

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Volume 11 . Issue 15 . April 9, 1994

£ 2.95, DM 8, FF 25, US\$ 5

## Quota Issue Heats Up In Ireland

### IRELAND

by Dermott Hayes

The campaign to have more local music played on the airwaves has begun to pay off with leading Dublin ACE station FM 104 announcing it will voluntarily programme 20% Irish music.

In a related development, the national music trade group the Irish Federation of Phonographic Industries (IFPI) has come out in favour of a 25% music quota on Irish radio. The call is included in an unpublished IFPI report on the Irish music industry to the Minister for Arts, Culture and Gaelic Speaking Areas, Michael D. Higgins.

(continues on page 36)

## Gov't To Review Legality Of CIN/BARD Chart Deal

### UNITED KINGDOM

by Adam White & Jeff Clark-Meads

The UK record industry this week is coming to terms with an unprecedented legal challenge to

the validity of its chart compilation arrangements.

Following complaints from former industry research company Gallup, the government's Office of Fair Trading (OFT) has now asked the Restrictive Practices Court to examine the agreements between the British Association of Record Dealers (BARD), which supplies the charts' sales data, and the Chart Information Network (CIN), the

(continues on page 36)



DONNA'S DANSAFOLIE GOES PLATINUM — Erik Strielemann, MD/PD at Belgian pubcaster BRTN's EHR network Radio Donna, was presented with a platinum award recently for sales exceeding 50,000 units of the station's "Dansafolie" album compilation during the station's second anniversary celebration on March 5. Pictured (l-r) are: Sony Music Belgium special marketing director Henk Penseel and Strielemann.

## Media Changes Forseen After Berlusconi Victory

### ITALY

by Mark Dezzani

The election of Silvio Berlusconi's right wing coalition in a landslide victory in Italy's general election on March 27-28 and his likely appointment as prime minister is certain to bring about significant changes in the country's media landscape. Berlusconi formed his Forza Italia (Go For It, Italy) party just three months ago, forging a coalition with the

"post" fascist MSI/National Alliance and the pro-devolution Lega Nord (Northern Italy) party.

Most operators in Italy's commercial radio sector welcome Berlusconi and his libertarian free market policies. The media magnate heads an empire via the Fin-



Berlusconi

invest conglomerate, which owns three national TV networks, one of Europe's largest ad sales houses, the RTI Music record company and several mass circulation magazines. Although he owns most types of mass media, he has never officially invested in the private radio sector.

Observers widely expect him to introduce a new broadcast bill and modify state broadcaster RAI's remit. Sergio Natucci, secretary of Italy's national radio net-

works association RNA, says he believes Berlusconi's victory could radically change the state-private balance in broadcasting. "There are bound to be profound changes. He is a free market proponent and has stated that he welcomes wider ownership of media. He will do this by limiting RAI's influence. This could be positive for the private radio sector, which is fighting public and private TV, and state radio RAI, which

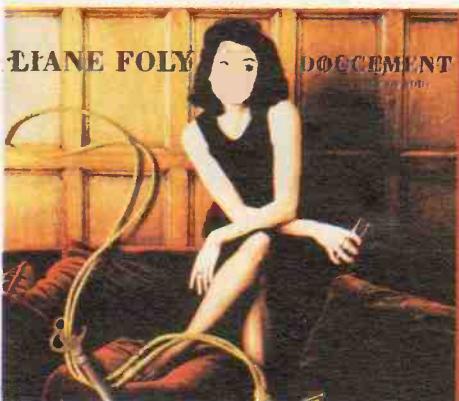
(continues on page 35)

### No. 1 in EUROPE

European Hit Radio  
BRUCE SPRINGSTEEN  
Streets Of Philadelphia  
(Epic)

Eurochart Hot 100 Singles  
BRUCE SPRINGSTEEN  
Streets Of Philadelphia  
(Epic)

European Top 100 Albums  
MARIAH CAREY  
Music Box  
(Columbia)



## LIANE FOLY 1st single DOUCEMENT (a trace of you)\*

Virgin

\*TAKEN FROM THE FORTHCOMING ALBUM "SWEET MYSTERY"  
OUT ON APRIL 11TH

# CD International Forced Off The Airwaves

## AUSTRIA

by Miranda Watson

Austrian capital Vienna is without private radio since Bratislava-based EHR station **Radio CD International** was forced off air at the beginning of the year by the Slovak Republic State, which took away its frequency.

Radio CD had been broadcasting from across the border in anticipation of the delayed distribution of private radio licences in Austria (a bill to legalise private radio was passed last Summer). It had been broadcasting on a fre-

quency owned by the Slovak State using antennas located in Bratislava.

The reclamation of the frequency by the Slovak government on January 1 this year contravenes a contract extending until the year 2000. Although no reasons were given, rumours are that the frequency will be used for governmental purposes.

Radio CD has had no means of broadcasting into Austria since then, leading to the dismissal of all but four staff. MD Walter

Tributsch says he is going to take the Slovak government to the European Court Of Justice for breach of human rights.

With Radio CD off the airwaves, pubcaster **Österreichischer Rundfunk** now has a complete monopoly on the radio market in Vienna. Private radio licences will be distributed this Summer in Austria, but stations are unlikely to start broadcasting until the start of '95. Radio CD has applied for a licence in Austria.

## Radio Montreux Set Programme Schedule For June Conference

## EUROPE

Many of Europe's leading broadcasters have signed on as moderators and panelists for the second **Radio Montreux Symposium & Technical Exhibition** to be held on June 9-11 in Montreux, Switzerland.

Scheduled to attend from Europe's largest markets are, among others, **Capital Radio** group programme controller **Richard Park** and **Radio Authority** chief executive **Peter Baldwin** from the UK, **Europe 2** MD **Martin Brisac** and **NRJ** GM **Alain Weill** from France, **Los 40 Principales** MD **Luis Merino** and **Cadena 100** MD **Rafael Revert** from Spain, and **104.6 RTL Berlin** PD **Arno Müller** and **Radio Schleswig-Holstein** PD **Hans Scherer** from Germany.

Radio Montreux has organised some 33 sessions focussing on management, programming and engineering issues. Topics range from "The Co-Existence Of Public And Private Radio - The Rules Of The Game" to "Is The Format Model Still Valid In Europe" to "Maximising Advertising, Sponsorship And Sales Income."

Already nearly 70 exhibitors have signed up for the conference.

At the last Radio Montreux event, which was co-sponsored by US radio/TV trade group the **National Association of Broadcasters**, some 800 delegates from 37 countries and 100 exhibitors attended.

Radio Montreux 1994 is being run in association with European radio trade groups **AER**, **IAB** and **FERL**.

## ILR Up For 14 Sony Radio Awards

## UNITED KINGDOM

by Jeff Clark-Meads

The UK's independent radio stations are claiming a significant achievement in gaining 18 nominations for the country's premier industry honours, the Sony Radio Awards.

The private sector is represented in just 14 categories of the total 26 Sony Award sections. The **Association of Independent Radio Companies** (AIRC) says, though, that six categories—those relating to drama—are effectively closed to its members.

Non-drama areas in which the independent stations are not represented relate to specialist music, special events, sports and

news reporters, documentaries, comedy, speech-based breakfast shows and individual news and current affairs programmes.

AIRC director **Brian West** says of his sector's nominations, "It's a respectable tally which could—I say could—yield as many as a dozen winners. ILR has shown its strength in the key area for commercial services by gaining four of the five music-based breakfast show nominations."

Leading performers for ILR are **Capital Radio** and **Forth FM/Max FM**, each with four nominations. London station Capital has two for its early evening news coverage in "The Way It Is."

## MTV Europe Early Hearing Rejected

## UNITED KINGDOM

by Jeff Clark-Meads

A UK High Court judge has decided that **MTV Europe** should not be granted an early hearing of its claim for damages against the major record companies.

MTV Europe went to court seeking to short-circuit its case against the majors, international labels organisation **IFPI** and UK collection society **Video Performance Limited**. The station claims VPL operates a price-fixing cartel (M&M, April 2).

However, MTV has also complained on the same basis to the European Commission and it went to the High Court here to ask for its UK case to be heard before the EC makes a decision. The record industry side argued in court that the issues involved are too complex to be heard hurriedly.

The judge, **Mr Justice Evans Lombe**, said the court was not in a position to formulate a view until after the commission's decision. On that basis, he postponed further hearings until after September 1.

## Alcatel Buys 36% Of Nostalgie

## FRANCE

by Emmanuel Legrand

In a surprising move, **Générale Occidentale** (GO), an affiliate of industrial conglomerate **Alcatel**, has acquired 35.75% of gold station **Nostalgie** from minority shareholders for an undisclosed amount. The ACE network is 51%-owned by **RMC**, and was part of the privatisation package last month. Observers say that while GO's acquisition is legal, it

was surprising to see a company that had made a bid for **RMC/Nostalgie** (below **NRJ**'s), find its way into the RMC group this way. NRJ GM **Alain Weill** calls the news "astonishing," adding, "One month ago, RMC was to be privatised, and now we see one of the bidders acquire a minority share in Nostalgie. The normal thing to do would have to see RMC acquire these shares and control 100% of Nostalgie."

## EUROPE AT A GLANCE

**SWEDEN: Rights Holders Receive 15% More In Royalties In 1993**  
Last year was a good one for Swedish music, according to results released by Swedish authors rights collection society **STIM**. Musical rights administered by the society generated an income of Skr595 million (app. US\$75 million). Income from musical performances increased by 8%, while neighbouring rights royalties reached Skr298.2 million. After deduction of administration costs, a total of Skr276.9 million was distributed to rights owners, representing an increase of 15%. **Julia Sullivan**

## SPAIN: RNE's Radio 5 Changes To All-News

**Radio Nacional de Espana's Radio 5** will launch a new 14-hour all-news format in mid-April. RNE sources say the new format, which is a result of an agreement to end advertising at the state-run 60-station net, is in line with specialisation seen at many European stations. Programming will be structured in half-hour periods, during which there will be a 10-minute news connection. **Howell Llewellyn**

## GERMANY: SLM To Distribute More Frequencies

The Saxony media authority **SLM** is to distribute further UKW frequencies in Saxony in the towns of Chemnitz, Dresden, Leipzig, Oschatz and Zwickau, and two medium wave frequencies in Chemnitz and Plauen. The SLM is encouraging bids from stations who would offer alternative formats to the region, especially those catering to listeners aged over 50 years, currently not covered. The possibility of the frequencies being linked to form a network is not ruled out. **Miranda Watson**

## GERMANY: East West Steps Up Media Advertised Compilations

**East West Germany** has extended its cooperation with the Bauer publishing house and the magazine **Bravo** to produce more **Bravo Hits** compilations over the next five years. Some three million units have been sold since the beginning of the project, with the last release **Bravo Hits** reaching double gold status for over 750,000 units purchased. New compilation products are also planned in cooperation with other Bauer publications such as **Bravo Girl**. **MW**

## UNITED KINGDOM: LBC Calls In The Receivers

The UK's oldest ILR station, London news/talk broadcaster **LBC**, has been put into receivership. The company lost its franchise last year and is due to come of air in October. However, it has applied for an INR3 licence, making the fourth-highest bid of £2.01 million (M&M, March 26). It is not clear at this stage whether it will be able to persist with its INR bid. A statement issued by the receivers says that the company will continue to trade. A spokesman for the station adds, "We're staying on air. All this means is the board has relinquished control but the two stations—LBC Newstalk and London Talkback—will continue to broadcast." **Jeff Clark-Meads**

## BENELUX: Rising Sun Signs Promotion Deal With Rock On Worldwide

German metal label **Rising Sun** has altered its marketing arrangements for the Benelux. As from April 1, product will be distributed through **Rough Trade**, with marketing and promotions being handled by **Rock On Worldwide**. Acts on the label include **Mas Optica**, **Battlefield** and **Jackal Church**, among others. **JS**



**NOORDZEE SIGNS WITH SENA** — Dutch-language station **Radio Noordzee National** celebrates signing an agreement with neighbouring rights collection society **SENA**. Pictured (l-r) are: station director **Martin Banga**, secretary of state **Aad Kosto**, promotions manager **Jerney Kaagman** and **SENA** MD **Hans van Berkel**.

# RAI Streamlines, Launches New Programming Schedule

## ITALY

by Mark Dezzani

Italian state broadcaster RAI launched its new streamlined radio services at the end of March as part of a shake-up organised by the pubcaster's new director general of radio Aldo Grasso. The changes are designed to end duplication among the networks and to give a stronger identity for each channel. An emphasis has been placed on increasing continuity. New theme and jingle packages also have been introduced for each network.

Full-service web Radiouno has adopted a rolling news format with bulletins linked by eclectic music interludes ranging through opera to rock classics. Full-service net RadioDue now targets a younger audience profile and has incorporated several strands from RAI's former EHR outlet StereoRAI. Both StereoRAI and light ACE web Radio Verderai have been closed down as part of the restructuring. RadioTre has maintained its cultural and classical music thread.

StereoRAI's showcase new music programme "Planet Rock" has been reprieved and is now aired nightly on RadioDue. The show's producer Rodele Bellisario says of RadioDue's new music policy, "Our approach to music will be less commercial and more adventurous than the private stations. We will feature live concerts and new trends, especially in new Italian music."

In its first week on the new RadioDue, "Planet Rock" featured

a live concert by Nirvana and a special on Elvis Costello, introducing tracks from his new album *Brutal Youth*.

The overnight specialist music programme "StereoNotte" has also been placed on RadioDue, and youth music magazine "Per Voi Giovani" has returned to a new afternoon slot.

Commenting on changes at RadioUno, head of pop music Pierluigi Tabasso says, "I think we are on the right road now. I'm convinced that we had to adapt to the times. It would be easy to just fill the gaps between news bulletins with music, but we have a more ambitious objective: that is to use music in the same way journalists use information. It is a completely new experiment for the music presenters to work side by side with the journalists and to react to events as they happen."

Grasso says he is pleased with the initial reactions to the changes. "We are looking for the right rhythm for each of the networks and will continue to make adjustments," he says, adding, "I have always believed in radio, although it has recently been underestimated." Over the next two years, RAI is investing in a large promotional campaign and spending L60 billion (app. US\$37.5 million) on improving coverage. Comments RAI Radio co-ordination director Corradio Guerroni, "It is time for us to compete with the privates. Although the radio spectrum in Italy is no longer a jungle, many local stations have profited from the 'systemised anarchy' of the airwaves with powerful patrons supporting them. It is more urgent than ever that the new government implements a new frequency plan."

## Newsmakers

● INTERNATIONAL: BMG International has appointed Sharon Chevin as promotion managers. Chevin previously ran her own public relations company.

● BELGIUM: Eva Van Der Auwera has been appointed promotions manager with Indisc taking over from Danny Marien, who has moved to Alora. Van Der Auwera will take on press and private radio promotion.

● BELGIUM: Karina Beuthe has been appointed promotion officer for French language press and TV with EMI Belgium.

● UNITED KINGDOM: Jeff Graham has been appointed to the board of Lancashire independent Red Rose Radio PLC. Graham, who has been with the company for 15 months, was previously programme controller at Radio Luxembourg for five years.

# Cope's New Ad Deal Brings Up Disappointing Year Results

## SPAIN

by Howell Llewellyn

The three major radio operators, commanding the top five music networks and the top three news/talk webs have announced largely disappointing financial results for 1993. Overall, radio advertising in Spain fell 19.1% last year, according to radio sector leader SER.

Catholic Church-owned Cadena COPE reportedly lost up to Pta1.8 billion (app. US\$13 million) despite a complex new advertising deal with new MD Eugenio Galdon's GEPSA ad agency; Onda Cero Radio registered losses of around Pta1.5 billion, while sector leader Cadena SER reported net profits of just Pta475 million. At SER, advertising revenue declined 6% to Pta1.24 billion.

Despite moving from fourth to second place in the news/talk arena in the space of two years,

Cope slumped in the EHR ratings, dropping to fourth place just above Onda Cero Musica. What was until 1992 a net of 85 local stations under the Cope umbrella with 900,000 listeners, making it the second most popular FM net, is now Cadena 100, whose audience has dropped to around 500,000, according to the Estudio General de Medios (EGM). Cadena 100 was set up to compete with SER's Los 40 Principales, the idea being that a 100-record playlist would attract more advertising than a top 40 playlist.

Cope was in dire financial straits when new MD Galdon was named after quitting a high executive post at the rival media group PRISA, which controls SER. After becoming MD, he arranged a deal giving his partly-owned GEPSA advertising agency exclusive rights to sell advertising for Cope, receiving a reported 15% commission on ads compared to

the 5% normal in the rest of Spain and most of Europe. "Our operating profits on December 31, 1993, stood at Pta8.5 million," says Cope director general José Andres Hernandez. "But on adding the provisions for streamlining and the compensation [about Pta1 billion], the network may end up with losses of between Pta1.5-1.8 billion."

It is the third year in a row of negative results at Cope. In 1991 it lost Pta520 million and in 1992 Pta2.4 billion. It was because of the grave financial situation in 1992 that the Church's Episcopal Conference agreed to cede the exclusive advertising rights to GEPSA.

Meanwhile, despite last year's losses, 184-station Onda Cero Radio has halved its negative results from 1992's Pta3 billion. The web hopes to break even this year.



NOA TOURS IN GERMANY — Israeli singer NOA (Achinoam Nini) and her mentor Gil Dor met MCA and Geffen representatives following a German tour and showcase at the "Schöne Aussichten." Pictured (l-r) are Mel Posner (Geffen International) NOA, Gil Dor, MCA Music Entertainment MD Heinz Canibol.

# Noordzee Nationaal Launches April 1

## HOLLAND

by Marlene Edmunds

Radio Noordzee Nationaal, the first private commercial Dutch-language station to access nationwide terrestrial audiences in Holland, launched on April 1.

The 100% Dutch-language MOR format plans to play a wide range of genres, including pop, jazz, country and schlager. Says Martin Banga, director of the station, "When you speak about Dutch artists, most people think you are only talking about schlager. But Dutch music also includes rock, house, and a number of other genres."

Banga is predicting that the launch will give a new boost to Dutch music, and could funnel as much as Dfl 100 million (app. US\$52 million) into the economy through outright sales and author and neighbouring rights fees. "Right now," claims Banga, "the Dutch market generates over Dfl 1 billion, but 90% of that money goes straight across the ocean to America."

The licence to broadcast was

awarded last January in a highly publicised giveaway by the Dutch government of its first commercial terrestrial frequencies since the passage in late December 1991 of a media law which allowed private broadcasting on Dutch soil for the first time.

Holland FM, which plays 70% Dutch music, will launch its AM frequency sometime before the end of May, according to its programme coordinator Eddy Becker. The station is currently connected by cable to over four million subscribers. Unlike Radio Noordzee Nationaal, says Becker, Holland FM plays all Dutch artists, but includes some who sing in English. At the top of its current playlist is René Froger.

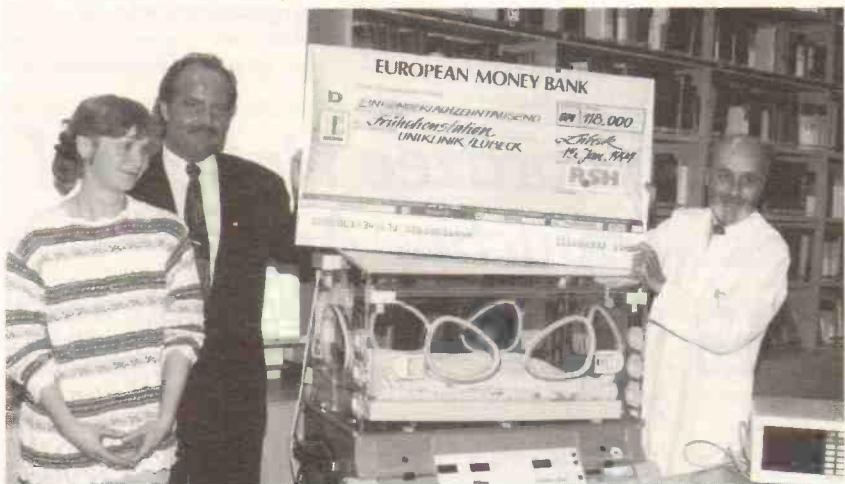
Radio 10 Gold also started on-air broadcasts just days after being awarded an AM frequency. All stations are required to launch before next October, according to the terms of their licences. Frequencies were also awarded to the UK channel Classic FM and a news/talk format backed mainly by Dutch business/lifestyle magazine Quote.



EMI UK SIGNS DANA DAWSON — EMI UK recently signed American singer-songwriter Dana Dawson to a worldwide recording contract. Pictured at the Bice restaurant, New York, (l-r) are: EMI UK senior A&R manager Julian Close, manager Oliver Smallman, Dana Dawson, EMI UK marketing manager Jonathan Green and EMI UK MD Jean-François Cecillon.

## March Photo Opportunities: Deals, Donations & Promotions

Here's a wide variety of photos showing what some of Europe's leading radio stations are up to these days. With Spring finally upon us, radio stations are getting more active in their promotions and related events. Send us some of photos of what's happening at your station. It's free publicity, and who knows, maybe it's an idea that another station in another country hasn't tried out.



**FOR A GOOD CAUSE** — A recent campaign by German EHR Radio RSH/Kiel raised DM118,000 for a baby clinic. Listeners donated the money to the "RSH Helps You To Help" campaign. The funds will go towards a new incubator and two monitors at the clinic. Pictured (l-r) are: RSH PD Hans Scherer (second from left) handing over a cheque to the clinic's director Axel Fenner (right) with an expectant mother.



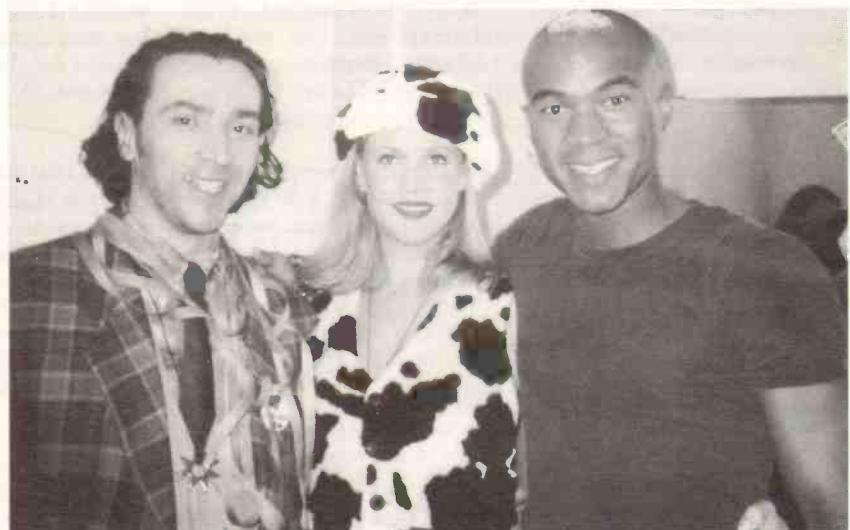
**GUESS THAT CASH** — Once again listeners of German EHR Radio FFH/Frankfurt won money by phoning in and guessing how much money was deposited in a bank safe in Hessen. Pictured are Radio FFH reporter Wolfhard Kahler (third from left) with the lucky winner of the first round, Stephanie Wüst (middle), with members of security firm Brinks Schenker and members of the bank where the money was deposited, Raiffeisenbank.



**TEXAS GOLD** — Scottish recording artists Texas recently dropped by Spanish EHR powerhouse Los 40 Principales on a promotion trip. The band's latest album "Rick's Road" recently went gold in the country, selling more than 50,000 units. Pictured (l-r) are: Los 40 MD Luis Merino and Texas vocalist Sharleen Spiteri.



**DUTCH RIGHTS** — Dutch cable/satellite EHR station Radio 538 reached an agreement recently with rights society SENA to compensate artists whose records are played on the station. Radio 538 will supply a list to the society with all records played on a month's basis. Signing the contract were SENA MD Hans van Berkel (l) and Radio 538 MD Lex Harding.



**POWER PARTIES** — German dance station Hit Radio N1/Nuremberg in March celebrated its 25th "Power Party," a series of concerts which has featured artists such as Dr. Alban, 2 Unlimited and Culture Beat. Over 2,500 people showed up for the 25th version, in which Twenty 4 Seven, Cappella, Jam & Spoon, Loft and Kim Sanders performed. Pictured (l-r) are: N1 PD Cetin Yaman and dance duo Twenty 4 Seven.



Celebrate our  
10th Anniversary and  
your decade of success

Special Issue # 29

Call Edwin Smelt (+31) 20.669 1961 for details

Ad booking deadline: 21 June

# Ambient Movement Seizes British Dance Market

## UNITED KINGDOM

by Dom Phillips

Pygmies, strangely enough, were the star performers on Britain's strangest dance hit this year so far. **Deep Forest's Sweet Lullaby**, constructed by two Belgians, combined the shiniest of ambient technology with samples of pygmies singing taken from an old **Unesco CD**. With the help of high powered remixing talent from top American producers like **Masters At Work**, it broke through the clubs, reaching number 8 in the charts.

The accompanying album has sold nearly 50,000 copies and helped to harvest the idea that ambient, avant garde electronic music is now a commercial power. The UK is reverberating with the sounds of whales crying, water poetically dribbling, the gentle wailing of assorted native groups and the ever present effervescent sweep of synthesizers. Record companies and press alike are falling over themselves over anything remotely ambient.

But while Europeans like Germany's **Pete Namlook** and Holland's **nYx** dominate the ambient underground and Deep Forest publicity photos show just a smiling pygmy, one young Englishman has cleverly combined a recognisable personality with the aimless drifting of much of his music and is perilously close to becoming the first star of ambient.

The **Aphex Twin**, known to his mother as **Richard James**, is famous for recording the first techno track to feature a didgeridoo; the cleverly-titled *Didgeridoo* thundered along at a frightening 156 beats per minute. Two years later he has his own tank, an American deal with **Sire**, a great pile of adoring features in everything from quality Sunday newspapers to high-selling rock weeklies like the *NME*, and a clever way in weirdness. His latest album *Selected Ambient Works Vol 2*, which he claims was conceived by lucid dreaming, made its album chart debut at a very respectable number 11 despite being on Sheffield's independent **Warp Records**.

Electronic duo **Future Sound Of London**, signed to Virgin Records last

year, have a more accomplished album, *Lifeforms* to come. They will not be touring, but, following successful cult shows on London dance station **Kiss FM**, will "perform" a live set down the phone lines from their London studio in May, inviting new age guitarist **Robert Fripp** to guest alongside them.

They got the idea to perform "live" on the radio from a show on commercial station **Classic FM**. "I think people are more likely to listen to this music if it's piped straight into their living rooms in glorious technicolour stereo," says Future Sound's **Gary Cobain**.

**Cleveland City** is a record label based in the rather less exotic Cleveland Street in Wolverhampton, a Midlands town that rivals Vladivostok in the why-would-anyone-want-to-go-there stakes. For over a year they have entertained clubbers with a constant succession of house records that are bang on it when it comes to harsh funkiness and clever, clubwise construction. Names like **Screen 2** and **Direct 2 Disc** disguise the origins of their creators in much grungier hardcore rave music and breakbeat mayhem.

The label is based in a shop, Wolverhampton's **Red Ruby Records**, though this fact only recently emerged. The label insists on anonymity, saying "we never really wanted to talk about it," but may be forced out of the shadows if its first vocal track, the remixed *The Real Thing* by **Tony Di Bart** lives up to demand and becomes a hit. "It's doing quite well," is all Cleveland City will say.

### Ambient Radio Support

European and British ambient did occasionally get a play on **BBC Radio 5**, a youth and sport oriented, speech-based national network on medium wave. However, Radio 5 was replaced last weekend by **Radio 5 Live**, a rolling news and sport network that is unlikely to take too much interest in music. Although 5 Live's first morning magazine show was to have included a phone-in on dance music, the broadcast was switched the day before for a discussion on sex education.



Future Sound Of London

## SHORT GROOVES

by Maria Jiménez

EXCITING NEW RELEASES POURING THROUGH THE PIPELINES: From the UK label **Slip 'N' Slide** comes **Boomshanka** with the happy house number *Gonna Make You Move*. Immediately appealing to clubgoers and radio listeners alike, this track has definite crossover potential. ● From Eindhoven, Dutch label **DJAX-Up-Beats** supplies us with the full-length *Acid Junkies CD Paranoid Experiences*. The disk is chock full of effect, experimental voyages and unlimited amounts of acidified music. ● The long-awaited full album release of DJ **Sasha** is delivered on **DeConstruction/BMG** in London. *The Qat Collection* sees Sasha in varying transitional states throughout the six numbers. Celestial musical travels plus an intermingling of soul and technology courtesy of Sasha. ● The **ffrr** and **ffr freedom** labels drop two outstanding tracks with *Shine On* from *Degrees Of Motion* featuring **Biti** and **We Are Going On Down** from **Deadly Sins**, respectively. *Shine On* rides high on a positive tip charged by an up-tempo house beat. *The Radiant Mix* is choice. ● **The Deadly Sins** turn it around on *We Are Going On Down*. This Italo-house track swayed the crowds in Italy a few months back on **Time srl** and now has UK mixes to make it even more internationally appetizing. Check the preferred *Bottom Dollar Club Mix*.



Boomshanka

FRESH FROM THE NEW YORK UNDERGROUND: Slammin' through the neighbourhoods and the clubs alike, *Puerto Rico* from **Frankie Cutlass (Hoody/Moon Roof)** is tearing up New York City. This rousing rhythmic anthem jam is topped off with on-time raps and opportune shouts. The *1994 Radio Mix* gets the programming job done. ● Also making noise in the NY clubs is **Big Fun** with their remake of the classic disco hit *Stomp (Imago)*. **Danny Tenaglia** emphasizes its dancefloor palatability with a nod at the past and present on the *DT Remix*. ● Now available from London-based **Six By Six Records** is **Smooth Touch's** incredible *House Of Love*. Originating from New York's **Strictly Rhythm** label, this hot item continues to tear up the international club circuit with the truly fierce *More/Pheare Mix* and the frenzied *Raise Your House Mix*.

CRUISING ACROSS EUROPE: German act **Jam & Spoon** featuring **Plavka** are feeding the European airwaves with *Right In The Night (Fall In Love With Music)* on **Labirynt Records**. Alluring, yet highly commercial, this club track is poised for international success. ● From New York's **Strictly Rhythm** label comes *Reel II Reel's I Like To Move It*. Featuring **The Mad Stuntman** of dancehall on the mic, this grinding scorcher is gaining much audience and radio support on this side of the ocean via its release on **Positiva**. ● **DJ ZKI and Dobre**, the production team behind **Fresh Fruit Records**, are still riding high on the international success of **The Goodmen** with *Give It Up* now in its 30th week on **Billboard's** Maxi Single Sales Chart. Meanwhile the Dutch success of ZKI and Dobre's highly respected production of **René Et Gaston's Vallé Des Larmes** has already prompted a cover version by another artist **Scooter** and is now released with special remixes on Germany's **Club Tools/Edel Company**.

ON A COMMERCIAL TIP: **D'Ream** gets the dancefloor touch via remixes of *U R The Best Thing* (Warner Music) from club influentials **Paul Oakenfold, Steve Osborne, Sasha, Tom Frederiske and David Morales**. The track's longevity is assisted by this wide spectrum of new remixes, particularly the trance-injected *Sasha's Dub* and the fully packed *M6 Bass (Part II)*. ● On April 25, **cooltempo** will release two smooth numbers—**Kenny Thomas's My Destiny** and **Clusterfunk's Do Me Right**. Thomas' soulful voice is matched by this laid-back R&B track. The *G-Club Mix* is the more dancefloor friendly mix. ● With a varied selection of mixes, **Clusterfunk's Do Me Right** blends a polished fluidity with the street flavour of scratches and samples. One of *Do Me Right's* main samples, *Boomin' In Ya Jeep* comes from the song of the same name by **Kenny Dope**. Dope's CD *The Unreleased Project (Freeze-NY)* is filled with rugged raps and bottom-heavy numbers featuring **Screechy Dan** and **Shaggy** (of *Oh Carolina* fame) and should also be checked.

FROM THE COMPILATION PERSPECTIVE: **Columbia** has culled some sultry R&B house tracks from various indie labels to present *Get It Got It Groove*. This CD compilation represents the more soulful side of house music and is highlighted by **Lalomie Washburn's Try My Love (Bass Recordings)**, **The Bog's Been A Long Time (Miami Soul Records)** and **The K. London Production Club's Who's Gonna Luv Me (K4B Records)** featuring **Gina Bright**. ● For the festive frame of mind, check *Party People III* from **Control/Edel**. Stocked with chart successes and possibilities, this compilation brings commercial club music to the masses. The selection ranges from the crossover dance music of **Cappella's U Got 2 Let The Music**, **Bass Bumper's The Music's Got Me**, **Sybil's My Love Is Guaranteed** and **Blo Moshun's Bells Of NY** to the pop dance music of **Twenty 4 Seven's Slave To The Music** and **2 Brothers On The 4th Floor's Never Alone**.

### CONTACTS:

- Club Tools/Edel, tel: (+49) 40.890.850; fax: 40.896.521. ● Columbia NY, tel: (+1) 212.833.4732; fax: 212.833.4999. ● Control/Edel, tel: (+49) 40.890.850; fax: 40.896.521. ● Cooltempo, tel: (+44) 71.465.6317; fax: 71.221.6455. ● DeConstruction, (+44) 71.384.2298; fax: 71.371.8165. ● DJAX-Up-Beats, tel: (+31) 40.450.434; fax: 40.445.057. ● Freeze/Moon Roof, tel: (+1) 212.243.1189; fax: 212.243.1089. ● ffrr/ffr freedom, tel: (+44) 81.741.1234. ● Fresh Fruit, tel: (+31) 20.622.2867; fax: 20.681.3446. ● Imago, tel: (+1) 212.554.7935. ● Positiva, tel: (+44) 71.4886.4488; fax: 71.465.0775. ● Six By Six, tel: (+39) 6.687.7451; fax: 6.687.9917. ● Slip 'N' Slide, tel: (+44) 742.509.305. ● Strictly Rhythm, (+44) 742.509.305.

## SINGLES

## ATLANTIC OCEAN

*Waterfall* - Eastern Bloc D/EHR  
PRODUCER: R. VD Weyde/L. Van Coeverden  
Yes, hypnosis can be EHR friendly. An instrumental ambient house record like this could break new grounds for renowned synth virtuosi. **Radio 538**/Bussum (Holland) head of productions Michel Weber was quick to response to the club buzz. "Before it was out officially, we already played it in our Saturday night 'Dance Department' programme. We followed that up with a power-play. Our demo is young and trendy, and we get excellent feedback from them."

## BIG MOUNTAIN

*Baby, I Love Your Way* - RCA EHR/ACE  
PRODUCER: Ron Fair  
Another '70s pop classic has come out of the reggae grinder to enjoy its second youth in the '90s. **Peter Frampton** wrote it, not knowing that one day it would appear in the *Reality Bites* film.

## BLIND MELON

*Change* - Capitol R/EHR/ACE  
PRODUCER: Rick Parashar/Blind Melon  
Who'll stop the rain, that's the question. This song caters the same semi-acoustic feel as *No Rain* did. By the way a "2 Meter - Unplugged" version of that song is included too.

## HERMAN BROOD &amp; HIS WILD ROMANCE

*Vision* - Columbia R/EHR  
PRODUCER: S. Schellekens/The Wild Romance  
Back to '78? A film, an album and two books; 1994 is likely to become the second year of this Dutch phenomenon. He whets the appetite for all this by a gutsy rocker with tinkling piano.

## THE FLAVOUR

*...No Matter What U Do... [I'm Gonna Get With U]* - Jive EHR/D  
PRODUCER: Johnny Jay/Neil Claxton  
As soon as the strings in the intro are identified, a re-run of the "Car Wash" '70s film is projected on your imaginary silver screen. Salt-N-Pepa-type cheerfulness does the rest.

## MADONNA

*I'll Remember* - Maverick D/EHR  
PRODUCER: Madonna/Patrick Leonard  
Ms. Ciccone becomes more ambient with every release. The theme song from "With Honors" further cements this impression.

## NIKKO &amp; THE PASSION FRUIT

*Annie Howe* - Polydor D/EHR  
PRODUCER: Guy Chambers  
An instant flashback of the golden age of pop arises in Germany. Dutiful programmers know that a '60s melody combined with a fast Motown beat means the ultimate radio record.

## PATRA

*Worker Man* - Shang/Epic EHR/D  
PRODUCER: C. "Specialist" Dillon/A. "CD" Kelly  
On her debut album the ragga girl deservedly crowned herself *Leader Of The Pack*, and potential competitors can still forget it. Only Patra has the natural "toaster's spirit."

## POPPA DOQ

*Having My Baby* - Ariola EHR/ACE  
PRODUCER: Peter Gillis/Ronald Vanhuffel  
To reggae-fy a classic is lucrative business.

The problem is, not every song is appropriate, and it often sounds contrived. Well, this **Paul Anka** 1974 smash is the exception.

## S\*M\*A\*S\*H

*S\*M\*A\*S\*H - EP* - Hi-Rise/Virgin A/R  
PRODUCER: S\*M\*A\*S\*H  
The Brits are plugging in their guitars again and turn up the volume. Lyrically these lads exercise punky confrontation, even quoting *Germaine Greer's Lady Love Your Cunt*.

## SMOKIN' SUCKAZ WIT LOGIC

*Cuz I'm Like Dat* - Epic R/D  
PRODUCER: Mr. Watts/Ajoe/Spank & G  
Most funk metal is very in yer face—too metal for the dance demo, a fact acknowledged by these Hispanic suckaz. Guitars might be very heavy, but the beat remains funky and danceable.

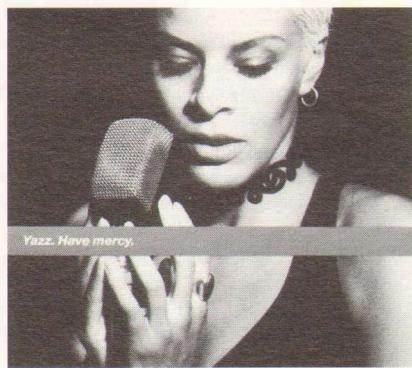
## JESSICA WHITE

*Gimme More* - WEA EHR/D  
PRODUCER: Gerd Rochel  
What more do you get? It's of course another encore of Euro dance with Jessica and a male rapper hopping on a synth line.

## MELANIE WILLIAMS

*All Cried Out!* - Columbia EHR/D  
PRODUCER: Keith "KC" Cohen/Eric Gooden  
Most up-to-date pop/dance records are extremely sexless, but Miss Williams adds that little bit of sensuality which makes the difference with the lot.

## YAZZ



## Have Mercy - Polydor EHR/ACE

PRODUCER: S. & P. Jervier/J. Wales  
Lord, have mercy on other contenders for top chart positions; Yazz knows "the only way is up!" Her choice for an **Albert Hammond** co-written song marks a smoother approach. **GWR FM**/Bristol/Swindon head of music **Gary Vincent** has spotted the new style too. "It's less dancy and poppy. She progressed towards a slightly older audience."

## YELLO

*Do It* - Mercury D/EHR  
PRODUCER: Dieter Meier/Boris Blank  
The Swiss masters of weirdelica go down to funky town. In their case the one-line chorus idea as frequently used on dance records, becomes an irrepressible yell on a Burundi beat.

