

Music & Media®

JANUARY 1, 2000

Volume 17, Issue 1

£3.95

COMING SOON...

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

R. KELLY

*If I Could Turn Back The Hands
Of Time*
(Jive/Zomba)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song
(Epic/Columbia)

European Radio Top 50

JENNIFER LOPEZ
Waiting For Tonight
(WORK/Columbia)

European Dance Traxx

EIFFEL 65
Move Your Body
(Skooby)

Music & Media's review of the year

The century has closed with female artists triumphantly affirming the old saying, "age ain't nothing but a number," their domination of 1999's year-end charts being spearheaded by the teenage Britney Spears, thirtysomethings Whitney Houston and Mariah Carey, and the 53 year-old Cher.



Britney Spears

Female artists, in fact, hogged 70% of the top 10 in the 1999 Eurochart Hot 100 singles chart and also held four out of the five top slots in the 1999 European Top 100 Albums listing (both on page 11).

Music & Media's extensive package of 1999 charts, reviews and analysis starts on page 8. You'll find the identity of European radio's most played song this year in the European Radio Top 100 on page 13, and, in our Border Breakers chart, which continental European track has been aired the most.

The year in talent (page 10) reflects the dominance of female artists in '99, while in the year in the music business (page 8), we assesses the state of Europe's record companies and labels at the end of a year which saw the industry's biggest ever merger put into practice, and review 1999's significant departures and appointments.

The year in radio (page 9) saw increasing interest in Internet and digital radio, alongside more traditional stories of format flips, hirings, firings, purchases and sales.

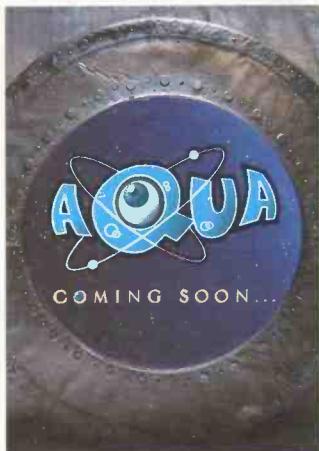
M&M staffers reveal their critical selections of the year in the M&M Jukebox (pages 14-15); and, to acknowledge the passing of the old century and to create the first arguments of the new one, M&M asked leading radio and record industry figures to nominate their own personal Song of the Century (pages 6-7).



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Sony, Universal tie in '99

by Emmanuel Legrand

LONDON — The merger of Universal and PolyGram may have created a world leader in the music industry, but in Europe in 1999 Sony Music equalled Universal's albums performance.

The first full-year chart share analysis based on Music & Media's Eurochart Hot 100 and the European Top 100 Albums since the merger, shows that, in terms of albums, Universal and Sony take equal first place with 23.6%. The top two companies lead by a wide margin over Warner, EMI, BMG and Zomba, which is integrated for the first time in the chart share cal-

culations by corporate company.

Universal's performance is a slight (0.1%) decline on 1998's combined Universal and PolyGram album share of 23.5%. It can be explained by a weak release schedule during the first half of the year, when the merger was effectively taking place, not fully offset by the second half. Sony Music, on the other hand, followed a banner year in 1998 with a very strong release schedule with albums from Céline Dion, Mariah Carey, Ricky Martin, Jamiroquai, Vonda Sheppard and Jennifer Lopez plus sustained success from 1998 releases (Lauryn Hill, The Offspring and George Michael, among others).

During the same period, Univer-

sal's albums share relied mainly on Shania Twain, who has undoubtedly emerged as one of the great success stories of the past decade (second in this year's overall albums chart), and new releases from Texas, Cranberries, Sting, Boyzone and Andrea Bocelli.

In the singles charts, Universal is a clear winner with a 19.5% share, ahead of BMG, Sony, EMI, Zomba and Warner. But Universal's share is a long way off the combined singles share of Universal and PolyGram in 1998 (26.9%). Zomba enjoyed an impressive year thanks to the Backstreet Boys, Britney Spears, Steps, R. Kelly and the Vengaboys, all of them

continued on page 25



The presentation team of Jump FM, public broadcaster MDR's new CHR station for south east Germany, prepare for the station's January 1 launch. Pictured at the front is Mitri Sirin, and behind him (l-r) are: Jan Hahn, Heiko Maier and Maik Karhäuser. Further details of the new station are on page 25.

