

MUSIC & MEDIA

Europe's Music Radio Newsweekly . Volume 9 . Issue 14 . April 4 , 1992 . £ 3 , US\$ 5 , ECU 4

Summer Track Attack!
M&M Brings You Some
Of The Quarter's
Hottest Talent.
See Special, Pages TA1-TA16

THREE RADIO EXPRES — Belgian private radio station Three Radio Express held a special reception on February 3 to celebrate its one-year anniversary. The majority of the city, as well as friends and supporters of the station, were invited to the occasion. Pictured here are consultant and program director Annick Schellens, PD Marc Challenier, chairman of the board Jean-Marc Merckx, news editor Hans Hellmanns, president Fons Vyt, and manager Lucas Michel Diville and producer Eli Brieckmans.

German Labels Host First Echo Awards Bring Recognition

by Miranda Watson

Germany's new record industry awards, the Echo, have received an enthusiastic welcome from the majors, who hope that they will eventually gain international recognition on a par with the Brits and the Grammys.

The first Echo Awards, which will cost over DM500,000 (U.S.\$303,000) to produce, will take place on May 18 at the Flora Theatre in Cologne, and will be presented by the German media organisation Phono-Akademie, driving force behind the show.

Gerd Gebhardt, spokesman of the Academy and MD of Music MID Gerd Gebhardt says the Echo has been created not only as an accolade for musical achievements within the industry, but also as a

bridge between artistic achievement, cultural life and economic importance. "It shows that we're just as serious about our own culture and our own stars, as are other countries' awards. We wouldn't spend so much money on awards unless we were serious about our national artists," he is the group's success of national popularity in territories that do not have their own Academies. The Echo awards are part of record companies, publishers and media press.

The event has received the approval from president of the German Parliament Rita Süssmuth. All proceeds will go to the German foundation for AIDS research, which Süssmuth chairs.

(continues on page 18)

Phonogram's Adrenaline Pumping For Def Leppard

by Maaike Bakker

Phonogram is lining up its biggest campaign so far for 1992 with this week's release of the new Def Leppard album *Adrenaline*. How European radio stations to buy it? "It's every band's dream to have a record that goes straight to No. 1," says Radio 104.5 DJ Peter Riedel. "The new single *Let's Get Rocked* is extremely good and is

in heavy rotation. If the album is as good as the single, I don't think the fact that the band has been away for so long will affect them. Def Leppard has a loyal fan base, so they'll sell well. However, I'm not sure it will be as big as before. The heavy metal scene changed with new names like Nirvana and Pearl Jam, taking a lot of fans."

Westdeutscher Rundfunk/Frankfurt heavy metal expert Til Hofmeister notes, "It's a problem when a band brings a record out

(continues on page 18)

dīvē, n, a popular female singer:
diva, fem. of *divus*, divine.)
—adv. alone (It., —L. *sōlus*, alone)

"ADRENALINE" © 1992 Phonogram International Inc.

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HAPPY BIRTHDAY RADIO EXPRES — Belgian private radio station Radio Expres/Antwerp held a special reception on February 3 to celebrate its tenth anniversary. The majority of the city, as well as friends and supporters of the station, were invited to the occasion. Pictured l-r are: consultant Jos Baudewijn, secretary Annick Schellens, PD Marc Dholander, chairman of the board Jan Merckx, news editor Hans Hellemans, president Fons Vyttersprot, producer Michel Diville and producer Els Broeckmans.

German Labels Hope First Echo Awards Bring Recognition

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Chairman of the Academy and WEA Music MD Gerd Gebhardt says the Echo has been created not only as an accolade for artistic achievements within the music industry, but also as a

bridge between artistic achievement, cultural value and economic importance. "It shows that we're just as serious about our own culture and our own stars, as are other countries," he adds. "We wouldn't put this amount of money behind the awards unless we were serious about our national artists. It is the growing success of national product in other territories that has finally enabled the Academy to establish the Echo award with the united support of record companies, publishers and media personalities."

The event has the seal of approval from president of the German Parliament Rita Süßmuth. All proceeds will go to the German foundation for AIDS research, which Süßmuth chairs.

(continues on page 18)

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solo, sō'lō, adv. alone (It., -L. *sōlus*, alone)

annie lennox • solo • the album • diva • out next week.

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FRENCH NET BROADENS REACH

Europe 2 Buys 38% Of Spain's Top FM

by Steve Wonsiewicz & Anna Marie de la Fuente

French FM AC network Europe 2 is continuing its pan-European expansion, buying a 38% stake in Spanish EHR network Cadena Top FM. No price was disclosed.

The deal gives Europe 2 entry into Europe's largest radio-revenue market and one of Spain's newest networks. Programming is created in Madrid, which broadcasts around-the-clock, and is relayed live to the network. Cadena Top currently reaches listeners in 20 cities, including Seville, Barcelona, Valencia, Bilbao and Madrid, home of its flagship operation. The web, which has a potential reach of 15 million people (50% of the 14+ population), hopes to expand to 40 stations within the next 18 months. Group

ad revenue grew 15% last year, though specific figures were not released.

Radio Top was 100%-owned by Union Iberica de Radio, whose president/owner Eugenio Fontan was also a founder of Spanish radio group SER's EHR net Los 40 Principales. Negotiations between Europe 2 and Cadena Top started about 18 months ago.

The purchase also expands Europe 2's growing pan-Euro network. The AC-formatted powerhouse now operates in seven European countries, reaching over 120 million people.

Discussing the motives for the purchase, Europe 2 MD Martin Brisac says, "The first reason has to do with the characteristics of the Spanish market: it is the most

(continues on page 18)

Phonogram's Adrenaline Pumping For Def Leppard

by Machgiel Bakker

Phonogram is lining up its biggest campaign so far for 1992 with this week's release of the new, 10-track Def Leppard album *Adrenalize*. How will European radio react to a UK band that has been away for five years and whose biggest market to date has always been in the US?

According to Radio 4U/Berlin music editor Peter Radzuhn, "The new single *Let's Get Rocked* is extremely good and is

in heavy rotation. If the album is as good as the single, I don't think the fact that the band has been away for so long will affect them. Def Leppard has a loyal fan base, so they can't really fail. However, I'm not sure they'll be as big as before. The heavy metal scene has changed, with new names such as Nirvana and Pearl Jam attracting a lot of fans."

Hessischer Rundfunk/Frankfurt heavy metal expert Til Hofmeister notes, "It's a problem when a band brings a record out

(continues on page 18)

Radio Backs Track Attack Box Concept

"A great variety of European talent in one handy package, ready for broadcast." That is how radio programmers have described M&M's spring Track Attack box of nine CD singles, selected and furnished to radio by the European record industry.

Accompanied by a 16-page editorial pullout, M&M mailed the box in January to 1200 radio programmers across Europe. In this issue, M&M continues with its first summer Track Attack, featuring nine additional European artists.

There is a growing interest among programmers in European talent and the number of acts reaching the airwaves continues to multiply. Patrick Bruel, Mecano, Enigma, Quadrophonia, Seal, 2 Unlimited, Ten Sharp, Zucchero, Mylène Farmer, Patricia Kaas and Right Said Fred are only a

(continues on page 16)

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGSTEEN
Human Touch
(Columbia)

Coca-Cola Eurochart
GEORGE MICHAEL & ELTON JOHN
Don't Let The Sun Go Down On Me
(Epic)

European Top 100 Albums
GENESIS
We Can't Dance
(Virgin)

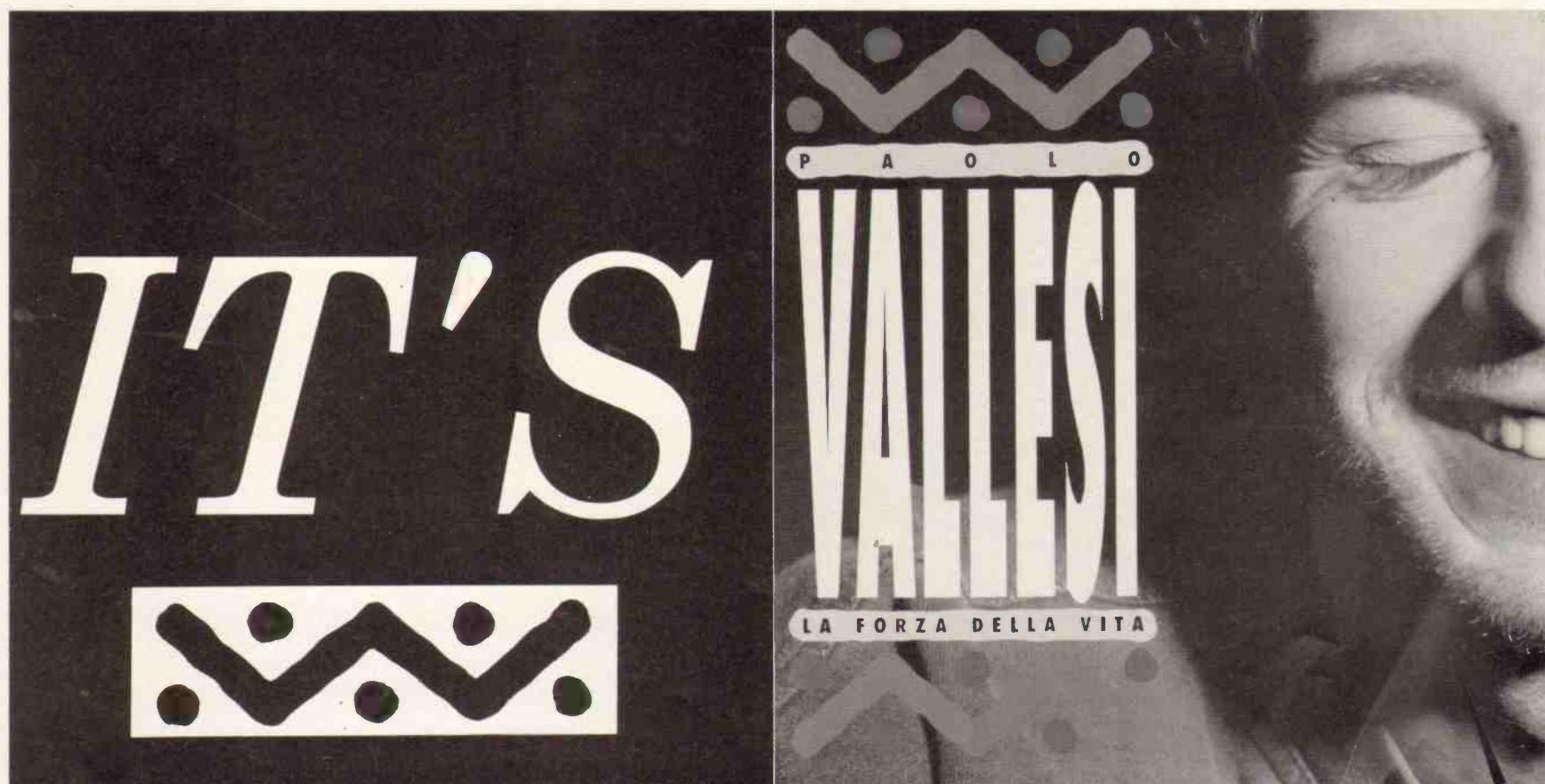


BMG RECORDS U.K. LTD

No. 1 IN ITALY! (Singles, Albums and Airplay)



Paolo Vallesi - "La Forza della Vita"



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NOS Battles Privates With Major Radio Restructuring

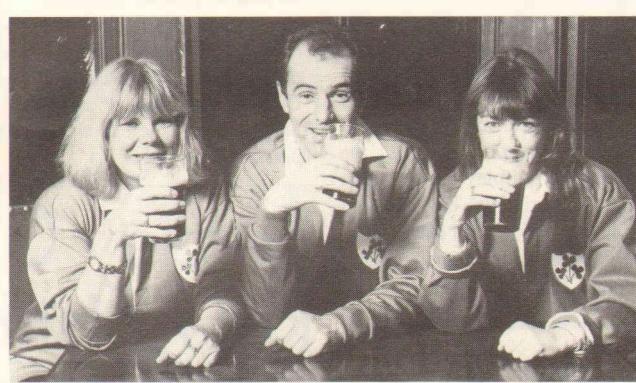
by Marlene Edmunds

Dutch radio will undergo a major reorganization in its public radio sector in an effort to meet increasing competition from commercial stations.

Starting October 1, all five public stations, **Radio 1-5**, will begin horizontal programming, with each radio station having its own editorial coordinator and its own editorial team. The nine pubcasters will decide among themselves how they are going to divide up the available

time slots.

One of the strongest criticisms of the Dutch public broadcasting system has been the lack of horizontal programming. Currently, the nine pubcasters share time on the five stations and each broadcasting company has its own editorial director for each of the five stations. The result is a programming hotchpotch which can range, for example, on Radio 3, from religious to EHR. The latest listening figures show that audiences are defecting from the public stations



Touring The Taverns — Saint Patrick's Day on March 17 was seen by Polydor's token Irish woman and international marketing director Annie Newell as a good excuse to take her colleagues on an Irish pub crawl in London. Pictured (l-r) are: Newell with London director of international marketing John Reid and Phonogram director of international marketing Bernadette Coyle

Upcoming Album Releases

Artist	Title	Label	Producer
Adamski	Noughty	MCA	Adamski
Arc Angels	Arc Angels	Geffen	Little Steven
Bad Boys Blue	More Bad Boys	Ariola	Hendrik/Hartman
Bangals Choir	On Target	Giant	Max Norman/James Burton
Beastie Boys	Check Your Head	Capitol	Beastie Boys/Mario Caldato Jr.
Michael Been	Lightsleeper OST	WEA	Michael Been
Bodycount	Bodycount	Sire	Ice-T/Ernie C
Candyland	Suck It And See	Fiction/Polydor	Phil Chill/Chris Parry
Peter Case	Six Pack Of Love	Geffen	Mitchell Froom
Cracker	Cracker	Virgin America	Don Smith
Def Leppard	Adrenalize	Phonogram	Mike Shulley/Def Leppard
Céline Dion	Céline Dion	Columbia	Alanafeiff/Gatica/Roche/Wake
Eleven	Awake In A Dream	Morgan Creek	E.T. Thorngren/Eleven
En Vogue	Funky Divas	Atlantic	Thomas McElroy/Denzil Foster
The Fam-Lee	Runs In The Fam-Lee	JMI/Def Jam	Various
Gala Lirica	Gala Lirica	RCA	Various
Gun	Gullus	A&M	Kenny McDonald
Happyhead	Give Happyhead	Atlantic	David Barrat
Sophie Hawkins	Tongues & Talks	Columbia	Rick Chertoff/Ralph Schuckett
The Immaculate Fools	The Toy Shop	Columbia	Andy Ross
The Jam	Extras	Polydor	No producer
Howard Jones	In The Running	east west	Various
Chaka Khan	The Woman I Am	Warner Brothers	Various
Nick Kamen	Whatever, Whenever	WEA	Poxman/Muggleton/Lotown/Kamen
The Killers	Murder One	RCA	Not listed
Annie Lennox	Diva	RCA	Stephen Lipson
The Lightning Seeds	Sense	Virgin	Ian Brodie/Simon Rogers
Lyle Lovett	Joshua Judges Ruth	Curb	Not listed
Mr. Fingers	Introduction	MCA	Larry Heard
Mr. Lee	I Wanna Rock Right Now	Jive	Mr. Lee
Les Négresses Vertes	Mlah	Delabel	Clive Martin/Sodi
OST	Beethoven	MCA	Paul Shaffer
OST	Hear My Song	Warner Brothers	Various
OST	The Babe	MCA	Emile A. Bernstein
Papa Wemba	Le Voyageur	Real World	Shin Yasui/Richard Moakes
Primus	Suck On This	Interscope	Matt Winegar/Bob Cocker
RTZ	Return To Zero	Giant	Chris Lord-Alge
Sandra	Close To Seven	Virgin	Michael Creu
Kym Simms	Too Blind To See It	Atlantic	Steve 'Silk' Hurley
Ray Simpson	Ray Simpson	Circa	Not listed
Sister Souljah	360 Degrees Of Power	Epic	Various
Shakatak	Remixed Best	Polydor	Nigel Wright
Kathy Sledge	Hearts	Epic	Various
Soul II Soul	Just Right	Circa	Jazzie B.
The Spent Poets	The Spent Poets	Geffen	Matt Wallace
Pops Staples	The Neighborhood	pointblank	Mitchell/Raith/Cooder/Browne
Die Toten Hosen	Learning English, Lesson 1	Virgin	Jon Caffery/Die Toten Hosen
Twisted Sister	Big Hits And Nasty Cuts	Atlantic	Stewart Epp
Two Tribes	Two Tribes	Chrysalis	Two Tribes/Chris Sheldon
Unruly Child	Unruly Child	Atlantic	Beau Hill
Alyson Williams	Alyson Williams	OBR/Columbia	V. Bell/AI B Sure/D. Simmons
ZZ Top	Greatest Hits	Warner Brothers	Bill Ham

European album releases for the period of March 30 - April 13. Please send your information to Robert Tilli before April 16 for inclusion in the next release schedule (issue 16). Fax (+31) 20.669 1951.

M&M, MTV, Rockpower Unite For Loud 'N' Proud

For the first time, **M&M**, **MTV** and consumer magazine **Rockpower** will join forces in presenting **M&M**'s "Loud 'N' Proud" spring showcase featuring music from hard rock/heavy metal groups.

In addition to a May 2 pull-out supplement, **M&M** will furnish 600 rock broadcasters, trade press and promoters with a box set of 12 promo CDs from groups including **Tora Tora**, **Fair Warning**, **FFW**, **Gotthardt**, **Scam Luiz** and **Steelheart**, among others.

Starting in May, **MTV** will present special segments and stage a competition involving these highlighted artists during its "Headbangers' Ball" show. Also in May, **Rockpower** will publish an eight-page pullout dedicated to the project.

Cable network **Radio 10 Group** press spokesperson **Mark Out** is more dubious about the outcome of the plan. Says Out, "It sounds good, but the success of the reorganization depends on their execution of it. This is the first time in history that the public broadcasters will be cooperating with each other. I don't know if it will work."

MONTRÉAL MONITOR Exhibitors Ready For Europe

Even in the best of times, radio in the US is a mature industry, serving largely saturated media markets where most stations experience only moderate growth.

Taking these trends to heart, many US radio programmers and equipment manufacturers now view Europe as the land of opportunity and future growth, particularly as policies encouraging the transition from public to private radio begin to be embraced by EC countries.

Says **Pacific Recorders & Engineering's** Mike Dosch, "Private radio is taking off and the timing is right in terms of NAB Radio Montreux." Pacific Recorders & Engineering, located in Carlsbad, California, is one of the 60 companies exhibiting at NAB's Radio Montreux conference from June 10-12. The company is one of the largest producers of complete radio studios for US broadcasters. For now, Pacific plans to limit its European efforts to selling consoles, cartridge machines and other studio equipment it produces.

"Like any trade show, we're

exhibiting to develop new clients and service existing ones, but it is very important for us to link up with new European dealers," says Dosch. "We have a significant presence in Europe today, but like a lot of companies, we think it could be better."

Says NAB senior vice president **Rick Dobson**, "We think exhibitors and attendees will get enormous value from this show because its entire focus is Europe's developing private radio industry."

NAB estimates that private radio in Europe will increase four-fold within the next five years.

According to a NAB study, the rush is so overwhelming that more than 12,000 pirate radio stations are on the air in Europe, many hoping to be grandfathered into the official licensing process once privatization takes hold.

To register, call NAB Radio Montreux in Switzerland, tel: (+41) 21.963 1212; fax: (+41) 21.963 7895. For information, tel: (+41) 21.963 3220; fax: (+41) 21.963 8851.

RMC CO-PUBLISHING FUROR

Gamer Hired For Special Projects; André Quits

by Emmanuel Legrand

The role of music programming has been thrown into question at the southern AM station Radio Monte Carlo (RMC), following a move to concentrate on co-publishing deals and special operations.

Music publishing RMC affiliate Train Bleu GM Raymond Gamer has been brought in to develop projects with record companies, according to a written announcement sent out to the record industry on February 11 by RMC programme director Yves Mourousi.

Mourousi, a former presenter for TV channel TF1, acknowledges that this announcement heralded "a revival of a policy that

hadn't been used for quite some time."

He continues, "We are relaunching a sector that used to be profitable. This policy will not focus solely on co-publishing deals, but will allow the station to develop events and projects within the music industry."

The new policy has caused some bad feelings, however, and was followed by the immediate departure of co-head of musical programming Nathalie André. Industry executives were shocked, but many sympathized with her misgivings over the future of music programming at the station. One industry spokesperson says, "What is at stake is the autonomy of musical programming if some-

one like Gamer gets in the game." The president of a leading French publishing company declared he was against co-publishing deals, adding, "What is so significant about RMC anyway?"

André started in the radio business in the mid-'80s as assistant to NRJ GM Max Guazzini. She then left for TV production, and was hired as music programmer of RMC two years ago.

Co-publishing deals were very frequent in the '70s, in which stations would get a share of the publishing rights of a song in exchange for airplay. This trend diminished during the '80s, however, following objections from some publishers and performing rights body SACEM.

L'Onde Latine Preaches The Word For Domestic Music

by David Roe & Emmanuel Legrand

L'Onde Latine/Aix-en-Provence, the local station playing mostly Francophone music, has gained national recognition since it switched to satellite distribution, which enables it to supply some 50 stations around France.

The station was launched last April in the south of France by radio veterans **Patrick Filioud** (son of **Georges Filioud**, former minister of communications in the early '80s and founder of **Radio Gilda**) and **Laurent Perallat**, formerly with **Europe 2**. The programming team is based in Paris. It has transmitters in Cannes, Toulon and in Perpignan.

L'Onde Latine programmes 100% French or Francophone music between 6.00-22.00. The playlist consists of 60 current hits, and rotations range between four to six times a day. The rest of the time, the stations play programmes from **Radio Italia Solo**

Musica Italiana in the Marseilles area, while programmes from the Spanish national network **SER** are broadcast in the Pyrenees/Mediterranean area, relayed from a transmitter in Perpignan.

Says programme director **Bruno Laboue**, "We were inspired by the Italian station **Radio Italia S.M.I.**, which became a market leader by playing mostly Italian music, and we think that this will also hold true in France. Our format consists of 60% new French titles, with the other 40% recurrent hits dating

from 1980 at the earliest. Our target audience is the 20-30 age group, and so far we have managed to avoid the trap of panels and heavy musical research which sound the death knell for stations trying to promote new acts. We are avoiding French nostalgia, which is already well represented elsewhere."

But **L'Onde Latine** knows it still has a long way to go before it is fully established. Perallat says that the real test will come in Paris, where **L'Onde Latine** has requested a frequency.

Bourges Spotlights European Artists

European acts will be given priority at the Printemps de Bourges, France's most important music festival, to be held from April 27 to May 3. Over 40,000 people are expected to attend the festival, which will feature a total of 15 different acts each day. Total budget for the festival amounts to Ffr21 million (app. US\$3.7 million).

French superstars **Higelin**, **Juliette Greco**, **Charlène Couture**, and upcomers **Kat Onoma** and **Enzo Enzo** will share the bill with Europeans acts such as **Dave Stew-**

art, **The Silencers**, **Stephan Eicher**, **Mecano**, **Galliano**, **Sarah Jane Morris**, **Joe Cocker**, **My Bloody Valentine**, **The Pogues**, **Rocksalt** (from Russia) and **Rausch** (from Germany). American acts programmed include veterans **Leon Kottke**, **Leon Redbone**, **Garland Jeffreys** and **The Ramones**.

The festival will be sponsored by public radio station **France Inter** and TV channel **M6**. **France Inter** will broadcast a series of live programmes live from the festival. **EL**



ANNUAL MUSIC LICENCE — French FM network Europe 2 has concluded a one-year deal with Network Music Europe (NME), a Dutch company exploiting music libraries, for the unlimited use of NME's production music. NME currently has 1,000 titles on offer, including 106 CDs. Pictured from left are: NME sales manager Europe Martin Grunberg, Europe 2 production manager Jeremy Blanc-Shapiro and NME president Ren Groot.

Barclay Gambles On Raï Artist Khaled

PolyGram label **Barclay** is putting all its strength into breaking Algerian singer **Khaled**. Although his music is receiving positive reviews, radio stations have reportedly been slow to play it, especially before the French elections in mid-March. Khaled has popularized a modern form of Arab music called **raï**.

Stations have repeatedly avoided even playing the first single of the album, **Didi**, a catchy song with a strong potential for crossover. It was produced in Los Angeles by **Dan Was of Was! Not Was**, the man behind the recent albums by **Bonnie Raitt** and **Bob Dylan**, among others.

Among those stations currently playing the song are **France Inter**, **RMC** and **Skyrock**, while **M40**, **NRJ** and **Fun** are not giving it airtime. **RTL** and **Europe 1** are taking a wait-and-see attitude.

The language is cited as the main problem. Explains Barclay marketing manager **Paul Bassi**, "I think most people agree the music is good, but if the song was in English, there would be fewer problems. The political situation made people more sensitive. We were not able to book one single

prime time TV show. It seems that they want no more than a minimum of black and Arab performers on TV."

Skyrock PD **Laurent Bouneau** has taken a gamble, and believes that Khaled's album is one of the best of the year. "I know I risk having listeners turn off," he says, "but sometimes you have to take chances."

EHR M40 operations manager **Javier Pons** says, however, "We don't think it is the right kind of music for a wide audience. It is not a language problem; it is just that at an artistic level, it is too difficult for our format."

However, public station **France Inter** musical programmer **Yves Bigot** says, "We have been playing the song up to six times a week. We are not trying to take sides. We just pick the good albums or songs of the moment and this one happens to be good."

Meanwhile, retail response is good, with an initial order of 20,000 units of Khaled's eponymous album. Barclay says the album sells at a rate of 700 units a day and is currently ranked 24 in the **Virgin Megastore** chart.

EL

MANU KATCHÉ

To celebrate the international release of Manu Katché's album "It's about time", we are proud to announce a one-off concert at the New Morning, (PARIS), on Monday 6th April. BMG France and Sacré Productions look forward to welcoming you to this event, and take this opportunity to thank the BMG European affiliates for their help in making this possible.



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Cyber
productions

BMG
BMG FRANCE

POUPA CLAUDIO
& RAGGA * MELODY
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IMUVRIN
PASCAL VILLENUIT
ANGÉLIQUE KIDJO
VIA ROMANCE

LES MUSIQUES
QUI CHANGENT
LE MONDE.



ARTIST BREAKS WITH PULSE 8

Rozalla Signs Epic Deal For Five-Record Contract

by Stephen Leigh

Rozalla has signed a five-album deal with Epic/Sony, which includes her debut album *Everybody's Free*, recorded with the indie dance label Pulse 8. The news was confirmed on March 21 by manager Chris Sargeant.