## ZZ TOP

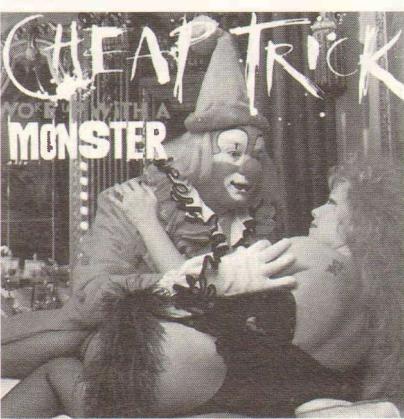
*Breakaway* - RCA R/EHR  
PRODUCER: Bill Ham/Billy Gibbons  
Dressed as bats in the video, sounding like lions on the prowl on this slow blues number, that's the biggest little band from "Tejas" in a nutshell. Let this one break in a big way on EHR!

## ALBUMS

## CARTER USM

*Starry Eyed And Bollock Naked* - Chrysalis A  
PRODUCER: Sex Machine/Simon Painter  
"Les Musts De Carter" comprises of the B-sides of the singles which probably all got lost in your library. The song titles of this illustrious alternative synth/guitar duo read like a listing of Monty Python sketches. *Granny Farming In The UK* and *When Thesauruses Ruled The Earth* should inspire video producers or Spielberg. As an encore you get the current A-side *Glam Rock Cops*, a strong plea for a new bobby uniform, underscored by a thick-as-mud Gary Glitter guitar riff.

## CHEAP TRICK



## Woke Up With A Monster - Warner Brothers R/EHR

PRODUCER: Ted Templeman  
Get your kicks on a few new tricks of hard rock's poppiest. Far more inspired than on their last albums, the "heavy, heavy monster sound" is reverberating again like in the old days. His 1993 self-titled solo debut showed a rejuvenated lead singer **Robin Zander** with a somewhat poppier repertoire. On this group effort pop sensibility is guaranteed with *Ride The Pony*. Punk rock brutality sets the tone on opening track *Join My Gang* and persists on *Girlfriends* with a *Route 66* riff. Budokan will soon shake on its foundations again!

## MARCELLA DETROIT

*Jewel* - London EHR/ACE  
PRODUCER: Chris Thomas

No longer with **Shakespears Sister**, this sister is now doing it for herself. The American with the air of the typical British eccentric has the gift to turn that quirk into something accessible. From music to artwork this woman breathes sound and vision; *I Believe* is already one of 1994's classic singles. The muse herself is putting her supportive hand on the "siren" with the glove-shaped hat all the way through. With her surname, one track—*You Don't Tell Me Everything*—had to be on a Motown beat. Her balladeer's soul is completely turned inside out on the tribute *James Brown*. As the titles say, she's a *Prima Donna*, and the CD a precious jewel.

## PRIMAL SCREAM

*Give Out But Don't Give Up* - Creation R/EHR  
PRODUCER: Tom Dowd  
Thanks to the Black Crowes it's fully legitimate to "retro-duce" Stones anno 1972 rock. The songs could be Glimmer Twins' outtakes. Veteran producer Dowd and Crowes sound architect **George**

**Drakoulias** have provided the right "back to the future" setting. **Bobby Gillespie** is the "Mr. Hot Lips," while **Robert Young** and **Andrew Innes** play the role of "Keif." First single *Rocks* is the archetype three-chord rocker. The country rock ballad *Big Jet Plane* is their *White Horses*. Primal Scream's old dance background rears its ugly head when **Denise Johnson** and **George Clinton** grab the mike for *Funky Jam* and the title track. All in all, an interesting history book.

## BONNIE RAITT

*Longing In Their Hearts* - Capitol R/ACE/EHR  
PRODUCER: Don Was/Bonnie Raitt  
Taking the "never change a winning team" credo very literally, Raitt carries on with the proven formula of the Grammy-awarded albums *Nick Of Time* and *Luck Of The Draw*. Again a mix of roots-conscious rockers (*Love Sneakin' Up On You*) and ballads (*Storm Warning*), it's best described as "American music." Having (co-)penned half of the set, her part of the songwriting has grown substantially. Although you can't suppress the feeling that you've heard it all before, a Bonnie album is always worth a dip, even when it's a bit slick. Uptempo tunes like her own *Hell To Pay* and *I Sho Do*, written by Memphis soul men **Billy Always** and **Teenie Hodges**, radiate the one-take spontaneity from way back when.

## SIR DOUGLAS QUINTET

*Day Dreaming At Midnight* - Elektra R/A  
PRODUCER: D. "Cosmo" Clifford/D. Sahm  
Tex Mex's main man Doug Sahm, who lately spent his time with the **Texas Tornados** revitalises his own Quintet, featuring ex-Creedence Clearwater Revival members **Doug Clifford** and **Stu Cook**. As always his righthand, the king of Farfisa, **Augie Meyers**, is the immediate point of reference. One note of *Into The Night* is enough to detect who you're listening to. Sahm likes to warn nostalgia freaks that *Intoxication* is louder than anything he has done before.

## WALTER TROUT BAND

*Tellin' Stories* - Silvertone R/A  
PRODUCER: Tony Platt  
All tricks we know from his mean live act, Trout uses on this Silvertone label debut. The guitar hero relentlessly spans the plank, as if he's chased by Jimi's ghost. Not only on standard blues rockers, but also on intrinsical pop songs like *Tremble* and *I Wanna See The Morning* the axeman constantly tortures the strings. His guitar sound is undeniably good, but what else is to be expected with a hellhound on your trail?

## ZHANÉ

*Pronounce Jah-Nay* - Illtown/Motown D/EHR/ACE  
PRODUCER: Naughty By Nature/Zhané  
The concept this female duo—**Renée Neufville** and **Jean Norris**—practises is relatively new. Blending sweet soul music with hip hop rhythm tracks, the outcome is not unlike "Sons Of Soul" **Tony! Toni!** **Toné!** Compared to their own streetwise rap records, producers Naughty By Nature were very smooth operators in the studio for this one. Apart from the two singles *Hey Mr. D.J.* and *Groove Thang* the beat is rather slow. Pronounce "Ge-nius," we say sans gène.

## Marketing The Music

# No Cracks In Pink Floyd's "The Division Bell"

A new album by Pink Floyd should always be regarded as a true event. The creativity of a super group with its roots in the '60s can only be measured by the standards it has set itself. "The Division Bell" is Pink Floyd's album for the '90s, with an emphasis on songs rather than orchestral manoeuvres. In this age of easy access bedroom-produced ambient synth sounds, David Gilmour's guitar is more prominently featured in the soundscape than ever. Their signature, however, is still unmistakable.

### UNITED KINGDOM

by Robbert Tilli & Mark Sperwer

From the first droning synth chords in the instrumental intro *Cluster One*, déjà vu takes us back to *Shine On You Crazy Diamond* off 1975's *Wish You Were Here*. The added feature of David Gilmour's nylon strings evokes images of Dire Straits' *Telegraph Road*, a recurrent sensation throughout the album. Since 1973's *Dark Side Of The Moon* album, their music's accessibility has steadily grown, and has now reached a level of adventurous easy listening, which should appeal to an even wider audience.

Although not a radio band by current standards, a promo single, the uptempo *Keep Talking*, has been mailed out to start the rumours flying. It's representative for the rest of the album—shorter songs, more prominent guitar and less symphonic. The commercial single release to follow, *Take It Back*, is another logic choice with its U2-like directness.

The overall tone of the Bob Ezrin-produced album is quite sombre and socially aware, a natural progression from the turn taken on its 1987 predecessor A

*Momentary Lapse Of Reason. Lost For Words* is a peaceful oasis, and the calm before the storm of the closing track *High Hopes*, set to the lonely beat of "The Division Bell."

itself. Piano joins the ringing bell, and the fly out of 1971's *Meddle* returns to enrich the ointment.

With 28 million copies sold of "Dark Side," which spent 15 years non stop in the *Billboard 200*, and another 20 million of *The Wall* from

1979, plus numerous sold-out world tours, the question is, what can a band like this still prove? An even bigger world tour than ever, with a stage production exceeding

the "Wall" shows, and sold out in no time of course. Jane Sen who handles all publicity for management company EMKA, reports that "in almost all venues in the US [where the tour starts] the box office records were broken. The anticipation for the album has been enormous."

And what can their record company EMI still do, as Pink Floyd albums seem to sell themselves? The campaign in conjunction with Volkswagen, whereby a new model the "VW Golf Pink Floyd Cabrio" will be introduced, is an indicator that it's not a matter of just going through the



motions. A zeppelin will float through the European air to perpetually remind those on earth that a new Pink Floyd album is out.

Are we still talking about music? The answer to that question is positive for EMI international marketing manager Tony Harlow. "A Pink Floyd album doesn't come out every day. Our campaign is totally about music. We kept the music to ourselves as long as possible, to build up expectations. The [fan-base's] initial excitement will carry us through the first three weeks. After that time the marketing needs an extra push, and that's where the [commercial] single *Take It Back* comes in. The airship will be a great promo tool, and Volkswagen is there to sponsor the Summer tour."

EMI Germany GM product management Jan Garich keeps a day to day contact with the car producer. "VW will decorate its showrooms with the album artwork. We're currently discussing the possibility of the CD as a giveaway with every convertible sold. Retail chains Virgin and WOM will make space for a car in the shops and fill it up with CDs. VW and EMI will share VIP hospitality boxes at the concerts."

Car and album—or album and car?—were simultaneously launched at a big media happening attended by 1000 guests on March 25. Concludes Garich, "It's all very gigantic. But the impact of Pink Floyd in Germany is unbelievable. Four generations will go to the concerts in August. We'd love to sell one million copies, and that's a realistic target, as all previous albums never sold under half a million. The two best ones so far [*The Wall* and *Dark Side*] exceeded the two million mark."

# Inspiral Carpets Are No Longer UFOs For Radio

### UNITED KINGDOM

by Robbert Tilli

Is it a bird? Is it a plane? No, it's the Inspiral Carpets. For a long time most radio stations treated them as UFOs in the air which they ruled. The media overkill concerning all bands hailing from the hallowed Manchester of the mid '80s finally turned against everybody involved. Completely fed up by the one-time so-called "Madchester" hype—which proved to be ultimately counterproductive, especially on the continent—the Mute label decided to keep a low profile for the new album *Devil Hopping*.

Mute international marketing manager Mel Corbould rationalises the new strategy. "For the last album *Revenge Of The Goldfish* our aim was that people wouldn't identify the band with the Manchester scene anymore. We thought they were labelled badly, and the plan paid off in terms of critical acclaim and sales. *Devil Hopping* is the hit album we had in mind, and something we would like to realise in mainland Europe too. The thing is that we're running one album behind, and there's still a lot of catching up to do."

Corbould states that overpromoting happens by definition, but she stresses that it's very difficult to force a band on people.

"The emancipation of continental product has resulted in a decreased interest for British bands. Instead of telling our affiliates or radio how good we think the Inspiral Carpets are, we let them now decide for themselves. They know we're very committed anyway. Nobody wants to be told anymore about what we think is fantastic."

Through the great reception for the first poppy single *Saturn 5*, Corbould sees the light at the end of the tunnel on continental radio. "Advertisers have created awareness that better targeting makes sense. You can't stick with the same 10 records everyday anymore. In the UK the success of pirate radio has opened the eyes of BBC Radio 1 FM, which has a much broader musical assortment now. In January *Saturn 5* was the most played record for three consecutive weeks."

With that Ray Manzarek-esque Farfisa organ by Clint Boon, the "punk Doors" are having a safe flight through EHR airwaves. By throwing all the productional gizmos over board, their airworthiness has only increased. The aeronautical angle to the songs and the funny Thunderbirds imagery make *Devil Hopping* a very visual album, which gained them a "window" for a week in the London shop of retail chain Tower Records in March.

RMF-FM/Krakow (Poland) head of music Piotr Metz is one of the most inspired followers of the "astral bodies." "We're not that much interested in mainstream rock, which is redefining itself every year. We want new sounds. Okay, the Doors hook is obvious, but at the same time it's fresh and commercial enough to be played in all day slots. It's this type of 'best of both worlds' that we are constantly looking for. At first hearing it struck me, as Beck's *Loser* did."

A special version of the track *I Want You* was issued for the UK market only. The sales point was the indie celebrity passenger on the magic carpet, fellow Mancunian, Fall singer Mark E Smith who shared the mike with Tom Hingley. To Corbould's surprise even that track has been picked up by the other territories. It's the right time for a Euro tour, so it seems. But on the touring side, Mute wants to maintain its subdued attitude too. Whereas in the past the band would have gigged for a crowd of 50 people in a venue considered "important," Mute now prefers to put them fifth on the bill of a festival, because even then the reach is much wider.

● Signed to and published by Mute.  
● New album: *Devil Hopping* released on March 7, it peaked at number 11 in the UK.

## SHORT TAKES

- Current single: *Saturn 5* released on January 10 in most territories.
- Recorded at Parr Street/Liverpool.
- Producer: Pascal Gabriel.
- Concerts: From April until August the band will be touring Europe, highlighted by appearances on "Glastonbury" (UK) in May and "Roskilde" (Denmark) in July.
- 20 Photographers—among whom Anton Corbijn—have contributed to a picture book dedicated to Dutch saxophonist Candy Dulfer. It shows all sides of her stormy career, including her collaborations with Prince and Van Morrison.
- Ace Of Base is the first Swedish band to score the coup of a simultaneous number 1 single and album (*The Sign*) in the US. In fact, it's the first band from that "happy nation" to have a number 1 album in the *Billboard 200*.
- Ozzy Osbourne has broken his "no more tours" promise. He's looking for a new band to go out on the road again later this year.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

**2nd**

# Radio MONTREUX

**MONTREUX**

In association with A.E.R., I.A.B., I.

## CONFERENCE

### GENERAL

10.30- OPENING CEREMONY  
12.00 Mr. A. Scharf, D

### HIGHLIGHT SESSION

"The Future of Radio"  
The Right Honourable  
The Lord Chalfont, U.K.  
Followed by Wine Reception

Exhibition open 10.00-18.00

08.00- PRODUCT  
18.00 INNOVATION FORUM

New products and services in the field of radio

### RDS USERS' SEMINAR GROUP MONTREUX

TUESDAY, JUNE 7, 1994  
WEDNESDAY, JUNE 8, 1994

For further details: EBU/UEA, Mr. D. Kopitz,  
Tel. +41 22 717 21 11 - Fax +41 22 798 58 97

Exhibition open 10.00-18.00

08.00- PRODUCT  
16.00 INNOVATION FORUM

New products and services in the field of radio

### FAREWELL EVENING

Auditorium Stravinski, Montreux  
Concert and Buffet Reception

Exhibition open 10.00-16.00

**2nd**  
**Radio**  
**MONTREUX**

### Further information, please contact:

Tel. National: 021 963 32 20  
International: ++41 21 963 32 20  
Fax National: 021 963 88 51  
International: ++41 21 963 88 51

### Registration Fee:

SFr. 550.- (SFr. 650.- after 30. 4. 1994)

### MANAGEMENT

- 14.30-16.00 The Co-Existence of Public and Private Radio - The Rules of the Game (The Funding of Radio)  
 Chairman: Mr. D. Lewis, USA Mr. F. Rawlinson, EEC  
 Mr. H. Haldre, EST Mr. A. Ruiz de Assin, E  
 Mr. K. Healy, IRL Mr. L. Lowry Mays, USA
- 16.30-18.00 Open Discussion
- 18.00- Traffic and Service Information  
 Chairman: Mr. L. Christian, USA  
 Mr. G. Auf der Maur, CH  
 Mr. R. Karlsson, S  
 Mr. D. Saperstein, USA

### PROGRAMMING

- 14.30-16.00 Syndicated Network Programming  
 Chairman: Mr. T. Rounds, USA  
 Mr. J.M. Brousseau, F  
 Mr. U. Kubak, D  
 Mr. T. McGinn, U.K.  
 Mr. R. Rene, USA
- 16.30-18.00 ROUND TABLE - Central/European Radio - Four Years After  
 Chairman: Mr. H. Yushkia/Itshus, UNESCO  
 Mr. A. Braukyla, LT  
 Mr. U. Brunner, A  
 Mr. S. Jedrzejewski, PL  
 Mr. O. Ogonesian, RU  
 Mr. G. Polinski, F

- 08.00- WORKSHOP -  
 09.00 Methods of Audience Rating  
 Chairman: Mr. F. Bollmann, CH  
 Mr. M. Leduc, CDN  
 Mr. G. Mytton, U.K.  
 Mr. M. Steinmann, CH
- 09.00- Who will Pay for New Technologies?  
 10.30 Chairman: Mr. G. Waters, CH  
 Mr. P. Laven, U.K.  
 Mr. G. Lütteke, D  
 Mr. D. Nolan, U.K.
- 11.00- What will DAB change in Broadcasting Life ?  
 12.30 Chairman: Mr. M. McEwen, CDN  
 Mr. J. Bouillon, F  
 Mr. F. Müller-Römer, D  
 Mr. S. Temple, U.K.
- 14.30- Maximising Advertising, Sponsorship and Sales Income  
 18.00 Chairman: Mr. G. Fries, USA  
 Vice Chairman: Mr. G. Hyde, USA  
 Mr. M. Dobson, U.K.  
 Mr. M. Bohn, D  
 Mr. S. Saltzman, F

- 08.00-09.00 WORKSHOP - Human Resources - How to Save your Job ?  
 Chairman: Mr. G. Wiederkehr, CH  
 Mr. F. Otto, D  
 Mr. J. Nunez, P
- 09.00-10.30 Changes in Musical Formats  
 Chairman: Mr. M. Bukht, U.K.  
 Mr. S. Frederiksen, DK  
 Mr. R. Park, U.K.  
 Mr. R. Revert, E
- 11.00-12.30 The Future of International Programme Exchange  
 Chairman: Mr. M. Jenke, D  
 Ms. L. Anderson, USA  
 Mr. A. Gallego, E  
 Mr. S. Jedrzejewski, PL  
 Mr. C. Maillard, F  
 Mr. G. Waters, CH
- 14.30-16.00 Is the Format Model Still Valid in Europe ?  
 Chairman: Mr. R. Sautter, F  
 Mr. P. Dasnoy, B  
 Mr. L. Merino, E  
 Mr. F. Otto, D
- 16.30-18.00 Is Automation Killing the Spirit of Radio ?  
 Chairman: Mr. M. Brisac, F  
 Mr. T. Catherine, CH  
 Ms. T. Herold, A  
 Mr. E. Havville, F

- 08.00-09.00 WORKSHOP - The Future of International Radio Services  
 Chairman: Mr. B. Steinkamp, NL  
 Mr. F. Kozamernik, CH  
 Mr. C. Lanz, D  
 Mr. G. Mytton, U.K.  
 Mr. D. Witherow, U.K.
- 09.00-10.30 The Regulation of Radio in the Year 2000  
 Chairman: Mr. P. Baldwin, U.K.  
 Mr. J. L. Pirovano, F  
 Mr. R. Richer, USA
- 11.00-12.30 Marketing and Promotion  
 Chairperson: Ms. L. Anderson, USA  
 Ms. C. Fernandez or  
 Mr. M. Hernandez, MEX  
 Mr. S. Katz, RSA  
 Mr. H. Scherer, D  
 Ms. N. Sutadi, RDI
- 14.30-16.00 Concentration of Media Power-Cross Ownership  
 Chairman: Mr. F. Zölich, CH  
 Mr. R. Sautter, F  
 Mr. T. Schoonmaker, U.K.
- 16.30-18.00 Legal and Economic Aspects of Copyright  
 Chairman: Mr. J. Gordon, U.K.  
 Mr. B. Ivins, USA  
 Ms. S. John, U.K.

- 08.00-09.00 Breakfast Session - New Tools and Applications for Integrated Research  
 Co-Chairmen: Mr. D. Springfield / Mr. J. Woodyard, USA  
 Mr. K. Hanson, USA  
 Mr. A. Müller, D  
 Mr. M. Martinez, D  
 Mr. J. Williams, USA
- 09.00-10.30 Planning and Positioning the Station  
 Chairman: Mr. J. Pollack, USA  
 Ms. M. Jernbeck, S  
 Mr. R. Stolze, D  
 Mr. B. von Zurmuhlen, D  
 Mr. A. Weil, F
- 11.00-12.30 Winning with Consultants  
 Chairman: Mr. L. Christian, USA  
 Vice Chairman: Mr. B. E. Rhoads, USA  
 Mr. R. Bosley, USA  
 Mr. J. Lund, USA  
 Mr. J. Smulyan, USA  
 Mr. G. Zimmer, D
- 14.30-16.00 The Radio and Music Industries - Competitors or Colleagues ?  
 Chairman: Mr. S. Wonsiewicz, NL  
 Mr. J. Beach, CH  
 Mr. A. Hazan, I  
 Mr. L. Hegedus, H  
 Mr. M. Horwitz, USA  
 Mr. G. Payne, F  
 Mr. J. Pons, E
- 16.30-18.00 The Future of Speech Based Radio  
 Chairman: Mr. O. Joanson, S  
 Ms. V. Geller, USA  
 Ms. R. Konstantinova, BL  
 Mr. E. McLauchlin, USA  
 Ms. A. Winder, U.K.

All conferences will be in English.

**UX**  
E.R.L.

**9 - 11  
JUNE  
1994**



European Broadcasting Union  
Union Européenne de Radio-Télévision

# International Radio Symposium and Technical Exhibition

## PROGRAMME

### ENGINEERING

Morning

#### 09.00- Continuity and Broadcast Operations

- 10.30 Co-Chairmen: Mr. S. Shute, U.K. / Mr. P. Selinger, D  
 1. The Integrated Automated System - What Requirements are Mandatory?  
 Mr. K. O. Bäder, CH  
 2. Radio Broadcast CIM-System: from Music Data Base to Transmission  
 Mr. H. Strassmann, CH  
 3. Experiences with the Realisation of a Radio-Broadcast-CIM Process  
 (with special regard to Performance Data and Automated Auxiliary Data Generation)  
 Mr. D. Müüssnest, Mr. H. Veith, D  
 4. Automatic RDS Travel Message Signalling in BBC Radio Networks  
 Mr. S. Parnall, U.K.



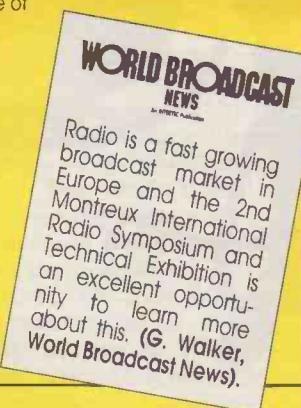
The Radio Symposium is - in true Montreux style - again both interesting and useful because it is down-to-earth and complemented by a well-balanced exhibition. (Philip dia).

#### 09.00- Training

- 10.30 Chairman: Mr. H. Springer, D  
 1. Trends in Training  
 Ms. A. Tveitan, N  
 2. Training for Digital Audio in Studio and Outside Broadcasting  
 Mr. H. Strassmann, CH  
 3. Training for Computer Aided Radio  
 Mr. G. Konecny, A  
 4. Job Changes in Radio, e.g. in a News Studio  
 Mr. M. Grafe, D  
 5. Training for Changes  
 Ms. B. Spilk, S  
 6. Training in New Technologies - a Common Effort for Industry and End-Users  
 Mr. K. O. Bäder, CH  
 7. User Interfaces and Maintenance Concepts for the New Age of Digital Radio Systems  
 Mr. B. Balin, D

#### 11.00- Transmission and Reception (Excluding Digital Radio)

- 12.30 Co-Chairmen: Mr. P. Jackson, U.K. / Mr. D. Kramer, CH  
 1. Future Development of Analogue and Digital Audio Subcarriers  
 Mr. R. Crossley/Mr. M. Torres, L  
 2. Development of RDS in the U.K. (with particular reference to BBC Developments)  
 Mr. M. Saunders, U.K.  
 3. National Radio Coverage  
 Mr. H. Willenberg, D  
 4. General Broadcast Coverage Situation in Central and Eastern Europe, for example, the Hungarian Situation  
 Mr. J. Radhal, H



Radio is a fast growing broadcast market in Europe and the 2nd Montreux International Radio Symposium and Technical Exhibition is an excellent opportunity to learn more about this. (G. Walker, World Broadcast News).

#### 09.00- Production Environment and Acoustic Developments

- 12.30 Co-Chairmen: Mr. J. Borenius, SF / Mr. D. Lockett, USA  
 1. The Acoustical Design of Listening Rooms and Control Rooms  
 Mr. R. Walker, U.K.  
 2. Noise Level and Sound Isolation Requirements for Studios and Sound Control Rooms  
 Ms. E. Arato-Borsi, H, Mr. I. Antal, H  
 3. Acoustic Environment in OB-Vans  
 Mr. H. Wollherr, D  
 4. The Reflection Phase Grating Diffusor; Design and Applications in Concert Halls and Critical Listening Environments  
 Mr. D. Toumoy, B  
 5. Practical Experiences with Digital Simulation of Soundfields for Headphone Drivers  
 Mr. P. Urban, D  
 6. Assessment Methods for the Subjective Evaluation of Programme Material  
 Mr. T. Fosse, N, Mr. L. Christiansen, D  
 7. An Integrated Digital Concept in Reference to Studio Monitoring  
 Mr. J. Eargle, Mr. W. Galow, Mr. M. Gander, USA

### EXHIBITORS' LIST AS AT MARCH 1, 1994

- AB Lars Lundahl - S • Acousta - A • Ampex - USA • Animatec - CH • Association of European Radios - B • Audio Bauer - CH • Audio Export Georg Neumann & Co - D • Audio Follow - F • Audio System PAS AG - CH • Audiotech KST AG - CH • Beyerdynamic - D • Bleuel Electronic AG - CH • Broadcast Systems Service GmbH - D • Computer Concept - USA • Corporate Computer Systems - D • C.S.O. International Inc. - B • DAB-Plattform - D • Decibel SA - CH • Dialog 4 - D • Dynamax by Fidelipac - USA • European Broadcasting Union - CH • Eela Audio - NL • Fostex - J • Generalmusic S.p.A - I • Ghielmetti - CH • Dr. W.A. Günther - CH • IGP - NL • INF Radio - F • Jutel Oy - SF • Lemo - CH • Link Snc - I • Management Data Ges. - D • Marti Electronics - USA • MAS Communications - MALTE • Meteo Media - D • Metro Traffic Control - USA • Music + Media - NL • Musikon - D • Nagra Kudelski - CH • Network - NL • Nokia Paging - SF • On Air - D • Otari - D • Philips Communication Systems - D • Radio Advertising Bureau - USA • Radio Computing Services - F • Radio Express - USA • Radio World - USA • Ranson Audio - U.K. • Riz Transmitters - Croatia • Seem Audio - N • Shure GmbH - D • Smart Solutions - USA • Società Italiana Software - I • Studer International - CH • Svetlana Electron Devices - USA • Télédiffusion de France - F • Telecommunications & Broadcasting - NL • Teracom Components AB - S • Thomcast - F • Thomson Tubes Electroniques - F • Tiesseci snc - I • TM Century - USA • Top Format - NL • U.K. Independent Broadcasting (Radio) - U.K. • Ultrasone - D • Valentino - USA • Wegener - USA.

### ENGINEERING

Afternoon

#### 14.30- Production, Post Production, Editing and Recording Media

- 18.00 Co-Chairmen: Mr. G. Plenge, D / Mr. P. Glidici, I/Vatican  
 1. MS Disc: A New Magneto-Optical Disc Recording Format for Audio  
 Mr. D. Bush, U.K.  
 2. Digital Technology in Studio and Broadcast, Who is Afraid of This ?  
 Mr. M. Thomas, D  
 3. PACE - A Newsroom Editor based on a New Human Interface Philosophy and MUSICAM Audio Compression  
 Mr. A. Masiello, USA  
 4. Post Production of Compressed Audio: A New Concept of a Completely Digital Broadcast Chain using ISO MPEG Layer-II (MUSICAM)  
 Mr. D. Wiese, D  
 5. The Impact of DAB on Production Facilities  
 Mr. P. Laven, U.K.  
 6. Error Auditing in the All Digital Studio  
 Mr. P. Wilton, U.K.

#### 14.30 - Digital Radio

- 18.00 Co-Chairmen: Mr. D. Pommier, F / Mr. M. Rau, USA  
 1. General View of Digital Audio Broadcasting Worldwide  
 Mr. D. Pommier, F and/or Mr. M. Rau, USA  
 2. How to Introduce DAB ?  
 Mr. S. Edwards, CDN  
 3. Frequency Bands for the Introduction of DAB  
 Mr. T. Prosch, D  
 4. Prospects for Digital Audio Broadcasting in Asia  
 Mr. T. Komoto, J  
 5. Report on 1.5 MHz-Technology  
 Mr. B. Le Floch, F  
 6. In-Band Technology Report  
 Mr. M. Rau, USA  
 7. Broadcasters and Consumer Electronic Industries -Together They Have to Pave the Way for DAB  
 Mr. E. Meier-Engelen, D

#### 18.00- WORKSHOP -

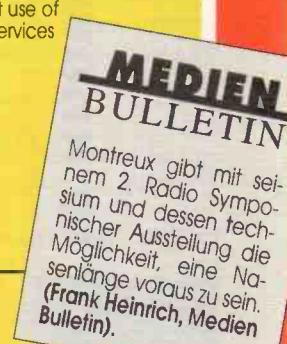
#### 19.30 Additional Data Services for DAB: Dynamic Range Control (DRC)

In addition to best audio quality, improved mobile reception and efficient use of the frequency bands, DAB offers several options of supplementary data services for various purposes. A short overview is given in this presentation.

- Mr. W. Hoeg, D  
 Mr. H. Jünger, D  
 Mr. H. Twietmeyer, D

#### 14.30- EBU-Session

- 18.00 Chairman: Mr. F. Kozamernik, CH  
 1. Highlights from EBU's 2nd DAB Symposium in Toronto  
 Mr. H. Wilkens, D  
 2. System Aspects on DAB and Introduction Strategy for Europe  
 Mr. P. Ratliff, U.K.  
 3. EBU Frequency and Planning Studies on Terrestrial DAB  
 Mr. G. Petke, D  
 4. Advanced Compression Schemes for DAB  
 Mr. Y.-F. Dehery, F  
 5. Prospects for Sound Radio Broadcasting by Satellite  
 Mr. T. O'Leary, CH  
 6. Europe's Changing Radio Landscape  
 Mr. P. Baldwin, U.K.



Montreux gibt mit seinem 2. Radio Symposium und dessen technischer Ausstellung die Möglichkeit, eine Nährlänge voraus zu sein. (Frank Heinrich, Medien Bulletin).

Budget  
rent a car

swissair +

Transporteur officiel / Official carrier

Tel. +41 21 963 72 41

Fax +41 21 961 11 36

THURSDAY, JUNE 9

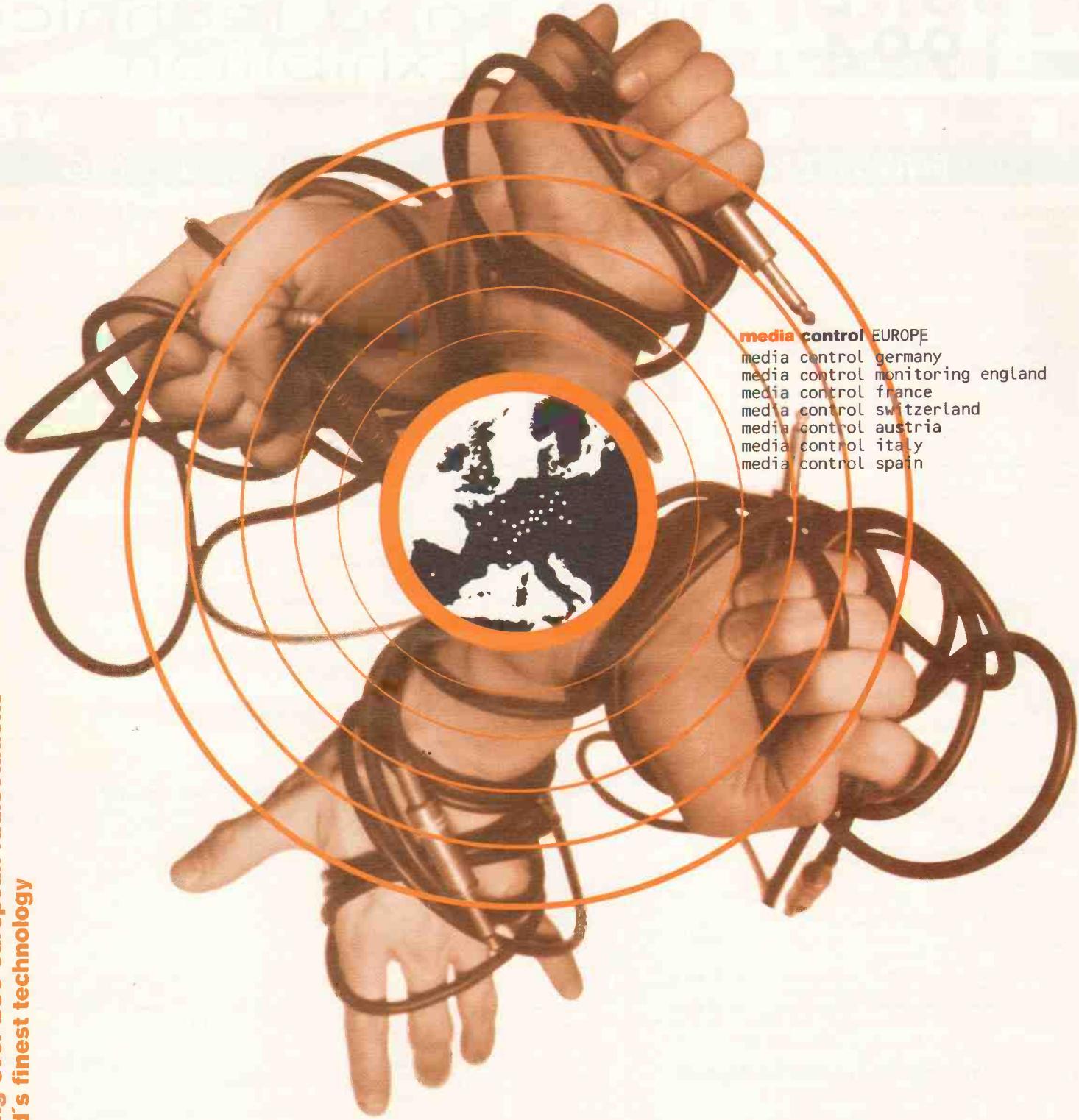
FRIDAY, JUNE 10

SATURDAY, JUNE 11

?

Want to know what's really on european radio

Now monitoring over 250 european radiostations  
with the world's finest technology



# media control EUROPE

for information on european tracking please call: mark russell, headoffice germany,  
augusta arcaden, d-76530 baden baden, telephone 19 49 - 7221 - 366 226

i

# Monitoring Companies Fight For European Ground

*With the dramatic growth of European radio come promises of an ever-increasing competitive factor from every field of the industry, ranging from stations to satellites to sound boards. Yet one of the most political and heated battles in the industry at the moment is surely the field of music monitoring; the industry is looking on while a handful of established companies from Europe and abroad race to successfully root their tracking systems in Europe's main markets.*

## Monitoring

is nothing new to Europe; as early as 20 years ago, research companies would pay people to listen to the radio and write down all songs and advertisements played on a particular station. These companies would then compile this information for a particular market, package it for its proper target group, and sell it to record companies, retailers and ad agencies.

In the late '80s, technology presented monitoring companies with a system which digitally tracks songs and advertisements broadcast on a particular station, most including the time broadcast and duration of the song or advertisement.

Today, Europe's most influential countries all have obvious market leaders in music monitoring: German-based **Media Control**, almost 20 years in the business, still holds a monopoly on the German market, while in the UK, **Media Research** can be considered the country's main monitoring service. However, local monopolies are now breaking up and competition is increasing as music research companies start spreading into other markets.

Currently, four different monitoring services are in direct competition with each other for the European radio market: Media Control, Media Research, US-based **BDS** (Broadcasting Data Systems) and **RCS**, another American-based company. The UK, Germany and France, not surprisingly, are the markets where competition is most avid. The Benelux was recently equipped with a digital tracking service, while plans to furnish Spain and Italy with this technology are now under way. Scandinavia and Eastern Europe remain slighted territories.

Media Control can currently claim the widest market reach of any system in Europe. The Media Control method is based on a monitoring system called **Medicor**, which takes two two-second samples, known as "fingerprints," from a single to be monitored. A computer lined up with a station's frequency can then recognize these fingerprints when a song or advertisement is aired. Media Control claims Medicor can identify 99% of today's new releases.

**"We have made a good choice in using the RCS method in the UK [for Media Monitor]. There is more interest in complete playlists in England, which is something the RCS system guarantees."**

—Media Control president and founder Karl Heinz Kögel

"We have made a good choice in using the RCS method in the UK," says Kögel. "There is more interest in complete playlists in England, which is something the RCS system guarantees. There are simply too many stations in Germany for such a system to be effective. In addition, German clients seem to be more concerned about receiving information as quick as possible, and the RCS system is slower than Medicor."

"Things are going well for us in the UK, which is mostly to thank on former managing director from **CIN**, **Adrian Wistreich**, who works for us there. He was booking quite a success from the beginning."

Kögel says he has found interest in the UK from royalty companies who would like to receive comprehensive lists for royalty payments, another reason why the RCS system was chosen.

## Invasive The UK

Often considered the pulse of European music, it is no wonder that the UK is where monitoring systems meet the most competition. As the longest standing music



BDS vice president of international division Terry Meacock standing next to BDS monitoring technology in Holland

monitoring service in the market, Media Research serves the majority of prominent UK broadcasters, including **BBC Radio 1/2**, **Capital FM**, **BRMB** and **Virgin 1215AM**.

Media Research can rightly claim it stands out from its competitors in more than one sense. Although helped by an entertainment data base worth £500,000, the company does not rely on the digital "fingerprinting" method of the other tracking systems, but on the human ear. "There is no better method," claims sales/marketing manager **Mark Jones**. "Obviously, we are aware of fingerprinting, but we believe it has yet to be tried and tested properly. This method can take only 10 bites of unknown material, and there is no pre-recorded material you can print."

"There is no electronic method of tracking as effective as ours," he continues. "Fingerprinting is simply a step between what we are doing now and what will be done in five years' time. But until then, we are far more versatile and accurate as we record everything."

Yet another item that assures Jones of his company's establishment in the market is what he refers to as a "full package deal." He says, "Media Monitor has a limited scope of business; they only monitor radio, while we monitor everything," says Jones. "Not only do we cover 95-99% of the radio industry, but 90% of the film industry and 95% of the computer games industry. This is very important in a time where industries are coming closer and closer together. We can provide **Columbia**, for example, with information over the "Addams Family" film, its soundtrack, the video and any music used from the film for a

computer game.

"Most clients want to know more than just what tracks are being played. They would still have to come to us for other information."

Besides this extra service, Jones isn't worried much about the current competition, Media Monitor, the joint effort between Media Control and Spotlight. "Media Monitor operates quite separately and hasn't been without its problems," he says. "It has yet to deliver a fully working system."