Swedes to end frequency sales

by Johan Lindström

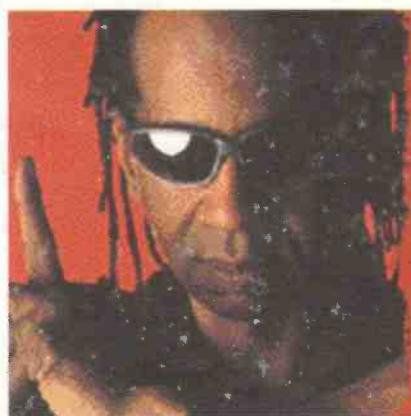
STOCKHOLM — Sweden's Social Democratic government is set to introduce a new system of awarding commercial radio frequencies to replace the country's frequency auctions.

The new licensing system would consider programme content, format and existing ownership in cases where there is more than one bid for a frequency. For instance, it would

favour a company which doesn't already own a station in the area and which suggests a format which differs from that of existing services.

The Swedish parliament will formally vote on the proposals, which were trailed in a government green paper earlier this year (M&M, March 6) on January 25. Ironically, Sweden's current system of frequency auctions was recently endorsed as a model for the rest of Europe in a European

continued on page 25



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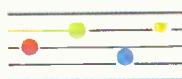
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Songs—that's what the music and the radio business is all about. From the early days of troubadours to the advent of sheet music and now the downloading of music via the Internet, songs have always been at the heart what is today a multi-billion dollar industry.

That's why we have decided to celebrate the importance of songs in this year-end issue by asking a few dozen industry movers and shakers to name the song which, for them, best exemplifies this century.

Their answers are as diverse as one would expect. They show that songs are the soundtracks to the revolutions and changes in society, and have a legacy that survives their creators.

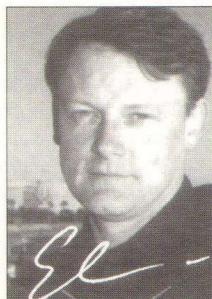
There's nothing simpler than a song. It's a few minutes long, with lyrics, a melody, and the talent of a per-

former. It has the power to catch your attention and imagination, arguably like no other art form.

Songs can instantly move and transport listeners, expose them to new cultures, new sounds, new ideas, new feelings. They are an intimate part of our lives. They grow on you and tell you things about you and the world.

Songs have survived all technologies, and there is every reason to believe that they will not only survive digital technology, but that they will get a new lease of life from new means of distribution. The only factor that will not change is the need for creators. There shouldn't be a shortage of talent, so hopefully we're in for another century of great songs.

● As the last year of the century comes to an end, all of us here at Music & Media wish you professional and personal successes in the next millennium. Our next issue will be published on January 10.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Licence commission biased, claims MTV

by Mark Dezzani

MILAN — The legal wrangle over the non-renewal of MTV Italy's national terrestrial TV licence is set to continue for several months, enabling the music TV network to keep broadcasting terrestrially.

MTV's broadcast partner in Italy, commercial TV network Rete A, has legally challenged the validity of the licence renewal process which was carried out by the government's ministry of communications earlier this year (M&M, August 14). Rete A's appeal alleges that two members of the commission which was appointed to select the eight terrestrial licence renewals both have a "possible conflict of interest."

Rosario Pacini, director of Rete A, claims that Andrea Munari, the commission's president, had a professional relationship with Silvio Berlusconi's three Mediaset TV networks, which were also competing for the licences.

Pacini also alleges that another member of the licensing commission, Francesco Pinto, had a previous professional involvement with pan-European media group SBS. SBS is a

shareholder in TV shopping channel Rete Mia, which was granted the eighth and final terrestrial licence ahead of Rete A/MTV.