Rozalla and her management company Mad Hat Music recently went to court to block Pulse 8 from releasing the debut album. Despite having no signed contract, Rozalla had attended recording and cutting sessions paid for by the label.

The case lasted two months, during which time Epic was reported to have offered her a deal worth over £500,000 (app. US\$877,000), which included the

debut album.

Pulse 8 MD Frank Sansom says, "We would love to continue to work with Rozalla. There is nothing a major can give her that we can't."

The album, featuring the star's three European hits, *Are You Ready To Fly*, *Everybody's Free* and *Faith* was released March 23. The advertising text for the record is deliberately ironic, stating, "The Epic debut album on Pulse 8 Records."

Sansom is philosophical about the deal, saying, "They made her



Rozalla

an offer which we can't compete with. I always knew that Rozalla was very ambitious. Signing to Sony has put her up there with the big names. I now realize that she only saw us as a stepping stone, but she gave no hint of that before the court case." He adds, however, "My view is she will never get treatment from any other label as good as she got from us."

Mid Anglia Debuts 'WGMS'; Splits Peterborough FM

by Mike McGeever

The World's Greatest Music Station (WGMS) will open on April 14 on 1332 AM, covering Peterborough, Boston, Kings Lynn and Cambridge, with a total survey area (TSA) of 750,000 adults.

It will be launched by Mid Anglia Radio following the division of frequencies at its Peterborough gold station, Hereward Radio, which will continue on FM.

Mid Anglia MD Stewart Francis describes the new station's format as "similar to that of Capital Gold, veering towards classic rock 'n' roll," with a playlist which includes artists such as the Rolling Stones, the Beatles, Buddy Holly and the Four Seasons.

SYNDICATION

a Music & Media special in issue 20

Featuring the new shows and programmes available in 1992!

**AD DEADLINE: APRIL 21, 1992
PUBLICATION DATE: MAY 16, 1992**



THE BEE GEES ARE BACK — The brothers Gibb return to Polydor — their partner for 20 successful years in the '70s and '80s — with the signing of a new worldwide deal. Pictured (l-r) are: Bee Gees lawyer Michael Eaton, Polydor director of legal and business affairs Judi O'Brien, Robin Gibb, Barry Gibb, Maurice Gibb, Polydor director of international Annie Newell, Polydor MD Jimmy Devlin and Polydor GM Andrew Jenkins.

Who's That Diva? RCA/BMG Gear Up For Lennox Debut

by Robbert Tilli

RCA/BMG is ready for what is likely to be its priority release this year—the solo debut of Eurythmics singer Annie Lennox's *Diva*. The album, produced by Stephen Lipson of Simple Minds fame, will be released on RCA throughout Europe on April 6.

The lead single, the ballad *Why*, released on March 16, has already been received warmly at Europe's EHR stations, and at presstime, is at number 5 in the EHR Top 40. BMG UK international marketing manager Chrissie Harwood explains, "We knew we only had three weeks from single to album, so we sped up going to radio. Our plan seems to have worked in terms of setting up the single." Harwood and Lennox's manager Simon Fuller started preparations last November when the two went on tour to stir up interest. The success of the Eurythmics' *Greatest Hits* album reportedly gave them extra momentum for the project.

The video of the single, currently on heavy rotation on MTV Europe, was shot in Venice, and will be released as a long-form video, along with six other tracks from the album.

Why was serviced to media in a double digi-pack, containing the one-track CD single, plus an interview CD for use on radio, with the questions printed on the back. Says Harwood, "People would naturally want to learn everything, so we found this was a good way of letting them know."

There was an opportunity to ask more questions on March 26 at a unique event set up by BMG in conjunction with Rocksat. Satellite-linked radio stations were able to air a syndicated programme on Lennox, or broadcast it as a recorded interview at a later date.

The bulk of the album was recorded at London-based May-



Annie Lennox

ing a crown and a feather boa. Big blow-ups of the sleeve are used as display material, with a real feather boa, genuine rhinestones and transparent lettering, giving it a 3D effect.

Lennox has carried out photo sessions for such magazines as the German Stern, the French Glamour and Rock N' Vogue, plus Harpers Queen in the UK. She has appeared on TV shows in March, including ITV's "Aspel & Company," German public broadcaster ZDF's "Wetten Dass" and Dutch pubcaster TROS' "TV Show." Swedish TV 4 has recorded a one-hour special to be broadcast sometime in April.

The album will be out on April 28 in the US, Canada and Australia, while the commercial release date for the single is April 10. For the first time, the US will aim at various radio formats (AC/CHR) on the same day.

The best bets for future singles seem to be the Stevie Wonder-esque funk-edged song *Precious* and the nicely waltzing *Cold*.

The sleeve, designed by Laurence Stevens, shows Lennox as the "grande dame," proudly wear-

NEWS IN BRIEF

Southern Names Hornsby Group PC

Southern Radio/Hampshire has appointed Guy Hornsby to the new post of group programme controller following the company's recent merger with Invicta Radio/Kent.

Hornsby will oversee operations at the company's bases in Hampshire, Sussex, Kent and Essex. As programme manager, he was instrumental in launching the company's easy listening service South Coast Radio in 1991.

Classic Hits Bows Dublin News Service

Classic Hits 98FM/Dublin has launched a news service, Ireland Radio News (IRN), which will operate for a minimum of six months pending changes in the country's broadcasting legislation.

The service was scheduled to begin on March 30, providing 14 Irish local stations with hourly national and international news bulletins.

MMC

PRIVATE OUTRAGED, CITE PUBCASTER DOMINANCE

Germany Awards Two National Radio Licences

by Mal Sondock

National public radio is coming to Germany for the first time since World War II. The governors of the 16 states agreed to create two national stations that will be funded with a licence fee of DM0.75 (app. US\$0.50).

Plans for the two new services, which have sparked heavy

protest from private radio, call for the creation of a new company to be directed by pubcasters ZDF and ARD. German Chancellor Helmut Kohl has called "for a completely independent national radio."

One of the nets will be based in Berlin and the other in Cologne. Both will feature a full service format similar to the

publics, with minimal emphasis on popular music. No advertising will be allowed on either station. The station personnel will consist mostly of staff currently employed by the news-information broadcaster Deutschlandfunk (DLF) in Cologne, RIAS 1 in west Berlin and the former east German public broadcaster Deutschlandsender Kultur, based in east Berlin.

Private broadcast organization VPRT's MD Ursula Adelt says there is no need for more public radio in Germany. "This will only restrict the development of the private sector by blocking frequencies," she says. "Especially with the development of digital radio, a very limited number of frequencies will be available. Almost every public broadcaster has an info-news-culture station. Why have two new national stations with the same format?"

A spokesperson from the bi-weekly media information service Rundy comments, "This takes the number of public radio stations in Germany up to 40. The state governors know that nobody needs the new programmes, but the listeners are forced to pay for this service. The heads of the states evidently find this the cheapest way of paying for the large staff at the DLF, RIAS 1 and DS Kultur."

DLF-elected MD Edmund Gruber is pleased with the plans, saying, "In theory, DLF will remain as a separate station and will, with the help of RIAS 1 and DS Kultur, develop into a national radio station."

ARD executive Friederich Nowotny says, "The experience of the ARD in radio can now be put to use by the new stations."

companies was to find a partner. A company like ours would have absolutely no chance of breaking a band in the US otherwise. We chose BMG Ariola because it's a German company and we were able to sign the contract here in Germany."

He continues, "Fury is one of the biggest bands in Germany at the moment and they decided that they would only renew their contract with us if we made plans to break them internationally. They had offers from majors such as Phonogram, so this joint venture was our solution to keeping the band."

BMG Ariola Hamburg VP A&R/marketing Franz von Auersperg says, "SPV has some very interesting product, but it doesn't have the international strength of a major company.

We see this joint venture as a good way of preserving an independent company. It's a good deal for us because with everything signed directly to SPV, we can take up on an international basis. Fury is one of the few bands in Germany to have a live album in the Top 30 and I think they have a great chance of international success."

SHM will initially work on establishing the band in the UK. Fury is supporting Steve Harley on his May tour and a 12-inch CD will be released to tie in with this. A compilation of the best hits from the band's last three albums is then planned for release throughout Europe in the autumn.



Fury In The Slaughterhouse

SHM will be based in Hanover with SPV responsible for national marketing, while BMG will handle international exploitation. The partnership will be under the control of SPV MD Manfred Schütz and BMG MD Michael Anders.

Managed by Michael Smilgies' Hidden Force Management, Fury In

The Slaughterhouse has become one of Germany's more popular rock groups over the last four years, selling a total of almost 300,000 copies of their last four albums. Their latest record *Pure Live* recently entered the German charts at number 21, and has, according to Smilgies, sold about 60,000 during the first month of release.

Comments Schütz, "For medium-sized independent companies like SPV, it is only possible to build a band up to a certain national level," he says. "After the second or third album, you need to start exploiting a band internationally. We decided that the only way we could possibly compete with the major record



TASTY PARTY — Popular Cologne disco 42 DP was the spot for EMI Germany's party to launch DNA's debut album "Taste This." Some 300 industry insiders attended the bash. Pictured (l-r) are: EMI director product management Michael Golla, EMI product manager Kai Fleschmann, GM/radio & press promotion Winnie Ebert, DJ Nick Batt, radio promotion manager Werner Pöppel, DJ Neal Slatford, EMI divisional MD Erwin Bach and DNA's manager Enrico Yri.

SPV, BMG Ariola Team For Pan-Euro Slaughterhouse Promo

by Miranda Watson

SPV (Schallplatten, Produktion und Vertrieb) has announced a new joint venture with BMG Ariola Hamburg for the international exploitation of the group *Fury In The Slaughterhouse*. The two companies will join forces under the banner of Slaughterhouse Music (SHM) to increase the band's profile in other territories.

SHM will be based in Hanover with SPV responsible for national marketing, while BMG will handle international exploitation. The partnership will be under the control of SPV MD Manfred Schütz and BMG MD Michael Anders.

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RIAS 2 Privatized, Former Director Schiwy Leads Management Team

Popular Berlin EHR pubcaster RIAS 2 has been privatized and awarded to Radio-Information-Audio-Service Zwei. The allocation was granted by the Berlin broadcasting commission Anstalt Fur Kabelkommunikation on the condition that the staff remain with the station and that the basic format is continued.

Former RIAS and NDR director Peter Schiwy owns a 36% share in the company, along with lawyer Peter M. Heers (21.6%), journalist Sylvio Dahl (10%), RIAS 2 PD Jorg Bruggemann and journalists Christoph Lanz (8.25% each), and journalists Gerd Besserer and Volker Strobel (5% each).

The details of the arrangement will be made at an April 24 meeting of the commission. The station will be subject to certain advertising limits since it enjoys an advantage over other private stations, given its popularity.

Commission press speaker Susanne Grams says, "We will give the new owners clear guidelines as to exactly what we expect from them. These will cover issues such as journalistic standards, the independence of the company and the public service expected from the stations, not only for Berlin, but also for the neighbouring state of Brandenburg. We will review the situation at the end of 1993 and make the appropriate adjustments in the regulations for this particular station."

RIAS 2 has been Berlin's most listened-to station and is now in third place, according to a recent Infratest survey; it has 580,000 daily listeners alone in Berlin.

Until now, however, RIAS 2 allowed no advertising and was financed as a public station from licence fees. The new station will have advertising income as its only source of revenue.

MS



AN INTRO BY OBIE — PolyGram International Executive VP Maurice Oberstein visits Polymedia marketing group in Hamburg to introduce new president/Continental Europe Allen Davis. Pictured (l-r) are: Polymedia controller Wouter de Groot, Peter Kaundinya (exploitation), Uwe Bald (International Music), Davis, president PolyGram Germany Wolf-D Gramatke, Oberstein, Polymedia MD Werner Klose, PolyGram Video's Bernd Wiesner, Karussell MD Gerd Brendemühl, Harry Künnecke (special marketing) and Polyphon's Jürgen Wockert.

LOUD 'N' PROUD

M&M'S ROCK SPECIAL IN ISSUE 18

- Case studies on successful rock acts
- Interviews with hard rock managers
- Upcoming tours and releases
- Feature on heavy metal merchandise

CO-PRODUCED WITH MTV AND ROCKPOWER!

Local Music Loses Pace, Say Critics

by David Stansfield

The domestic music boom is not as significant as it might seem, according to various radio executives. At first glance things look very healthy for domestic product, which accounts for roughly half of Italy's record market. The soaring success of national-music-only station **Radio Italia Solo Musica Italiana** and the fervour surrounding the San Remo Song Festival might suggest that radio stations are anxious to jump on the national bandwagon.

Some players have increased their commitment, but observers are quick to point to the latest **Audiradio** listeners statistics which indicate audience increases for stations with specialist formats.

Radio Italia S.M.I. emerged as the lead private station, but dance music-oriented **Radio Deejay** and EHR station **RTL 102.5 Hit Radio** have both enjoyed healthy audience increases. Critics claim that the loss of any clear format identity resulted in national EHR net **Rete 105** losing its long-time lead position in the ratings.

Rete 105 music director **Alex Peroni** is quick to refute those claims. He also stresses that he's not about to change his policy by giving more airtime to domestic talent. He admits to a slight

adjustment last year, but nothing significant. "I'm not very interested in what's described as 'Mediterranean melody,'" he says. "I'm keen on new approaches to music by Italian artists. We've certainly backed **Fittura Fresca**, **Elio La Storia Tese**, **Charly** and **Claudio Bisio**, who all record on the indie **Psycho** label. Our commitment to them, plus rock acts **Litfiba (CGD)** and **Ligabue (WEA)**, has resulted in combined sales of around a million in the last year or so."

However, there will be space for international talent on the station's playlist according to Peroni, who believes the current boom in domestic music will soon end. "The local public has turned to Italian music in the absence of international superstars," he says. "Even with house and techno music, there are no real artists. But Italian consumers feel the need to look further than their own backyards. They want to be a part of the world, and the Italian-music-only fashion will soon be a thing of the past."

RTL 102.5 Hit Radio head

of domestic music **Luca Viscardi** reports that he is restricting airplay of San Remo records to the top three artists in its major section, and the winners in the newcomers category. He says his choice corresponds with the station's positioning in the official **RAI** sales chart. **RTL 102.5 Hit Radio** has always been committed to Italian music, but there has been no recent increase. Says Viscardi, "There's a widespread belief that people only want to listen to Italian music, but that's not true. The quality is not exceptional and, if you look at the charts, you see the same old names. There are a lot of good newcomers, but their record companies don't handle them in the right way. Firms might invest heavily in first albums, but that often means artistic direction is lost. Artists need more control."

Local stations have always been regarded as important outlets

for domestic talent. **Radio Suono/Genoa** has increased its airtime for national product from 25%-40% in the last six months. It is currently rotating about 15 San Remo records. Station artistic director **Maurizio Sandrelli** believes the song festival is an important occasion for the whole music industry. He agrees that international talent may currently be losing out and adds, "Their management is to blame because they simply don't understand the Italian market."

Rome-based R&B station **Radio Centro Suono** admits to pressure from its advertising agency, as a result of the widespread belief that programming Italian music means more clients.

Programme director **Alberto Castelli** is sticking to his guns, however, and will only programme domestic product which suits the station's format. "We give airplay to Italian dance music and rap, but I haven't playlisted any San Remo songs and don't intend to," he says. "There are enough stations playing that kind of stuff and we're keeping off the band-

wagon."

Record companies admit that getting airplay for domestic talent is not easy, despite the current boom in home-grown music. BMG promotions and advertising director **Michele Mondella** comments, "I am all for stations developing their own specialist music formats, although it makes it more difficult for us. One major problem is that many companies are concentrating on quantity rather than quality in their domestic rosters." Mondella believes San Remo caters to the TV market rather than the record industry. While he agrees the current domestic music boom has been going on for some time now, he also believes established artists such as **Antonello Vendetti**, **Eros Ramazzotti** and **Lucia Dalla** still control a major slice of the market.

CGD promotions manager **Luciano Linzi** argues that international repertoire does not suffer by the domestic market as far as radio airplay is concerned. "A hit is a hit, whatever the nationality," he says. "We are having tremendous success with **Too Blind To See It** by **Kim Syms (east west)** and we are also enjoying similar results with the act **Opus III (PWL)**. The only problem is getting airplay for international rock acts."

Quality Locals Snapping Up Name DJ's

Local stations pack power, according to **Radio Club 91/Naples**, which has snapped up the services of experienced ex-national network DJs **Stefano Piccirillo** and **Nino Mazzarino**, who both come from the **Radio Kiss Kiss Network**. Mazzarino is now dividing his broadcast time between **Radio Club 91** and pubcaster station **Stereo Rai**.

Comments **Radio Club 91 PR executive Mario Coni**, "I've always claimed

that local radio has a better rapport with its listeners than the national network stations. To be able to attract quality DJs such as Piccirillo and Mazzarino must prove a point."

Radio Club 91 has appointed new DJs **Simona De Chiara** and **Jerry Cignotti**, who have both worked at Naples-based local stations in the past.

DS

SPAIN

Regulators Agree On Blank Tape, Hardware Levies

by Howell Llewellyn &
Anna Marie de la Fuente

Spanish authorities have proposed a new law to combat video and music home recording by imposing a charge on the sale of cassette recorders, video players, cassettes and video tapes. The move came during the recent parliamentary debate on amendments to the 1987 intellectual property law.

Says head of the Spanish Phonograph and Videograph Association **AFYVE** **Carlos**

Grande, "At last the law is coming around to the idea that you cannot use somebody else's property without paying."

The proposed law calls for manufacturers and importers to have to pay US\$1 (Ptas 100) per sound system; US\$0.3 per one-hour blank audio tape; US\$11 per VCR and US\$0.5 per one-hour blank video tape. Says Grande, "Since the 1987 canon did not determine the amounts to be paid, agreements were often forged on a case-to-case basis, while many

dealers simply refused to pay anything."

The collected sums will be distributed as follows: 40% to authors and publishers, 30% to performers and 30% to producers. The proposed law also stipulates that these professional groups should set aside 20% of collected contributions for the training and promotion of new authors and artists.

Spanish Society of Authors (**SGAE**) lawyer **Javier Moscoso** described the industry's present lax attitude to private recording as a moral and economic racket, saying that in 1990 alone, a total of 80 million hours of private video copies had been recorded.

"If the recorded versions had been acquired as originals, some \$400 million would have been generated, and if there had been a canon, the figure would have been about \$30 million. Instead, not a dime was received," he said.

Expo Pens US\$1m Copyright Deal With SGAE

Expo 92, Spain's six-month world exposition, has struck a deal with Spain's Society of Authors **SGAE** whereby it will pay nearly US\$1 million for the use of writers' and musicians' material. The deal primarily covers theatre and music, and the amount is based on an agreed 10% commission on estimated turnover of US\$10 million at the theatrical and musical events.

Expo 92, opening on April 20, has a special licence allowing it to play recordings of the 6.5 million songs registered at the

SGAE. The agreement was signed with the state-run Expo organizing body, the **Sociedad Estatal Para La Expo 92**, and gives the **SGAE** a permanent office on the world fair site, where some 18 million are expected to visit.

SGAE VP **Teddy Bautista** says the deal will enable the group to safeguard the rights of the **SGAE**'s 40,000 living members and the several thousand heirs to deceased writers and musicians.

HL

Presuntos Implicados Targets Other Euro Markets

Presuntos Implicados, the trio from Valencia who have enjoyed double platinum sales for each of their last two albums, are out to tap the European market.

Now a **Warner Music** international priority, they have performed in a showcase in Hamburg and in the Spanish night organized by authors' rights society **SGAE** at the Frankfurt Musik Messe festival on March 13.

The band is also included in the Spanish pop/rock compilation distributed to various German radio and TV stations by **SGAE** as part of its campaign to promote Spanish music in



Presuntos Implicados

German-speaking territories (see **M&M**, March 28).

The trio's latest album **Ser de Agua**, whose single **Llovio** has been receiving heavy airplay on most of the country's EHR stations, has been in the

Spanish charts for over two weeks and continues to climb. At press time, it ranked at number 9—the top Spanish pop band in the top sales list.

Meanwhile, the album has already been released in Germany, Portugal and South America. France and Italy are the next markets due for its launch.

AMDF

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BULLDOZER RIFFOLA

Dutch Cablers Given Interim Terrestrial Permits

by Marlene Edmunds

In a major breakthrough for commercial cable radio stations in the Netherlands, the Dutch Ministry of Water and Traffic has agreed to provide **Sky Radio**, **RTL-4 Radio** and the **Radio 10** group with terrestrial frequencies on an interim basis.

The frequencies being allotted are so-called rest frequencies, previously unused by Holland's public broadcasting system. Up until recently, the only stations in the Netherlands allowed by law to use terrestrial frequencies were public stations.

The licences for use of the frequencies will reportedly be issued within the next few months, valid until the end of the year. By that time the government is expected to have come up with a plan for awarding terrestrial frequencies which conforms with EC broadcast regulations and the new Dutch Media Law, passed last December. At least one commercial cable outlet is predicting, however, that once it is on the air, it will probably stay.

Says press spokesperson for AC Sky Radio and Sky's EHR

Hit Radio Wilma de Haas, "This is a major breakthrough for us. The moment we are on the air, it will be very hard to get us off again." Sky Radio has been given the 102.7 MHz frequency in Rotterdam, a significant coup, says De Haas, because "It gives Sky access to the biggest metropolitan areas of the Netherlands and the largest commuter traffic listenership," since it also reaches Amsterdam.

Italian-backed Radio 10 Group (**Radio 10 Gold**, **Concert Radio** and **EHR Power FM**) press spokesperson **Mark Out** says the company is "very happy about the three frequencies we received." Radio 10's frequencies cover the north of Holland and, says Out, this gives the group access to half of the listening audience in the country. He adds that the north, especially the beaches, is a big tourist attraction in the Netherlands, a factor expected to boost advertiser interest. Family-oriented RTL-4, a relative newcomer to the commercial cable radio market, will receive the 101.2 MHz frequency in Den Haag, the seat of the nation's government.

Ironically, the decision by the Ministry of Water and Traffic came just days after public stations **TROS** and **Veronica** announced they would cease all efforts to leave the public system to go commercial. (See **M&M**, March 28). Bitterly disappointed, both stations had for the last six months pinned their hopes of going commercial on the acquisition of a terrestrial outlet. Their decision to stay within the system came only after the government had warned that if they left, there would be "no guarantee" they would be granted a terrestrial frequency.

Morgane Represents Belgium in Malmö

The Belgian French language state broadcaster **RTBF** has appointed 16-year old **Morgane** to represent Belgium at the forthcoming Eurovision Song Festival in Malmö (Sweden) in May.

The song *Nous On Veut Des Violons* (composed by **Claude Barzotti** and **Anne Marie Gaspard**) sung by Morgane was chosen from some 150 competitors.

MM

Good N.E.W.S. For Belgian Dance Indies

by Marc Maes

A new company **N.E.W.S.** (North East West South) has been set up to handle the distribution of the four companies supplying some 80% of the dance repertoire in Belgium—**Music Man International**, the dance department of **Antler/Subway**, **R&S Records** and **Boudisque**.

The new company aims to support the growing independent music sector on the Belgian market, with an emphasis on dance product and the hope of establishing a joint identity towards foreign territories.

Says promotion manager and former product manager at **Indisc**, **Katrien Klausing**, "With 10% of the Belgian charts being N.E.W.S. dance product, it's time we made the media aware of what we are doing. We are currently working on an innovative promo-strategy."

N.E.W.S. hopes to build up a worldwide network, based on existing ties and deals established by the founding companies. Says group MD **Lieven van den**

Broeck, "Most of the licensing and distribution deals will continue to exist as they are for now. We will be working more and more with **Watts Music** in the US."

Van den Broeck says N.E.W.S. wants to be for the independents what **RSB** (Record Service Benelux) has become for the majors, adding, however, "Whereas RSB just ships product for companies such as **PolyGram**, **Virgin**, **Warner** and **BMG**, we want to go one step further; instead of having separate sales teams for each label [as with the majors] we will have one joint sales force for the whole N.E.W.S. catalogue. It all fits in with our policy of supplying a complete service. With Klausing doing promotion and marketing almost 'à la carte', I am convinced we will succeed."

N.E.W.S. will be headed by **Hessel Tieter**, **Van den Broeck** and **Arthur Praet**, and will have exclusive distribution rights to labels such as **R&S**, **MMI**, **Trance Mission**, **Mental Radio**, **IMC** and **Go Bang!**

SCANDINAVIA

NEWS IN BRIEF

Brenna Tapped By PolyGram

Borre Brenna, previously MD with Continental Consult, has been named the new special projects manager at **PolyGram Records Norway**, a newly created position within the record label. **KRO**

DJ Vote Ledin Top Male Vocalist

Tomas Ledin was the winner of the Best Male Vocalist award at the recent Swedish DJ Music Awards 1991/92. Eva Dahlgren took the award as Best Female Vocalist at the March 1 event. **KH**

Aamulehti Buys 51% Of Satapluus

The multi-media Finnish **Aamulehti Group** has acquired a 51% controlling stake in local commercial music-news radio station **Satapluus/Tampere**. Local newspaper **Kansan Lehti** owns 49%. Aamulehti publishes over 20 titles, including the country's second most popular daily. **GD**

SAS Debuts Station

Scandinavian airline **SAS** has launched its own music and news radio station **Radio SAS** as a means of communicating with the group's 7,000 employees in Sweden.

Radio SAS will be carried over the pan-Scandinavian satellite system **Tele-X** and will initially broadcast two times a week in Swedish. **GD**

BMG Norway, Levi's, Team For Garbarek Debut

Kai Roger Otteson

BMG Norway has signed a unique agreement with Levi's to promote the debut album *Velkommen Inn* ("Welcome In") by singer **Anja Garbarek**. The deal gives the record company access to all Levi's shop showcases in the country. Levi's has also been provided with several copies of the CD with hopes that all Levi's shops play it.

Garbarek's first effort has been a success on the charts, reaching number 9 on the VG album chart recently after debuting at number 11 the week before.

While no commercial singles are yet available from the album, which was released on February 24, stations were serviced earlier with two promo singles, *Vil Du Være Med* ("Will You Join In" on February 3) and *Male Øynene Dine* ("Paint Your Eyes" on February 26).

Both singles have been in the **Radio Topp 20** chart for the previous two weeks. *Velkommen Inn* has been album-of-the-week on the airplay chart for the second week in a row.

BMG Sweden has responded positively after hearing her latest album and plans are in the works for a possible promotion trip for Garbarek to Sweden this fall.

