dee.

In the DR research, 2,500 people are equipped with a diary and register their listening habits in 15-minute segments over a week.

Contrary to the Gallup ratings, which showed privates leaping 5%, the in-house research showed ratings for P3 jumping 3%, with the privates falling by 2%.

DR researcher Jens Rom Jensen claims that the Gallup system—based on daily interviews which amount to a total of 50,000—was biased against the pubcaster, as the survey is conducted by playing the private station jingles and IDs over the phone and asking the respondents if they have listened to one of the stations the day before.

### Quarterly Market Shares (% of listeners)

	'92	'93	Jan/Apr	Jan/Apr
	Mar	Jun	Mar	Jun
DR total	78	80	77	79
DR P3	39	42	40	43
Privates	22	20	23	21

Source: Danmarks Radio

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**SIMPLY THE BEST** — Following a successful concert at the Rock Over Germany festival, Tina Turner was presented with a double platinum award for the sales of over 200,000 copies of the album "Simply The Best" in Holland. Pictured (l-r) are: EMI Holland promotions coordinator Reinold van Gerritsheim, Turner, EMI Holland senior product manager Willem van Starrenburg and Turner's manager Roger Davies.

## P3 Increases Ratings Over Privates In Its In-House Research

### DENMARK

by Kai Roger Ottesen

Pubcaster Danmarks Radio EHR outlet P3 has contested the Gallup figures released on August 10 with its own figures, which maintain that the net has increased its lead over private stations.

Contrary to the Gallup ratings, which showed privates leaping 5%, the in-house research showed ratings for P3 jumping 3%, with the privates falling by 2%.

DR researcher Jens Rom Jensen claims that the Gallup system—based on daily interviews which amount to a total of 50,000—was biased against the pubcaster, as the survey is conducted by playing the private station jingles and IDs over the phone and asking the respondents if they have listened to one of the stations the day before.

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Source: Danmarks Radio

## Juan Luis Guerra Prepares For Northern Conquest In Rotterdam

### SPAIN

by Howell Llewellyn

The Netherlands have often proved particularly open to music from all corners of Europe, and Dutch audiences have now responded so well to Dominican Republic merengue star Juan Luis Guerra, that they will be host to his first concert in a non-Latin country—in Rotterdam's 10,000-capacity Ahoy. The artist is warming up for a historic Rotterdam concert on October 16 as part of a 30-date tour principally in Spain, which will also include a concert in Portugal.

Guerra was given a VIP welcome in Madrid by the Spanish general society of authors, the SGAE. Not only was he one of the first non-Spanish artists to join the 38,000-member society, but as SGAE VP Teddy Bautista said, "He is one of our most important members today,

certainly the most important in the Latin market, and his popularity in Holland could represent a resurgence or invasion of Latin and Caribbean music in Europe."

Sandra Rotondo, international exploitation manager of BMG Ariola, which distributes the Karen Records artist, and which has launched a major and press campaign to back the tour, said she expects sales to leap again as the tour progresses.

Guerra and his band's 1991 album *Bachata Rosa* sold four million copies worldwide, of which 1400,000 were sold in Spain and the US. In Holland, the album stayed at number 1 for three weeks with total sales of 80,000.

Guerra's latest album, *Areito*, released in Spain last November and elsewhere in February, has sold 1.5 million copies worldwide, including 300,000 in Spain.

## Newsmakers

has moved to PolyGram Holland as head of strategic marketing, reporting directly to president Theo Roos.

UK: Chris Murphy resumes his role as CEO of the MMA group of companies. Murphy will be based in the group's London headquarters and will take direct responsibility for all companies including MMA management (INXS, etc.) and the rooArt label (Wendy Matthews, Rat-Cat, Screaming Jets etc.).

FRANCE: Michèle Huiban, financial director of Virgin Records in Paris since 1989, has joined the film production company Gaumont as financial director.

FRANCE: Roland Marcy has been appointed deputy operations director of RMC, where he will assist operations director Jérôme Bellay. Marcy has been news editor of RMC for two years.

DENMARK: BMG/Genlyd has hired Signe Larsen (27) as promotions assistant for international repertoire. Larsen was record company coordinator at EHR web The Voice and has also worked with Warner Music and Warner Metronome Film in promotion/marketing-related positions. Sanne Arvidsen (27)

has been appointed head of promotion and local repertoire. Arvidsen previously worked with the national record company Harlekin.

SCANDINAVIA: Tor Eriksen has been appointed marketing manager for Scandinavia at Mega Records, based in the Oslo offices. Eriksen was previously head of A&R and marketing at EMI Norsk. A replacement for him will be appointed this month.

EUROPE: Max D'Achille has been promoted to European marketing projects manager at Virgin Retail Europe. D'Achille joined the company in 1991 and has been working as European marketing coordinator. Bianca Cory is joining the company as the first product liaison manager.

# Using NAB Tips On This Side Of The Atlantic

by Steve Wonsiewicz

The US National Association of Broadcasters Radio (NAB) show is upon us, which means it's time for Euro radio's annual pilgrimage to the granddaddy of private radio shows. It's also the place where GMs, sales managers and programmers can steal the best of the American ideas for their own market.

Loosely tailoring US tactics without full comprehension, however, is a recipe for disaster. Understanding the competitive dynamics of that particular US market and the reasons management implemented the ideas will improve the chances of those tactics working on this side of the Atlantic.



### The German Perspective

One NAB veteran is **Gert Zimmer**, president of German consulting firm **Broadcast Concepts & Ideas** (BCI). BCI has been scheduling NAB visits and tours of US stations for German radio execs since 1985. This year about 12-15 people will trek to the States with BCI and visit stations in Dallas and New York.

There really is no one area of importance for German execs, says Zimmer. "Programming is still, obviously, an important topic. In the beginning German programmers learned the basics about formats and what America is doing in general. Now, as Germany has become more competitive, it will have to learn more about programming in fragmented markets."

Programmers have to learn to use new tools such as qualitative research in their programming decisions. If you take a medium-sized market in the States, it is very comparable to Munich, Berlin or Hamburg. So there are some important hints and tips there with regard to format fragmentation.

"Germany traditionally has been very content focused, whereas US radio not only concentrates on content but also on marketing the product through promotions and other tactics. German radio stations are doing that more and more these days, with the exceptions of some well-promoted stations like RTL in Berlin who've been doing it well since they've launched. Many stations are very good in content, but are lacking in product presentation."

"I think in the beginning when there was no experience with commercial radio and no competitive markets in Germany, the basic reasons for going to the NAB show were programming and engineering. Since then the technical equipment has become better and companies have upgraded with improved, digital equipment, so engineering has become less an important topic."

### Exporting US Ideas To Europe

Most of the ideas picked up at NAB are exportable to Germany, says Zimmer. "Promotion is a good example. A lot of promotion ideas that work in the US are used over here. A very simple one is a

radio station bumper sticker contest. Positioners and slogans also work. Some of the positions that work in the US are getting used more and more in Germany."

"What you should not do is take what you picked up in the States and copy it exactly. You have to understand the US

and what they think the future will bring," he says. "I call it the 'Ideal Home Exhibition of Broadcasting.'

"This year I'm looking at roadshow vehicles of the future, the problems facing ACE and CHR stations and ideas and thoughts concerning the lack of great music

playable on radio and what radio's doing about it."

Like Zimmer, Squire believes US concepts are exportable back to the UK, but he believes they must be adapted after thorough evaluation of how they will work locally. "It's

the essence of those things, the philosophy," he says.

"You can't directly export the problems in the US or even equate them with the UK. How can you compare a station that has an 8.0 share in a market when the station behind it has a 7.9 share? We've got a 30% share and the next radio station has a 19% share. It's not the same kind of battleground."

**"What you should not do is take what you picked up in the States and copy it exactly in Germany. What you have to do is understand the US station, the market, how that station competes in its market and the context in which that idea is being used and why."**

— Gert Zimmer

station, the market, how that station competes in its market and the context in which that idea is being used and why. Then you have to compare that with your own situation, look for similarities and then figure out how their solution will work for your problem.

"Another area that is increasing in importance is sales, especially local sales. A lot of the bigger stations in Germany still depend on national sales and don't perform as well as they might in local sales. Radio is not worth what it could be in Germany."

### The UK Perspective

For **Giles Squire**, programme controller at **UK Metro Radio Group**, NAB is a one-stop radio brainstorming and shopping centre. "I find it a good melting pot of ideas where there are enthusiastic, motivated radio people who love chatting about what they've been up to over the past 12 months

the essence of those things, the philosophy," he says.

"You can't directly export the problems in the US or even equate them with the UK. How can you compare a station that has an 8.0 share in a market when the station behind it has a 7.9 share? We've got a 30% share and the next radio station has a 19% share. It's not the same kind of battleground."



**"This year I'm looking at roadshow vehicles of the future, the problems facing ACE and CHR stations and ideas and thoughts concerning the lack of great music playable on radio and what radio's doing about it."**

— Giles Squire

## Programmer Portrait



Thierry Catherine  
Head of Music  
RSR Couleur 3

An obsession with the progressive musical tastes and lifestyles of its 15-29 year-old listeners has turned Swiss French-language new rock/dance **RSR Couleur 3** into the number 1 station in its market. Year-end 1992 ratings give the pubcaster a 45% reach in the 15-29 demo versus French EHR web NRJ's 21% and Swiss EHR net **Radio Thollon's** 29%.

Comments head of music **Thierry Catherine**, "We try to reach people in spirit, not only with music. We have the image of a totally different station, not only because the music we play is different, but because the way our DJs talk is very different from other stations. It's

more sophisticated, more hip, more intelligent, more realistic. We tell our audience what is really happening. I don't think we are better than other stations, just different."

Couleur 3 programmes about 60-70% rock, all encompassing genres of the style. The rest of the playlist is comprised of world music, dance, jazz and reggae. Weekend nights are devoted to dance.

What you won't find is gold music, only current rock and dance tracks. "The younger part of our audience, the 15-24 year olds are listening to a different kind of music," says Catherine. "They like Pearl Jam, Alice In Chains and the Stone Temple Pilots. If there is a new movement that appeals to those listeners, we will try and listen to it and the question we will ask ourselves is 'Is that in our spirit?' Luckily, we've been very successful in staying current with our music and appealing to those people."

"Our strategy is to broadcast to a very young audience and win them over so when they turn 20-25 years old they will still stay with us. This is exactly what has happened since we started in February 1982. A lot of people older than 30 are lis-

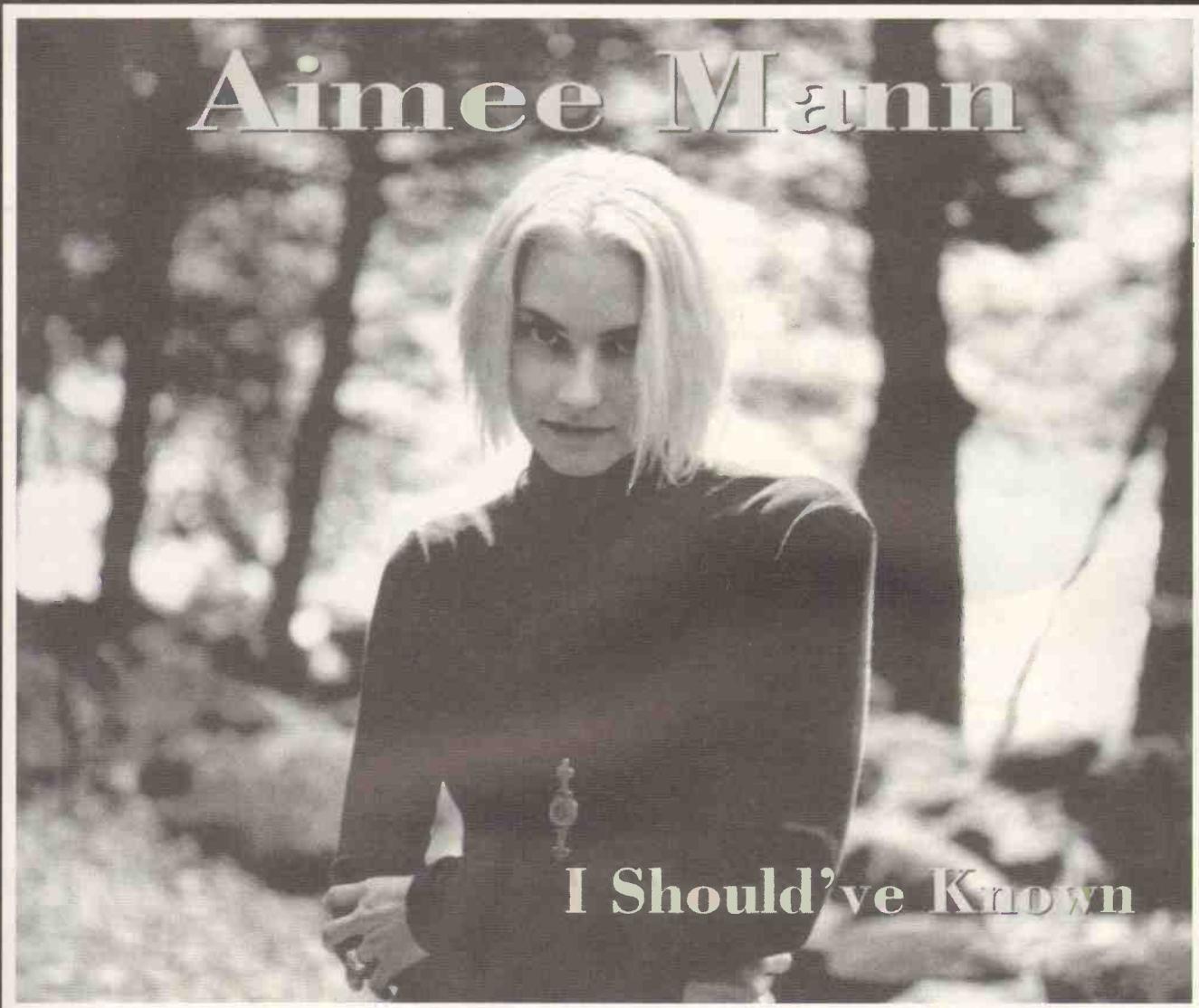
tening.

"**Mother Earth** or the latest Blur album really sounds like the music of the '70s; and this is one of the questions that we always ask ourselves: 'Do we have to go in this direction?'"

A recent playlist featured such songs as the Posies's *Solar Sister*, the Pogues's *Tuesday Morning*, the Spin Doctors's *Little Miss Can't Be Wrong* and Stakka Bo's *Here We Go*.

"It's very, very difficult to find an all-encompassing sound for our station because the music is completely different and changes quickly," says Catherine. "Things like Mother Earth weren't around two years ago, so you have to adapt. I don't want to be always playing the same kind of music. So if now there is more dance music or '70s music like Lenny Kravitz we have to understand it and change as well."

Catherine began his career with Couleur 3 in 1986, during which time he has been a DJ and music researcher. He has been head of music for the past two years.



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Aimee Mann

"I Should've Known"

"Whatever" Out Now

Mann

"I Should've Known" First Single

From Her Debut Solo Album

"Whatever" Out Now

EARLY BELIEVERS ALL FORMATS

Austria CD INTERNATIONAL/Vienna  
Belgium BRTN STUDIO BRUSSEL/Brussels  
Denmark DELTA RADIO/Bilzen  
Finland HIT-FM 106.1/Hasselt  
Germany RADIO ABC/Randers  
Holland YLE 2/RADIOMAFIA/Helsinki  
Italy WDR 1: SCHLAGERRALLYE/Cologne  
ANTENNA DELLO STRETTO/Messina  
RADIO CLUB 91/Naples

Sweden STEREO RAI/Rome  
Switzerland EAST FM/Norrköping  
United Kingdom DRS 3/Basel  
BROADLAND FM/SGR-FM/Norwich/  
Ipswich and Bury  
CITY FM/Liverpool  
COOL FM/Belfast  
FORTH RFM/Edinburgh  
GLR/London  
GWR FM/Bristol/Swindon  
RED DRAGON FM/Cardiff/Newport

MUSIC TELEVISION™  
BREAKOUT ROTATION

(i·mä'gō)

BMG INTERNATIONAL

# Blue Note's Archive Reaps Pop Harvest

by Terry Berne

Hip hop meets jazz! One of the most unlikely musical combinations of the '90s is quickly gaining European adherents well beyond the modest audiences usually associated with these genres. Pioneered by the likes of Miles Davis, whose last album, 1991's *Doo Bop*, consisted entirely of the strange brew, or guitarist Ronny Jordan's 1992 debut album on Island Records, *The Antidote*, whose mixture of soulful jazz with rap vocals on several tracks brought the style to the attention of a wider public.

Equally significant were such artists as The Last Poets, Gil Scott-Heron, Greg Osby and The Brand New Heavies. The UK label Acid Jazz, which celebrated its fifth anniversary in July, recorded the work of many jazz-influenced artists, from Galliano to the current Sony Music hit Jamiroquai, and its series of *Totally Wired* compilations found wide acceptance beyond the dance underground.

The first regular jazz label to see the opportunities of the jazz/dance craze was Blue Note Records, which has released several 12-inch singles of remixed catalogue tunes directed specifically at that market. Their CD *Blue Breakbeats* was also a success in this vein. And the recent Greg Osby album *3D Lifestyles* melds hip hop vocals with jazz grooves and features musicians from Public Enemy and A

## Tribe Called Quest.

But their most popular jazz/rap act to date is certainly the group Us 3, who have sold some 90,000 albums in continental Europe alone. As Blue Note virtually invented funky jazz back in the late '50s and early '60s with such titles as Jimmy Smith's *The Sermon* from 1958 and Lee Morgan's 1963 classic *The Sidewinder*, it

instrumental overlays which both update and celebrate the originals. The album as a whole is a homage to the Blue Note style.

Both singles charted across Europe, and enjoyed healthy airplay, primarily in the GSA and Benelux territories, though *Cantaloop* found its way onto the air at EHR station M40 in France as well as Spain's EHR Los 40 Principales and

*Yoots Riddim* is currently on 'Breakout.' And MTV also sponsored a date at the Montreux Jazz Festival in July and has shown footage from that concert as well."

As a result, for the planned fall club tour of Europe and the release of the band's third single *I Got It Goin' On*, there will be an MTV Europe advertising campaign supported by radio spots in the Benelux and Germany.

Blue Note international marketing manager Felix Cromeys considers Us 3 to be the label's major profile development. "We want to bring our back catalogue to a whole new audience," he explains. As a follow-up to the success of the group, the label will re-release five classic soul jazz albums in September: *Grant Green Alive*; Duke Pearson's *Sweet Honey Bee*, John Patton's *Let It Roll*, *Pretty Things* from Lou Donaldson and *Fancy Free* of Donald Byrd.

Will these recordings appeal to a new generation of listeners more accustomed to the synthesizer than the Hammond B3? Says Cromeys, "It's the logical step to take. But whatever happens, there is a defined and loyal market for our back catalogue."

Meanwhile, straight-ahead jazz has not lost the attention of the company. Popular singer Cassandra Wilson, tenor player Andy Sheppard and pianist Eliane Elias all have albums due out this fall, and a deluxe survey of Joe Henderson's Blue Note years is also planned.



## BLUE NOTE

is fitting that the label should embrace the current trend, to a great extent inspired by those early era-defining efforts.

Us 3 is perhaps the most explicit example of a label-inspired sound and style. In fact, they were signed to the label after releasing their own single using samples of Blue Note tracks. Soon thereafter, Capitol A&R executive David Field brought them to the label, which gave them access to the Blue Note archives.

Their first single *Cantaloop* is a vibrant interpretation of Herbie Hancock's *Canteloupe Island*, while their second, *Tukka Yoots Riddim*, samples amply from guitarist Grant Green's *Sookie-Sookie*. Both tracks feature the addition of rap and

Onda Cero, according to M&M Track-Fax data. The recently released *Tukka* is a European Dance Radio hit, being played at stations such as EHR BBC Radio 1FM/London, CD International/Vienna and StereoRai/Rome.