"We are questioning whether they [Munari and Pacini] should have been selected to participate in what should be an impartial commission," explains Pacini. "We are also querying the whole legal validity of the relicensing process and the fairness of granting licences to two television shopping networks [Telemarket and Rete Mia] which, under proposed media laws, are supposed to transfer to cable and satellite distribution within three years."

The ownership composition of Rete Mia has already been investigated as part of the ongoing legal dispute. The channel's shareholders include US-owned Home Shopping Network, which sparked allegations that Rete Mia's shareholding was mainly non-European (only majority-owned European companies are eligible to hold an Italian terrestrial broadcast licence).

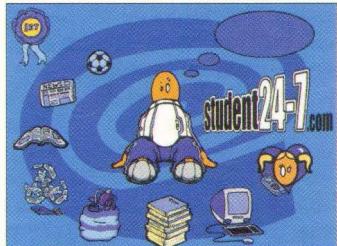
While an initial report showed that Rete Mia was majority-owned by European interests—the German group Quelle holds a 51% stake—the

licensing commission has, however, recommended a further investigation into Rete Mia's shareholding structure. But a spokesperson for Italy's media authority (which would undertake any such investigation) says: "We have so far received no instructions from the ministry to conduct this further investigation."

Rete A's Rosario Pacini says: "The licence renewal process is a very serious problem in a very delicate area, but we are confident that the appeals court will look at our evidence and see that it was not undertaken absolutely correctly."

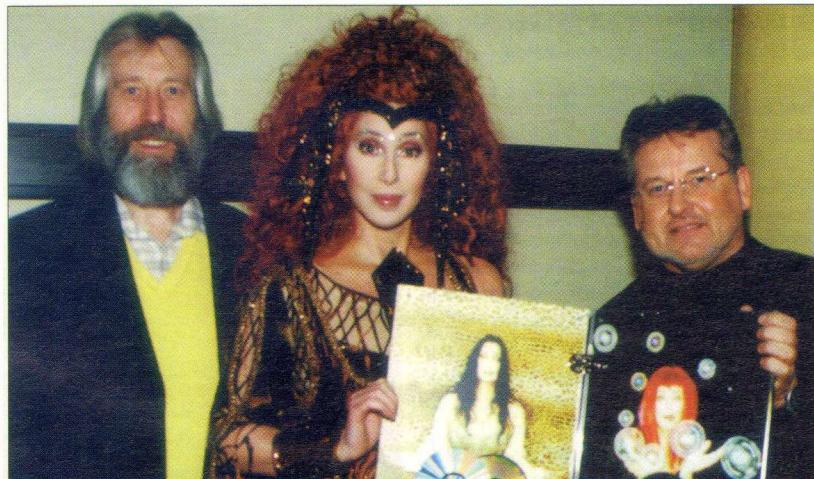
internet in-site

Student24-7.com
www.student24-7.com



While there are several magazine-style sites that target students, Student24-7.com is one of the first to have professional backing (including Jim Kerr of Simple Minds) without being American. It already has relevant news, features articles, interviews and chat areas. There's also a music area with reviews and articles, with promises of webcasts, gigs, charts, sounds and more in the new year. Shopping, banking and other features are similarly slated to appear as appropriate strategic partnerships emerge. Why music and film are given less prominence than sport on the splash is a minor mystery, but perhaps that too will change. Everything is written in English slang.

Chris Marlowe



Cher is pictured with Manfred Lappe, president, Warner Music Eastern Europe (left) and Manfred Wodara, deputy managing director, Warner Music Austria (right) after her recent sell-out show at Vienna's Stadthalle. The two Manfreds presented her with a double platinum award for Austrian sales of *Believe*, and a platinum award for Austrian sales of her compilation album *The Greatest Hits*.