Garbarek, the 22-year-old daughter of jazz artist **Jan Garbarek**, has elements of jazz, pop and rock in her music. Work on the album has been going on for two years, ever since she delivered the demo to BMG. Garbarek works very closely with her father and **Håkon Iversen**, but also takes responsibility for music, lyrics and some of the production.

Comments **BMG** marketing manager **Morten Jensen**, "Everybody in the music business has been searching for a special talent like this."

City Radio First Year A Hit

EHR City Radio 102.6/Malmö is the largest independent music station in southern Sweden after only one year on the airwaves, according to a listener survey by **Montema Research**.

The survey carried out from January 13-19 this year found that City Radio has 50% more listeners than its closest competitor **Radio P4**. When asked to name the stations listened to in the last week, 43,000 people (8%) mentioned City Radio.

Station manager **Patrick Larsson** says radio in southern Sweden is still dominated by state-run **P3** and **Radio Malmöhus** because of their larger transmitting capacities. **City**

Radio transmits with only 50 kilowatts, compared to P3's 60 kilowatts. But he sees the survey indicating the potential of stations such as City Radio once deregulation of Swedish radio takes effect.

Virgin Records/Sweden MD **Anders Hjelmstorp** can only praise City Radio. "We could use a station like this one in every Swedish city. The ratings reflect what the listeners think about the station; they love it. And City Radio is great for us because it has very easy relations with the marketing people at the major labels. We can work hand-in-hand with the station." **MW**

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ATTENTION RADIO PROGRAMMERS

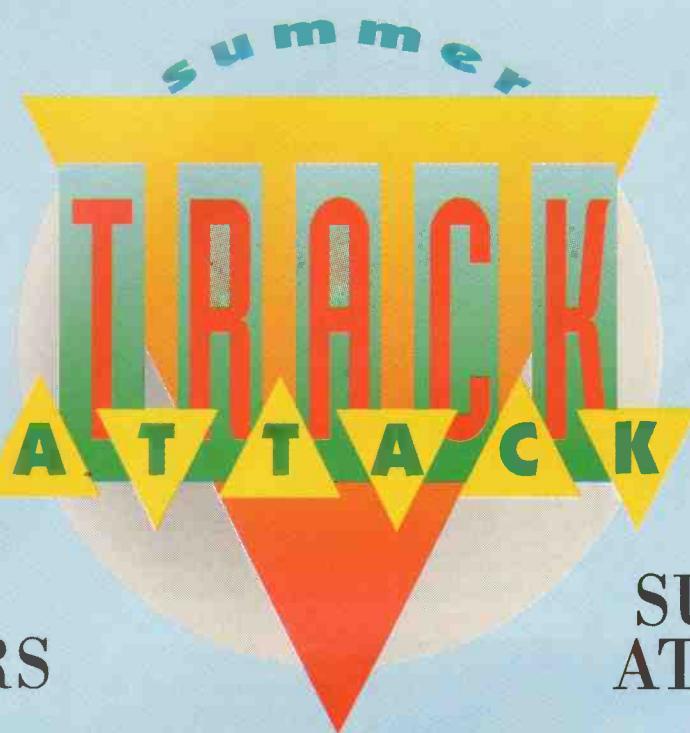
Welcome to our summer Track Attack, the second CD singles box sent to you from **M&M**. Research conducted since the spring Track Attack shows this project has been a resounding success in Europe, confirming it as an exciting and informative way of delivering new talent.

Programmers have praised the box both for the broad range of musical styles it offered and for the variety of countries represented. They have also welcomed the opportunity to introduce new talent to their listeners, often before national record companies have started their local campaigns.

M&M's summer Track Attack continues this exclusive opportunity of presenting new talent to your audience, offering a collection of tomorrow's stars in one convenient package. As before, there are many to choose from.

This new series of CD singles is selected by many of Europe's leading record companies. So climb aboard on the European train and let your listeners enjoy the sounds of Europe: new stars from Italy, France, the UK, Norway, Germany and Belgium—all worthy of immediate consideration.

The following pages explain who these performers are and why they are valuable to your programming. Enjoy!



THE 1992 SUMMER TRACK ATTACK LINE-UP

MARC ALMOND
WEA UK
LUCA CARBONI
RCA/BMG Ariola Italy
BETSY COOK
east west UK
FFF
Epic/Sony France
GRACE UNDER PRESSURE
ARS/Sony International
SOULED OUT
Columbia/Sony Italy
STAGE DOLLS
Polydor Norway
TIMO
RCA/BMG Ariola Hamburg
YAZZ
Polydor UK

(The CDs from Epic/Sony France did not reach the M&M offices in time for inclusion in the Track Attack box. They will be sent as a separate insert in one of M&M's upcoming issues.)

MARC ALMOND

Some artists have the Midas touch in picking out the right song material, a talent many programmers wish they had themselves. **Marc Almond** has that hand of gold that digs the perfect cover out of pop music's treasures.

In his days with **Soft Cell**, he came up with an electro pop version of *Tainted Love*, an obscure hit from soul singer **Gloria Jones**. Seven years later, he managed to bring *Something's Gotten Hold Of My Heart* back into the limelight by teaming up with the original singer **Gene Pitney** for a sparkling duet.

And in 1992, Almond proves he still hasn't lost his knack in creating the perfect pop song, this time selecting *The Days Of Pearly Spencer*, a global hit for **David McWilliams** in 1967. This third single off his current album *Tenement Symphony*—his label debut for **WEA/UK**—is enclosed with **M&M's** Track Attack box. Produced by grandmaster **Trevor Horn**, it boasts the grandeur you might expect from an artist of his calibre, with the

rhythm of stylishly galloping horses, spurred on by the overwhelming sound of strings.

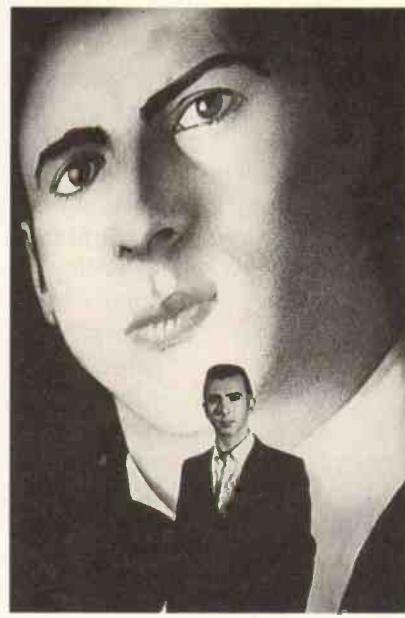
As usual, Almond threads the thin line between art and kitsch. The album, released in November of last year, is in two parts, with the actual concept, the *Tenement Symphony*, falling into the second part. All three singles so far are taken from this musical work, which just goes to show that you don't have to listen to it as an entity to fully appreciate it.

Following *Prelude*, there's the first single *Jacky*, a song that shows Almond as the ultimate performer in the legacy of **Jacques Brel**. It is followed by the Trevor Horn and **Bruce Woolley**-co-written song *What Is Love?* and then by French 20th-century classic composer **Claude Debussy's** *Trois Chansons De Bilitis* and the current single. Almond's own pièce de la résistance and second single

My Hand Over My Heart acts as the grande finale.

WEA/UK head of international **Mark Crossingham** is very confident about *The Days Of Pearly Spencer*. "When we sent out pre-release cassettes to our European affiliates, everyone said that this had to be the single. All countries are concentrating on radio first, with Germany and the UK leading the wave. With Track Attack, we want to make sure we get maximum exposure."

In Germany, WEA has serviced radio with a special three-minute edit to make it easier for the song to get playlisted. A special limited-edition holographic CD single in a metallic sleeve will be commercially released in Germany and the UK only.



LUCA CARBONI

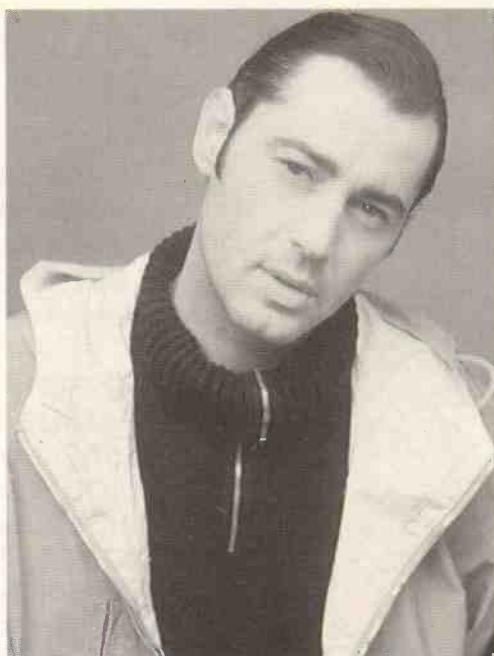
Forza Azzuri! The blue Italian army of singers is conquering Europe in a rush. After significant Euro-crossover successes by **Zucchero**, **Gianna Nannini**, **Paolo Conte**, **Vasco Rossi** and **Eros Ramazzotti**, **Luca Carboni** is on his way to joining this Italian squad on the international path. In singing the lovely tune *Siamo Le Stelle Del Cielo* (We Are The Stars Of The Sky), he is not exaggerating—he's certainly up there with them. And he shines bright on the single *Le Storie D'Amore* (Love Stories), enclosed with **M&M's** Track Attack.

In all respects, Carboni is a true ambassador for his country. The song taken from his fifth album, titled simply *Carboni*, is the kind of ballad sung with Italian patented passion. At first impression, it doesn't seem to be the easiest programmable song, but repeated play does wonders. After a while, one will discover the haunting melody line of this sparsely arranged tune.

Whereas Carboni often shows us his restrained side, he exposes more primordial instincts in *Ci Vuole Un Fisico Bestiale* (You Need Animal Physics). After a mildly-sung first verse, the caged animal breaks loose on a **Motown** beat. While he's hunting, there's no escaping the strong melody. Once bitten by the infectious tune of *La Mia Città* (My City), you'll feel the strength of the compositions by this man who has sold 300.000 copies of the album at home since its release on January 7. It peaked at number 1 in both Italian album charts—**Rai Radiodue** and **Musica E Dischi**.

In Switzerland—where the album was released on the same day—it sold 15.000 units. During Carboni's Italian tour from the end of March to the beginning of May, he'll make three side steps into Swiss territory, doing two gigs each in Zürich, Bern and Chiasso.

In the upcoming months, the album will be released through **RCA** in the Benelux, France, Germany (on **Ariola**) and Spain, where three tracks in Spanish will be added to the set. Two Spanish promo tours are planned as



European promotion."

BETSY COOK

It's hardly imaginable these days, but in the golden days of pop music in the '60s, professional songwriters sat behind a desk and composed tunes from nine-to-five. Surprisingly enough, this working style lives on in Nashville, the capital of country music.

Hits were born either in the Brill Building or in Tin Pan Alley in New York. Some of those tunesmiths later started an active career singing their own songs, including **Neil Diamond** and **Carole King**.

Female songwriter **Betsy Cook** has made a comparable switch from sheet music to the microphone, to sing from her own rich songbook. The grammy-nominated **Linda Thompson**-co-written song *Telling Me Lies* by the **Trio**—consisting of country divas **Dolly Parton**,



"WE THINK THE IDEA IS VERY GOOD AND FOUND THE PACKAGE VERY INFORMATIVE."

PETER LOSSACK, HEAD OF MUSIC RADIO CD INTERNATIONAL/ VIENNA

ton, **Emmylou Harris** and **Linda Ronstadt**—is on one of those pages. As a musician, she first made her mark as synthesizers' programmer on **George Michael's** *Faith*.

Following the debut album by **Tori Amos**, **east west** presents us with another interesting UK-based female singer-songwriter from the US. Unlike Amos, Cook is focused on MOR-oriented material, much like **Sarah McLachlan**. On some tracks of her extraordinary debut album *The Girl Who Ate Herself*, Cook is helped out by **Trevor Horn** and **Bruce Woolley**. She wrote the song *Wonderland* especially for **Paul Young**; you can hear it here for the first time in her own rendition.

The album is a gold mine for album rock programmers. Its wide variety and unmistakable class make it almost impossible to pick out a favourite. Would it be the up-tempo track *Look To Yourself* or the intriguing political song *Docklands*? Those from east west headquarters must have asked themselves the same question, and not finding an answer, decided to enclose the complete album in **M&M's** Track Attack box!

Explains head of international **Anne Marie Nicol**, "We decided to do this to have the opportunity to display the enormous diversity. The first single *Love Is In The Groove* is a dance track, while the second single *How Can I Believe* is a ballad. Both tracks are aimed at different markets and radio formats.

"Because every track is totally different, we feel you have to listen to the album as an entity and hope to encourage programmers to do so. You can appreciate the album on two levels; for the music—the pretty songs—or for the depth of the lyrics. She's an album artist, and we believe this is not the kind of album to market upfront. That would do Cook no justice. For **Simply Red**, it was a steady eight-year process. By sending the record to the right people, we hope to get across our message."

The album was picked up at the end of February by UK retail chain **Our Price** as a "recommended release." On March 4, she performed live at the London **Jazz Café**, with international press attending.

"WE LIKE THE IDEA OF TRACK ATTACK. IT'S GOOD TO HAVE A BROADER RANGE OF MUSIC TO CHOOSE FROM!"

JOHN ROSBOROUGH, PROGRAMME DIRECTOR DOWNTOWN RADIO-COOL FM/BELFAST

YAZZ

ONE TRUE WOMAN



Now I've been through some change

Realised that one thing still remains

That a woman needs to feel good

Know that,

I'm talking about change

Hold my hand and feel this, feel the same

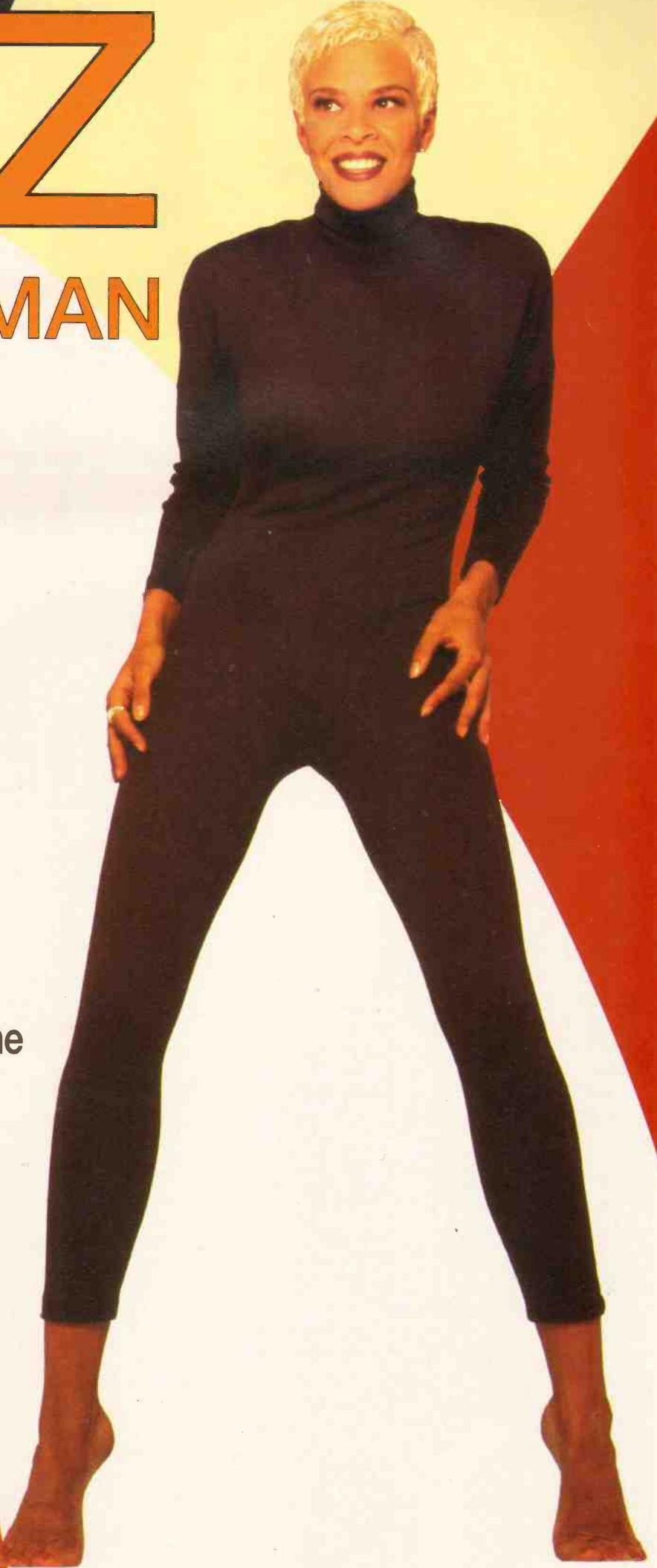
Sister to Sister

Live it your way and

Move up - Be there

One true woman, That's what I am

One true woman, That's what I am

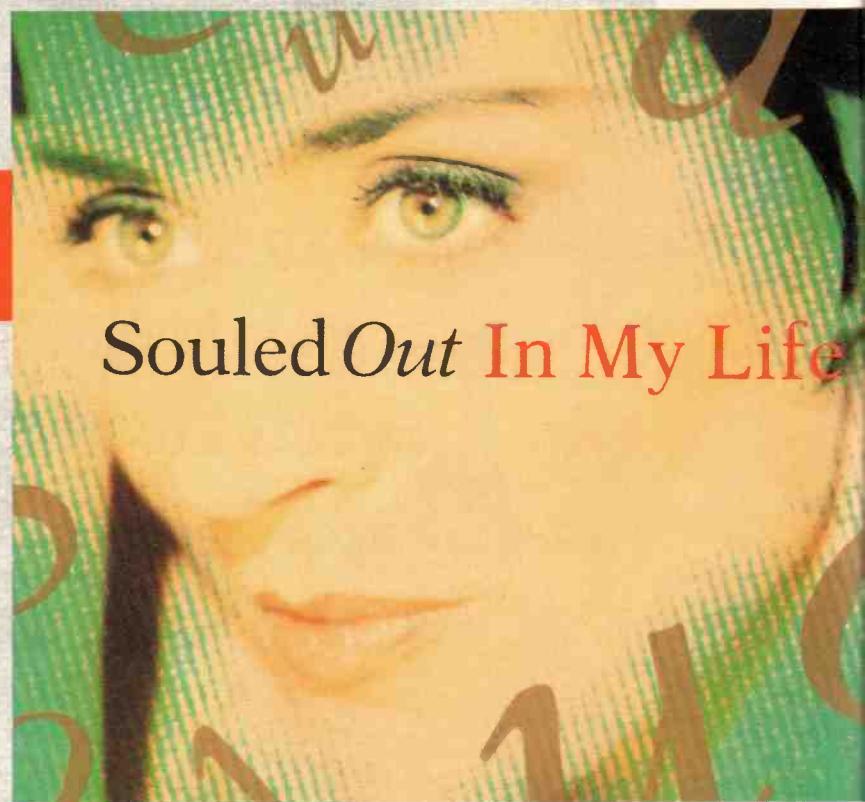


NEW SINGLE • OUT NOW

Souled Out



New Single *Out Now*



Souled Out In My Life

7" - 12" - CD5 - MCSI

COLUMBIA / Sony Music

the fierce and frantic foncksters

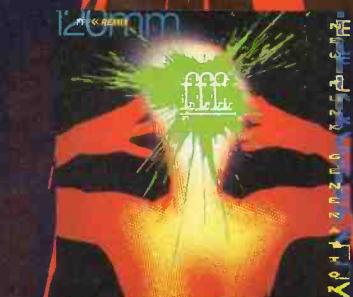


are gonna move the nations!

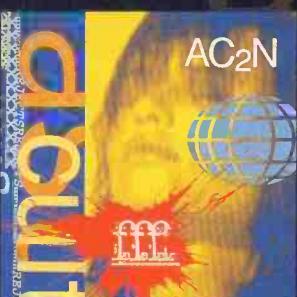
(fonck=funk/rock/rap-raggamuffin/soul/jazz)



album "blast culture"
produced bill laswell
special guests
the jungle brothers t-bone (trouble funk)
gary "mudbone" cooper
michael "clip" payne (funkadelic/ parliament)
available on lp cd mc



1st single "new funk generation"
3 remixes featuring
george clinton
& cutty ranks
available on cd5



new single "ac2n"
available on 12" & cd5 formats
with two remixes
deep garage house mix &
african-ragga-funk jungle mix

the european spring dates

- 01 • 04 Nancy (France)
- 03 • 04 Rouen (France)
- 04 • 04 Cherbourg (France)
- 08 • 04 Clermont Ferrand (France)
- 09 • 04 Orleans (France)
- 10 • 04 Issoudun (France)
- 11 • 04 Montreuil (France)
- 12 • 04 Colombes (France)
- 15 • 04 Bordeaux (France)
- 16 • 04 Viseu (Portugal)
- 18 • 04 Porto (Portugal)
- 19 • 04 Lisboa (Portugal)
- 22 • 04 Madrid (Spain)
- 24 • 04 Barcelona (Spain)
- 25 • 04 Saragosse (Spain)

- Terminal Export
Salle Louis Jouvet
- Le Teppaz
La Maison Du Peuple
- Le Zig Zag
Centre Culturel
- Festival Musicolor
Festival Chorus des Hauts de Seine
- Le Krakatoa
Revolver Club
- KGB
En Bruto

- 29 • 04 Milano (Italy)
- 30 • 04 Roma (Italy)
- 01 • 05 Bologne (Italy)
- 02 • 05 Udine (Italy)
- 03 • 05 Alessandria (Italy)
- 05 • 05 Zurich (Switzerland)
- 06 • 05 Frankfurt (Germany)
- 07 • 05 Hamburg (Germany)
- 08 • 05 Hannover (Germany)
- 09 • 05 Berlin (Germany)
- 12 • 05 London (UK)
- 13 • 05 Glasgow (UK)
- 15 • 05 Grignon (France)
- 26 & 27 • 06 Roskilde (Denmark)
- 28 • 06 Arezzo (Italy)

- Batamas
- Alpheus
- Kriptonight
- Rorotom
- Notturno
- Rote Fabrik
- Sinkkasten
- Logo
- Ernst Winter Saal
- JoJo Club
- Powerhouse
- The Tunnel
- Nuit de L'Agro
- Festival
- Festival

next single "marco"
available in may



WARNER CHAPPELL
MUSIC FRANCE SA

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MADE
epic

F.F.F.

What would the world of rock look like without P-funk godfather **George Clinton**? Less interesting, that's for sure. The influence of this founding member of **Funkadelic** and **Parliament** in the evolution of rock is at least as big as that of **James Brown's**. The American band **Red Hot Chili Peppers** was the first in a long line to notice the man's immeasurable value. Many European soul brothers followed, from Holland's **Urban Dance Squad** and **Gotcha!** to Germany's **Freaky Fukin Weirdoz** and Sweden's **StoneFunkers**.

One of the most innovating new names in the pop/dance crossover section is Paris-based **F.F.F.** This band adds the sound of the multi-cultural metropolis to the groove. African and Oriental overtones are logical ingredients in their cosmopolitan sound. Their debut album *Blast Culture*, produced by "Burning" **Bill Laswell**, is red hot, funky and immensely diverse. Special guests include the **Jungle Brothers**, **T-Bone of Trouble Funk** and **Gary "Mudbone" Cooper** of **Bootsy's Rubber Band**.

This sextet blends styles you would have considered incompatible. On *La Complainte Du Plombier*, **Sting** meets **Living Colour** under the Jamaican sun. The anthemic *Maman Krie* develops from African music into jazz and rock, making it the most unexpected multi-format smash. *Requiem Pour Un Con* is their ruthless remake of the controversial **Serge Gainsbourg** song.

The track *Marco*, included in **M&M's** Track Attack box, shines a light on their ability to mix "Go Go"—the percussive funk variant from Washington during the mid '80s—and jazz, as well as the two languages, English and French.

The album was released in France in November. A pan-European release followed in January and February, accompanied with the single *New Funk Generation*. The second single *AC2N (Acid Rain)* was serviced at the beginning of March to French radio.

F.F.F. have some busy times ahead. They are currently on an extensive European tour, interrupted only by some Tokyo dates. They will be omni-present on the summer festival circuit, including the prestigious **Roskilde** festival on June 26 and 27. Prior to that, they will

"I LIKE THE BOX AS IT WAS A GOOD MIXTURE OF DIFFERENT COUNTRIES, ALTHOUGH I WOULD HAVE WELCOMED SOME MORE DANCE. I STILL HAVEN'T FINISHED LISTENING YET!"

NIKLAS EHRING, HEAD OF MUSIC
SAF RADIO CITY/STOCKHOLM



perform some showcases in Quebec, the French-speaking part of Canada.

It was at one of these live appearances at last year's New Music Seminar in New York that the band was first noticed by the international press. Touring is the main marketing tool for **Sony Music/France**. Says international promotion manager **Annick Geisler**, "We want to emphasize what the band is best at. They have built up their name by touring. **MTV Europe** is very supportive by announcing tour dates every time."

"During **Midem**, their US colleagues applied for the video of *New Funk Generation* to be featured in the specialized "Yo MTV Raps" programme. Usually we have to ask them to play a video. This time, it was the other way around."

GRACE UNDER PRESSURE

The **ARS** imprint is a trademark for high quality products. With acts like **Technotronic** and **Quadrophonia**—released through **Sony Music** worldwide and **CNR** for the Benelux—the Antwerp-based label is Belgium's most successful musical export article in history. With growing international importance, its artist roster is expanding every day and in various directions also, ranging from dance to the AC-matured pop of **Kid Safari**.

But speaking first as a dance specialist, it presents a wider variety of flavours than most of its competi-



"IT IS VERY IMPORTANT TO RECEIVE MUSIC FROM OTHER COUNTRIES. IT'S AN INTERESTING CONCEPT AND I'M LOOKING FORWARD TO THE NEW BOX."

FRITS SPITS, DJ/PRODUCER NOS-
"AVONDSPITS"/HOLLAND

tors, from hardcore techno to sophisticated "Philly Soul" in a new updated version. You can hear this musically soothing style when you open up **M&M's** Track Attack box and pick out **Grace Under Pressure**'s single *Make My Day*.

London-based American producer/remixer **Bruce Forrest** is the mastermind behind this project, working with two soulful singers, **Beverly Skeet** and **Derek Green**, plus two renowned sessioneers, **Andy Whitmore** and **John Themis**.