According to EMI International marketing manager Carrie Spacey-Foote, "Us 3 is exceptional in that it's the only Blue Note act being handled as a pop product through mainstream channels. It's a unique situation, and has exceeded all our expectations." MTV Europe has been crucial to the success of the singles. "*Cantaloop* was 'Buzz Bin' for eight weeks followed by 'Breakout' rotation for several more," reports Spacey-Foote. "*Tukka*

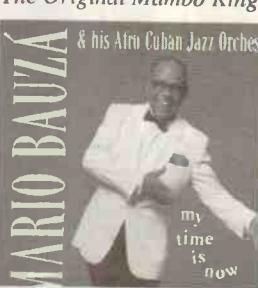
## Jazz Reviews

### MARIO BAUZA

*My Time Is Now* - Messidor

### MACHITO, MARIO BAUZA, DIZZY GILLESPIE

*The Original Mambo Kings* - Verve



recording is not only one of his best, but one of the most impressive Latin jazz albums of recent years. His music has lost none of its energy, humour or imagination. These two albums should heat up the European jazz airwaves like no others. Contact (Messidor): Michael Barth at tel: (+49) 69.295 113; fax: 69.288 667. (Verve) Cees Schrama at tel: (+31) 2154. 19911 fax: 2154 22065.

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### DAVE GRUSIN

*Hommage To Duke* - GRP

The pianist/arranger's follow-up to the *Gershwin Connection* is a free-ranging romp through some of Ellington's better known repertoire. The settings deliberately avoid a big-band sound, opting instead for a more intimate approach to the great composer's often intricate music. But the small group charts—adroit and imaginative—give us far more than just the melodic bare bones for these wonderful tunes. Clark Terry's lively contributions on both trumpet and vocals prove the catalyst and provide a welcome link between the Duke's own and these very contemporary versions. Grusin himself has never sounded better, and this homage does both he and Ellington honour. Contact Frank Hendricks at tel: (+44) 71 731 4914; fax: 71.731 3914.

### CHRISTIAN ESCOUDE

*Holidays* - Emarcy/Gitanes

Of the various modern exponents of the

guitar style pioneered by Django Reinhardt, Frenchman Escoude is among the very best—supple, lyric, inventive and entirely modern. Two other guitarists provide the primarily acoustic backdrop for his poetic solo flights, with the occasional and engaging addition of Marcel Azzola on accordion. As the appearance of Bireli Lagrene on the thoroughly contemporary *Lyle's Song* might attest, the gypsy trio intends, and succeeds beautifully, to extend the tradition, not just recreate it. Contact Cees Schrama at tel: (+31) 2154 19911; fax 2154 22065.

### AZIZA MUSTAFA ZADEH

*Always* - Sony Music (Germany)

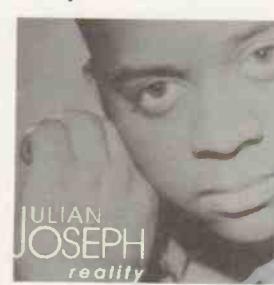


Though impossible to surpass her brilliant first album—an astonishing and wholly original debut full of power, grace and technical audacity—this new and equally extraordinary recording by the Azerbaijani pianist, composer and singer certainly fulfills the promise of that anterior effort. She is accompanied here by bassist John Patitucci and drummer Dave Weckl, whose energy and prowess she firmly matches. If Flora Purim played piano like McCoy

Tyner—her vocal brilliance wed to his precision and panache—the result would approach Zadeh's musical personality. A riveting performance. Contact Ian Graham at tel: (+49) 69 130 5243; fax: 69 130 5440.

### JULIAN JOSEPH

*Reality* - East West

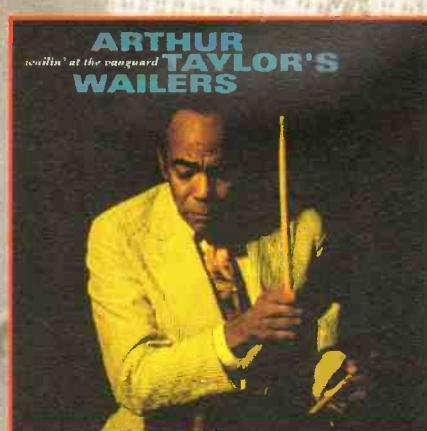


A well-defined style always consists in the affirmation and repetition of certain explicit qualities. In the case of pianist

Joseph the emphasis is always on the rhythm. He never allows the drums and bass to be the principle carriers of the beat. Instead, the beat is the essence of his playing, and the source of both his vigour and his charm. Even while improvising, little seems left to chance—least of all time, which he always takes care to mark. Thus he effectively propels both music and listener along, creating in the act jazz of singular distinction which his fine quintet more than equals. Contact Tracy Davidson at tel: (+44) 71.938 2181; fax: 71.937 6645.

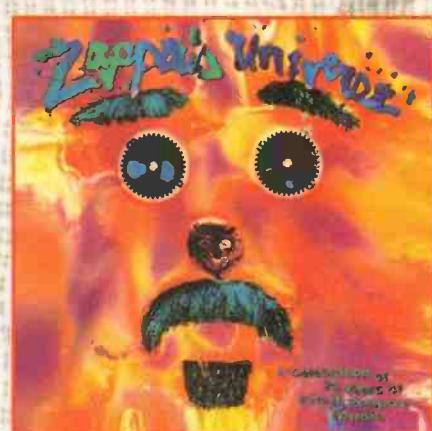
See page 23 for jazz station reports.

# THE BEST JAZZ IS PLAYED WITH



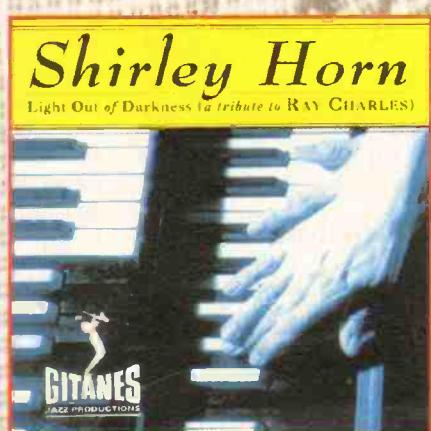
**ARTHUR TAYLOR'S/WAILERS**  
*WAILIN' AT THE VANGUARD*

A sensational live recording of Art Taylor's band, which features some of the most talented young American musicians!



**ZAPPA'S UNIVERSE**

A celebration of 25 years of Frank Zappa's music. Featuring: Orchestra of our time, Rockapella, The Persuasions, Steve Vai, Dweezil Zappa a.o.



**Shirley Horn**

*Light Out of Darkness (a tribute to RAY CHARLES)*

**GITANES**  
JAZZ PRODUCTIONS

**SHIRLEY HORN**  
*LIGHT OUT OF DARKNESS*  
(*a tribute to Ray Charles*)

Another masterpiece from singer extraordinaire Shirley Horn. Including the single "Hit the Road Jack"!

All albums to be released September 20th

# New Releases

## SINGLES

### BEAGLE

Nine Out Of Ten - Polar A/R/EHR  
PRODUCER: Martin Hennel/Beagle Known as fervent Beatles addicts, these Swedes have apparently worked like dogs to get rid of that image. Pop is still their "raison d'être," but more robust than before.

### KATE BUSH

Rubberband Girl - EMI EHR/R  
PRODUCER: Kate Bush Bush has rocked off her red shoes before, but on album tracks exclusively. Radio, used to much harder stuff these days, should come across no problems.

### DE LA SOUL

Breakadawn - Tommy Boy D/EHR  
PRODUCER: De La Soul/Prince Paul Solve this rebus: "Breaka" = PM. Now you know what the three hippy rappers sound like these days; hip hop in a song context. For the moment Metro FM/Newcastle music organiser Liz Elliott programmes it for the evening slot. "Our daytime programming is more adult-oriented. This track with a club sound to it is more suitable for our specialist programmes from 19.00 - 22.00 o'clock for our younger audience."

### DEPECHE MODE

Condemnation - Mute EHR/ACE/A  
PRODUCER: Depeche Mode Ballads with only piano accompaniment tend to be utterly boring or brilliant. Here it concerns the latter category.

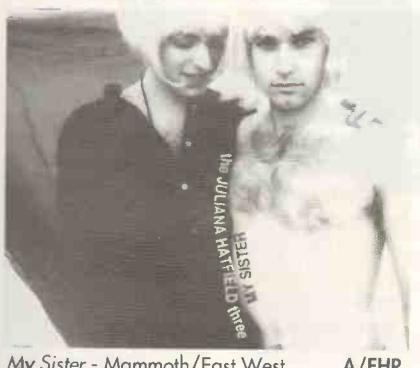
### THE FAMILY CAT

Airplane Gardens - Dedicated A  
PRODUCER: Pascal Gabriel Psychedelia remains as one of the main inspirators for many UK pop outfits. A spoonful of old style-Pink Floyd plus a bit of Psychedelic Furs monotony brings you in the right state.

### FLUKE

Groovy Feeling - Circa A/D/EHR  
PRODUCER: Fluke The world of Kraftwerk-like synth pop meets modern ambient house. The sequencers of our time should give those old fashioned synth pilots the hiccups.

### THE JULIANA HATFIELD THREE



My Sister - Mammoth/East West A/EHR  
PRODUCER: Scott Litt Grunge couldn't have a more acceptable face than on this quirky single from the excellent *Become What You Are* album. The melody is heaven sent and the tempo changes give the song that little bit extra.

### JAMES

Sometimes - Fontana A/EHR  
PRODUCER: Brian Eno Achtung Baby! Directed by U2 sound wizzard Eno, James has increased its international potential considerably for intrinsically the same alternative pop as ever.

### JOMANDA

I Like It - Big Beat/Atlantic D/EHR  
PRODUCER: Buff Love The composers, the **Debarge** brothers perfectly balanced out rhythm and melody on this swingbeat tune. Give Jomanda some space for her vocal loopings in the air reached by your station.

### SHARA NELSON

One Goodbye In Ten - Cooltempo A/R/EHR  
PRODUCER: Michael Peden The voice of 1993 indisputedly belongs to this talented soul singer who is bound to criss cross through the radio formats with this sweet melodic gem.

### THE WONDER STUFF

On The Ropes - Polydor A/R/EHR  
PRODUCER: Pat Collier Hopefully the many summer festival appearances on the continent will pay off for this fine alternative UK pop band. The soft verse and powerful chorus pattern makes this one a beauty.

### PAUL YOUNG

(Now I Know What Made) Otis Blue - Columbia EHR/ACE  
PRODUCER: Peter Vale Young's whole back catalogue is a tribute to Otis Redding, but the modern soul singer was never so explicit in his adoration. A perfect comeback single without the usual

## MUSIC MARKET PLACE

### BIG BANG

The Jolly Joker - Opus (CD) (Slovakia)  
PRODUCER: Big Bang The theory about the existence of the universe gets a musical foundation, and Bratislava is situated right in the danger zone. Count down if you dare. 10, 9, 8.... If you hear an explosion, it's Bonham, their tribute to the thundering late Led Zep drummer. Contact Daniel Junas at tel: (+42) 7.222 680; fax: 7.69091.

### ENERGY ORCHARD

Shinola - Essential (UK) (CD)  
PRODUCER: Not listed Get the goose bumps from the voice of the "Belfast Child," Bap Kennedy. Now here's a guy who understood the history lessons about Van the Man, Neil and Dylan. What's more, all 11 tracks are brilliant. Contact John Bourke at tel: (+44) 71.437 4497; fax: 71.434 0489.

### MAGNA CARTA

State Of The Art - Live - D&K (CD) (Holland)  
PRODUCER: Magna Carta These veteran British folkies are from the "Unplugged avant la lettre" kind. This live recording will sooth all "Claptonmaniacs" in radio land. Contact tel: (+31) 35.856 696; fax: 35.832 125.

## ALBUMS

### AIR SUPPLY

The Vanishing Race - Giant ACE  
PRODUCER: Humberto Gatica The Australian adult-orientated pop duo is one of the constant factors of ACE radio. Selectors don't get shook up by unexpected guitar solos which don't fit the soundscape. They'll just register inoffensive melodies most of them in the ballad category, e.g. the single *Goodbye*. The print will show that all 10 tracks are programmable. Then let the human element be decisive, by adding the title track referring to the history of the Indians.

### THE BOO RADLEYS



### Giant Steps - Creation

A  
PRODUCER: Boo! Mind the steps. The innocence of '60s pop is captured by these label mates of Teenage Fanclub, with whom they share the love for fuzz boxes and melodies. *Wish I Was Skinny* is a monument for simplicity, although for some the organ might transcend the borders of tolerable irritation. Those fragile souls

### MALAVOI

Matebis - En Concert - Déclic (CD) (France)  
PRODUCER: Malavoi On this live registration Malavoi has curtailed his Zouk style to something really sophisticated. ACE stations will find an ambiance comparable to a secret Sinatra concert at the French Antilles. Contact Eric Basset at tel: (+33) 46.292 916; fax: 46.292 939.

### VALDI MODER

Symphony Of Dreams - Metal Mind (CD) (Poland)  
The metal hammer hits hard in Poland too. With a doomsday-like approach Moder plays his symphony for rock guitar against a synth background. Contact Tomasz Dziubinski at tel: (+48) 32.511 780; fax: 32.519 866.

### WALTER WRAY

Foxgloves & Steel Strings - JFD (CD) (UK)  
PRODUCER: Dominic Miller/Walter Wray There's no link with Link. This is the former frontman of King Swamp on his own on the singer-songwriter path, still helped out by his old mate Miller, now Sting's right hand. With *Heaven On Your Side* you're on the doorstep to paradise. Contact Bob Cunningham at tel: (+44) 71.498 0788; fax: 71.498 3755.

have choice enough out of a total of 17 tracks. Maybe the reggae rhythm on *Upon 9th And Fairchild* will suit them.

### DARYL HALL

Soul Alone - Epic ACE/EHR  
PRODUCER: D. Hall/V.J. Smith/P. Lord Moreland/M. Peden The fame of Hall will rise again with this second solo outing after years of silence. His massive voice has remained fully intact and so has his amazing timing. The production fits in with today's taste in R&B. The groovy *Love Revelation* and the civilised ballad *I'm In A Philly Mood*—the current single—should add a good dose of soul and romance to your station.

### NIRVANA

In Utero - Geffen A/R/EHR  
PRODUCER: Steve Albini From the swimming baby on *Nevermind*, they now go back to one phase earlier in human life, to the womb. The music follows the same pattern to more primitiveness (*Rape Me!*), quite brave for a band of their status. It's not entirely deliberate digression from the mainstream though. Okay, radio gets a kick in the belly with the track *Radio Friendly Unit Shifter*—that doesn't mean there's nothing for the daytime slot. With the single *Heart-Shaped Box* and *Penny Royal Tea*, Curt Cobain's duet with his wife Courtney Love, you won't risk your life.

### THE POGUES

Waiting For Herb - WEA A/EHR/ACE  
PRODUCER: Michael Brook Master of ceremony Shane MacGowan has left through folk music's emergency exit, leaving behind a headless band. Spider Stacy is taking the honours behind mike for the bulk of the set. It's not the same, but it's acceptable for a situation like the Stones without Jagger. Stacy's diction is very much like temporary stand-in, ex Clash singer Joe Strummer. The anarchy of muting sailors has gone, but skilled musicians as they are, they won't run aground. The single *Tuesday Morning* is more than just a S.O.S. to radio which should also note *Haunting*—sung by Terry Woods—and *Modern World*.

### CURT SMITH

Soul On Board - Vertigo EHR  
PRODUCER: M. Page/C. Kimsey/K. Deane/C. Smith Cheers for the peers. Smith follows the good example of his former Tears For Fears counterpart Roland Orzabal, and spits out his solo debut. The net result is two TFF albums in only three months. Not bad, we would say. *I Will Be There* and *Come The Revolution* are the best options for those who still programme songs from the big chair.

### THE WINANS

All Out - Qwest D/EHR/ACE  
PRODUCER: Various Gospel's most modern quartet is now converted to swing beat. Directed by the genre's most prolific producers like R. Kelly and Gerald Levert the experiment works out to be no fiasco. Tracks like *That Extra Mile*, *It's Not Heaven If You're Not There* and *All You Ever Been Was Good* are psalms with enough secular credibility to convince doubting Thomases at the EHR and dance format. Hallelujah, praise the Winans!

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# A&M Fills Hiatus Between Hiatt, Baerwald And Vega

*The music-listening public is made up of more than just 13-year old music lovers. This may seem blindingly obvious, as pop music is now in its fifth generation, but A&M felt it needed saying, as the record industry continues to alienate more and more of its adult listeners. The company recently decided to focus on the 30-plus upper demo with a special singer/songwriter campaign entitled "Beyond Words." Using a bounce back card enclosed with John Hiatt's new album "Perfectly Good Guitar," the label wants to draw attention to their complete singer/songwriter catalogue.*

## UNITED KINGDOM

by Robbert Tilli

Increasing fragmentation of the market has caused orientation problems for the older demo in the shops, according to A&M international marketing director **Bert de Ruiter**. "While the Americans have developed marketing skills to target niche areas we in Europe tend to throw everything on one huge pile, and hope the consumer circles around it

long enough to discover something to his liking. This is obviously not a very effective and successful approach. We have to develop skills to communicate to particular sections of the public."

Few people in their thirties are exposed to information on music they might like, and De Ruiter and his team are determined to tackle the problem with A&M's *Beyond Words* campaign to create awareness of its impressive singer/songwriter roster. "Here's a group

of people with money and willing to spend it, if only they were made aware of their favourite music and where they can buy it. What they hear on the radio is not what they like. Since this is all they hear, they have lost interest, reduced their spending on music or developed a safe buying habit. They buy the new Phil Collins, for instance, or Elton John."

When purchasers of John Hiatt's album *Perfectly Good Guitar* return the questionnaire, they receive a copy of the *Beyond Words* CD sampler mailed home. This is a collection of six singer/songwriters on A&M, each represented by two songs. One track from their current album plus one previously unreleased "(un)plugged" track. Artists included are



Suzanne Vega, David Baerwald, Jann Arden, Sheryl Crow, Kevin Montgomery and Mr. Hiatt himself.

The object of the campaign is fivefold. Apart from drawing attention to these artists, it is hoped to increase the existing fan base and to create a data base with consumer profiles for future use. Last but not least the free CD offer protects the Hiatt album against parallel import, in a similar way to the bonus track, the brilliant tearjerker *I'll Never Get Over You*.

Questions asked in the survey are, among others, about the last four records the consumer bought and his/her media habits. De Ruiter reports an amazing response on the campaign in its first week running. "We receive 40-45 centimetre piles of the bounce back cards everyday. A brief look at it has taught us a lot about our target group's habits. We've learnt that there's a great overlap of Hiatt and Van Morrison fans. Also, many of our respondents make an issue out of not listening to radio or watching TV."

In the parcel sent to the Hiatt fans, vouchers for the other albums will be included, giving a discount at particular retail chains. The sampler CD will be used for promotion only, but not just in its usual surroundings. A&M is now also considering campaigns with chains of bookshops or media outlets.

## SHORT TAKES

- Former **Boxtops** and **Big Star** singer, now cult hero. **Alex Chilton** has joined the "Unplugged" ranks on his new album *Cliché* on the French indie *New Rose*.
- Another American gets infected by coveritis. **Ben Vaughn** reworks '60s classics, among which **Lee Hazlewood & Nancy Sinatra's** *Lady Bird*—on his latest CD *Mono*.
- Pop music is sometimes like football. Like **Genesis** the **Cure** also presents its live recorded set in two halves. Part I, entitled *Show*, is on your desk this week. After the tea—which takes six weeks—you'll receive part II, called *Paris*.
- The English national football team is these days much stronger in the recording studio than on the pitch. Arsenal player **Ian Wright** has a top 30 UK hit with *Do The Right Thing*, while his Manchester United colleague striker **Lee Sharpe** will record a single with **New Order's** *Barney Sumner*.
- Despite the serious illness of singer **Lee Brilleaux**—diagnosed with a lymph malady—**Dr. Feelgood** has finished their new album *Feelgood Factor*, now out on their own *Grand* label.
- The Canadian **Attic** label is celebrating its 20th anniversary in business with the three-CD sampler *Caught In The Attic*, featuring **Lee Aaron**, **Katrina & The Waves** and the **Nylons**.
- **Eddi Reader** (ex-Fairground Attraction) has moved from **RCA** to **Blanco Y Negro**.