ON THE BEAT

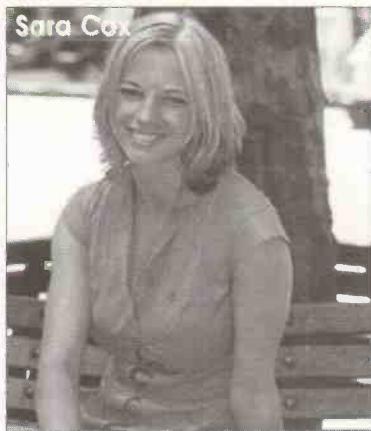
MTV EXTENDS DIGITAL COVERAGE

LONDON — MTV Networks Europe, which launched three 24-hour digital services in the UK this summer (M&M July 3) is rolling out the channels across 42 European territories. The three digital channels, MTV Base (R&B/dance) MTV Extra and VH1 Classic are set to sit alongside sister channels, MTV, VH1 and M2.



EUROPE CASH FOR PEOPLESOUND.COM

LONDON — Europ@web, a \$500m (euros 505m) global Internet fund, is to invest in peoplesound.com, a download MP3 music site offering customisation and a forum for new artists which launched in October (M&M November 6). The amount of investment has not yet been disclosed, but follows peoplesound.com's announcement of French and German subsidiaries. Ernesto Schmitt, president and CEO of peoplesound.com says: "We will shortly be adding lots more music covering local genres to complement over 40 genres already in place. Whether it's schlager, Krautrock, volkmusik, chanson, French rap or simply Brit pop or jazz, you'll be able to find it on peoplesound.com."



SARA COX TAKES BREAKFAST AT RADIO 1

LONDON — From April 3, 2000, Sarah Cox will replace Zoe Ball as the new presenter of the breakfast show on UK public CHR station BBC Radio 1. Emma B will take over Cox's current Radio 1 shows—Saturday lunchtimes and Sunday Surgery—with immediate effect. Radio 1 controller Andy Parfitt commented: "Sara is sure to build on our success at breakfast. It'll be the essential stop-off for young Britain." The choice represents a continuation of the station's commitment to the 15-24 year old audience, and to young women in particular.

TELEFONICA TO BE CURBED?

ANDALUCIA — The largest of Spain's 17 regional governments, Andalucia in the far south, has called on the national government's ministry of development to annul the sale of Onda Cero Radio (OCR)—which has some 30 stations in the region—to telecommunications giant Telefonica. If the government refuses to co-operate, the Socialist Party-controlled Andalucian government will refer the matter to Spain's highest court, the Constitutional Tribunal, as, under existing legislation each region has autonomous powers over radio and TV licences. The ministry has responded by saying that it currently has the power to authorise the sale to another company of shares in affiliate stations in various regions. The sale of OCR to Telefonica was authorised in July, as part of the creation of a major new radio group (M&M July 2).

FAVOURITES PLAY FOR BALKANS VICTIMS

MADRID — Cadena SER's CHR market leader Los 40 Principales raised some 180,000 euros for victims of the Balkans conflicts with a concert by Spain's top selling artists. Appearing free of charge at the concert, which took place on December 16 at Madrid's 10,000-capacity Palacio de Deportes, were Joaquin Sabina, Hevia, La Oreja de Van Gogh, and Celtas Cortos.



DENMARK GETS A TASTE OF TEXAS

COPENHAGEN — Texas are the first international act to confirm their performance at the Dansk Grammy 2000 awards celebration. Music Matters, the management company behind the event, says that a couple of other high-profile names are also close to confirming their appearance. Danish artists performing at the event include Thomas Helmig, Kashmir, Hampenberg, Funkstar De Luxe and De Brune Punktum. The event, on February 5, has been dramatically expanded, from a 1,500-seat venue last year to Copenhagen's Forum which will hold up to 6,000.

MOVING CHAIRS

BRUSSELS — Carla Doms has been appointed to product manager with BMG Ariola Belgium, after being product manager at Arcade Music where she helped to launch the careers of artists such as Poco Loco Gang and X-Session.

LONDON — Christian Tattersfield is to join Warner Music UK as the new managing director of East West Records, effective January 4, 2000. He will report to Warner Music UK chairman Nick Phillips.

New station for Antwerp focuses on world music

by Marc Maes

BRUSSELS — Radio Multipop—a new station majoring on world music and local news—launched in the greater Antwerp area under the banner "One world, one radio" on December 18.