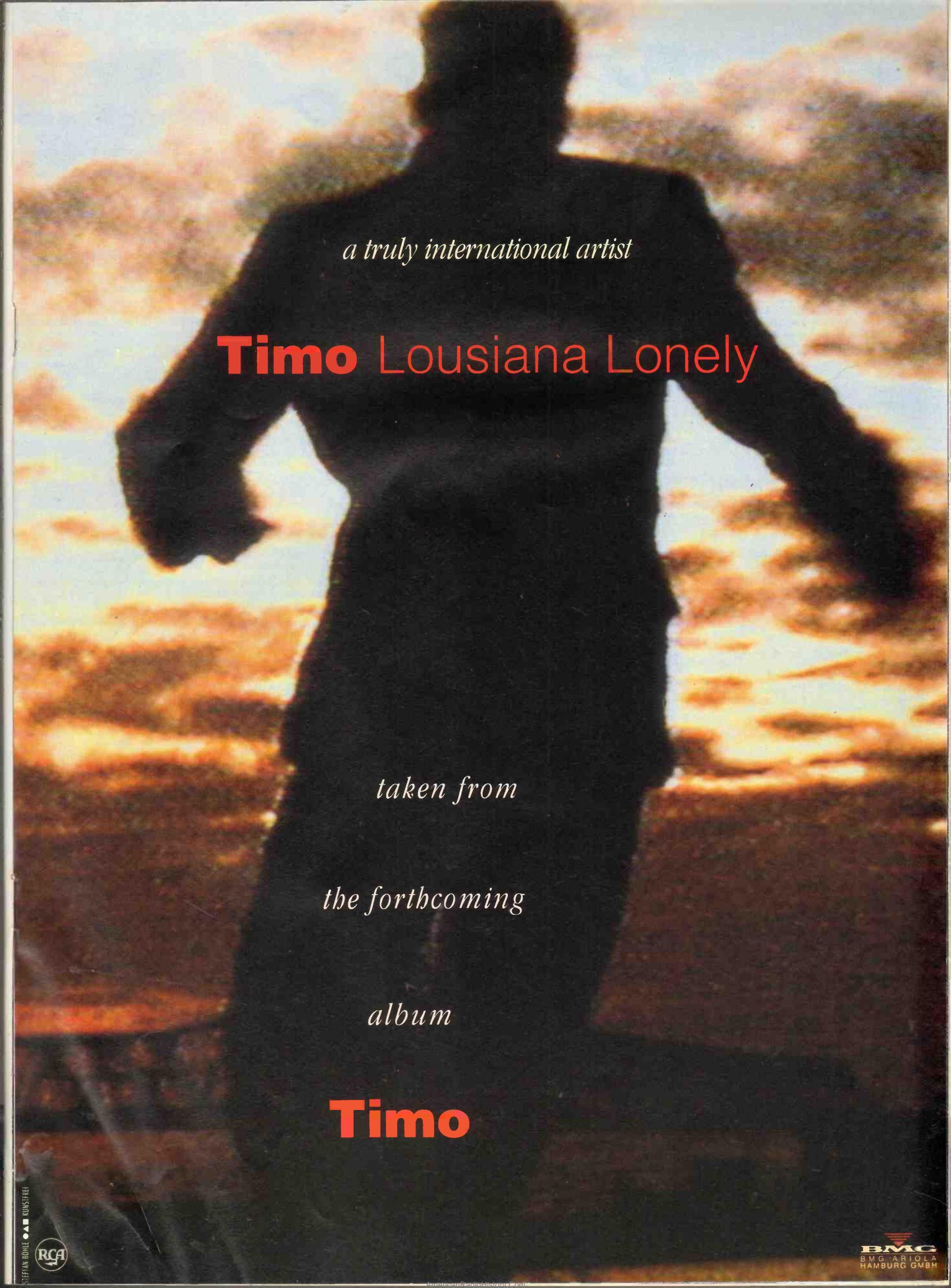
Recalls ARS international manager **Gino Moerman**, "We first came in contact with Forrest when Sony Music/UK wanted to release a remix of Technotronic's single *Move Your Body*. They suggested we let Forrest do the job. The results interested us in a new dance project completely centred around him. We think he has brought some very skilled persons together."

Forrest made his name as a remixer for major league artists, including **Madonna**, **Whitney Houston**, **Steve Winwood**, **Bros**, **Terence Trent D'Arby** and the **Pasadenas**. **GUP** is the perfect vehicle for his musical taste.

The single you have put in your CD-player displays '70s soul power, coupled with today's demanding dance beats. Beverly Skeet cries her soul out in a way that would make **Tina Turner**'s day. The Hammond organ in the middle would make **Booker T. Jones** blush, while the guitar solo is tastefully shaped after the one in **Steely Dan's** *Rikki Don't Lose That Number*.

The single—out across Europe on April 27—leaves you with an appetite for more, which you can fulfil in the second half of May when the album is released. On the track *Changing Tunes*, a trumpet solo in a **Herb Alpert** mould knocks you off your feet. The unexpected finger picking on a Spanish guitar adds a warm Mediterranean atmosphere to *Living In The Shadow*. On the song *Love Under Pressure*, Derek Green gets the chance to release the pressure on his vocal chords. The steam will be tangible on EHR airwaves.

This hot band is a priority for **Sony Music International** and is now preparing for some European live dates to be announced at a later date. Be there or be square!



a truly international artist

Timo Louisiana Lonely

taken from

the forthcoming

album

Timo

NAB Radio MON

Wednesday, June 10, 1992

Exhibition open 10.00 - 18.00

10.00 - OPENING CEREMONY AND KEYNOTE LECTURE

Welcome address: Mr. A. Riva, Mr. D. Kramer,
Mr. L. Mays, Mayor F. Alt
Keynote Lecture: The 1993 European
Broadcasting Community
Important EEC Personality



14.30 - 18.00 PROGRAMMING AND MANAGEMENT

Highlight Session:
Broadcasting Regulations: What is needed in 1993?
Co-Chairmen: Mr. D. Kramer CH / Mr. L. Mays USA
Moderator: Mr. S. Kon, U.K.
Mr. P. Baldwin, U.K.
Mr. J. Baumann, USA
Mr. J. Boutet, F
Mr. W. Rumphorst, EBU
Mr. C. Schurig, D
Mr. A. Sikes, USA



Thursday, June 11, 1992

Exhibition open 10.00 - 18.00

9.00 - 10.30 PROGRAMMING AND MANAGEMENT

1. Programming: Format CHR - EHR
Chairman: Mr. R. Revert, E
Mr. M. Bakker, NL
Mr. P. Bellanger, F
Mr. A. Hahne, D
Mr. A. Hazan, I
Mr. R. Park, U.K.
Mr. B. Poyer, I

9.00 - 12.30 PROGRAMMING AND MANAGEMENT

2. Management - Investment
Co-Chairman: Mr. R. Sautter, F
Co-Chairman: Mr. W. Steding, USA
Mr. J. Braun, F
Mr. M. Brisac, F
Mr. E. Galdon, E
Mr. S. Goetz, D
Mr. L. Hegedus, H
Mr. J. Kerrest, F
Mr. R. Richer, USA
Mr. S. Woziewicz, NL

9.00 - 12.30

ENGINEERING Environment and Acoustic Developments

Chairman: Mr. D. R. Lockett, USA
Moderator: Mr. J. Borenius, SF
1. Multidimensional Description of Monitor Loudspeaker Evaluation - Differences and Dependence on Listening Conditions
Speaker: Mr. G. Spikofski, D
2. Nearfield Monitoring: Application and Advantages, Requirements of the Monitoring System
Speaker: Mr. A. Munro, U.K.
3. Application of Computer Simulation to Improve and Accelerate Acoustic Design
Speaker: Dr. W. Ahnert, D
4. Acoustical Considerations in the Design of the Canadian Broadcasting Center in Toronto
Speakers: Mr. P. Mills, CDN
Mr. J.-P. LeGault, CDN
5. The Impact of Digital Audio on Acoustical Environments
Speaker: Mr. R. Berger, USA
6. Diffused Acoustics
Speaker: Dr. P. D'Antonio, USA

11.00 - 12.30 Pan-European Format

Chairman: Mr. S. Saltzman, U.K.
Mr. T. Lathouwers, NL
Mr. J. Luders, D
Mr. W. Roedy, U.K.
Mr. C. Untermeyer, USA



14.30 - 16.00 PROGRAMMING

Music Licensing & Copyright
Chairman: Mr. D. Hicks, USA
Mr. E. Bautista-Garcia, E
Mr. B. Beckerleg, F
Mr. J. Gordon, U.K.
Mr. P. Liechti, CH
Mr. J. L. Tournier, F
Mr. J.-F. Verstrygne, EEC
Mr. A. Weinschel, USA

14.30 - 16.00 MANAGEMENT

Full Service Radio in the '90's
Chairman: Mr. F. Tenot, F
Mr. Tomas Martin Blanco, E
Mr. M. Haas, D
Mr. G. Haedecke, D
Mr. W. Vriesman, USA
Mr. A. Woyciechowski, PL

14.30 - 18.00

ENGINEERING Post Production and Editing/Recording Media

Chairman: Dr. G. Plenge, D
Moderator: Mr. P. V. Giudici, I
1. The Use of MIDI in Production and Post-Production Processes
Speaker: Dr. F. Rumsey, U.K.
2. Recent Developments in the Use of High Speed Networks for the Communication of MIDI-Equipment
Speaker: Mr. M. Crosse, U.K.
3. Application of Data Compression, Practical Experiences
Speaker: Mr. P. F. Selinger, D
4. Current Recording Standards, the Future of R-DAT as a New Editable Recording Medium
Speaker: Dr. A. Matzke, D
5. Transmission of MUSICAM-Coded Audio Signals via ISDN
Speaker: Mr. B. Burkhardtseimer, D

16.30 - 18.00 All News

Chairman: Mr. R. Harris, USA
Mr. W. Aigner, D
Mr. C. Cox, U.K.
Mr. P. Delannoy, F
Mr. A. Lande, N
Mr. S. William Scott, USA
Mr. J. Stolar, CS

16.30 - 18.00 The Future of Public Radio in the '90's

Chairman: Mr. A. Riva, CH
Mr. A. Akhtyrsky, Russia
Mr. T. Alexanderson, EBU
Mr. D. Bennet, USA
Ms. A. Coutard, F
Mr. C. Guerzoni, I
Mr. O. Johanson, S
Mr. C. Singelnstein, D

MONTREUX

CONFERENCE PROGRAMME JUNE 10 - 13, 1992

Friday, June 12, 1992

**9.00 -
10.30**

PROGRAMMING

Promotion

Chairman: Mr. A. Zeitelhack, D
Ms. L. Anderson, USA
Mr. J. Burrows, U.K.
Mr. W. Campbell, USA
Ms. C. Panneck, D
Mr. J. Soer, NL
Mr. H. Ueda, J

**11.00 -
12.30**

Marketing & Music Research in the '90's

Chairman: Mr. L. Christian, USA
Moderator: Mr. J. Pollack, USA
Mr. J. Green, NL
Mr. A. Roland, NL
Mr. D. Springfield, USA
Mr. C. Walters, U.K.

**14.30 -
18.00**

PROGRAMMING

Advertising

Chairman: Mr. M. Cacouault, F
Mr. P. Davies, U.K.
Mr. G. Fries, USA
Mr. N. Goldsmith, USA
Ms. H. Hoffmann, D
Mr. R. Segre, I
Mr. T. Syfret, U.K.
Mr. I. Travaille, F
Mr. J.-P. Vignolle, F

Saturday, June 13, 1992



HIGHLIGHT SESSION

Creativity in Radio Advertising; How Dull Can It Be?

Speaker: Mr. George Black, Former Chairman of J. Walter Thompson, Germany and Creative Consultant, Nestlé

LIST OF EXHIBITORS AS AT MARCH 1, 1992

A.B.S. AQUILA BROADCASTING SETS • AEV SNC DI VACCARI G & C • AGAP • AKG ACOUSTICS • AUDIO BAUER AG • AUDIO FOLLOW • AUDIOPAK INC • BROADCAST ELECTRONICS INC • BROADCAST TECHNOLOGY SOCIETY/IEEE • COLUMBINE SYSTEMS INC. • COMREX CORPORATION • CONTINENTAL ELECTRONICS CORP. • C.T.E. INTERNATIONAL SRL • DECISION INC. • DIALOG 4 • DIGITAL AUDIO TECHNOLOGIES • EL.CA. SNC DI RAIMONDI L. E. C. • EUREKA • EURO DISNEY • FOR.A CO LTD • GIANT ELECTRONIC LTD • g.t.c. Film- und Fernseh-Studiotechnik GmbH • GOTHAM AG • GROUPE INGENICO • HARRIS ALLIED BROADCAST EQUIPMENT • IDB COMMUNICATIONS GROUP INC • INTERNATIONAL DATACASTING CORP. • INTERNATIONAL TAPETRONICS CORP. • ITAME SA • JAMPRO ANTENNAS, INC. • LEMO SA • LINK COMMUNICACIONES SA • MEDIA TOUCH SYSTEMS INC • MURFIN MUSIC INTERNATIONAL • NAGRA KUDELSKI SA • NATIONAL TRANSCOMMUNICATIONS • NETWORK MUSIC EUROPE • NOKIA PAGING • NOUVELLE ORLEANS PROGRAMMING INT. • PACIFIC RECORDERS & ENGINEERING • PHILIPS KOMMUNIKATIONS INDUSTRIE • R.V.R. ELETTRONICA SRL • R.A.B. • RADIO EXPRESS • RADIO WORLD • RANSON AUDIO • RCS RADIO COMPUTING SERVICES • RIZ TRANSMITTER • ROHDE & SCHWARZ • R.P.M. • SCHMID TELECOMMUNICATION • SEEM AUDIO • SIEL SISTEMI ELETTRONICI • SIEMENS • STUDER REVOX • SUISA • TANDBERG DATA • TECHNOLOGY BROADCASTING SYSTEMS • TEKO TELECOM SRL • TELEDIFFUSION DE FRANCE • TELI, SWEDEN • THOMSON CSF • TM CENTURY • TOP FORMAT PRODUCTIONS • VALENTINO INC. • VARIAN • VOICE OF AMERICA • WEGENER COMMUNICATIONS • XIS • YAMAHA CORPORATION EUROPE.



**As pre-opening of the NAB Radio Montreux International Radio Symposium, the European
Broadcasting Union will organise a Symposium on Digital Audio Broadcasting – June 8/9, 1992.**

REGISTRATION

NAB Symposium SFr. 450.- (SFr. 550.- after 30.4.92)

NAB Seminar / DAB Seminar – joint registration SFr. 800.- (SFr. 1000.- after 30.4.92)

For further information, please contact:

NAB tel.: ++41 21 963 32 20, fax: ++41 21 963 88 51

DAB tel.: ++41 21 963 12 12, fax: ++41 21 963 78 95

Exhibition open 10.00 - 18.00

**9.00 -
10.30**

MANAGEMENT

Standardisation of Audience Measurement Techniques

Chairman: Mr. R. Ducey, USA
Ms. V. Bouteiller, F
Mr. F. Carlier, F
Mr. G. Garrido, E
Mr. M. Steinmann, CH
Mr. A. Wearn, U.K.

**9.00 -
10.30**

ENGINEERING

Continuity and Broadcasting Operations - Equipment and Techniques

Chairman: Mr. P. Jackson, U.K.
Moderator: Mr. F. Müller-Römer, D

1. Design of Automated Switching Areas
Speaker: Mr. R. Addams, U.K.
2. Practical Experiences with Automated Switching Areas
Speaker: Mr. B. Bittel, D
3. Real-Time-Access Mass Memory for Broadcasters' Use
Speaker: Mr. P. F. Selinger, D

**11.00 -
11.45**

Training

This session will give an overview of the training problems and objectives in Engineering, Programming and Management.

Chairman/Speaker: Dr. H. Springer, D
Co-Speakers: Mr. T. Balle, DK, Mr. Opeland, D, Mr. H. Strassmann, CH

**11.45 -
12.30**

Digital Radio

This session will discuss the opportunities of Digital Radio in Europe and will include remarks not only at the Technical Level but also at the Management and Programming level.

Chairman: Mr. G. Waters, EBU
Moderator: Mr. I. Childs, U.K.
Speakers: Mr. J. Abel, USA, Mr. P. Baldwin, U.K., Mr. P. Dasnoy, B,
Mr. R. Faure, F

**14.30 -
18.00**

ENGINEERING

Transmission and Reception/Additional Services

Chairman: Mr. D. Pommier, F
Moderator: Mr. D. Kramer, CH

1. Current and Future Problems of Frequency Allocation
Speaker: Dr. T. Prosch, D
2. Synchronous FM Network for Motorway Radio Service
Speaker: Mr. D. Sauvet-Goichon, F
3. Problems of Reception - Mobile and Stationary: New Receiver Developments
Speaker: Mr. M. Thoone, D
4. Radio Data System - Implementation Status and Outlook
Speaker: Mr. D. Kopitz, EBU
5. BBC Experience with Implementing and Operating RDS in the UK
Speaker: Mr. S. Shute, UK
6. An FM Multiplex Broadcasting System for Mobiles having a large Transmission Capacity
Speaker: Mr. T. Komoto, J
7. New Data Services using Digital Audio Broadcasting Channels
Speaker: Mr. A. Poignet, F

Exhibition closed

SOULED OUT

The dance genre can be roughly divided into two different camps. On the one hand you have the ice-cold techno style—very popular in the clubs—and on the other hand, there is the more soul-oriented, radio friendly variant. **Souled Out**, the project of three Naples dance producers—**Gigi Canu, Sergio Della Monica** and **Sandro Sommella**—undoubtedly belongs to the latter category.

Instead of computers, these people let their hearts speak in a strong love affair with the sweet and sensual sound of soul music of the early '70s, tastefully translated to our time. Their debut album *Shine On* boasts the chic arrangements of old records by the likes of **Isaac Hayes** and **Barry White**, coupled with **Soul II Soul's** modern heartbeat.

The band is fronted by three superb singers—American **Jerome Stokes**, Italian **Rio** and **Sarah Warwick** from the UK—each taking the lead vocals by turns. Passion is the common factor in all contributions.

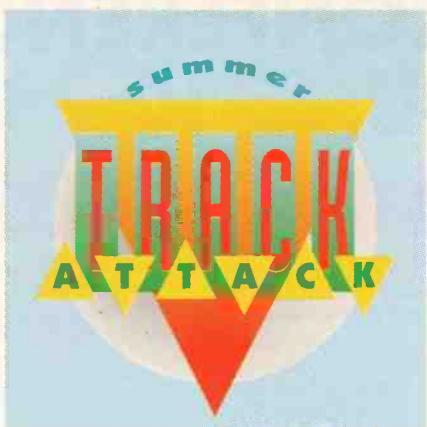
The relaxing single *In My Life*, featuring Warwick and, enclosed in **M&M's** Track Attack box, is the kind of song that matches the current **Lisa Stansfield** craze. But they can't be accused of cheaply jumping on someone else's train; the album has already been out for some time now. Actually, in January of 1991, it was the first album to be released by **Sony Music Italy** on the **Columbia** label.

Originally the album had a different title—*Souled--The Magic Of The Language Of Music In Effect*—and in that identity was released in most European countries, excluding the UK. Not only does the album have a new name, but so does the band itself, going from **Sold Out!** to Souled Out, after discovering that an outfit with the same name already existed in the US. The name is a change for the better, being a closer description of the band's nature.

Explains Sony Music/Italy international development manager **Selma Howell**, "We didn't want to create a problem when we released it in the US, so we changed the name. We didn't even check it at first, because we never expected so many international releases

"ONE OF THE GOOD THINGS OF TRACK ATTACK IS THAT YOU GET THE OPPORTUNITY TO LISTEN TO SOME OTHER KINDS OF MUSIC OUT OF DIFFERENT COUNTRIES."

KENT HANSEN, HEAD OF MUSIC RADIO ABC/RANDERS (DENMARK)



of the album at the time.

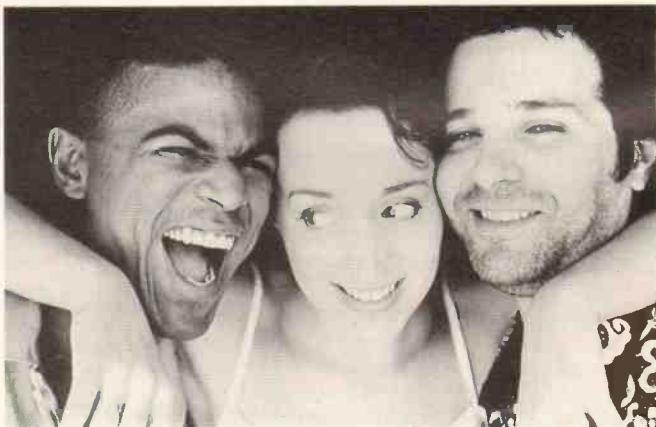
"At the UK office, they believed that the original name had a rather negative ring to it.

What we basically have done is to re-package the album for its first-ever UK release in the first week of May, immediately to be followed by Germany."

For the UK, a special marketing campaign has been set up,

including a video, plus radio and TV promotion. An EPK will be serviced to all media.

Adds Howell, "We can't force the other territories to re-release the album. We'll wait for the reactions on this single first. Track Attack gives us the chance to find out exactly what's happening with it across Europe. It's a real radio record, so we plan to do a great radio job on it."



STAGE DOLLS

When Norwegians decide to rule the world, they do it solidly. At the recent Olympic winter games in Albertville, the Vikings belonged to the most feared gold-diggers of all the competitors. On the musical side, nothing has really happened since **A-Ha**, but three-piece rock outfit **Stage Dolls** plans to change that in no time.

After topping the Norwegian chart with the radio-friendly mid-tempo rock ballad *Love Don't Bother Me*, it's Europe's turn to discover the magic, via **M&M's** Track Attack box in which the single is enclosed. Considering the immense global success that **Bryan Adams'** (*Everything I Do*) *I Do It*



"TRACK ATTACK IS AN INTERESTING IDEA THAT GIVES STATIONS THE OPPORTUNITY TO COME IN CONTACT WITH NEW ARTISTS. A REMARKABLE EFFORT."

LAZARO THALASSINOS, ANTENNA 97.5 FM STEREO/SALONIKA (GREECE)

For You had, *Love Don't Bother Me* should have a good chance outside the Norwegian borders. It's the kind of song that makes all visitors of stadium rock shows stick their burning lighters into the air.

The **Bjørn Nesjø**-produced album *Stripped*, out on **Polydor** worldwide, contains even more flammable material, with here and there an additional production by American topper **Ron Nevison**.

The band knows exactly how to shift gears, providing us with totally stripped down rock 'n' roll that's varied enough to keep a broad target group of listeners interested. Programmers can satisfy typical head-bangers during the late night slot with the satanic rocker *Left Foot Boogie* or the anthemic *Rock This City*—songs so strong they can shake the foundations of a skyscraper. Even people having their morning coffee break will enjoy the album, with another multi-format-oriented ballad *Sorry (Is All I Can Say)*. Everyone can then join together around the campfire for the lovely folk song *Goodbye To Amy*. Lead singer/guitarist **Torstein Flakne** has the right sympathetic sandpaper voice for this genre.

The band was formed in 1983 and released its first album *Soldier's Gun* two years later. The next year saw the birth of its second album *Commandos*, which was released in the US by the now defunct **Big Time** label. Their self-titled 1989 album marked their major label debut and first big international release. It sold 200.000 copies worldwide and gave them the US top 50 hit single *Love Cries*. In April, the new album will be out across the

world and **PolyGram/Norway** A&R/marketing manager **Petter Singsaas** is serious. "In the first six months, we concentrated completely on our local market and didn't do too bad, selling over 40.000 copies. Seeing that this is a very important release for us, we put all our power behind it. Germany is, of course, the biggest market, and from there we want to take it into Europe. Marketing will be specific for each territory. We feel that the potential is huge. What we have to do now is get radio behind us."

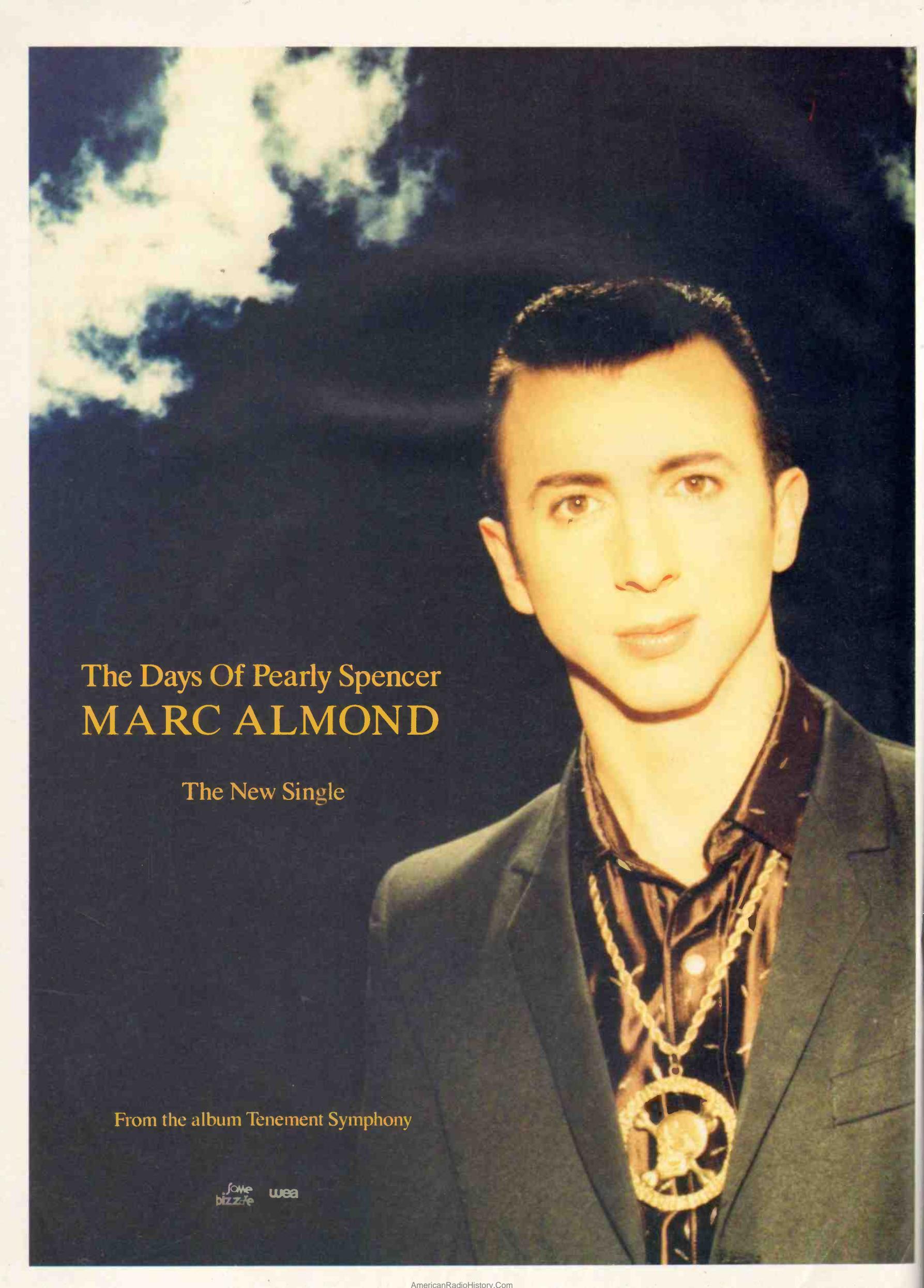
What do the following artists have in common?