# Thomas Helmig Returns To His Rock Roots

## DENMARK

by Kai Roger Ottesen

The 27-year old Thomas Helmig has added another exciting chapter to his life story. His seventh album since 1985, *Say When*, looped to number one in its first week in Danish shops, selling 20.000 copies. His achievement is remarkable, as the Danish market currently is dominated with TV-advertised compilation albums.

"The album is positive proof that it's possible for Danish to sing in English and remain personal," comments EHR-tuned pubcaster **Danmarks Radio P3** music director **Torben Bille**. "It's also very good radio music; there's not one song we can't play. It's obvious that the guy likes to play live. The new album definitely lives up to his excellent concerts and that's rare nowadays."

Helmig's two current singles, *I Want You*

*For Myself* and *Don't Leave Tonight*, are receiving substantial airplay on national territory. EHR station **Radio Viborg** has both singles in heavy rotation, partly based on the large amount of listeners calling the station's request line. Says head of music **Poul Foged**, "It is a very complete record boasting a nice 'thick' radio sound. Helmig has grown as a musician and the music and the intelligent lyrics go very much hand in hand. They are not all about love like for instance the song *Little Young Fascist*."

Helmig's previous album *Rhythm* was very dance-inspired, but now he has returned to his rock roots. Notes **BMG/Genlyd** director of A&R/marketing **Jesper Bay**, "There's a more lively and rocky expression which suits his voice well. It's not particularly trendy and it's an interesting counterbalance to the modern dance music. There's still a large audience which wants good old-fash-

ioned rock with a touch of up-to-date fashion and competent musicians. There's definitely space for both rock and dance."

Radio has initially been the main medium for BMG/Genlyd to promote the album and Helmig has visited the larger stations in person. The next step on the marketing ladder is television, with three TV shows confirmed in September. The label has also shot a video to *I Want You For Myself*. International progress is also being registered. Promo copies of *Don't Leave Tonight* have been serviced to German, Swedish and Norwegian radio, with the Benelux being the ensuing target.

- Signed to: **BMG/Genlyd**.
- Album: *Say When* released on August 12 in Denmark; it peaked at Number 1.
- Recorded at: **Complex Studios/L.A.** and **Feedback/Aarhus**.

# Tatjana Goes For More Sophistication

## HOLLAND

by Robbert Tilli

In most Dutch radio studios, you can see her on the wall. Lifesize Tatjana posters are prominently covering Axl, Michael, Bruce and the whole lot. The singer's appearance in box office hits—the two "Flodder" films—have made a star out of the former glamour model who originates from Yugoslavia. So far the artwork of her releases used to inspire DJs more than her music, but her upcoming album *Feel Good* marks a different approach, both artistically and design-wise. The same-titled cheerful pop single is out in most European territories.

Personal manager **Bert Conard** uncovers the masterplan. "We go for a more classy style now. A mainly black and white photo

session shot by **Bart van Leeuwen** in Miami, adding a somewhat mysterious touch to her image, indicates a more sophisticated approach. With this attitude we found better composers and publishers on our side. Normally they would have reserved these songs for other artists."

Along with the new, more fashion type photography, the Dutch *Playboy* edition will publish a 16-page Tatjana special in its November issue. A 16-month calendar—making sure you won't forget her next year—will be marketed alongside a one-hour home video (on CIC), containing "the making of"-like material, promoted via 19 TV spots on national TV. A CD-I belongs to the bestsellers on the Philips repertoire in the audiovisual branch. Topping all these additional marketing projects is a brand new 13-part "Flodder" TV series—about a comic



anti-social family—to be broadcast in both Holland (**Veronica**) and Belgium (**BRT**), starting the first week of October. **RTL Plus** is considering a German translation.

"All these things show our foreign partners how serious we are, and consequently they work harder on breaking this act," resumes Conard. "If there's demand from TV, we still have nine more hours of video tape left from our American trip."

- Signed to: **Dureco**.
- Publisher: Various.
- Management: **Bert Conard/Hilversum**.
- New single: *Feel Good*. An album by the same name is to be released on October 11.
- Recorded at: **Studio 33/Hamburg**.
- Producer: **Luis Rodriguez/René Versfeld**.
- European releases: **GSA (Polydor)**, **France (Atoll)**, **Finland (Fazer Finnlevy)**, **Iceland (Spor)**, **Norway and Sweden (both on CNR)**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# EUROCHART HOT 100® SINGLES



THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 16	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.S.F.F.D.I.R.E.I.N.L.N.E.S.CH.UK	35 29 17	Encores E.P. Dire Straits - Vertigo (CharisCourt/Rondor)	D.K.F.I.P.E	69 NE	L'Isle Aux Enfants Casimir - Versailles (Technisonor)	F
2 2 11	What's Up 4 Non Blondes - Interscope (Famous/WC)	A.B.DK.F.D.I.R.E.I.N.L.N.S.CH.UK	36 28 5	Nuff Vibes E.P. Apache Indian - Island (MCA)	B.IRE.UK	70 56 19	That's The Way Love Goes Janet Jackson - Virgin (EMI)	F.D.CH
3 3 6	Life Haddaway - Coconut (A La Carte)	A.B.DK.S.F.F.D.I.N.L.N.E.S.CH	37 46 26	Informer Snow - East West (PolyGram/CC)	DK.F.E	71 72 7	In These Arms Bon Jovi - Jambo (PolyGram/EMI/CC)	A.D.CH
4 5 7	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A.B.DK.D.I.R.E.I.N.L.N.S.CH.UK	38 48 3	Disco Inferno Tina Turner - Parlophone (Chappell/Famous Chappell)	IRE.UK	72 60 9	Je Serai Là Johnny Hallyday - Philips (Desperado)	B.F
5 4 28	What Is Love Haddaway - Coconut (A La Carte)	DK.S.F.F.D.I.R.E.I.N.E.CH.UK	39 31 20	Love Sees No Colour U 96 - Polydor (Warner Chappell)	DK.F.D.E.S	73 79 3	She Kissed Me Terence Trent D'Arby - Columbia (EMI)	UK
6 6 17	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A.B.DK.S.F.F.D.I.R.E.I.N.L.E.CH.UK	40 38 4	Slave To The Vibe Aftershock - Virgin (EMI)	IRE.UK	74 NE	The Love Of A Woman Bernie Lyon - Ariola (Hammer/Discoton)	P
7 9 9	Runaway Train Soul Asylum - Columbia (WC/LFR)	A.DK.D.N.S.CH	41 37 7	Luv 4 Luv Robin S - Champion (Champion)	B.IRE.I.NLS.UK	75 61 3	Under The Gun Sisters Of Mercy - Merciful Release (Glass Sea/Noa/EMI)	D.IRE.S.UK
8 7 8	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B.F	42 40 29	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	DK.F.D	76 74 2	Trippin' On Your Love Kenny Thomas - Cooltempo (Leosongs)	UK
9 12 13	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A.B.DK.D.I.R.E.I.N.L.P.S.CH.UK	43 66 2	Un Altra Te Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.PCH	77 71 4	Tuesday Morning The Pogues - Pogue Mahone (Pogue Mahone/Perfect Songs)	IRE.UK
10 20 2	Faces 2 Unlimited - Byte (Decos/MCA)	B.DK.D.I.R.E.I.NLS.UK	44 76 2	Plush Stone Temple Pilots - Atlantic (EMI)	IRE.NLS.UK	78 70 11	Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
11 16 3	Right Here SWV - RCA (ATV/WC)	IRE.UK	45 43 5	C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B.F	79 62 2	Lean On Me I Won't Fall Over Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK
12 8 6	It Keeps Rainin' (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	IRE.NL.UK	46 41 30	Give It Up Cut'N'Move - Soulpower (EMI Songs)	A.D.E.CH	80 54 6	Give It Up Good Men - Fresh Fruit (Rhythm)	D.CH
13 14 7	The River Of Dreams Billy Joel - Columbia (EMI)	DK.D.IRE.NL.UK	47 77 2	World (The Price Of Love) New Order - London (Warner Chappell)	IRE.UK	81 80 14	Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	DK.D.S.CH
14 13 29	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A.B.DK.S.F.D.N.S.CH	48 55 4	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(j)eters)	B.DK.NLS	82 64 12	Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F
15 10 49	All That She Wants Ace Of Base - Mega (Megasong)	F.D.IRE.I.E.CH	49 42 7	If Janet Jackson - Virgin (Jobete/EMI)	DK.SFD.NLS	83 NE	Somebody To Shove Soul Asylum - Columbia (WC/LFR)	UK
16 NE	Heart Shaped Box Nirvana - Geffen (EMI)	B.IRE.UK	50 78 10	If I Can't Have You Kim Wilde - MCA (Gibb Bros/BMG)	A.B.D.NLS.CH	84 52 3	Opal Mantra Therapy? - A&M (MCA)	IRE.UK
17 11 18	Two Princes Spin Doctors - Epic (Sony)	A.B.DK.F.D.N.S.CH	51 35 15	Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	DK.D.IRE.CH.UK	85 NE	Too Much Information Duran Duran - Parlophone (EMI)	UK
18 34 3	Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A.D.S.CH	52 57 10	Summer Summer Loft - RCA (Warner Chappell)	S.F.D.CH	86 87 2	Confusion D.J. Mella - Time (Giacomo/DJ's Gang)	I
19 17 10	Big Gun AC/DC - Atco (J.Albert & Son)	A.B.DK.S.F.F.D.NLS.CH	53 39 9	The Jungle Book Groove Various - Hollywood (Campbell Connolly)	A.B.D	87 82 3	Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	CH
20 15 4	Dream Lover Mariah Carey - Columbia (Various)	B.DK.D.IRE.NL.S.UK	54 69 20	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boddle)	DK.E	88 85 3	Don't Panic/Let The Rhythm Entrance Dance Nation - RCA (Not Listed)	S.F
21 18 10	Will You Be There Michael Jackson - Epic (Warner Chappell)	A.B.F.D.I.NL.CH	55 NE	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	NLUK	89 RE	It's My Life Dr. Alban - SweMix (SweMix)	F
22 36 7	Regg'lyss...Mets De L'Huile Regg'lyss - Virgin (Regg'lyss)	F	56 63 11	Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)	A.B.DK.D.NL.CH	90 88 2	Bombtrack Rage Against The Machine - Epic (Sony)	IRE.UK
23 24 14	Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A.B.DK.D.IRE.NL.S.UK	57 47 10	Tu Tatuta Tuta Ta Pinoccio - Dig It (Flarenasch)	B.FNL	91 NE	So Called Friend Texas - Vertigo (EMI)	UK
24 25 5	Happy Nation Ace Of Base - Mega (Megasong)	A.B.D.J.NL.CH	58 68 11	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	92 NE	Venus As A Boy Björk - One Little Indian/Mother (PolyGram)	UK
25 26 4	Higher Ground UB40 - DEP International (New Claims/CC)	B.D.IRE.NL.UK	59 50 20	Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	F.D.S.CH	93 RE	Rockin' To The Music Black Box - deConstruction (Warner Chappell)	S.F.S
26 21 20	Wheel Of Fortune Ace Of Base - Mega (Megasong)	B.F.D.IRE.E.CH.UK	60 51 2	Wild Wood Paul Weller - Go!Discs (NTV/Stylist)	UK	94 75 30	Oh Carolina Shaggy - Greensleeves (Greensleeves)	DK.F.D
27 22 9	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	B.IRE.UK	61 83 6	Ziggy Celine Dion - Epic (Sony)	F	95 NE	Hey Mr. DJ Zhané - Epic (T-Boy/Naughty/Famous/Flavor Unit)	UK
28 19 9	Pray Take That - RCA (EMI)	B.DK.S.F.D.IRE.NL.S.CH.UK	62 58 13	Here We Go Stakka Bo - Stockholm (Stockholm)	DK.D.NLS.CH	96 NE	De Oude Man En De Zee Dana Winner - Assekrem (HKM)	B
29 23 15	Three Little Pigs Green Jelly - Zoo (Chrysalis)	A.B.DK.D.NL.S.CH	63 81 3	Heaven Help Lenny Kravitz - Virgin (Warner Chappell)	B.IRE.UK	97 86 2	Il Me Dit Que Je Suis Belle Patricia Kaas - Columbia (Pole/Ego)	F
30 27 19	Tribal Dance 2 Unlimited - Byte (MCA)	F.D.E.S.CH	64 49 12	One Night In Heaven M-People - deConstruction (BMG/EMI)	D.IRE.NLS	98 95 7	Bad Boys Inner Circle - Magnet (Madhouse/WC)	A.D
31 33 11	Show Me Love Robin S - Champion (Champion)	A.B.DK.D.NL.S.CH	65 44 27	Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	A.D.CH	99 NE	Ace Of Spades (The CCN Remix) Motörhead - WGAF (Motor)	UK
32 30 7	Rain Madonna - Maverick (WC/MCA)	A.B.S.F.D.IRE.NL.S.CH.UK	66 NE	Sometimes James - Fontana (Blue Mountain)	UK	100 89 3	Slam Onyx - Chaos (Chyskilz/Madface/Baldhead/Jay)	IRE.UK
33 32 5	Night In Motion U 96 - Polydor (Warner Chappell)	A.DK.D.S.CH	67 59 33	No Limit 2 Unlimited - Byte (MCA)	F		A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS	
34 53 2	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	B.DK.D.NL.PCH.UK	68 45 5	I Will Always Love You Sarah Washington - Quality (Carlin)	IRE.UK		NE → RE → NEW ENTRY RE-ENTRY	

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national single sales charts: NRBB (UK); Bundesverband Der Photographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABA/IFPI (Belgium); GOF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALÉP MB/TVE (Spain); Seuna/IFPI (Finland); IFPI (Ireland); JNEVA (Portugal); Austria top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

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# FRAG

## 50 CALLED FRIEND THE SINGEE



# EUROPEAN TOP 100® ALBUMS

buma  
stemra

THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 3 9	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A.B.DK.S.F.D.I.R.E.I.N.L.N.P.S.CH.UK	35 39 3	Adam Ant Antmusic - The Very Best Of Adam Ant - Arcade	UK	69 58 20	Raf Cannibali - CGD	I
2 1 9	U2 Zooropa - Island	A.B.DK.S.F.D.I.R.E.I.N.L.N.P.E.S.CH.UK	36 33 13	Stephan Eicher Carcassonne - Barclay	B.F.D.CH	70 51 15	Abba More Abba Gold - More Abba Hits - Polar	A.B.DK.D.NL.CH
3 2 8	UB40 Promises And Lies - DEP International	A.B.DK.S.F.D.I.R.E.I.N.L.P.E.S.CH.UK	37 40 8	Green Jelly Cereal Killer Soundtrack - Zoo	A.B.D.N.L.S.CH.UK	71 60 38	Jordy Pocheette Surprise - Columbia	S.F.
4 4 44	Bon Jovi Keep The Faith - Jambco ▲2	A.B.DK.S.F.D.I.R.E.N.L.P.CH.UK	38 29 11	Billy Idol Cyberpunk - Chrysalis	A.S.F.F.D.S.CH	72 69 25	Kenny G Breathless - Arista	N.L.P.E.UK
5 5 19	Eros Ramazzotti Tutte Storie - DDD ▲	A.B.DK.S.F.D.I.N.L.N.P.E.S.CH	39 37 9	Fiorello Spiagge E Lune - FRI	I	73 72 4	Freddie Mercury The Freddie Mercury Album - Parlophone	UK
6 6 5	Billy Joel The River Of Dreams - Columbia	A.B.DK.D.I.R.E.I.N.L.N.CH.UK	40 30 7	Deep Purple The Battle Rages On - RCA	A.B.S.F.D.N.L.S.CH	74 76 3	Thomas Helmig Say When - Genlyd	DK
7 7 17	Spin Doctors Pocket Full Of Kryptonite - Epic Associated	A.B.DK.S.F.D.I.R.E.N.L.N.S.CH.UK	41 32 49	Abba Gold - Greatest Hits - Polar ▲4	B.D.K.D.N.L.UK	75 77 17	Gary Moore Blues Alive - Virgin	F.E.
8 NE	Mariah Carey Music Box - Columbia	B.DK.D.N.L.N.S.CH.UK	42 42 27	Lenny Kravitz Are You Gonna Go My Way - Virgin	B.F.N.L.E.CH.UK	76 89 15	Gianna Nannini X Forza E X Amore - Ricordi	I
9 8 35	Ace Of Base Happy Nation - Mega ▲	A.B.DK.S.F.F.D.I.N.L.E.S.CH.UK	43 35 8	Soundtrack - Last Action Hero Last Action Hero - Columbia	A.B.F.D.N.L.P.CH	77 79 8	Hanne Boel Kinda Soul - EMI-Medley	D.K.N.
10 9 40	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B.DK.F.D.I.R.E.N.L.E.UK	44 18 1	Stone Temple Pilots Core - Atlantic	A.DK.D.N.L.S.UK	78 78 17	Stereo MC's Connected - Gee Street	I.R.E.UK
11 10 2	Levellers Levellers - China	B.D.I.R.E.N.L.S.UK	45 19 6	U2 Achtung Baby - Island	FIRE.NLUK	79 92 5	Hooters Greatest Hits - Columbia	D
12 16 27	Sting Ten Summoner's Tales - A&M ▲	DK.S.F.F.D.I.R.E.I.N.L.P.E.S.UK	46 44 16	Die Toten Hosen Kauf Mich! - Virgin	A.D.CH	80 NE	Regg'lyss Vive Les Gestes - Virgin	F
13 28 3	Pur Seiltänzertraum - Intercord	D	47 16 3	El Ultimo De La Fila Astronomia Razonable - EMI	E	81 85 10	Gert En Samson Samson 3 - Philips	B
14 12 17	2 Unlimited No Limits - Byte	A.B.S.F.F.D.N.L.E.S.CH.UK	48 50 15	Herbert Grönemeyer Chaos - Electrola	A.D.	82 68 10	Kastelruther Spatzen Der Rote Diamant - Koch	A.D.
15 19 6	Soul Asylum Grave Dancers Union - Columbia	A.B.DK.D.N.S.CH.UK	49 NE	Breeders Last Splash - 4AD	B.I.R.E.UK	83 62 10	Barbra Streisand Back To Broadway - Columbia	A.D.NLUK
16 14 8	Johnny Hallyday Au Parc Des Princes - Philips	B.F	50 NE	Soundtrack - Sunset Boulevard Sunset Boulevard - Original Cast - Really Useful	UK	84 59 18	Laura Pausini Laura Pausini - CGD	I
17 20 10	Culture Beat Serenity - Dance Pool	A.B.DK.S.F.D.N.L.N.S.CH	51 NE	The Pogues Waiting For Herb - Pogue Mahone	D.I.R.E.S.UK	85 NE	Luciano Pavarotti Ti Amo - Puccini's Greatest Love Songs - Decca	UK
18 NE	BAP Pik Bibbe - Electrola	D	52 38 13	Tears For Fears Elemental - Mercury	F.I.NL	86 71 9	Take That Take That & Party - RCA	UK
19 24 91	Michael Jackson Dangerous - Epic ▲5	B.DK.F.D.N.L.UK	53 55 6	Cypress Hill Black Sunday - Ruffhouse	D.N.L.S.UK	87 65 6	Vai Sex & Religion - Relativity	S.F.D.NLUK
20 11 13	Tina Turner What's Love Got To Do With It - Parlophone	A.F.D.I.N.L.C.H.UK	54 47 6	Oleta Adams Evolution - Fontana	D.N.L.C.H.UK	88 88 17	Kaija Koo Juulten Viernää - WEA	S.F.
21 17 48	R.E.M. Automatic For The People - Warner Brothers ▲	B.DK.S.F.D.I.R.E.N.L.UK	55 52 12	Heroes Del Silencio El Espíritu Del Vino - EMI	A.D.P.E.CH	89 70 31	Vasco Rossi Gli Spari Sopra - EMI	I
22 13 12	Jamiroquai Emergency On Planet Earth - Orenda	A.B.S.F.D.I.N.L.S.CH.UK	56 45 19	Ugly Kid Joe America's Least Wanted - Mercury	A.B.D.N.L.C.H	90 90 2	Ana Belen Veneno Para Corazon - Ariola	E
23 15 16	Janet Jackson janet. - Virgin	A.B.DK.F.D.N.L.E.S.CH.UK	57 48 12	Neil Young Unplugged - Reprise	B.S.F.D.I.R.E.N.L.S.UK	91 75 9	Michael Ball Always - Polydor	UK
24 22 9	Björk Debut - One Little Indian/Mother	A.B.DK.S.F.D.I.R.E.N.L.S.CH.UK	58 41 11	Magazine 60 Medley 60's Slows - Mike Kalfleche	B.F	92 100 2	Front 242 05:22:09:12 Off - RRE	B.N.L.S.UK
25 21 10	Gloria Estefan Mi Tierra - Epic	D.N.L.E.CH.UK	59 54 7	Smashing Pumpkins Siamese Dream - Hut	B.D.N.L.S.UK	93 64 44	Sade Love Deluxe - Epic ▲	F.UK
26 27 22	Patricia Kaas Je Te Dis Vouz - Columbia	B.F.D.CH	60 66 20	Aerosmith Get A Grip - Geffen	A.D.K.D.N.L.E.CH	94 82 2	Terence Trent D'Arby Symphony Or Damn - Columbia	E.UK
27 25 53	Eric Clapton Unplugged - Duck ▲	DK.F.D.I.R.E.N.L.N.P.E.S.UK	61 61 23	Helene Helene - AB	F	95 80 7	Earth, Wind & Fire The Very Best Of Earth, Wind & Fire - Arcade	D
28 18 15	Rod Stewart Unplugged...And Seated - Warner Brothers	A.D.K.S.F.D.N.L.E.S.CH.UK	62 46 20	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.D.N.L	96 86 14	Guns N' Roses Use Your Illusion II - Geffen ▲	B.D.NLUK
29 23 15	Jean Michel Jarre Chronologie - Dreyfus	B.DK.F.N.L.E.CH.UK	63 56 71	Metallica Metallica - Vertigo ▲	B.D.N.L.P.UK	97 RE	Rosario De Ley - Epic	E
30 34 27	Rage Against The Machine Rage Against The Machine - Epic	B.DK.D.I.R.E.N.L.S.CH.UK	64 NE	Vikingerna Gold - 30 Kramgoa Låter - Elap	D.K.N.S	98 RE	Paul De Leeuw Plugged - Varagram	NL
31 26 17	Dire Straits On The Night - Vertigo	S.F.D.J.N.L.P.E	65 57 10	U 96 Replugged - Polydor	A.D.S.CH	99 84 36	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	F
32 31 15	883 Nord Sud Oves Est - FRI	I.CH	66 43 5	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten 2 - Edel	D	100 NE	Jason Donovan All Around The World - Polydor	UK
33 36 6	U2 War - Island	F.I.RE	67 83 3	SWV It's About Time - RCA	D.UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34 53 2	Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	B.D.S.UK	68 74 7	Louise Hoffsten Rhythm & Blonde - Rival	S	= FAST MOVERS NE → NEW ENTRY RE → RE-ENTRY		