If everything goes as planned by American monitoring company BDS, it will be the next contender in the race to fulfil England's monitoring needs. Tracking over 800 radio stations in the US, **BPI Communications** family member BDS made the step into the European market last year, and currently tracks all influential stations in Holland.

BDS expansion plans are already in process; the company is currently broadening its network in Holland to include regional stations, as well as influential Belgian broadcasters such as **RTN Radio 1**, **RTN Radio 2** and **Radio Donna**. Later this year, BDS vice-president of the international division **Terry Meacock** claims the company will have networks in the UK tracking up to 90 stations, as well as in Germany. "Germany is a good market for us," says Meacock. "The market understands the value of the information available from monitoring. We can offer this to them in more accurate, more sophisticated ways than what is offered to them now."

"We're living in an information age, but you can have too much information, and report formats and delivery platform become very important. I realise that Media Control also has several years of experience and I respect that. But most markets like to see competition. Let the market decide. We're not rushing in, but we will be very strong and very aggressive, working with the German partners."

The BDS monitoring system, known as **Recordtrack**, is similar to the Media Control system, although the differences between them are important, according to Meacock. "The Media Control system cannot identify technically altered or interrupted music," he says. "That's an important factor for us. In the US, DJs often stretch or compress a track to give it more flavour. Our technology has been developed to be flexible enough to respond to different dynamics, and is therefore more accurate."

Meacock is also confident that the Recordtrack system doesn't fall into the same category as the system of fellow countryman, RCS. "RCS is an excellent company which makes very good products, such as the **Selector**," he says. But, he adds, "RCS might have good technology, but in the monitoring business, they've only just started. A lot of people seem to think they have a monitoring network in the US. That's not true. They are only testing, possibly in one or two markets. We are the only company in the US that is digitally monitoring all the major markets and, in addition,



RCS vice-president Europe  
Philippe Generali

(continues on page 14)

(continued from page 13)  
publishes this in *Billboard* and *Billboard's Monitor* publications."

#### A Contract In France

RCS's current monitoring system was introduced last fall in France through research body **IPSOS**, who was selected by industry body **SNEP** in the fall to monitor airplay for all influential stations in the market.

In order to secure the contract with IPSOS, RCS vice-president Europe **Philippe Generali** says that of all the services his company had to offer, the one chosen for France was best for the market. "We did some testing with other methods of monitoring, but in the end, this system was chosen," says Generali. "It keeps track of everything that has been played for a given hour and is very reliable and accurate." The system is very similar to that being used by Media Monitor in England.

"Choosing which technology to use is like choosing a car; to drive around town you buy a Volvo or a BMW, but to drive in a race you buy a racing car," explains Generali. "It all depends upon the needs of the client. And any other [radio] technolo-

gy available in the world including what BDS has is just a part of what we can do."

Media Control France had contracts with most music companies until the SNEP contract came about. SNEP Contract According to Media Control's Kögel, the company found certain clauses in the SNEP contract "unacceptable." Even without the contract, Media Control continues monitoring broadcasters in France, and recently announced it has expanded its radio panel to 52 stations. Says Kögel, "Not having a contract with SNEP doesn't stop us from monitoring the market, where our reach is now close to 100%. IPSOS, on the other hand, only monitors 20 or so stations."

IPSOS director general **Sophie Martin** has her doubts about these figures from Media Control, and adds that the 26 stations which are currently monitored by IPSOS/RCS constitute 95% of the cumulative listeners.

Martin also claims that Media Control's argument concerning promptness of reports is also bated. "A week for us is from Thursday to Thursday, and our reports are ready by the following Monday," she adds. "I'm not sure the industry needs results quicker than this. Once a week seems enough to me."

"Furthermore, Media Control France for us is present, but not a real threat. We have an exclusive deal with the most influential companies. There are secondary markets, of course, such as stations, performing rights companies and the CSA, as they must check how many French songs are on air. The RCS system, however, is the only system in the world that can guarantee that all of these songs can be identified, even those without fingerprints. So there's no reason why a company would go to our competition."

BDS' Meacock doubts this accuracy. "RCS likes to think that they're 100% comprehensive," he says, referring to their ability to catch even unidentified tracks, "But what it's all about is accuracy. We are virtually 100% accurate, and that is what's important for the record companies."

Meacock admits that BDS' current system isn't ideal for performing rights societies, as older songs without a fingerprint won't be recognized by the computer. "BDS, however, has the answer for this," he adds. "In 1995, we will introduce a system much more effective than the current RCS system. We simply have to add a technological process. By the time this technology is completed will be about the time when the societies are ready to adopt this technology. RCS with its DAT tape system will be insignificant." Meacock claims BDS is the only company which actually has a contract with a rights society, **SECAC** in the US.

For one of these companies to acquire the entire European market will obviously take some years, but until then, the battle for Europe's major markets will definitely be one to watch. The company to come ahead will be the one who has open eyes to Europe's blooming, ever-changing radio industry. "We are currently experiencing an explosion of radio throughout Europe," notes Generali. "Poland, Sweden and the UK have all recently announced several new licences, and more countries are joining the game."

"Radio is also constantly changing," adds Kögel. "Specific formats will be created, target groups will be formed and programmes will change. We have to watch these changes, and constantly look at our technology to become even more informative."

**"A week for us is from Thursday to Thursday, and our reports are ready by the following Monday. I'm not sure the industry needs results quicker than this. Once a week seems enough to me."**  
—IPSOS director general Sophie Martin

## BDS RECORDTRACK

BDS RECORDTRACK  
BDS RECORDTRACK  
BDS RECORDTRACK  
BDS RECORDTRACK  
BDS RECORDTRACK  
BDS RECORDTRACK

## BDS RADIOTRACK

BDS RADIOTRACK  
BDS RADIOTRACK  
BDS RADIOTRACK  
BDS RADIOTRACK  
BDS RADIOTRACK  
BDS RADIOTRACK

The most accurate, comprehensive airplay information in the world

## NOW MONITORING IN EUROPE

For information on:

Belgium • Germany • Holland  
Italy • Spain • United Kingdom

Please contact;  
Tim Erpenbeek de Wolff:  
Tel: (+31) 20.669 1961 Fax: (+31) 20.669 1941  
Terry Meacock  
Tel: (+1) 212.536 5364 Fax: (+1) 212.536 5310



by Mary Weller

.....

# There's only one company that gets RESULTS for radio stations.

.....

"ARROW 93, LA, from #21 to 1st in 25-54"\*

"KISS in New York #1, 12+"\*\*

"Long Wave Atlantic 252, the #2 private station in Europe"†

"WMZQ, #2 12+ in Washington, DC"\*\*

"KIIS-FM, #1 cume in LA"\*\*

"104.6 RTL Berlin, #1 14-49"††

The Research Group gets great results for radio broadcasters because we are the first company specializing in combining research and strategy for radio. We are professional radio people — station programmers, marketers and managers. We help you build strategic plans and provide ongoing help in executing your plan, because that is what brings success. We've been delivering impressive results in the United States and Canada for nearly 20 years and in Europe since 1990.

For more information on how The Research Group can help your station, contact:  
Larry B. Campbell, President and Chief Executive Officer, (206) 448-3888.

In almost every field, there is a company that has *earned* a reputation as the leader.

## The Research Group

*Strategic Advisors To Media*

2601 Fourth Avenue, Suite 250, Seattle, WA 98121 • (206) 443-3888

\* Fall 1993 Accuratings. Total Week. Station partisanship share. \*\* Fall 1993 Arbitron. M-S, 6A-12M, AQH Share, MSA. † Rajar. January 30, 1994.

††Media Analysis Study. February 1994. "ARROW All Rock and Roll Oldies" is a trademark of CBS, Inc.

# Is Europe Ready For Lifestyle Studies?

*Do your listeners like to play soccer, or would they rather go fishing or shopping? And would they not want to be caught dead in Doc Martins, or can't they live without them? And, more important, why would you as a programmer want to know?*

## Research

Companies began conducting lifestyle studies some time ago to find these answers for stations which wanted to know what their listeners' values, habits and beliefs were. Questions posed in such a survey range from the type of decisions a person makes in certain situations, to what kind of possessions are found in his house.

But what value does this information have for a station? The answer all depends on who you ask. For **Peter Mokover**, MD of New Jersey-based **Spectrum Research**, lifestyle studies can very much benefit a station's programming. "The more you know about a listener as a total person, the better you can design your station to fit into his or her life," says Mokover. "We're constantly working with on-air staff in talking about more interesting and relevant things. Take, for example, a station's morning

show. Simply because something hits the front page of the paper does not automatically mean your audience is interested. These studies could determine these points."

"Knowing what a listener's personal schedule looks like can help a station in determining the

## The Most Common Topics In A Lifestyle Study

|               |                 |              |
|---------------|-----------------|--------------|
| Other Media   | Self Perception | Sex          |
| Health        | Religion        | Family       |
| Finances      | Activities      | Shopping     |
| Social Issues | Interests       | Fashion      |
| Work          | Personality     | Travel       |
| Politics      | Self-Perception | Possessions  |
| Activities    | Religion        | Demographics |
| Interests     | Values          |              |
| Personality   | Relationships   |              |

*From Spectrum Research*

time of day or week a particular programme should be broadcast," adds **Irish Marketing Surveys** director **Charles Coyle**. "Switching the hour you broadcast news, for example, could help you reach the people you want to reach but haven't got to yet." Coyle's company has worked with stations such as the **BBC** and **RTE** in Ireland.

**Benchmark Company** president **Robert Balon** claims information discovered in lifestyle studies can be vital in selecting programming. "Understanding what a person thinks of himself can tell you about the way he looks at radio. For example, a person of high self esteem will be attracted to different forms of programming than someone with lower self esteem, who tends to be a fan of call-in talk programmes. Typical audiences for these types of programmes are also those with high aggression and often low education. These factors, however, then have to be blended together; we try to boil lifestyle studies with other research question to give an overall perspective."

Although **Paragon Research** executive vice-president **Chris Porter** believes that the studies most fundamentally tailor the scope of a station's programming to align with their listeners' lifestyles, he also finds that more and more stations are using this information to sell themselves. "Programming departments use the information to tailor their promotions, contests and station-sponsored activities."

But this data shouldn't stop in the programmers office, says Porter. "Sales departments value lifestyle studies because they go beyond the basic rating information typically used to sell an advertiser on the merits of one's station. Armed with lifestyle data, an account executive can not only demonstrate the size and demographic composition of the station's audience, but also paint a picture of what the audience does besides listen to the radio. The tie-ins to appropriate advertisers can often turn a routine sales pitch into a guaranteed sale."

## Icing On The Cake

Just as researchers differ on what lifestyle studies can do for a station, do they differ on which stations can best benefit from such a study. For Porter, these types of studies can assist any station. "I've always been amazed how few of our clients conduct any sort of lifestyle research on their audience," he says. "This is doubtless due to the perception that lifestyle research is at the bottom of the radio research food chain, something to be conducted once other programming-oriented research projects have been done, and then only if the research budget hasn't been exhausted. As a result, it is usually only the most successful and mature stations that ever get around to lifestyle-oriented projects."

Mokover, however, views lifestyle studies as an added plus, and that a station should understand its priorities. "Lifestyle studies are useful," claims Mokover, "but the day-to-day competitive battle a typical station faces points to more pressing problems. Lifestyle studies are by far the least common studies we conduct, and are not what we recommend most often." Mokover adds that only around 5% of Spectrum Research's studies are lifestyle.

"We view lifestyle as the frosting on the cake," he adds. "If you don't have the cake altogether, than having good frosting isn't going to do you much good."

For Coyle, lifestyle is something that a station should conduct at several different stages. "I think one can see justification for conducting this type of research at the pre-operational stage to identify the population it seeks to target. It is then desirable to repeat this at a later period to see if the station has succeeded in reaching its goals. Parameters and priorities are constantly changing and stations should which updated themselves can fine-tune its output in relation to these changes and the anticipation of others."

## The European Market

As most agree in Mokover's view of lifestyle studies as "an interesting side-bar, but not building block," the question arises if European stations need this extra bit of information. Is competition here at a level that substantiates lifestyle studies, or is conducting such a study simply a waste of a station's limited funding?

"Competition in Europe is reaching new levels every year," says Benchmark's Balon. "The standard research questions concerning true values, age, sex and income used to be enough for a station, but that's not the case any more. Stations must create a more dynamic portrait of themselves, and lifestyle studies can help here."

**The Research Group** executive vice president **Hames Woodyard**, whose company began consulting in 1974 and works with 300 stations in all market sizes throughout North America and Europe, ever-tightening competition is a green light for this added information. "For developing stations in increasingly crowded markets [in Europe], lifestyle studies are the essential ingredient in determining not only format direction, but music focus and the proclivity to use news and information on a regular basis."

Balon, who has had experience in Europe working with **Skyrock** in France, concluded that finances weren't as strong with European stations as in his own market, but stresses that a station should see some things as necessity. "I realise that budgets are

tight, but too many European stations emphasise quick and dirty callouts which gives more mis-information than information. Europeans should deal more with sophisticated perceptual surveys, because radio in Europe has the same problems we in the US have. And, with a little creativity, lifestyle studies can be combined with perceptual studies; in this manner you can have your cake and eat it too."

**Coleman Research** international vice president **John Minninghoff**, located in Germany and working with stations throughout Europe—currently with **FFH**, **RSH** and **Radio Hamburg**—doesn't offer lifestyle studies in his package. He claims, however, that this has nothing to do with the fact the company's branch is located in Europe. "Coleman Research in America doesn't offer this service, either," he adds. "None of the big strategic companies in the US are doing this."

"Truthfully, I don't see what you do with this information; I even wonder if you can define a lifestyle group," he continues. "And once you take the time to come up with this information, we're convinced that you can't implement it. The first point on a station's priority list should be finding out what the perception of its listeners are. You can find out about lifestyle as well, but tell me how you could do that without neglecting the more important issues."

**"Too many European stations emphasise quick and dirty callouts which gives more mis-information than information."**

—Benchmark Company president Robert Balon

**When It Comes To Auditorium Music Tests & Listener Perceptual Studies, Paragon Speaks Your Language... RADIO!**



**Paragon Research**

*The Research Company of Choice*

U.K.: Top Floor, 15 Apsley Rd., Bristol BS8 2SH Phone & FAX 0272-734716

U.S.: 550 S. Wadsworth Blvd., #401 Denver, CO 80226 Phone (303) 922-5600 FAX (303) 922-1589

by Mary Weller

**Here's a list of all the European trade magazines which give you:**

- pan-European music and radio industry news
  - 15 airplay charts and 19 sales charts
  - over 30,000 professional readers
- 
- 
- 
- 
- 
- 
- 



*celebrating 10 years*  
1984-1994

---

# L A U R A F Y G I

THE  
LADY  
WANTS  
TO  
KNOW

---

Her new album  
with special guests

---

MICHAEL FRANKS

---

JEAN "TOOTS"  
THIELEMANS

---

CLARK TERRY

---

and others

---

AVAILABLE  
ON CD & DCC



# Dutch Music Travels The World

*Not since the successes of Shocking Blue, the Golden Earring and Focus in the early and mid-'70s has Dutch-produced music—in particular the pop dance and house variants—been so successful in other markets.*

**D**utch major record companies push product through their inter-company network of affiliates or use the expertise of **ToCo International** for the exploitation of national product into secondary and third markets.

No story on Dutch export can be complete without highlighting the activities of ToCo International, claimed to represent some 75% of all Dutch export and good for sales of 13.5 to 14.5 million units over 1993. ToCo's latest success story has been the worldwide exploitation of **2 Unlimited** which, worldwide, collected 223 record awards for the *No Limit* album and various single releases.

ToCo was founded five years ago by MD **Ton van den Bremer** who worked in various capacities at **Phonogram** and Phonogram International, mostly dealing with exploitation. His first export record was Dutch singer **Anita Meijer**'s *The Alternative Way* in the mid-'70s. Since then he has placed the masters of acts as diverse as **Bots, Luv, The Smurfs, Derk Jolink** and **BZN** not only in Europe but also in far-away places like Uruguay, Mexico, Pakistan, Chile and Venezuela.

The booming European dance market hasn't gone unnoticed by ToCo either and recent successes for the company include **Twenty 4 Seven, L.A. Style, 2 Brothers On The 4th Floor, Bass Bumpers, Def Dames Dope** and many others, charting in the most unlikely places in the world. In fact, there are not many uncharted territories for Van den Bremer, although China is looming large. Before majors like **Sony Music** moved in, Van den Bremer was already active in Turkey six years ago and Paraguay is the latest exotic place discovered by the entrepreneur.

A famous story, and best illustrating the works of ToCo, is the success of BZN in South Africa. A Dutch band whose mainstream pop material has generated a consistent stream of platinum awards in the home market since 1977, BZN was once rejected by the PolyGram company in South Africa. ToCo was then hired to place the license with another company and has since, via the local **Transistor** label, enjoyed nine album successes, amounting to one million unit sales. This process of licensing and sub-licensing best describes the essence of ToCo.

In 1992, Van den Bremer's never-ending promotion of Dutch music—he travels 270 days a year—was acknowledged by the **Conamus** foundation when it awarded him with the 1992 Export Price.

ToCo is represented in 63 countries, of which seven are fully-owned companies (in markets like Venezuela, Chile, Norway and Uruguay) and 12 joint-ventures (including Copenhagen-based independent **Scandinavian Records**).

"You always need to know the specific requirements and demands of the market you're dealing with," he says. "The head offices of the major record companies look at the map and tell their affiliates what they have to sell. But you can't set priorities. You have to know which market sells what. Wherever I am, I always ask cab drivers to tune in for the most popular local radio station, and then I know exactly what kind of music I have to deliver."

"In the Muslim countries the censorship decides what goes through and what not. And each song has to be translated. **Right Said Fred**'s *I'm Too Sexy* was not done. So it was released under the name *I'm Too S..* Also, naked arms or long hair can be taboo in such markets."

According to Van den Bremer, what scores in Europe is usually a good measure for success in the rest of the world with the exception of Korea, Japan and Taiwan, solely focused on the US.

Another Dutchman who spent a lifetime promoting Dutch copyrights is veteran **Willem van Kooten**, president of **Nanada Music, Nada International** (publishing), **Red Bullet Productions** (records) and **De Smalle Wal** (other interests). Van Kooten's CV is too comprehensive to repeat here (we gladly refer our readers to an April 24, 1993 supplement) but throughout his 30-year career he has continued to express his disappointment in government policies with regards to frequency allocations and support of national product.

"The health of a music culture can be measured by its potential of breaking new acts," he declares. "The share of local music has plummeted from 30-40% in the '60s to a mere 11%, a percentage which consists mainly of selling 'old' bands like the **Golden Earring** or 'Best Of' compilations. Where is the new BZN, the Cats or the new Earring? It is the task of the public radio to stimulate the Dutch music industry and the role of the government to keep as much distance as possible. Look at the success of Dutch dance music; it has created its own infra-structure and the government has absolutely no control over that."

In Van Kooten's view, building a solid national base is always the prerequisite to scoring success abroad. "In the US, the only thing you hear is national product. An act like **Bruce Springsteen** is allowed the time to mature. That's not at all possible in Holland."

## Changing The Artwork

**BMG Ariola Holland** A&R manager **Jan van Dingstee** roughly distinguishes three ways to exploit national repertoire. First of all, one can "blindly" mail the product out through the company's worldwide network of affiliates, without any reflection on the recipient. Secondly, and a more logical choice, is to select the product and fine-tune it to the respective markets, while a third approach constitutes the use of personal contacts to push product through. But, stresses Van Dingstee, keep-

ing the dialogue open with the foreign affiliates remains the prime factor.

"I like to get feedback from our affiliates at an early stage. I try to get as much information as possible about the requirements of the territories so that I'm able to adapt if necessary. There's only one way to achieve success [abroad]: with full commitment and real enthusiasm from the partners. Simply releasing a product for the sake of it makes no sense."

Van Dingstee scored foreign success with artists such as **Urban Dance Squad, Gotcha!** and, obviously, **Candy Dulfer**, winner of the 1993 Export Price for *Sax-a-Go-Go*, selling 334,000 copies outside of Europe, including 190,000 in North America.

### Candy Dulfer

For the latter artist, both the sleeve design and track sequence of the album were altered to better serve the US market. **RCA** feared that the original tongue-in-cheek "pin-up" idea could get lost on US audiences, and as a result, a more mature and polished Dulfer was depicted on the sleeve. In addition, the **Roberta Flack**-cover *Compared To What* was omitted while a radio edit of the *Too Funky* single was added to the track listing.

Urban Dance Squad's *Mental Floss* album managed to sell over 300,000 copies in the US partly thanks to a new video made for the *Deeper Shade Of Soul* single. "But," emphasises Van Dingstee, "I'm against producing records with just the international market in mind. What you think might be the right and hip producer for the US market at the time of recording, might be the wrong choice by the time of release. It's impossible to take in all of these considerations."

Van Dingstee's colleague at **EMI Music Holland**, **Danny Friedrichs**, international manager Benelux repertoire, expresses similar feelings. "Everyone is striving for success," he says. "So if I can get a commitment somewhere else by making some changes to the original concept, I would be foolish if I ignored these suggestions."

But, stresses Friedrichs, many of the possible adaptations to the foreign market can be anticipated and the role of international manager is more than just pushing product around. "As an international manager, you can play a role on many levels and by introducing quality norms at an early stage, you facilitate the competition that the act inevitably faces abroad. You can become involved in the A&R process by making suggestions on single candidates or the track listing, and have a say in the styling, the video clip,

the tour and the promotion plan. Also, you might decide to upgrade the management level, which may be acceptable for the national market but not at all prepared for the US."

In this respect, to help the entry of Belgian blue-eyed soul duo **Soulsister** in the US market, EMI enlisted the help of **Michael Lang**, one of the original founders of Woodstock and the previous manager of **Joe Cocker**. In addition, images of war in the band's *Broken* video were seen as too sensitive for some markets and consequently edited out.

Apart from Soulsister, Friedrichs further exploits acts like Belgian bands **The**

(continued on page 23)

## How Much Does Holland Export?

Since 1972, the Dutch Conamus foundation has awarded an annual Export Price in recognition of the most successful national act abroad. Although no one has ever doubted whether the quoted sales figures for the respective winners were reliable, an indication of total export figures for the Dutch record industry is lacking. Intrigued by this deficiency, **Music & Media** started an investigation which, in turn, inspired Conamus to start its own research. Things are, however, not as easy as they seem. Getting a grip on foreign sales figures is hampered by the many definitions of what constitutes export:

- Unit sales—a Dutch retailer ships a few hundred copies of an album by a national artist across the borders. Getting hold of such unit figures is an almost impossible task.
- Copyright exploitation—a Dutch publisher exploits a copyright by sub-licensing it to another publisher in another market.
- Licensing deals, the aspect of export easiest to get a hold of—a national record company gives the license for the manufacturing of one of its domestic signings to another company (i.e. affiliate, licensee or subsidiary). Such deals are controllable as they are administered through the Dutch mechanical rights organisation **STEMRA**.

STEMRA's financial statements over 1992—the 1993 results are due in June—indicate a 27% growth of exported Dutch repertoire to Dfl 7.7 million. This figure is based on author rights payments received by STEMRA from foreign sister companies. However, this figure ignores an important part of export, namely, national licenses administered through the Dutch STEMRA but exported abroad.

Another factor troubling a proper sight on the size of Dutch export—and any export figure for that matter—is the often late arrival of royalty statements, especially those coming from outside of Europe, and the inclusion of artists on compilation albums. How do you rate the appearance of a national dance artist on a foreign 12-track compilation that sells 10,000 copies abroad? A twelfth of that figure?

Despite these considerations, Conamus has no problems awarding an export winner every year. Although not receiving all sales figures from the Dutch record industry, it takes a sample based on what it expects to be the winning artist. For the 1993 award, sales figures from only three companies were checked but it was clear from the onset that Candy Dulfer would be the winning artist with her album

*Sax-a-Go-Go* which, according to BMG Ariola, sold some 334,000 copies outside of Europe including 190,000 in North America.

Although not quoting financial statements, ToCo's Van den Bremer has calculated that 10 million Dutch units have been exported over 1993. Van Kooten is more specific and estimates that throughout 1993 some Dfl 500 million on record royalties and author rights left the country but that only Dfl 25-30 million returned. And "returning" is, in this story's terminology, the export figure. Is he right?



Van Kooten

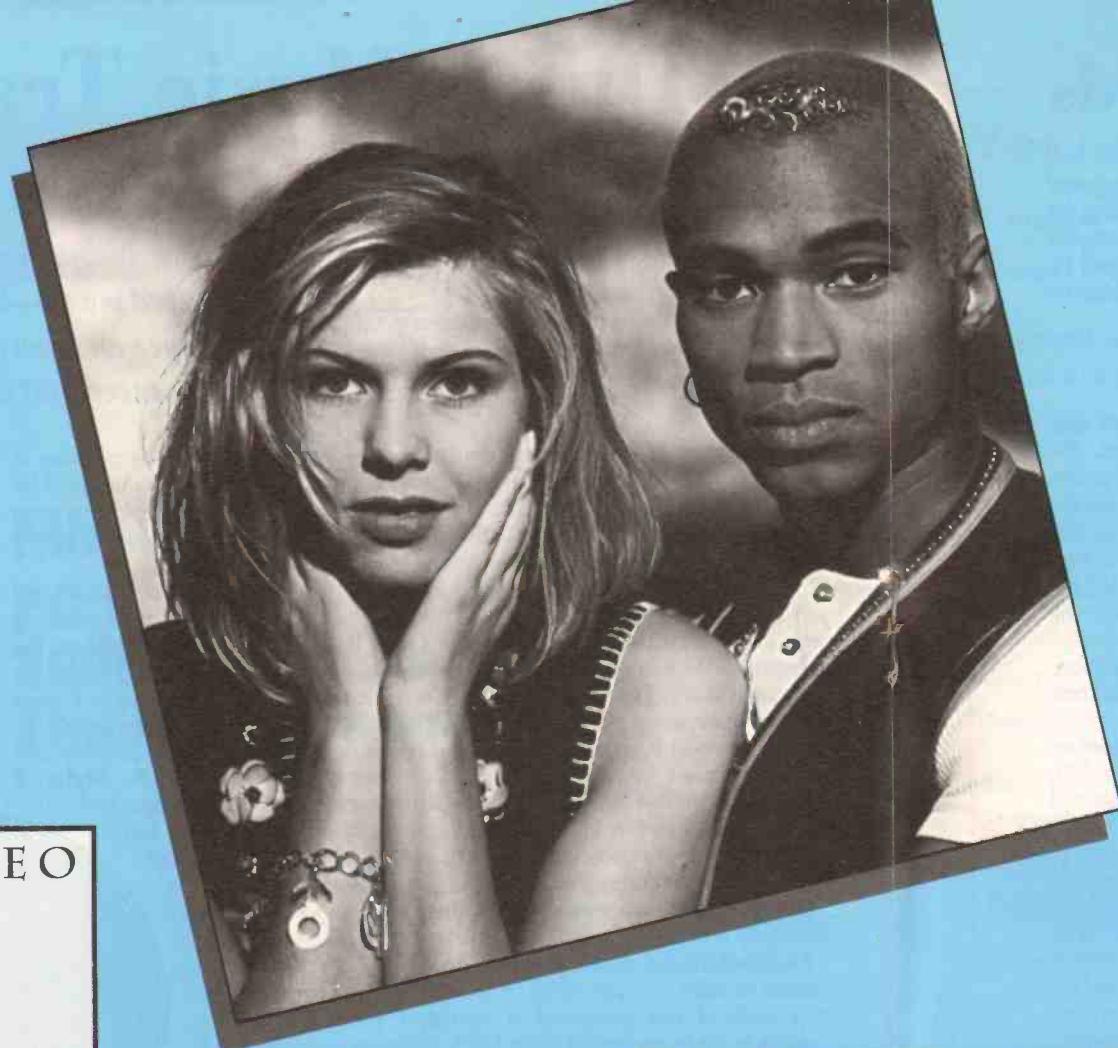


Van den Bremer

**TWENTY  
4  
SEVEN**

FEATURING  
**STAY-C AND NANCE**

THE NEW SENSATIONAL VIDEO  
"TAKE ME AWAY"  
NOW ON MTV,  
VIVA TELEVISION AND  
YOUR LOCAL TV-STATION.



**CNR MUSIC**

H O L L A N D

NOW ALL OVER  
THE WORLD!!!!  
EVERYBODY  
IS DOING THE:  
DOOP!



**"SLAVE TO THE MUSIC"-SINGLE**  
**AUSTRALIA - PLATINUM (NR.1)**  
**GERMANY - GOLD (TOP 5)**

**"IS IT LOVE"-SINGLE**  
**GERMANY - GOLD (TOP 5)**

**"TAKE ME AWAY"-SINGLE**  
**GERMANY - NEW ENTRY AT NR.46**

NOW IN GERMANY THREE SINGLES IN THE TOP 50!

\* SOUTH-AFRICA - "SLAVE TO THE MUSIC" - ALBUM GOLD (TOP 5)

\* MUSIC & MEDIA'S EUROCHART HOT 100 SINGLES:

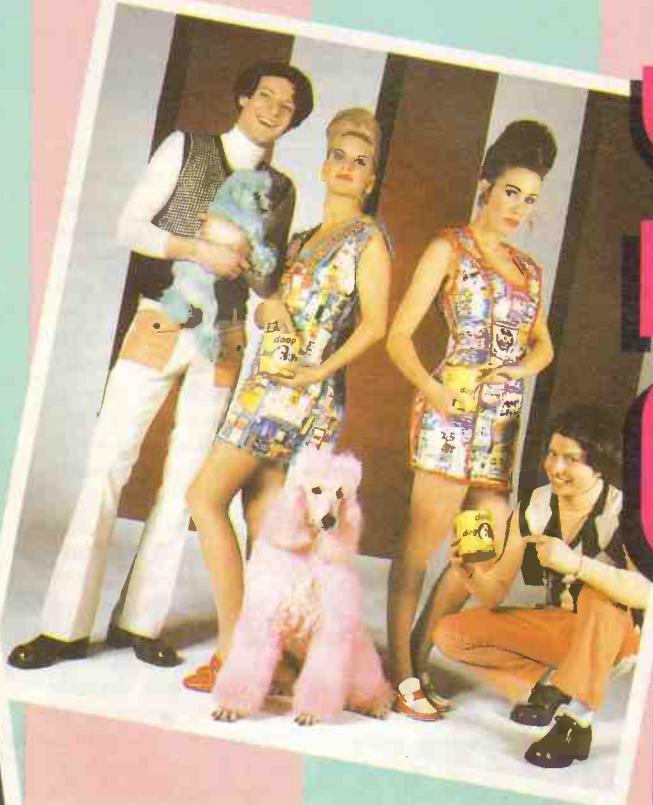
"IS IT LOVE" NR.28 AND 15 WEEKS IN EUROCHART.

"SLAVE TO THE MUSIC" NR. 88 AND 29 !! WEEKS IN EUROCHART  
(LONGEST SURVIVING SINGLE)

"TAKE ME AWAY" ALREADY CHARTED IN:  
BELGIUM, DENMARK, GERMANY, HOLLAND AND SWEDEN.

**MUSIC**

**AND**



**3 WEEKS IN A ROW**  
**nr.1 in the UK!**  
**CULT**  
**HIT**  
**DOOP**



# Dutch Labels Disappointed Over Licence Awards

T

The new licences, however, are a clear vote in support of Dutch national product and mainstream record companies say the new terrestrial channels will have little or no impact on their business. To the contrary, some executives complain the licences were deliberately awarded to groups which would give little or no competition to public pop channel **Radio 3**, which has been the market leader in Holland for decades.

The two bitterly fought over FM channels were awarded to 100% Dutch national music station **Radio Noordzee Nationaal** and the UK-based **Classic FM**.

The three AM channels were given out to leading private commercial stations **Radio 10 Gold**, **Holland FM**—which transmits 60% national music—and a news talk format backed by the magazine **Quote** and several other Dutch publishers.

The choices clearly shocked and disappointed one of the oldest private commercial stations in Holland, ACE formatted **Sky Radio**, and upstart **Radio 538**, which in just one year on the cable has managed to garner some 4% of the total listening audience.

## I Want My 538

It was the failure to give a licence to Radio 538, started up by former **Veronica Radio** general director **Lex Harding**, which mainstream record company executives appear to see as the biggest mistake, as far as their industry goes. Prior to the awards, **EMI Music Holland's** promotions coordinator **Reinold van Gerrisheim** had seen Radio 538 and **Happy RTL**—an offshoot of **RTL-4 TV**—as being the obvious choices.

Van Gerrisheim had called the promotional opportunities for the new licences "very exciting because the stations could reach people in their cars and on their mobile stereos, which is not possible on cable." He had predicted the new licences, if they went to Radio 538 or Happy RTL, could "totally turn around the radio market and provide a long-overdue alternative to public pop radio," which he said, "despite attempts at updating and horizontal programming is still a mess." For the first time last year, the five public radio channels dipped below a 50% collective market share.

**Warner Music** radio promotions executive **Martin Jessurun** frankly admits, "For us, it would have been better if Radio 538 had been awarded the FM frequency. They play more of our records." He adds, "At this moment, Radio 10 Gold won't influence our situation because they programme mostly older songs, and Holland FM plays mainly local artists." Jessurun adds that market leader Dutch public station **Radio 3** "is still the most important for us in terms of airplay."

Since **Radio Noordzee Nationaal**, which won the frequencies with the largest reach, is committed to playing 100% Dutch music, international promotions director at **Polydor**, **Menno Jansen**, also agrees that the licences have little import to his company. Says Jansen, "Radio 10 plays golden oldies. That's not so interesting to us because we can't work our new product onto that station, or promote our new artists."

Radio Noordzee Nationaal, which began broadcasting on April 1 of this year, could be interesting to Polydor, "if it is correctly handled," Jansen adds. "If they gain audience, it could be another important outlet for us."

Jansen does not expect **Radio Noordzee Nationaal** to help new acts, however. "It is MOR and family-oriented. New bands probably won't be heard on that channel."

Some 27 applicants had contended for the two FM "bundles" of regional channels and AM frequencies, included a half-dozen privately-owned Dutch-based outlets currently on air but limited to cable or regional distribution, the **Radio Caroline** partnership and Gibraltan-based **Eurojazz**. Holland's current handful of commercial players presently command 25% of the total market.

*Holland's music industry is less than jubilant over the government's handout earlier this year of two FM and three AM terrestrial licences. The licences give private commercial channels for the first time access to the same mass audiences long monopolised by the Dutch public broadcasters.*

*Record company executives had seen the new licences as a possibility for increasing promotional and advertising opportunities.*

is MOR pop artist **Paul de Leeuw**.

Probably the two companies the most happy with the new frequencies are **Dino Music** and **CNR Music**, both of which have more than 60% Dutch national product in their profile. Dino also has a financial interest in Holland FM.

**Nikki Konings**, head of promotion for the company, predicts the new channels **Radio Noordzee Nationaal** and **Holland FM** will be a boon to the national industry. Says Konings, "It will make it easier to bring in new national talent and to break new artists. The main stations are not very open to Dutch music. They play only the hits, and it's hard to get through with an unknown." Dino's more popular Dutch artists include MOR singer **Rene Froger**, **Willeke Alberti** and **Ruth Jacott**.

Says Konings, "I've been doing this job for 10 years, and the music scene has completely turned around. It used to be that some 80% of the music played was national product, and you could get a lot of exposure. Now, you have between 150-180 new releases a week, and maybe you get your record played a few times. Before, you could get your artist on TV 20 times, and now, you're lucky if you get a couple of shows."

Konings says she hopes that the new channels will fuel a rebirth of Dutch music. "I hope it's going to have the same effect as when Veronica started up when it was a pirate ship. They made a lot of artists in that time," but she adds, "We have to wait and see if the station can draw an audience."

**CNR Music's** MD **Robin Simonse** calls the awards of "vital importance to the domestic industry." He adds that his company works a lot with **Radio Noordzee Nationaal**, **Holland FM** and sometimes with **Radio 10 Gold**. Says Simonse, "I think the more licences there are, the more variety and the better it is for our industry. For record companies, it makes life easier to promote the right release to the right people. When there was just one pop station, you got less exposure."

Another backer of **Radio Noordzee Nationaal** and **Holland FM** from the very beginning was local lobby group for Dutch-produced music, the **Conamus** foundation, a subsidiary of the rights collection society **BUMA/STEMRA**. Says Conamus MD **John de Mol**, "Neither an all-jazz nor classical format would have meant much in terms of Dutch music—and the more popular commercials like Sky and **Radio 10 Gold** have MOR and Anglo-American-based formats with, again, little room for Holland. Even the public channels are slipping. They currently programme around 20% Dutch music. We feel it should be 25-30%." In the meantime, **Radio Noordzee Nationaal** director **Martin Banga** has no apologies for playing Dutch music, which he says includes all genres, including country and western. "Dutch music is not just schlager," says Banga, who believes there will be a renaissance in Dutch national product as a result of the licence awards to his station and **Holland FM**.

Adds Banga, "The music industry in this country is no longer Dutch. It is in the hands of foreign companies whose main interest is in selling **Madonna** or **Michael Jackson**. Most of the money in this industry flows back to the Sony's and the Bertelsmann's of this world, who get the biggest pieces of the cake."

Banga predicts a ripple effect from the increased presence of more Dutch music on the airwaves. "Radio Noordzee Nationaal is now the only private commercial pop station in Holland which has access to terrestrial FM frequencies," he says. "In two to three years, we will have a market share of some 10%, and that means that a lot more people will listen to Dutch music, a lot more people will buy Dutch music, and there will be increased demand for Dutch artists in concert halls and clubs."

That will also help kick-start more international careers, says Banga. "It is a proven fact that you can only have an international career when you start in your own country. The problem in Holland has been that for a long time, Dutch artists didn't get a chance in their own country. Now they will."

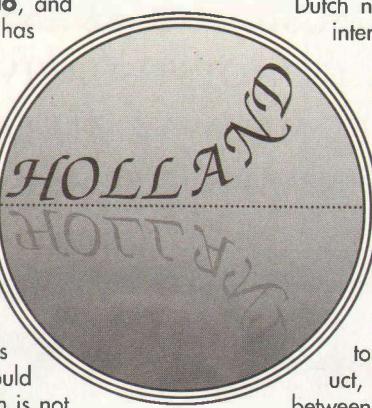
by Marlene Edmunds

In a territory where five years ago there had been no non-state channels at all, the regional FM "bundles" had the possibility of doubling the market share of the more popular formats. But whether an emphasis on Dutch product will be able to draw additional audiences is a question that is still up in the air.

## Government's Public Radio Shields

Radio promotions director **Andre van der Heyden** of **Sony Music** describes the awards as "very protective" towards public channel **Radio 3** and "business as usual" for the Dutch government. Says Van der Heyden, "The opportunities to have new recordings and new acts has not been increased. Radio 3 is still the only station on which those possibilities will exist."