ABC Alison Moyet Alyson Williams Beatmasters Belouis Some Billy Ocean Black Blow Monkeys Boy George Breath Bronski Beat Bros Brother Beyond Buddy Guy Candi And The Backbeat Carmel Cathy Dennis Cerrone Chaka Khan Chris de Burgh Climie Fisher Culture Club Danny Wilson Dannii Minogue David Cole (C & C Music Factory) David Sylvian Deniece Williams Des'ree Diana Ross Dr. Mouthquake Donna Summer Double Trouble Earth Wind And Fire Electrige 101 Elton John Erasure Eve Gallagher Young Cannibals Fonda Rae Gail Ann Dorsey George Michael Giorgio Go West Habit Hannah Jones Heaven 17 Holly Johnson Hugh Masakela Jerry Harrison / Talking Heads Jesse Johnson Jesus Loves You Jocelyn Brown Julian Cope Junior Giscombe Kevin Rowland Kiki Dee Kim Wilde Lavine Hudson Lisa Stansfield Little Steven / Bruce Springsteen Living Colour London Symphony Orchestra Lonnie Gordon Madonna Maxi Priest M. C. Kinky Mica Paris Mikki Bleu Neneh Cherry Nick Kamen Nu Shooz Oleta Adams OMD Patty Day Paul Johnson Paul McCartney Paul Rutherford Paul Young Pepsi And Shirley Pete Townsend Pet Shop Boys Quarterflash Quireboys Rick James Rick Wakeman Robert Palmer Rozlyn Clarke Secchi S-Express Skipworth And Turner Sly Stone Sold Out Soul II Soul Soup Dragons Squeeze Steve Winwood Stevie Wonder Style Council Sugar Bullet Swing Out Sister Technotronic Terence Trent D'Arby Texas Titiyo Thrashing Doves Tongue And Cheek The Apples The Beloved The Bee Gees The Pasadenas 24/7 Unique 3 Was Not Was Wendy And Lisa Witney Houston Yazz Zucchero

They're just some of the artists who've worked with GRACE UNDER PRESSURE! Look out for the new single "Make My Day" taken from the forthcoming album "Grace Under Pressure"



GRACE UNDER PRESSURE

A black and white portrait of Marc Almond, a man with short dark hair, looking directly at the camera with a slight smile. He is wearing a dark leather jacket over a light-colored shirt. A large, ornate gold chain with a skull pendant hangs around his neck. The background is a dramatic, cloudy sky.

The Days Of Pearly Spencer
MARC ALMOND

The New Single

From the album *Tenement Symphony*

some
bizzare wea

BETSY COOK

The Girl Who Ate Herself

A gift for turning life's vivid joys and pain

into the kind of music that creeps under

your skin in search of your soul has made

Betsy one of modern music's most prolific

songwriters. High-profile successes

include writing "Wonderland", a huge

hit for Paul Young, and co-writing

"Telling Me Lies" with Linda Thompson -

a Grammy-nominated hit for The Trio

(Dolly Parton, Linda Ronstadt and

Emmylou Harris). Now she is following in

the footsteps of these and others, including

Stan Campbell, Deneice Williams and

Donna Summer: she has recorded her

own songs for this debut album on

East West Records.



LP · CD · MC

"The album is full of uplifting moods, tuneful balladry and dreamy vocals, intriguing enough to catch the ear but still familiar and accessible". Vox, March '92



TIMO

From cult hero to chartbuster, **Timo Blunck** is one of the few artists who have suddenly surfaced from the underground scene. As a member of **Palais Schaumburg**, Blunck was one of the leading members of the so-called "neue welle" (new wave) in the early '80s. Not satisfied with sticking to his comfortable position in his "ivory tower" of avant-garde rock, he joined up with the band **Grace Kairos** and aimed his talents in a different direction. Under the name **Timo**, he's now signed to **BMG Ariola/Hamburg** as a solo artist. The single *Louisiana Lonely* is his first solo effort, part of **M&M's Track Attack** box.

It's the kind of mid-tempo soulful pop song—enhanced with a beautiful Hammond organ solo—that should fit perfectly within the European radio landscape. Blunck wrote all of the material for his April-release solo album *Timo*, while a certain **Johnson** is credited as co-producer. Blunck's rather high voice suits the various musical styles he practices. He uses dance elements on the tracks *Undecided* and *Last Girl/First* and goes for well-constructed pop à la **Robert Wyatt** on *The Kingdom Of Jones*.

The ballad-in-search-of-a-movie, *Insomnia D'Amour*—partly sung in French—shows that the former avant-gardist now dares to verge on the kitsch. He has become living proof of an accessible innovator.

Besides his career as a musician, Blunck has started another profession as a producer in his own London-based studio. According to **BMG Ariola/Hamburg** international marketing manager **Kai Manke**, it takes a lot of courage for a continental European to settle in the lion's den of the international record industry. "You can't imagine how tough it is for a German guy in London setting up his own facilities. That's really something special, and it proves his enormous potential. He has already started his first project as a producer—**Freaky Realistic**—signed to **Polydor/UK**.

"We get very promising feedback from our

"I LIKE THE BOX BECAUSE IT'S A GOOD WAY TO GO THROUGH NEW PRODUCT FAST. IT WOULD EVEN BE MORE HELPFUL IF THE MUSIC WAS TARGETTED TOWARDS ONE FORMAT."

ADAM HAHNE, PROGRAMME DIRECTOR RADIO SALÜ/SAARBRÜCKEN



European affiliates. That's important, because Timo sees himself as a European artist. Radio

is the key in the beginning. Compared to Holland, German radio is reputedly slow, but we hope for a lifetime of six-to-nine weeks for the single."

The video for the single is shot in Louisiana, right in the middle of Dixieland. BMG Ariola has serviced an electronic press kit (EPK) titled *The Making Of Louisiana Lonely*. Apart from the excellent lead track, EHR programmers should also check out *Worldwide*, the last song of the four-track single. In rhythm, it's reminiscent of **Sly & The Family Stone's** *I Want To Take You Higher* or the **Jacksons'** *Can You Feel It*, demonstrating Blunck's unmistakable pop sensibility.

YAZZ

Yes it's true. **Yazz**, the flamboyant "neo-soul" singer is back with her label debut for

Polydor, the *One True Woman* album, due for release in June. The same titled single—enclosed with the **M&M Track Attack** box—gives an excellent taste of what is to be expected. The knife cuts on both sides; it's the radio-friendly soulful type of dance with a beat that can't be ignored in clubland either. This lady knows her classics and quotes from one of the grooviest disco hits ever, 1978's *Stuff Like That* by **Quincy Jones**.

Yazz has proven her good taste before, by picking out a half-forgotten Memphis soul song—**Otis Clay's** *The Only Way Is Up*—for a sensational cover version. This 1988 interna-



"I THINK THE TRACK ATTACK IDEA IS GOOD; KEEP UP THE GOOD WORK. IT HELPS US GETTING TO KNOW EUROPEAN ARTISTS BETTER."

JORN ELSTROM, PROGRAMME DIRECTOR RADIO GRENLAND/SKIEN (NORWAY)

tional hit not only did justice to the original, but also made her one of the leaders of the new dance generation that featured **Soul II Soul** and **Lisa Stansfield**. With the follow-up single *Stand Up For Your Love Rights*, Yazz illustrated what her music was all about: respect for the old coupled with an innovative drive.

The four hits she has had—all of them included on her 1988 debut album *Wanted on Jazz Summers's Big Life* label—proved for Yazz that, indeed, the only way is up. Her all-around classy new album will bring her a few steps closer on the stairway to heaven. It's packed with potential single candidates. Backed by reggae band **Aswad**, her cover version of the **Paul Carrack**-written ballad *How Long* is surely one of the album's best aces for future chart domination, and will be the second single, released in May.

In 1990, Yazz temporarily stepped out of the spotlight to take care of her first baby. Polydor international marketing manager **Alastair Farquhar** claims that her absence doesn't force the company to relaunch her career. "To a certain extent, you can say that we will re-establish her, but she's still well remembered by radio, media and the public by the strong image she has, which is now even more stunning and sophisticated. The posters and full-length shots by **Andy McPherson** will look great in the stores and the magazines. Her hugely individual image is the key in our high profile campaign. The first video is absolutely gorgeous. Yazz also performs so magnificently that TVs are already queuing up for her."

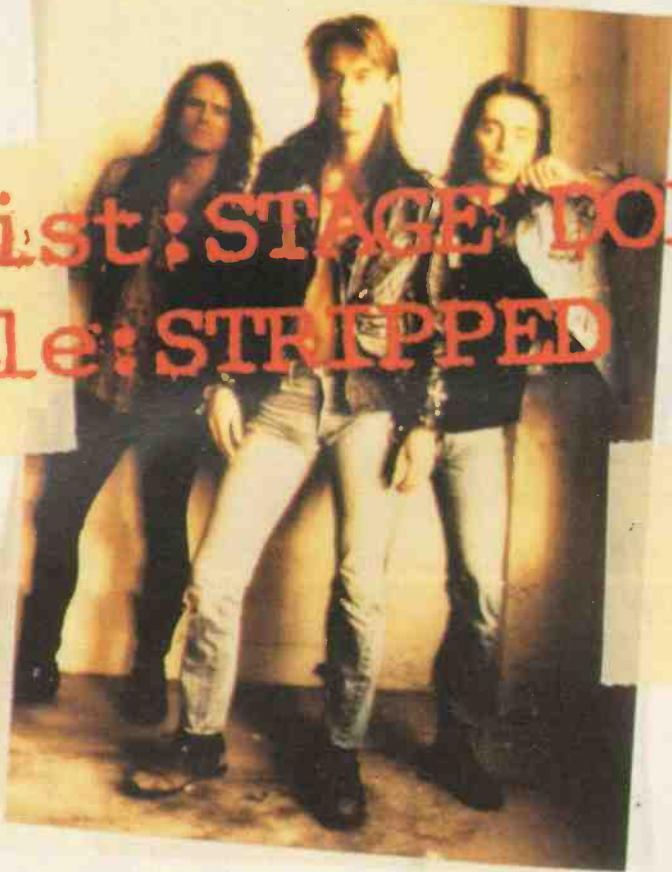
TV unfolds with European promo trips in support of both singles and the album release. Continues Farquhar, "Radio of course is absolutely vital. For the first single, it's important to bring her back with a bang. So we've concentrated our initial efforts on radio promotion. The song fits easily on just about every radio format playlist, particularly on EHR."

Polydor international marketing director **Annie Newell** concludes, "Signing Yazz directly to Polydor was a major coup and

1992 will see her go from strength to strength by combining her unique talents with a major international marketing campaign."

NORWAY'S HOTTEST ROCK BAND IS BACK!

**artist: STAGE DOLLS
title: STRIPPED**



CD * CASSETTE * ALBUM

**THE NORWEGIAN NO.1 SINGLE "LOVE DON'T BOTHER ME"
AVAILABLE IN FOLLOWING FORMATS
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PRODUCED BY BJORN NESSJOE FOR NECESSARY PRODUCTIONS
ADDITIONAL RECORDING AND RE-MIX ON 3 TRACKS BY RON NEVISON
MANAGEMENT BY BARRY MATHESON FOR CONTINENTAL MANAGEMENT



PolyGram

LUCA CARBONI



CARBONI - 1992
THE FIRST ALBUM RELEASED AND THE FIRST PLATINUM
IN ITALY THIS YEAR



COMPACT DISC - ALBUM - CASSETTE



STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir

A List:

AD Swing Out Sister- Ami

B List:

AD En Vogue- My Lovin

Europe- Halfway To Heaven

Loud Easy

Rebel MC- Rich And

Soupdragons- Divine Thing

CAPITAL FM/London

Richard Park - Head Of Music

A List:

AD Cher- Could've Been You

Chris De Burgh- Separate Tables

C.K.T.C.- Hang On

Howard Jones- Lift Me Up

Inner City- Hallelujah

Mariah Carey- Make It

R. Kelly- She's Got That

RTZ- Until You

Swing Out Sister- Ami

Tori Amos- Winter

B List:

AD Greed- Gonna Let You

Jody Watley- I'm The One

Primitives- Lead Me

Soupdragons- Divine Thing

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser

B List:

AD Chris De Burgh- Separate Tables

Def Leppard- Let's Get Rocked

Howard Jones- Lift Me Up

Jody Watley- I'm The One

M People- Someday

Mariah Carey- Make It

Osmond Boys- Second

Pasadenas- Make It With You

Primitives- Lead Me

Soupdragons- Divine Thing

Swing Out Sister- Ami

Vanessa Williams- Save The Best

ATLANTIC 252/London

Paul Kavanagh - Head Of Music

A List:

AD Annie Lennox- Why

Bruce Springsteen- Human Touch

Level 42- My Father's Shoes

Shakespeare's Sister- Stay

Shawn Christopher- Don't Lose The

Wet Wet Wet- More Than Love

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:

AD Cure- High

Genesis- Hold On My Heart

Manic Street Preachers- Clash

Rescue- Watch Me

Tori Amos- Winter

B List:

AD Keni Burke- Risin' To

Pasadenas- Make It With You

Swing Out Sister- Ami

Blur- Popscene

Chaka Khan- All My Lifetime

Howard Jones- Lift Me Up

Indecent Obsession- Kiss Me

Jody Watley- I'm The One

BRMB FM/Birmingham

Robin Volk - Head Of Music

A List:

AD Chris De Burgh- Separate Tables

Lisa Stansfield/Barry White All Around

RTZ- Until You

Swing Out Sister- Ami

Vanessa Williams- Save The Best

XTC- The Disappointed

B List:

AD Blur- Popscene

Chaka Khan- All My Lifetime

Howard Jones- Lift Me Up

Indecent Obsession- Kiss Me

Jody Watley- I'm The One

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir

A List:

AD Chaka Khan- All My Lifetime

Def Leppard- Let's Get Rocked

Howard Jones- Lift Me Up

Swing Out Sister- Ami

B List:

AD Cherelle- Tears

Chris De Burgh- Separate Tables

Jody Watley- I'm The One

Primitives- Lead Me

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

A List:

AD Chris De Burgh- Separate Tables

Collin Raye- Love Me

Howard Jones- Lift Me Up

RTZ- Until Your

Swing Out Sister- Ami

Yazz- One True Woman

CHILTERN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

A List:

AD Erasure- Breath Of Life

Genes- Hold On My Heart

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

A List:

AD Cherelle- Tears

Chris De Burgh- Separate Tables

Eric Clapton- Tears

FOX FM/Oxford

Steve Ellis - Prog Contr

B List:

AD Al Stewart- Year Of The Cat

Atlantic Star- Masterpiece

Chaka Khan- All My Lifetime

Collin Raye- Love Me

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

Power Play:

AD Danger Danger- I Still

Def Leppard- Let's Get Rocked

James- Ring The Bells

School Of Fish- Three Strange

B List:

AD Guns N' Roses- November Rain

Soupdragons- Divine Thing

SWANSEA SOUND/Wales

Rob Rendy - Head Of Music

Power Play:

Prince- Money Don't Matter

AD Jenny Morris- Break In

XTC- The Disappointed

INVICTA RADIO/Canterbury

John Lewis - Head Of Music

A List:

AD Chaka Khan- All My Lifetime

Cure- High

Def Leppard- Let's Get Rocked

Kym Sims- Take My Advice

POWER FM/Fareham

Jim Hicks - Head Of Music

B List:

AD Bruce Springsteen- Human Touch

Shawn Christopher- Don't Lose The

Soul II Soul- Joy

HORIZON RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:

AD Jagdeep Singh- Who's Gonna

Keni Burke- Risin' To

M People- Someday

Mariah Carey- Make It

B List:

AD Jody Watley- I'm The One

KISS FM/London

Gordon McNamee - Prog Dir

A List:

AD Absolute- Introduce Me

Zoogie- Forever On

B List:

AD Cedric Winkleburger- Take It

En Vogue- My Lovin

Inner City- Hallelujah

COOL FM/Belfast

John Paul Ballantine - Head Of Music

A List:

AD Cure- High

Def Leppard- Let's Get Rocked

Eric Clapton- Tears

Ten Sharp- You

B List:

AD Army Of Lovers- Ride

Baby Animals- Painless

Collin Raye- Love Me

C.K.T.C.- Hang On

Double You- Please Don't Go

Frankie Miller- Caledonia

Howard Jones- Lift Me Up

Michelle Shocked- Come A Long Way

Yazz- One True Woman

FRANCE

NRJ NETWORK/Paris

Max Guazzini - Dir

A List:

AD Bruce Springsteen- Human Touch

Richard Marx- Keep Coming Back

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog Dir

A List:

AD Annie Lennox- Why

U2- One

SCOOP/Lyon

Alain Liberty - Prog Dir

Power Play:

Mère Simone- Chanson Populaire

Paul Young- Wherever I

Peter Kingsberry- Love In

A List:

AD Sabrina Johnston- Peace

Stephan Eicher- Hemmige

B List:

AD Beverley Craven- Woman To

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir

A List:

AD Dire Straits- On Every Street

Elmer Food Beat- Traversées

Jean-Louis Murat- Sentiment

Manic- Take Your Body

Vanessa Williams- Save The Best

RTL/Paris

Monique Le Marcis - Head Of Programmes

A List:

AD Alain Manaranche- Emporte

Charlatans- Wiendo

Curtis Stigers- I Wonder

Francis Lalanne- Reste Avec

Herbert Leonard- Love Toi

Lisa Stansfield- Time To

Maurane- Mentir

Roxette- Fading Like A Flower

AL Art Mengo

Michelle Shocked

RFM/Paris

Michel Brillé - Prog Dir

Jean-Paul Michel - Head Of Music

Power Play:

Laurence Jalbert- Les Yeux

A List:

AD Jean-Jacques Goldman- Tu Manques

Rory Block- Tomorrow

Roxette- Fading Like A Flower

Tina Turner- Love Thing

Tony Hadley- Lost In

AL Rory Block

EUROPE 2 NETWORK/Paris

Christian Savigny - Prog Dir

A List:

AD Luc Heller- Haut Dans

Marc Cohn- Silver Thunderbird

Mr. Big- To Be With You

Tom Petty- Into The Great

RMC COTE D'AZUR/Monte Carlo

A List:

AD Barbra Streisand- Places

RSH/Kiel

Ralf Bokowski - Head Of Music

B List:

AD Annie Lennox- Why

Des'ree- Feel So High

RB 4/Bremen

Axel Sommerfeld - Dj/Producer

B List:

AD Achim Reichel- Auf Der

Bruce Springsteen- Human Touch

Crowded House- Weather With

Cure- High

Family Stand- Shades

Gun- Steal Your Fire

Jesus & Mary Ch. Far Gone

Julian Dawson- Gurus

Opus III- It's A Fine Day

Tony Hadley- Lost In

Wolfshiem- It's Not Too Late

RADIO 2DAY/Munich

Peter Bertelshefer - MD

A List:

AD Gladys- Made Up My Mind

Jezebel Brown/Yaya- Hit Me

Marvin Gardens/Delirium- My Body

Opus III- It's A Fine Day

PM Dawn- Reality Used

Pressure Drop- You're Mine

RADIO XANADU/Munich

Benny Schnier - Head Of Music

A List:

AD Curtis Stigers- I Wonder

Diesel Park West- Fall

Eric Clapton- Tears

Marc Cohn- True Companion

B List:

AD Annie Lennox- Why

Des'ree- Feel So High

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INCLUDING UNIQUE M&M CD BOX

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MANAGERS

DEADLINE: 13-04-1992

PUBLICATION DATE : 02-05-1992

STATION REPORTS

Cure- High
Deborah Blando- Innocence
Maria Bozar- Piccola Giganti
Me Phi Me- Sad New Day
Ten Sharp- You
AL Melissa Etheridge

RADIO DIMENSIONE SUONO/Rome

Carlo Mancini - Music Dir

Power Play: Bruce Springsteen- Human Touch

Crowded House- Weather With Lisa Stansfield- Time To

AD Paul Vallesi- La Forza

A List:

AD Curtis Stigers- I Wonder

Cure- High

Nick Kamen- Not The Only One

RADIO BABBOLEO/Genoa

Lenny Raittona - Prog Dir

Power Play:

AD Nick Kamen- Not The Only One

A List:

AD Snap- Colour Of Love

RTL 102.5 - HIT RADIO/Bergamo

Grant Benson - Head Of Music

A List:

AD Chaka Khan- All My Lifetime

Opus III- It's A Fine Day

Shawn Christopher- Don't Lose The

Tori Amos- Silent

B List:

AD Fiorella Mannoia- Inevitabilmente

James Howard- We Can Do It

Mr. Big- To Be With You

POWER RV1 THE BLACK RADIO/Turin

Paolo Lauri - Head Of Music

Power Play:

AD Alison Limerick- Make It On My

A List:

AD Dee Harvey- I Don't Know Yet

Shawn Christopher- Don't Lose The

Tam Tam- Do It Tam Tam

B List:

AD Blade Razor- Get Together

Pizarro- Backstabbers

RADIO MONTE CARLO/Milan

Francesco Migliozzi - Prog Contr

A List:

Annie Lennox- Why

Bruce Springsteen- Human Touch

Michael Jackson- Remember The

Ten Sharp- You

U2- Mysterious Ways

U2- One

AD Tears For Fears- Laid So

DEEJAY NETWORK/Milan

Dario Usuelli - DJ

Power Play:

AD Def Leppard- Let's Get Rocked

A List:

AD Kym Sims- Take My Advice

Lightning Seeds- Life Of

Normad- Your Love Is

Urban Soul- Alright

ANTENNA DELLO STRETTO/Messina

Filippo Pedeli - DJ

Power Play:

AD Max Who- Jazz In Rapp

A List:

AD Bonnie Tyler- Where

Cure- High

DNA/Redd- Can You Handle It

Melissa Etheridge- Ain't It Heavy

Mr. Lee's- Get Off

Salt-N-Pepa- You Showed Me

AL Des'ree

RADIO STAR/Vicenza

Maurizio Maressi - Prog Dir

Power Play:

AD Ten Sharp- You

A List:

AD Annie Lennox- Why

Kym Sims- Take My Advice

AL Chic

Gino Vannelli

RADIO CLUB 91/Naples

Franco Russo Mori - Prog Dir

A List:

AD Bob Seger- The Fire Inside

Bonnie Raitt- Not The Only

Clouseau- Anna

Crowded House- It's Only Natural

Cure- High

DNA/Redd- Can You Handle It

Mr. Big- To Be With You

Opus III- It's A Fine Day

Roxette- Church

HOLLAND

VERONICA/Hilversum

Hans van der Veen -

Unico Glorie - Producer

Power Play:

Crowded House- Weather With

A List:

2 Unlimited- Twilight Zone

Ce Ce Peniston- We Got A Love

Gordon- Blif Je Vannah

Michael Jackson- Remember The

Mr. Big- To Be With You

U2- One

AD Genesis- I Can't Dance

Hammer- Do Not Pass

Red Hot Chili Peppers- Under

NOS/Hilversum

Tom Blomberg - Dj/Producer

Power Play:

Bruce Springsteen- Human Touch

Crowded House- Weather With

Lisa Stansfield- Time To

AD Paul Vallesi- La Forza

A List:

Army Of Lovers- Ride

Powerplay- Rosie

Right Said Fred- Deeply

XTC- The Disappointed

AD Def Leppard- Let's Get Rocked

Dries Roelvink- Jij Bent

Vanessa Williams- Save The Best

Zhyde- Used To Be

AD Bruce Springsteen

Charlatans

k.d. lang

STATION 3/Hilversum

Carlo Versloot - Co-Ord

Power Play:

Prince Money Don't Matter

Ten Sharp- Rich Man

A List:

AD 2 Hype- Used To Be

Blunt Axe- Ben D'r

Khadja Nin- Wole

Lightning Seeds- Life Of

Pilgrims- Naked Man

Scene- Zuster

Teenage Fanclub- What You Do

Tito Puente- Rhan Khan Khan

TROS RADIO 3/Hilversum

Ferry Maat - Head Of Music

Power Play:

AD Black Machine- How Gee

A List:

AD Bashung- Osez

Charlatans- Wierdo

Cock Van Der Palm- Feyenoord

Crowded House- Weather With

Definition Of Sound- Maira Jane's

Foreigner- Cold As Ice

Hammer- Do Not Pass

Michael Bolton- Missing

Soul II Soul- Joy

Ten Sharp- Rich Man

Tevin Campbell- Tell Me What

Tom Browne- Funkin'

HIT RADIO/Bussum

Koen Van Tijn - Music Dir

Power Play:

AD Shonice Wilson- I'm Crying

A List:

AD Dinah Washington- Mad About

B List:

AD Lisa Stansfield- Time To

Mr. Big- To Be With You

Prince Money Don't Matter

POWER FM/Amsterdam

Peter Belt - MD

Power Play:

Gothcal- Mathilda

Massive Attack- Be Thankful

A List:

AD Mr. Big- To Be With You

Prince Money Don't Matter

POWER FM/Amsterdam

Peter Belt - MD

Power Play:

Gothcal- Mathilda

Massive Attack- Be Thankful

A List:

AD Annie Lennox- Why

FM- Only The Strong

Hammer- Do Not Pass

L.T.J. Soud Machine- Don't Stop

Lightning Seeds- Life Of

Madness- It Must Be

Ozzy Osbourne- No More Tears

Scene- Zuster

SKY RADIO/Bussum

Tom Lathouwers - Operations Mgr

Power Play:

Clouseau- Altijd

Curtis Stigers- I Wonder

Diana Ross- When You Tell

Michael/John- Don't Let The Sun

A List:

AD Annie Lennox- Why

Barbra Streisand- Places

Bruce Springsteen- Human Touch

Crowded House- Weather With

AD NOORD-HOLLAND/Haarlem

Pieter Buijs - Producer

A List:

AD Anny Schilder- Working Girl

Bashung- Osez

Eton Crop- She Likes

Linton Kwesi Johnson- Di Good

Prince Money Don't Matter

Richard Marx- Hazard

Salt-N-Pepa- Do You Want Me

Riley/Lucas- Is It

Ten Sharp- Rich Man

XTC- The Disappointed

RADIO NOORD-HOLLAND/Haarlem

Pieter Buijs - Producer

A List:

AD Army Of Lovers- Ride

Charlatans

Clouseau- Wierdo

Concrete Blonde- Ghost

Cure- High

Def Leppard- Let's Get Rocked

Jar Van Der Ven- Peaceful

Mane Negra- Out Of Time

Nancy Works On Payday- Legendary

Prince- Money Don't Matter

Right Said Fred- Deeply

Running Cow- Blue

Scabs- Hard To Forget

Soul II Soul- Joy

Won Ton Ton- You And Me

XTC- The Disappointed

BRT RADIO 2-EAST FLANDERS/Ghent

Rudi Sinia - Producer

A List:

AD Chic- Chic Mystique

Eric Clapton- Tears

Gary Moore- Cold Day

Pitti Pollock- Silly

Pop Gun- Wherever You

Speedy J- Pull Over

BRT RADIO 2-WEST FLANDERS/Kortrijk

Peter De Groot - Head Of Music

Power Play:

AD Lightning Seeds- Life Of

AL Pitti Pollock

RTFB RADIO 2/Hainaut

Philippe Jauniaux - Music Dir

A List:

STATION REPORTS

B List:
 AD Annie Lennox- Why
 Army Of Lovers- Ride
 Clouseau- Anna
 Pretty Maids- Please Don't

RADIO HOLBAEK/Holbaek
 Stig Nielsen - Prog Dir
 Power Play:
 AD Erasure- Breath Of Life
 A List:
 AD Mr. Big- To Be With You
 Yothu Yindi- Treaty

B List:
 AD Army Of Lovers- Ride
 BB Jerome/Bang Gang- Shock Rock

Chaka Khan- All My Lifetime
 Clouseau- Anna
 DNA- I Specialize
 Her Personal Pain- Touch
 Right Said Fred- Deeply
 Roxette- Church
 Shakespears Sister- Stay
 Tom Cochrane- Life Is A

AUSTRIA

CD INTERNATIONAL/Vienna
 Peter Losack - Head Of Music
 Power Play:
 Mr. Big- To Be With You
 A List:
 AD Maggie Reilly- Touch
 B List:
 AD Cher- Could've Been You.