## UNITED KINGDOM

### Singles

- Culture Beat - Mr. Vain (Epic)
- SWV - Right Here (RCA)
- Billy McLean - It Keeps Rainin' (Brilliant)
- Nirvana - Heart Shaped Box (MCA)
- Billy Joel - The River Of Dreams (Columbia)
- Freddie Mercury - Living On My Own (Parlophone)
- Mariah Carey - Dream Lover (Columbia)
- Urban Cookie Collective - The Key: The Secret (Pulse 8)
- Apache Indian - Nuff Vibes E.P. (Island)
- 2 Unlimited - Faces (PWL)

### Albums

- Mariah Carey - Music Box (Columbia)
- UB40 - Promises And Lies (DEP Int'l.)
- Levellers - Levellers (China)
- Billy Joel - The River Of Dreams (Columbia)
- Spin Doctors - Pocket Full Of Kryptonite (Epic)
- Adam Ant - Antmusic - The Very Best Of (Arcade)
- U2 - Zooropa (Island)
- Bon Jovi - Keep The Faith (Phonogram)
- R.E.M. - Automatic For The People (Warner)
- Soundtrack - Sunset Boulevard (Really Useful)

## SPAIN

### Singles

- G Michael/Queen/I. Stansfield - Five Live (EMI)
- Haddaway - What Is Love (BMG Ariola)
- Haddaway - Life (BMG Ariola)
- Viceversa - Ella (Max)
- Culture Beat - Mr. Vain (Max)
- Ace Of Base - All That She Wants (PolyGram)
- UB40 - Falling In Love With You (Virgin)
- D.J. Dero - Batucada (Ginger)
- P. Pil - Viva La Fiesta (Max)
- 10 Dire Straits - Encores E.P. (PolyGram)

### Albums

- Gloria Estefan - Mi Tierra (Sony)
- Various - Lo Mejor Del Soul (Arcade)
- El Ultimo De La Fila - Astronomia Razonable (EMI)
- Various - Megatron (Max)
- Various - Lo Mas Duro 2 (Max)
- UB40 - Promises And Lies (Virgin)
- Various - Eurodance (PolyGram)
- Ana Belen - Veneno Para Corazan (BMG Ariola)
- Rosario - De Ley (Sony)
- Various - Reggae, Reggae (Arcade)

## DENMARK

### Singles

- Culture Beat - Mr. Vain (Sony)
- 4 Non Blondes - What's Up (Warner)
- Spin Doctors - Two Princes (Sony)
- Haddaway - Life (BMG Ariola)
- Freddie Mercury - Living On My Own (EMI-Medley)
- UB40 - Falling In Love With You (Virgin)
- G Michael/Queen/I. Stansfield - Five Live (EMI-Medley)
- Gabrielle - Dreams (PolyGram)
- Soul Asylum - Runaway Train (Sony)
- 20 Twenty 4 Seven - Slave To The Music (Scandinavian)

### Albums

- Various - Absolute Music 3 (Eva)
- Thomas Helmi - Say When (BMG Ariola)
- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Vikingerna - Gold - 30 Kragmo Læter (Elap)
- Various - Wild Attraction 3 (Sony)
- Various - Absolute Lei's Dance Vol. 2 (Eva)
- Red Stewart - Unplugged...And Seated (Warner)
- Various - Turn Up The Bass Vol. 2 (Arcade)
- Soundtrack - The Bodyguard (BMG Ariola)
- Various - Dance Mix '93 (PolyGram)

## SWITZERLAND

### Singles

- 4 Non Blondes - What's Up (Warner)
- D.J. BoBo - Keep On Dancing! (Fresh)
- Haddaway - Life (BMG)
- Culture Beat - Mr. Vain (Sony)
- Jay Dee - Plastic Dreams (Lakeside)
- Soul Asylum - Runaway Train (Sony)
- UB40 - Falling In Love With You (Virgin)
- AC/DC - Big Gun (Warner)
- Haddaway - What Is Love (BMG)
- D.J. BoBo - Somebody Dance With Me (Fresh)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- UB40 - Promises And Lies (EMI)
- Eros Ramazzotti - Tutte Storie (BMG Ariola)
- Bon Jovi - Keep The Faith (PolyGram)
- Stephan Eicher - Carcassonne (PolyGram)
- Billy Joel - The River Of Dreams (Sony)
- U2 - Zooropa (BMG Ariola)
- Tina Turner - What's Love Got To Do With It (EMI)
- 2 Unlimited - No Limits (Phonag)
- Jamiroquai - Emergency On Planet Earth (Sony)

## GERMANY

### Singles

- 4 Non Blondes - What's Up (East West)
- Haddaway - Life (Coconut)
- Culture Beat - Mr. Vain (Sony)
- D.J. BoBo - Somebody Dance With Me (EAMS)
- Soul Asylum - Runaway Train (Sony)
- Freddie Mercury - Living On My Own (EMI)
- D.J. BoBo - Keep On Dancing! (EAMS)
- UB40 - Falling In Love With You (Virgin)
- Ace Of Base - Happy Nation (Metronome)
- Spin Doctors - Two Princes (Sony)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (East West)
- Pur - Seiltänzertraum (Intercord)
- BAP - Pik Sibbe (Electrola)
- Bon Jovi - Keep The Faith (Phonogram)
- Ace Of Base - Happy Nation (Metronome)
- UB40 - Promises And Lies (Virgin)
- Billy Joel - The River Of Dreams (Sony)
- Spin Doctors - Pocket Full Of Kryptonite (Sony)
- Soul Asylum - Grave Dancers Union (Sony)
- Michael Jackson - Dangerous (Sony)

## HOLLAND

### Singles

- 4 Non Blondes - What's Up (Warner)
- Freddie Mercury - Living On My Own (EMI)
- Haddaway - Life (Zomba)
- Culture Beat - Mr. Vain (Sony)
- Chaka Demus & Pliers - Tease Me (BMG Ariola)
- Robin S - Luv 4 Luv (Rhythym)
- Ace Of Base - Happy Nation (Polydor)
- Michael Jackson - Will You Be There (Sony)
- 2 Unlimited - Faces (Boudisque)
- Twenty 4 Seven - Slave To The Music (Indisc)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- R.E.M. - Automatic For The People (Warner)
- Bon Jovi - Keep The Faith (Phonogram)
- Paul De Leeuw - Plugged (Sony)
- U2 - Zooropa (BMG Ariola)
- UB40 - Promises And Lies (Virgin)
- Ace Of Base - Happy Nation (Polydor)
- Michael Jackson - Dangerous (Sony)
- Soundtrack - The Bodyguard (BMG Ariola)
- Golden Earring - The Naked Truth (Sony)

## NORWAY

### Singles

- 4 Non Blondes - What's Up (Warner)
- Soul Asylum - Runaway Train (Sony)
- Culture Beat - Mr. Vain (Sony)
- D.J. BoBo - Somebody Dance With Me (CNR)
- Haddaway - Life (BMG Ariola)
- Fredie Mercury - Living On My Own (EMI)
- Jahn Teigen - Ensom Natt (EMI)
- Spin Doctors - Two Princes (Sony)
- Åge Aleksandersen - Min Dag (Norske)
- Haddaway - What Is Love (BMG)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Hanne Bæl - Kinda Soul (EMI)
- Various - More Music (Sony)
- U2 - Zooropa (BMG Ariola)
- Eros Ramazzotti - Tutte Storie (BMG)
- Soul Asylum - Grave Dancers Union (Sony)
- Mariah Carey - Music Box (Sony)
- Spin Doctors - Pocket Full Of Kryptonite (Sony)
- Absolute Reggae 2 (Eva)
- T.Mathisen/H.Falsk - 2 Grunner Til... (Sonet)

## AUSTRIA

### Singles

- 4 Non Blondes - What's Up (Warner)
- Haddaway - Life (BMG)
- Freddie Mercury - Living On My Own (EMI)
- Soul Asylum - Runaway Train (Sony)
- UB40 - Falling In Love With You (EMI)
- Culture Beat - Mr. Vain (Sony)
- Ace Of Base - Happy Nation (PolyGram)
- Spin Doctors - Two Princes (Sony)
- U 96 - Night In Motion (PolyGram)
- Deadly Sins - We Are Going Down (Warner)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Bon Jovi - Keep The Faith (PolyGram)
- U2 - Zooropa (BMG)
- Soul Asylum - Grave Dancers Union (Sony)
- Spin Doctors - Pocket Full Of Kryptonite (Sony)
- UB40 - Promises And Lies (EMI)
- Ugly Kid Joe - America's Least Wanted (PolyGram)
- Billy Joel - The River Of Dreams (Sony)
- Ace Of Base - Happy Nation (PolyGram)
- Green Jelly - Cereal Killer Soundtrack (BMG)

## FRANCE

### Singles

- G.O. Culture - Darla Dirladade (Scorpio)
- Reggilyss - Reggilyss...Mets De L'Huile (Virgin)
- Haddaway - What Is Love (Scorpio)
- Culture Beat - Mr. Vain (Sony)
- Ace Of Base - All That She Wants (Barclay)
- UB40 - Falling In Love With You (Virgin)
- Snow - Informer (Warner)
- 2 Unlimited - Tribal Dance (Scorpio)
- Dr. Alban - Sing Hallelujah (BMG)
- Les Visiteurs - C'Est Okay (Remark)

### Albums

- Johnny Hallyday - Au Parc Des Princes (Phonogram)
- U2 - Zooropa (Island)
- Patricia Kaas - Je Te Dis Vous (Columbia)
- U2 - War (Island)
- UB40 - Promises And Lies (Virgin)
- Jean Michel Jarre - Chronologie (Polydor)
- Soundtrack - The Bodyguard (BMG)
- Helene - Helene (AB)
- Magazine 60 - Medley 60's Slows (Phonogram)
- Stephan Eicher - Carcassonne (Phonogram)

## BELGIUM

### Singles

- 4 Non Blondes - What's Up (Warner)
- Culture Beat - Mr. Vain (Sony)
- G.O. Culture - Darla Dirladade (AMC)
- 2 Unlimited - Faces (Byte)
- Haddaway - Life (BMG Ariola)
- Freddie Mercury - Living On My Own (EMI)
- Dana Winner - De Oude Man En De Zee (Assekrem)
- Will Tura - Boven De Wolken (Topkapi)
- Clouseau - Take Me Down (EMI)
- 10 Adamo - Dolce Paola (EMI)

### Albums

- Gert En Samson - Samson 3 (PolyGram)
- Eros Ramazzotti - Tutte Storie (BMG Ariola)
- Johnny Hallyday - Au Parc Des Princes (PolyGram)
- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Abba - Gold - Greatest Hits (PolyGram)
- U2 - Zooropa (BMG Ariola)
- Bon Jovi - Keep The Faith (PolyGram)
- UB40 - Promises And Lies (Virgin)
- Soundtrack - The Bodyguard (BMG Ariola)
- Jean Michel Jarre - Chronologie (PolyGram)

## FINLAND

### Singles

- Culture Beat - Mr. Vain (Sony)
- Haddaway - Life (BMG Ariola)
- Dance Nation - Don't Panic (BMG Ariola)
- Earth, Wind & Fire - Boogie Wonderland (Sony)
- Madonna - Rain (Warner)
- Haddaway - What Is Love (BMG Ariola)
- Dance 2 Trance - Take A Free Fall (Mega)
- D.J. BoBo - Somebody Dance With Me (Pitch)
- UB40 - Falling In Love With You (EMI)
- Kaija Koo - Tule Lähemmässä, Beibi (Warner)

### Albums

- Various - Blue Moon (Warner)
- Kaija Koo - Tuulen Viennä (Warner)
- Various - Techno & Dance 4 (K-Tel)
- Various - Bailubuumi (BMG Ariola)
- Helen Hoffner - Wild About Nothing (Warner)
- UB40 - Promises And Lies (Virgin)
- Various - Party Planet (Warner)
- U2 - Zooropo (BMG Ariola)
- Various - Hittibuumi (Sonet)
- Ace Of Base - Happy Nation (Mega)

## PORTUGAL

### Singles

- Bernie Lyne - The Love Of A Woman (BMG Ariola)
- Eros Ramazzotti - Un Altra Te (BMG Ariola)
- Dire Straits - Encores E.P. (PolyGram)
- Bee Gees - Paying The Price Of Love (PolyGram)
- Gabrielle - Dreams (PolyGram)
- T.M.A.S. - Boa Boa Boa (Vidisco)
- Mad Waters - Everything Counts (Vidisco)
- Little Angels - Sail Away (PolyGram)
- Vaya Con Dios - So Long Ago (BMG Ariola)
- Chapterhouse - She's A Vision (BMG Ariola)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Eros Ramazzotti - Tutte Storie (BMG Ariola)
- Various - 16 Top World Charts '93 (Vidisco)
- Various - Love Classics (EMI)
- Leandro E Leonardo - Temporal De Amor (Vidisco)
- Sting - Ten Summoner's Tales (PolyGram)
- Soundtrack - Last Action Hero (Sony)
- UB40 - Promises And Lies (Virgin)
- Dire Straits - On The Night (PolyGram)
- U2 - Zoorapa (BMG Ariola)

## ITALY

### Singles

- Ace Of Base - All That She Wants (Polydor)
- Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
- Fiorello - San Martino (FRI)
- Gabrielle - Dreams (Media)
- Culture Beat - Mr. Vain (Sony)
- Haddaway - What Is Love (BMG Ariola)
- Louchie Lou & Michie One - Rich Girl (Dig It)
- D.J. Molella - Confusion (Time)
- Usra - Sweat (Time)
- Haddaway - Life (BMG Ariola)

### Albums

- 883 - Nord Sud Oves Est (FRI)
- Various - Festivalbar '93 (PolyGram)
- Fiorello - Spiaggia E Lune (FRI)
- Francesca De Gregori - Il Bandito E Il Campione (Sony)
- Eros Ramazzotti - Tutte Storie (DDD)
- Riccardo Cocciante - Eventi E Mutamenti (Virgin)
- U2 - Zooropa (BMG Ariola)
- Laura Pausini - Laura Pausini (CGD)
- Raf - Canniboli (CGD)
- Vasco Rossi - Gli Spari Sopra (EMI)

## SWEDEN

### Singles

- 4 Non Blondes - What's Up (Warner)
- Culture Beat - Mr. Vain (Sony)
- Haddaway - Life (BMG)
- Green Jelly - Three Little Pigs (BMG Ariola)
- Gabrielle - Dreams (PolyGram)
- Soul Asylum - Runaway Train (Sony)
- UB40 - Falling In Love With You (Virgin)
- D.J. BoBo - Keep On Dancing! (Pitch)
- Ultima Thule - Vikingablad (Ultima)
- Twenty 4 Seven - Slave To The Music (SGA)

### Albums

- 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
- Louise Hoffsten - Rhythm & Blonde (BMG)
- U2 - Zooropa (BMG Ariola)
- Culture Beat - Serenity (Sony)
- Björk - Debut (PolyGram)
- Eros Ramazzotti - Tutte Storie (BMG)
- UB40 - Promises And Lies (Virgin)
- Ultima Thule - För Färdar Landet (Ultima)
- Stone Temple Pilots - Core (Warner Music)
- Ultima Thule - Svea Hjälter (Ultima)

## IRELAND

### Singles

- Culture Beat - Mr. Vain (Sony)
- Freddie Mercury - Living On My Own (EMI)
- Billy Joel - The River Of Dreams (Sony)
- Urban Cookie Collective - The Key: The Secret (Pulse 8)
- Garth Brooks - Friends In Low Places (EMI)
- 4 Non Blondes - What's Up (East West)
- 2 Unlimited - Faces (PWL)
- The Stunning - Déjà Voodoo (Solid)
- Therapy? - Opal Mantra (PolyGram)
- UB40 - Higher Ground (Virgin)

### Albums

- U2 - Zooropa (Island)
- Various - A Woman's Heart (Dara)
- U2 - Achting Baby (Island)
- Various - The Best Dance Album..Ever (Virgin)
- Various - That's What I Call Music! 25 (EMI/Vir/Pol)
- Various - Originals (Columbia)
- Garth Brooks - No Fences (EMI)
- Mary Black - The Holy Ground (Dara)
- U2 - The Joshua Tree (Island)
- Billy Joel - The River Of Dreams (Columbia)

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# BEVERLEY CRAVEN LOVE SCENES