Some 22% of Sony's music product is national, and one of the company's biggest Dutch acts



Willeke Alberti

(continued from page 19)

**Radios** and **Clouseau** and Dutch acts **Jan Vayne** and **Claw Boys Claw**. The main markets of interest for this type of product is, says Friedrichs, the GSA and French territories, although the South East Asia market is growing in importance too, due to the tighter grip on piracy. In Latin America, in order of importance, markets like Chile, Brazil and Argentina are the most European-minded, says Friedrichs. "Previously, these markets were more tuned in to American music. But as they cannot really follow rap, European repertoire has more chances to succeed." Friedrichs recently spent a week with Clouseau in Brazil and crammed in as much promotion as possible. "As long as you don't tour, such trips are not that expensive. After all, a ticket to Stockholm is Dfl 1.500; for Dfl 200 more you can fly to Brazil."

### Bewitched In Japan

Phonogram has enjoyed much success with jazz singer **Laura Fygi** and the album *Introducing* managed to sell some 80.000 copies, according to A&R/marketing manager local repertoire **Rick Hartman**, who is flexible in tailoring his product to foreign markets.

"The Japanese loved Laura's album but wanted a lyric sheet which we did not have. And the US company combined Laura's first two albums into a new one [Bewitched] but used the sleeve of *Introducing*. They know their market best and if they want to make changes they have our blessing. They are the specialists." Fygi's new album *The Lady Wants To Know*, just released in Holland, will be issued in the US on the **Verve** label the end of this month.

To promote the multi-talented Dutch artist **Valensia**'s debut single *Gaia* to German radio, the company decided to use an edited version. "It's a single that lasts six minutes," says Hartman, "which is creating huge problems. You can't expect other markets to be as receptive to that as the home basis."

But to reach impact abroad, scoring national success continues to come first, says Hartman. "You first have to do your homework and build a national basis."

Another great Dutch success story has been **Ten Sharp**, winners of the 1992 Export Award for sales of the *Under The Waterline* album and single *You*. According to **Sony Music Holland** marketing manager **Gerard Rutten**, the band sold some one million combined singles worldwide and an additional one million albums. "But export can mean so many things," he observes. "It can be **Daniel Sahuleka** in Indonesia, **Louis van Dijk** in Japan, a campaign in Taiwan that uses six of our artists, or an old track by **Fox The Fox** [1983's *Precious Little Diamond*] that appears on a French compilation. It all adds up."

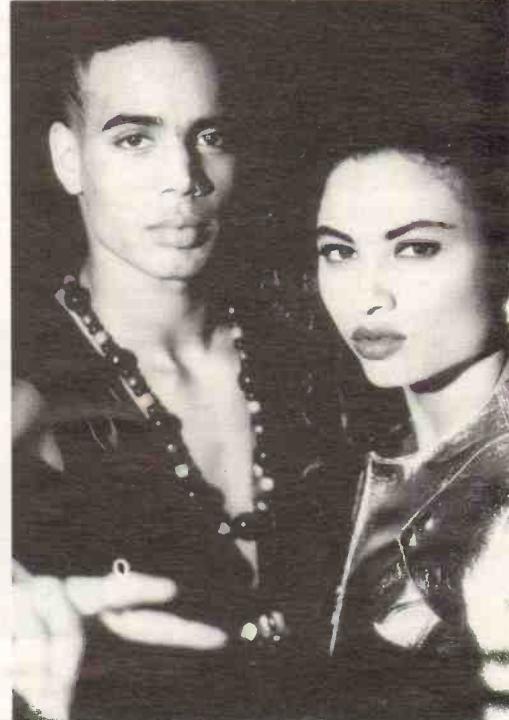
Changing concepts is never a problem, says Rutten. "If a market is enthusiastic about something, we adapt the product. A campaign that is identical throughout Europe only happens when there's a real base like in the case of Ten Sharp."

Rutten works in close co-operation with international exploitation manager **Aki Groen** who recently concluded a trip through Indonesia, Singapore and Japan to

"collect information and find out how our companies work over there," she says. "It's getting so much more professional over there, yet not in the least through improved copyright protection."

To promote national product, all major companies first make use of their network of subsidiaries, as seeking outside licenses (by using ToCo for instance) can be a sensitive issue. But, if all efforts to secure a foreign release have failed within the company itself, the international managers can become frustrated and decide to go somewhere else. As one executive from a major company remarks, "You do have the obligation with each other to create turnover. But sometimes you're forced to go somewhere else. Remember, an artist only has one career. A record company has many."

by Machiel Bakker



Clockwise, l-r:  
2 Unlimited (Byte)  
Laura Fygi (Phonogram)  
Candy Dulfer (BMG Ariola)

# BE JUDGED BY THE COMPANY YOU KEEP!



## HADDAWAY-R.KELLY- JAZZY JEFF & FRESH PRINCE- DAJAE-SOLO-A TRIBE CALLED QUEST- FU-SCHNICKENS-MICHELE- THE FLAVOUR-INDEE-BIG MOUNTAIN

Contact: Zomba Record Holdings b.v., Hoefloo 24, 1251 EB Laren, Holland, Tel.: (31) 2153 - 16314, Fax: (31) 2153 - 16785.

### SHOOT PASS SLAM...ROLL 'EM PHAT...JIVE

## CARGO

Cargo - Pseudonym (CD) (Holland)

PRODUCER: John B. Setten

This album fitted perfectly in the scene when it was first released in 1972 on EMI's Harvest imprint amidst now legendary releases by Pink Floyd, Deep Purple and E.L.O. On the original album no further information was included, and, because it was soon out of print, it became a valuable collectors item. After more than two decades it's commercially available again and, now completely remastered, it sounds even better. Contact Hans van Vuuren at tel: (+31) 1899.23228; fax: 1899.26170.

## DAVID HOLMES

Johnny Favourite - Warp (UK)

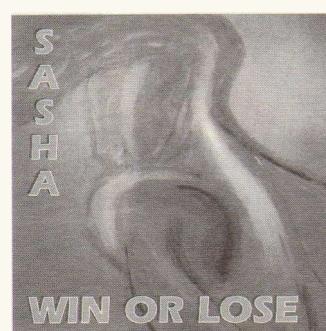
PRODUCER: D. Holmes/J. Kooner/G. Burns With a vintage synthesizer riff from the Giorgio Moroder catalogued in conjunction with the ambient textures from the Orb and the Aphex Twin, Holmes may well be on his way to wide acceptance in clubland and perhaps beyond, when armed with a suitable edit. Contact F. Hilbert at tel: (+44) 742.750 033; fax 742.757 589.

## L.P.C.

Welcome To Lucky People Center - MNW (CD) (Sweden)

PRODUCER: J. Söderberg/L. Åkelund/S. Öberg Sweden has been a talent hotbed for ages, not only as far as the mainstream is concerned, but undergroundwise as well. This is a most exciting troupe who have come up with a bewildering array of rap, jazz, rock, industrial noise and random eccentricity. As a whole it's remarkably consistent, and, can be likened to Tackhead. Contact John Cloud at tel: (+46) 8.541 334 50; fax: 8.541 300 60.

## SASHA



Win Or Lose - Gracanin (CD) (Austria)

PRODUCER: Sasha Gracanin

Even though this record sounds like

a lavish multi-million dollar effort, it's essentially homegrown. Sasha and his cronies took care of everything in their own studio, but managed to come with 11 consistently strong originals. The net result is cleverly constructed pop with an outspoken individuality, with shades of Roxy Music, David Bowie and in some instances Tears For Fears shining through. Contact Bruce E. Colfin at tel (+1) 212.691 5630; fax: 212.645 5038.

## SLEEZ BEEZ



Gun Culture - Red Bullet (Holland)

PRODUCER: John Sonneveld/Slez Beez Yes, the Beez are back and hitting harder than ever. This slamming slab of noise could go a long way—without the frills they some-

times used in the past. Contact Edu van Hasselt at tel: +(31) 35.857 841; fax: 35.834 112.

## TOWERING INFERNO

Kaddish - TI (CD) (UK)

PRODUCER: R. Wolfson/A. Saunders

Although this is actually the soundtrack of a multi-media performance, it's perfectly suitable for the discerning industrial/post modern listener. Parts of it sound a lot like This Heat, while at other times it owes a lot to Dead Can Dance in their heyday. These sections are highlighted by Márta

Sebestyén's fine voice. Contact Richard Wolfson at tel: (+44) 81.671 5215; fax: 81.671 5169.

## VERUCA SALT

Seether - Minty Fresh (US)

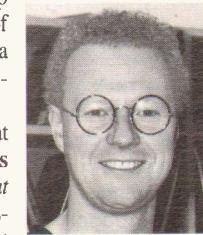
PRODUCER: Brad Wood

Currently available on 7" vinyl only, this prime example of perfect pop deserves much wider appreciation. With its solid rhythm, crisp guitars and sparkling melody, this Chicago foursome has created a clear winner. Contact Anthony Musiala at tel: (+1) 312.665 0289; fax: 312.665 0215.

## DJ's Delite - Jeff Graham

Red Rose Rock FM/Preston programme director Jeff Graham is a pop music fan at heart. "You can't beat a good bit of pop music regardless of whether it goes on to be a classic or has a 10-minute life in the charts."

"One of my favourites at the moment is A-Ha's new single *Shapes That Go Together*. It's a classic example of a great song. A-Ha have always produced quality work and it's a shame they've been given a teenybopper tag. Haddaway's *Rock My Heart* is a great dance song. I only wish I



had enough rhythm to go out and dance. There appears to be no boundaries in my taste in music.

I've always been a fan of songs rather than singers. For example *A Fair Affair* by Misty Oldland is a superb song, which has cleverly reworked the old Je T'Aime riff. The sad thing about it is that it won't be a British hit and so far few people will get to hear it. I'm a great fan of D:ream. I followed their releases for more than a year and am glad to see they're now getting the success they deserve."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

## A/Z Indexes

## EUROCHART HOT 100 SINGLES

|                                 |     |                                   |    |
|---------------------------------|-----|-----------------------------------|----|
| A Deeper Love                   | 66  | Now And Forever                   | 80 |
| All For Love                    | 6   | Omen III                          | 9  |
| All The Lies That You Told Me   | 100 | Only To Be With You               | 58 |
| Amazing                         | 71  | Please Forgive Me                 | 78 |
| Another Sad Love Song           | 75  | Powerhouse                        | 83 |
| Anything                        | 28  | Pretty Good Year                  | 77 |
| Automatic Lover (Call For Love) | 90  | Renaissance                       | 31 |
| Babe                            | 20  | Return To Innocence               | 8  |
| Breathe Again                   | 23  | Right In The Night                | 12 |
| Celebration Generation          | 48  | Rock And Roll Dreams Come Through | 50 |
| Come Baby Come                  | 37  | Rock My Heart                     | 17 |
| Could It Be I'm Falling Love    | 60  | Sail Away                         | 47 |
| Do You Remember The First Time? | 68  | Saturday Night                    | 72 |
| Don't Go Breaking My Heart      | 36  | Se Iden Lyse/Fire In Your Heart   | 33 |
| Don't Turn Around               | 27  | Serenata Rap                      | 86 |
| Doop                            | 10  | Shapes That Go Together           | 64 |
| Dream On Dreamer                | 55  | Shine On                          | 29 |
| Dry County                      | 15  | Sister Golden Air                 | 85 |
| Friends                         | 84  | Skip To My Lu                     | 94 |
| Get-A-Way                       | 16  | Sleeping In My Car                | 7  |
| Girls And Boys                  | 22  | Somebody To Shove                 | 69 |
| Good As Gold                    | 79  | Somewhere Over The Rainbow        | 46 |
| Got To Give It Up               | 70  | Son Of A Gun                      | 35 |
| Happy People                    | 30  | Stay Together                     | 98 |
| Hi De Ho                        | 62  | Strani Amore                      | 41 |
| Hobo Humpin Slobo Babe          | 81  | Streets Of Philadelphia           | 1  |
| Hot Love Now! E.P.              | 49  | Take Control                      | 45 |
| I Believe                       | 26  | Take Me Away                      | 25 |
| I Believe                       | 56  | Take My Love                      | 76 |
| I Can See Clearly Now           | 43  | The Best Years Of My Life         | 92 |
| I Like To Move It               | 18  | The Hollow Man                    | 99 |
| I Miss You                      | 82  | The Power Of Love                 | 32 |
| I Was Right And You Were Wrong  | 73  | The Promise Man                   | 38 |
| I'll Remember                   | 24  | The Rhythm Of The Night           | 40 |
| Ik Wil Niet Dat Je Liegt        | 97  | The Sign                          | 5  |
| Inside Your Dreams              | 57  | The Way You Work It               | 74 |
| Is It Love                      | 53  | Things Can Only Get Better        | 21 |
| It's Alright                    | 11  | Twist And Shout                   | 95 |
| Jam J/Say Something             | 63  | U Got 2 Let The Music             | 44 |
| Jos Sulla On Toinen             | 67  | U R The Best Thing                | 13 |
| Katzeklo                        | 61  | Unser Lied (LaLeLu)               | 59 |
| Keep Givin' Me Your Love        | 91  | Vem Vet                           | 89 |
| La Solitudine                   | 54  | VillejN Lupiineja                 | 88 |
| Let The Beat Control Your Body  | 14  | Violently Happy                   | 65 |
| Let's Face The Music And Dance  | 87  | Whatta Man                        | 19 |
| Linger                          | 52  | Whispering Your Name              | 51 |
| Look Who's Talking!             | 2   | Whoomp! (There It Is)             | 34 |
| Love Is Magic                   | 93  | Wir Zwei Allein                   | 96 |
| MNchen                          | 42  | Without You                       | 3  |
| Move On Baby                    | 4   | World In Your Hands               | 39 |

## EUROPEAN TOP 100 ALBUMS

|                       |    |                               |     |
|-----------------------|----|-------------------------------|-----|
| 2 Unlimited           | 85 | Laura Pausini                 | 55  |
| Ace Of Base           | 10 | Laura Pausini                 | 20  |
| Ace Of Base           | 16 | Level 42                      | 41  |
| Aerosmith             | 12 | Lisa Ekdahl                   | 44  |
| Amistades Peligrosas  | 79 | Littiba                       | 88  |
| Andrea Bocelli        | 80 | Loreena McKennit              | 93  |
| Beautiful World       | 34 | Luciano Pavarotti             | 49  |
| Björk                 | 15 | M-People                      | 17  |
| Bon Jovi              | 82 | Miley Crâe                    | 26  |
| Bonnie Tyler          | 95 | Mariah Carey                  | 1   |
| Bryan Adams           | 2  | Marillion                     | 86  |
| Cajsa Stina èkerström | 91 | Mario Lanza                   | 97  |
| Cappella              | 7  | Meat Loaf                     | 11  |
| Carter The USM        | 90 | Meat Loaf                     | 47  |
| Celine Dion           | 43 | Meat Loaf                     | 53  |
| Chaka Demus & Pliers  | 87 | Michael Bolton                | 19  |
| Charlatans            | 36 | Michael Nyman                 | 27  |
| Chicago               | 30 | Mikko Kuustonen               | 76  |
| Clawfinger            | 42 | Morrissey                     | 14  |
| Coro Monjes De Silos  | 5  | Nine Inch Nails               | 71  |
| Counting Crows        | 63 | NKOTB                         | 58  |
| Cranberries           | 23 | Pantera                       | 6   |
| Culture Beat          | 77 | Pearl Jam                     | 84  |
| Cypress Hill          | 67 | Pet Shop Boys                 | 59  |
| D:Ream                | 61 | Peter Maffay                  | 70  |
| Dance With A Stranger | 83 | Phil Collins                  | 13  |
| David Lee Roth        | 72 | Phillip Boa                   | 92  |
| Diana Ross            | 64 | Pur                           | 57  |
| Die érzte             | 32 | Richard Marx                  | 31  |
| Die Prinzen           | 38 | Roberta Flack                 | 54  |
| Die Toten Hosen       | 52 | S*M*A*S*H                     | 100 |
| Dina Carroll          | 60 | Sanne Salomonson              | 75  |
| Dr. Kurt Ostbahn      | 66 | Sissel Kyrkjebø               | 46  |
| East 17               | 39 | Soundgarden                   | 9   |
| Elton John            | 24 | Soundtrack - Florida Lady     | 68  |
| Elvis Costello        | 25 | Soundtrack - Philadelphia     | 4   |
| Enigma                | 3  | Soundtrack - Schindler's List | 99  |
| Frances Black         | 81 | Soundtrack - Sister Act 2     | 89  |
| Francesco Guccini     | 73 | Soundtrack - The Bodyguard    | 78  |
| Frank Sinatra         | 96 | Sting                         | 37  |
| Gerardina Trovato     | 94 | Take That                     | 8   |
| Gloria Estefan        | 74 | The Proclaimers               | 48  |
| Helge Schneider       | 35 | Therapy?                      | 29  |
| Hubert Von Goisern    | 56 | Toni Braxton                  | 21  |
| Jovanotti             | 45 | Tori Amos                     | 18  |
| Heinz Rudolf Kunze    | 40 | Twenty 4 Seven                | 65  |
| Helge Schneider       | 51 | Urban Cookie Collective       | 69  |
| Hubert Von Goisern    | 62 | Willy DeVille                 | 98  |
| Jovanotti             | 33 | Yes                           | 50  |
| ZZ Top                | 28 | ZZ Top                        | 22  |

## EUROCHART

## Breakin' &amp; Entering

The sky may be the limit, but that doesn't seem to apply to the top spot of the Eurocharts. Both Sales Breakers of this week go through the roof as they earn the title while already occupying the number 1 seat. In addition, both records are marketed by Sony Music.

Bruce Springsteen's *Streets Of Philadelphia* grabs the singles Sales Breaker slot, after having earned the award two weeks ago, while Mariah Carey's *Music Box* also enjoys that status again; the album was featured as Sales Breaker four weeks ago.

Haddaway, second-place winner in 1993's year-end singles stakes with *What Is Love*, returns to the fray with *Rock My Heart*, the fourth single taken from his debut *The Album (Coconut)* and this week's highest new entry. His previous single *I Miss You* drops 12 places to number 82, after charting for 16 weeks.

Probably as far removed one can get from Haddaway stylistically is the highest new albums entry; Pantera's *Far Beyond Driven* (Atco) storms in at number 6 adding eight countries to the album's entry in the Finnish chart of last week. What makes all this less of a surprise is the fact that the band has entered the Billboard Top 200 Albums through the sky-light, replacing Ace Of Base as leader of the pack. Their single *I'm Broken/Slaughtered* has left the Hot 100 this week. Both products are

Pantera's first Eurochart entries.

Another soundtrack single release enters the Hot 100. Madonna's *I'll Remember* marks her first Hot 100 entry since last year's *Rain*—taken from her 1992 conception *Erotica*—which peaked at number 15 and charted for 14 consecutive weeks. Since 1990, Madonna has enjoyed 13 Hot 100 entries, two of which went to number 1. 1990's *Vogue*, the single which gave the world a first taste of her "Roaring '90s" diva-cum-sex-goddess reincarnation, peaked at number 1. Seven different singles entries later, 1992's title track to *Erotica* repeats the feat while subsequent releases failed to breach the Hot 100's top 10 with the exception of the follow-up *Deeper And Deeper* which stalled at number 9. Madonna has so far enjoyed nine number 1 singles since 1985's *Like A Virgin*.

While the '90s are dressing up like the '60s and early '70s never went away, one of those era's supergroups—who had their biggest hit in the '80s—returns to the albums chart featuring the same line-up responsible for their '83 comeback hit single *Owner Of A Lonely Heart*. The group is Yes, the album is *Talk* and the label is still Atlantic. 1991's *Union* is the group's only album to have entered the European Top 100 Albums. Peaking at number 24, it boasted a line-up that included all the members as present during the group's '70s haydays. Mark Sperwer

# TOP 10 SALES IN EUROPE

Sales  
week 15/94

## UNITED KINGDOM

| TW | LW | Singles  |
|----|----|--|
| 1  | 1  | Doop - Doop  |
| 2  | 3  | Bruce Springsteen - Streets Of Philadelphia            |
| 3  | 8  | Dream - U R The Best Thing                             |
| 4  | 4  | Ace Of Base - The Sign                                 |
| 5  | 2  | Mariah Carey - Without You                             |
| 6  | 6  | Salt-N-Pepa feat. En Vogue - Whatta Man                |
| 7  | 9  | Bon Jovi - Dry County                                  |
| 8  | 5  | Blur - Girls And Boys                                  |
| 9  | 13 | Reel 2 Real/The Mad Stuntman - I Like To Move It (EMI) |
| 10 | NE | Madonna - I'll Remember                                |

| TW | LW | Albums                                      |
|----|----|---|
| 1  | 2  | Mariah Carey - Music Box                    |
| 2  | 6  | Ace Of Base - Happy Nation U.S. Version     |
| 3  | NE | Pantera - Far Beyond Driven                 |
| 4  | 1  | Morrissey - Vauxhall And I                  |
| 5  | 3  | Enigma - The Cross Of Changes               |
| 6  | 5  | M-People - Elegant Slumming                 |
| 7  | 15 | Coro Monjes De Silos - Canto Gregoriano     |
| 8  | 9  | Björk - Debut                               |
| 9  | NE | Charlatans - Up To Our Hips                 |
| 10 | 7  | Cranberries - Everybody Else Is Doing It... |

## SPAIN

| TW | LW | Singles                          |
|----|----|----------------------------------|
| 1  | 2  | Jam & Spoon - Right In The Night |
| 2  | 1  | Ace Of Base - The Sign           |
| 3  | 3  | Whigfield - Saturday Night       |
| 4  | RE | Spanic - Sister Golden Air       |
| 5  | 5  | D.J. Roman - A Pilar             |
| 6  | NE | Sondalo - Elegiba                |
| 7  | NE | Aretha Franklin - A Deep Love    |
| 8  | 7  | Chino Bayo - La Tia Enriqueta    |
| 9  | 14 | Dr. Alban - Look Who's Talking!  |
| 10 | 4  | Terminal - Poem Without Words    |

| TW | LW | Albums                                    |
|----|----|---|
| 1  | 1  | Coro Monjes De Silos - Canto Gregoriano   |
| 2  | 2  | Michael Nyman - The Piano                 |
| 3  | 3  | Gloria Estefan - Mi Tierra                |
| 4  | 4  | Bryan Adams - So Far, So Good             |
| 5  | 7  | Mariah Carey - Music Box                  |
| 6  | 6  | Enigma - The Cross Of Changes             |
| 7  | 5  | Chicago - The Heart Of...Chicago          |
| 8  | 8  | Amitades Peligrosas - La Ultima Tentacion |
| 9  | 27 | Luciana Payart - My Heart's Delight       |
| 10 | 12 | Elton John - Duets                        |

## DENMARK

| TW | LW | Singles                            |
|----|----|------------------------------------|
| 1  | 1  | Adams/Stewart/Sting - All For Love |
| 2  | 2  | Roxette - Sleeping In My Car       |
| 3  | 7  | Dr. Alban - Look Who's Talking!    |
| 4  | 15 | Ace Of Base - Don't Turn Around    |
| 5  | 3  | Enigma - Return To Innocence       |
| 6  | 8  | Basic Element - The Promise Man    |
| 7  | 6  | Various - Jungledyret              |
| 8  | 4  | Maxx - Get-A-Way                   |
| 9  | 19 | Stella Gels - Friends              |
| 10 | 16 | Ace Of Base - The Sign             |

| TW | LW | Albums                                   |
|----|----|--|
| 1  | NE | Gnags - Øjne På Stikke                   |
| 2  | 1  | Sanne Solomonsen - Langauge Of The Heart |
| 3  | 4  | Dizzy Mizz Lizzy - Dizzy Mizz Lizzy      |
| 4  | 3  | TV'2 - Verdens Lykkeliste Mand           |
| 5  | 5  | Randy Crawford - The Very Best Of...     |
| 6  | NE | Pantera - Far Beyond Driven              |
| 7  | 6  | Enigma - The Cross Of Changes            |
| 8  | 13 | Sart Sal - Glamourpuss                   |
| 9  | 16 | Mariah Carey - Music Box                 |
| 10 | 87 | Bonnie Raitt - Longing In Their Hearts   |

## SWITZERLAND

| TW | LW | Singles                                     |
|----|----|---|
| 1  | 2  | East 17 - It's Alright                      |
| 2  | 4  | Bruce Springsteen - Streets Of Philadelphia |
| 3  | 5  | Magic Affair - Omen III                     |
| 4  | 1  | Cappella - Move On Baby                     |
| 5  | 3  | Adams/Stewart/Sting - All For Love          |
| 6  | 13 | Dr. Alban - Look Who's Talking!             |
| 7  | 7  | Jam & Spoon - Right In The Night            |
| 8  | 18 | Roxette - Sleeping In My Car                |
| 9  | 6  | Enigma - Return To Innocence                |
| 10 | 12 | Bon Jovi - Dry County                       |

| TW | LW | Albums                                  |
|----|----|---|
| 1  | 1  | Cappella - U Got 2 Know                 |
| 2  | 9  | Mariah Carey - Music Box                |
| 3  | 2  | Gotheard - Dial Hard                    |
| 4  | 3  | Bryan Adams - So Far, So Good           |
| 5  | 4  | Coro Monjes De Silos - Canto Gregoriano |
| 6  | 13 | Soundtrack - Philadelphia               |
| 7  | 6  | Enigma - The Cross Of Changes           |
| 8  | 10 | Aerosmith - Get A Grip                  |
| 9  | 12 | Soundgarden - Superunknown              |
| 10 | 8  | ZZ Top - Antenna                        |

## GERMANY

| TW | LW | Singles                                     |
|----|----|---|
| 1  | 1  | Magic Affair - Omen III                     |
| 2  | 5  | Bruce Springsteen - Streets Of Philadelphia |
| 3  | 2  | East 17 - It's Alright                      |
| 4  | 4  | Cappella - Move On Baby                     |
| 5  | 3  | Adams/Stewart/Sting - All For Love          |
| 6  | 8  | Dr. Alban - Look Who's Talking!             |
| 7  | 6  | Prince Ital Joe/Marvy Mark - Happy People   |
| 8  | 10 | Marusha - Somewhere Over The Rainbow        |
| 9  | 7  | Enigma - Return To Innocence                |
| 10 | 9  | Jam & Spoon - Right In The Night            |

| TW | LW | Albums                         |
|----|----|--------------------------------|
| 1  | 2  | Mariah Carey - Music Box       |
| 2  | 1  | Bryan Adams - So Far, So Good  |
| 3  | 5  | Soundtrack - Philadelphia      |
| 4  | 6  | Take That - Everything Changes |
| 5  | 3  | Phil Collins - Both Sides      |
| 6  | 4  | Meat Loaf - Bat Out Of Hell II |
| 7  | 8  | Ace Of Base - Happy Nation     |
| 8  | 7  | Michael Bolton - The One Thing |
| 9  | 9  | Enigma - The Cross Of Changes  |
| 10 | 40 | Cappella - U Got 2 Know        |

## FRANCE

Starting next week, Top 10 Sales

In Europe will

feature the new French singles

chart compiled

by IFOP/Tite-Live and

commissioned by SNEP/UPFI.

Until the release of the new

French albums

chart, 20 singles titles will be

published.

## ITALY

| TW | LW | Singles                                     |
|----|----|---|
| 1  | 1  | Corona - The Rhythm Of The Night            |
| 2  | 5  | Cappella - Move On Baby                     |
| 3  | 2  | Laura Pausini - Strani Amore                |
| 4  | 8  | Jovanotti - Serenata Rap                    |
| 5  | 10 | Bruce Springsteen - Streets Of Philadelphia |
| 6  | 3  | Outhere Brothers - Poss The Toilet Paper    |
| 7  | 9  | Paraje - Animacion                          |
| 8  | 7  | Adams/Stewart/Sting - All For Love          |
| 9  | 4  | 883 - Come Mai (remix)                      |
| 10 | 12 | Da Blitz - Let Me Be                        |

| TW | LW | Albums                                    |
|----|----|---|
| 1  | 1  | Various - Sanremo '94                     |
| 2  | 2  | Laura Pausini - Laura                     |
| 3  | 3  | Jovanotti - Lorenzo 1994                  |
| 4  | 11 | Soundtrack - Philadelphia                 |
| 5  | 4  | Bryan Adams - So Far, So Good             |
| 6  | 5  | Various - Supersanremo                    |
| 7  | 7  | Mariah Carey - Music Box                  |
| 8  | 6  | Geroldina Trovato - Non E' Un Film        |
| 9  | 8  | Andrea Bocelli - Il More Calmo Della Sera |
| 10 | 16 | Various - Discomania Mix 4                |

## HOLLAND

| TW | LW | Singles  |
|----|----|--|
| 1  | 2  | Mariah Carey - Without You                             |
| 2  | 1  | Cappella - Move On Baby                                |
| 3  | 12 | Reel 2 Real/The Mad Stuntman - I Like To Move It (EMI) |
| 4  | 6  | Dr. Alban - Look Who's Talking!                        |
| 5  | 4  | Maxx - Get-A-Way                                       |
| 6  | 9  | Lucilectric - Mädchen                                  |
| 7  | 3  | Paul De Leeuw - Ik Wil Niet Dat Je Liegt               |
| 8  | 7  | Toni Braxton - Breathe Again                           |
| 9  | 5  | East 17 - It's Alright                                 |
| 10 | 10 | Jam & Spoon - Right In The Night                       |

| TW | LW | Albums                                  |
|----|----|---|
| 1  | 1  | Mariah Carey - Music Box                |
| 2  | 3  | Ace Of Base - Happy Nation              |
| 3  | 4  | Take That - Everything Changes          |
| 4  | 6  | Coro Monjes De Silos - Canto Gregoriano |
| 5  | 5  | Aerosmith - Get A Grip                  |
| 6  | 2  | Paul De Leeuw - Plugged                 |
| 7  | 7  | Bryan Adams - So Far, So Good           |
| 8  | 11 | Laura Pausini - Laura                   |
| 9  | 8  | Enigma - The Cross Of Changes           |
| 10 | 9  | Bonnie Tyler - Greatest Hits            |

## BELGIUM

| TW | LW | Singles                                     |
|----|----|---|
| 1  | 5  | Mariah Carey - Without You                  |
| 2  | 1  | Cappella - Move On Baby                     |
| 3  | 2  | Jam & Spoon - Right In The Night            |
| 4  | 3  | East 17 - It's Alright                      |
| 5  | 4  | Laura Pausini - La Solitudine               |
| 6  | 6  | Good Shape - Take My Love                   |
| 7  | 13 | Bruce Springsteen - Streets Of Philadelphia |
| 8  | 9  | Maxx - Get-A-Way                            |
| 9  | 7  | Def Dames Dope - Don't Be Silly             |
| 10 | 16 | Twenty 4 Seven - Take Me Away               |

| TW | LW | Albums                        |
|----|----|-------------------------------|
| 1  | 1  | Laura Pausini - Laura Pausini |
| 2  | 2  | Julien Clerc - Ce N'est Rien  |
| 3  | 4  | Soundtrack - Schindler's List |
| 4  | 11 | M                             |

## EUROCHART HOT 100 SINGLES

week 15/94

| THIS WEEK<br>WKS on CHARTS   | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK<br>WKS on CHARTS | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)  | COUNTRIES CHARTED    | THIS WEEK<br>WKS on CHARTS | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)                                       | COUNTRIES CHARTED |
|--|--|-------------------|----------------------------|---|----------------------|----------------------------|--|-------------------|
| ★ ★ ★ ★ ★ SALES BREAKER ★ ★ ★ ★ ★  |  |                   | 34 30 7                    | Whoomp! (There It Is)<br>Tag Team - Life (Edel/Music Of Life)                                       | B.DK.D.NLS.CH        | 68 68 1                    | Do You Remember The First Time?<br>Pulp - Island (Island)                          | UK                |
| 1 1 8 Streets Of Philadelphia<br>Bruce Springsteen - Columbia (Springsteen)                                | A.B.DK.S.F.D.IRE.I.NL.N.S.CH.UK              |                   | 35 35 1                    | Son Of A Gun<br>JX - Internal (Hooj/Mute)   | UK                   | 69 74 2                    | Somebody To Shove<br>Soul Asylum - Columbia (WC/LFR)                               | IRE.UK            |
| 2 8 5 Look Who's Talking!<br>Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)                               | A.B.DK.S.F.D.IRE.NL.N.E.S.CH.UK              |                   | 36 26 6                    | Don't Go Breaking My Heart<br>Elton John & RuPaul - Rocket (Big Pig)                                | A.B.DK.D.IRE.I.NL.CH | 70 78 2                    | Got To Give It Up<br>Masterboy - Polydor (Michaelsen)                              | D.CH              |
| 3 4 7 Without You<br>Mariah Carey - Columbia (Apple)   | A.B.DK.D.IRE.NL.N.S.CH.UK                    |                   | 37 41 14                   | Come Baby Come<br>K7 - Big Life (Hit & Run/Third & Lex)   | A.D.IRE.NL.S.CH      | 71 96 7                    | Amazing<br>Aerosmith - Geffen/MCA (EMI)  | A.D.CH            |
| 4 2 7 Move On Baby<br>Cappella - Internal (MCA)  | A.B.DK.S.F.D.IRE.I.NL.N.S.CH.UK              |                   | 38 33 6                    | The Promise Man<br>Basic Element - EMI (EMI)  | DK.S                 | 72 71 17                   | Saturday Night<br>Whigfield - Ginger Music (Sony)                                  | E                 |
| 5 5 18 The Sign<br>Ace Of Base - Mega/Metronome (Megasong)   | A.B.DK.D.IRE.I.NL.E.S.CH.UK                  |                   | 39 39 1                    | World In Your Hands<br>Culture Beat - Dance Pool (Warner Chappell)                                  | D.IRE.UK             | 73 73 1                    | I Was Right And You Were Wrong<br>Deacon Blue - Columbia (Poor)                    | UK                |
| 6 3 13 All For Love<br>Bryan Adams/Rod Stewart/Sting - A&M (Various)                                       | A.B.DK.D.IRE.I.NL.N.S.CH.UK                  |                   | 40 35 9                    | The Rhythm Of The Night<br>Corona - DWA (Extravaganza)  | I.E.S                | 74 57 4                    | The Way You Work It<br>EYC - MCA (MCA/WC/Famous)                                   | IRE.UK            |
| 7 10 3 Sleeping In My Car<br>Roxette - EMI (Jimmy Fun/EMI)   | A.B.DK.S.F.D.IRE.NL.N.S.CH.UK                |                   | 41 47 3                    | Strani Amore<br>Laura Pausini - CGD (Cappuccino/Blue Team/Italfono/Meringo)                         | B.I.NL               | 75 75 1                    | Another Sad Love Song<br>Toni Braxton - Arista/LaFace (Warner Chappell)            | UK                |
| 8 6 12 Return To Innocence<br>Enigma - Virgin (Enigma Songs/Mambo Music)                                   | A.B.DK.D.IRE.I.NL.N.S.CH.UK                  |                   | 42 75 3                    | Mädchen<br>Lucilectric - Sing Sing (Son Of Sing Sing)   | D.NL                 | 76 77 3                    | Take My Love<br>Good Shape - Dino (Mouse Music)                                    | B                 |
| 9 9 9 Omen III<br>Magic Affair - Electrola (Nosferatu)   | A.B.DK.D.NLS.CH                              |                   | 43 42 3                    | I Can See Clearly Now<br>Jimmy Cliff - Chaos/Columbia (Rondor)                                      | D.IRE.UK             | 77 29 3                    | Pretty Good Year<br>Tori Amos - East West (Sword And Stone)                        | IRE.UK            |
| 10 11 8 Doop<br>Doop - Clubstitute (CNR/MCA)   | B.DK.D.IRE.UK                                |                   | 44 31 22                   | U Got 2 Let The Music<br>Cappella - Internal (MCA)  | A.DK.D.CH            | 78 46 21                   | Please Forgive Me<br>Bryan Adams - A&M (Rondor/Zomba)                              | D.I.CH            |
| 11 7 16 It's Alright<br>East 17 - London (PolyGram)  | A.B.DK.S.F.D.IRE.NL.CH                       |                   | 45 38 12                   | Take Control<br>D.J. BoBo - Fresh (Fresh/EAMS)  | A.D.CH               | 79 65 4                    | Good As Gold<br>Beautiful South - Go!Discs (Copyright Control)                     | IRE.UK            |
| 12 12 10 Right In The Night<br>Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)                | A.B.DK.S.F.D.IRE.NL.E.S.CH.UK                |                   | 46 53 5                    | Somewhere Over The Rainbow<br>Marusha - Low Spirit/Motor (EMI)                                      | D                    | 80 79 3                    | Now And Forever<br>Richard Marx - Capitol (Copyright Control)                      | D.S               |
| 13 23 2 U R The Best Thing<br>D'Ream - Magnet (Pumphouse)  | IRE.UK                                       |                   | 47 36 7                    | Sail Away<br>Urban Cookie Collective - Pulse 8 (Peermusic)  | A.B.D.NL.CH          | 81 89 3                    | Hobo Humpin Slobo Babe<br>Whale - WEA (EMI)  | B.DK.NL.CH        |
| 14 14 9 Let The Beat Control Your Body<br>2 Unlimited - Byte (Decos/MCA)                                   | A.B.DK.D.IRE.NL.E.S.CH.UK                    |                   | 48 50 7                    | Celebration Generation<br>Westbam - Low Spirit/Motor (Vielklang)                                    | DK.S.F.D.CH          | 82 70 16                   | I Miss You<br>Haddaway - Coconut (A La Carte)                                      | A.D.CH            |
| 15 15 3 Dry County<br>Bon Jovi - Jambco (PolyGram)   | A.B.DK.D.IRE.NL.CH.UK                        |                   | 49 60 2                    | Hot Love Now! E.P.<br>The Wonder Stuff - Polydor (PolyGram)   | UK                   | 83 92 2                    | Powerhouse<br>Rob 'N' Raz DLC - Telegram (GSF)                                     | S.F.S             |
| 16 13 14 Get-A-Way<br>Maxx - Blow Up (Not Listed)  | A.B.DK.S.F.D.NL.S.CH                         |                   | 50 40 7                    | Rock And Roll Dreams Come Through<br>Meat Loaf - Virgin (MCA)                                       | A.B.D.S              | 84 95 2                    | Friends<br>Stella Getz - Mega/Motor (Megasong)                                     | DK.D              |
| 17 17 1 NE Rock My Heart<br>Haddaway - Coconut (EMI)   | A.B.DK.S.F.D.NL.CH.UK                        |                   | 51 59 3                    | Whispering Your Name<br>Alison Moyet - Columbia (MCA)   | UK                   | 85 85 1                    | Sister Golden Air<br>Spanic - Ginger Music (Ginger)                                | E                 |
| 18 25 8 I Like To Move It<br>Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum) | B.IRE.NL.UK                                  |                   | 52 51 8                    | Linger<br>Cranberries - Island (Island)   | IRE.UK               | 86 86 1                    | Serenata Rap<br>Jovanotti - Soleluna (PolyGram/Soleluna/DJ's Gang)                 | I                 |
| 19 18 3 Whatta Man<br>Salt-N-Pepa feat. En Vogue - frr (Sandia/Irving)                                     | DK.D.IRE.NL.UK                               |                   | 53 32 17                   | Is It Love<br>Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)   | A.D.CH               | 87 80 3                    | Let's Face The Music And Dance<br>Nat 'King' Cole - EMI (Irving Berlin)            | IRE.UK            |
| 20 21 14 Babe<br>Take That - RCA (EMI)   | A.B.DK.D.NLS.CH                              |                   | 54 44 15                   | La Solitudine<br>Laura Pausini - CGD (Warner Chappell)  | B.NL                 | 88 88 1                    | Villejä Lupiineja<br>J. Karjalainen - Poko (Jukan Productions)                     | S.F               |
| 21 17 12 Things Can Only Get Better<br>D'Ream - Magnet (Pumphouse/EMI)                                     | B.DK.D.IRE.NL.S.CH.UK                        |                   | 55 39 2                    | Dream On Dreamer<br>Brand New Heavies Feat. N'Dea Davenport - Acid Jazz/frr (EMI/My Dog Lunar/Darp) | UK                   | 89 67 5                    | Vern Ven<br>Lisa Ekdahl - EMI (Manus)  | S                 |
| 22 16 3 Girls And Boys<br>Blur - Food (MCA)  | IRE.S.UK                                     |                   | 56 52 2                    | I Believe<br>Sounds Of Blackness - A&M (Flyte Tyme/Bridgeport)                                      | UK                   | 90 62 8                    | Automatic Lover (Call For Love)<br>M.C. Sar & The Real McCoy - Hansa (Diamond Cut) | DK.D.CH           |
| 23 20 12 Breathe Again<br>Toni Braxton - Arista/LaFace (Warner Chappell)                                   | B.DK.D.IRE.NL.N.S.UK                         |                   | 57 49 2                    | Inside Your Dreams<br>U 96 - Motor (Pink/Warner Chappell)   | DK.D.S               | 91 91 1                    | Keep Givin' Me Your Love<br>Ce Ce Peniston - A&M (EMI/Steven & Brandon/Casadida)   | UK                |
| 24 24 1 NE I'll Remember<br>Madonna - Maverick/Sire (WC/CC)  | B.S.F.UK                                     |                   | 58 76 2                    | Only To Be With You<br>Roachford - Columbia (PolyGram)  | UK                   | 92 92 1                    | The Best Years Of My Life<br>Diana Ross - EMI (WC/Rondor)                          | UK                |
| 25 37 3 Take Me Away<br>Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)                                      | B.DK.D.NLS.CH                                |                   | 59 63 13                   | Unser Lied (LaLeLu)<br>Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)                         | A.D                  | 93 93 1                    | Love Is Magic<br>Loft - RCA (DMP/ICM/Warner Chappell)                              | S.F.D             |
| 26 19 4 I Believe<br>Marcella Detroit - London (Island)  | IRE.CH.UK                                    |                   | 60 61 2                    | Could It Be I'm Falling Love<br>Worlds Apart - Bell/Arista (Warner Chappell)                        | UK                   | 94 94 1                    | Skip To My Lu<br>Lisa Lisa - Pendulum (WC/Minder)                                  | UK                |
| 27 27 1 NE Don't Turn Around<br>Ace Of Base - Mega/Metronome (Megasong)                                    | B.DK.S.F.D.S                                 |                   | 61 69 8                    | Katzeklo<br>Helge Schneider & Hardcore - Electrola (Roof)   | D                    | 95 45 14                   | Twist And Shout<br>Chaka Demus & Pliers - Mango (EMI)                              | DK.D.CH           |
| 28 22 13 Anything<br>Culture Beat - Dance Pool (Get Into Magic/WC)   | A.B.DK.D.E.CH                                |                   | 62 62 1                    | Hi De Ho<br>K7 - Big Life (Hit & Run/Moran/EMI/Mills)   | IRE.UK               | 96 96 1                    | Wir Zwei Allein<br>David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)           | A                 |
| 29 28 3 Shine On<br>Degrees Of Motion feat. Biti - frr (Tony Kelly/Zomba/Aunt Hilda's)                     | IRE.UK                                       |                   | 63 63 1                    | Jam J/Say Something<br>James - Fontana (Blue Mt.)   | UK                   | 97 56 14                   | Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor<br>Paul De Leeuw - Varagram (Various)   | NL                |
| 30 27 10 Happy People<br>Prince Ital Joe & Marky Mark - East West (Warner Chappell)                        | D.S.CH                                       |                   | 64 54 2                    | Shapes That Go Together<br>A-Ha - Warner Brothers (Warner Chappell)                                 | D.UK                 | 98 98 1                    | Stay Together<br>Suede - Nude (PolyGram)   | DK.S              |
| 31 24 4 Renaissance<br>M-People - deConstruction (BMG/EMI)   | B.S.F.IRE.UK                                 |                   | 65 48 3                    | Violently Happy<br>Björk - Mother/One Little Indian (PolyGram/WC)                                   | B.IRE.UK             | 99 68 2                    | The Hollow Man<br>Marillion - EMI (Charisma/Rondor)                                | UK                |
| 32 34 10 The Power Of Love<br>Celine Dion - Epic/Columbia (EMI)  | B.D.IRE.NLS                                  |                   | 66 98 2                    | A Deeper Love<br>Aretha Franklin - Arista (EMI/Cole Clivillés)                                      | B.D.E                | 100 100 1                  | All The Lies That You Told Me<br>Frances Black - Dara (Copyright Control)          | IRE               |
| 33 43 7 Se Ilden Lyse/Fire In Your Heart<br>Sissel Kyrkjebø - Mercury (Olympia)                            | D.N.S  |                   | 67 73 2                    | Jos Sulla On Toinen<br>Taikapeili - WEA (Not Listed)  | S.F                  |                            |  |                   |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP used with permission.