SWITZERLAND

RADIO ZUERISEE/Staefi
 Ueli Paul Frey - Head Of Music
 A List:
 AD Vanessa Williams- Save The Best
 B List:
 AD Bonnie Raitt- Not The Only
 Bryan Adams- Thought I'd Died
 Buckwheat Zydeco- Cry To Me
 Curtis Stigers- You're All
 Gary Moore- Separate Ways
 Right Said Fred- Deeply
 Roxette- Church

FINLAND

YLE 2/RADIOMAFIA/Helsinki
 Jukka Haarma - Music Co-Ord
 Power Play:
 AD Neljä Ruusua- Matka on
 A List:
 AD Annie Lennox- Why
 J. Karjalainen- Telepiaa
 Miljoonasade- Hymy Jo
 Popeda- Kuinka Kummassa
 B List:
 AD B.B. King- The Blues Come
 James- Born Of
 Jody Watley- I'm The One
 Little Village- Don't Go Away

DISCOPRESS/Tampere
 Tuja Lindell - Co-Ord
 A List:
 AD Right Said Fred- I'm Too Sexy
 RADIO 100+/Tampere
 Pentti Teravainen - Music Dir
 A List:
 AD Ankie Bagger- I'm Still In Love
 Chic- Doin' That Thing
 Meiju- Melkein Pohjat Muun
 Shawn Christopher- Don't Lose The
 Spagna- I Miss You

RADIO 24/Zurich
 Dani Richiger - Head Of Music
 Power Play:
 Genesis- I Can't Dance
 Michael Jackson- Remember The
 Shaniwe Wilson- I Love
 A List:
 AD Annie Lennox- Why
 Bryan Adams- Thought I'd Died
 Peacock Palace- Like A Snake
 Simply Red- For Your Babies
 U2- One
 Vanessa Williams- Save The Best
 AL John Brack
 Little Village

STUDIO B/Dornach
 Jack Blacksmith - Head Of Music
 A List:
 AD Belinda Carlisle- Half The World
 Chesney Hawkes- The One &
 Clouseau- Close Encounters
 Diana Ross- When You Tell
 John O'Kane- Come On Up
 Luka Bloom- I Need Love
 Michael Bolton- Steel Bars
 Pasadena- I'm Doing Fine Now
 Southside Johnny- It's Been A

RADIO FOERDERBAND/Bern
 Res Hassenstein - Dj/Producer
 Power Play:
 Bruce Springsteen- Human Touch
 A List:
 AD U2- One
 DRS 3/Basel
 Christoph Alispach - Music Co-Ord
 A List:
 AD Jodeci- Cherish
 Luz- Todo Va Bien
 AL Bartrek
 Melissa Etheridge
 Poi Dog Pondering

COULEUR 3/Lausanne
 Thierry Catherine - Head Of Music
 Power Play:
 AD Disposable Heroes Of
 Hiphoprisy- Language
 Ride- Chrome Waves
 A List:
 AD Central Services- Football
 Dream Warriors- Lost Ignorance
 Ed Kuepper- Everything I've Got
 Innocents- Bang Bang
 KLF- America: What Time Is Love?
 Nivens- Alright Now
 Opaz- I Admit It
 Peter Case- Déjà Blues
 Pressure Drop- Everything
 Susan Voelz- Bear
 Wonky Alice Caterpillar

RADIO PILATUS 104.9/Luzern
 Rolf Tschuppert - Music Dir
 A List:
 AD Karyn White- The Way I
 Maggii Reilly- Touch
 Michelle Shocked- Come A Long Way
 Right Said Fred- Deeply
 Salt-N-Pepa- Do You Want Me
 B List:
 AD Chaka Khan- All My Lifetime
 Mama's & The Papa's- Dream A Little
 Paul Young- I'm Only
 Vanessa Williams- Save The Best

PORTUGAL

RFM/Lisbon
 Pedro Tojal - Head Of Music
 A List:
 AD Bruce Springsteen- Human Touch
 Eric Clapton- Help Me
 Ian McCulloch- Lover Lover
 Piratas Da Silencia- Entre
 Tears For Fears- Laid So
 Troggs- Don't You Know

SLOVENIA

STUDIO D/Nova Mesto
 Rasto Bozic - Dj/Producer
 A List:
 AD Bryan Adams- Thought I'd Died
 Mariah Carey- Make It

GREECE

POP 92.4 FM/Athens
 Isaac "Easy" Coutiyl - Prog Dir
 A List:
 AD En Vogue- My Lovin
 Jenny Morris- Zero
 Jon Secada- Just Another
 Michael Jackson- In The Closet
 Tito Puente- Rhon Khan Khan
 Tony Hadley- Lost In

ANTENNA 97.1 FM STEREO/Athens

Elias Xinopoulos - Prog Dir
 A List:
 AD Bruce Springsteen- Human Touch
 Eric Clapton- Tears
 Martika- Coloured Kisses
 Mr. Big- To Be With You

B List:
 AD Alpha Blondy- Rendez-Vous
 Charlatans- Wierdo
 Michael Jackson- In The Closet
 Simply Red- Stars

SEVEN-X/Athens
 Apostolos Laskarides - Prog Dir
 A List:
 AD Lisa Stansfield- Real Love
 Patti Austin- Carry
 Rod Stewart- Your Song

STAR FM STEREO/Thessaloniki
 Vassilis Turonis - Prog Dir
 A List:
 AD Chri De Burgh- Separate Tables
 Def Leppard- Let's Get Rocked
 Dinah Washington- Mad About
 Soul II Soul- Joy

B List:
 AD FMT/Camilla- So Into You
 Marc Almond- What Is Love
 Nuclear Valdez- Share A
 Yazz- One True Woman

RADIO RMF/Krakow
 Piotr Metz - Head Of Music
 Power Play:
 AD Wet Wet Wet- More Than Love
 A List:
 AD Cure- High

Danger Danger- I Still
 Joe Cocker- Feels Like
 Southside Johnny- I'm Coming Back
 Tears For Fears- Laid So

B List:
 AD Clouseau- Close Encounters
 Michael Jackson- In The Closet
 Ten Sharp- Ain't My Beating
 Ugly Kid Joe- Everything

RADIO ZET/Warsaw
 Marek Andruszewski - Head Of
 Music
 A List:
 AD Garland Jeffreys- Hail Hail

RADIO 105/Thessaloniki
 Dimitris Vorellis - Prog Dir
 Power Play:

Gary Moore- Cold Day
 A List:
 AD Bruce Springsteen- Human Touch
 Pasadena- I'm Doing Fine Now
 Redhead Kingpin- 3-2-1 Pump
 Sandra- No Taboo

POLAND

POLSKIE RADIO 3/Warsaw
 Marek Niedzwiecki - Producer
 Power Play:
 AD Tears For Fears- Laid So
 A List:
 AD Annie Lennox- Why
 Charlatans- Wierdo
 Guns N' Roses- November Rain
 James- Born Of
 Shakespears Sister- Stay
 Sugarcubes- Hit

RADIO 4/U/Warsaw
 Bogdan Fabianski - Dj/Producer
 Power Play:
 AD PM Sampson- You're The Only

A List:
 AD 2 Brothers On The 4th Floor- Turn
 Adeva- Don't Let It
 Dream Frequency- Feels So
 Ingrid Chavez- Elephant
 Marathon- Movin
 Opus III- It's A Fine Day
 Overweight Pooch- I Like It
 Thompson Twins- The Saint
 Tom Browne- Funkin'
 Zoe- Holy Days

RADIO RMF/Krakow
 Piotr Metz - Head Of Music
 Power Play:
 AD Wet Wet Wet- More Than Love
 A List:
 AD Cure- High

Danger Danger- I Still
 Joe Cocker- Feels Like
 Southside Johnny- I'm Coming Back
 Tears For Fears- Laid So

B List:
 AD Clouseau- Close Encounters
 Michael Jackson- In The Closet
 Ten Sharp- Ain't My Beating
 Ugly Kid Joe- Everything

RADIO ZET/Warsaw
 Marek Andruszewski - Head Of
 Music
 A List:
 AD Garland Jeffreys- Hail Hail

Madness- It Must Be
 Prince- Money Don't Matter
 Tears For Fears- Laid So

B List:
 AD Bruce Springsteen- Human Touch
 Charlatans- Wierdo
 David Byrne- Girls On My Mind
 Ian McCulloch- Lover Lover
 Inspiral Carpets- Dragging
 James- Born Of
 Michelle Shocked- Come A Long Way

RADIO MERCURY/Poznan

Ryszard Gloger- Head Of Music
 Power Play:
 AD Dire Straits- The Bug
 A List:
 AD Annie Lennox- Why
 Diesel Park West- Fall
 Little Village- Solar Sex

RUSSIA

RADIO MAXIMUM/Moscow
 Alexander Kasparov - Prog Dir
 A List:
 AD Erasure- Love To Hate You
 B List:
 AD Clivilles & Cole- A Deeper Love
 Luka Bloom- I Need Love
 Vito/Nicks- Desire



MTV EUROPE/London
 Brian Diamond - Prog Dir
 Heavy Rotation

Des'ree- Feel So High
 Gary Moore- Cold Day
 Genesis- I Can't Dance
 Michael Jackson- Remember The

Right Said Fred- Don't Talk
 Shanesce Wilson- I Love
 Simply Red- For Your Babies

Active Rotation

2 Unlimited- Twilight Zone
 Bruce Springsteen- Human Touch
 Curtis Stigers- I Wonder
 KLF- America: What Time Is Love?

Mr. Big- To Be With You
 Pearl Jam- Alive
 Red Hot Chili Peppers- Under
 Rozalla- Are You Ready
 Shakespears Sister- Stay

U2- One
 U2- One

Buzz Bin

Charlatans- Wierdo
 Cure- High
 David Byrne- Girls On My Mind
 Del Tha Funkee H.- Mistido
 Nirvana- Come As You Are

Medium Rotation

Army Of Lovers- Obsession
 Michael/John- Don't Let The Sun
 KLF- Justified & Ancient
 Nirvana- Smells Like

Simply Red- Stars

Snap- Colour Of Love

Ten Sharp- You

Break Out

Annie Lennox- Why
 Army Of Lovers- Ride
 Ce Ce Peniston- We Got A Love

Chic- Chic Mystic

Eric Clapton- Tears

Etienne Daho- Saudade

Garland Jeffreys- The Answer

Gavin Friday- I Want

Kiss- God Give Rock

Lisa Stansfield- Time To

Marky Mark- I Need Money

Opus III- It's A Fine Day

Prince- Insatiable

Tanita Tikaram- You Make The

Ten Sharp- Ain't My Beating

Tom Petty- Too Good

Toten Hosen- Baby Baby

Westernhagen- Krieg

Prime Break Out

Crowded House- It's Only Natural

Deborah Blando- Innocence

Hammer- Do Not Possess

Izabella- Shome Shome Shome

Naughty By Nature- Everything

Roxette- Church

Yothu Yindi- Treaty

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EXAMPLE:

THIS DAY IN MUSIC for Saturday, September 19, 1992

- Sept. 19, 1988—Erasure's "A Little Respect" is released.
- Sept. 19, 1985—A U.S. Senate committee hears testimony on labeling and rating of rock music, initiated by Parents Music Resource Center.
- Sept. 19, 1983—No. 1 Billboard Pop Hit: "Tell Her About It" Billy Joel. The video features Joel performing the song on "The Ed Sullivan Show."
- Sept. 19, 1981—Simon & Garfunkel reunite for a concert in New York's Central Park.
- Sept. 19, 1973—Gram Parsons is found dead in a hotel room in Joshua Tree, Calif.
- Sept. 19, 1952—Nile Rodgers of Chic is born in New York.
- Sept. 19, 1941—Cass Elliot of the Mamas & the Papas is born in Baltimore.
- Sept. 19, 1931—Brook Benton (Ben Franklin Peay) is born in Camden, S.C.

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UNITED KINGDOM

Singles	
1 Shakespears Sister - Stay	(London)
2 Ce Ce Peniston - Finally	(A&M)
3 Annie Lennox - Why?	(RCA)
4 Def Leppard - Let's Get Rocked	(Phonogram)
5 Cure - High	(Polydor)
6 Mr. Big - To Be With You	(WEA)
7 Bruce Springsteen - Human Touch	(Columbia)
8 Crowded House - Weather With You	(Capitol)
9 Eric Clapton - Tears In Heaven	(WEA)
10 Shanice - I Love Your Smile	(Polydor)
Albums	
1 Madness - Divine Madness	(Virgin)
2 Tears For Fears - Tears Roll Down	(Fontana)
3 Simply Red - Stars	(east west)
4 Gary Moore - After Hours	(Virgin)
5 Shakespears Sister - Hormonally Yours	(London)
6 Crowded House - Woodface	(Capitol)
7 Lisa Stansfield - Real Love	(Arista)
8 Wet Wet Wet - High On The Happy Side	(Phonogram)
9 Nirvana - Nevermind	(MCA)
10 Right Said Fred - Up	(Tug)

SPAIN

Singles	
1 Bruce Springsteen - Human Touch	(Sony Music)
2 Nirvana - Smells Like Teen Spirit	(BMG)
3 Mecano - Dalai Lama	(Ariola)
4 Radio Futura - Semilla Negra	(BMG)
5 Michael Jackson - Remember The Time	(Sony Music)
6 2 Unlimited - Get Ready For This	(Blanco Y Negro)
7 Rozalla - Are You Ready To Fly	(Blanco Y Negro)
8 O.B.K. - Dejame Comerte	(Blanco Y Negro)
9 Object - Theme From Terminator II	(Max Music)
10 Hard Rain - Diamonds	(Ginger Music)
Albums	
1 Queen - Greatest Hits II	(EMI)
2 Alejandro Sanz - Viviendo Depresa	(Warner Music)
3 Luz Casal - A Contra Luz	(Hispavox)
4 Presuntos Implicados - Ser De Agua	(Warner Music)
5 Enya - Shepherd Moons	(Warner Music)
6 Nirvana - Nevermind	(BMG)
7 Celtas Cortos - Cuentame En Cuento	(DRO)
8 Michael Jackson - Dangerous	(Sony Music)
9 Simply Red - Stars	(Warner Music)
10 Genesis - We Can't Dance	(Virgin)

DENMARK

Singles	
1 The KLF - America: What Time Is Love?	(Mega)
2 Bruce Springsteen - Human Touch	(Sony Music)
3 Kim Larsen - Leningrad	(Sony Music)
4 KLF/T.Wynette - Justified And Ancient	(Mega)
5 Rozalla - Are You Ready To Fly	(Mega)
6 G.Michael/E.John - Don't Let The Sun...	(Sony Music)
7 Shanice - I Love Your Smile	(PolyGram)
8 Mr. Big - To Be With You	(Warner Music)
9 Ten Sharp - You	(Sony Music)
10 Naughty By Nature - Everything Gonna Be Alright	(Medley)
Albums	
1 Kim Larsen - Wisdom Is Sexy	(Sony Music)
2 Gary Moore - After Hours	(Virgin)
3 Hanne Boel - My Kindred Spirit	(Medley)
4 Cliff Richard - My Danish Collection	(EMI)
5 Thomas Helmig - Rhythm	(Genlyd)
6 D.A.D. - Riskin' It All	(Medley)
7 Simply Red - Stars	(Warner Music)
8 Queen - Greatest Hits II	(EMI)
9 Michael Learns To Rock - M.L.T.R.	(Medley)
10 Nirvana - Nevermind	(BMG)

SWITZERLAND

Singles	
1 U 96 - Das Boot	(PolyGram)
2 G.Michael/E.John - Don't Let The Sun...	(Sony Music)
3 Shanice - I Love Your Smile	(PolyGram)
4 Ten Sharp - You	(Sony Music)
5 KLF/T.Wynette - Justified And Ancient	(Phonag)
6 KLF - America: What Time Is Love?	(Phonag)
7 Nirvana - Smells Like Teen Spirit	(BMG)
8 Genesis - I Can't Dance	(Virgin)
9 Michael Jackson - Remember The Time	(Sony Music)
10 Right Said Fred - Don't Talk Just Kiss	(Echo)
Albums	
1 Queen - Greatest Hits II	(EMI)
2 Genesis - We Can't Dance	(Virgin)
3 Nirvana - Nevermind	(BMG)
4 Patent Ochsner - Schlachtplatte	(Zytglogge)
5 Ten Sharp - Under The Waterline	(Sony Music)
6 Gotthard - Gotthard	(BMG)
7 Gary Moore - After Hours	(Virgin)
8 Randy Crawford - Through The Eyes Of Love	(Warner Music)
9 Michael Jackson - Dangerous	(Sony Music)
10 Queen - Queen Greatest Hits	(EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

GERMANY

Singles	
1 U 96 - Das Boot	(Polydor)
2 Right Said Fred - Don't Talk Just Kiss	(Intercord)
3 Shanice - I Love Your Smile	(Polydor)
4 U 96 - I Wanna Be A Kennedy	(Polydor)
5 KLF/T.Wynette - Justified And Ancient	(Intercord)
6 Genesis - I Can't Dance	(Virgin)
7 Nirvana - Smells Like Teen Spirit	(MCA)
8 Michael Jackson - Remember The Time	(Sony Music)
9 Hape Kerkeling - Hurz!!!	(BMG)
10 KLF - America: What Time Is Love?	(Intercord)
Albums	
1 Genesis - We Can't Dance	(Virgin)
2 Gary Moore - After Hours	(Virgin)
3 Queen - Greatest Hits II	(EWI)
4 Simply Red - Stars	(Warner Music)
5 Nirvana - Nevermind	(MCA)
6 Michael Jackson - Dangerous	(Sony Music)
7 Queen - Queen Greatest Hits	(EMI)
8 Genesis - Turn It On Again '81 - '83	(Virgin)
9 Shanice - Inner Child	(Polydor)
10 Ten Sharp - Under The Waterline	(Sony Music)

HOLLAND

Singles	
1 2 Unlimited - Twilight Zone	(Boudisque)
2 Wet Wet Wet - Goodnight Girl	(Phonogram)
3 Red Hot Chili Peppers - Under The Bridge	(Warner)
4 Right Said Fred - Don't Talk Just Kiss	(Dureco)
5 Genesis - I Can't Dance	(Virgin)
6 Diana Ross - When You Tell Me That You Love Me	(EMI)
7 Ce Ce Peniston - We Got A Love Thang	(Polydor)
8 Patrick Bruel - Casser La Voix	(RCA)
9 Bruce Springsteen - Human Touch	(Sony Music)
10 Curtis Stigers - I Wonder Why	(Ariola)
Albums	
1 Genesis - We Can't Dance	(Virgin)
2 Simply Red - Stars	(Warner Music)
3 Wet Wet Wet - High On The Happy Side	(Phonogram)
4 Lisa Stansfield - Real Love	(Ariola)
5 Gary Moore - After Hours	(Virgin)
6 Queen - Greatest Hits II	(EMI)
7 Red Hot Chili Peppers - BloodSugarSexMagik	(Warner)
8 Foreigner - The Very Best Of	(Warner Music)
9 Robert Long - Voor Mijn Vrienden	(EMI)
10 Little Village - Little Village	(Warner Music)

NORWAY

Singles	
1 Bruce Springsteen - Human Touch	(Sony Music)
2 Go Go Gorilla - Mother Porno	(Sonet)
3 Shanice - I Love Your Smile	(PolyGram)
4 KLF - America: What Time Is Love?	(Mega)
5 Gary Moore - Cold Day In Hell	(Virgin)
6 Mr. Big - To Be With You	(Warner Music)
7 Ten Sharp - You	(Sony Music)
8 Dinah Washington - Mad About The Boy	(PolyGram)
9 Guns N' Roses - November Rain	(BMG)
10 Shakespears Sister - Stay	(PolyGram)
Albums	
1 Randy Crawford - Through The Eyes Of Love	(Warner Music)
2 Gary Moore - After Hours	(Virgin)
3 Hanne Boel - My Kindred Spirit	(EMI)
4 Nirvana - Nevermind	(BMG)
5 Little Village - Little Village	(Warner Music)
6 Bonnie Tyler - Bitterblue	(BMG)
7 Enya - Shepherd Moons	(Warner Music)
8 Anja Garbarek - Velkommen In	(BMG)
9 Kim Larsen - Wisdom Is Sexy	(Sony Music)
10 Ten Sharp - Under The Waterline	(Sony Music)

AUSTRIA

Singles	
1 U 96 - Das Boot	(PolyGram)
2 KLF/T.Wynette - Justified And Ancient	(Echo)
3 Genesis - I Can't Dance	(Virgin)
4 Ten Sharp - You	(Sony Music)
5 Right Said Fred - Don't Talk Just Kiss	(Edel)
6 Shanice - I Love Your Smile	(PolyGram)
7 Army Of Lovers - Obsession	(Exclusa)
8 G.Michael/E.John - Don't Let The Sun...	(Sony Music)
9 Prince/The N.P.G. - Cream	(Warner Music)
10 Ce Ce Peniston - Finally	(PolyGram)
Albums	
1 Genesis - We Can't Dance	(Virgin)
2 Bonnie Tyler - Bitterblue	(BMG)
3 Nirvana - Nevermind	(BMG)
4 Queen - Greatest Hits II	(EMI)
5 Simply Red - Stars	(Warner Music)
6 Prince/The N.P.G. - Diamonds And Pearls	(Warner Music)
7 Michael Jackson - Dangerous	(Sony Music)
8 Snap - The Madman's Return	(BMG)
9 Army Of Lovers - Massive Luxury Overdose	(Exclusa)
10 Ten Sharp - Under The Waterline	(Sony Music)

FINLAND

Singles	
1 Bruce Springsteen - Human Touch	(Sony Music)
2 Moogelmoogs - Kolmen Minuutin Muna	(Poko)
3 Bruce Springsteen - Human Touch	(Sony Music)
4 KLF - America: What Time Is Love?	(Mega)
5 Ten Sharp - You	(Sony Music)
6 Kurre - En Rakkautas Saa	(Warner Music)
7 Alphaville - Big In Japan	(Warner Music)
8 Nirvana - Come As You Are	(BMG)
9 Nypykäät - Niukkisen Toimisto	(Poko)
10 Opus III - It's A Fine Day	(Warner Music)
Albums	
1 Popeda - Svoboda	(Poko)
2 Queen - Greatest Hits II	(EMI)
3 Anna Hanski - Jos Et Sä Soita	(Ensio)
4 Ten Sharp - Under The Waterline	(Sony Music)
5 Miljoonasade - Lelukauhan Häät	(Finnlevy)
6 22.Pistepirkko - Big Lupu	(Sonet)
7 Simply Red - Stars	(Warner Music)
8 Neljä Ruusua - Haloo	(EMI)
9 Gary Moore - After Hours	(Virgin)
10 Queen - Queen Greatest Hits	(EMI)

GREECE

Singles	
1 G.Michael/E.John - Don't Let The Sun...	(Sony Music)
2 2 Unlimited - Twilight Zone	(F.M.)
3 KLF/Tammy Wynette - Justified And Ancient	(Virgin)
4 LA Style - James Brown Is Dead	(F.M.)
5 Michael Jackson - Remember The Time	(Sony Music)
6 Army Of Lovers - Crucified	(Virgin)
7 Holy Noise - James Brown Is Still Alive	(NA)
8 Michael Jackson - Black Or White	(Sony Music)
9 The Pasadenas - I'm Doing Fine Now	(Sony Music)
10 Army Of Lovers - Obsession	(Virgin)
Albums	
1 Nirvana - Nevermind	(BMG)
2 U2 - Achting Baby	(BMG)
3 Queen - Greatest Hits II	(EMI)
4 Simply Red - Stars	(Warner Music)
5 Army Of Lovers - Massive Luxury Overdose	(Virgin)
6 Michael Jackson - Dangerous	(Sony Music)
7 Lou Reed - Magic And Loss	(Warner Music)
8 Genesis - We Can't Dance	(Virgin)
9 Soundtrack - Until The End Of ...	(Warner Music)
10 Snap - The Madman's Return	(BMG)