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OUT NOW



From the Album **LOVE SCENES** out Sept 27th

Sony Music International

## Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

UNITED KINGDOM	
96.4FM-BRMB/Birmingham P	EHR
Claire Dickens - Program Manager	A List:
Alexander O'Neal- All That	Beverley Craven- Love Scenes
Duron Duran- Too Much	F.K.W.- Never Gonna Give
Hoddaway- Life	Gabrielle- Goin' Nowhere
M People- Moving On Up	NUKOT.B- Keep On Smilin'
New Order- World	OMD- Everyday
Pauline Henry- Too Many	RuPaul- House Of
RuPaul- House Of	Tim Finn- Hit The Ground
UB40- Bring Me Your Cup	
ATLANTIC 252/London P	
EHR	
Paul Kavanagh - Prog Dir	A List:
Aftershock- Slave To The Vibe	AD
Mary J. Blige- Real Love	Billy Joel- The River Of
Pet Shop Boys- Go West	Darden Smith- Loving Arms
Tina Turner- Disco	Paul Bennett- This Is
	Richard Darbshire- This I
	Take That- Pray
	Eddie Murphy- Always Is Love
	Curt Smith- Calling Out
	Peter Maffay- Wir Sind Froh
	Sergio Caupolic- Welcome
	UB40- Higher Ground
	AD Ben E. King- If You Need A Miracle
	Rick Astley- The Ones You Love
	Wolfgang Ambros- Ich Bin Bei Dir
	AD Achim Reichel- Wahre Liebe
	Chaka Demus & Pliers- Tease Me
	Daryl Hall- Philly Mood
	Esta- Homeland
	Lulu- Let Me
	Maggie Reilly- Follow
	Olela Adams- Window Of Hope
	Thomas Fehring- Liebe Aus Glas
	Tommy Steinert- Bei Dir Hab'
	Valerie's Garden- Irigendwo
	World Party- All I
	OK RADIO/Hamburg G
	EHR
	Oliver Weiberg - Head Of Music
	Power Play:
	AD McEachan/Gibson- You're The One
	AD Ace Of Base- Happy Nation
	Freddie Mercury- Living On
	Guru- Trust Me
	Jamiroquai- Emergency On
	M. McDonald- I Stand
	Prince- Peach
	Robin S- Show Me Love
	Sub-Sub- Ain't No Love
	OK RADIO/Potsdam G
	EHR
	Bernd Albrecht, Frank Merzel,
	Jens Molle - Music Prod
	A List:
	AD Prince- Peach
	U 96- Night In Motion
	AD Barbara Feltz- You Make Me
	Billy McLean- It Keeps Rainin'
	Carole King- Lay Down
	Gary Clark- We Shall
	Johnny Clegg & Savuka- Crossing
	Mario Glenn- The Cost Of
	Mica Paris- 2 In A Million
	Nick Heyward- Kite
	Olela Adams- Window Of Hope
	Proclaimers- I'm Gonna Be
	Richard Darbshire- This I
	SVW- Right Here
	UB40- Higher Ground
	AD Bee Gees- Paying The Price
	RADIO NRW/Oberhausen P
	ACE
	Jeff van Gelder - Head Of Music
	A List:
	AD Bonnie Tyler- Sally Comes Around
	Maggie Reilly- Follow
	Things Of Stone And Wood- Share
	Valerie's Garden- Irigendwo
	RPR 1/Ludwigshafen P
	EHR
	Dieter Mauer- Prog Dir
	Guido Müller - Music Dir
	Power Play:
	AD Maria Glenn- The Cost Of
	AD Tony! Toni! Toné!- If I Had
	A List:
	AD Doda- Dog
	SFW 3: POPSHOP HITLINE/ Baden Baden P
	EHR
	Jörg Lange - Producer
	A List:
	AD Kiss- I Was
	Visage- Fade To Grey
	WDR 1: HIT CHIPS/Cologne P
	ACE
	Werner Hoffmann - Producer
	A List:
	AD Andrew Strong- There Ain't Nothing
	Bad Boys Inc.- Don't Talk About
	Dada- Dog
	BERLIN 88.8/Berlin G
	National Music
	Jürgen Jürgens - Head Of Music
	A List:
	AD Johnny Logan- Celebrate And Win
	Prinzen- Alles Nur Geliebt
	8 List:
	AD Ace Of Base- Happy Nation
	Bee Gees- Paying The Price
	Brunner & Brunner- Schenk Mir
	Christopher Bakter- The Hour Of
	Cinematic Under Lied
	David Hasselhoff- Dance Dance
	Flippers- Tanzen Unter Regenbogen
	Hannah- Vielleicht Weil
	Rainhard Fendrich- Midlife
	Ron Williams- All You Need
	Tony Christie- Come Back Diana
	RADIO GONG/Nuremberg G
	EHR
	Peter "Marc" Stigl - Music Dir
	Power Play:
	AD Melissa Etheridge- I'm The Only
	Rick Astley- The Ones You Love
	AD Billy Idol- Adam
	Meatloaf- I'd Do Anything
	Toni Braxton- Another Sad
	Katrina And The Waves
	RADIO CHARIVARI/Nuremberg B
	ACE
	Mathias Hofmann - Music Dir
	B List:
	AD Stone & Stone- Hold On
	RADIO KÖLN: COLOGNE CHARTS/ Cologne G
	EHR
	Uwe Spörli - Prog Dir
	Ludwig Schieffer - Prog Dir
	A List:
	AD Eros Ramazzotti- Un'Altra
	Gabrielle- Dreams
	Prinzess- Alles Nur Geliebt
	Rick Astley- The Ones You Love
	Soul Asylum- Runaway Train
	RADIO SALÜ/Saarbrücken G
	Dance
	Celin Yaman- Prog Dir
	Power Play:
	AD Mariah Carey- Dream Lover
	A List:
	AD Aftershock- Slave To The Vibe
	Robin S- Luv 4 Luv
	RuPaul- Back To My Roots
	Sarah Washington- I Will
	Tag Team- Whoomp (There It Is)
	RADIO HÜTTE 6/Berlin G
	ACE
	Rainer Gruhn - Music Dir
	A List:
	AD Achim Reichel- Wahre Liebe
	Chaka Demus & Pliers- Tease Me
	Daryl Hall- Philly Mood
	Esta- Homeland
	Lulu- Let Me
	Maggie Reilly- Follow
	Olela Adams- Window Of Hope
	Thomas Fehring- Liebe Aus Glas
	Tommy Steinert- Bei Dir Hab'
	Valerie's Garden- Irigendwo
	World Party- All I
	OK RADIO/1/London P
	EHR
	Paul Robinson - Prog Dir
	A List:
	AD Aftershock- Slave To The Vibe
	Mary J. Blige- Real Love
	Pet Shop Boys- Go West
	Tina Turner- Disco
	BEACON RADIO/Wolverhampton P
	EHR
	Peter Wogstoff - Prog Dir
	A List:
	AD Belinda Carlisle- Big Scary Animal
	Colcannon- Dreamer
	Joey Lawrence- I Can't Help Myself
	John Mellencamp- What If I
	k.d. lang/Andy Bell- No More Tears
	Mary J. Blige- Real Love
	World Party- All I
	CAPITAL FM/London P
	EHR
	Richard Park - Prog Contr
	A List:
	AD Al Green- Love Is
	Belinda Carlisle- Big Scary Animal
	Beverley Craven- Love Scenes
	Björk- Venus As A Boy
	L'Vandross- Heaven Knows
	M People- Moving On Up
	Poul Young- Now I Know What
	B List:
	AD Def Leppard- Two Steps
	Depeche Mode- Condemnation
	F.K.W.- Never Gonna Give
	Hoddaway- Life
	James- Sometimes
	Jamiroquai- When You
	New Order- World
	RuPaul- House Of
	Ten City- Fantasy
	CHILTERN NETWORK/
	Dunstable/Northampton/Gloucester P
	EHR
	Paul Chouler - Group Prog Dir
	Steve Power - Network Controller
	A Lists:
	AD Belinda Carlisle- Big Scary Animal
	Def Leppard- Two Steps
	Depeche Mode- Condemnation
	F.K.W.- Never Gonna Give
	Hoddaway- Life
	James- Sometimes
	Jamiroquai- When You
	New Order- World
	RuPaul- House Of
	Ten City- Fantasy
	CITY FM/Liverpool P
	EHR
	Tony MacKenzie - Head Of Music
	A List:
	AD Jamiroquai- Emergency On
	New Order- World
	U2- Lemon
	B List:
	AD Aimée Mann- I Should've Known
	Back/Planet- Daydream
	Belinda Carlisle- Two Scary Animal
	L'Vandross- Heaven Knows
	Mary J. Blige- Real Love
	Paul Waller- Wild Wood
	Squeeze- Fantastic Place
	Thieves- Unworthy
	Wonder Stuff- Off The Ropes
	CITY FM/London P
	EHR
	Tony MacKenzie - Head Of Music
	A List:
	AD Jamiroquai- Emergency On
	New Order- World
	U2- Lemon
	B List:
	AD Aimée Mann- I Should've Known
	Back/Planet- Daydream
	Belinda Carlisle- Two Scary Animal
	L'Vandross- Heaven Knows
	OMD- Everyday
	Pauline Henry- Too Many
	Pet Shop Boys- Go West
	Sybil- Stronger Together
	KISS FM/London P
	Dance
	Gordon McNamee - Prog Dir
	A List:
	AD M People- Moving On Up
	B List:
	AD B-Tribe- Fiesta Foto
	Dream- I Like It
	Eternal- Stay
	Gabrielle- Goin' Nowhere
	Gipsy- Skinnydumblbee
	Jode- One Woman
	RuPaul- House Of

Salt-N-Pepa: Shoop Shades Of Rhythm: The Sound Ultra Naté: Joy US 3: Contaloope Will Downing: There's No Living	INVICTA/Whistable G EHR John Lewis - Program Manager Tim Stewart - Head Of Music A List: AD Paul Weller: Wild Mood Pet Shop Boys: Go West Peter Gabriel: Kiss That
METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser A List: AD A-Ha: Angel In The Snow Alexander O'Neal: All That Belinda Carlisle: Big Scary Animal L'Vandross: Heaven Knows M People: Moving On Up Paul Young: Now I Know What Texas: So Called Friend Will Downing: There's No Living	B List: AD Daryl Hall: Philly Mood Ten City: Fantasy U2: Lemon Zhané: Hey Mr. DJ
POWER FM/Fareham G EHR Marcus Patrick - Head Of Music A List: AD 2 Unlimited: Faces	B List: AD M People: Moving On Up Mount Rushmore: I've Got The Music RuPaul: Back To My Roots RuPaul: House Of Stevia Bo: Here We Go Sybil: Stronger Together
RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List: AD Def Leppard: Two Steps M People: Moving On Up Peter Gabriel: Kiss That	RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List: AD Def Leppard: Two Steps M People: Moving On Up Peter Gabriel: Kiss That
PICCADILLY RADIO/Manchester P EHR Keith Pringle - Head Of Music A List: AD Tina Turner: Disco	B List: AD Alexander O'Neal: All That Andrew Strong: There Ain't Nothing Jade: One Woman L'Vandross: Heaven Knows Sydney Youngblood: No Big Deal
VIRGIN 1215 AM/London P Rock Richard Skinner - Prog Dir John Revell - Prog Dir A List: AD Paul Weller: Shadow	RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music A List: AD Andrew Strong: There Ain't Nothing Aswad: Dancehall Mood Cappuccino: 4 Stone Walls Daryl Hall: Philly Mood Jade: One Woman Maria McKee: I Can't Make Meatloaf: I'd Do Anything Paul Young: Now I Know What Peter Gabriel: Kiss That Pet Shop Boys: Go West U2: Lemon
CHOICE FM/London G Dance Merritt Crawford - Head Of Music B List: AD Digable Planets: Niteb Bags	TRENT FM/Nottingham G EHR Len Groat - Head Of Programmes A List: AD SWV: Right Here Sybil: Stronger Together U2: Lemon
COOL FM/Belfast G ACE John Paul Ballantine - HOM A List: AD Club House: Light My Fire Sting: Shape Of My Heart Texas: So Called Friend	B List: AD 2 Unlimited: Faces Ace Of Base: Wheel Cappuccino: 4 Stone Walls Duran Duran: Too Much Kate Bush: Rubberband Girl OMD: Everyday Ten City: Fantasy
DOWNTOWN RADIO/Belfast G Gold/EHR John Roshborough - Prog Dir A List: AD Alexander O'Neal: All That	RADIO Brandenburg WDR 1 Radio regenbogen RPR
FORTH FM/Edinburgh G EHR Colin Sommerville - Head Of Music A List: AD A-Ha: Angel In The Snow Andrew Strong: There Ain't Nothing Daryl Hall: Philly Mood Def Leppard: Two Steps Jonando: I Like It Lloyd Cole: So You'd Like L'Vandross: Heaven Knows M People: Moving On Up Shades Of Rhythm: The Sound	SWF 3 BR 3 SDR 3
HORIZON RADIO AND GALAXY RADIO/ Milan Keynes and Bristol G Dance Paul Chandler - Group Prog Dir Steve Power - Head Of Music A List: AD Al Green: Love Is Haddaway: Life L'Vandross: Heaven Knows Pauline Henry: Too Many Pet Shop Boys: Go West	GWR FM/Bristol/Swindon S EHR Gary Vincent - Head Of Music Sarah Henderson - Prog Contr A List: AD Alexander O'Neal: All That Belinda Carlisle: Big Scary Animal Bitty McLean: I Keep Rainin' Paul Young: Now I Know What Squeeze: Fantastic Place
RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play: AD Eros Ramazzotti: Cose Haddaway: Life Innocents: Un Homme Lenny Kravitz: Heaven Help Mariah Carey: Dream Lover New Order: World SWV: Right Here Tina Turner: Disco	B List: AD Anthrax: Black Lodge Buffalo Tom: Soda Jerk Cheryl Pepsi Riley: Gimme Eternal: Stay Haddaway: Life James: Sometimes Juliana Hatfield Three: My Sister Little Angels: Sail Away Motörhead: Ace Of Spades Nirvana: Heart Shaped Box OMD: Everyday Peter Gabriel: Kiss That Radiohead: Creep Susan Hyatt: Feelin' Thieves: Unworthy U2: Lemon US 3: Contaloope Wonder Stuff: On The Ropes
VIBRATION/Orleans G Dance/EHR Audriq Deleuze - Prod Coor A List: AD Prince: Peach Time To Time: Omnibus U2: Lemon	A List: AD Oletha Adams: Window Of Hope OMD: Everyday Pauline Henry: Too Many Peter Gabriel: Kiss That Pet Shop Boys: Go West U2: Lemon Will Downing: There's No Living
VOIZAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir A List: AD Yazz/Aswad: How Long	EARTH, WIND & FIRE ARE BACK with the dynamic new single »Sunday Morning« from their new album »Millenium«. Out of the box airplay charts Top 100!!



## EARTH, WIND & FIRE ARE BACK

with the dynamic new single  
»Sunday Morning« from their  
new album »Millenium«.  
Out of the box  
airplay charts Top 100!!

Heavy airplay  
on following stations:

Radio Bremen 4

ffn  
RSR

Radio Brandenburg

WDR 1

Radio regenbogen

RPR

SWF 3

BR 3

SDR 3

EARTH, WIND & FIRE  
SUNDAY MORNING



»Well-done, as usual – paying attention to up-to-date sounds and in key with the contemporary spirit.«

Ursula Albrecht, SDR



WEA Music, A division of  
Warner Music Germany  
A Time Warner Company.

B List: AD A-Ha: Angel In The Snow Björk: Venus As A Boy De La Soul: Breakdown Del Lepard: Two Steps DJ Jazzy Jeff: Boom! Shake Little Angels: Sail Away Milltown Brothers: Sleepwalking Stokka Bo: Here We Go Ultra Naté: Joy	A List: AD 2 Unlimited: Faces Ace Of Base: Wheel E.W.B.: Sunday Morning Freddie Mercury: Living On Haddaway: Life Hugh K.C.: Shine On Janet Jackson: If Mariah Carey: Dream Lover Pin-Ochiyo: Tu Ta
SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play: Lulu: Let me	B List: AD Beth Nielsen Chapman: You Hold Gary Numen: Cars '93 James Taylor: Getting To Know You Kenny G: Waiting Kenny Thomas: Trippin' On OMD: Everyday Pet Shop Boys: Go West Poco: Rose Of Camaron Rick Astley: The Ones You Love Thieves: Unworthy
L'ONDE LATINE/Aix en Provence S National Music Maxime Airoldi - Head Of Music Power Play: G. Montagné: Decoller	C List: AD Jacques Dutronc: Les Cactus Michèle Tori: Mon Sud Philippe Laval: Comme Un Toit
AL US 3	D List: AD Charts: Hautbois Dormant Eddy Mitchell: Je Me Sens Mieux François Feldman: Fois Tombier Jill Caplon: La Frontière L'Alfâre Louis: Le Capitaine Nicolas Peyrac: Ceux Qui
RTL: WRTL/Paris S Rock Georges Lang: Lionel Richiebourg	E List: AD Meatloaf: I'd Do Anything Scorpions: Under The Same AL Curt Smith James Taylor John Mellencamp Kenny Loggins
GRU/London B Rock Jon Myer - Music Mgr	F List: AD Arrested Dev.: Mt. Wendel Billy Ray Cyrus: In The Heart Jacques Dutronc: Les Cactus Jean Louis Aubert: Toi Que L'On Madonna: Rain Michael Bolton: Hold On Paul McCartney: Off The Ground Paw Wow: Le Roi Des Escrocs Roch Voisine: I'll Always Sade: Cherish The Day Scorpions: Under The Same Thierry Hazard: Julie U2: Lemon Vanessa Paradis: Natural Yvie Farrow: Je Me
SCOOP/Lyon S EHR Alain Liberty: Prog Dir	G List: AD ISABELLE FM/Toucan Saint Apres B EHR Patrick Lapeyronnie - Prog Dir
A List: AD Meanfloss: I'd Do Anything Scorpions: Under The Same AL Curt Smith James Taylor John Mellencamp Kenny Loggins	H List: AD 2 Unlimited: Faces Bass Expanders: Beats Bit Machine: Emotion Scorpions: Under The Same Tears For Fears: Cold
ALOR/London B Rock Alain Liberty: Prog Dir	I List: AD RADIO CANTAL/Aurillac B EHR Renaud Saint-André - Prog Dir
A List: AD Chrissians: The Battle Double You: Missing You East Side Bear: My Girl Gary Moore: Parisienne Jean Louis Aubert: Toi Que L'On Laurent Voulzy: Le Pouvoir Pet Shop Boys: Can You Spagna: I Always Dream T.T. D'Arby: Delicate	J List: AD Au P'tit Bonheur: Le Yaurien Digilove: Let The Night Dinky Toys: Out In Double Dee: Body Music Dr. Alban: Sing Hallelujah James Brown: Show Me Your Nina Morato: Maman Oleto Adams: I Just Had To Pete Townshend: English Boy Quasimodo: I Need Robin Zander: I've Always Got You USURA: Sweet
FRANCE INTER/Paris P ACE Dominique Farran	K List: AD RADIO CORSE INTERNATIONAL/Bastia B EHR Philippe Jammes
A List: AD Alain Souchon: Foule Bernie Bonvoisin: Rien Fred Bondon: Bons Baisers Jean Louis Aubert: Toi Que L'On Kate Bush: Rubberband Girl Michael Bolton: Hold On Oleta Adams: I Just Had To Prince: Peach Stephen Fisher: Ni Remords	L List: AD Au P'tit Bonheur: Le Yaurien Digilove: Let The Night Dinky Toys: Out In Double Dee: Body Music Dr. Alban: Sing Hallelujah James Brown: Show Me Your Nina Morato: Maman Oleto Adams: I Just Had To Pete Townshend: English Boy Quasimodo: I Need Robin Zander: I've Always Got You USURA: Sweet
M40/Paris P EHR Christian Lefebvre - Prog Mgr	M List: AD RTL/Paris P ACE Monique Le Marcis - Head Of Prog
A List: AD Billy Joel: The River Of Freddie Mercury: Living On Gabrielle: Dreams Madonna: Rain Mariah Carey: Dream Lover Marc Morgan: Notre Mysterie Nirvana: Heart Shaped Box Prince: Peach U2: Lemon	N List: AD SKYROCK NETWORK/Paris P EHR Max Guazzini - Dir
B List: AD Amo: Vive Mo Liberté Haddaway: Life Pete Kroner: Je Te Regarde	O List: AD Freddie Mercury: Living On Gabrielle: Dreams Haddaway: Life Jean Louis Aubert: Toi Que L'On Madonna: Rain Prince: Peach
C List: AD GWR FM/Bristol/Swindon S EHR Gary Vincent - Head Of Music Sarah Henderson - Prog Contr	P List: AD RTL/Paris P ACE Monique Le Marcis - Head Of Prog
D List: AD Alain Souchon: Foule Albert Deleuze: Tu Rentres Daniel Belonger: La Folie Paw Paw: Le Roi Des Escrocs Roch Voisine: I'll Always	Q List: AD TITI/Le Touquet B EHR Thierry Messelis: Music Dir
E List: AD Anthrax: Black Lodge Buffalo Tom: Soda Jerk Cheryl Pepsi Riley: Gimme Eternal: Stay Haddaway: Life James: Sometimes Juliana Hatfield Three: My Sister Little Angels: Sail Away Motörhead: Ace Of Spades Nirvana: Heart Shaped Box OMD: Everyday Peter Gabriel: Kiss That Radiohead: Creep Susan Hyatt: Feelin' Thieves: Unworthy U2: Lemon US 3: Contaloope Wonder Stuff: On The Ropes	R List: AD Xavier Deprince: Producer Power Play: AD Prince: Peach Deep Purple: Live Duran Duran: Cactus Erick Bamy: No Clue Ice-T: Race War Isaac Hayes: Shaft Pierre Bachelet: Laissez Spin One: 2wa: Can't Find USURA: Sweet Zazie: Un Petit Peu
F List: AD COAST/Paris P ACE Audriq Deleuze - Prod Coor	S List: AD VIBRATION/Orleans G Dance/EHR Audriq Deleuze - Prod Coor
G List: AD Alain Souchon: Foule Albert Deleuze: Tu Rentres Daniel Belonger: La Folie Paw Paw: Le Roi Des Escrocs Roch Voisine: I'll Always	T List: AD AUSTRIA A Ö 3/Vienna P EHR Günther Lesjak - Head Of Music
H List: AD Eros Ramazzotti: Cose Haddaway: Life Innocents: Un Homme Lenny Kravitz: Heaven Help Mariah Carey: Dream Lover Prince: Peach Stereo MC's: Step It Up U2: Lemon	U List: AD VOIZAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir
I List: AD Eros Ramazzotti: Cose Haddaway: Life Innocents: Un Homme Lenny Kravitz: Heaven Help Mariah Carey: Dream Lover Prince: Peach Stereo MC's: Step It Up U2: Lemon	V List: AD MUSIC & MEDIA SEPTEMBER 18, 1993