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom

FAST MOVERS → = NEW ENTRY ← = RE-ENTRY



Liane Foly

# Sweet mystery

**THE ALBUM OUT ON APRIL 11TH  
THE SINGLE "DOUCEMENT (a trace of you)"  
on your desks now**

## EUROPEAN TOP 100 ALBUMS

week 15/94

| THIS WEEK<br>WKS on CHARTS       | LAST WEEK<br>WKS on CHARTS   | ARTIST<br>TITLE - ORIGINAL LABEL     | COUNTRIES CHARTED | THIS WEEK<br>WKS on CHARTS   | LAST WEEK<br>WKS on CHARTS | ARTIST<br>TITLE - ORIGINAL LABEL | COUNTRIES CHARTED   | THIS WEEK<br>WKS on CHARTS | LAST WEEK<br>WKS on CHARTS | ARTIST<br>TITLE - ORIGINAL LABEL | COUNTRIES CHARTED |
|----------------------------------|--|--------------------------------------|-------------------|--|----------------------------|----------------------------------|---|----------------------------|----------------------------|----------------------------------|-------------------|
| <b>★★★★★ SALES BREAKER ★★★★★</b> |  |                                      |                   |  |                            |                                  |   |                            |                            |                                  |                   |
| 1 1 28                           | Mariah Carey<br>Music Box - Columbia ▲3  | A.B.DK.S.F.D.I.R.E.I.N.L.N.E.S.CH.UK | 34 34 5           | Beautiful World<br>In Existence - WEA                                | D.CH                       | 68 66 3                          | Soundtrack - Florida Lady<br>Florida Lady - Ariola                              | D                          |                            |                                  |                   |
| 2 2 18                           | Bryan Adams<br>So Far, So Good - A&M ▲3  | A.B.DK.S.F.D.I.R.E.I.N.L.P.E.S.CH.UK | 35 35 37          | Gloria Estefan<br>Mi Tierra - Epic ▲                                 | E                          | 69 NE                            | Urban Cookie Collective<br>High On A Happy Vibe - Pulse 8                       | S.F.N.L.S.UK               |                            |                                  |                   |
| 3 3 14                           | Enigma<br>The Cross Of Changes - Virgin  | A.DK.S.F.D.I.R.E.I.N.L.N.P.E.S.CH.UK | 36 NE             | Charlatans<br>Up To Our Hips - Beggars Banquet                       | UK                         | 70 82 23                         | Peter Maffay<br>Tabaluga Und Lilli - Ariola                                     | D                          |                            |                                  |                   |
| 4 6 9                            | Soundtrack - Philadelphia<br>Philadelphia - Epic Soundtrax                               | A.B.DK.D.I.R.E.I.N.L.P.S.CH.UK       | 37 40 6           | Sting<br>Ten Summoner's Tales - A&M ▲                                | IRE.NLUK                   | 71 56 3                          | Nine Inch Nails<br>The Downward Spiral - Island                                 | S.UK                       |                            |                                  |                   |
| 5 4 14                           | Coro de Monjes del Monasterio De Silos<br>Las Mejores Obras Del Canto Gregoriano - EMI ● | B.S.F.D.I.R.E.I.N.L.P.E.S.CH.UK      | 38 43 19          | Die Prinzen<br>Alles Nur Geklaut - Hansa                             | A.D                        | 72 42 3                          | David Lee Roth<br>Your Filthy Little Mouth - Reprise                            | D.K.S.F.D.S.CH             |                            |                                  |                   |
| 6 NE                             | Pantera<br>Far Beyond Driven - Atco  | A.DK.S.F.D.I.R.E.N.L.S.CH.UK         | 39 32 13          | East 17<br>Walthamstow - London                                      | B.D.I.R.E.NL               | 73 79 2                          | Frances Black<br>Talk To Me - Dara  | IRE                        |                            |                                  |                   |
| 7 12 3                           | Cappella<br>U Got 2 Know - Internal  | A.B.DK.S.F.D.I.R.E.N.L.S.CH.UK       | 40 31 16          | Guns N' Roses<br>The Spaghetti Incident? - Geffen/MCA                | DK.D.NL.P.E.CH             | 74 54 4                          | Gerardina Trovato<br>Non E' Un Film - RTI                                       | I                          |                            |                                  |                   |
| 8 10 22                          | Take That<br>Everything Changes - RCA  | A.B.DK.S.F.D.I.R.E.N.L.C.H.UK        | 41 37 2           | Level 42<br>Forever Now - RCA  | DK.NL.UK                   | 75 62 4                          | Sanne Salomonsen<br>Language Of The Heart - Virgin                              | DK                         |                            |                                  |                   |
| 9 8 3                            | Soundgarden<br>Superunknown - A&M  | A.B.DK.S.F.D.I.R.E.N.P.S.CH.UK       | 42 39 8           | Clawfinger<br>Deaf, Dumb, Blind - MVG/WEA                            | A.DK.D.S.CH                | 76 64 3                          | Mikko Kuustonen<br>Aurora - Columbia  | S.F                        |                            |                                  |                   |
| 10 17 14                         | Ace Of Base<br>Happy Nation U.S. Version - Mega/Metronome                                | A.DK.S.F.S.CH.UK                     | 43 38 5           | Celine Dion<br>The Colour Of My Love - Epic/Columbia                 | B.S.F.D.I.N.L.S.CH         | 77 71 37                         | Culture Beat<br>Serenity - Dance Pool ●   | D.NL                       |                            |                                  |                   |
| 11 5 27                          | Meat Loaf<br>Bat Out Of Hell II - Back Into Hell - Virgin ▲                              | A.B.DK.S.F.D.I.R.E.N.L.N.E.S.CH.UK   | 44 48 4           | Lisa Ekdahl<br>Lisa Ekdahl - EMI                                     | S                          | 78 75 67                         | Soundtrack - The Bodyguard<br>The Bodyguard - Arista ▲7                         | B.D.K.I.R.E.N.L.UK         |                            |                                  |                   |
| 12 11 47                         | Aerosmith<br>Get A Grip - Geffen/MCA   | A.B.DK.D.NL.P.E.S.CH                 | 45 45 10          | Gotthard<br>Dial Hard - Ariola                                       | D.CH                       | 79 84 2                          | Amistades Peligrosas<br>La Ultima Tentacion - EMI                               | E                          |                            |                                  |                   |
| 13 7 18                          | Phil Collins<br>Both Sides - Virgin/WEA ▲3   | D.K.D.I.N.L.P.E.CH                   | 46 55 3           | Sissel Kyrkjebø<br>Innerst I Sjelen - Mercury                        | N.S                        | 80 80 2                          | Andrea Bocelli<br>Il Mare Calmo Della Sera - RTI                                | I                          |                            |                                  |                   |
| 14 9 2                           | Morrissey<br>Vauxhall And I - Parlophone   | DK.S.F.I.R.E.N.L.S.CH.UK             | 47 46 13          | Meat Loaf<br>Hits Out Of Hell - Epic                                 | A.D.CH                     | 81 83 5                          | Enigma<br>MCMXC A.D. - Virgin   | D.I.R.E.NL                 |                            |                                  |                   |
| 15 15 36                         | Björk<br>Debut - Mother/One Little Indian ▲  | A.B.DK.S.F.D.I.R.E.N.L.S.CH.UK       | 48 41 3           | The Proclaimers<br>Hit The Highway - Chrysalis                       | A.S.UK                     | 82 100 71                        | Bon Jovi<br>Keep The Faith - Jambco ▲3  | D.NL.CH                    |                            |                                  |                   |
| 16 21 62                         | Ace Of Base<br>Happy Nation - Mega/Metronome ▲2  | B.D.I.R.E.N.L.E                      | 49 NE             | Luciano Pavarotti<br>My Heart's Delight - Decca                      | B.E.S                      | 83 92 3                          | Dance With A Stranger<br>Look What You've Done - Norsk                          | N                          |                            |                                  |                   |
| 17 13 23                         | M-People<br>Elegant Slumming - deConstruction  | D.K.D.I.R.E.N.L.C.H.UK               | 50 NE             | Yes<br>Talk - Atlantic   | D.UK                       | 84 88 22                         | Pearl Jam<br>Vs. - Epic ●   | D.K.D.I.R.E.N.P            |                            |                                  |                   |
| 18 18 8                          | Tori Amos<br>Under The Pink - East West  | A.B.S.F.D.I.R.E.N.L.S.CH.UK          | 51 36 3           | Heinz Rudolf Kunze<br>Kunze: Macht Musik - WEA                       | D                          | 85 96 5                          | 2 Unlimited<br>No Limits - Byte   | D.NL                       |                            |                                  |                   |
| 19 16 17                         | Michael Bolton<br>The One Thing - Columbia ▲   | DK.D.I.R.E.P.E.CH.UK                 | 52 44 18          | Die Toten Hosen<br>Reich & Sexy (Best Of) - Virgin                   | D.CH                       | 86 72 7                          | Marillion<br>Brave - EMI  | D.NL.CH                    |                            |                                  |                   |
| 20 20 4                          | Laura Pausini<br>Laura - CGD   | B.I.N.L.CH                           | 53 51 20          | Meat Loaf<br>Bat Out Of Hell - Epic ▲5                               | D.NL.UK                    | 87 85 10                         | Chaka Demus & Pliers<br>Tease Me - Mango  | UK                         |                            |                                  |                   |
| 21 26 9                          | Toni Braxton<br>Toni Braxton - Laface  | D.N.L.N.E.S.UK                       | 54 70 7           | Roberta Flack<br>Softly With These Songs - The Best Of... - Atlantic | UK                         | 88 90 6                          | Lifiba<br>Colpo Di Coda - EMI   | I                          |                            |                                  |                   |
| 22 19 10                         | ZZ Top<br>Antenna - RCA  | A.B.DK.S.F.D.N.L.S.CH                | 55 52 13          | Laura Pausini<br>Laura Pausini - CGD ●                               | B.NL                       | 89 NE                            | Soundtrack - Sister Act 2<br>Sister Act 2: Back In The Habit - Hollywood        | D                          |                            |                                  |                   |
| 23 22 10                         | Cranberries<br>Everybody Else Is Doing It, So Why Can't We - Island                      | IRE.UK                               | 56 NE             | Gnags<br>Ojne På Stilke - Genlyd                                     | DK                         | 90 98 2                          | Carter The Unstoppable Sex Machine<br>Starry Eyed And Bollock Naked - Chrysalis | UK                         |                            |                                  |                   |
| 24 25 16                         | Elton John<br>Duets - Rocket   | A.DK.D.I.E.S.CH                      | 57 50 30          | Pur<br>Seiltänzertraum - Intercord                                   | D                          | 91 NE                            | Cajsa Stina Åkerström<br>Cajsa Stina Åkerström - Metronome                      | S                          |                            |                                  |                   |
| 25 14 3                          | Elvis Costello<br>Brutal Youth - Warner Brothers   | B.DK.I.R.E.N.L.S.CH.UK               | 58 NE             | NKOTB<br>Face The Music - Columbia                                   | D.E                        | 92 69 2                          | Phillip Boa & The Voodoo Club<br>God - Polydor                                  | D                          |                            |                                  |                   |
| 26 28 2                          | Mötley Crüe<br>Mötley Crüe - Elektra   | DK.S.F.D.S.CH.UK                     | 59 59 24          | Pet Shop Boys<br>Very - Parlophone                                   | DK.D.CH                    | 93 NE                            | Loreena McKennit<br>The Mask And Mirror - Quinlan Road/Warner                   | N.LE.S                     |                            |                                  |                   |
| 27 33 8                          | Michael Nyman<br>The Piano - Virgin  | IRE.P.E                              | 60 57 21          | Ding Carroll<br>So Close - A&M                                       | IRE.UK                     | 94 94 2                          | Frank Sinatra<br>Duets - Capitol  | A.D.K.E                    |                            |                                  |                   |
| 28 30 11                         | Jovanotti<br>Lorenzo 1994 - Soleluna   | I.CH                                 | 61 RE             | D:Ream<br>D:Ream On Vol. 1 - Magnet                                  | IRE.UK                     | 95 95 2                          | Bonnie Tyler<br>The Very Best Of...Vol. 2 - Columbia                            | D.CH                       |                            |                                  |                   |
| 29 23 7                          | Therapy?<br>TroubleGum - A&M   | A.B.DK.S.F.D.I.R.E.N.L.S             | 62 53 12          | Helge Schneider & Hardcore<br>Es Gibt Reis, Baby - Electrola         | D                          | 96 RE                            | Francesco Guccini<br>Parnassius Guccini - EMI                                   | I                          |                            |                                  |                   |
| 30 27 6                          | Chicago<br>The Heart Of...Chicago - Reprise  | IRE.E.UK                             | 63 47 4           | Counting Crows<br>August & Everything After - Geffen/MCA             | P.E.S                      | 97 NE                            | Mario Lanza<br>Mario Lanza - The Ultimate Collection - RCA                      | UK                         |                            |                                  |                   |
| 31 24 8                          | Richard Marx<br>Paid Vacation - Capital  | S.F.D.N.P.S.CH                       | 64 65 21          | Diana Ross<br>One Woman - The Ultimate Collection - EMI              | B.I.R.E.UK                 | 98 58 7                          | Willy DeVille<br>Live - FNAC  | N.L.E                      |                            |                                  |                   |
| 32 29 23                         | Die Ärzte<br>Die Beste In Menschengestalt - Metronome                                    | A.D.CH                               | 65 61 11          | Twenty 4 Seven<br>Slave To The Music - Indisc                        | A.D.NL                     | 99 NE                            | Soundtrack - Schindler's List<br>Schindler's List - MCA                         | B.I.R.E.NL                 |                            |                                  |                   |
| 33 60 3                          | Hubert Von Goisern & Die Alpinkatzen<br>ObnUndUntn - Ariola                              | A.D.CH                               | 66 49 4           | Dr. Kurt Ostbahn & Die Chefpartie<br>Trost & Rat - Polydor           | A                          | 100 NE                           | S*M*A*S*H<br>S*M*A*S*H - Hi Rise  | UK                         |                            |                                  |                   |
|                                  |  |                                      | 67 RE             | Cypress Hill<br>Black Sunday - Ruffhouse/Columbia                    | DK.I.R.E.CH.UK             |                                  |   |                            |                            |                                  |                   |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands,  
N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
= FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

# Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Bruce Springsteen- Streets Of John Farnham- Seemed Like Level 2- Forever Now Richard Darbyshire- When Only AD Darden Smith- Dream's A Dream Prince- The Most Beautiful  
A List:  
AD Black Sorrows- Stir It Kenny Thomas- Keep Forgetting Sally Oldfield- Digging Werner Schmidbauer- Mig Gengen  
B List:  
AD Axelle Red- Sensualité Color Me Badd- Choose Luca Carboni- Farfallina Madonna- I'll Remember Princessa- Ensalza Tu Amor

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
A List:  
AD Gipsy Kings- Escucha Me Sprio- Keine Nacht Mehr Ohne Dich Tony Christie- Got To Be Mine Wolfgang Petry- Ich Will

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenagel - Head Of Music  
A List:  
AD Madonna- I'll Remember Prince- The Most Beautiful

**RADIO FFF/Frankfurt P**  
EHR  
Ralf Blosberg - Head Of Music  
A List:  
AD Roxette- Sleeping In My Car B List:  
AD Ace Of Base- Don't Turn Janet Jackson- Because Of Mariah Carey- Without You Prince- The Most Beautiful Toni Braxton- Breathe Again

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Haddaway- Rock My Heart Michael Bolton- Soul Of Prince- The Most Beautiful Sally Oldfield- Digging Yazz- Have Mercy

**SWF 3: POPSHOP HITLINE/Baden Baden P**  
EHR  
Jörg Lange - Producer  
A List:  
AD Deep Doop Joshua Kadison- Jessie M.L.T.R.- Wild Women Pink Floyd- Keep Talking

**WDR 1: SCHLAGERRALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Creeps- Lovemongic Def Leppard- Action Deep- Doop Fischer Z- Marlon Gorits Brooks- The Red Strokes G, Friday/Bono- In The Name Janet Jackson- Because Of Jeremy Days- Under The Madonna- I'll Remember Pink Floyd- Keep Talking Ramones- Substitute Sinead O'Connor- You Made Me Smashing Pumpkins- Disarm Yes- The Calling

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir Playlist: Unchanged

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Edo Zanki- Deine Augen Ines Adler- Ich Schlech Dich Markus Ruger- Liebling Paul Kuhn- So Charmant Tops- Tanz Zur

**DELTARADIO/Kiel G**  
Rock  
Adom Hahne- Prog Dir Uwe Arkuszewski - Head Of Music  
B List:  
AD Fly- Soulful Man Hunters/Collectars- Holy Grail Oyster Band- Cry, Cry

**ENERGY/Berlin G**  
EHR  
Holger Richter - Music Dir  
B List:  
AD Jimmy Cliff- I Can See Clearly John Miles- One More Day Urban Cookie Collective- Sail Away

**HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir Power Play:  
Marusha- Somewhere

**A List:  
AD Datura- Fade To Grey Madonna- I'll Remember Snoop Doggy Dogg- Gin & Juice**

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Andrea Jürgens- Ich Krieg Big Mountain- Baby I Love Element Of Crime- An Ehren Marla Glen- Enough Michael Bolton- Soul Of Nilsson- Everybody's... Sally Oldfield- Digging Sprio- Keine Nacht Mehr Ohne Dich Texas- You Owe It All Yazz- Have Mercy

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music Power Play:  
AD Terry Byrne- Do I Still Count

**B List:  
AD Jam & Spoon- Right In The Night Madonna- I'll Remember Roachford- Only To Be**

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog  
A List:  
AD A Lighter Shade- Hey DJ Brand New Heavies- Dream On Marcella Detroit- I Believe Prince- The Most Beautiful

**B List:  
AD Dr. Alban- Look Who's Freak Power- Rush Luddlectric- Mädchen Madonna- I'll Remember Sinners- Heading South Urban Cookie Collective- Sail Away**

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
A List:  
AD Prince- The Most Beautiful Spin Doctors- Have You Ever

**B List:  
AD Al Green- Keep On Bedrock- Dangerous Bonnie Raitt- Love Sneaks Clive Griffen- Commitment Daryl Braithwaite- Barren Ground Paul Bennett- I Don't Poppadoo- Having Shah- Join Hands Together Speakeasy- Little Princess Ultre Note- Show Me Love Yazz- Have Mercy**

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Felix Pascal- Träum Gwen- Wie Der Wind Johnny Hill- Sie ist Mike Fender- Du Bist Mehr R & R Orch.- Hey Klein Uta Bresan- Liebe Aus

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir Frank Eichner - Head Of Music  
B List:  
AD Alison Moyet- Whispering Brand New Heavies- Dream On Madonna- I'll Remember Prince- The Most Beautiful

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir Power Play:  
AD A-Ha- Shapes That Yazz- Have Mercy

**A List:  
AD Take That- Everything**

**B List:  
AD Big Mountain- Baby I Love John/RuPaul- Don't Go Breaking Jermaine Jackson- I Need You Madonna- I'll Remember Weather Girls- We Shall**

**AL Alison Moyet**

**RADIO KÖLN: COLOGNE CHARTS/ Cologne G**  
EHR  
Uwe Spörli - Prog Dir Ludwig Schiefer - Prog Dir  
A List:  
AD Alex Porche- Run Far BAP- Poor Doach Fröhre Bee Gees- Kiss Of Life Chesney Hawkes- Black Or White

**Doep- Doop Häng Für Hängende- Maach E Roxette- Sleeping In My Car Whoopi Goldberg- Get Up Offa**

**RADIO PSR/Leipzig G**  
ACE  
Frank Rauschenbach - Head Of Music  
A List:  
AD Blue System- 6 Years John Farnham- Seemed Like Mariah Carey- Without You Ochsenknecht- Blue Water

**RADIO SALÜ/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Haddaway- Rock My Heart Jimmy Cliff- I Can See Clearly Marcella Detroit- I Believe Sandy Reed- Sweet Love The Land- Lie For Me Urban Cookie Collective- Sail Away

**AL M.L.T.R.**

**RADIO XANADU/Munich G**  
Rock  
Stevie Höper - Head Of Music  
A List:  
AD Mr. Big- Nothing But Love

**B List:  
AD Daryl Braithwaite- Barren Ground J.M. Montgomery- I Swear Roachford- Only To Be**

**AL Rainer/Das Comba**

**RADIO 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Ace Of Base- Don't Turn

**Brand New Heavies- Dream On Degrees Of Motion- Shine On Haddaway- Rock My Heart Madonna- I'll Remember Masterboy- Got To Give It Up Roachford- Only To Be**

**B List:  
AD Black Sorrows- Stir It Daryl Braithwaite- Barren Ground Michel Van Dyke- She Comes**

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Madonna- I'll Remember

**A List:  
AD Beautiful South- Good As Gold Brand New Heavies- Dream On Coolin'me's Beat- Land Of Green Daryl Braithwaite- Barren Ground Yazz- Have Mercy**

**AL M.L.T.R.**

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
A List:  
AD Pink Floyd- Keep Talking

**AL Alison Moyet**

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hoffmann - Music Dir  
A List:  
AD A-Ha- Shapes That

**RADIO F/Nuremberg S**  
ACE  
Ziggi Hoga - Prog Dir  
A List:  
AD David Hasselhoff- Dance Dance

**RADIO FIV: VESTLAND-CHARTS/ Recklinghausen S**  
EHR  
Guido Schulenberg - Prog Dir Uli Glodics - Music Mgr/Prod  
A List:  
AD Ace Of Base- Don't Turn

**Culture Beat- World In Prince- The Most Beautiful**

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog Power Play:  
Dr. Alban- Look Who's

**A List:  
AD Daddy Screw- Big Things De Lo Soul- Fallin'**

**B List:  
AD Crystal Waters- 100% Pure Love Darkman- Yabba Dabba Doo Don Campbell- Sun Shines Driza-Bone- Pressure Jodeci- Feelin'**

**Judy Cheeks- Reach Lucas- Wu Wu Wau Our Tribe Feat. Franke Phoenix- Love Come Taylor Dayne- I'll Wait**

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Color Me Badd- Choose D'ream- U R The Best Des'ree- You Gotta Be Pet Shop Boys- Liberation Taylor Dayne- I'll Wait

**B List:  
AD Groove Corporation- Rain Melanie Williams- All Cried Out Paul Young- It Will Be**

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Belly- It's No' Blair Girls & Boys Bonnie Raitt- Love Sneakin' Gin Blossoms- Found Out Kate Bush- The Red Shoes Mike Peters- It Just Doesn't Morrissey- Billy Bud Mother Earth- Jesse Neil Young- Philadelphia Paul Weller- Hung Up

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog Lindsay Wesker - Head Of Music  
A List:  
AD Take That- Everything Twenty 4 Seven- Take Me

**B List:  
AD Melrose Williams- All Cried Out Paul Young- It Will Be**

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir John Revell - Prog Dir  
A List:  
AD Pink Floyd- Keep Talking

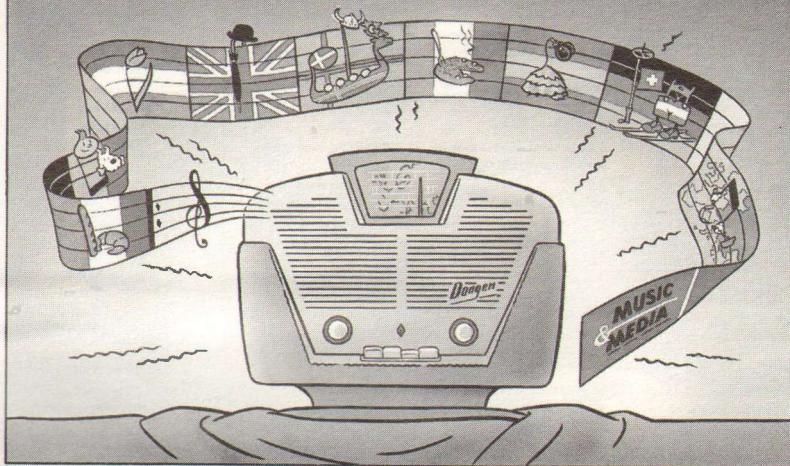
**B List:  
AD Bon Jovi- Dry County Color Me Badd- Choose Degrees Of Motion- Shine On Des'ree- You Gotta Be Madonna- I'll Remember**

**Melanie Williams- All Cried Out Pet Shop Boys- Liberation Toni Braxton- Another Sad Waltons- In The Meantime**

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansard - Prog Dir Dave Luck - Head Of Music  
A List:  
AD Lena Fiegele- What's It Like

**CHOICE FM/London G**  
Dance  
Merritt Crawford - Head Of Music  
B List:  
AD Aswad- Deeper Than Deep Black Moon- I Got Cha Opin' Damien Hall- Satisfy You Ed O.G. & Bulldogs- Love Comes Freddie Jackson- Was It Johnny Clarke- Twisting The Slim Batson- Miss You Urban Species- Brother

## MUSIC & MEDIA MAKES MUSIC HAPPEN



## A glance ahead at Music & Media Specials

### Soundtrack

Publication: May 14

Ad deadline: April 19

### Financial & Legal Services

Publication: May 14

Ad deadline: April 19

### La France Avance

Publication: May 28

Ad deadline: May 3

### 10 Years Music & Media

Publication: July 16

Ad deadline: June 21

### Denmark

Publication: June 25

Ad deadline: May 31

Contact: (+31) 20.669 1961.

DOWNTOWN RADIO/Belfast G  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Bee Gees: How To Fall In Love  
Coasters: Sorry But  
Color Me Badd: Choose  
Garth Brooks: Standing Outside  
Paul Harrington: Atlantic Blue

FORTH FM/Edinburgh G  
EHR  
Colin Sommerville - Head Of Music  
A List:  
AD Bonnie Raitt: Love Sneakin'  
Culture Beat: World In  
Eternal: Just A Step From Heaven  
Fish: Lady Let It Lie  
Kate Bush: The Red Shoes  
Level 42: All Over You  
Pet Shop Boys: Liberation  
Proclaimers: What Makes You Cry

B List:  
AD All 4 One: So Much In Love  
Bee Gees: How To Fall In Love  
Brand New Heavies: Dream On  
Carol Laura: Mrs. D & G  
Groove Corporation: Rain  
Pearlfishers: Living In  
Pink Floyd: Keep Talking  
Tony Di Bart: The Real Thing

HORIZON RADIO AND GALAXY RADIO/  
Milton Keynes and Bristol G  
Dance

Paul Chandler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Madonna: I'll Remember  
Prince: The Most Beautiful

B List:  
AD Bone: Wings Of Love  
Color Me Badd: Choose  
Sounds Of Blackness: I Believe  
Toni Braxton: Another Sad  
Urban Species: Brother

POWER FM/Fareham G  
EHR  
Tim Stewart - Head Of Music  
A List:  
AD Bon Jovi: Dry County  
Brand New Heavies: Dream On  
Culture Beat: World In  
Hoddayaway: Rock My Heart  
Worlds Apart: Could It Be

B List:  
AD Black Machine: How Gee  
Ce Ce Peniston: Keep Givin'  
Celine Dion: Misled  
Des'ree: You Gotta Be  
Joe Roberts: Back In My  
Lisa Lisa: Skip To My  
Paul Young: It Will Be  
Pet Shop Boys: Liberation  
Urban Species: Brother  
Wendy Moten: So Close  
Wonder Stuff: Hot Love Now

RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Counting Crows: Mr. Jones  
Gin Blossoms: Found Out  
Madonna: I'll Remember  
Prince: The Most Beautiful  
Tony Di Bart: The Real Thing

RADIO WYVERN/Worcester G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Beverley Craven: The Winner  
Bitty McLean: Dedicated To  
Block: Just Like Love  
Diane Ross: The Best Years  
Dion: I Wonder  
Milo: Gentlemen Who Fall  
Morrissey: The More  
NKOTB: Never Let You Go

SPECTRUM INTERNATIONAL RADIO/  
London G  
Multi-Ethnic  
David Stansfield - Head Of Music Int.  
Pedro Carvalho - Head Of Music UK  
A List:  
AD A.S. Kang: Balvaaan  
East West: Brooklyn Bridge  
Katie Garby: Dirty  
Michael Steicher: Warsaw  
Ragga Kaka: Lus Lus  
Renzo Arbore: Aummo  
Shakira: Gora Gora  
Shlomo Gronish: Chicken  
Tony Esposito: Voglio

RED DRAGON FM/Cardiff/Newport S  
EHR  
Chris Moore - Head Of Music  
Power Play:  
AD Alison Moyet: Whispering  
Beautiful South: Good As Gold  
Bitty McLean: Dedicated To  
Bruce Springsteen: Streets Of  
Marcella Detroit: Believe  
Roachford: Only To Be

A List:  
AD Madonna: I'll Remember  
Roxette: Sleeping In My Car  
Take That: Everything

Dave Brown - Head Of Music  
A List:  
AD Bee Gees: How To Fall In Love  
Coasters: Sorry But  
Gin Blossoms: Found Out

B List:  
AD A-Ha: Shapes That  
Angel Pie: Tinsel Valley  
Bonnie Raitt: Love Sneakin'  
KWS: It Seems To Hang On  
Leno Frogge: What's It Like  
Melanie Williams: All Cried Out  
Paul Young: It Will Be  
Take That: Everything

GWR FM/Bristol/Swindon S  
EHR  
Gary Vincent - Head Of Music  
Sarah Henderson - Prog Contr

A List:  
AD NKOTB: Never Let You Go

B List:  
AD A-Ha: Shapes That

All 4 One: So Much In Love  
Crash Test Dummies: Mmm Mmm  
Died Pretty: Harness Up  
Hope: Heaven In My Hands

Madonna: I'll Remember  
Prince: The Most Beautiful

Jimmy Cliff: I Can See Clearly  
Katy Bush: The Red Shoes  
McKay: Family  
Paul Weller: Hung Up  
Proclaimers: What Makes You Cry  
Sheryl Crow: Run Baby Run  
Soul Asylum: Somebody  
Take That: Everything

GIN BLOSSOMS: Found Out  
Lena Frogge: What's It Like  
Little Angels: Ten Miles

Luciana: Get It Up  
Madder Rose: Panic On

Mike Peters: It Just Doesn't

Paul Weller: Hung Up

Taylor Dayne: I'll Wait

Waltons: In The Meantime

UB40: C'est La Vie

AD Prince: The Most Beautiful

Take That: Everything

SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:

UB40: C'est La Vie

AD Prince: The Most Beautiful

Take That: Everything

A List:  
AD NKOTB: Never Let You Go

B List:  
AD A-Ha: Shapes That

All 4 One: So Much In Love

Hope: Heaven In My Hands

Madonna: I'll Remember

Paul Young: It Will Be

Waltons: In The Meantime

Whylife: One More Time

GUR/London B  
Rock  
Jon Myer - Music Mgr

A List:  
AD Bonnie Raitt: Love Sneakin'

Bonnie Raitt: You

Bonnie Raitt: Cool Clean

Morrissey: Why Don't You

Pretenders: I'll Stand By You

Primal Scream: Cry Myself

Primal Scream: Call On Me

Primal Scream: Jailbird

B List:  
AD Green/Lovett: Funny How

Blink: It's Not My Fault

L.Richard/Tucker: Somethin' Else

Nick Cave: Do You Love Me

Sheryl Crow: Run Baby Run

Staple Singers/Stuart: The Weight

FRANCE

EUROPE 2 NETWORK/Paris P  
EHR  
Christian Savigny - Prog Dir  
A List:  
AD G.L. Buffalo: Fuzzy

FRM NETWORK/Paris P  
ACE/Rock  
Christophe du Breuil - Prog. Dir.  
Playlist Unchanged

RTL/Paris P  
ACE

Monique Le Marais - Head Of Prog

A List:  
AD Misty Oldland: A Fair Affair

Nits: Da Do Da

Pretenders: I'll Stand By You

Toni Braxton: Breathe Again

Zouk Machine: D.J.

AL Charlotte Couture

Pink Floyd

SKY ROCK NETWORK/Paris P  
EHR

Laurent Bouneau - Prog Dir

A List:  
AD Mariah Carey: Hero

MC Solaar: Séquelles

Prince: The Most Beautiful

Stephan Eicher: Monteau De

TOP MUSIC/Strasburg G  
EHR

Hervé Petit - Prog Dir

A List:  
AD Pink Floyd: Take It

AD Madonna: I'll Remember

Pretenders: I'll Stand By You

Primal Scream: Rocks

Stosha: Quand On N'A Plus

VIBRATION/Orléans G  
Dance/EHR

Audricq Delaveau - Prog Co-ord

A List:  
AD Hoddaway: Rock My Heart

L'ONDE LATINE/Aix en Provence S  
National Music

Maxime Airoldi - Head Of Music

Power Play:

Ute Lemper: Mes 2 Amants

A List:  
AD Florent Pagny: ...Tu Me Suis?

Freder/Goldman/Jones: Juste Apres

Julien Clerc: Ballade

Sylvie Vartan: Moi Je Pense

B List:  
AD Marc Lavoine: On N'ira

Michel Sardou: Selon Que

Julien Clerc: Ballade

Pink Floyd: Take It

Sting: Nothing 'Bout Me

FRANCE INTER/Paris P  
ACE

Dominique Farran - Prog Dir

A List:  
AD Backbeat Band: Money

Didier Sutreac: I'm Not

Lucio Dalle: Cinema

Madonna: I'll Remember

Mano Solo: Alla Paris

Mano A Mano: Sexoattivitàd

MC Solaar: Séquelles

Pretenders: I'll Stand By You

Roachford: Only To Be

AL Divine Comedy

FUN/Paris P  
EHR

Benoit Sillard: GM

Hervé Lemaire - Prog Dir

B List:  
AD Alain Souchon: L'Amour

Des'ree: You Gotta Be

Innocents: Bang Bang

Pet Shop Boys: I Wouldn't

UB40: Bring Me Your Cup

M40/Paris P  
EHR

Christian Lefebvre - Prog Mgr

A List:  
AD Ace Of Base: The Sign

Aerosmith: Amazing

Blonde: Jamais Sur

Color Me Badd: Choose

Freder/Goldman/Jones: Juste Apres

Jean Louis Aubert: Moments

Madonna: I'll Remember

Richard Marx: Now And Forever

MTL-OPAUS FM/Le Touquet B  
EHR

Thierry Masselis - Music Dir

Xavier Deprance - Producer

Power Play:

AD Bruce Springsteen: Streets Of

Mother Earth: Mr. Freedom

A List:  
AD Buzy: Generation

Charline Couture: Jacob Marchal

Dalcan: Le Danseur

Freder/Goldman/Jones: Juste Apres

Julien Clerc: Ballade

October Project: Bury My

Phil Collins: Everyday

Philippe Lafontaine: Hymne

Pretenders: I'll Stand By You

Stephan Eicher: Monteau De

Sting: Nothing 'Bout Me

Véronique Sanson: Seras-Tu Là?