PORTUGAL

Singles	

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EUROPEAN TOP 100® ALBUMS

buma
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THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS				WKS on CHARTS	WKS on CHARTS				WKS on CHARTS	WKS on CHARTS			
1	1 18	Genesis	We Can't Dance - Virgin	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,I,N,S,F,G,R,I,R	35	40 3	Paolo Vallesi	La Forza Della Vita - Sugar	I	69	68 38	Cher	Love Hurts - Geffen ▲	UK,D,A,D,K,G,R
2	4 23	Simply Red	Stars - east west ▲3	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,I,N,S,F,G,R,I,R	36	23 2	Ride	Going Blank Again - Creation	UK,I,R	70	69 8	Fiorella Mannoia	I Treni A Vapore - Epic	I
3	2 19	Queen	Greatest Hits II - Parlophone ▲4	UK,D,B,N,L,E,A,C,H,S,P,D,K,I,N,S,F,G,R,I,R	37	30 12	Army Of Lovers	Massive Luxury Overdose - Ton Son Ton	D,B,A,C,H,G,R	71	71 37	Stephan Eicher	Engelberg - Barclay	F,B,C,H
4	3 16	Nirvana	Nevermind - DGC ●	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,I,N,S,F,G,R,I,R	38	NE	Right Said Fred	Up - Tug	UK,S	72	72 4	Francois Feldman	Magic' Boul'vard - Philips	F
5	6 3	Gary Moore	After Hours - Virgin	UK,D,B,N,L,E,A,C,H,S,P,D,K,I,N,S,F,I,R	39	55 3	Frankie Valli & The Four Seasons	The Very Best Of - PolyGram TV	UK,I,R	73	53 9	Münchener Freiheit	Liebe Auf Den Ersten Blick - Columbia	D,A,D,K
6	5 16	Michael Jackson	Dangerous - Epic ▲3	UK,F,D,B,N,L,E,A,C,H,S,D,K,I,N,G,R,I,R	40	33 52	R.E.M.	Out Of Time - Warner Brothers ▲3	UK,D,E,C,H,D,K,G,R,I,R	74	75 25	Antonello Venditti	Benvenuti In Paradiso - Ricordi	I
7	8 3	Tears For Fears	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK,D,B,N,L,C,H,S,D,K,I,R	41	42 5	Curtis Stigers	Curtis Stigers - Arista	UK,N,L,C,H,S,D,K,I,R	75	82 15	Erste Allgemeine Verunsicherung	Watumba - EMI	D,A
8	7 16	U2	Achtung Baby - Island	UK,F,D,N,L,E,A,C,H,S,P,D,K,I,G,R,I,R	42	36 6	Hanne Boel	My Kindred Spirit - Medley	S,D,K,N	76	70 8	KLF	The White Room - KLF Communications	UK,S,D,K,I,R
9	9 4	Madness	Divine Madness - Virgin	UK,B,I,R	43	39 5	Randy Crawford	Through The Eyes Of Love - Warner Brothers	N,L,C,H,S,D,K,N	77	77 60	Fredericks, Goldman & Jones	Fredericks, Goldman & Jones - Columbia ▲	F
10	10 15	Queen	Queen Greatest Hits - EMI ▲5	UK,D,B,N,L,A,C,H,S,P,D,K,S,F,G,R,I,R	44	45 16	Patrick Bruel	Si Ce Soir - RCA	F,N,L	78	RE	Tom Petty & The Heartbreakers	Into The Great Wide Open - MCA ●	D,I,R
11	11 24	Bryan Adams	Waking Up The Neighbours - A&M ▲2	UK,F,D,N,L,E,C,H,S,P,I,G,R,I,R	45	43 21	Salt-N-Pepa	The Greatest Hits - Next Plateau	D,B,N,L,A,C,H,D,K	79	95 10	Die Prinzen	Das Leben Ist Grausam - Hansa	D,A,C,H
12	16 17	Lisa Stansfield	Real Love - Arista	UK,F,D,B,N,L,A,C,H,S,D,K,I,R	46	50 45	Michael Bolton	Time, Love & Tenderness - Columbia	UK,N,L,E,I,R	80	79 8	Les Inconnus	Boulversifiant - Lederman	F
13	13 10	Ten Sharp	Under The Waterline - Columbia	F,D,A,C,H,S,D,K,N,S,F	47	NE	Westernhagen	JaJa - Warner Brothers	D	81	NE	Des'ree	Mind Adventures - Dusted Sound	UK,D,N,L,S,D,K
14	15 8	Wet Wet Wet	High On The Happy Side - Precious	UK,F,D,B,N,L,E,A,G,R	48	NE	Yanni	Romantic Moments - Ariola	D	82	57 4	Pasadenas	Yours Sincerely - Columbia	UK,D
15	12 23	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK,F,D,B,N,L,E,A,C,H,S,P,D,K,I,R	49	48 3	Luca Barbarossa	Cuore D'Acciaio - Columbia	I	83	80 2	Popeda	Svoboda - Poka	S,F
16	14 25	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK,D,B,N,L,E,A,C,H,P,D,K,S,F,G,R,I,R	50	31 5	James	Seven - Fontana	UK,P	84	RE	Mariah Carey	Emotions - Columbia	UK,G,R
17	19 5	Shanice	Inner Child - Motown	UK,D,N,L,A,C,H,S,D,K,N	51	44 12	Alejandro Sanz	Viviendo Deprisa - Warner Music Spain	E	85	87 16	Simon & Garfunkel	The Definitive Simon & Garfunkel - Columbia	UK,S,S,F,I,R
18	17 23	Tina Turner	Simply The Best - Capitol ▲2	UK,D,B,N,L,E,A,G,R,I,R	52	51 10	Mylene Farmer	L'Autre - Polydor ●	F,B	86	84 6	MSG	MSG - Electrala	D,C,H,S,F
19	34 4	Red Hot Chili Peppers	BloodSugarSexMagik - Warner Brothers	UK,D,B,N,L,A,C,H,S,D,K,N,S,F,I,R	53	54 12	Johnny Hallyday	Ça Ne Change Pas Un Homme - Philips/Phonogram	F	87	88 2	Celtas Cortos	Cuentame En Cuento - D.R.O.	E
20	24 5	Shakespear's Sister	Hormonally Yours - London	UK,A,N,I,R	54	47 49	Roxette	Joyride - EMI ▲3	D	88	86 20	Francis Cabrel	D'Un Ombre A L'Autre - Columbia	F
21	18 25	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK,F,D,B,N,L,E,P,D,K,S,F,G,R,I,R	55	52 11	Luca Carboni	Carboni - RCA	I	89	85 30	Metallica	Metallica - Vertigo	D,D,K,G,R
22	20 18	Enya	Shepherd Moons - WEA ▲	UK,D,N,L,E,S,D,K,N,I,R	56	46 6	Elvis Presley	From The Heart - His Greatest Love Songs - RCA	UK	90	73 42	Seal	Seal - ZTT/WEA ▲	UK
23	41 3	Crowded House	Woodface - Capitol	UK,N,L,I,R	57	60 6	William Sheller	En Solitaire - Philips	F,B	91	78 2	Frederic François	Je Ne Te Suffis Pas - Tréma	F,B
24	22 7	Snap	The Madman's Return - Logic/Ariola	D,N,L,A,C,H,S,D,K,G,R	58	58 3	Kim Larsen	Wisdom Is Sexy - Columbia	DK,N	92	89 3	Resistencia	Palavras Ao Vento - Ariola	P
25	64 3	Genesis	Turn It On Again '81 - '83 - Vertigo	D,B,N,L,A,D,K	59	35 2	Curve	Doppelganger - Anxious	UK,N,L,D,K	93	93 2	Etienne Daho	Paris Ailleurs - Virgin	F
26	29 15	Jean-Philippe Audin & Diego Modena	Ocarina - Delphin	F,B,N,L	60	59 12	Luz Casal	A Contra Luz - Hispavox	E	94	96 10	Patent Ochsner	Schlachtplatte - Zytglogge	CH
27	26 26	Dire Straits	On Every Street - Vertigo ▲2	F,D,N,L,E,C,H	61	56 22	Joe Cocker	Night Calls - Capitol	D,E,C,H	95	81 3	De Kreuners	Knagend Vuur - EMI	B
28	21 6	Pearl Jam	Ten - Epic	UK,D,B,N,L,C,H,S,D,K,N,S,F	62	61 4	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F	96	94 2	Enrico Ruggeri	Peter Pan - CGD	I
29	28 5	Little Village	Little Village - Reprise	UK,D,B,N,L,C,H,S,D,K,N,S,F	63	62 10	Presuntos Implicados	Ser De Agua - WEA	E	97	91 2	Kiri Te Kanawa	The Essential Kiri - Decca	UK,I,R
30	25 5	Sandra	Close To Seven - Virgin	D,B,N,L,A,C,H,S,D,K	64	65 24	Eva Dahlgren	En Blekt Blondins Hjärta - Record Station	S,S,F	98	NE	Bashung	Osez Josephine - Barclay	F,N,L
31	27 10	Lou Reed	Magic And Loss - Sire	F,D,B,N,L,E,A,C,H,S,D,K,G,R	65	63 3	Mia Martini	Lacrime - Fonit Cetra	I	99	RE	Roch Voisine	Double - GM/Ariola ▲	F,B
32	37 4	Natalie Cole	Unforgettable - With Love - Elektra	UK,E,S,P,D,K,I	66	74 2	Nicole	Augenblicke - Jupiter	D	100	RE	Renaud	Marchand De Cailloux - Virgin	F
33	32 16	Bonnie Tyler	Bitterblue - Hansa	D,A,C,H,S,N,F	67	49 4	Nirvana	Bleach - Tupelo/Sub Pop	UK,D,S,F					
34	38 22	Soundtrack - The Commitments	The Commitments - MCA	UK,D,C,H,S,D,K,I,R	68	67 2	David Byrne	Uh-Oh - Warner Brothers	UK,N,L,C,H,S,D,K,I,R					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

= FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

Track Attack

(continued from page 1)

few of the many European artists whose product has broken through over the last 12 months. In most cases, radio served as the first platform for exposure. With radio's increasing power to break new talent, M&M's Track Attack collection has proven its value in further boosting the chances for such acts.

Private EHR station CD International/Vienna is one of the many European stations which playlisted at least half of the box's contents. Head of music Peter Losack selected four tracks immediately for rotation—Deborah Blando, One 2 One, Michael Learns To Rock and, obviously, national pride Prinz Zek & Big Buffalo. Out of these, the latter two received the best exposure, amounting to seven to eight plays a week; One 2 One received an average of five plays and Blando two plays.

Lossack prefers M&M's Track Attack over alternatives such as CD samplers because, as he states, "For programming, it's much easier to have titles separated instead of all on one CD. We think the idea is very good and found the package very informative."

Radio Gong/Nuremberg head of programmes Peter "Marc" Stigl saw the Track Attack box as a helpful additional source to the American HitDisc services. "We had already played Curtis Stigl's back in November but, in general, this was the chance to get new stuff. For radio stations it's most important to stay up to date and therefore have the latest product at hand. We played One 2 One and Stigl's most. The latter we super-powerplayed for two weeks, which means six times a day."

Another station that singled out One 2

One for broadcast was City 103/Gothenburg. According to music director Lars Bodin, the mere fact that a number of CD singles were packaged into one unit increased the chances of playing them. "If we would have received them individually, we probably would have never played them."

Austrian records don't get playlisted every day in France, but I'd Love U 2 Want Me by Prinz Zek & Big Buffalo made the A-list of Isabelle FM/Tocane Saint Apre for a healthy stay of around six weeks. Comments MD/programme director Patrick Lapeyronnie, "We liked it as much as the original by Lobo. It's a good radio record." Other strong contenders on his

playlist were, again, Stigl and One 2 One; Lapeyronnie also wasn't frightened away by the two provocative rock acts, the Four Horsemen and Manic Street Preachers. The French-language records in the box—by Stephan Eicher and Tanya St. Val—were, of course, automatics.

St. Val's sunny single Tropical made a surprising entry on the playlist of some stations in cold Scandinavia, including Danish Radio ABC/Randers. Head of music Kent Hansen was enthusiastic about the box's impact, noting, "One of the good things about Track Attack is that you get the opportunity to listen to some other kinds of music from other countries. Of course, we always import a lot of records which aren't serviced to us by the Danish companies, but it's impossible to know about everything that's going on across Europe. Although we

don't play everything, the box can be used as a natural selection."

The idea of the Track Attack box was reason enough for NOS/Holland DJ/producer Frits Spits to devote a special 10-minute item on the subject in his daily weekday primetime show "De Avondspits."

Interviewing M&M senior editor Machiel Bakker, Spits dubbed the idea "post plugging" and welcomed the initiative. "It is very important to receive music from other countries," he agrees. "It's an interesting concept and I'm looking forward to the new box." Both Michael Learns To Rock and Deborah Blando were played by Spits following the mailing.

So far, Italian RTL 102.5-Hit Radio/Bergamo has concentrated on Canadian pop/rock duo One 2 One. "We've looked for the tracks that are most in tune with our station", says head of music Grant Benson. "We always go for the obvious hits. We're not experimental and rather play it safe. We've played two tracks out of the box—One 2 One and Curtis Stigl—who will be put in heavy rotation soon. We get very positive reactions from our listeners on these two records."

Although the box is praised by programmers for its value in promoting talent from other countries, the box also serves its purpose within one supra-national region. For example, Danish band Michael Learns To Rock got its first airplay on Stockholm-based EHR SAF Radio City because of its inclusion in the box. Says head of music Niklas Ehring, "We started playing the

"One of the good things about Track Attack is that you get the opportunity to listen to some other kinds of music from other countries."

— Kent Hansen

band twice a day in mid-March and it's now on our A-list. We got it from EMI two to three days later, so the timing was perfect.

"I like the box, as it was a good mixture of different countries, although I would have welcomed some more dance." That the box has long-term value is clear when Ehring states, "We still haven't finished listening yet."

Although the debut single of Arista signing Curtis Stigl, *I Wonder Why*, was well underway in the UK before the launch of the box, mainland European programmers were again reminded of the singer through the Track Attack insert. This often gave the single the right push towards playlist rotation.

For private EHR station Radio Salü/Saarbrücken, Track Attack was a valued reminder of the singer's impact. Says head of music Adam Hahne, "We did get Stigl's album from BMG. But for some reason, we thought he was another singer, just one in a million, so we didn't pay too much attention until the box arrived. We listened to all the tracks and then found out about him."

Hahne describes a similar situation with Michael Learns To Rock. Although the station did not immediately programme *The Actor*, when EMI Germany started promoting the single, Radio Salü began playlisting it. In this instance, Track Attack proved to supply the right pre-promotion.

Remarks Hahne, "I like the box because it's a good way to go through new product fast. It would even be more helpful if the music was targeted towards one format."

Stigl's star is also shining bright on Italian network Radio Dimensione Suono. Says programmer Valeria Notari, "This was the easiest act for us to fit into the sound of our station."

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (16) Mr.Big - To Be With You
- (9) Annie Lennox - Why? *
- (4) Shakespears Sister - Stay *
- (4) Beautiful South - We Are Each Other *
- (5) Bryan Adams - Thought I Died ...
- (7) U2 - One *
- (10) Alison Limerick - Make It On My Own *
- (8) Opus III - It's A Fine Day *
- (6) Temptations - My Girl
- (10) Ce Peniston - Finally
- (11) Michael Jackson - Remember The Time
- (3) Shanice - I Love Your Smile
- (2) Crowded House - Weather With You
- (14) Hammer - Do Not Pass Me By
- (19) Lisa Stansfield - Time To Make You Mine *
- (20) Vanessa Williams - Save The Best For Last
- (17) Pasadenas - I'm Doing Fine Now *
- (8) Nirvana - Come As You Are
- (9) Eric Clapton - Tears In Heaven *
- (20) Bruce Springsteen - Human Touch

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Shanice - I Love Your Smile
- (2) Right Said Fred - Don't Talk Just Kiss
- (3) Genesis - I Can't Dance
- (4) Michael Jackson - Remember The Time
- (5) Pasadenas - I'm Doing Fine Now
- (6) Simply Red - For Your Babies
- (7) Curtis Stigl - I Wonder Why
- (9) Ten Sharp - You
- (11) Mr.Big - To Be With You
- (10) (-) U2 - Das Boot *
- (11) Kylie Minogue - Give Me Just A ...
- (12) (-) Bruce Springsteen - Human Touch
- (13) (8) Roxette - Church Of Your Heart
- (14) (14) Ochsenknecht - Only One Woman *
- (15) (20) Des'ree - Feel So High
- (16) (12) Richard Marx - Hazard
- (17) (16) Howard Jones - Two Souls
- (18) (8) Simply Red - Stars
- (19) (-) Chyn-Notic - I Can't Get Enough
- (20) (-) Kathy Troccoli - Everything Changes *

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (20) Au P'Tit Bonheur - J'Veux Du Soleil *
- (2) Jil Caplan - As Tu Deja Oublie *
- (19) Alain Bashung - Osez Josephine *
- (5) Mylene Farmer - Je T'Aime Melancolie *
- (16) Ten Sharp - You
- (6) Johnny Hallyday - Dans Un An, Un Jour *
- (7) (-) Francois Feldman - Joy *
- (3) Michael Jackson - Remember The Time
- (18) Art Mengo - Gino *
- (1) Etienne Daho - Saudade *
- (11) Jean LeLoup - 1990 *
- (13) (13) Dany Brilliant - Suzette *
- (12) (12) Bruce Springsteen - Human Touch
- (14) (17) Genesis - I Can't Dance
- (7) Fredericks,Goldman,Jones - 1,2,3 *
- (16) (-) Luz Casal - Piensa En Mi
- (17) (8) Nilda Fernandez - Mes Yeux Dans Ton Regard *
- (8) Michel Sardou - Le Bac G *
- (9) (-) Bernard Lavilliers - Fais Divers *
- (20) (-) Jane Birkin - Je Suis Venu Te Dire *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Ten Sharp - You
- (3) Simply Red - Stars
- (2) Michael Jackson - Remember The Time
- (5) Prince/The N.P.G. - Diamonds And Pearls
- (13) Genesis - I Can't Dance
- (11) Queen - The Show Must Go On
- (14) Shanice - I Love Your Smile
- (15) Tears For Fears - Laid So Low
- (4) Cher - Love And Understanding
- (12) Michael Bolton - When A Man Loves A ...
- (7) G.Michael/E.John - Don't Let The Sun...
- (10) Les Inconnus - C'Est Toi Que Je T'Aime *
- (9) Jean LeLoup - 1990 *
- (14) Garland Jeffreys - Hail Hail R&R
- (6) Etienne Daho - Saudade *
- (7) Tina Turner - Way Of The World
- (2) U2 - Mysterious Ways
- (17) KLF/T.Wynette - Justified And Ancient
- (9) (-) Fredericks,Goldman,Jones - 1,2,3 *
- (18) Bryan Adams - Can't Stop This Thing...

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Sceneco, Young & Rubicam.

- (6) Bruce Springsteen - Human Touch
- (1) Bel Canto - Shimmering, Warm And Bright *
- (4) Richard Marx - Hazard
- (13) Gary Moore - Cold Day In Hell
- (8) Mr.Big - To Be With You
- (7) Annie Lennox - Why?
- (10) Anja Garbarek - Male Øyene Dine *
- (2) Curtis Stigl - I Wonder Why
- (11) Eric Clapton - Tears In Heaven
- (17) U2 - One
- (8) Shakespears Sister - Stay
- (9) Zucchero/R.Crawford - Diamante
- (-) Kim Larsen - Danas Have
- (12) Shanice - I Love Your Smile
- (5) Buffy Sainte-Marie - The Big Ones Get...
- (6) Dinah Washington - Mad About The Boy
- (7) Fra Lipps Lipp - Thief In Paradise *
- (18) Ole Paus - Ikke Gjer Som Mora Di Sier *
- (9) Randy Crawford - Who's Crying Now
- (-) Vanessa Williams - Save The Best For Last

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) Simply Red - Stars
- (1) Complices - Verdad Que Seria Estupido *
- (4) Wet Wet Wet - Goodnight Girl
- (7) 2 Unlimited - Get Ready For This
- (5) Snap - Colour Of Love
- (8) Celtas Cortos - 20 De Abril *
- (7) Nirvana - Smells Like Teen Spirit
- (11) Michael Jackson - Remember The Time
- (9) Presunto Implicados - Llovio *
- (10) Danza Invisible - Diez Razones Para Vivir *
- (15) Heroes Del Silencio - Oracion *
- (12) El Norte - Na Te Puedo Dar *
- (3) (-) Genesis - Can't Dance
- (17) Los Limones - El Canto De La Sirena *
- (16) Pearl Jam - Alive
- (18) Los Elegantes - Adios Al Verano *
- (17) Pop The Block - Un Millon De Besos *
- (8) Los Sencillos - Bonito Es *
- (9) Los Rebeldes - Las Reinas *
- (20) Gabinete Galigari - Queridos Comaradas *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (1) Prince/The N.P.G. - Money Don't Matter...
- (2) Bruce Springsteen - Human Touch
- (3) (-) Hallo Venrai - Slow Change *
- (4) (-) Ten Sharp - Rich Man *
- (11) Diana Washington - Mad About The Boy
- (6) (-) Hammer - Do Not Pass Me By
- (7) (3) Ce Peniston - We Got A Love Thang
- (8) (6) Curtis Stigl - I Wonder Why
- (9) (-) Mr.Big - To Be With You
- (7) (7) Annie Lennox - Why?
- (13) (13) Peter Moeskroen - Hela Hola *
- (2) (-) Bashung - Osez Josephine
- (3) (8) U2 - One
- (14) (14) Gordon - Bijf Je Vannacht Bij Mij *
- (15) (15) Charlatans - Weirdo
- (16) (16) Nirvana - Come As You Are
- (17) (-) Del Tha Funkee Homosapien - Mistadobalina
- (18) (1) The Scene - Zuster *
- (9) (9) Genesis - I Can't Dance
- (20) (18) Right Said Fred - Don't Talk Just Kiss

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

- (1) Ten Sharp - You
- (2) Shanice - I Love Your Smile
- (4) Michael Jackson - Remember The Time
- (3) Simply Red - Stars
- (5) Mr.Big - To Be With You
- (6) Bruce Springsteen - Human Touch
- (7) (10) Curtis Stigl - I Wonder Why
- (8) (14) Zucchero/Randy Crawford - Diamante
- (9) (8) Luka Bloom - I Need Love
- (10) (12) G.Michael/E.John - Don't Let The Sun...
- (1) Peacock Palace - Like A Snake
- (2) (5) Genesis - I Can't Dance
- (3) (13) Ochsenknecht - Only One Woman
- (16) (16) Ce Ce Peniston - Finally
- (15) (15) Clouseau - Close Encounters
- (6) (7) Hanne Boel - No Love At All
- (17) (-) Smokey Robinson - Double Good Everything
- (18) (9) Michael Jackson - Black Or White
- (19) (9) Simply Red - For Your Babies
- (20) (-) Eric Clapton - Tears In Heaven

FINLAND

Most played records on private radios as compiled by Discopress.

- (3) Popeda - Kersanti Karollina *
- (1) Anna Hanski - Jos Et Si Soita *
- (6) Hausmyller - Gigolo *
- (2) Ten Sharp - You
- (5) Puolikuu - Viimeise Viisi Kilometri *
- (13) Vilperin Perkunta - Tervetuloa Länteen... *
- (4) Tuula Amberla - Korppi *
- (19) Kurre - Es Rakkaudta Saa *
- (9) (9) Bruce Springsteen - Human Touch
- (10) Tauski Peltonen - Lauluni Sinulle *
- (7) Queen - The Show Must Go On
- (8) (8) Velkko Lavi - Otti Löysin Rantte *
- (20) Mikko Kuostenen - Tunnen Tämän Ikkunavä *
- (4) (4) Puolikuu - Makaava Myrkyvä *
- (9) (9) Simply Red - Stars
- (10) (10) Michael Jackson - Remember The Time
- (14) (14) Right Said Fred - Don't Talk Just Kiss
- (18) (16) Mati Nykäläinen - V-tylli *
- (19) (19) Miijoonasaade - 506 (ikkunaa) *
- (20) (-) Toni Rossi/Slnltaivas - Kaiseet Kertovat *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Orup - Stockholm *
- (4) Mr.Big - To Be With You
- (-) Lissu Nilsson - Himlen Runt Hörmöt *
- (-) Bruce Springsteen - Human Touch
- (10) Clubbing - Rob N'Raz DLC *
- (-) Annie Lennox - Why?
- (2) Michael Jackson - Remember The Time
- (6) Shanice - I Love Your Smile
- (9) Curtis Stigl - I Wonder Why
- (3) Izabella - Shame Shame Shame *
- (12) Kathy Troccoli - Everything Changes
- (14) Treble And Bass - My Sweet Sensation *
- (18) Roxette - Church Of Your Heart *
- (8) Beagle - The Things That We Say *
- (15) Kylie Minogue - Give Me Just A ...
- (13) Anders Glenmark - Mare Mare *
- (7) Richard Marx - Hazard
- (8) Stefan Andersson - Catch The Moon *
- (16) Tommy Ekman - För Hennes Ögons Skull *
- (5) Webstrarna - Moln På Marken *