# Station Reports

CD INTERNATIONAL/Vienna G

EHR

Christoph Holy - Head Of Music

Power Play:

Fredie Mercury- Living On

A List:

AD DJ Bobo - Keep On

Proclaimers- I'm Gonna Be

Stolka Bo - Here We Go

B List:

AD 2 Unlimited- Faces

Aborigine - I Pur

Billy Idol - Adam

Co.Ro There's Something Going On

Dee Licious- Hello Daddy

Hallucination Cy- Liebe Ist

Jungle Book- Jungle

Lenny Kravitz- Heaven Help

RufPaul- Book To My Roots

Shara Nelson- Down That Road

Ten Sharp- Lines

Robin S- Show Me Love

Toto Hosen- Alles Aus Liebe

U2- Night In Motion

UB40- Higher Ground

RTL CITY RADIO/Bilzen G

EHR

Karel Oubrech- Prog Dir

Power Play:

AD A-Ho- Angel In The Snow

Geert Blanchard- Relax

A List:

AD Apache Indian- Boom Shock

Axelle Red- Sensualiste

Barry White- You're The One

Ten Sharp- Lines

AL Scabs

RADIO BRUXELLES CAPITALE/

Brussels S

ACE

Marc Vossem- Prog Dir

A List:

AD Eddy Mitchell- Je Me Sens Mieux

B List:

AD Oleata Adams- Window Of Hope

Pierre Rapsat- Goodbye

TV Landayt- Come Home

B List:

AD Angela Bofill- Heavenly Love

C. Jones/Black T- Thank You

Donald Fagen- Trans Island

Frank Dinenen- Same

Steve Miller Band- Wide River

BRITN STUDIO BRUSSEL/Brussels P

EHR/Rock

Jan Houtekiet- Producer

Power Play:

AD Björk- Venus As A Boy

\* Red Hot Chili Peppers- Soul

Scene- Mijn Street

A List:

AD Axelle Red- Sensualiste

Burna Shave- Moving Up The Castle

Donald Fagen- Trans Island

G.L. Buffalo- Fuzzy

Kate Bush- Rubberband Girl

Khaled Serbi- Serbi

New Order- World

Prince- Peach

II.D'Arby- She

Texas- So Called Friend

U2- Lemon

BRITN RADIO 2-EAST FLANDERS/Ghent P

EHR

Johan Van Achte- Producer

A List:

AD Iggy Pop- Wild

Isabelle A- Sarah

Proclaimers- I'm Gonna Be

Stone Temple Pilots- Plush

Tatjana- Feel Good

DR P3- MO/MORGEN P/Copenhagen P

EHR/Rock

Torben Bille- Head Of Music

Power Play:

AD One Dove- White Love

A List:

AD Jane Siberry- Temple

Martin Hall- Strange Delight

Vaseline Joystick- Can You Find

AL Bob Dylan

James Taylor

Jann Arden

DR P3- MASKINEN/Copenhagen P

EHR/Rock

Torben Bille- Head Of Music

A List:

AD Baby Animals- Don't Tell Me Who

DJ Jazzy Jeff- Boom Shake

Elisabeth Hun Danser

La Verdi- Stormen

Martin Hall- Strange Delight

Urgenckill- Sister Havana

AL Bob Dylan

How Do I

ÅRHUS NRARRADIO/Århus P

EHR/Dance

Wim Curny- Head Of Music

Power Play:

Twenty 4 Seven- Slave To The

U6- Happy Nation

A List:

AD Axelle Red- Sensualiste

White/Peach- OK Fred

Monic Street Pr- La Tristesse

Moby- Move

Pet Shop Boys- Go West

Prince- Peach

B List:

AD Billy Idol- Adam

Championettes- Medley

Princess- Roja Y Lanta

Texas- So Called Friend

AL Bob Dylan

RADIO MAXIMA/Roeselare B

EHR

Sonja Celen- Producer

Power Play:

AD Björk- Venus As A Boy

Burna Shave- Moving Up The Castle

John Mellencamp- Human Wheels

New Order- World

Paul Young- Now I Know What

T.T. D'Arby- She

Texas- So Called Friend

AL Scabs

RADIO MOL/Mol B

EHR

Sonja Celen- Producer

Power Play:

UB40- Higher Ground

A List:

AD Adamo- Dolce Pools

Apache Indian- Boom Shock

Axelle Red- Sensualiste

Chesley- My Way Will Come

Cypress Hill- Insane In The Brain

R.E.M.- Nightswimming

AL Scabs

RADIO ROYAL/Homert-Achel B

EHR

Poul Foged- Head Of Music

A List:

AD Adamo- Med Dreng- Kolde

Enrica- Merry Go Round

Freddie Mercury- Living On

Maggie Reilly- Follow

AL Robyn- Roja Y Lanta

Sticks/N'Fire- Stop That Train

SWV- Right Here

RADIO VIBORG/Viborg G

EHR

Poul Foged- Head Of Music

A List:

AD Adamo- Dolce Pools

Apache Indian- Boom Shock

Axelle Red- Sensualiste

Chesley- My Way Will Come

Cypress Hill- Insane In The Brain

R.E.M.- Nightswimming

AL Scabs

RADIO ROYAL/Homert-Achel B

EHR

Tom Holland- Prog Dir

Power Play:

AD Biny McLean- It Keeps Rainin'

A List:

AD Culture Beat- Got It!

George Baker- Goodbye Happiness

Gordon- 'Tis Zo Weer Voorbij

Oleata Adams- Window Of Hope

R.W.H. Groenewoud- L'Etrange C'est

AL Mariah Carey

RTBF RADIO 2/Hainaut B

EHR

Philippe Journaux- Music Dir

A List:

AD Björk- Venus As A Boy

Claude Courtois- Take Me Down

Geneva- Every Time

Isabelle A- Sarah

Rick Astley- The Ones You Love

Stolka Bo- Here We Go

UB40- Higher Ground

A List:

AD 2 Unlimited- Faces

Björk- Venus As A Boy

John Mellencamp- Human Wheels

Sybil- Stranger Together

B List:

AD Boo Radleys- I Hang

Carter USM- Leon Or Me

Duran Duran- Too Much

Iggy Pop- Wild

RADIO BONTON/Prague G

EHR

Robert Plant- Calling To

Scorpions- Alien Nation

A List:

AD Delta Radio/Bilzen G

EHR

Karel Oubrech- Prog Mgr

Power Play:

AD New Order- World

Pretty Maids- If It Ain't

Skagaran- It's Never

Proclaimers- I'm Gonna Be

A List:

AD Sting- Shape Of My Heart

B List:

AD A-Ho- Angel In The Snow

John Waite- In Dreams

AL Delta Radio/Bilzen G

EHR

Ulrik Hyldgaard- Head Of Music

A List:

AD Radio ORION/Ostrava B

EHR

Peter Magero- Prog Dir

A List:

AD Cyndi Lauper- That's The Way

Jeremy Jordan- Wannagirl

Lulu- Let Me

New Order- World

Yasmin- Best Of My

RADIO AMAGER-CITY/Copenhagen S

EHR

Susan Duelund- Head Of Music

Power Play:

AD Barnes Venner- Tomme Lisa

E.W.&F.- Sunday Morning

Peaches/Boba- A Place

Rod Stewart- Reason To Believe

Skagaran- It's Never

RADIO 1 GRENLAND/Skien G  
EHR  
Anders Tvegaard - Music Dir  
Power Play:  
AD Paul Young: Now I Know What  
A List:  
AD Al Green: Love Is  
Bryan Ferry: Girl  
E.W.&F.: Sunday Morning  
Yellow Pages: Her Story  
B List:  
AD Bruce Hornsby: Fields Of  
Copy: Walk In The Park  
Daryl Hall: Philly Mood  
Marie Bergman: Ingen Kommer  
New Order: World  
Olela Adams: Window Of Hope  
Pogo Poppers: Jennifer Peach  
Rod Stewart: Reason To Believe  
Taylor Dayne: Send Me A Lover  
AL John Teigen

RADIO 102/Haugesund G  
EHR  
Egil Hovland - Head Of Music  
A List:  
AD Paul Young: Now I Know What  
Red Hot Chili Peppers: Soul  
Rod Stewart: Reason To Believe  
SWV: Right Here

RADIO OSLO/Oslo G  
EHR  
Even Rognlien - Head Of Music  
A List:  
AD Prince: Peach  
B List:  
AD A-Ho: Angel In The Snow  
Bruce Hornsby: Fields Of  
Culture Beat: Got To Get It  
Daryl Hall: Philly Mood  
E.W.&F.: Sunday Morning  
k.d. lang: Constant Craving  
Lenny Kravitz: Heaven Help  
Paul Young: Now I Know What  
Red Hot Chili Peppers: Soul  
Rod Stewart: Reason To Believe  
Thomas Helming: I Want You  
Mafisien/Falsk: Tusen Grunner  
Toni Braxton: Another Sad

HORTEN NR/RADIO/Horten S  
EHR  
Vidar Lüders - Music Dir  
A List:  
AD Boo Radleys: I Hang  
T.T. Arby: She  
Therapy: Opal Montra  
B List:  
AD 2 Unlimited: Faces  
Andrew Strong: There Ain't Nothing  
Chapterhouse: She's A  
Culture Beat: Got To Get It

JARRADION/Kleppe S  
EHR  
Bjarte Brekke: Head Of Music  
Power Play:  
AD Paul Young: Now I Know What  
A List:  
AD Leila K: Slow  
B List:  
AD Kate Bush: Rubberband Girl  
Robin S: Luv 4 Luv

RADIO ØST/Røde S  
ACE  
Åge-Christoffer Lundby - HOM  
Power Play:  
AD Papo Winnie: Rootsie & Boopside  
A List:  
AD Leila K: Slow  
B List:  
AD DJ Bobo: Somebody Dance  
John Teigen: Ensom Nok  
Louise Hoffsten: Let The Best  
Paul McCartney: Off The Ground  
Robin S: Luv 4 Luv  
Smokie: Naked Love

RADIO 1 TRONDHEIM/Trondheim S  
EHR/Rock/MOR  
Bengt Saether - Head Of Music  
A List:  
AD D.D.E.: Umilige E! Mulig  
Vanesa Paradis: Just As Long  
B List:  
AD Åge Aleksandersen: Stormen  
Beach Boys: Hal Fun...  
Billy Ray Cyrus: In The Heart  
Daryl Hall: Philly Mood  
E.W.&F.: Sunday Morning  
k.d. lang: Constant Craving  
Olela Adams: Window Of Hope

RADIO FM 107.7/Stavanger S  
ACE  
Marek Niedzwiecki - Producer  
Power Play:  
AD Patti Scialfa: As Long As  
A List:  
AD Bruce Hornsby: Fields Of  
E.W.&F.: Sunday Morning  
Paul Young: Now I Know What  
Prince: Peach

RADIO NORD/Harstad S  
EHR  
Knut Forsaa - Head Of Music  
A List:  
AD D.D.E.: Umilige E! Mulig  
John Teigen: Ensom Nok  
Robin S: Luv 4 Luv

RADIO LODZ/Lodz G  
EHR

Jan Targowski: Head Of Music

Adam Kolacinski: DJ/Producer

Power Play:

AD David Bowie: Miracle

A List:

AD Björk: Venus As A Boy

Cure: Just Like Heaven

E.W.&F.: Sunday Morning

k.d. lang: Constant Craving

Lenny Kravitz: Heaven Help

Paul Young: Now I Know What

Red Hot Chili Peppers: Soul

Rod Stewart: Reason To Believe

Thomas Helming: I Want You

Mafisien/Falsk: Tusen Grunner

Toni Braxton: Another Sad

AL Mariah Carey

RADIO OSLOFJORD/Oslo B  
EHR

Håvard Sytle - Music Dir

Power Play:

AD A-Ho: Angel In The Snow

Bjarte Brekke: Head Of Music

Power Play:

AD Bee Gees: Paying The Price

Lisa Keith: Better Than You

Lobo: I'd Love You

Robert Plant: I Believe

B List:

AD 2 Unlimited: Faces

Chocolate Overdose: Under This Blanket

Coldcut: Dreamer

Culture Beat: Got To Get It

k.d. lang: Constant Craving

Leila K: Slow

Lenny Kravitz: Heaven Help

Lisa Stansfield: Right Places

Melodie MC: Dum Da Dum

Take That: Pray

Tony! Toni! Toné!: If I Had

U2: Night In Motion

STUDENTRADIO/Trømsø B  
Rock/EHR

Rune Hagen - Head Of Music

Power Play:

AD Björk: Venus As A Boy

Bryan Ferry: Girl

Culture Beat: Got To Get It

A List:

AD A-Ho: Angel In The Snow

Back/Planet: Daydream

Breeders: Cannonball

Cure: Just Like Heaven

Janes: Sometimes  
Juliana Hatfield Three: My Sister  
New Order: World  
Nirvana: Heart Shaped Box  
Prince: Peach  
U2: Lemon  
B List:  
AD Åge Aleksandersen: Stormen  
Beach Boys: Hal Fun...  
Billy Ray Cyrus: In The Heart  
Daryl Hall: Philly Mood  
E.W.&F.: Sunday Morning  
k.d. lang: Constant Craving  
Olela Adams: Window Of Hope

RADIO POLAND  
POLSKIE RADIO 3/Warsaw P  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Patti Scialfa: As Long As  
A List:  
AD Aerosmith: Cryin'  
Bee Gees: Paying The Price  
Blind Melon: No Rain  
Gomberies: Dreams  
Curt Smith: Calling Out  
Donald Fagen: Trans-Island  
James: Sometimes  
Juliana Hatfield Three: My Sister  
Olela Adams: Window Of Hope  
Smashing Pumpkins: Cherub Rock

RADIO LODZ/Lodz G  
EHR  
Jan Targowski: Head Of Music  
Adam Kolacinski: DJ/Producer  
Power Play:  
AD David Bowie: Miracle

A List:

AD Björk: Venus As A Boy

Cure: Just Like Heaven

E.W.&F.: Sunday Morning

Fisher Z: The Peaches

Paul Young: Now I Know What

Red Hot Chili Peppers: Soul

Rod Stewart: Reason To Believe

Thomas Helming: I Want You

Mafisien/Falsk: Tusen Grunner

Toni Braxton: Another Sad

AL Mariah Carey

RADIO MERKURY/Poznan G  
ACE

Ryszard Gloger - Head Of Music

A List:

AD 2 Unlimited: Tribal

Laid Back: I Can't Live

B List:

AD Bee Gees: Paying The Price

Lisa Keith: Better Than You

Lobo: I'd Love You

Robert Plant: I Believe

RADIO RMF/Krakow G  
EHR

Piotr Metz: Head Of Music

Power Play:

AD James: Sometimes

A List:

AD Billy Joel: No Man's Land

Sisters Of Mercy: Under The

B List:

AD Diesel Park West: The Cat

Donald Fagen: Trans-Island

Juliana Hatfield Three: My Sister

Nirvana: Heart Shaped Box

AD Radio Merkury: Evolution

Power Play:

AD Björk: Venus As A Boy

Billy Joel: No Man's Land

Coldcut: Dreamer

Cure: Just Like Heaven

E.W.&F.: Sunday Morning

U2: Higher Ground

Yazz/Aswad: How Long

B List:

AD AfterShock: Slave To The Vibe

Depeche Mode: Condemnation

RADIO SZCZECIN/Szczecin G  
EHR

Dariusz Gibala - Producer

Power Play:

AD SWV: Right Here

A List:

AD Coldcut: Dreamer

Nirvana: Heart Shaped Box

Rick Astley: The One You Love

UB40: Higher Ground

Yazz/Aswad: How Long

B List:

AD AfterShock: Slave To The Vibe

Depeche Mode: Condemnation

RADIO PLUS/Gdansk S  
EHR

Piotr Maffia - Head Of Music

Power Play:

AD Cut 'N' Move: Give It Up

A List:

AD Cut 'N' Move: Give It Up

AD Inner Circle: Wrapped

Madam: Beziebie

Roger Waters: Free Wishes

Spin Doctors: 2 Princes

Starless: Zwierciadlo

Sting: Shape Of My Heart

T.T. D'Arby: She

Twins: Tonight

RADIO PLUTON/Gdansk S  
EHR

Piotr Maffia - Head Of Music

Power Play:

AD Cut 'N' Move: Give It Up

A List:

AD Cut 'N' Move: Give It Up

AD Inner Circle: Wrapped

Madam: Beziebie

Roger Waters: Free Wishes

Spin Doctors: 2 Princes

Starless: Zwierciadlo

Sting: Shape Of My Heart

T.T. D'Arby: She

Twins: Tonight

RADIO GDAŃSK/Gdańsk S  
EHR

Marcin Sobieski - Producer

Power Play:

AD Culture Beat: Do You

A List:

AD Culture Beat: Do You

AD Depeche Mode: Condemnation

Sybil: Stronger Together

B List:

AD Culture Beat: Do You

AD Culture Beat: Do You

AD Duran Duran: Too Much

B List:

AD Bee Gees: Paying The Price

AD Björk: Venus As A Boy

AD Culture Beat: Do You

# Station Reports

CITY RADIO/Malmö G  
EHR  
Fredrik Hellström - Music Dir  
A List:  
AD Babyface- For The Cool In You  
Björk- Venus As A Boy  
Bryan Ferry- Girl  
Haddaway- Life  
His Boy Elroy- Chains  
Irene- Kom Ner  
Louise Hoffsten- All About Numbers  
Meatloaf- I'd Do Anything  
New Order- World  
Nirvana- Heart Shaped Box  
Nuttin' Nyce- In My Nature  
Red Hot Chili Peppers- Soul  
Spin Doctors- Jimmy Olsen's  
SWV- Right Here  
AL John Mellencamp

HIT FM/Stockholm S  
Dance  
Johan B. Bring - Prog Dir  
A List:  
AD Goldcut- Dreamer  
De De- Silly Games  
Fischer Z- The Peaches  
Irma- Kom Ner  
Kenny Thomas- Trippin' On  
Lustens Lokejer- Omättlig Uppdrag  
MC Sot/Real McCoy- Another Night  
Pet Shop Boys- Go West  
U2- Lemon