Zhané: Groove Thang

B List:  
AD Adams/Turner: It's Only Love

Christian Fougeron: Freedom

Dany Brillant: J'Aime

Sheryl Crow: Run Baby Run

Stone Temple Pilots: Creep

Texas: So In Love

UB40: C'est La Vie

ZZ Top: Breakaway

RADIO EXPRES/Anwerp B  
EHR/Gold

Lars Trillinggaard - Head Of Music

A List:  
AD Prince: The Most Beautiful

8 List:  
AD A-Ha: Shapes That

Act Of Base: Don't Turn

Bee Gees: Kiss Of Life

Jazzy Jeff: Can't Wait

Madonna: I'll Remember

Misty Oldland: A Fair Affair

RADIO AALBORG/Aalborg G  
ACE/EHR

Sig Hartwig Nielsen - MD

Henrik Henneberg - Prog Dir

A List:  
AD Beautiful South: Good As Gold

CS Åkerblom: Fräga Själnorna

Jazzy Jeff: Can't Wait

Lisa Ekdahl: Vem Vet

Madonna: I'll Remember

Tom Lindby: To The End

Yazz: Have Mercy

B List:  
AD Bow Haydy: They Don't Make

Gran Danesa: Rompiendo El Hielo

Kathy Mattea: Walking Away

Kim Hill: Janie's Gone

Laura Pausini: Non C'è

Low Budget Blues Band: Promise You

Marvin Gaye: Lucky Lucky Me

Orup: Det Könns

RADIO VIBORG/Viborg G  
EHR

Poul Foged - Head Of Music

A List:  
AD Ace Of Base: Don't Turn

Hylander/Ses Fenger: Och Vinden

Madonna: I'll Remember

Michael Bolton: Soul Of

Mirah: I Can Hear

Prince: The Most Beautiful

Sting: Nothing 'Bout Me

Suzi Quatro: If I Get Lucky

UB40: C'est La Vie

ZZ Top: Breakaway

CZECH REPUBLIC

BONTON RADIO/Prague G  
EHR

Peter Kriek - Head Of Music

Power Play:

AD Pink Floyd: Keep Talking

AL Marcella Detroit

RADIO CONTACT F/Brussels P  
EHR

Jean Lou Berlin - Prog Dir

B List:  
AD Björk: Violently Happy

Hoddaway: Rock My Heart

Innocents: Bang Bang

## Station Reports

B List:

AD CS Åkerström- Fråga Stjärnorna  
Counting Crows- Mr. Jones  
Des'ree- You Gotta Be  
Erosure- Always  
Madonna- I'll Remember  
Majbrritte Ulrikkelohm- If I Could

RADIO HERNING/Herning S

EHR  
Ulrik Hyldgaard - Head Of Music

A List:

AD Big Fat Snake- Howling At The Moon  
CS Åkerström- Fråga Stjärnorna  
Des'ree- You Gotta Be  
Madonna- I'll Remember  
Right Said Fred- Wonderman  
Suzi Quatro- If I Get Lucky

RADIO ROSKILDE/Roskilde S

ACE  
Henrik Lundsgaard - Head Of Music

Power Play:

AD Greene- Introducing Love  
lowen/Navaro- All Is Quiet

A List:

AD Ace Of Base- Don't Turn  
Billy Falcon- Mama's Face  
Bruce Springsteen- Streets Of Ester  
Brohus- Cry My Heart  
Grage Bolle- Cairo  
Guns N' Roses- Since I Don't  
Madonna- I'll Remember  
Magnus Uggla- Vi Två  
Misty Oldland- A Fair Affair  
Trine Rein- Just Missed  
Zhané- Groove Thang

RADIO SYDKYSTEN/Copenhagen S

ACE

Peter Hold - Prog Dir/DJ

Kaj Jensen - Head Of Music

A List:

AD Al Green- Keep On  
Prince- The Most Beautiful  
Roachford- Only To Be  
Yazz- Have Mercy

THE VOICE NORDJYLLAND/Aalborg S

EHR

Dennis Kronborg - Prog Dir

Power Play:

AD CS Åkerström- Fråga Stjärnorna  
Crash Test Dummies- Mmm Mmm  
Elvis Costello- Sulky Girl  
Fire Island- Feel Like Nelson There But  
Madonna- I'll Remember  
Night Crawlers- Pushing

A List:

AD Prince- The Most Beautiful

THE VOICE ODENSE/Odense S

EHR

Anders Hansen - Head Of Music

A List:

AD Brand New Heavies- Dream On  
Crash Test Dummies- Mmm Mmm  
Des'ree- You Gotta Be  
Ice Cube- You Know  
Joe Roberts- Lover  
Madonna- I'll Remember

Zhané- Groove Thang

B List:  
AD Björk- Violently Happy  
Daryl Braithwaite- Barren Ground  
Eric Gable- Process of Elimination  
Sting- Nothing 'Bout Me  
Yazz- Have Mercy

VLR/Vejle S

EHR

Peter Larsen - Head Of Music

A List:

AD Al Green- Keep On  
Beautiful South- Good As Gold  
Big Fat Snake- Howling At The Moon  
CS Åkerström- Fråga Stjärnorna  
Madonna- I'll Remember  
Marvin Gaye- Lucky Lucky Me  
Orup- Der Kämm  
Prince- The Most Beautiful  
Right Said Fred- Wonderman  
Suzi Quatro- If I Get Lucky  
UB40- C'est La Vie

B List:

AD Easy- Listen To The Bells  
Yazz- Have Mercy

HILLERØD LOKALRADIO/Hillerød B

EHR

Nicolai Milling - Head Of Music

B List:

AD Al Green- Keep On  
Jazzy Jeff- Can't Wait  
Joni Madden- Som Jam  
Juliet Roberts- Again  
Marin Hall- Angel Of ZZ Top- Breakaway

RADIO HOLBÆK/Holbaek B

EHR

Stig Nielsen - Prog Dir

A List:

AD Dr. Alban- Look Who's Janet Jackson- Because Of Luke Briscoe- I'll Do U Right  
M-People- Renaissance  
Tony Jackson- Everything I Do

RADIO HOLSTEBRO/Holstebro B

EHR

Paul Hales - Head Of Music  
Hans Henrik Grøn - Music/Prog Co-ord  
Power Play:

AD Dizzy Mizz Lizzy- Dizzy

Prince- The Most Beautiful

A List:

AD Jam &amp; Spoon- Right In The Night

Roxette- Sleeping In My Car

Sot Sof- Let Your

RADIO KOLDING/Kolding B

EHR

Soren Sundahl - Head Of Music

A List:

AD 2 Boys- Just The 2 Of Us

Ace Of Base- Don't Turn

Prince- The Most Beautiful

Sting- Nothing 'Bout Me

Urban Cookie Collective- Sail Away

Urban Species- Spiritual Love

B List:

AD CS Åkerström- Fråga Stjärnorna

Dr. Alban- Look Who's

EVC- The Way

Key Motion- Automatic

Local Hero- Day Dream Believer

Madonna- I'll Remember

Reel 2 Real- I Like To

Right Said Fred- Wonderman

UB40- C'est La Vie

RADIO SLR/Slagelse B

EHR

Jesper Reuterz - Head Of Music

A List:

AD Aretha Franklin- A Deeper Love

Jazzy Jeff- Can't Wait

Lis Sørensen- Brendt

M-People- Renaissance

Prince- The Most Beautiful

ESTONIA

RAADIO 2/Tallinn G

EHR

Sven Abreldal - Head Of Music

A List:

AD A-Ha- Shapes That ZZ Top- Breakaway

B List:

AD Beth Nielsen Chapman- In The Time

Heart- Back To Avalon

Hedvig Hansson- When I Fall

Jimmy Cliff- I Can See Clearly

Knack- My Shero

Silvi Vrait- Nogu Merelaine

RADIO KUKU/Tallinn G

Rock/ACE

Arnt Raimets - Head Of Music

A List:

AD Crash Test Dummies- Mmm Mmm

Dingo- Nåhdoin Taas

Spin Doctors- Have You Ever

Tim McGraw- Indian Outlaw

HOLLAND

HET STATION/Hilversum P

EHR

Jan Steerman - GM

Power Play:

Prince- The Most Beautiful

A List:

AD East 17- House Of Sonic Surfers- Don't Give It

NOS AVONDSPITS/Hilversum P

EHR

Tom Blomberg - DJ/Producer

Frits Spits - DJ/Producer

Power Play:

Prince- The Most Beautiful

A List:

AD Ace Of Base- Don't Turn-

Alison Limerick- Love Come

Atlantic Ocean- Waterfall

Bertus Staigerpaip- Hou Je

Counting Crows- Mr. Jones

Dream- U R The Best

Diana Ross- The Best Years

Laura Pausini- Strani Amori

M.A.- Omen III

Maxx- Get-A-Way

Primal Scream- Rocks

Rowwen Hèze/Jiminez- The Moon

Take That- Everything

AL Nits

RADIO 1/Helsinki G

EHR

Joke Linnaamaa - Prog Dir

Juha Kokkuri - Head Of Music

A List:

AD John/RuPaul- Don't Go Breaking

Marcello Detroit- I Believe

Remu- Medley

RADIO 100/Tampere G

EHR

Pentti Terovalainen - Music Dir

A List:

AD Angelique Kidjo- Agolo

M-People- Renaissance

Tommi Lantinen- Satelliitti

Trine Rein- Just Missed

Wendy Moten- Come In

RADIO 3/Hilversum P

EHR

Paul van der Lught - Coord

Power Play:

Prince- The Most Beautiful

A List:

AD Alison Moyet- Whispering

Culture Beat- World In

Doop- Doop

Nico Landers- Liefe In De Nacht

Walkari- So Fine

GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR

Elias Xipopoulos - Prog Dir

A List:

AD All 4 One- So Much In Love

Beautiful South- Good As Gold

Björk- Violently Happy

Freak Power- Rush

Laura Pausini- Non C'è

Phil Collins- West Side

Roxette- Sleeping In My Car

Yazz- Have Mercy

WESTBAM- Celebration Generation

B List:

AD CS Åkerström- Fråga Stjärnorna

Dr. Alban- Look Who's

EVC- The Way

Key Motion- Automatic

Local Hero- Day Dream Believer

Madonna- I'll Remember

Reel 2 Real- I Like To

Right Said Fred- Wonderman

UB40- C'est La Vie

VERONICA/Hilversum P

EHR

Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:

Prince- The Most Beautiful

A List:

AD Ace Of Base- Don't Turn

Bryan Adams- Run To

Caught In The Act- Take Me

Culture Beat- World In

M-People- Renaissance

Madonna- I'll Remember

Nico Landers- Liefe In De Nacht

Nits- Da Da Da

Rolls/Camping- Get Off

Walkari- So Fine

675 RADIO 10 GOLD/Amsterdam G

Gold/Oldies

Tom Mulder - Prog Dir

A List:

AD Benny Neyman- Ik Wil Een Kus

Gerard Joling- Liefe

Gordon- Ik Bel

Level 42- Forever Now

LOVE RADIO/Amsterdam G

ACE

Elliott Robinson - Music Dir

B List:

AD Michael Bolton- Completely

RADIO 538/Bussum G

EHR

Lex Harding - MD

Erik de Zwart- Prog Dir

Power Play:

Atlantic Ocean- Waterfall

A List:

AD Roxette- Sleeping In My Car

B List:

AD A Lighter Shade- Hey DJ

Ace Of Base- Don't Turn

Bee Gees- Kiss Of Life

Bryan Adams- Run To

Culture Beat- World In

Degrees Of Motion- Shine On

Dries Roelink- Door Jou

Henk Westbroek- Eindelijk Vrij

Jovanotti- Pensos Positivo

K3M- I'm Freaky

Madonna- I'll Remember

R. Kelly- Bump N' Grind

Sting- Nothing 'Bout Me

UB40- C'est La Vie

Village People- YMCA

Zhané- Groove Thang

ITALY

101 NETWORK/Milan P

EHR

Stefano Carboni - Head Of Music

Maurizio Franciosi - Head Of Music

A List:

AD Ace Of Base- Don't Turn

Amos- Only Saw Today

Beck- Loser

Celine Dion- Misled

Haddaway- Rock My Heart

Juliet Roberts- I Want You

Phil Collins- We Wait And

RADIO DIMENSIONE SUONO/Rome P  
EHR  
Carlo Mancini - Music Dir  
A List:  
AD Ace Of Base- Don't Turn  
Andrea Mingardi- Questa Citta'  
Des'ree- You Gotta Be  
Ladri Di Biciclette- No  
Lisa Stansfield- Too Much Lovemakin'  
Morella Nava- Salvati Amor  
Motley Crue- Love Shine  
Pretenders- I'll Stand By You  
Yazz- Have Mercy

RETE 105 NETWORK/Milan P  
EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD Des'ree- You Gotta Be  
Doop- Doop  
Erasure- Always  
Ice MC- Think About  
Pretenders- I'll Stand By You

RTL 102.5 - HIT RADIO/Bergamo P  
EHR  
Grant Benson - Head Of Music  
Luca Viscido - Head Of Music  
A List:  
AD Counting Crows- Mr. Jones  
FKW- Jingo  
Haddaway- Rock My Heart  
Mariah Carey- Without You  
Poole Vallesi- Non Me  
Pink Floyd- Keep Talking  
Pretenders- I'll Stand By You  
Roachford- Only To Be  
Techno City- Warm Me Up  
Yazz- Have Mercy

POWER RVI THE BLACK RADIO/Turin G  
Dance  
Paolo Louri - Head Of Music  
Power Play:  
AD Barbara Tucker- Beautiful People  
A List:  
AD Cracker- Get Of This  
AD Michael Bolton- Soul Of  
B List:  
AD Alkemy- EPI  
FR Connection- Without Your Love  
Master Freez- Mo Jazz  
NFL United- Love Is A'  
Passion/Groove- Don't Play  
Romenertainment- Blues

RADIO BABBOLEO/Genoa G  
EHR  
Lenny Rotana - Prog Dir  
Power Play:  
AD October Project- Bury My  
A List:  
AD Tori Amos- Cornflake Girl  
RADIO CLUB 91: DANCE/Naples G  
Dance  
Franco Mory Russo - Prog Dir  
A List:  
AD Ace Of Base- Don't Turn  
Brand New Heavies- Dream On  
Ce Ce Peniston- Keep Givin'  
Charlie Forni  
Incognito- Pieces  
M.A.- Omen III  
MAC Company- Games People Play  
Pitura Freska- Picnic  
Urban Cookie Collective- Sail Away

RADIO MONTE CARLO/Milan G  
ACE  
Francesco Migliozzi - Prog Contr.  
A List:  
AD Madonna- I'll Remember  
ANTENNA DELLO STRETTO/Messina S  
EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Pretenders- I'll Stand By You  
A List:  
AD Barbara Tucker- Beautiful People  
Beautiful South- Good As Gold  
FR Connection- Without Your Love  
Fronte- Ordinary Angels  
Umberto Tozzi- Lo Muco Di Te  
Yazz- Have Mercy  
ZZ Top- Breakaway

RADIO SOUND STEREO/Ferrara S  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
AD Alejandro Baldi- Passera'  
Laura Pausini- Strani Amori  
Roxette- Sleeping In My Car  
A List:  
AD A-Ha- Shapes That  
Bee Gees- Kiss Of Life  
Enzo- Non So  
Timbirio- Piove  
B List:  
AD Angelique Kidjo- Agolo  
Danilo Ameiro- Quelli Come Noi  
Danielle Fossati- Senza Una  
Incognito- Pieces  
Lifschitz- A Denit Stretti  
MLA- Omen III  
Milla Angel  
Primal Scream- Rocks  
Roachford- Only To Be  
Taylor Dayne- I'll Wait  
Xscape- Understanding

RADIO SULCIS/Carania S  
EHR  
Marco Biagiotti - Prog Dir  
Sebastiano Solinas - Music Dir  
A List:  
AD Culture Beat- World In  
Hammer- It's All Good  
Lucifer's Friend- Divina  
MLA- Omen III  
Marcella Detroit- I Believe  
Milla- Gentlemen Who Fell  
NIKOTB- Never Let You Go  
Roachford- Only To Be  
Techno City- Warm Me Up  
Yazz- Have Mercy

ROCK FM/Milan S

Rock  
Marco Garavelli - Head Of Music  
Monica  
A List:  
AD Proclaimers- Let's Get Married  
Stiff Little Fingers- Can't  
AD Michael Bolton- Soul Of  
FR Connection- Without Your Love  
Master Freez- Mo Jazz  
NFL United- Love Is A'  
Passion/Groove- Don't Play  
Romenertainment- Blues

NUMBER ONE: DANCE ACTION/Brescia 8  
Dance  
Roberto Lezzi - Music Prog

A List:  
AD Dominoes- Can't Give It Up  
Two Cowboys- Everybody

AL B.M.

RADIO SULCIS/ DANCE/Carania B  
EHR  
Sebastiano Solinas - Music Dir  
Alessandro Avellino - DJ  
A List:  
AD Plastika- Breakdown

STUDIO UNO BROADCASTING/  
Reggio Calabria B  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
AD Irene Grandi- Fuori  
Jovanotti- Serenata Rap  
Weather Girls- Can U Feel It

A List:  
AD Black Box- Ride On Time

Haddaway- Rock My Heart

Ice MC- Think About

Loft- Love Is Magic

Matt Bianco- Your Destiny

Pele- Don't Worship Me

Whitney Houston- Look Into

B List:  
AD Alessio- Tribu

Brand New Heavies- Dream On

Datura- Fado To Grey

Johnny L- Make Me Work

Julie Bramen- Keep Me

MAC Company- Games People Play

Mosoko- Pessa Pessa

Right Said Fred- Wondermar,

AL Franz Campi

RADIO 1 TRONDHEIM/Trondheim S  
EHR/ Rock/MOR

Bentl Sæther - Head Of Music

A List:  
AD Angelique Kidjo- Agolo

CS Åkerblom- Fråga Stjärnorna

RADIO FM 107,7/Stavanger S  
ACE

Thorbjørn Lea - Head Of Music

A List:  
AD Anne Grete Preus- Millimeter

Dum Dum Boys- Mitt Hjertes Trøll

John Farnham- Seemed Like

## LATVIA

RADIO SWH/Riga S  
EHR  
Jürgen Saderberg Jansen - Music Co-Ord  
Power Play:  
AD Pink Floyd- Keep Talking  
A List:  
AD Counting Crows- Mr. Jones  
Level 42- Forever Now  
Tori Amos- Past The Mission

## LITHUANIA

RADIO M-1/Vilnius G  
EHR  
Donatas Bucelis - Prog Dir  
A List:  
AD Alison Moyet- Whispering  
Laura Pausini- La Solitudine  
Pet Shop Boys- Liberation  
Roxette- Sleeping In My Car  
Soul Asylum- Somebody  
B List:  
AD Saint Etienne- Pale Movie  
Tori Amos- Pretty Good Year

## LUXEMBOURG

ELDORADIO/Luxembourg S  
EHR  
Jim Devans - Head Of Music  
A List:  
AD Prince- The Most Beautiful  
Roxette- Sleeping In My Car  
B List:  
AD Bee Gees- Kiss Of Life  
Freder/Goldman/Jones- Juste Apres  
M-People- Renaissance  
Prinzen- Überall  
ZZ Top- Breakaway

## MALTA

BAY RADIO/St. Julian's B  
EHR  
Clem Dalton - Prog Dir  
Power Play:  
AD Dream- U R The Best  
A List:  
AD Al Green- Keep On  
Beck- Loser  
Bon Jovi- Dry County  
Dr. Alban- Look Who's  
John Lang- Teardrops  
Roachford- Only To Be

## NORWAY

STUDIO UNO BROADCASTING/  
Reggio Calabria B  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
AD Irene Grandi- Fuori  
Jovanotti- Serenata Rap  
Weather Girls- Can U Feel It  
A List:  
AD Black Box- Ride On Time  
Haddaway- Rock My Heart  
Ice MC- Think About  
Loft- Love Is Magic  
Matt Bianco- Your Destiny  
Pele- Don't Worship Me  
Whitney Houston- Look Into

## JÆRRADIOEN/Kleppe S

EHR  
Bjørne Tveito - Head Of Music  
Power Play:  
AD September When- Comes Around  
A List:  
AD Øystein Sunde- Rope Pô  
B List:  
AD Anne Grete Preus- Millimeter  
Dum Dum Boys- Mitt Hjertes Trøll  
John Farnham- Seemed Like

## RADIO 102/Haugesund G

EHR  
Egil Houeland - Head Of Music

A List:  
AD Celine Dion- The Power.

Cross Test Dummies- Mmm Mmm

Dr. Alban- Look Who's

Salt-N-Pepa- Whatta Man

Stavanger Gospel- Lean On Me

## RADIO LODZ/Lodz G

EHR  
Jan Targowski - Head Of Music

Adam Kolacinski - DJ/Producer

Power Play:  
AD Pink Floyd- Take It

Poems For Laila- Tina

## RADIO 102/Haugesund G

EHR  
Piotr Niewiarowski - Head Of Music

Power Play:  
AD Elvis Costello- Sulky Girl

Right Said Fred- Wondermon

Roxette- Sleeping In My Car

Rod Stewart- People

## RADIO MERKURY/Poznan G

ACE  
Ryszard Glöger - Head Of Music

A List:  
AD Celine Dion- Epitafium

Maonam- W Zyciu Trzeba

Prince- The Most Beautiful

Sweet Noise- Dignity

## RADIO FREDRIKSTAD/Fredrikstad B

EHR  
Jacek Hopfer - Head Of Music

Power Play:  
AD Pink Floyd- Keep Talking

A List:  
AD Jennifer Brown- Heaven Come

Jokke/Voleninene- Hyttetur

Lisa Ekdahl- Vem Vet

B List:  
AD Baloo- Baloo Baller Opp

Bryan Adams- Run To

Crash Test Dummies- Mmm Mmm

Doop- Doop

John Farnham- Seemed Like

Misty Oldland- A Fair Fair

Svigermars Dröm- Siste Sang

Torih Nigar- Dangerous Game

Yazz- Have Mercy

## RADIO OLSZTYN/Olsztyn G

EHR/Rock

Jacek Hopfer - Head Of Music

Power Play:  
AD Marek Jackowski- Już Nowsy

A List:  
AD Bryan Adams- Run To

Pink Floyd- Take It

Robert Janowski- Miłosé

ZZ Top- Breakaway

## RADIO SZCZECIN/Szczecin G

EHR  
Dariusz Gibala - Producer

Power Play:  
AD Beck- Loser

A List:  
AD Krupps- To The Hill

Love Like Blood- Stormy Visions

Pink Floyd- Take It

## RADIO AS/Szczecin B

EHR  
Piotr Czajkowski - Head Of Music

Power Play:  
AD Ceremony- Ready For Love

A List:  
AD Crowd House- Nails In

Marek Jackowski- W Zyciu Trzeba

Mill- Gentlemen Who Fall

Ry Cooder- Get Rhythm

## RADIO GORZOW/Gorzow B

EHR  
Jaroslaw Lukowski - Head Of Music

Power Play:  
AD David Lee Roth- She's My Machine

Marillion- Hollow Man

M.L.T.R.- Something Right

Motley Crue- Hooligan

## RADIO ZACHOD/Zielona Gora G

EHR  
Eugeniusz Banachowicz - HOM

Power Play:  
AD Prince- The Most Beautiful

A List:  
AD A-Ha- Shapes That

Al Stewart- Don't Forget Me

Beck- Loser

Chlopak Zlaci Broni- Jeziorko

David Lee Roth- She's My Machine

Motley Crue- Hooligan

Neil Young- Philadelphia

Roxette- Sleeping In My Car

Sheryl Crow- Run Baby Run

Sheryl Crow- Leaving

Zygo- Ikar

## RADIO TORUN/Torun B

EHR  
Dariusz Tomaszewski - Head Of Music

Power Play:  
AD Kobranocka- Poki Możesz

A List:  
AD Ali & Rovsat- Kissanpojäät

B/C/Wilson/R.Wasserman- Fantasy

Noa- Child Of Man

Regina Belle- Quiet Time

Soundgarden- Block Hole Sun

ZZ Top- Breakaway

## PORTUGAL

RFM/Lisbon P

EHR  
Pedro Tojal - Head Of Music

A List:  
AD Crowded House- Locked Out

Pink Floyd- Keep Talking

## RADIO ENERGIA/Lisbon G

EHR  
Sergio Noronha - Prog Dir

A List:  
AD Blue Murder- Dance

Morrissey- Why Don't You

Open Spaces- Give A Little

Pandemonio- Taivez Voder

Snoopy Doggy Dogg- Gin & Juice

## RADIO "S"/Poznan S

EHR  
Piotr Niewiarowski - Head Of Music

Power Play:  
AD Elvis Costello- Sulky Girl

Right Said Fred- Wondermon

Roxette- Sleeping In My Car

Rod Stewart- People

A List:  
AD Beautiful South- Good As Gold

Celine Dion- Misled

Eric Clapton- You Must

Haddaway- Rock My Heart

Incognito- Pieces

Jimmy Vaughan- Boom Bopa

Madonna- I'll Remember

Power Play:  
AD Kings X- Pretend

Pink Floyd- Keep Talking

Primal Scream- Rocks

Sense- Switch

Suede- Stay Together

## RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

EHR  
Alexander Kasparov - Prog Dir

A List:  
AD B. Sure- I'm Still In Love

Alison Moyet- Whispering

Crash Test Dummies- Mmm Mmm

For Lovers Only- The Closer

Glenn Jones- Round & Round

## SPAIN

CADENA 100/Madrid P

Rock/EHR

Rafael Revert - GM

Carlos Finlay - Prog Dir

Power Play:  
AD Beatles- Ticket To Ride

</div

## Upcoming Album Releases

| Artist                   | Title                                    | Label           | Producer                                 |
|--------------------------|--|-----------------|--|
| Afro-Plane               | Afro-Plane                               | RCA             | Various                                  |
| Anthrax                  | Live - The Island Years                  | Island          | Steve Thompson/Michael Barbiero          |
| Bio Hazard               | Down For Life                            | Warner Brothers | Ed Stasium                               |
| Blur                     | Park Life                                | EMI             | Stephen Street                           |
| Brand New Heavies        | Brother Sister                           | Acid Jazz/ffrr  | Brand New Heavies                        |
| John Cale & Bob Neuwirth | Last Day On Earth                        | MCA             | Not listed                               |
| Sheila Chandra           | The Zen Kiss                             | Realworld       | Not listed                               |
| The Charthogs            | Do You Mind                              | Atlantic        | Gavin MacKillop                          |
| The Coasters             | The Best Of                              | Atlantic        | Various                                  |
| Cosmic Baby              | Thinking About Myself                    | Logic           | Cosmic Baby/Jens Wojnar                  |
| Crash Test Dummies       | God Shuffled His Feet                    | Arista          | Jerry Harrison/Crash Test Dummies        |
| Cud                      | Showbiz                                  | A&M             | Al Clay                                  |
| Deacon Blue              | Our Town - The Best Of                   | Columbia        | Various                                  |
| Debelah                  | Atlantic                                 | Atlantic        | Timmy Regisford/Richard Nash/Dedra Taste |
| Iris Dement              | My Life                                  | Warner Brothers | Jim Rooney                               |
| Dig                      | Dig                                      | MCA             | Dave Jerden/Dig                          |
| EYC                      | Express Yourself Clearly                 | MCA             | Various                                  |
| Fat Tuesday              | Everybody's Got One                      | Columbia        | Tim O'Hearn                              |
| Liane Foly               | Sweet Misery                             | Virgin          | Not listed                               |
| Godspeed                 | Ride                                     | Atlantic        | Rachel Bowman                            |
| Damian "Crazy Legs" Hall | Straight To The Point                    | MCA             | Not listed                               |
| Hard To Obtain           | Ism & Blues                              | Atlantic        | Not listed                               |
| Heaven West Eleven       | Down                                     | Rhythm King     | Tim Gordine                              |
| The Hooters              | Live                                     | MCA             | Rob Hyman/Eric Bazilian                  |
| Hüsker Dü                | The Living End                           | Warner Brothers | Lou Giordano/Hüsker Dü                   |
| Ice T                    | Home Invasion                            | Virgin          | Ice T                                    |
| Indigo Girls             | Swampophilia                             | Epic            | Not listed                               |
| K.M.D.                   | Black Bastards                           | Elektra         | Not listed                               |
| King Missile             | King Missile                             | Atlantic        | Daniel Rey                               |
| Little Angels            | Little Of The Past                       | Polydor         | Various                                  |
| Charles Lloyd            | Acoustic Master                          | Atlantic        | Not listed                               |
| Steve Lukather           | Candyman                                 | Columbia        | Steve Lukather/Tom Fletcher              |
| Reba McEntire            | Read My Mind                             | MCA             | Not listed                               |
| Malcolm McLaren          | Paris                                    | Vogue           | Malcolm McLaren/Robin Millar/Lee Gorman  |
| Pat Metheny              | Zero Tolerance For Silence               | Geffen          | Pat Metheny                              |
| Van Morrison             | A Night In San Francisco                 | Polydor         | Mick Glossop                             |
| Nas                      | Illmatic                                 | Columbia        | The Large Professor                      |
| The Neville Brothers     | Live On Planet Earth                     | A&M             | The Neville Brothers                     |
| The Nits                 | Da Da                                    | Columbia        | The Nits                                 |
| Stina Nordenstam         | And She Closed Her Eyes                  | Telegram        | Erik Holmberg/Stina Nordenstam           |
| Odyssey                  | Love Train                               | Metronome       | Odyssey                                  |
| Misty Oldland            | Supernatural                             | Columbia        | Ivor Quest/Fred Ala/Misty Oldland        |
| OST                      | Backbeat                                 | Virgin          | Various                                  |
| OST                      | Serial Mom                               | MCA             | John Waters                              |
| Pulp                     | His 'N' Hers                             | Island          | Ed Buller                                |
| Roachford                | Permanent State Of Blue                  | Columbia        | Martin Phillips/Roachford/Tim Palmer     |
| Sherman Robertson        | I'm The Man                              | East West       | Mike Vernon                              |
| The Rollins Band         | The Album                                | Image           | Henry Rollins                            |
| Diana Ross               | Diana Extended/The Remixes               | EMI             | Various                                  |
| Otis Rush                | Ain't Enough Comin' In                   | This Way Up     | John Porter                              |
| Sausage                  | Riddles Are Bound Tonight                | Interscope      | Not listed                               |
| Sensor                   | Stocked Up                               | Ultimate        | Haggis                                   |
| The Smithereens          | A Date With The Smithereens              | RCA             | Ed Stasium                               |
| Soul Asylum              | Insomniac's Dream EP                     | Columbia        | Not listed                               |
| Sounds Of Blackness      | Africa To America/The Journey Of Drums   | Perspective     | Gary Hines/Jam & Lewis                   |
| The Starlings            | Too Many Dogs                            | Anxious         | Chris Sheehan                            |
| Sugartooth               | Sugartooth                               | Geffen          | Randy Stern/Sugartooth                   |
| Surgery                  | Shimmer                                  | Atlantic        | Garth Richardson                         |
| Keith Sweat              | Get On Up On It                          | Elektra         | Keith Sweat                              |
| Terrorvision             | How To Make Friends And Influence People | EMI             | Gil Norton                               |
| Randy Travis             | This Is Me                               | Warner Brothers | Kyle Lehning                             |
| Walter Trout Band        | Tellin' Stories                          | Silverstone     | Tony Platt                               |
| Urban Species            | Listen                                   | Talkin' Loud    | Urban Species                            |
| Various Artists          | Sekunjalo/Now Is The Time                | Mango           | Various                                  |
| Various Artists          | Rhythm, Country & Blues                  | MCA             | Don Was/Tony Brown                       |
| Various Artists          | Music Of Changes/History Of Ambient      | Virgin          | Various                                  |
| Jimmy Vaughan            | Strange Pleasure                         | Epic            | Nile Rodgers                             |
| Bobby Watson             | Midwest Shuffle                          | Columbia        | Not listed                               |
| The Wildhearts           | Don't Be Happy... Just Worry             | East West       | The Wildhearts                           |
| Wu-Tang Clan             | Enter The Wu-Tang                        | RCA             | Various                                  |
| Yazz                     | One On One                               | Polydor         | Various                                  |

European album releases for April 1994. Please send your information to Robbert Tilli before April 20 for inclusion in the next release schedule (issue 19). Fax (+31) 20.669 1941.

|                                      |                                      |
|--------------------------------------|--------------------------------------|
| CITY 107/Malmö G                     | Ce Ce Peniston - Keep Givin'         |
| EHR                                  | Jennifer Brown - Take A Piece        |
| Fredrik Hellström - Music Dir        | Lisa Ekdahl - Sonningen              |
| Sven Andrae - Music Dir              | Marvin Gaye - Lucky Luck Me          |
| A List:                              | Misty Oldland - A Fair Affair        |
| AD Ace Of Base - Don't Turn          | Peter Gabriel - Love Town            |
| Basic Element - The Promise Man      | Sharp - Talking Sly                  |
| Beautiful South - Good As Gold       | Sheryl Crow - Leaving                |
| Big Money - Million Dollar Mouth     | Stakka Bo - On Your Knees            |
| CS Åkerström - Du                    | Z-102 STOCKHOLM/Stockholm G          |
| Celine Dion - The Power              | Rock                                 |
| Cocteau Twins - Bluebird             | Peter Franck - Head Of Music         |
| Des'ree - You Gotta Be               | A List:                              |
| Guns N' Roses - Since I Don't        | AD Brand New Heavies - Dream On      |
| Keith Collin - River Of Mercy        | Lisa Ekdahl - Benen I Kors           |
| Low Budget Blues Band - Promise You  | Olle Ljungström - Vatten             |
| Peps Blåbands - Falsk Matrank        | Trine Reinf - Just Missed            |
| Posies - Going                       | RADIO FM 104.3/Linéop S              |
| Prince - The Most Beautiful          | ACE                                  |
| Right Said Fred - Wonderman          | Mathias Arwidson - Head Of Music     |
| Sanne Salomonsen - Haven't I         | Power Play:                          |
| Stakka Bo - On Your Knees            | AD Brand New Heavies - Dream On      |
| Steve Winwood - It's Alright         | CS Åkerström - Du                    |
| UB40 - C'est La Vie                  | Dream - U R The Best                 |
| EAST FM 106 1/2/Norrköping G         | A List:                              |
| ACE                                  | AD Casper - Du                       |
| Dan Grossmann - Music Dir            | Charlotte - Queen Of Hearts          |
| Power Play:                          | Figure - Don't Tell Me               |
| AD Prince - The Most Beautiful       | Shara Nelson - Upfront               |
| A List:                              | Yazz - Have Mercy                    |
| AD Big Mountain - Baby I Love        | Yes - The Calling                    |
| Brand New Heavies - Dream On         | AL Low Budget Blues Band             |
| Joshua Kadison - Jessie              | Marcella Detroit                     |
| Marcella Detroit - Believe           | STUDIO HIT FM/Stockholm S            |
| Olle Ljungström - Vatten             | Dance                                |
| Spin Doctors - Have You Ever         | Johan B. Bring - Prog Dir            |
| Ice T                                | A List:                              |
| Not listed                           | AD Angelo & Veronica - Real Thing    |
| Not listed                           | Big Mountain - Baby I Love           |
| Not listed                           | CS Åkerström - Du                    |
| Not listed                           | Dream - U R The Best                 |
| Not listed                           | Euphrasia - Kids In America          |
| Not listed                           | Evieland - Welcome To Evieland       |
| Not listed                           | K7 - Zunga Zeng                      |
| Not listed                           | Lisa Ekdahl - Benen I Kors           |
| Not listed                           | Prince - The Most Beautiful          |
| Not listed                           | Stakka Bo - On Your Knees            |
| Not listed                           | X-Tend - Tell Me                     |
| Not listed                           | RADIO CITY/Stockholm G               |
| EHR                                  | Power Play:                          |
| Niklas Ehring - Music Dir            | AD Ivor Quest/Fred Ala/Misty Oldland |
| A List:                              | Counting Crows - Mr. Jones           |
| AD Ace Of Base - Don't Turn          | Bonnie Raitt - Love Sneakin'         |
| Bonnie Raitt - Love Sneakin'         | Brand New Heavies - Dream On         |
| Brand New Heavies - Dream On         | Brian McKnight - I Can't Go          |
| Brian McKnight - I Can't Go          | Christer Söndelin - Kitch            |
| Christer Söndelin - Kitch            | C. James/Black T. - Dr. Feelgood     |
| C. James/Black T. - Dr. Feelgood     | Coupling Crows - Mr. Jones           |
| Coupling Crows - Mr. Jones           | Daryl Hall - Love Revelation         |
| Daryl Hall - Love Revelation         | Fatima Rainey - Love Is A            |
| Fatima Rainey - Love Is A            | Jackson Browne - Everywhere I Go     |
| Jackson Browne - Everywhere I Go     | Jimmy Cliff - I Can See Clearly      |
| Jimmy Cliff - I Can See Clearly      | Johanne Balvig - Who Do You Love     |
| Johanne Balvig - Who Do You Love     | M-People - Renaissance               |
| M-People - Renaissance               | Misty Oldland - A Fair Affair        |
| Misty Oldland - A Fair Affair        | Yazz - Have Mercy                    |
| Yazz - Have Mercy                    | B List:                              |
| AD A-Ha - Shapes That                | AD Ace Of Base - Don't Turn          |
| AI Green - Keep On                   | Charlotte - Queen Of Hearts          |
| Beautiful South - Good As Gold       | Haddaway - Rock My Heart             |
| Brain - Everyday                     | RADIO STELLA FM 106/Helsingborg B    |
| Daryl Braithwaite - Barren Ground    | EHR                                  |
| Des'ree - You Gotta Be               | Robert Olsson - Head Of Music        |
| Doop - Doop                          | A List:                              |
| Girlfriends - Mr. Man                | AD Bon Jovi - Dry County             |
| M.A. - Omen III                      | Carlene Carter - I Love You          |
| Macbeth - Moonshadow                 | Daryl Braithwaite - Barren Ground    |
| NKOTB - Never Let You Go             | Fatima Rainey - Love Is A            |
| R. Kelly - Bump N' Grind             | Kim Sanders - Tell Me That You       |
| Roachford - Only To Be               | Lauren Christy - Sleep               |
| Spin Doctors - Have You Ever         | Nilsson - Without You                |
| Stakka Bo - On Your Knees            | Pink Floyd - Keep Talking            |
| UB40 - C'est La Vie                  | Right Said Fred - Wonderman          |
| AL Sting                             | Sigge Hill's Orke - Ah Louise        |
| RADIO HUDDINGE/Stockholm G           | Stakka Bo - On Your Knees            |
| EHR/ACE                              | Tori Amos - Pretty Good Year         |
| Eva Larson - MD                      | Wonder Stuff - Hot Love Now          |
| Tomas Lannestad - Prog Dir           | SWITZERLAND                          |
| Playlist Unchanged                   | COULEUR 3/Lausanne G                 |
| RADIO STOCKHOLM/Stockholm G          | Rock                                 |
| EHR                                  | Thierry Catherine - Head Of Music    |
| Robert Sehlberg - Music Producer     | Power Play:                          |
| A List:                              | AD Credit/Nation - Teenage Sensation |
| AD Al Green - Keep On                | Philip Boa & Voodoo Club - Atlantic  |
| Bad Liver - Miss Lover               | A List:                              |
| CS Åkerström - Du                    | AD Doop - Doop                       |
| ZYX                                  | M-People - Renaissance               |
|                                      | Saigon Kick - Space Oddity           |
|                                      | Zhong - Groove Thing                 |
| RADIO ZUERISE/Zipperwil G            | RADIO LAC/Geneva S                   |
| ACE                                  | EHR                                  |
| Tony Immer - Head Of Music           | Jacky Sanders - Prog Dir             |
| A List:                              | AD Ace Of Base - Don't Turn          |
| AD Angelique Kidjo - Ago             | Brian McKnight - I Can't Go          |
| Black Sorrows - Stir It              | David Hallyday - Pain And Pride      |
| Prince - The Most Beautiful          | Freder/Goldman/Jones - Juste Apres   |
| Proclaimers - Let's Get Married      | Jon Stevens - Reflections            |
| RADIO PILATUS/Luzern G               | Madonna - I'll Remember              |
| EHR                                  | Pink Floyd - Keep Talking            |
| Rolf Tschuppert - Music Dir          | Roachford - Only To Be               |
| Philippe Unterschütz - Head Of Music | Saint Etienne - Pale Movie           |
| A List:                              | UB40 - C'est La Vie                  |
| AD Ace Of Base - Don't Turn          | Yazz - Have Mercy                    |
| Big Mountain - Baby I Love           | RADIO ZUERISE/Zipperwil G            |
| Brian McKnight - I Can't Go          | ACE                                  |
| Colin James - Codillac Baby          | Tony Immer - Head Of Music           |
| Johnny Clegg & Savuka - In My        | A List:                              |
| Lowen/Navarro - All Is Quiet         | AD Angelique Kidjo - Ago             |
| Madonna - I'll Remember              | Big Mountain - Baby I Love           |
| Pink Floyd - Keep Talking            | Prince - The Most Beautiful          |
| Roachford - Only To Be               | Saint Etienne - Pale Movie           |
| Saint Etienne - Pale Movie           | UB40 - C'est La Vie                  |
| Yazz - Have Mercy                    | Yazz - Have Mercy                    |