EUROCHART HOT 100® SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	THIS WEEK	LAST WEEK	WKS ON CHARTS	THIS WEEK	LAST WEEK	WKS ON CHARTS
1 1 15	Don't Let The Sun Go Down On Me F.D.B.N.L.A.C.H.S.P.D.K.G.R.I.	George Michael & Elton John - Epic (Big Pig)	35 95 2	Church Of Your Heart Roxette - EMI (Jimmy Fun/EMI)	UK.D.B.S.P.I.R	69 48 10	Who Is Elvis? Interactive - Dance Street (Upright/Alice)	UK.D.B.I
2 4 3	Human Touch UK.D.B.N.L.E.C.H.S.P.D.K.I.R.N.S.F.I.	Bruce Springsteen - Columbia (Zomba)	36 56 4	Suzette Dany Brilliant - WEA (Musicalement Votre)	F	70 NE	Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Intl.Inc.)	UK.IR
3 3 14	You UK.F.D.B.A.C.H.S.D.K.I.R.N.S.F.G.R.	Ten Sharp - Columbia (Sony Music)	37 22 6	It's A Fine Day Opus III - PWL Continental (Complete)	UK.S.P.I.R.S.F	71 73 3	Non Amarmi Aleandro Baldi & Francesca Alotta - Ricordi (Ricordi)	I
4 7 9	Stay UK.D.N.L.A.C.H.S.I.R.N	Shakespears Sister - London (EMI/Island/BMG)	38 72 2	Deeply Dippy Right Said Fred - Tug (Hit & Run)	UK.IR	72 59 15	You Showed Me Salt-N-Pepa - ffr (TRO-Essex)	D.A.C.H.S
5 2 16	I Love Your Smile UK.D.B.A.C.H.S.D.K.I.R.N	Shanice - Motown (Carlin)	39 34 12	Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)	D.B.N.L	73 87 2	We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)	B.N.L.S
6 5 4	America: What Time Is Love? UK.D.B.N.L.C.H.S.D.K.I.R.N.S.F	The KLF - KLF Communications (EG/Zoo/WC/MCA/Wande)	40 32 8	Hail Hail Rock'N'Roll Garland Jeffreys - RCA (Black & White Alike)	F.D.CH.GR	74 40 26	Don't Cry Guns N' Roses - Geffen (Warner Chappell)	F.P
7 16 8	Finally UK.D.B.N.L.A.C.H.P.I.R	Ce Ce Peniston - A&M (PolyGram)	41 55 3	Time To Make You Mine Lisa Stansfield - Arista (Big Life)	UK.B.CH.DK.I.R	75 71 3	Rave Generator Toxic Two - PWL Continental (MCA)	UK.IR
8 10 15	Don't Talk Just Kiss D.B.N.L.A.C.H.S.D.K.S.F	Right Said Fred - Tug (Hit & Run)	42 35 11	Feel So High Des'ree - Dusted Sound (Sony Music)	D.N.I.C.H.S.D.K.G.R	76 80 2	Oh Little Darling Paul Severs - Telstar (Various)	B
9 9 13	Das Boot D.A.C.H.S.S.F	U 96 - Polydor (BavariaSonor)	43 70 2	The Show Must Go On Queen - Parlophone (Queen/EMI)	F.D	77 99 2	Sweet Harmony Liquid - XL (Momentum/MCA)	UK.IR
10 6 7	Remember The Time UK.F.D.B.N.L.E.A.C.H.S.D.K.I.R.G.R.I.	Michael Jackson - Epic (Warner Chappell/Zomba)	44 42 3	A Deeper Love Clivillés & Cole - Columbia (Cole/Clivillés/Virgin)	UK.IR	78 41 5	I Know New Atlantic - 3 Beat (3 Beat)	UK.IR
11 13 4	To Be With You UK.D.B.N.L.A.C.H.S.D.K.I.R.N	Mr. Big - Atlantic (EMI/CC)	45 89 16	Ride Like The Wind East Side Beat - ffr (Warner Chappell)	F.CH.P	79 74 5	I'm Walking Fats Domino - EMI (EMI)	D
12 11 11	I Can't Dance E.D.B.N.L.A.C.H.S	Genesis - Virgin (Genesis/Hit & Run)	46 NE	Breath Of Life Erasure - Mute (Bell/Clarke)	UK.IR	80 68 6	Chic Mystique Chic - Warner Brothers (Warner Chappell)	D.B.N.L.C.H
13 8 15	Justified And Ancient F.D.B.A.C.H.S.P.D.G.R	The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	47 33 6	Cold Day In Hell Gary Moore - Virgin (10)	UK.D.N.L.D.K.N	81 NE	Don't Loose The Magic Shawn Christopher - Arista (WC/BMG/Minder)	UK
14 NE	Why? UK.B.DK.I.R.I	Annie Lennox - RCA (La Lennoxa/BMG)	48 29 26	Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	F.D.A.CH.GR	82 46 19	Qui A Le Droit Patrick Bruel - RCA (14 Production)	F
15 12 16	Smells Like Teen Spirit D.B.E.A.C.H.S.S.F.I	Nirvana - DGC (Virgin)	49 43 16	Stars Simply Red - east west (So What/EMI)	F.D.A.CH	83 54 14	Mysterious Ways U2 - Island (Blue Mountain)	F.P.G.R
16 NE	Let's Get Rocked UK.IR	Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	50 62 3	A La Folie Seydinh - Sound Of Music (Sound Of Music)	B	84 77 3	(All I Know) Feels Like Forever Joe Cocker - Capitol (Rondor/EMI)	UK
17 17 10	Twilight Zone UK.D.B.N.L.A.S.I.R.N.S.F.G.R	2 Unlimited - PWL Continental (MCA)	51 52 6	Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)	F	85 93 2	Kersantti Karoliina Popeda - Poko (Poko)	\$F
18 21 7	Joy F.B	Francois Feldman - Phonogram (Mariju)	52 36 6	La Promesse Roch Voisine - GM/Ariola (Ed. Georges Mary)	F.B	86 51 6	It Must Be Love Madness - Virgin (MAM/Chrysalis)	UK.IR
19 15 3	Come As You Are UK.D.B.N.L.C.H.S.D.K.I.R.S.F	Nirvana - DGC (Virgin)	53 49 4	Stockholm Orup - Metronome (Megaluf)	S	87 69 5	Laid So Low (Tears Roll Down) Tears For Fears - Fontana (Virgin/Rondor)	UK.D.B.N.L
20 NE	High UK.B.I.R.I	Cure - Fiction (Fiction)	54 39 9	I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappell)	UK.D.B.I.R.G.R	88 100 13	Bohemian Rhapsody/These Are The Days... Queen - Parlophone (Various)	UK.D.A.C.H.R
21 20 4	November Rain UK.D.B.N.L.C.H.S.D.K.I.R.N.S.F	Guns N' Roses - Geffen (Warner Chappell)	55 NE	Do Not Pass Me By Hammer - Capitol (EMI)	UK.IR	89 81 13	Je T'Aime Melancolie Mylene Farmer - Polydor (Requiem)	F.D
22 24 3	Tears In Heaven UK.B.N.L.I.R	Eric Clapton - Reprise (Rondor/Copyright Control)	56 67 28	James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	E.C.H.S.P.G.R	90 NE	Mes Yeux Dans Ton Regard Nilda Fernandez - EMI (Warner Chappell)	F
23 19 4	One UK.B.N.L.E.C.H.I.R.I	U2 - Island (Blue Mountain)	57 58 2	Shame Shame Shame Izabella - Virgin (Sweden Music)	S.D.K	91 92 2	God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	D.S
24 18 6	Are You Ready To Fly UK.D.B.E.C.H.S.D.K.I.R	Rozalla - Pulse 8 (Peer)	58 76 11	Temptation Indra - Carrere (Orlando)	F	92 NE	Dans Un An Dans Un Jour Johnny Hallyday - Phonogram (Desperado/N.B.Music)	F.B
25 27 6	C'est Toi Que Je T'Aime F	Les Inconnus - Productions Lederman (Lederman)	59 64 12	Parce Qu'On Est Jeune Benny B - PLR (Copyright Control)	F.B	93 NE	1990 Jean Leloup - Audiogram (Georges Mary/Audiogram)	F
26 30 21	Song Of Ocarina F.B.N.L.C.H	Jean Philippe Audin & Diego Modena - Delphine (Delphine)	60 28 6	Hurz!!! Hape Kerkeling - Ariola (Marga & Berta/BMG)	D	94 85 4	Big In Japan Alphaville - WEA (Budde)	CH.S.S.F
27 RE	I Wanna Be A Kennedy D.C.H	U 96 - Polydor (BavariaSonor)	61 RE	I'm Too Sexy Right Said Fred - Tug (Hit & Run)	D.A.P	95 98 3	Portami A Ballare Luca Barbarossa - Columbia (Sony/Persica)	I
28 23 13	Colour Of Love D.E.A.C.H.S.P.G.R.I	Snap - Logic/Ariola (Warner Chappell/Zomba)	62 38 10	I Wonder Why Curtis Stigers - Arista (Sony/MCA)	D.B.N.L.S	96 65 2	We Are Each Other Beautiful South - Go!Discs (Go!Discs)	UK
29 37 28	Let's Talk About Sex F.D.CH.P	Salt-N-Pepa - ffr (Next Plateau/All Boys)	63 47 15	Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappell)	F.D.A.S	97 53 9	Don't Be Aggressive Sandra - Virgin (Data-Alpha/Mambo/Siegel)	F.D
30 44 3	Under The Bridge UK.B.N.L.D.K.I.R	Red Hot Chili Peppers - Warner Music (Copyright Control)	64 83 12	Addams Groove Hammer - Capitol (Bust It)	D.A.I	98 84 4	Leningrad Kim Larsen - Columbia (Not Listed)	DK
31 26 5	Weather With You UK.I.R	Crowded House - Capitol (EMI)	65 63 2	La Forza Della Vita Paolo Vallesi - Sugar (Il Bigallo)	I	99 RE	Dalai Lama Mecano - Ariola (Bla Bla Blaxi)	E
32 25 18	Black Or White F.D.E.C.H.P.G.R	Michael Jackson - Epic (Warner Chappell/CC)	66 61 8	Diamante Zucchero Fornaciari/Randy Crawford - London (EMI/PolyGram)	D.B.CH	100 RE	Kolmen Minuutin Muna Moogtemoogs - Poco (Poko)	S.F
33 31 25	Obsession D.A.C.H.G.R	Army Of Lovers - Ton Son Ton (Team Sonet)	67 50 9	L'Homme A La Moto Fanny - EMI (Warner Chappell)	F			
34 14 6	My Girl UK.D.I.R	The Temptations - Epic (Jobete/EMI)	68 75 2	More Than Love Wet Wet Wet - Precious (Precious/Chrysalis)	UK.IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

= FAST MOVERS

NE = NEW ENTRY

RE = RE-ENTRY

BEEFING UP: Following Chris Griffin's appointment as director catalogue marketing at PolyGram International (M&M, March 21), senior VP/pop marketing David Munns has further restructured his international division by hiring ex-Chrysalis international director Mike Allen as international marketing director. Allen started his career at Phonogram International in Baarn, Holland, in 1976 and had also worked at Charisma before moving to Chrysalis, where he worked in various capacities for nine years.

STRONG WORDS: French EHR net NRJ president Jean Paul Baudecroux is threatening to sell Cherie FM to an unnamed German company if the CSA's plans to limit a second net to 15 million people is implemented. "I said I would do this if the anti-concentration law is not modified. It is an idiotic situation which we had seen coming years ago, and unless it is changed, we will be obliged to sell Cherie to the German group. Basically, it's a threat."

ON STRIKE? The BBC's largest union, BECTU, representing technicians, is threatening a nation-wide blackout of radio and TV on May 15. The labour group's members will vote on the action within days. The union is angered over proposed staff reductions and technical services being contracted to companies outside the Beeb.

I'M GONE: Outspoken UK radio vet Howard Rose has resigned as KCBC/Kettering PC. The station, in which Rose was an investor, was bought by Radio Investments. It is rumoured Rose might try to resurrect a former industry news magazine.

SURPRISE: BBC Radio has once again grabbed the lion's share of the nominations for the UK Sony Radio awards to be held in London on April 27. Of the 78 nominees, 63 are from the Beeb.

FOR THE RECORD: In M&M's March 21 issue, the names of Phonogram UK MD David Clipsham and Virgin UK GM Mark Williams were inadvertently swapped. Also, the band Curve is distributed and marketed by BMG, not east west, as stated in M&M's March 28 issue.

Europe 2

(continued from page 1)

important radio market in Europe. The second reason is the competition is changing right now.

"The Spanish market is the most developed in terms of radio, not only in terms of share of advertising, but in net advertising revenue."

Brisac sees growth potential, even though the Spanish market is dominated by a handful of networks. "That's the reason why we think there might be the opportunity to develop a new network," he says.

Fontan and Brisac say Europe 2 will mainly provide marketing and programming development. Programming directors Raul Marchant [Radio Top] and Marc

Garcia [Europe 2] are scheduled to meet in Madrid this week to study coordination of both stations' programmes and the possibility of future link-ups.

Says Fontan, "A highly competitive atmosphere prevails in the local broadcasting industry. This makes things very interesting. The talk shows, especially on AM radio, are experiencing a deepening slump in audience ratings; people are growing tired of this format. This is a great moment for FM radio and music programming. Cadena Top is well-placed and has chosen an adequate format, judging from its increasing audience ratings growth."

Cadena Top is still in its development phase. "We have several stations operating with the same format," says Fontan, "but

we only had them networked as such during the last quarter of 1991, so we still don't have any audience ratings figures to give." He says the web's stations in Madrid, Barcelona, Galicia and Levante enjoy the highest audience ratings.

There are no plans to change the format in the near- or long-term future, says Brisac. "We will try to develop synergies with them, but not in the case of format," he says. "But we may have some ideas that we can share. We're going to work side by side with them."

Brisac plans to spend about 20% of his time in Spain helping the network strengthen its position. "It's an important investment and we want to work as closely as possible with Top FM," he says.

Phonogram

(continued from page 1)

after being away for so long. During an interview with them on our 'Hard 'N' Heavy' show, I asked listeners for questions and got no reaction at all. This makes me wonder if their fans are still there. Maybe they thought Def Leppard had stopped making records, and lost interest.

"I personally think the single and album are very good. I'm not sure how successful the album will be here, but it will definitely sell well in the States."

The Voice/Copenhagen, currently A-listing the single, organized a special 45-minute midday feature around the band—an unusual EHR move—and experienced a reaction similar to that seen by Hofmeister. Comments head of music Lars Kjær, "We had Rick Savage and Joe Elliott answering questions from listeners. Initially, the thing did not spark off at all. But once the first question came in, things got better. Interestingly, all of the phoners were from men."

The band will be a guest on Dutch Veronica's "Countdown Café" Friday evening show. Reports producer Kees Baars, "They were never big in Holland, but the worldwide success will continue. I like the single and I'm impressed by their ability to make such a commercial song for such a wide audience."

Phonogram intends to market the band as both a rock act and also toward pop radio. The dual strategy is evident in the extensive radio promotion schedule, which also includes specialist hard rock programmers, EHR, rock radio and general-interest stations.

Phonogram UK international marketing director Bernadette Coyle says, "By undertaking extensive promotion throughout Europe, they have ensured that marketplace expectation is at a premium. We fully expect to work this album well into 1994."

Coyle continues, "The single can go straight to pop radio without alienating the core rock base." She also points to the important role that MTV Europe has played

from the start. MTV premiered a rough cut of the Steve Barron-produced video on the "Xpo" programme, followed by a 30-minute special on "Headbangers' Ball."

The Sheffield-based band's 1987 album *Hysteria* sold over 15 million copies worldwide, mostly outside Europe. The best Continental markets included the UK (close to triple platinum), Sweden and Switzerland (platinum); it went gold in France, Denmark, Norway and Finland.

Notably absent was Germany, traditionally very receptive to hard rock. But according to Phonogram Germany MD Louis Spillmann, recent radio programming changes could help bring Def Leppard long-overdue success. "Radio has opened up a lot on the hard side of rock," he says, "and over the last 12 months, has started to plug bands like Metallica, Guns N' Roses and Nirvana. Also, this time, as with Metallica, we've concentrated our campaign more upfront, instead of waiting for the tour or for the second single's release. The band and management (Peter Mensch/Cliff Bernstein of Q Prime) realized that doing a lot of promotion here pays off: once you break, you have a very faithful audience."

The French promotional strategy has also centered on creating a lot of advance buzz. Says international marketing manager Sarah Silver, "Our campaign was frontloaded with lots of teasing information to boost the single's profile before the album hits the stores. We're trying to chart the single as soon as possible."

Spots were booked on EHR network NRJ and TV channels M6, Canal Plus and MCM, in addition to a Virgin Megastore joint campaign.

Promoted by MCP and Harvey Goldsmith, the band's "The 7-Day Weekend Tour" will start in Glasgow on June 21, followed by dates in Sheffield, London and Birmingham, and mainland European stadiums early next year.

Adrenalize was produced by the band and Mike Shipley. Additional reporting by Miranda Watson and Robbert Tilli.

Echo Award Nominations

Best Male Artist (Domestic)

Roy Black*	east west
Herbert Groenemeyer	Electrola
Peter Maffay	east west
Matthias Reim	Polydor
Westernhagen	WEA

Best Female Artist (Domestic)

Doro	Phonogram
Nina Hagen	Phonogram
Marianne Rosenberg	Ariola
Juliane Werding	WEA
Pe Werner	Intercord

Best Group (Domestic)

BAP	Electrola
Blue System	Hansa/BMG
Enigma	Virgin
Flippers	Dino
Scorpions	Phonogram

Best Newcomer

Badesalz	Sony
Patrick Lindner	Virgin
Edward Simoni	Sony
Time To Time	Electrola
Pe Werner	Intercord

* posthumous

created this event in order to celebrate the most successful acts. It is a shame that such a ceremony was not created earlier. Fifteen categories will be awarded, and nominations for this year's awards have now been disclosed (see accompanying table). Winners of the first eight categories, which include honours for solo artists and groups in national and international divisions, as well as awards for classical artists, will be determined by sales. Media Control will provide the results.

The most successful German artist in foreign territories will be determined by official album positions in the US, UK, France, Italy and Japan, with weighting according to the size of the market. Trade magazine *Musikmarkt* is running a contest for all of its readers to determine the best new artist of the year and a seven-person jury will choose the winner of the lifetime achievement award.

Additional reporting by Ellie Weinert.

EHR TOP 40

TW LW WOC Artist/Title

Rank	Week	Artist	Title	Label	Total	A	B	Add	
1	9	2	BRUCE SPRINGSTEEN	/Human Touch	(Columbia)	52	46	6	12
2	1	8	MICHAEL JACKSON	/Remember The Time	(Epic)	53	43	10	0
3	2	16	SHANICE WILSON	/I Love Your Smile	(Motown)	50	42	8	0
4	3	11	GENESIS	/I Can't Dance	(Virgin)	40	32	8	0
5	14	3	ANNIE LENNOX	/Why	(RCA)	40	33	7	8
6	7	6	TEARS FOR FEARS	/Laid So Low...Tears Roll Down	(Fontana)	39	24	15	7
7	11	5	MR. BIG	/To Be With You	(Atlantic)	42	33	9	4
8	8	4	BRYAN ADAMS	/Thought I'd Died And Gone...	(A&M)	37	21	16	1
9	13	4	U2	/One	(Island)	35	25	10	5
10	4	7	SIMPLY RED	/For Your Babies	(east west)	38	27	11	1
11	5	8	CURTIS STIGERS	/I Wonder Why	(Arista)	39	32	7	3
12	22	3	LISA STANSFIELD	/Time To Make You Mine	(Arista)	34	24	10	8
13	20	9	TEN SHARP	/You	(Columbia)	36	21	15	5
14	27	2	ROXETTE	/Church Of Your Heart	(EMI)	36	22	14	12
15	6	9	PASADENAS	/I'm Doing Fine Now	(Columbia)	35	25	10	1
16	23	4	ERIC CLAPTON	/Tears In Heaven	(Reprise)	32	21	11	4
17	17	6	SHAKESPEARS SISTER	/Stay	(London)	31	20	11	4
18	12	15	G. MICHAEL/E. JOHN	/Don't Let The Sun Go Down...	(Epic)	27	21	6	0
19	16	8	DES'REE	/Feel So High	(Sony Soho Square)	29	17	12	0
20	10	10	WET WET WET	/Goodnight Girl	(Precious/Phonogram)	30	17	13	0
21	21	5	CHIC	/Chic Mystique	(Warner Brothers)	28	12	16	3
22	40	2	CROWDED HOUSE	/Weather With You	(Capitol)	25	20	5	5
23	26	2	NIRVANA	/Come As You Are	(DGC)	20	11	9	5
24	18	4	ROZALLA	/Are You Ready	(Pulse 8)	21	14	7	0
25	31	8	CE CE PENISTON	/Finally	(A&M)	24	16	8	1
26	15	14	KLF	/Justified & Ancient	(KLF Communications)	23	11	12	0
27	19	5	GARY MOORE	/Cold Day In Hell	(Virgin)	22	13	9	1
28	38	2	KLF	/America: What Time Is Love?	(KLF Communications)	21	9	12	2
29	24	11	RIGHT SAID FRED	/Don't Talk Just Kiss	(Tug)	22	17	5	1
30	NE	PRINCE	/Money Don't Matter	(Paisley Park)	18	15	3	16	
31	NE	OPUS III	/It's A Fine Day	(PWL)	19	14	5	5	
32	28	10	CE CE PENISTON	/We Got A Love Thang	(A&M)	17	12	5	2
33	25	8*	KYLIE MINOGUE	/Give Me Just A Little More Time	(PWL)	21	13	8	2
34	NE	VANESSA WILLIAMS	/Save The Best	(Polydor)	21	8	13	3	
35	35	16	SIMPLY RED	/Stars	(east west)	20	13	7	3
36	29	3	RICHARD MARX	/Hazard	(Capitol)	20	11	9	1
37	NE	TONY HADLEY	/Lost In Your Love	(EMI)	17	13	4	3	
38	39	3	ALISON LIMERICK	/Make It On My Own	(Arista)	17	13	4	1
39	30	7	AMY GRANT	/Good For Me	(A&M)	17	10	7	0
40	36	3	TEMPTATIONS	/My Girl	(Epic)	17	12	5	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or share limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

LIGHTNING SEEDS	/The Life Of Riley	(Virgin)	17/4	YAZZ	/One True Woman*	(Polydor)	11/5
WET WET WET	/More Than Love	(Precious)	16/2	INDECENT OBSESSION	/Kiss Me*	(MCA)	10/3
CURTIS STIGERS	/You're All That...*	(Arista)	15/8	DINAH WASHINGTON	/Mad About The Boy*	(Mercury)	10/3
ROBERT PALMER	/Every Kind Of People	(Island)	15/3	EVERYTHING B.T. GIRL	/Love...(Blanco y Negro)	10/1	
GUNS N' ROSES	/November Rain	(Geffen)	15/2	RED HOT CHILI PEPPERS	/Under...	(Warner Brothers)	10/1
MADNESS	/It Must Be Love	(Virgin)	15/2	DIRE STRAITS	/On Every Street	(Vertigo)	10/0
RIGHT SAID FRED	/Deeply Dippy*	(Tug)	13/6	BOB SEGER & THE S.B.B.	/The Fire...	(Capitol)	10/0
BEAUTIFUL SOUTH	/We Are Each*	(Go!Discs)	13/4	SOUL II SOUL	/Joy*	(Ten)	9/6
DAVID BYRNE	/Girls...	(Luaka Bop/Warner)	12/3	SHAWN CHRISTOPHER	/Don't Lose The Magic*	(Arista)	9/5
HAMMER	/Do Not Pass Me By	(Capitol)	12/2	SALT-N-PEPA	/Expression*	(ffrr)	9/4
YOTHU YINDI	/Treaty	(Hollywood)	12/2	CLIVELLES & COLE	/A Deeper Love*	(Columbia)	9/1
IAN MCCULLOCH	/Lover Lover Lover	(east west)	12/0	ADEVA	/Don't Let It Show On Your Face	(Cooltempo)	9/0
LEVEL 42	/My Father's Shoes*	(RCA)	11/8	SANDRA	/Don't Be Aggressive	(Virgin)	9/0
CURE	/High*	(Fiction/Polydor)	11/7	DES'REE	/Mind Adventures*	(Sony Soho Square)	8/4
ERASURE	/Breath Of Life*	(Mute)	11/5	TOM PETTY & THE HEARTBREAKERS	/Too Good...	(MCA)	8/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

SCALING TO THE TOP

Congratulations go to **Sony Music**, whose product occupies the first two positions of the **EHR Top 40** chart as **Bruce Springsteen**'s *Lucky Town* pushes **Michael Jackson's** *Black Or White* into second position.

Although the Jackson single has one extra station under its belt than Springsteen, the latter has the slight advance in cumulative points. Coming from number 9, *Lucky Town* moves to the top spot in just two weeks, the quickest record to scale to the number one peak ever.

It also took **Sting** two weeks last year to climb the chart with *All This Time*, although its starting position was from number 14.

The best move this week for **Annie Lennox**'s solo single *Why*, currently very hot in the UK, followed by Italy, Sweden and Holland. Another newcomer in the top 10 is **Mr. Big** with *To Be With You*, getting good airplay in Scandinavia, Germany and the UK.

Following the success of **Change**—that topped the chart last year for one week—**Lisa Stansfield** is on her way to establish another top 10 hit on EHR with

Time To Make You Mine, moving this week from number 22 to 12. Airplay is best in the UK, Italy, Holland and Denmark.

Dutch act **Ten Sharp** continue their way to the top and after being a resounding success across mainland Europe, UK programmers now are also discovering the impact of the track *You*. Almost half of our EHR UK database is reporting the single.

Prince has the highest entry this week with *Money Don't Matter*, the fourth single taken from the *Diamonds And Pearls* album, following *Get Off, Cream* and the title track. Entering at number 30, the single collects 16 new additions, the second-highest of this year (**Jackson's** *Remember The Time* received 18). *'Money'* is getting its best airplay in the UK, Italy and Holland.

Second best entry for **PWL** act **Opus III** with the ambient rave track *It's A Fine Day*. Based on a 10-year old single by **Jane** on the **Cherry Red** label, the single gets encouraging airplay in the UK and Italy.

Machiel Bakker

MOST ADDED

PRINCE	/Money Don't Matter	(Paisley Park)	16
ROXETTE	/Church Of Your Heart	(EMI)	12
BRUCE SPRINGSTEEN	/Human Touch	(Columbia)	12
ANNIE LENNOX	/Why	(RCA)	8
LEVEL 42	/My Father's Shoes	(RCA)	8
LISA STANSFIELD	/Time To Make You Mine	(Arista)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

BRUCE SPRINGSTEEN	/Human Touch	(Columbia)	46
MICHAEL JACKSON	/Remember The Time	(Epic)	43
SHANICE WILSON	/I Love Your Smile	(Motown)	42
ANNIE LENNOX	/Why	(RCA)	33
MR. BIG	/To Be With You	(Atlantic)	33

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

PRINCE	/Money Don't Matter	(Paisley Park)	83
ERASURE	/Breath Of Life	(Mute)	81
CROWDED HOUSE	/Weather With You	(Capitol)	80
RIGHT SAID FRED	/Don't Talk Just Kiss	(Tug)	77
BEAUTIFUL SOUTH	/We Are Each	(Go!Discs)	76
TONY HADLEY	/Lost In Your Love	(EMI)	76
LIGHTNING SEEDS	/The Life Of Riley	(Virgin)	76
ALISON LIMERICK	/Make It On My Own	(Arista)	76
RIGHT SAID FRED	/Deeply Dippy	(Tug)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

SALT-N-PEPA	/You Showed Me	(ffrr)	17
TINA TURNER	/Love Thing	(Capitol)	15
MICHAEL BOLTON	/Steel Bars	(Columbia)	14
HAMMER	/Addams Groove	(Capitol)	13
PRINCE	/Diamonds And Pearls	(Paisley Park)	13

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

CURE	/High	(Fiction/Polydor)	11
LEVEL 42	/My Father's Shoes	(RCA)	11
INDECENT OBSESSION	/Kiss Me	(MCA)	10
DINAH WASHINGTON	/Mad About The Boy	(Mercury)	10
SHAWN CHRISTOPHER	/Don't Lose The Magic	(Arista)	9
CLIVELLES & COLE	/A Deeper Love	(Columbia)	9
SOUL II SOUL	/Joy	(Ten)	9

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

vanessa williams



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across Europe!

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Entry #34 in
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#36 in the UK.

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."
-Musician Magazine

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-Scripps Howard

"...Williams can sing circles around the competition..."
-Chicago Tribune

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."
-DJ Times

"The Comfort Zone is brash, colourful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."
-Washington Post

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