**SWITZERLAND**  
COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Breeders- Cannonball  
Oui 3- Reason To Believe  
AD One Dove- White Love  
A List:  
AD New Order- World  
Red Hot Chili Peppers- Soul  
Transglobal Underground- Temple  
B List:  
AD Divine Comedy- Bernice Bobs  
Even/Speak- Air  
Gary Clark- Dreamstakers  
G.L. Buffalo- Fuzzy  
Juliana Hatfield Three- My Sister  
Lisa Kiehl- Better Than You  
AD Kim Appleby- Break Away  
Urban Cookie- The Key  
A List:  
AD Bod Boys Inc.- Don't Talk About  
Big Head Todd- Broken Hearted  
Björk- Big Time Sensually  
Duran Duran- Too Much  
Iggy Pop- Beside You  
Irma- Kom Ner  
Jane Siberry- Sail Across The  
John Mellencamp- Human Wheels  
John Hiatt- Buffalo River  
Kenny Thomas- Trippin' On  
Kiss Of Life- Holding On To  
Levellers- Is This Art?  
Levellers- Julie  
Meatloaf- Life Is A Lemon  
M. McDonald- I Stand  
New Order- World  
Nick Heyward- Kit  
Paula Mendonça- Chocolate Chip  
Pet Shop Boys- Go West  
Sinners- Heading South  
AL John Mellencamp

Pogues- Tuesday Morning  
RADIO PILATUS 104.9/Luzern G  
EHR  
Rolf Schuppert - Music Dir  
A List:  
AD 883- Nord Sud  
Al Green- Don't Look Back  
Beloved- Oterspace Girl  
Billy Idol- Adam  
Bitty McLean- It Keeps Rainin'  
M. McDonald- I Stand  
Paul Young- Now I Know What  
Paul Bennett- This Is  
Pretty Maids- Please Don't  
Robin Zander- I've Always Got You  
Soul Asylum- Runaway Train  
Steve Miller Band- Wide River  
Weather Girls- Can U Feel It  
RADIO ZUERSEE/Rapperswil G  
ACE  
Tony Immer- Head Of Music  
A List:  
AD Al Green- Love Is  
Andrew Strong- There Ain't Nothing  
Nirvana- Heart Shaped Box  
Oui 3- Break From The  
Paul Young- Now I Know What  
Tony! Toni! Tone!- If I Had  
AL John Hiatt

A List:  
AD Francesco De Gregori- Il Bandito E  
Luca Carboni- Faccio  
Riccardo Cocciante- Ammassati  
Rick Astley- The Ones You Love  
SWV- Right Here

R3 III: DISCO/Mendrisio B  
Dance  
A List:  
AD 2 Unlimited- Faces  
Aftershock- Slave To The Vibe  
Bobby Print- Tried  
Colcuk- Dreamer  
Culture Beat- Got To Get It

RADIO RAURACH/Liestal B  
EHR  
Rainer Luginbühl &  
Airplay 3- Head Of Music  
A List:  
AD Freddie Mercury- Living On  
Jean Shy- Ready For Love  
Oleta Adams- Window Of Hope  
Phil Carmen- Hyperension

**EUROPE**  
VOICE OF AMERICA/Europe P  
EHR  
Jacky Sanders- Prog Dir  
Power Play:  
Lenny Kravitz- Heaven Help  
AD A-Ha- Angel In The Snow  
Paul Young- Now I Know What  
Soul Asylum- Runaway Train  
B List:  
AD Andrew Strong- There Ain't Nothing  
Fat Lady Sings- Drunkard  
Wynonna Judd- Tell Me Why  
AL Bob Dylan  
Garth Brooks

RSR LA PREMIERE/Geneva S  
Rock  
Catherine Colombara - Head Of Music  
A List:  
AD Bee Gees- Paying The Price  
Davor- She  
Julien Clerc- Free Demo  
Mariah Carey- Dream Lover  
Oleta Adams- Window Of Hope  
Paul Young- Now I Know What  
Pogues- Tuesday Morning  
R3 III/Mendrisio B  
EHR  
Boris Piffaretti- Prog Dir  
Riccardo Pellegrini- Head Of Music  
Power Play:  
AD Björk- Human Behaviour  
Nicky Jovanati- Peggio X Te  
Prince- Peach  
Yazoo- Situation (remix)

THE WORLD'S GREATEST HITS/  
Syndication S  
EHR/ACE/Rock  
David Baroneff- Dir Of Prog  
A List:  
AD Billy Joel- The River Of  
Culture Beat- Mr. Vain  
Janet Jackson- If  
Madonna- Rain  
Mariah Carey- Dream Lover  
SWV- Right Here  
Take That- Pray  
Urban Cookie- The Key  
A List:  
AD Bee Gees- Paying The Price  
Dino- Ooh Child  
Haddaway- Life

Medium Rotation

Bon Jovi- In These  
Eros Ramazzotti- Cose  
Michael Queen- Killer/Papa  
Green Jelly- Three  
Janet Jackson- That's The Way  
Michael Jackson- Will You  
Pet Shop Boys- Can You  
Rod Stewart- Have I  
Roxette- Almost Unreal  
Snap- Do You See  
Spin Doctors- 2 Princes  
Tina Turner- I Don't Wanna  
UB40- Falling In Love

Break Out

AC/DC- Big Gun  
Advanced Chemistry- Fremd  
Aimee Mann- I Should've Known  
BAP- Widdicher  
Björk- Venus As A Boy  
Eros Ramazzotti- Un'Altra

Herbert Grönemeyer- Fisch Im Netz

Breakin' Out Of The Box

2 Unlimited- Faces  
Bad Boys Inc.- Don't Talk About

Björk- Venus As A Boy  
Joey Lawrence- I Can't Help Myself  
Sarah Washington- I Will

Tony! Toni! Tone!- If I Had

New Videos

Appleton/One Love- Papa  
Bass Expanders- Beats

Carter USM- Lean On Me  
Chaka Demus & Pliers- She Don't

Don E- Crazy  
James- Sometimes

Z RADIO/Lund/Stockholm/Göteborg G  
EHR  
Tobias Björpling- Prog Dir  
B List:  
AD Anders Glenmark- Böten  
Björk- Venus As A Boy  
Irma- Kom Ner  
Louise Hoffsten- Padded Bra  
Meatloaf- I'd Do Anything  
New Order- World  
U2- Lemon

AL Love C.A.

RADIO STELLA FM 94.9/Höganäs B  
EHR  
Henrik Schumacher- Prog Dir  
Power Play:  
AD Irma- Kom Ner  
Meatloaf- I'd Do Anything  
A List:  
AD Goldcut- Dreamer  
James- Sometimes  
Kate Bush- Rubberband Girl  
Pet Shop Boys- Go West

B List:  
AD Beagle- When I Speak Your Name  
Deborah Harry- Strike Me Pink  
Kenny Thomas- Trippin' On

AL Sinners

RADIO FOERDERBAND/Bern G  
ACE  
Rös Hasenstein- DJ/Producer  
B List:  
AD 883- Nord Sud  
Eros Ramazzotti- Un'Altra

Eros Ramazzotti- Un'

# OFF THE RECORD

**NEW REPLACEMENT FOR SPILLMANN?**: M&M hears through secret sources that Phonogram Germany's MD Louis Spillmann will be replaced by BMG Ariola Denmark MD Dietmar Glodde. A young and well-respected MD Glodde is an ideal choice for the position, say insiders. Spillmann is expected to stay on as a consultant for Phonogram.

**METGES LEAVES WEA:** Jacques Metges, promotion director of WEA Music in France has reportedly left the company.

**EUROPE 1 TURN COUNTRY BOYS:** Europe 1 Communications has reason to celebrate since the London franchise allocations. The French operator is now a minor shareholder in the London Country Radio, and a leading shareholder in London News Radio. More coming shortly...

**MERCURY PRIZE GOES TO SUEDE:** Pop act Suede has won the second "Mercury Music Prize Album Of The Year Award" for its debut album *Suede (Nude)*. The firm favourites beat off 10 other British and Irish acts and artists to win the annual award sponsored by Mercury Communications in association with BPI and Bard. These included New Order's *Republic*, Sting's *Ten Summoners Tales*, Stereo MC's *Connected*, Dina Carroll's *So Close* and Apache Indian's *No Reservations*.

**SNEP SIGNS WITH IPSOS:** OTR has heard that French music industry organisation SNEP has inked a deal with IPSOS for a new airplay monitoring system competing with Media Control. IPSOS will be using the RCS system.

## Dutch Frequencies

(continued from page 1)

of Holland's scarce terrestrial regional frequencies to the commercial sector.

All national frequencies in the Netherlands are in the exclusive domain of the public broadcasters, a factor for which the government has been bitterly criticized by private cable stations. Each of two so-called "bundles" of FM regional frequencies now up for grabs in Holland has the potential of closely approximating the reach of the national frequencies. As a result, the bundles are not only seen as being highly desirable by commercial private stations, but as one broadcast executive put it, "It could be a disaster if we don't get one of them."

The Moret, Ernst and Young study, commissioned by ACE Sky Radio, examines criteria necessary for commercial stations to operate a terrestrial frequency in Holland. The accounting firm concludes that a current cable outlet must have at least 5% of the market share, and a station which broadcasts terrestrially should have a minimum of 7-8%, to break even. Of the eight stations now currently operating on cable in Holland, only Sky and Radio 10 Gold fall into that category, each having some 10% share of the total market.

While agreeing that the financial considerations cited by Moret, Ernst and Young should be noted, parliament essentially gave the green light to a controversial proposal by Dutch minister of culture Hedy D'Ancona that the frequency bundles be given to what some media analysts are calling "politically correct" formats.

D'Ancona, a strong advocate of public radio, has told parliament she believes that the fre-

quency bundles should be handed out to commercial stations which offer formats other than what is already prevalent on the market. She has suggested, for example, that a jazz format might be an acceptable alternative.

Private stations have called the recommendations absurd and labeled such an undertaking a recipe for commercial disaster, a conclusion the Moret, Ernst and Young report seems to bear out. The accounting firm says that a commercially successful format must be widely targeted to an audience which has "a certain amount of homogeneity." Dutch private stations also point out that the Media Act of 1991 allows D'Ancona to regulate what types of formats public stations have, but does not allow her to similarly dictate to commercial enterprises.

Last May, pending the frequency issue being sorted out in parliament, Sky Radio, Radio 10 and EHR RTL Radio were given interim terrestrial licences to operate in three major metropolitan areas on rest frequencies which are part of the two bundles D'Ancona now has put up for grabs. Those stations not selected by D'Ancona as having the right criteria could lose their licences. If parliament accepts the minister's suggestion that the bundles should be given to an alternative format, all three stations could lose those licences.

In a letter to Dutch parliament, Sky Radio director Ton Lathouwers maintained that in a country like Holland, where terrestrial frequencies are scarce, "It's the duty of the government to carefully divide them. Only the needs of the audience and the financial position of the applicant should play a part. All other criteria have to do with cultural and political protectionism," said

## French Sales Charts

(continued from page 1)

the Ffr10 million (app. US\$1.7 million) bracket. The project will be financed by the industry, but Paire has hopes of gaining TV support before long.

Although it is not yet certain that the FNAC store of chains will be part of the panel, Paire says a meeting is planned with FNAC soon and he expects "a few stores to be added."

Another pending question is whether independent producers will endorse the new charts.

## Proclaimers

(continued from page 1)

asked actress Mary Stuart Masterson to bring in her favourite records and one of the pieces she brought back was the Proclaimers song, once a number one in Australia, a hit in some places of Europe, but unknown in the US.

The film helped to launch the duo's career in the US—a top 10 single, gold for the "Leith" album—while European radio followed on the back of that remarkable chain of events.

However, neither management nor label wanted to be seen as milking the cow too much and European promotion is being kept to a minimum. "When the chance came to get the song played on [US] Top 40 radio, we obviously took it," says manager Kenny MacDonald of Edinburgh-based Braw Music Management. "But we let things happen naturally. The priority is now to get the new album out [scheduled for February]. We may drop over for a week in Europe, but there are no direct plans to re-promote the album."

The Reid brothers have just finished writing songs for the new album, a very "laborious" process says MacDonald, and will need four to five weeks to record them with producer Pete

Lathouwers.

In an interview with M&M, Lathouwers also added, "The minister must not look at what a radio station is broadcasting, but rather at market share. When your market share is good, the public loves you and the advertisers love you and you deserve an on-air frequency. When your ratings are bad, you should have to prove yourself on cable until you have enough market share [to succeed commercially]. Then you deserve a terrestrial frequency."

In its debate, Parliament turned down other suggestions that the available rest frequencies should be divided into more than two parcels, in efforts to make more commercial stations happy. It also vetoed a proposal that pubcaster Radio 1 give up its AM licence to a commercial outlet, despite D'Ancona's protestations that it was against EC regulations for the broadcasters to have both an AM and an FM frequency. Radio 1 was awarded an FM frequency by D'Ancona earlier this year.

Through their organisation UPFI, indies have been informed by SNEP of the new system. "We played an open book with them and I hope they will endorse the new charts," added Paire.

Says Olivier Sauty de Chalon, president of leading wholesale company Cogedep, "The Top 50 mechanism had become obsolete, but there is a real need for accurate charts. A lot of store buyers, especially in super and hyper markets, base their acquisitions on the charts results. We need an official chart which is accurate and represents

Wingfield. According to MacDonald, the new material is very "R&B and gospel-oriented" and will include a cover of a Jimmy Rodgers song.

This low-key and not-too-greedy approach is confirmed by Chrysalis marketing manager Phil Patterson. "We're not asking them to do massive promotion," he says. "If a major TV offer comes up we'll do it, but the main objective is the new album." The issue of how to re-establish the name of the band after the long silence, has become a lot easier now. "It's an added bonus," says Patterson.

As M&M TrackFax data shows, airplay on the track is best in Norway, Holland and the German-speaking territories. Following a steady increase in airplay, EMI Germany head of promotion Winnie Ebert expects an entry in the sales chart on September 21.

At EHR Antenne Bayern/Munich, DJ/producer Markus Steinkuhl picked the track up via the subscription to L.A.-based Radio Express's weekly "Hit-

the diversity of stores."

Sauty de Chalon is less enthusiastic about the size of the panel proposed in the new system. "There are 950 hyper and supermarket selling records, some 300 specialised retailers, nearly 50 FNAC stores, and all this will be reduced to 50 stores! I'm not a statistic specialist, but I fear some bias. It still looks a bit amateur. We are a long way from the English or the American systems."

disc" service. From playing the song two to three times a week, airplay will be increased to five to six plays, says Steinkuhl.

Another Proclaimers' track proving to be a popular recurrent on European radio is *King Of The Road*, the Roger Miller classic from '65, that the twins contributed to the soundtrack of the Australian film "The Crossing," set in 1965, and directed by George Ogilvie ("Mad Max Beyond Thunderdome").

At EHR Radio Regenboogen/Mannheim music director Martin Schwebel is still playing that song once or twice a week as it is "a familiar, pleasing song, very much the easy side of pop music." Schwebel is not yet programming the "500 Miles" track but is "watching" the progress of the song on national territory. "It's a little too Scottish," he says.

Currently, "500 Miles" is shooting up EHR Chartbound with 29 stations under its belt and seven additions.

tains that the station can be of major benefit to the music industry if it takes advantage of its presence. He also points to the existence of *Country Music Television Europe*, which now transmits on cable and satellite.

Kip Krones, MD at Columbia Records (UK), whose roster includes artists such as Dolly Parton, Patty Loveless and Joe Diffie, is enthusiastic about the launch of LCR. "There are 2,600 country radio stations in the US, which is 2,600 more than we have here, so I'm really excited about it," he says. Krones also believes that country music is losing its negative, stereotyped image in the UK.

"You've just got to look at Mary-Chapin Carpenter. She kicks the Roy Rogers myth into touch in her own right and sells as much as anybody in the UK."

New talent coming out of the US will be helped by the presence of a station like LCR, according to Krones, but he says that it's too early to tell as far as UK acts and artists are concerned.

"I don't get that many demos from prospective UK country artists. But, having said that, I've just had one this week so maybe that's a sign of the times."



## Prince Proudly Presents Peach

While the **4 Non Blondes** maintain their chart reign for the fifth consecutive week, **Mariah Carey** is coming dangerously close with *Dream Lover*, both in terms of chart points and roster size. But **Freddie Mercury** (bulleted at number 4) and the **Bee Gees** (likewise at 5) are moving at high speed, thus providing solid competition. **Billy Joel**, although going down one place in the struggle (2-3), is still going up in points, which clarifies his bullet. Joel is currently topping three out of the eight regional EHR charts: the Northwest, South and Southwest listings.

Biggest rotation gainer of the week (chart points increase) is *Life* by **Haddaway**, now climbing the top 10 during its fifth week on the chart. The record received 15 more adds this week, notably thanks to the continuing accumulation of playlists in the UK and France. In the West Central Regional EHR Top 20, Haddaway's new single is already enjoying the number one position for the third consecutive week.

**Prince's Peach**, the forebode of his two upcoming compilation albums entitled *The Hits 1* and *The Hits 2*, is this week's most eagerly jumped-on record. No less than 30 EHR stations (82% of its roster!) are reporting the song for the first time this week, earning it the status of **Most Added** leader, as well as the highest new chart entry, straight at number 21.

*Peach* has been placed on "powerplay" rotation by 11 reporters, almost one third of its roster! Holland is leading the way with 100% penetration, powerplay status at all the Dutch pubcasters and a number 2 entry in the West Central Regional EHR Top 20; Portugal and France are next in line, registering penetration levels of 67 and 42% respectively.

Second highest new entry is grabbed by **New Order**, whose *World*, the third single culled from the *Republic* album, is doing best in the Czech Republic, the UK and Poland (acceptance varying between 67% and 100%). In the East Central Regional EHR Top 20, the song enters straight at number 4.

The other new chart entries this week are acquired by **Kate Bush**, **Tina Turner**, **Eros Ramazzotti** and **2 Unlimited**. Next week it could be U2's and the **Pet Shop Boys**' turn. Both acts score extremely favourable proportions of adds (see *Chartbound*). U2 also share a tie as second most added (20 adds) with **Paul Young**, whose come-back single *Now I Know What Made Otis Blue* simultaneously tops the "A" Rotation Performance section with a roster, showing a 86% heavy rotation ratio—an entry in next week's *Chartbound* is very likely, if not directly in the EHR Top 40.