# MOVE ON BABY MEDIA



throughout Europe for making "MOVE ON BABY" the #1 single in Europe  
more to come from the Sales Breaking album "U GOT 2 KNOW"

**MUSIC & MEDIA APRIL 9, 1994**

AmericanRadioHistory.Com

33



MTV EUROPE/London P  
Music Television  
Brent Hansen - Dir of Prod & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation

Guns N' Roses- Since I Don't  
Herbert Grönemeyer- Die Härte  
M-People- Renaissance  
Prince- The Most Beautiful  
Richard Marx- Now And Forever  
Roxette- Sleeping In My Car  
Suede- Stay Together  
Therapy? - Nowhere  
Toni Braxton- Breathe Again  
Urban Cookie Collective- Sail Away  
Whale- Hobo Hummin'  
ZZ Top- Pincushion

Prime Break Out  
C.B. Milton- It's A Loving Thing  
Deep- Doop  
Janet Jackson- Because Of  
Reel 2 Real- I Like To  
Solt-N-Pepa- Whatta Man  
Stella Getz- Friends  
Westbam- Celebration Generation



VIVA TV/Cologne P  
Music Television  
Christoph Post - prod. dir.  
A List:  
2 Unlimited- Let The Beat  
Aerosmith- Amazing  
Dream- Things Can Only  
Dr. Alban- Look Who's  
K7- Come Baby Come  
M.A.- Omen III  
Maxx- Get-A-Way  
Pet Shop Boys- I Wouldn't  
Phil Collins- Everyday  
Tag Team- Whoomp!  
Tori Amos- Cornflake Girl  
Buzz Bin  
Alice In Chains- No Excuses  
Beck- Loser  
Krupps- To The Hill  
Primal Scream- Rocks  
Soundgarden- Spoonman  
Medium Rotation  
Ace Of Base- The Sign  
Aerosmith- Cryin'  
Billy Joel- The River Of  
Bryan Adams- Please  
Adams/Stewart/Sting- All For  
Cappella- U Got 2 Let The Music  
Culture Beat- Got To Get It  
Gabrielle- Dreams  
Mariah Carey- Dream Lover  
Phil Collins- Both Sides  
R.E.M.- Everybody Hurts  
Take That- Babe  
Urban Cookie Collective- The Key  
Break Out  
Björk- Violently Happy  
Bon Jovi- Dry County  
Fantastischen Vier- Tag

B List:  
A-Ha- Shapes That  
Ace Of Base- The Sign  
Aerosmith- Amazing  
Brown/Houston- Something  
Adams/Stewart/Sting- All For  
Cappella- U Got 2 Let The Music  
Chaka Demus & Pliers- Twist And  
Dream Things Can Only  
DJ Bobo- Take Control  
John/RuPaul- Don't Go Breaking  
Haddaway- Rock My Heart  
Haddaway- Rock My Heart  
Jimmy Cliff- I Can See Clearly

K7- Come Baby Come  
M-People- Don't Look  
Mark Oh- Randy (Stop That Feeling)  
Marusha- Somewhere  
Mariah Carey- Without You  
Maxx- Get-A-Way  
MC Sar/Real McCoy- Automatic Lover  
Meat Loaf- Rock & Roll Dreams  
Ochsenknecht- Blue Water  
Odyssey- Riding  
Prince Ital Joe/M.M.- Happy  
Roxette- Sleeping In My Car  
Solt-N-Pepa- Whatta Man  
Stella Getz- Friends  
Take That- Babe  
Toni Braxton- Breathe Again  
Tori Amos- Cornflake Girl

C List:  
Ärzte- Schrei Nach Liebe  
Ärzte- Mach Die Augen Zu  
Aretha Franklin- A Deeper Love  
Blue System- 6 Years  
Bon Jovi- Dry County  
Bryan Adams- Please  
Cinematic- Unser Lied  
Culture Beat- Anything  
Janet Jackson- Because Of  
Loft- Hold On  
MLTR- Wild Women  
Paul Young- Hope In A  
Pet Shop Boys- I Wouldn't  
Phil Collins- Everyday  
Pur- Neue Brücken  
Rozalla- I Love Music  
Snoop Doggy Dogg- What's  
Stephan Massimo- Anytime  
Twenty Four Seven- Is It Love  
Urban Cookie Collective- Feels  
Westbam- Celebration Generation

New Videos  
Ace Of Base- Don't Turn  
Beautiful South- Good As Gold  
Beck- Loser  
Big Head Todd- It's Alright  
Carleen Anderson- Nervous  
Charltons- Can't Get Out  
Coldcut- Autumn Leaves  
Credit/Nation- Teenage Sensation  
Creeps- Lovemagic  
Culture Beat- World In  
Def Leppard- Miss You In A  
Fantastischen Vier- Tag  
Freak Power- Rush  
Guns N' Roses- Since I Don't  
INXS & Ray Charles- Please  
Incognito- Pieces  
James- Laid  
Jeremy Days- Under The

Leila K- Close Your Eyes  
Level 42- Forever Now  
Madonna- I'll Remember  
Me'Shell Ndegé- If That's Your  
Misty Oldland- A Fair Affair  
New 2 Live Crew- Yeah, Yeah  
Nikkos- Annie Howe  
NKOTB- Never Let You Go  
Philip B&Voodoo Club- Atlantic  
PM Dawn- You Got Me Floatin'  
Popsicle- Hey Princes  
Primal Scream- Rocks  
Prinzen- Überall  
Prince- The Most Beautiful  
Proclaimers- Let's Get Married  
Rüdiger Bayer- Die Liebe Siegt  
Rödeland- Hartheim Reim  
Reel 2 Real- I Like To  
Roachford- Only To Be  
Soul Asylum- Black Gold  
Stoppak- Dumpbacke  
Texas- You Owe It All  
Urban Species- Spiritual Love



MUSIC TELEVISION YOU CONTROL

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

New Videos

Alice In Chains- No Excuses  
Babyface- And Our Feelings  
Backbeat Band- Money  
Björk- Violently Happy  
Blur- Girls & Boys  
Bonnie Raitt- Love Sneakin'  
Brand New Heavies- Dream On  
Ce Ce Peniston- Keep Givin'  
Cud- Sticks And Stones  
D'ream- U R The Best  
Danzig- Mother  
Degrees Of Motion- Shine On  
Diana Ross- The Best Years  
Died Pretty- Harness Up  
Dolly Parton- The Day I Fall  
Echobelly- Insomniac  
Eve's Plum- I Want It All

Haddaway- Rock My Heart  
Hope- Heaven In My Hands  
Madonna- I'll Remember  
Marillion- Hollow Man  
Melanie Williams- All Cried Out  
Sass Jordan- High Road Easy  
Sounds Of Blackness- I Believe  
Take That- Everything  
Taylor Dayne- I'll Wait  
Whycliffe One More Time  
Yazz- Have Mercy

R3 III/Mendrisio B  
EHR  
Boris Pittarelli - Prog Dir  
Riccardo Pellegrini - Head Of Music  
A List:  
AD Chaka Demus & Pliers- Murder

Eric Gable- Process of Elimination  
Eric Gable- I'll Be Around  
Trovato/Bocelli- Vivere  
Johnny Clegg & Savuka- In My  
Juliet Roberts- Free Love  
Misty Oldland- A Fair Affair  
NKOTB- Never Let You Go  
Roachford- Only To Be  
Solt-N-Pepa- Whatta Man

R3 III: DISCO/Mendrisio B  
Dance  
A List:  
AD 2 Brothers O/T 4th F-Never

Culture Beat- World In

Doop- Doop

RADIO FRAMBOISE/Yverdon B  
ACE

Jean Luc Zwickerl - Prog Dir

A List:  
AD Dr. Alban- Look Who's

Philippe Lafontaine- Hymne  
Ten Sharp- Rumours

RADIO NUMBER ONE FM/Istanbul P  
EHR

Omer Karakan - Prog Dir

Power Play:

AD Ce Ce Peniston- Keep Givin'  
Crystal Waters- 100% Pure Love  
Madonna- I'll Remember  
Take That- Everything  
Yazz- Have Mercy

B List:  
AD Culture Beat- World In

Deacon Blue- I Was Right

Diana Ross- The Best Years

INXS & Ray Charles- Please

Died Pretty- Harness Up

Dolly Parton- The Day I Fall

Echobelly- Insomniac

Eve's Plum- I Want It All

SHOW RADYO/Istanbul P  
EHR/National Music

Murat Akad - Head Of Music

Power Play:

Cappella- Move On Baby

Doop- Doop

Jam & Spoon- Right In The Night

Mariah Carey- Without You

A List:  
AD Bon Jovi- Dry County  
Roxette- Sleeping In My Car

B List:  
AD Crash Test Dummies- Mmm Mmm  
Dream- U R The Best  
Degrees Of Motion- Shine On  
Jimmy Cliff- I Can See Clearly

EUROPE

VOICE OF AMERICA/Europe P  
EHR

June Brown- Dir

Power Play:

AC Of Base- The Sign  
Beck- Loser

Bonnie Raitt- Love Sneakin' Up On

Bruce Springsteen- Streets Of

Counting Crows- Mr. Jones

Crash Test Dummies- Mmm Mmm

Mariah Carey- Without You

Prince- The Most Beautiful

Salt-N-Pepa- Whattaman

Tevin Campbell- I'm Ready

US 3- Cantaloop



RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE

Dennis Clark - Director

A List:  
Ace Of Base- The Sign

Beck- Loser

Bonnie Raitt- Love Sneakin' Up On

Bruce Springsteen- Streets Of

Counting Crows- Mr. Jones

Crash Test Dummies- Mmm Mmm

Mariah Carey- Without You

Prince- The Most Beautiful

Salt-N-Pepa- Whattaman

Tevin Campbell- I'm Ready

US 3- Cantaloop

A List:  
Enigma- Return To Innocence

Juliet Roberts- I Want You

Madonna- I'll Remember

Michael Bolton- Completely



THE WORLD'S GREATEST HITS/U.S.A. S  
EHR/ACE/Rock

David Baranof - Dir of Prod

A List:  
Ace Of Base- The Sign

Big Mountain- Baby I Love

Bruce Springsteen- Streets Of

Counting Crows- Mr. Jones

Janet Jackson- Because Of

Mariah Carey- Without You

## Adult Contemporary Europe

### ACE TOP 25

| TW | LW   | WOC  | Artist/Title                                      | Label             |
|----|------|------|---|-------------------|
| 1  | 1    | 9    | BRUCE SPRINGSTEEN/Streets Of Philadelphia         | (Epic)            |
| 2  | 4    | 12   | BRYAN ADAMS, ROD STEWART & STING/All For Love     | (A&M)             |
| 3  | 3    | 9    | RICHARD MARX/Now And Forever                      | (Capitol)         |
| 4  | 2    | 12   | PHIL COLLINS/Everyday                             | (Virgin/WEA)      |
| 5  | 5    | 8    | TONI BRAXTON/Breathe Again                        | (LaFace/Arista)   |
| 6  | 6    | 5    | MARIAH CAREY/Without You                          | (Columbia)        |
| 7  | 7    | 15   | ACE OF BASE/The Sign                              | (Mega/Metronome)  |
| 8  | 10   | 2    | BEE GEES/Kiss Of Life                             | (Polydor)         |
| 9  | 9    | 10   | ENIGMA/Return To Innocence                        | (Virgin)          |
| 10 | 12   | 7    | CELINE DION/The Power Of Love                     | (Epic)            |
| 11 | 13   | 3    | JOSHUA KADISON/Jessie                             | (SBK)             |
| 12 | 16   | 3    | LEVEL 42/Forever Now                              | (RCA)             |
| 13 | 11   | 7    | MEAT LOAF/Rock & Roll Dreams Come Through         | (Virgin)          |
| 14 | 19   | 2    | ROXETTE/Sleeping In My Car                        | (EMI)             |
| 15 | 14   | 6    | BOBBY BROWN & WHITNEY HOUSTON/Something In Common | (MCA)             |
| 16 | 17   | 4    | D:REAM/Things Can Only Get Better                 | (East West)       |
| 17 | N.E. | N.E. | JIMMY CLIFF/I Can See Clearly Now                 | (Columbia)        |
| 18 | 8    | 8    | TORI AMOS/Cornflake Girl                          | (East West)       |
| 19 | 15   | 13   | M-PEOPLE/Don't Look Any Further                   | (deConstruction)  |
| 20 | 18   | 2    | A-HA/Shapes That Go Together                      | (Warner Brothers) |
| 21 | N.E. | N.E. | ELTON JOHN & RUPAUL/Don't Go Breaking My Heart    | (Rocket)          |
| 22 | 20   | 12   | TAKE THAT/Babe                                    | (RCA)             |
| 23 | N.E. | N.E. | PRINCE/The Most Beautiful Girl In The World       | (NPG)             |
| 24 | 24   | 7    | CHAKA DEMUS & PLIERS/Twist And Shout              | (Mango)           |
| 25 | N.E. | N.E. | MARCELLA DETROIT/I Believe                        | (London)          |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 15-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

© BPI Communications BV

## European Dance Radio

### EDR TOP 25

| TW | LW   | WOC  | Artist/Title                               | Label                      |
|----|------|------|--|----------------------------|
| 1  | 1    | 7    | 2 UNLIMITED/Let The Beat Control Your Body | (Byte)                     |
| 2  | 2    | 6    | CAPPELLA/Move On Baby                      | (Internal)                 |
| 3  | 3    | 4    | REEL 2 REAL/I Like To Move It              | (Positiva)                 |
| 4  | 9    | 10   | CE CE PENISTON/I'm In The Mood             | (A&M)                      |
| 5  | 4    | 11   | ROZALLA/I Love Music                       | (Epic)                     |
| 6  | 5    | 3    | DOOP/Doop                                  | (Clubstitute)              |
| 7  | 20   | 3    | SALT-N-PEPA/Whattaman                      | (ffrr)                     |
| 8  | 6    | 7    | CORONA/The Rhythm Of The Night             | (DWA)                      |
| 9  | 8    | 13   | CULTURE BEAT/Anything                      | (Dance Pool)               |
| 10 | N.E. | N.E. | ATLANTIC OCEAN/Waterfall                   | (Eastern Bloc)             |
| 11 | N.E. | N.E. | ZHANÉ/Groove Thang                         | (Motown)                   |
| 12 | 24   | 9    | DOMINO/Getto Jam                           | (Chaos)                    |
| 13 | N.E. | N.E. | BJÖRK/Violently Happy                      | (One Little Indian/Mother) |
| 14 | 10   | 3    | LISA LISA/Skip To My Lu                    | (Pendulum)                 |
| 15 | 15   | 2    | C.B. MILTON/It's A Loving Thing            | (Byte)                     |
| 16 | 11   | 10   | NKOTB/Dirty Dawg                           | (Columbia)                 |
| 17 | 7    | 6    | URBAN COOKIE COLLECTIVE/Sail Away          | (Pulse 8)                  |
| 18 | N.E. | N.E. | BARBARA TUCKER/Beautiful People            | (Positiva)                 |
| 19 | 13   | 9    | ARETHA FRANKLIN/A Deeper Love              | (Arista)                   |
| 20 | 12   | 4    | DR. ALBAN/Look Who's Talking               | (Cheiron)                  |
| 21 | 16   | 3    | DATURA/Fade To Grey                        | (Irma)                     |
| 22 | N.E. | N.E. | XSCAPE/Understanding                       | (Columbia)                 |
| 23 | 22   | 3    | 2 BROTHERS ON THE 4TH FLOOR/Never Alone    | (Bounce)                   |
| 24 | 17   | 7    | ICE MC/Take Away The Colour                | (DWA)                      |
| 25 | 19   | 4    | JIMMY CLIFF/I Can See Clearly Now          | (Columbia)                 |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

## Billboard Singles

### USA TOP 25

| TW | LW | Artist/Title                                | For week ending April 9th 1994 | Label        | ECO |
|----|----|---|--------------------------------|--------------|-----|
| 1  | 2  | R. KELLY/Bump N' Grind                      |                                | Jive         |     |
| 2  | 1  | ACE OF BASE/The Sign                        |                                | Arista       | DK  |
| 3  | 3  | MARIAH CAREY/Without You/Never Forget You   |                                | Columbia     |     |
| 4  | 4  | CELINE DION/The Power Of Love               |                                | 550 Music    |     |
| 5  | 6  | ALL-4-ONE/So Much In Love                   |                                | Blitzz       |     |
| 6  | 5  | SALT-N-PEPA FEAT EN VOGUE/Whatta Man        |                                | Next Plateau |     |
| 7  | 8  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm          |                                | Arista       |     |
| 8  | 7  | RICHARD MARX/Now And Forever                |                                | Capitol      |     |
| 9  | 11 | PRINCE/The Most Beautiful Girl In The World |                                | NPG          |     |
| 10 | 14 | BRUCE SPRINGSTEEN/Streets Of Philadelphia   |                                | Columbia     |     |
| 11 | 9  | SNOOP DOGGY DOG/Gin And Juice               |                                | Death Row    |     |
| 12 | 10 | US3/Cantaloop (Flip Fantasia)               |                                | Blue Note    |     |
| 13 | 12 | JANET JACKSON/Because Of Love               |                                | Virgin       |     |
| 14 | 16 | BIG MOUNTAIN/Baby I Love Your Way           |                                | RCA          |     |
| 15 | 13 | TONI BRAXTON/Breathe Again                  |                                | LaFace       |     |
| 16 | 15 | TIM McGRAW                                  |                                |              |     |

between them take the vast majority of advertising spend."

Berlusconi has indicated that RAI will be cut back, possibly selling one of its three networks, that it should refrain from selling advertising and be funded exclusively from the TV licence fee; he's also advocating that the public service become even more public service oriented in its programming.

Berlusconi has suggested as a quid pro quo that he might sell one of his networks if RAI does the same. His Northern League coalition partner Umberto Bossi is in favour of anti-trust legislation reducing Berlusconi's TV ownership.

**RTI Music MD Roberto Magrini** suggests that Berlusconi could go even further. "He has already resigned as president of Fininvest, and I believe it is probable that he could divest himself as proprietor of the group. It is a question of political conflict with his likely position as prime minister."

While welcoming Berlusconi's election victory, **Luca Dondoni**, PD at Milan-based EHR network **101 Network**, remains sceptical that he will relinquish his media and industrial empire. He says, "It is true that a person who holds the powerful office of prime minister should not have the power of owning three TV channels; however, it is a very big thing to let go of. I don't think it's probable that he will sell, at least not more than a 50/50 chance."

Berlusconi's critics say he was able to build up his media empire through his close friendship with the disgraced Socialist ex-prime minister **Bettino Craxi**. Comments **Elena Angelino**, press director at the community radio association **ANTI**, "When ANTI's president, lawyer **Eugenio Porta**, together with Milan's **101 Network**, challenged Italy's constitution in 1976 and won a High Court ruling legalising local radio and TV, Berlusconi began to build his national networks by proxy. He sent pre-recorded videos to his regional TV stations to be broadcast simultaneously. In 1984, when a court in Tuscany ordered the closure of his stations on the grounds that they constituted a national network and were therefore illegal, the then-prime minister Craxi rushed an amendment to the law through parliament legitimising his friend Berlusconi's interests."

**Angelino** adds, "The 1990 Broadcast Bill then consolidated his right to own three national networks. With the possible exception of **Rupert Murdoch's Sky TV**, nowhere in the world has one person been allowed to own so much media power."

Berlusconi has a reputation for pushing the limits of the law where it has benefited him, say critics, which makes it questionable whether he will be a good guardian of the law. In the last week of election campaigning, for

example, top TV personalities on his TV networks openly flouted laws forbidding political content outside of news and current affairs programming. Veteran game show presenter and Fininvest shareholder **Mike Buongiorno** said at the end of his "Wheel Of Fortune" programme watched by six million viewers, "Look at all of this and tell me if it isn't great. All of this was created by Silvio Berlusconi. Remember, if next week Forza Italia triumphs, it will be the start of a great period, and we will go far. Think about it."

Following threats by Italy's state guarantor media watchdog to close down Berlusconi's networks if the propaganda continued, a series of cuts had to be made in several other pre-recorded programmes containing pro-Berlusconi comments.

Rivals also point out that Berlusconi built his empire on unlimited credit from banks thanks to his political and masonic connections. Fininvest's debt burden is critical, at over one third of the company's turnover.

Berlusconi rose to power by filling a political vacuum on the right following the implosion of the Christian Democrat/Socialist coalition which had governed Italy for the past 50 years. The centre right coalition collapsed following the recent bribery and corruption scandals which touted all of the old parties. Berlusconi himself has been accused of collusion with the old regime.

Despite the controversy, **Eduardo Hazan** says he feels the Forza Italia leader will be responsible enough to act as Italy's leader and remain media magnate. Comments Hazan, whose family owns and operates three national radio networks (EHR **Rete 105**, ACE **Radio Monte Carlo** and gold-formatted **Classic 105**), "I am only interested in whether he is capable of being premier. I am convinced that he will act with intelligence because he has demonstrated that he wants to do the best for himself and for the country."

**101 Network's Dondoni** agrees, saying that Berlusconi seems to have the midas touch. "People saw the mess that Italy is in and then saw that Berlusconi's companies built the best housing estates in Italy, the top commercial TV networks and took the Milan AC football team from a disaster to the best in the world."

Adds **Alex Peroni**, recently at RTI Music and now PD at national EHR station **RTL 102.5 Hit Radio**, "I am very happy at Forza Italia's election victory. There have been rumours that we are connected with or favoured Berlusconi. It is true that as individuals certain staff supported and campaigned for our local candidates, but on the air we have maintained neutrality."

Dondoni is calling Berlusconi's victory a milestone. "It must be a first in world history," he says. "In just two months he has created a political force and has won power. It demonstrates how much the Italian people wanted change."

# Delcros Complains About Forced Departure From SNEP

## FRANCE

by Emmanuel Legrand

**Bertrand Delcros**, former director general of French record industry organisation **SNEP**, has come out against the way in which he was told to leave the company without notice on February 23. Although **Gilles**

**Paire**, president of **SNEP**, says his departure was planned, Delcros has sent an open letter to **SNEP** members and to the press, in which he said he was "compelled" to leave and that he did with "a feeling of regret and bitterness."

"The goals that were set have been reached and other key issues



**Oleta RECEIVES SILVER IN HOLLAND** — While in Holland Oleta Adams was presented with a surprise silver disc during Ron's Jong Geluk Show, for sales of over 100,000 copies of her album "Evolution." She is pictured here (l) with presenter Ron Brandsteder.

for the future of the industry were handled by my collaborators and myself and we were about to carry them off," he says in the letter. "I don't have to be ashamed of my action and I am proud of the commitment of the **SNEP** team."

Delcros lists all the achievements he says he has contributed to, which have brought "credibility to **SNEP**'s action," including the new charts, the airplay monitoring system, and the database. "**SNEP** now offers efficient and reliable statistic and economical tools."

Reacting on Paire's comments that **SNEP** needed a GM with a stronger economical background and a bigger lobbying capacity, Delcros writes, "If it's what they're looking for, I'm their man and I have proved it!"

Sources suggest, nevertheless, that one of the main reasons behind Delcros' departure was the growing tension in his relationship with Paire. The two men are believed to have conflicting opinions on some key issues. Paire's greater input in **SNEP**'s daily operations is also said to have been a frequent source of friction. Paire declines to comment further, while Delcros reveals he is exploring opportunities "in the audiovisual field, my natural family."

# Stakka Bo and Rob 'n' Raz Win Swedish Dance Awards

## SWEDEN

by Nick George

**Stakka Bo** and **Rob 'n' Raz** dominated the fourth edition of the Swedish Dance Music Awards this year, between them picking up seven of the 12 awards on offer. The packed ceremony in central Stockholm reflected the confidence of the Swedish dance music scene, with Swedish artists now among the most successful in the world.

Nine of the awards were judged by counting the votes from around 400 DJs throughout the country. The other three were decided by viewers of **Z-TV**, who covered the event live. Extracts were also shown on Swedish Television's **TV2**. Prizes went to **Best Swedish Dance Track '93**: Rob 'n' Raz/In command (GSA Telegram Warner) **Best Newcomer '93**: Stakka Bo (Stockholm) **Best Swedish Dance Artist/Group '93**:

Ace Base (Mega Metronome)

**Best Swedish Producer '93**:

Denniz PoP

**Best Foreign Dance Artist/Group '93**:

Culture Beat (Dance Pool)

**Best Swedish Remixer '93**:

Stonebridge

**Best Swedish Dance Video '93**:

Stakka Bo—Down The Drain

**Best Swedish Dance Album '93**:

Rob 'n' Raz—Spectrum

**Best Swedish Radio DJ '93**:

Pontus Enhörning Sveriges Radio P3

The three ZTV video awards were shared between Rob 'n' Raz and Stakka Bo.

**MUSIC & MEDIA** PO Box 9027, 1006 AA Amsterdam, The Netherlands  
Rijnburgstraat 11, 1059 AT Amsterdam, The Netherlands est. 1984

Publisher and Managing Director: Philip Alexander  
Editor-in-Chief: Madgele Bakker  
UK Bureau Chief: Jeff Clark-Meads  
Special Projects Manager: Mary Weller; Music Editor: Robb Till; Staff Reporter: Miranda Watson; Associate Editor: Julia Sullivan; Station Reports Manager: Pieter Kops; Charts Editor: Mark Sperwer; Chart Processor/Music Reporter: Raul Cairo; Chart Processor: Ramon Dahmen  
Advertising Sales Manager: Edwin Smelt; Advertising Sales Coordinator: Inez Landwehr; International Sales Director: Ron Beitsch (UK, USA) (+31) 2990.2024; Advertising Executives: Pieter Markus, (classical, jazz, dance); Alina Dragan (Eastern Europe); G/S/A; Norbert Bödecker (+49) 2302.390043; France: François Miller (+33) 1.4549 2933; Scandinavia, Benelux: Irit Harpa (+31) 2153.13503/16703; USA: Beth Dell Isola (+1) 404.512.1707; Production Manager: Rim Edreven; Lay-Out: Pauline Witsenburg; Will van Litsenburg;  
Senior Marketing Manager: Annette Krijnenberg; Marketing Manager: Kitty van der Meij; Marketing Assistant: Annette Duursma;  
Subscriptions: Gerry Keizer, Yolanda de Boer.  
Data & Research Manager/Eurofile Editor: Cesco van Gool; Data & Research Assistant: Aljo de Haan, Bryan Wood.  
Administration Manager: Peter Lavallée; Administration: Bob Schooneveld, Geertje Sharreveld; Office Manager: Josje Zweerman.  
Billboard Music Group: President: Howard Lander, International Editor-in-Chief: Adam White.  
Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications IP.  
BPI Communications CEO: Gerald S. Hobay; President/COO: Arthur F. Kingsbury; Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely; Howard Lander; Senior Vice Presidents: Paul Curran, Ann Haire, Rosalie Lovett; Vice Presidents: Georgina Challis, Glenn Hoffmann.  
Subscription Rates: United Kingdom £12; Germany DM 399; Benelux Dfl 397; Rest of Europe US\$ 249; USA/Canada US\$ 270; Rest of World US\$ 288.  
Copyright 1994 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615  
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)  
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

**EUROFILE ARTISTS, VENUE AND TOURING DIRECTORY**  
Tel: (+31) 20.66911961

# OFF THE RECORD

**PONS TO EXIT NEW-LOOK M40?**: Word is that **Javier Pons**, MD of EHR network **M40**, will be leaving the station to go back to Spain. This decision follows **CLT's** recent announcement that it has bought **SER's** shares in **M40**, with plans to relaunch the station with a new music and news format next September. Pons told **M&M** recently "I will not be the man for this new format."

**TWO NEW STATIONS LAUNCH IN BERLIN**: Two new stations are launching in Berlin catering to the city's older listeners. **jfk 98.2** made its debut on March 23 with a soft ACE format aimed at the city's 30-54 year old listeners, while **Radio 50+** was set to go on air at the beginning of April targeting the over 50s.

**KENNETH CLARKE TO ADDRESS THE BPI**: The UK's chancellor of the exchequer, **Kenneth Clarke**, is to address the annual general meeting of the **British Phonographic Industry** on July 6. Clarke is the most senior politician ever to speak at the organisation's AGM.

## Quota

(continued from page 3)

Both moves are particularly significant, with an Irish government-led review of broadcasting being discussed and the possibility of music content quotas being introduced in the near future. France and Poland already have legislated local content quotas on the airwaves. Spain is also discussing the issue.

At FM 104, Irish music each week has been increased to 20% during 07.00-24.00 and has been increased up to a maximum of 25-30% during 19.00-24.00. FM 104 chief executive **Dermot Hanrahan** also announced a new initiative to sponsor a series of live concerts by Irish acts to be broadcast live by the station.

Hanrahan says he welcomes the

opportunity to play more Irish music, but promoters and managers need to improve their marketing and promotion skills. "The quality of Irish music has been improving steadily and, subject to the continued supply of quality music, we will strive to devote at least 20% of our music airtime to Irish music."

He adds, "I appeal to the Irish music industry to improve the standard of music promotion and marketing to radio stations which, in my view, needs to be dramatically improved. It's very difficult, for example, to broadcast music if the manager or promoter doesn't tell us about the band and their music."

In a similar move, rival ACE **Classic Hits 98FM/Dublin** on April 11 will introduce "Totally Irish," a one-hour programme aired four nights a week at 23.00-24.00.

## CIN/BARD

(continued from page 3)

company that commissions and compiles the listings.

The CIN-produced charts are recognised as the official music industry listings and are broadcast by both **BBC Radio 1FM** and **BBC television**. Radio 1's Sunday evening chart show is claimed by the BBC as having European radio's largest audience.

The issue of the legal challenge has been brewing for several months, and is rooted in Gallup losing the chart research contract last year after holding it for a decade. Gallup lost out to **Millward Brown**, which began supplying research results to CIN in February.

Gallup complained to the OFT last year about the BARD/CIN agreements, specifically the exclusivity clauses which prevent the retailers from supplying sales information to anyone other than CIN. Gallup would like access to the stores' data to allow it to produce its own listings, effectively competing with CIN's.

The OFT announced on March 25 that it was referring the agreements to the Restrictive Practices Court, which will now decide whether the exclusivity clauses are against the public interest. The court has the power to strike out the agreement under the terms of the UK's 1976 Restrictive Trade Practices Act. An OFT spokesperson says it is hoped that the case will be heard before the end of the year.

BARD represents all the UK's

leading music store chains and the main independent retailers. In a prepared statement, it says, "We do not believe that our agreement with CIN is anti-competitive." However, the association did not say whether it would defend the agreement in court.

"Our position is that we will honour the agreement while we wait for [the court] to decide," says BARD secretary-general **Bob Lewis**.

CIN is owned by **Spotlight Publications**, publisher of music industry trade magazine **Music Week**. CIN also has a joint venture with record company trade association the **British Phonographic Industry** (BPI), which markets the charts to UK broadcast and print media.

A CIN statement says, "We believe our arrangements with BARD have an important public interest benefit as they ensure that the public gets access to a high-quality, reliable and authoritative chart. We will be vigorously defending our agreements before the Restrictive Practices Court."

Whether BARD will help finance the cost of defending the chart agreements is a central question. Given the prospect of significant legal costs, the organisation may prefer CIN to foot the bill.

A regularly scheduled BARD council meeting was due to take place at press time (March 31) and was set to be attended by CIN charts director **Catherine Pusey**. "I will not be there to discuss this issue," she says, "but it may be raised."

She adds, "BARD is working with us, and we'll be defending

[the case] jointly. But CIN will be taking the lead."

At Gallup, director **John Pinder** says the company is "delighted" at the OFT's action. Since being replaced by Millward Brown, and consequently having no access to sales information from the bulk of the UK's retailers, Gallup has been compiling singles and albums charts using a sample of around 300 independent stores.

However, Gallup's complaint to the OFT has irritated both BARD and the BPI, as well as CIN. Says CIN, "The only complaint to date about the arrangements has come from Gallup which was content to participate in and benefit from them for a number of years. It is only when Gallup lost the contract to compile the charts that it sought to encourage the OFT to take action."

Pinder responds that CIN dictated the exclusivity arrangements in 1990 when it was negotiating with BARD. "We had no choice," Pinder says. "It was either to have the data on CIN's terms or not at all." He adds that between 1983-1990, retailers providing sales data to Gallup were not obliged to do so exclusively. "We never had restrictive deals with retailers then."

In announcing its decision to refer the matter to the court, the OFT said that both the 1990 and 1993 contracts between BARD and CIN contain restrictions which it considers "significantly anti-competitive."

It added, "Although the 1993 agreements, which did not come into effect until February 1994, have replaced the earlier one, the director general is referring the terminated agreement to the court because he considers that it had a significant effect on competition."

An OFT spokesperson adds that if the agreements are not defended by CIN and BARD, a Restrictive Practices Court ruling could be given before the end of the year. If they are defended, he says, the matter could take "much longer."

*Adam White is International Editor In Chief of Billboard.*

programming **Peter Good** describes the song as having a "heavy feel to it, but a catchy song underneath. When we played the video at our playlist committee, the whole room got excited. It's one of those things that grab you immediately. A stunning video."

The important role of MTV Europe is also singled out by **Cameron McVey**, former manager of **Massive Attack**, overseeing **Neneh Cherry**'s career and only recently involved with Whale through Stockholm-based management company **Breaking Bread Publishing**. "It all comes from MTV basically. **Brent Hansen** [director of programming/production] really has the finger on the pulse. I like them [MTV] for playing such a diverse range of music. I hate formating, which kills a lot of music."

According to Warner Music Holland product manager **Rick van Schooten**, following airplay on MTV Europe, it was public radio that carried the flame. "They reacted very quick. It was 'Mega Hit' [Radio 3's powerplay record] within two weeks of the record coming out. It created an enormous buzz at retail. It's good that public radio commits themselves to records like that."

Whale combines the talents of **Gordon**, a producer who was involved in such projects for Warner Sweden as **Time Bomb** and **The Latin Kings**, singer **Kia Berg** and

TV personality and stand-up comedian **Hendrik Grifford**. "The sound as it eventually came out," says Wachtmeister, "is a combination of their personalities and influences, ranging from grunge to indie to hip hop."

Whale is currently in the studio recording a new album, with all material performed, written and produced by the band. A new single has already been finished, called *I Think No*, to be released at the beginning of May.

*Additional reporting by Julia Sullivan.*

## NRJ

(continued from page 3)

CSA approval was granted only three days after **Jean-Louis Dutaret**, president of state-owned holding **Sofirad**, which owns 83% of **RMC/Nostalgie**, announced he had reached an agreement with the owners of Radio Montmartre to acquire 75.03% of its controlling

company **CIRTES (M&M)**, April 2). RMC was to pay Ffr10 million (app. US\$1.7 million) for the network, plus an additional Ffr20 million in assumption of debt. RMC's announcement prompted a strong reaction from NRJ, which lobbied the CSA heavily.

NRJ "welcomes" the CSA's decision, which, it says will "allow it to set up a major modern national

FM radio network targeted at the 50-plus demographic, adapted to their tastes, to their lifestyle and to the new way this generation faces its age."

NRJ says that no jobs will be eliminated and that it hopes to implement the project to relaunch the station "as soon as possible." In addition, the French group network owner says, "The programming of the station will remain as it is, with 100% of French content, and with the spirit that has been prevailing since the station was launched."