Pieter Kops

### MOST ADDED

PRINCE/Peach	(Paisley Park)	30
U2/Lemon	(Island)	20
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	20
PET SHOP BOYS/Go West	(Parlophone)	19
NEW ORDER/World	(London)	18
HADDAWAY/Life	(Coconut)	15
RICK ASTLEY/The Ones You Love	(RCA)	14
EARTH, WIND & FIRE/Sunday Morning	(Reprise)	14
SWV/Right Here/Human Nature	(RCA)	14
2 UNLIMITED/Faces	(Byte)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

		*A%
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	86
PRINCE/Peach	(Paisley Park)	83
EROS RAMAZZOTTI/Un'Altra Te	(DDD)	83
PET SHOP BOYS/Go West	(Parlophone)	82
MIRNA/Heart Shaped Box	(Geffen)	80
TASMIN ARCHER/Arienne	(EMI)	79
TINA TURNER/Disco Inferno	(Parlophone)	76
BETTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	76
EROS RAMAZZOTTI/Cose Della Vita	(DDD)	75

\*A\* Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

EARTH, WIND & FIRE/Sunday Morning	(Reprise)	33
DARYL HALL/I'm In A Philly Mood	(Epic)	32
COLD CUT/Dreamer	(Arista)	27
MIRNA/Heart Shaped Box	(Geffen)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

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# EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	11	4 NON BLONDIES/What's Up	(Interscope)	131	114	17	3
2	3	5	MARIAH CAREY/Dream Lover	(Columbia)	127	96	31	7
3	2	8	BILLY JOEL/The River Of Dreams	(Columbia)	130	105	25	4
4	7	6	FREDDIE MERCURY/Living On My Own	(Parlophone)	110	84	26	11
5	8	5	BEE GEES/Paying The Price Of Love	(Polydor)	99	81	18	10
6	6	12	GABRIELLE/Dreams	(Go!Beat)	95	71	24	3
7	5	8	TAKE THAT/Pray	(RCA)	99	76	23	2
8	4	8	MADONNA/Rain	(Maverick)	92	68	24	3
9	11	4	UB40/Higher Ground	(DEP International)	95	76	19	13
10	13	5	HADDAWAY/Life	(Coconut)	89	66	23	15
11	16	3	SWV/Right Here/Human Nature	(RCA)	79	55	24	14
12	12	9	CULTURE BEAT/Mr. Vain	(Dance Pool)	75	53	22	4
13	9	11	MICHAEL JACKSON/Will You Be There	(Epic)	78	53	25	1
14	18	4	LENNY KRAVITZ/Heaven Help	(Virgin)	71	52	19	7
15	14	9	KIM WILDE/If I Can't Have You	(MCA)	74	47	27	1
16	10	17	UB40/(I Can't Help) Falling In Love With You	(DEP International)	69	56	13	0
17	15	8	JANET JACKSON/If	(Virgin)	70	46	24	3
18	25	2	RICK ASTLEY/The Ones You Love	(RCA)	68	44	24	14
19	21	7	SOUL ASYLUM/Runaway Train	(Columbia)	62	49	13	5
20	17	12	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	65	39	26	0
21	NE	►	PRINCE/Peach	(Paisley Park)	36	30	6	30
22	30	2	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	46	35	11	7
23	20	11	M PEOPLE/One Night In Heaven	(deConstruction)	52	32	20	2
24	19	10	OMD/Dream Of Me	(Virgin)	60	33	27	0
25	33	3	ROBIN S/Luv 4 Luv	(Champion)	49	32	17	8
26	24	19	SPIN DOCTORS/Two Princes	(Epic)	52	36	16	2
27	29	9	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	50	30	20	0
28	32	6	YAZZ & ASWAD/How Long	(Polydor)	54	31	23	5
29	NE	►	NEW ORDER/World	(London)	41	30	11	18
30	28	14	TERENCE TRENT D'ARBY/Delicate	(Columbia)	52	29	23	2
31	22	5	SPIN DOCTORS/Little Miss Can't Be Wrong	(Epic)	42	27	15	1
32	27	8	WHITNEY HOUSTON/Run To You	(Arista)	49	29	20	0
33	39	3	CURT SMITH/Calling Out	(Vertigo)	39	20	19	6
34	NE	►	KATE BUSH/Rubberband Girl	(EMI)	41	28	13	11
35	NE	►	TINA TURNER/Disco Inferno	(Parlophone)	43	34	9	5
36	23	18	TINA TURNER/I Don't Wanna Fight	(Parlophone)	47	32	15	0
37	NE	►	EROS RAMAZZOTTI/Un'Altra Te	(DDD)	49	41	8	6
38	26	23	HADDAWAY/What Is Love	(Coconut)	41	27	14	0
39	NE	►	2 UNLIMITED/Faces	(Byte)	45	26	19	14
40	38	5	BON JOVI/I'll Sleep When I'm Dead	(Jambco)	36	24	12	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

STAKKA BO/Here We Go	(Stockholm)	40/5	PROCLAIMERS/I'm Gonna Be (500 Miles)	(Chrysalis)	29/7
TERENCE TRENT D'ARBY/She Kissed Me	(Columbia)	37/8	TASMIN ARCHER/Arienne	(EMI)	29/4
ACE OF BASE/Happy Nation	(Mega)	36/4	MICHELLE GAYLE/Looking Up	(1st Avenue)	29/2
URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	36/3	SADE/Cherish The Day	(Epic)	29/2
U2/Lemon*	(Island)	35/20	PET SHOP BOYS/Go West*	(Parlophone)	28/19
EARTH, WIND & FIRE/Sunday Morning*	(Reprise)	33/14	BRYAN FERRY/Girl Of My Best Friend	(Virgin)	28/6
ROD STEWART/Reason To Believe	(Warner Brothers)	33/10	COLD CUT/Dreamer*	(Arista)	27/8
POGGIES/Tuesday Morning	(Pogue Mahone/WEA)	33/2	ROBIN ZANDER/I've Always Got You	(Interscope)	27/4
DARYL HALL/I'm In A Philly Mood*	(Epic)	32/12	ROBIN S>Show Me Love	(Champion)	27/2
APACHE INDIAN/Boom Shack-A-Lak	(Island)	32/4	STONE TEMPLE PILOTS/Plush	(Atlantic)	27/2
OLETA ADAMS/Window Of Hope*	(Fontana)	31/13	DURAN DURAN/Too Much Information*	(Parlophone)	25/5
TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)	31/8	KENNY THOMAS/Trippin' On Your Love*	(Cooltempo)	25/5
STING/Shape Of My Heart	(A&M)	31/6	JAMES/Sometimes*	(Fontana)	24/10
TEARS FOR FEARS/Cold	(Mercury)	31/5	JAZZY JEFF/FRESH PRINCE/Boom! Shake...*	(Jive)	24/7
ACE OF BASE/Wheel Of Fortune	(Mega)	31/1	PAUL McCARTNEY/Off The Ground	(Parlophone)	24/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20

week 38/93

charts based on playlists from radio stations playing EHR material



AIRPLAY

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	8	BILLY JOEL/The River Of Dreams	(Columbia)	21 20	1 0	
2	1	7	FREDDIE MERCURY/Living On	(Parlophone)	20 19	1 0	
3	6	5	UB40/Higher Ground	(DEP International)	20 19	1 0	
4	7	3	SWV/Right Here/Human Nature	(RCA)	19 16	3 1	
5	4	4	MARIAH CAREY/Dream Lover	(Columbia)	20 17	3 0	
6	11	4	TINA TURNER/Disco Inferno	(Parlophone)	19 19	0 2	
7	9	4	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	19 15	4 1	
B	NE		PET SHOP BOYS/Go West	(Parlophone)	16 13	3 8	
9	19	2	KENNY THOMAS/Trippin' On	(Coolttempo)	18 13	5 2	
10	14	2	CULTURE BEAT/Mr. Vain	(Dance Pool)	15 10	5 0	
11	13	4	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	16 9	7 0	
12	15	10	4 NON BLONDES/What's Up	(Interscope)	17 13	4 0	
13	NE		NEW ORDER/World	(London)	15 11	4 3	
14	16	5	BEE GEES/Paying The Price Of Love	(Polydor)	16 14	2 0	
15	NE		AFTERSHOCK/Slave To The Vibe	(Virgin)	15 7	8 1	
16	8	11	TAKE THAT/Pray	(RCA)	15 14	1 0	
17	NE		DURAN DURAN/Too Much	(Parlophone)	14 8	6 2	
18	NE		LENNY KRAVITZ/Heaven Help	(Virgin)	15 13	2 0	
19	NE		KATE BUSH/Rubberband Girl	(EMI)	15 11	4 1	
20	RE		GABRIELLE/Dreams	(GoBeat)	14 11	3 0	

MOST ADDED  
OMD/Everyday  
PET SHOP BOYS/Go West  
M PEOPLE/Moving On Up  
LUTHER VANDROSS/Heaven Knows  
BELINDA CARLISLE/Big Scary Animal

(Virgin)  
(Parlophone)  
(deConstruction)  
(Epic)  
(Virgin)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	4 NON BLONDES/What's Up	(Interscope)	23 23	0 0	
2	2	12	SOUL ASYLUM/Runaway Train	(Columbia)	22 21	1 3	
3	2	5	HADDOWAY/Life	(Coconut)	20 16	4 0	
4	5	6	BILLY JOEL/The River Of Dreams	(Columbia)	21 18	3 0	
5	6	7	TAKE THAT/Pray	(RCA)	20 18	2 0	
6	3	7	MADONNA/Rain	(Maverick)	20 15	5 0	
7	9	5	ACE OF BASE/Happy Nation	(Mega)	19 14	5 1	
8	11	4	KIM WILDE/If I Can't Have You	(MCA)	19 12	7 1	
9	13	4	MARIAH CAREY/Dream Lover	(Columbia)	19 12	7 1	
10	8	10	MICHAEL JACKSON/Will You Be There	(Epic)	18 13	5 1	
11	17	2	FREDDIE MERCURY/Living On	(Parlophone)	18 13	5 3	
12	7	5	OMD/Dream Of Me	(Virgin)	17 10	7 0	
13	10	9	GABRIELLE/Dreams	(GoBeat)	20 15	5 1	
14	16	3	BEE GEES/Paying The Price Of Love	(Polydor)	16 12	4 2	
15	4	13	UB40/Falling In Love	(DEP International)	17 16	1 0	
16	18	4	YAZZ & ASWAD/How Long	(Polydor)	14 10	4 2	
17	14	8	BON JOVI/In These Arms	(Jambco)	13 9	4 0	
18	NE		PROCLAIMERS/I'm Gonna Be	(Chrysalis)	9 7	2 2	
19	NE		UB40/Higher Ground	(DEP International)	12 8	4 2	
20	15	10	SPIN DOCTORS/Two Princes	(Epic)	12 9	3 0	

MOST ADDED  
RICK ASTLEY/The Ones You Love  
SOUL ASYLUM/Runaway Train  
ROD STEWART/Reason To Believe  
FREDDIE MERCURY/Living On My Own  
EROS RAMAZZOTTI/Uh'Altra Te

(RCA)  
(Warner Brothers)  
(Parlophone)  
(DDD)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	4 NON BLONDES/What's Up	(Interscope)	35 31	4 0	
2	2	6	MARIAH CAREY/Dream Lover	(Columbia)	30 25	5 0	
3	3	8	TAKE THAT/Pray	(RCA)	28 19	9 1	
4	9	2	FREDDIE MERCURY/Living On	(Parlophone)	25 14	4 6	
5	4	7	BILLY JOEL/The River Of Dreams	(Columbia)	29 22	7 1	
6	6	5	SOUL ASYLUM/Runaway Train	(Columbia)	23 19	4 1	
7	8	4	UB40/Higher Ground	(DEP International)	25 18	7 2	
8	5	7	MADONNA/Rain	(Maverick)	23 16	7 0	
9	10	3	HADDOWAY/Life	(Coconut)	24 16	8 4	
10	NE		SWV/Right Here/Human Nature	(RCA)	20 14	6 5	
11	7	10	GABRIELLE/Dreams	(GoBeat)	19 15	4 0	
12	16	2	LENNY KRAVITZ/Heaven Help	(Virgin)	22 15	7 3	
13	11	6	KIM WILDE/If I Can't Have You	(MCA)	17 11	6 0	
14	15	3	BEE GEES/Paying The Price Of Love	(Polydor)	20 18	2 1	
15	14	7	M PEOPLE/One Night In Heaven	(deConstruction)	13 9	4 0	
16	NE		KATE BUSH/Rubberband Girl	(EMI)	16 9	7 3	
17	18	2	RICK ASTLEY/The Ones You Love	(RCA)	19 12	7 3	
18	12	3	ROBIN ZANDER/I've Always Got You	(Interscope)	16 12	4 0	
19	17	2	SHARA NELSON/Down That Road	(Coolttempo)	16 11	5 3	
20	NE		ROBIN S/Luv 4 Luv	(Champion)	12 7	5 3	

MOST ADDED  
PRINCE/Peach  
ROD STEWART/Reason To Believe  
PAUL YOUNG/Now I Know What Made Otis Blue  
EARTH, WIND & FIRE/Sunday Morning  
FREDDIE MERCURY/Living On My Own

(Paisley Park)  
(Warner Brothers)  
(Columbia)  
(Reprise)  
(Parlophone)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	HADDOWAY/Life	(Coconut)	16 13	3 0	
2	NE		PRINCE/Peach	(Paisley Park)	8 8	0 7	
3	7	9	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	14 11	3 0	
4	3	2	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	10 6	4 2	
5	9	4	BEE GEES/Paying The Price Of Love	(Polydor)	15 12	3 1	
6	14	6	FREDDIE MERCURY/Living On	(Parlophone)	15 10	5 0	
7	12	2	UB40/Higher Ground	(DEP International)	13 12	1 2	
8	4	8	MICHAEL JACKSON/Will You Be There	(Epic)	14 10	4 0	
9	6	10	4 NON BLONDES/What's Up	(Interscope)	14 11	3 0	
10	10	2	MARIAH CAREY/Dream Lover	(Columbia)	13 6	7 1	
11	11	4	SUB-SUB/Ain't No Love	(Rob's Records)	10 4	6 0	
12	15	2	KIM WILDE/If I Can't Have You	(MCA)	12 11	1 0	
13	NE		ROBIN S/Luv 4 Luv	(Champion)	10 9	1 1	
14	2	3	APACHE INDIAN/Boom Shock-A-Lak	(Island)	9 3	6 2	
15	NE		SWV/Right Here/Human Nature	(RCA)	8 6	2 3	
16	20	10	CULTURE BEAT/Mr. Vain	(Dance Pool)	11 7	4 0	
17	16	4	BILLY JOEL/The River Of Dreams	(Columbia)	11 6	5 0	
18	NE		DJ JAZZY JEFF/Boom! Shake	(Jive)	7 5	2 1	
19	NE		2 UNLIMITED/Faces	(Byte)	8 7	1 0	
20	RE		BON JOVI/I'll Sleep When I'm Dead	(Jambco)	8 6	2 0	

MOST ADDED  
PRINCE/Peach  
OLETA ADAMS/Window Of Hope  
AXELLE RED/Sensualité  
SWV/Right Here/Human Nature  
PROCLAIMERS/I'm Gonna Be (500 Miles)

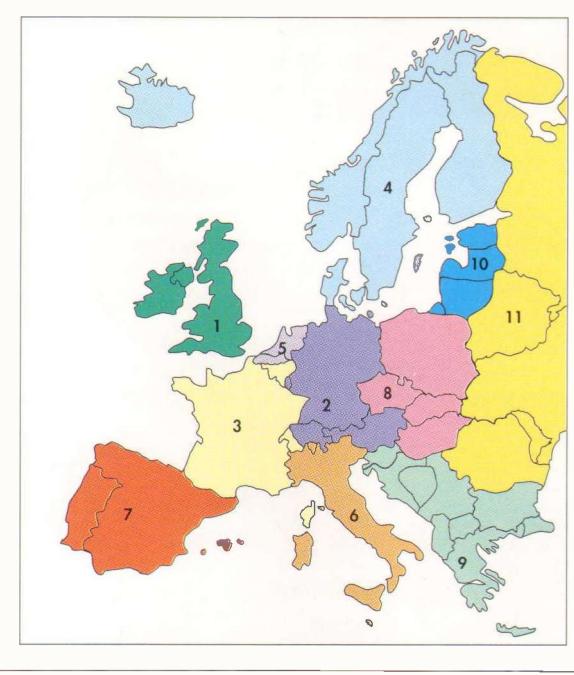
(Paisley Park)  
(Fontana)  
(Virgin)  
(RCA)  
(Chrysalis)

## 6. SOUTH

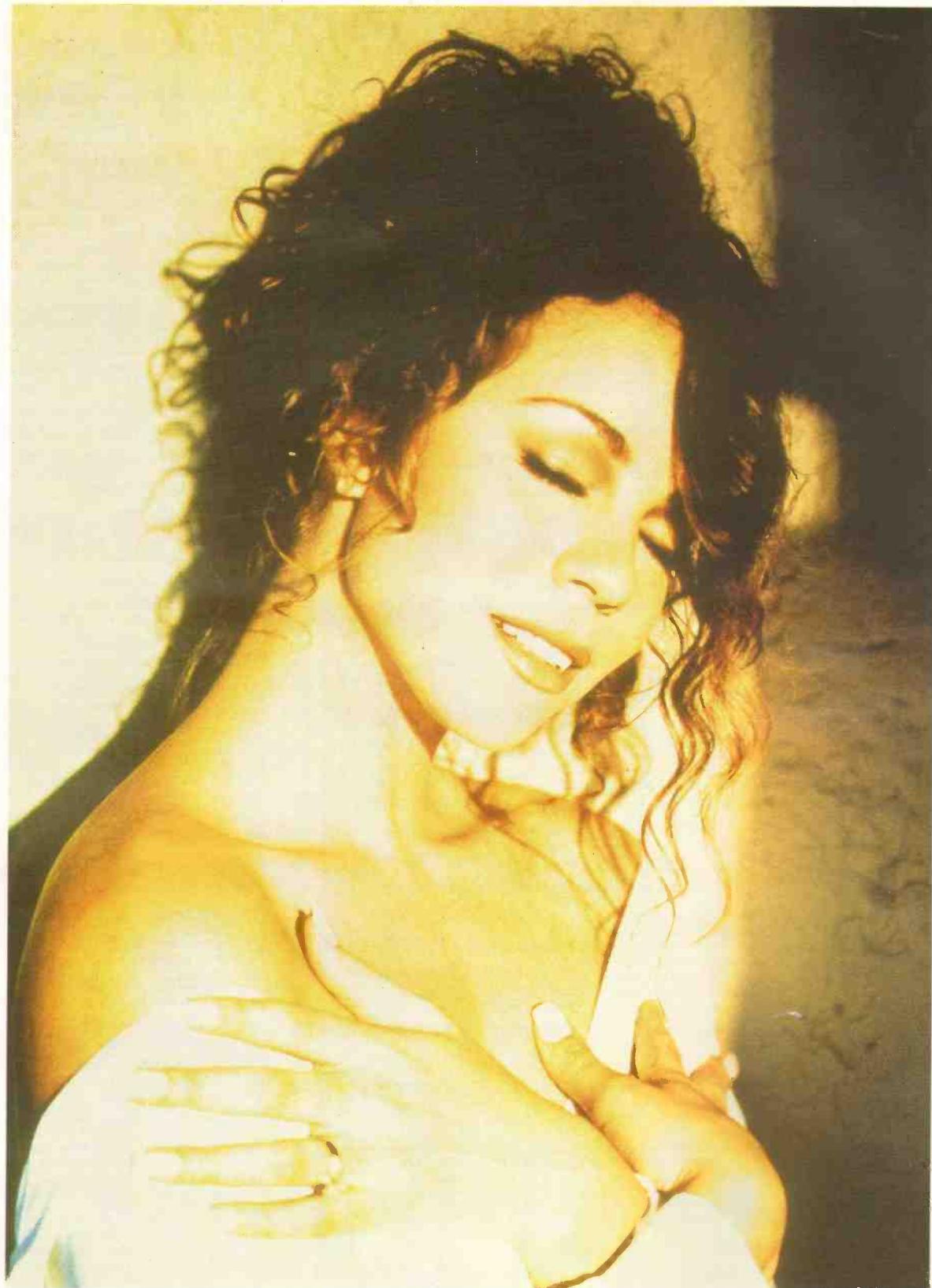
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	BILLY JOEL/The River Of Dreams	(Columbia)	15 15	0 0	
2	4	5	TEARS FOR FEARS/Cold	(Mercury)	13 13	0 0	
3	5	5	MARIAH CAREY/Dream Lover	(Columbia)	12 10	2 1	
4	3	11	GABRIELLE/Dreams	(GoBeat)	11 9	2 0	
5	8	8	4 NON BLONDES/What's Up	(Interscope)	11 10	1 1	
6	11	2	BEE GEES/Paying The Price Of Love	(Polydor)	11 10	1 2	
7	7	5	CURT SMITH/Calling Out	(Vertigo)	8 7	1 0	
8	2	11	U2/Numb	(Island)	10 9	1 0	
9	NE		RICK ASTLEY/The Ones You Love	(RCA)	9 8	1 3	
10	NE		PRINCE/Peach	(Paisley Park)	6 6	0 6	
11	12	7	M PEOPLE/One Night In Heaven	(deConstruction)	9 5	4 0	
12	14	2	SWV/Right Here/Human Nature	(RCA)	10 7	3 1	
13	NE		LUCA CARBONI/Faccio I Confi Con Te	(RCA)	9 9	0 5	
14	NE		TAKE THAT/Pray	(RCA)	9 7	2 1	
15	6	14	HADDOWAY/What Is Love	(Coconut)	10 8	2 0	
16	10	13	UB40/Falling In Love	(DEP International)	8 7	1 0	
17	NE		MADONNA/Rain	(Maverick)	10 10	0 0	
18	16	3	HADDOWAY/Life	(Coconut)	9 8	1 0	
19	17	2	FREDDIE MERCURY/Living On	(Parlophone)	8 7	1 0	
20	NE		ROBIN S/Luv 4 Luv	(Champion)	8 7	1 1	

MOST ADDED  
PRINCE/Peach  
FRANCESCO DE GREGORI/Il Bandito E Il Campione  
LUCA CARBONI/Faccio I Confi Con Te  
U2/Lemon  
AL GREEN/Love Is A Beautiful Thing

(Paisley Park)  
(Columbia)  
(RCA)  
(Island)  
(RCA)



# MARIAH CAREY



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