It is understood that NRJ has planned to invest over Ffr150 million to develop the network, which will become the group's third national web, along with NRJ and gold/ACE-formatted **Chérie FM**.

| TW | LW | WOC | Artist/Title   | Original Label    | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|--|-------------------|----------------|------------|------------|----------|
| 1  | 1  | 10  | BRUCE SPRINGSTEEN/Streets Of Philadelphia                | (Columbia)        | 128            | 106        | 22         | 2        |
| 2  | 4  | 4   | ROXETTE/Sleeping In My Car                               | (EMI)             | 108            | 88         | 20         | 16       |
| 3  | 2  | 8   | MARIAH CAREY/Without You                                 | (Columbia)        | 105            | 85         | 20         | 3        |
| 4  | 11 | 4   | PRINCE/The Most Beautiful Girl In The World              | (NPG)             | 96             | 84         | 12         | 30       |
| 5  | 5  | 14  | ENIGMA/Return To Innocence                               | (Virgin)          | 85             | 58         | 27         | 0        |
| 6  | 9  | 6   | MARCELLA DETROIT/I Believe                               | (London)          | 90             | 62         | 28         | 5        |
| 7  | 3  | 14  | BRYAN ADAMS, ROD STEWART & STING/All For Love            | (A&M)             | 88             | 67         | 21         | 0        |
| 8  | 7  | 7   | LEVEL 42/Forever Now                                     | (RCA)             | 85             | 56         | 29         | 1        |
| 9  | 12 | 17  | ACE OF BASE/The Sign                                     | (Mega/Metronome)  | 68             | 57         | 11         | 1        |
| 10 | NE |     | MADONNA/I'll Remember (theme from With Honors)           | (Maverick)        | 59             | 38         | 21         | 39       |
| 11 | 6  | 10  | TONI BRAXTON/Breathe Again                               | (LaFace/Arista)   | 82             | 57         | 25         | 1        |
| 12 | 10 | 11  | D:REAM/Things Can Only Get Better                        | (East West)       | 70             | 45         | 25         | 0        |
| 13 | 8  | 10  | MEAT LOAF/Rock & Roll Dreams Come Through                | (Virgin)          | 67             | 45         | 22         | 0        |
| 14 | 13 | 3   | DR. ALBAN/Look Who's Talking                             | (Cheiron)         | 76             | 48         | 28         | 6        |
| 15 | 18 | 6   | JIMMY CLIFF/I Can See Clearly Now                        | (Columbia)        | 56             | 37         | 19         | 6        |
| 16 | 17 | 6   | CRANBERRIES/Linger                                       | (Island)          | 52             | 31         | 21         | 0        |
| 17 | 20 | 2   | SALT-N-PEPA FEAT. EN VOGUE/Whatta Man                    | (ffrr)            | 59             | 35         | 24         | 7        |
| 18 | NE |     | HADDAWAY/Rock My Heart                                   | (Coconut)         | 53             | 35         | 18         | 18       |
| 19 | 15 | 12  | RICHARD MARX/Now And Forever                             | (Capitol)         | 65             | 45         | 20         | 1        |
| 20 | 14 | 9   | CELINE DION/The Power Of Love                            | (Epic)            | 60             | 38         | 22         | 2        |
| 21 | 16 | 5   | JANET JACKSON/Because Of Love                            | (Virgin)          | 73             | 50         | 23         | 5        |
| 22 | 35 | 2   | ROACHFORD/Only To Be With You                            | (Columbia)        | 48             | 37         | 11         | 12       |
| 23 | 25 | 3   | M-People/Renaissance                                     | (deConstruction)  | 55             | 36         | 19         | 8        |
| 24 | 22 | 7   | ELTON JOHN & RUPAUL/Don't Go Breaking My Heart           | (Rocket)          | 59             | 44         | 15         | 4        |
| 25 | 23 | 4   | JAM & SPOON/Right In The Night (Fall In Love With Music) | (Dance Pool)      | 50             | 31         | 19         | 3        |
| 26 | NE |     | A-HA/Shapes That Go Together                             | (Warner Brothers) | 55             | 38         | 17         | 17       |
| 27 | 31 | 3   | BEE GEES/Kiss Of Life                                    | (Polydor)         | 56             | 26         | 30         | 6        |
| 28 | 28 | 2   | PRIMAL SCREAM/Rocks                                      | (Creation)        | 33             | 22         | 11         | 4        |
| 29 | 21 | 13  | PHIL COLLINS/Everyday                                    | (Virgin/WEA)      | 41             | 30         | 11         | 2        |
| 30 | 24 | 11  | TORI AMOS/Cornflake Girl                                 | (East West)       | 51             | 30         | 21         | 1        |
| 31 | 32 | 5   | JOSHUA KADISON/Jessie                                    | (SBK)             | 45             | 32         | 13         | 1        |
| 32 | 19 | 9   | ARETHA FRANKLIN/A Deeper Love                            | (Arista)          | 47             | 32         | 15         | 1        |
| 33 | 26 | 12  | EAST 17/It's Alright                                     | (London)          | 45             | 31         | 14         | 2        |
| 34 | 29 | 4   | 2 UNLIMITED/Let The Beat Control Your Body               | (Byte)            | 35             | 28         | 7          | 0        |
| 35 | NE |     | BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)             | (Go!Discs)        | 39             | 26         | 13         | 12       |
| 36 | 37 | 5   | STING/Nothing 'Bout Me                                   | (A&M)             | 43             | 29         | 14         | 7        |
| 37 | 27 | 5   | CAPPELLA/Move On Baby                                    | (Internal)        | 43             | 28         | 15         | 0        |
| 38 | NE |     | COUNTING CROWS/Mr. Jones                                 | (Geffen)          | 35             | 17         | 18         | 8        |
| 39 | NE |     | DOOP/Doop  | (Clubstitute)     | 41             | 29         | 12         | 11       |
| 40 | NE |     | ALISON MOYET/Whispering Your Name                        | (Columbia)        | 46             | 32         | 14         | 5        |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

|  |                            |       |   |                    |       |
|--|----------------------------|-------|---|--------------------|-------|
| BON JOVI/Dry County                              | (Jambco)                   | 42/11 | LISA LISA/Skip To My Lu                             | (Pendulum)         | 26/2  |
| UB40/C'Est La Vie                                | (DEP International)        | 39/9  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm*                 | (Arista)           | 25/13 |
| ACE OF BASE/Don't Turn Around*                   | (Mega/Metronome)           | 36/21 | D:REAM/U R The Best Thing                           | (Magnet)           | 25/8  |
| BONNIE RAITT/Love Sneakin Up On You              | (Capitol)                  | 36/3  | M.A./Omen III                                       | (Electrola)        | 25/4  |
| URBAN COOKIE COLLECTIVE/Sail Away                | (Pulse 8)                  | 35/5  | SUEDE/Stay Together                                 | (Nude)             | 25/1  |
| ROZALLA/I Love Music                             | (Epic)                     | 32/0  | JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You | (Jive)             | 24/5  |
| YAZZ/Have Mercy*                                 | (Polydor)                  | 31/19 | SINEAD O'CONNOR/You Made Me The Thief Of Your Heart | (Island)           | 24/3  |
| BRAND NEW HEAVIES/Dream On Dreamer*              | (Acid Jazz)                | 30/14 | ELVIS COSTELLO/Sulky Girl                           | (Warner Brothers)  | 23/2  |
| BECK/Loser                                       | (Geffen)                   | 30/4  | SANNE SALOMONSEN/Haven't I Been Good To You         | (Virgin)           | 23/1  |
| BJÖRK/Violently Happy                            | (One Little Indian/Mother) | 28/4  | C.B. MILTON/It's A Loving Thing                     | (Byte)             | 23/0  |
| ANGELIQUE KIDJO/Agolo                            | (Mango)                    | 28/2  | COLOR ME BAD/Choose                                 | (Giant)            | 22/8  |
| MAXX/Get-A-Way                                   | (Blow Up)                  | 28/2  | WET WET WET/Cold Cold Heart                         | (Precious)         | 22/2  |
| MORISSEY/The More You Ignore Me The Closer I Get | (Parlophone)               | 28/2  | TWENTY 4 SEVEN/Take Me Away                         | (Indisc)           | 22/1  |
| ZHANé/Groove Thang                               | (Motown)                   | 27/4  | DES'REE/You Gotta Be*                               | (Sony Soho Square) | 21/13 |
| TAKE THAT/Everything Changes*                    | (RCA)                      | 26/10 | SPIN DOCTORS/Have You Ever Seen The Rain*           | (Epic)             | 21/2  |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

© BPI Communications BV



## Madonna Most Added

While **Bruce Springsteen** occupies the top spot for the fourth consecutive week, still slightly augmenting his roster, **Roxette** grab the second position, with 16 additions and five upward conversions (e.g. from medium to heavy rotation) at their side. As we will soon see, however, there is plenty of competition for the EHR top spot.

The artist formerly known as **Prince** deserves **M&M's Radio Active** award for the second consecutive time, as *The Most Beautiful Girl In The World* continues to receive the biggest chart point gain of the week. It is therefore only the more striking to see that the record has not yet entered the **Eurochart Hot 100**. If we look at the **Regional Airplay** charts (see page 39), it becomes even more clear that *radio* is certainly not to blame—in six out of the eight regions listed, the song is in the top 5. In the Northwest it even jumps to number one, in the West Central and East Central regions to number 2, whereas in the Central it directly enters the chart at number 3. In the South and the North, it is number 4 and number 5, respectively.

M&M's Trackfax data shows that 87% of the playlistings of "Most Beautiful Girl" concern heavy rotation and even 13% of these are marked powerplay. If you make these calculations for platinum and gold stations only, you get virtually the same percentages (86%, 14%)—all in all remarkably favourable. At this stage, the "Love Symbol" scores in 21 territories, performing the best penetration ratios in Holland (100%), the UK and Switzerland (both 80%) and Denmark (79%).

The highest new entry in this week's **EHR Top 40** is claimed by another hot new release, **Madonna's** *I'll Remember*, the theme from the **Joe Pesci** film "With Honors". The song completely skips the **Chartbound** section and enters straight at number 10, as yet the highest of the year. Madonna's new song, co-written with **Patrick Leonard** and **Richard Page** and produced by **Madonna** and **Leonard**, also qualifies as this week's **Most Added** leader, as it collects the formidable number of 39 additions in one go, so far the second highest of the year—only **Roxette** assembled a higher number (42, issue 12).

Madonna's new material kicks off most confidently in the UK, where no less than 80% of our reporters have her song on rotation. Second are Denmark, Holland, Italy, the Czech Republic and Switzerland (40-67% in those countries). Especially in Italy Ms. Ciccone's record was already widely on rotation last week. The other countries are responsible for her impressive 66% spreading angle.

The second highest new entry (at number 18) is seized by **Haddaway's** *Rock My Heart*, the same record that earned the highest new entry in **Border Breakers** two weeks ago. The Germany-based Trinidadian is best playlisted in the UK (60% penetration), followed by Belgium (50%) and Italy (40%). Germany, France, Holland and Denmark show less spectacular, but still significant figures (26-38%). Dutch dance act **Doop**, another former highest new entry in **Border Breakers**, enters at number 39, thanks to good airplay in the UK, Belgium, Holland, Italy and Germany. Pieter Kops

## MOST ADDED

|  |                  |    |
|--|------------------|----|
| MADONNA/I'll Remember (theme from With Honors) | (Maverick)       | 39 |
| PRINCE/The Most Beautiful Girl In The World    | (NPG)            | 30 |
| ACE OF BASE/Don't Turn Around                  | (Mega/Metronome) | 21 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

|  |          |    |
|--|----------|----|
| D:REAM/U R The Best Thing                                | (Magnet) | 88 |
| MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) | (Virgin) | 86 |
| SANNE SALOMONSEN/Haven't I Been Good To You              | (Virgin) | 82 |

\*A\* Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

## TOP 20 CONTENDERS

|                                    |             |    |
|------------------------------------|-------------|----|
| YAZZ/Have Mercy                    | (Polydor)   | 31 |
| BRAND NEW HEAVIES/Dream On Dreamer | (Acid Jazz) | 30 |
| CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista)    | 25 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title   | Original Label  | Region Of Signing | Crossover Regions    | Total Stations |
|----|----|-----|--|-----------------|-------------------|----------------------|----------------|
| 1  | 2  | 5   | ROXETTE/Sleeping In My Car                               | EMI             | NORTH             | WC,EC,W,C,NW,S,SW,SE | 88             |
| 2  | 3  | 22  | ACE OF BASE/The Sign                                     | Mega            | NORTH             | WC,W,C,NW,S,SW,SE    | 69             |
| 3  | 1  | 19  | ENIGMA/Return To Innocence                               | Virgin          | CENTRAL           | WC,EC,W,NW,N,S,SW,SE | 75             |
| 4  | 4  | 5   | DR. ALBAN/Look Who's Talking                             | Cheiron         | CENTRAL           | WC,EC,W,NW,N,S,SE    | 70             |
| 5  | 8  | 3   | HADDAWAY/Rock My Heart                                   | Coconut         | CENTRAL           | WC,EC,W,NW,N,S       | 47             |
| 6  | 10 | 4   | DOOP/Doop  | Club Substitute | WEST CENTRAL      | EC,W,C,NW,N,S,NE,SE  | 43             |
| 7  | 6  | 8   | CAPPELLA/Move On Baby                                    | Internal        | SOUTH             | WC,EC,W,C,NW,N,SE    | 43             |
| 8  | 7  | 9   | JAM & SPOON/Right In The Night (Fall In Love With Music) | Dance Pool      | CENTRAL           | WC,EC,W,N,S,SW,SE    | 41             |
| 9  | 5  | 9   | 2 UNLIMITED/Let The Beat Control Your Body               | Byte            | WEST CENTRAL      | W,C,NW,N,S,SW,SE     | 33             |
| 10 | 9  | 10  | ANGELIQUE KIDJO/Agolo                                    | Mango           | WEST              | WC,C,N,S             | 38             |
| 11 | 11 | 11  | MICHAEL LEARNS TO ROCK/Wild Women                        | EMI Medley      | NORTH             | C                    | 24             |
| 12 | 20 | 2   | ACE OF BASE/Don't Turn Around                            | Mega            | NORTH             | WC,C,S               | 23             |
| 13 | 17 | 3   | LAURA PAUSINI/Strani Amori                               | CGD             | SOUTH             | WC,W,C               | 21             |
| 14 | 13 | 11  | C.B. MILTON/It's A Loving Thing                          | Byte            | WEST CENTRAL      | W,C,N,S              | 18             |
| 15 | 16 | 17  | CULTURE BEAT/Anything                                    | Dance Pool      | CENTRAL           | WC,N,S               | 21             |
| 16 | 18 | 5   | MAXX/Get-A-Way   | Blow Up         | CENTRAL           | WC,W,N,SE            | 23             |
| 17 | 14 | 12  | DEEP FOREST/Sweet Lullaby                                | Columbia        | WEST              | WC,N,S               | 14             |
| 18 | 24 | 2   | M.A./Omen III  | Electrola       | CENTRAL           | WC,EC,N,S            | 19             |
| 19 | 15 | 21  | LAURA PAUSINI/La Solitudine                              | CGD             | SOUTH             | WC,W,N               | 24             |
| 20 | 25 | 2   | CULTURE BEAT/World In Your Hands                         | Dance Pool      | CENTRAL           | WC,NW                | 12             |
| 21 | >  | NE  | CORONA/The Rhythm Of The Night                           | DWA             | SOUTH             | W,C,N,SW             | 14             |
| 22 | 19 | 7   | 2 BROTHERS ON THE 4TH FLOOR/Never Alone                  | Bounce          | WEST CENTRAL      | EC,W,C,N,S           | 16             |
| 23 | 21 | 4   | TWENTY 4 SEVEN/Take Me Away                              | Indisc          | WEST CENTRAL      | C,N,SW               | 15             |
| 24 | 12 | 20  | HADDAWAY/I Miss You                                      | Coconut         | CENTRAL           | W,NW                 | 14             |
| 25 | 23 | 25  | CAPPELLA/U Got 2 Let The Music                           | Internal        | SOUTH             | W,C,SW               | 9              |

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title  | Original Label | Crossover Regions      | Total Stations |
|----|----|-----|---|----------------|------------------------|----------------|
| 1  | 1  | 7   | LEVEL 42/Forever Now                                    | RCA            | WC,EC,W,C,N,S,SW,NE,SE | 99             |
| 2  | 3  | 7   | MARCELLA DETROIT/I Believe                              | London         | WC,EC,W,C,N,S,SE       | 83             |
| 3  | 2  | 11  | D:REAM/Things Can Only Get Better                       | East West      | WC,W,C,N,S,SW,SE       | 70             |
| 4  | 5  | 4   | BEE GEES/Kiss Of Life                                   | Polydor        | WC,EC,W,C,N,S,SW       | 67             |
| 5  | 7  | 8   | ELTON JOHN & RUPAUL/Don't Go Breaking My Heart          | Rocket         | WC,EC,W,C,N,S,SW,SE    | 68             |
| 6  | 4  | 16  | PHIL COLLINS/Everyday                                   | ** Virgin      | WC,W,C,S,SW            | 44             |
| 7  | 6  | 12  | TORI AMOS/Cornflake Girl                                | East West      | WC,W,C,N,S,SW          | 57             |
| 8  | 9  | 9   | JIMMY CLIFF/I Can See Clearly Now                       | Columbia       | EC,C,N,S,SE            | 50             |
| 9  | 8  | 12  | EAST 17/It's Alright                                    | London         | WC,W,C,N,S             | 43             |
| 10 | 11 | 4   | CRANBERRIES/Linger                                      | Island         | WC,EC,W,C,N,S,SW       | 44             |
| 11 | 14 | 3   | PRIMAL SCREAM/Rocks                                     | Creation       | WC,W,C,N,S,SW          | 32             |
| 12 | 10 | 18  | PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing | Parlophone     | W,C,N,S                | 38             |
| 13 | 17 | 15  | CHAKA DEMUS & PLIERS/Twist And Shout                    | Mango          | WC,C,N,S,SW            | 40             |
| 14 | 20 | 2   | ROACHFORD/Only To Be With You                           | Columbia       | WC,W,C,N,S             | 37             |
| 15 | 13 | 15  | TAKE THAT/Babe  | RCA            | WC,W,C,S,W             | 30             |
| 16 | 25 | 2   | STING/Nothing 'Bout Me                                  | A&M            | WC,EC,W,C,N,S,SE       | 39             |
| 17 | >  | NE  | BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)            | GoDiscs        | WC,W,C,N,S,NE,SE       | 29             |
| 18 | 21 | 5   | URBAN COOKIE COLLECTIVE/Sail Away                       | Pulse 8        | WC,EC,C,N,S            | 37             |
| 19 | 15 | 4   | SUEDE/Stay Together                                     | Nude           | EC,W,C,N,S,SW,SE       | 31             |
| 20 | 18 | 10  | ROZALLA/I Love Music                                    | Epic           | WC,W,C,N,S,SE          | 34             |
| 21 | >  | NE  | M-PEOPLE/Renaissance                                    | deConstruction | WC,EC,W,C,N,S,SE       | 41             |
| 22 | 12 | 17  | M-PEOPLE/Don't Look Any Further                         | deConstruction | C,N,S,SW               | 30             |
| 23 | >  | NE  | YAZZ/Have Mercy   | Polydor        | C,N,S,SE               | 27             |
| 24 | 16 | 3   | GABRIELLE/Because Of You                                | GoBeat         | WC,W,C,N,S,SE          | 34             |
| 25 | >  | RE  | WET WET WET/Cold Cold Heart                             | Precious       | WC,EC,W,C,N,S,SW       | 27             |

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title                                      | Original Label  | Crossover Regions       | Total Stations |
|----|----|-----|---|-----------------|-------------------------|----------------|
| 1  | 1  | 12  | BRUCE SPRINGSTEEN/Streets Of Philadelphia         | Epic            | WC,EC,W,C,N,W,N,S,SW,SE | 158            |
| 2  | 6  | 4   | PRINCE/The Most Beautiful Girl In The World       | NPG             | WC,EC,W,C,N,W,N,S,SW,SE | 121            |
| 3  | 3  | 9   | MARIAH CAREY/Without You                          | Columbia        | WC,EC,W,C,N,W,N,S,SW,SE | 124            |
| 4  | 2  | 17  | BRYAN ADAMS, ROD STEWART & STING/All For Love     | A&M             | WC,W,C,N,W,N,S,SW,SE    | 104            |
| 5  | 4  | 12  | TONI BRAXTON/Breathe Again                        | LaFace          | WC,EC,W,C,N,W,N,S,SW,SE | 108            |
| 6  | 22 | 2   | MADONNA/I'll Remember (theme from With Honors)    | Maverick        | WC,EC,W,C,N,W,N,S       | 66             |
| 7  | 5  | 11  | MEAT LOAF/Rock & Roll Dreams Come Through         | Virgin          | WC,EC,W,C,N,W,N,S,SW,SE | 80             |
| 8  | 7  | 15  | RICHARD MARX/Now And Forever                      | Capitol         | EC,W,C,N,W,N,S,SW,SE    | 80             |
| 9  | 9  | 7   | JANET JACKSON/Because Of Love                     | Virgin          | WC,EC,W,C,N,W,N,S,SE    | 86             |
| 10 | 8  | 11  | CELINE DION/The Power Of Love                     | Epic            | WC,EC,W,C,N,W,N,S,SE    | 73             |
| 11 | 11 | 4   | SALT-N-PEPA FEAT. EN VOGUE/Whatta Man             | ffrr            | WC,EC,C,N,W,N,S,SE      | 65             |
| 12 | 13 | 3   | A-HA/Shapes That Go Together                      | Warner Brothers | EC,C,N,W,N,S            | 67             |
| 13 | 12 | 7   | JOSHUA KADISON/Jessie                             | SBK             | WC,EC,C,N,W,N           | 57             |
| 14 | 10 | 10  | ARETHA FRANKLIN/A Deeper Love                     | Arista          | WC,EC,W,C,N,W,N,S,SE    | 59             |
| 15 | 14 | 11  | BOBBY BROWN & WHITNEY HOUSTON/Something In Common | MCA             | WC,W,C,N,W,N            | 53             |
| 16 | 17 | 4   | COUNTING CROWS/Mr. Jones                          | Geffen          | WC,C,N,W,N,S,SW         | 37             |
| 17 | 20 | 3   | BON JOVI/Dry County                               | Jambo           | WC,EC,C,N,W,N,S,SW,SE   | 47             |
| 18 | 16 | 3   | BECK/Loser  | Geffen          | WC,EC,W,C,N,W,N,S,SW    | 35             |
| 19 | 15 | 10  | GUNS N' ROSES/Since I Don't Have You              | Geffen          | WC,EC,W,C,N,W,N,S,SE    | 41             |
| 20 | 23 | 2   | BONNIE RAITT/Love Sneakin Up On You               | Capitol         | WC,C,N,W,N,S,SW         | 41             |
| 21 | >  | NE  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm                | Arista          | WC,EC,C,N,W,N,S,SE      | 28             |
| 22 | 19 | 5   | MICHAEL BOLTON/Soul Of My Soul                    | Columbia        | W,C,N,W,N,S,SW,SE       | 37             |
| 23 | 18 | 12  | AEROSMITH/Amazing                                 | Geffen          | W,C,N,S,SW              | 32             |
| 24 | 21 | 26  | BRYAN ADAMS/Please Forgive Me                     | A&M             | WC,EC,W,C,N,W,N,S,SE    | 37             |
| 25 | 25 | 23  | MARIAH CAREY/Hero                                 | Columbia        | EC,W,C,N,W,N,S          | 27             |

For all artists appearing on this chart, the Region Of Signing is North America.

**I**talian dance act *Corona*, signed to Italian dance indie **DWA** (also responsible for the recent cross-border impact of *Ice MC*), enjoys this week's sole new entry in the **Border Breakers** chart at number 21 with *The Rhythm Of The Night*, which is currently the number one single in Italy (*Musica E Dischi Top 25*) for the eighth consecutive week.

Other countries where the record can be found on the national sales chart include Spain (number 12 at presstime) and Sweden (38). In Spain *The Rhythm Of The Night* even made it to the top 10, peaking at number 7 six weeks ago. In the *Eurochart Corona* is positioned at number 40 in its ninth charting week, having peaked at number 34 for two weeks (issue 8-9).

For a Border Breakers listing, however, *playlists* are the only things that matter, and outside its region of signing (the South), *Corona* scores 14, finding place in the West, Central, North and Southwest regions. Please note, however, that a certain amount of chart points must be collected in each region before it can contribute to a given song's Border Breakers roster—scattered stations throughout the rest of Europe are excluded from the calculations. Nevertheless, occasional playlists of *Corona*'s song in the Flemish (Dutch-speaking) part of Belgium (West Central region), the Czech Republic (East Central), Russia (East) and Slovenia (Southeast) underline its wide spread.

Best represented on *Corona*'s roster is the West, where no less than five stations have their single on rotation—two in the French-speaking part of Belgium, including platinum-ranked EHR broadcaster **Radio Contact** F/Brussels, and three in France, including two gold-ranked dance stations, **Vibration**/Orléans and **Voltage FM**/Rosny-sous-Bois.

In the Southwest, mega-network **Cadena 40 Principales**/Madrid is among the stations that have added the song to their rotation ranks. In the Central, the dance-formatted **Hit Radio N** 1/Nuremberg leads the way, while in the North, the most influential supporters of the track are EHR-formatted **The Voice**/Copenhagen in Denmark and, interestingly, ACE-formatted **East FM 106 1/2**/Norrköping in Sweden.

Meanwhile, *The Rhythm Of The Night* has been charting for seven consecutive weeks in the **EDR Top 25** (see page 34), peaking at number 5, five weeks ago.

*Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 15/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

| TW | LW | WOC | Artist/Title                  | Original Label      | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-------------------------------|---------------------|----------|------------|------------|
| 1  | 14 | 2   | PRINCE/The Most Beautiful     | (NPG)               | 22 19    | 3          | 7          |
| 2  | 4  | 5   | BRUCE SPRINGSTEEN/Streets Of  | (Epic)              | 22 17    | 5          | 1          |
| 3  | 7  | 3   | ROACHFORD/Only To Be With You | (Columbia)          | 21 19    | 2          | 0          |
| 4  | 10 | 2   | D:REAM/U R The Best Thing     | (Magnet)            | 19 19    | 0          | 2          |
| 5  | 3  | 5   | MARCELLA DETROIT/I Believe    | (London)            | 20 16    | 4          | 0          |
| 6  | 5  | 5   | ACE OF BASE/The Sign          | (Mega/Metronome)    | 19 16    | 3          | 0          |
| 7  | 6  | 5   | M-PEOPLE/Renaissance          | (deConstruction)    | 18 15    | 3          | 0          |
| 8  | 2  | 10  | MARIAH CAREY/Without You      | (Columbia)          | 18 16    | 2          | 0          |
| 9  | 9  | 3   | JIMMY CLIFF/I Can See Clearly | (Columbia)          | 17 16    | 1          | 1          |
| 10 | >  | NE  | MADONNA/I'll Remember         | (Maverick)          | 18 14    | 4          | 8          |
| 11 | 12 | 7   | CRANBERRIES/Linger            | (Island)            | 16 13    | 3          | 0          |
| 12 | >  | NE  | TONI BRAXTON/Another Sad      | (LaFace/Arista)     | 18 11    | 7          | 4          |
| 13 | 11 | 4   | BEAUTIFUL SOUTH/Good As Gold  | (GoDiscs)           | 17 14    | 3          | 0          |
| 14 | 13 | 2   | ROXETTE/Sleeping In My Car    | (EMI)               | 16 12    | 4          | 1          |
| 15 | 15 | 2   | UB40/C'est La Vie             | (DEP International) | 16 13    | 3          | 0          |
| 16 | >  | NE  | DOOP/Doop                     | (Clubstitute)       | 16 11    | 5          | 1          |
| 17 | >  | NE  | TAKE THAT/Everything Changes  | (RCA)               | 16 14    | 2          | 4          |
| 18 | 8  | 9   | ENIGMA/Return To Innocence    | (Virgin)            | 15 10    | 5          | 0          |
| 19 | >  | NE  | HADDAWAY/Rock My Heart        | (Coconut)           | 13 10    | 3          | 3          |
| 20 | >  | RE  | DEACON BLUE/I Was Right       | (Columbia)          | 17 8     | 9          | 0          |

MOST ADDED  
MADONNA/I'll Remember (theme from With Honors)  
PRINCE/The Most Beautiful Girl In The World  
PET SHOP BOYS/Liberation  
GIN BLOSSOMS/Found Out About You  
COLOR ME BADD/Choose

## CENTRAL

| TW | LW | WOC | Artist/Title                  | Original Label   | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-------------------------------|------------------|----------|------------|------------|
| 1  | 1  | 9   | MEAT LOAF/Rock & Roll Dreams  | (Virgin)         | 34 27    | 7          | 0          |
| 2  | 2  | 6   | BRUCE SPRINGSTEEN/Streets Of  | (Epic)           | 34 32    | 2          | 0          |
| 3  | >  | NE  | PRINCE/The Most Beautiful     | (NPG)            | 26 21    | 5          | 12         |
| 4  | 6  | 7   | D:REAM/Things Can Only        | (East West)      | 28 21    | 7          | 0          |
| 5  | 13 | 3   | ROXETTE/Sleeping In My Car    | (EMI)            | 27 22    | 5          | 5          |
| 6  | 7  | 5   | M.L.T.R./Wild Women           | (EMI Medley)     | 23 18    | 5          | 1          |
| 7  | 5  | 5   | BROWN/HOUSTON/Something       | (MCA)            | 24 14    | 10         | 0          |
| 8  | 10 | 3   | MARIAH CAREY/Without You      | (Columbia)       | 26 19    | 7          | 3          |
| 9  | 3  | 13  | ADAMS/STEWART/STING/All For   | (A&M)            | 28 20    | 8          | 0          |
| 10 | 12 | 4   | JIMMY CLIFF/I Can See Clearly | (Columbia)       | 25 17    | 8          | 2          |
| 11 | 9  | 3   | BEE GEES/Kiss Of Life         | (Polydor)        | 25 9     | 16         | 3          |
| 12 | 11 | 2   | JOSSUA KADISON/Jessie         | (SBK)            | 23 15    | 8          | 1          |
| 13 | 4  | 18  | ACE OF BASE/The Sign          | (Mega/Metronome) | 21 15    | 6          | 0          |
| 14 | 14 | 6   | TONI BRAXTON/Breathe Again    | (LaFace/Arista)  | 24 15    | 9          | 1          |
| 15 | 16 | 4   | ENIGMA/Return To Innocence    | (Virgin)         | 22 16    | 6          | 0          |
| 16 | 15 | 10  | PET SHOP BOYS/Wouldn't        | (Parlophone)     | 19 17    | 2          | 0          |
| 17 | 19 | 2   | LEVEL 42/Forever Now          | (RCA)            | 19 9     | 10         | 1          |
| 18 | 8  | 9   | RICHARD MARX/Now And Forever  | (Capital)        | 23 16    | 7          | 0          |
| 19 | >  | NE  | DR. ALBAN/Look Who's Talking  | (Cheiron)        | 20 13    | 7          | 2          |
| 20 | 18 | 11  | TAKE THAT/Babe                | (RCA)            | 17 12    | 5          | 0          |

MOST ADDED  
MADONNA/I'll Remember (theme from With Honors)  
PRINCE/The Most Beautiful Girl In The World  
PET SHOP BOYS/Liberation  
ROXETTE/Sleeping In My Car  
ACE OF BASE/Don't Turn Around  
A-HA/Shapes That Go Together

## NORTH

| TW | LW | WOC | Artist/Title                  | Original Label    | Tot Stat | Rotation A | New B Adds' |
|----|----|-----|-------------------------------|-------------------|----------|------------|-------------|
| 1  | 1  | 4   | ROXETTE/Sleeping In My Car    | (EMI)             | 42 35    | 7          | 2           |
| 2  | 2  | 10  | BRUCE SPRINGSTEEN/Streets Of  | (Epic)            | 36 28    | 8          | 1           |
| 3  | 6  | 5   | LEVEL 42/Forever Now          | (RCA)             | 33 28    | 5          | 0           |
| 4  | 4  | 6   | MARIAH CAREY/Without You      | (Columbia)        | 29 24    | 5          | 0           |
| 5  | 18 | 2   | PRINCE/The Most Beautiful     | (NPG)             | 29 27    | 2          | 11          |
| 6  | 9  | 3   | DR. ALBAN/Look Who's Talking  | (Cheiron)         | 27 19    | 8          | 3           |
| 7  | 8  | 5   | MARCELLA DETROIT/I Believe    | (London)          | 29 22    | 7          | 2           |
| 8  | 5  | 8   | TONI BRAXTON/Breathe Again    | (LaFace/Arista)   | 31 20    | 11         | 0           |
| 9  | 3  | 13  | ADAMS/STEWART/STING/All For   | (A&M)             | 26 19    | 7          | 0           |
| 10 | 13 | 3   | BONNIE RAITT/Love Sneakin     | (Capitol)         | 24 17    | 7          | 1           |
| 11 | 12 | 3   | SANNE SALOMONSEN/Haven't I    | (Virgin)          | 29 24    | 5          | 1           |
| 12 | 14 | 3   | A-HA/Shapes That              | (Warner Brothers) | 26 19    | 7          | 2           |
| 13 | 7  | 13  | ENIGMA/Return To Innocence    | (Virgin)          | 24 16    | 8          | 0           |
| 14 | 16 | 4   | ANGELIQUE KIDJO/Agolo         | (Mango)           | 23 15    | 8          | 2           |
| 15 | 11 | 4   | JANET JACKSON/Because Of Love | (Virgin)          | 28 20    | 8          | 1           |
| 16 | 19 | 2   | CELINE DION/The Power Of Love | (Epic)            | 21 12    | 9          | 2           |
| 17 | >  | NE  | CS ÅKERSTRÖM/Fråga Stjärnorna | (WEA)             | 21 16    | 5          | 8           |
| 18 | >  | NE  | ACE OF BASE/Don't Turn Around | (Mega/Metronome)  | 21 18    | 3          | 8           |
| 19 | >  | NE  | SALT-N-PEPA/Whatta Man        | (ffrr)            | 20 11    | 9          | 3           |
| 20 | 15 | 10  | TORI AMOS/Cornflake Girl      | (East West)       | 17 9     | 8          | 0           |

MOST ADDED  
ACE OF BASE/Don't Turn Around  
PRINCE/The Most Beautiful Girl In The World  
LAURA PAUSINI/Strani Amori  
STING/Nothing 'Bout Me  
MAXX/Get-A-Way

## SOUTHWEST

| TW | LW | WOC | Artist/Title                         | Original Label  | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--------------------------------------|-----------------|----------|------------|------------|
| 1  | 4  | 9   | RICHARD MARX/Now And Forever         | (Capitol)       | 8 6      | 2          | 0          |
| 2  | 1  | 2   | TONI BRAXTON/Breathe Again           | (LaFace/Arista) | 7 5      | 2          | 0          |
| 3  | 3  | 3   | ROXETTE/Sleeping In My Car           | (EMI)           | 5 3      | 2          | 0          |
| 4  | >  | NE  | PRESUNTOS IMPLOCADOS/Mi Pequeño      | (WEA)           | 4 2      | 2          | 1          |
| 5  | 2  | 6   | COUNTING CROWS/Mr. Jones             | (Geffen)        | 7 2      | 5          | 0          |
| 6  | 13 | 11  | BRUCE SPRINGSTEEN/Streets Of         | (Epic)          | 6 1      | 0          |            |
| 7  | 12 | 3   | MARIAH CAREY/Without You             | (Columbia)      | 6 4      | 2          | 0          |
| 8  | >  | NE  | JOHN/RUPAUL/Don't Go Breaking        | (Rocket)        | 5 4      | 1          | 1          |
| 9  | 14 | 4   | BRYAN ADAMS/Run To You               | (A&M)           | 5 2      | 3          | 0          |
| 10 | >  | NE  | WET WET WET/Cold Cold Heart          | (Precious)      | 3 1      | 2          | 2          |
| 11 | 16 | 4   | GARTH BROOKS/The Red Strokes         | (Liberty)       | 6 2      | 4          | 0          |
| 12 | 7  | 2   | ENIGMA/Return To Innocence           | (Virgin)        | 5 2      | 3          | 0          |
| 13 | 5  | 8   | AMISTADES PELIGROSAS/Casi Nunca      | (EMI)           | 5 4      | 1          | 0          |
| 14 | >  | NE  | MANOLO TENA/Desnudo Bajo Las Lluvias | (Epic)          | 3 2      | 1          | 2          |
| 15 | >  | NE  | DANZA INVISIBLE/Salsa Rosa           | (G.A.S.A.)      | 3 2      | 1          | 1          |
| 16 | 18 | 2   | DUNCAN DHU/A Tu Lado                 | (G.A.S.A.)      | 3 2      | 1          | 0          |
| 17 | 19 | 4   | AEROSMITH/Amazing                    | (Geffen)        | 4 3      | 1          | 0          |
| 18 | 11 | 10  | LA UNION/La Casa De Los Sueños       | (WEA)           | 3 0      | 3          | 0          |
| 19 | >  | NE  | COLIN JAMES/Cadillac Baby            | (Virgin)        | 4 1      | 3          | 1          |
| 20 | 17 | 4   | MICHAEL BOLTON/Soul Of My Soul       | (Columbia)      | 5 2      | 3          | 1          |

MOST ADDED

WET WET WET/Cold Cold Heart

RONALDOS/Idiota

PRETENDERS/I'll Stand By You

MANOLO TENA/Desnudo Bajo Las Lluvias

Especialistas/Mientras Queda Color

(Precious)

(Sire)

(Epic)

(Polydor)

(Warner)

NW = NORTHWEST: British Isles  
(United Kingdom, Ireland).

C = CENTRAL: German-Language areas  
(Germany, Austria, parts of Switzerland, Luxembourg).

W = WEST: Francophone areas  
(France, Wallonia/Belgium, parts of Switzerland, Monaco).

SW = SOUTHWEST: Spain, Portugal.

EC = EAST CENTRAL: Dutch-Language areas  
(Holland; Flanders/Belgium).

S = SOUTH: Italian-Language areas  
(Italy, Ticino/Switzerland, Malta).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST: Balkan (no chart compiled yet).

NE = NORTHEAST: Baltic area (no chart compiled yet).

E = EAST: Eastern area (no chart compiled yet).

SW = SOUTHWEST: Iberia (Spain, Portugal).

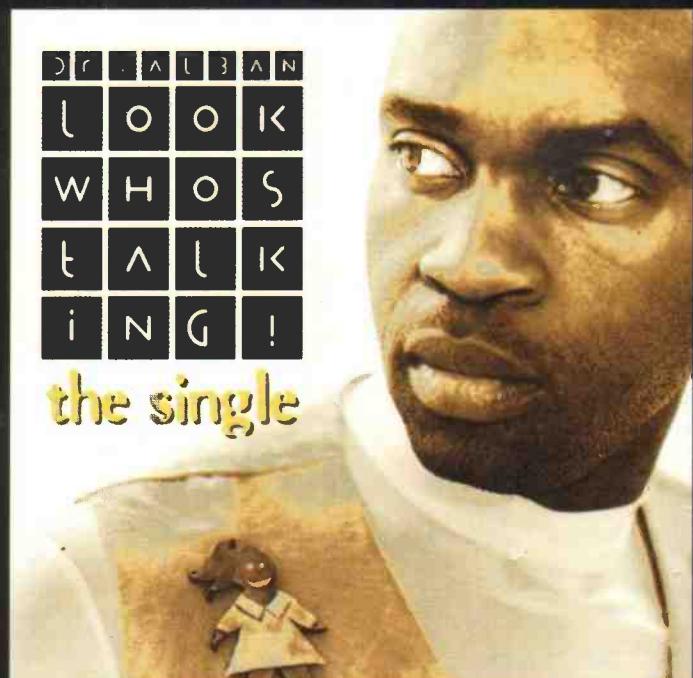
EC = EAST CENTRAL: East Central area  
(Czech Republic, Slovakia, Hungary, Poland).

SE = SOUTHEAST:

Dr. ALBAN  
LOOK WHO'S TALKING!  
the album

look who's talking!

INCLUDING THE HIT SINGLE  
look who's talking!



BMG  
INTERNATIONAL

C

LOCK  
RECORDS