The launch follows nine months of trial programmes for the new outlet on the 102.2 FM frequency.

Station manager Dagmar De Beukelaer explains: "The idea for a multicultural station came two years ago when oldies station Radio Zuiderlicht had to stop broadcasting as a result of new broadcast regulations."

During daytime, Multipop plans to offer a mix of world music and underground tracks while at night, the station will offer targeted music shows featuring African music, reggae, trip hop and dance. Friday night is hosted in English by Jacky Jones, a VJ with MCM music television. Specific program-

ming will target the gay and student communities.

De Beukelaer says Multipop's approach is unique in Belgium, and the station is currently drumming up support from the record industry. However he does stress that, for the time being, "programmers bring their own records and material we get from specialised retailers like USA Import records. We also get material from Show Radio transmissions in Turkey via the Internet."



fm 102.2 one world, one radio

local and 'foreign' [13% of the population] in Antwerp audiences.

"Our goal is to become the complement service to state-owned VRT, emphasising local information, politics and culture."

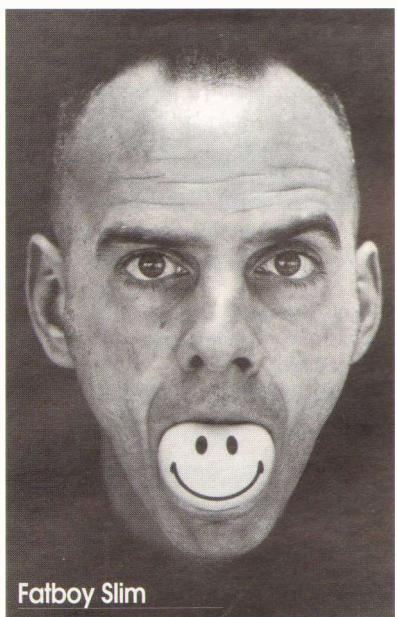
AQUA
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UNIVERSAL

Radio's millennium moments

As the transition from one century to another approaches, Music & Media takes a look at how some of Europe's radio stations will be marking the event on air.



Fatboy Slim



Carlo Mancini



Luca Viscardi

While in many ways the millennium has represented a headache for radio programmers in terms of ensuring station computer systems are Y2K-compliant, plus finding (and paying) staff to work—or at least be on call—New Year's Eve, it has also set programmers a major creative challenge, to which some stations have responded quite extraordinarily.

One of the most technically ambitious and expensive millennium celebrations has been planned by UK public CHR station BBC Radio 1. In what the network claims will be “the biggest dance party in the world,” Radio 1 will broadcast live DJ sets from venues around the world on New Year's Eve as countries in different time zones to the UK usher in the new millennium.

Carl Cox will broadcast from the millennium celebrations in Sydney, Australia and will then fly to catch the midnight celebrations in Honolulu, Hawaii. Danny Rampling will be on air at midnight from Cape Town, South Africa, while Junior Vasquez's set will be beamed from New York at midnight there.

Back to the UK, and the millennium will be greeted by the station's own Dave Pearce live in Glasgow, while later in the night there will also be live DJ sets from Fatboy Slim in Stoke-on-Trent, Pete Tong in Liverpool, Judge Jools in Sheffield and Paul Oakenfold in London. Overall, the millennium dance programming, which the station has dubbed One World, will run from 17.00 on December 31 to 08.00 on January 1.

Capital's musical fireworks

In the UK's commercial radio sector, London CHR station 95.8 Capital FM has been named as the official music provider to Big Time, London's official millennium celebration. The climax of the day-long event will be The River of Fire which, the organisers claim, will be “the biggest and most spectacularly choreographed firework experience the world has ever witnessed,” running 6km along the River Thames.

In a collaboration with legendary ZTT producer Trevor Horn, Capital's in-house production team has created the musical composition which will accompany the River of Fire sequence at midnight, and will also be broadcast on Capital FM. To enable as many people to hear the musical accompaniment to the fireworks as possible, Capital is giving away special “target tuner” radios which listeners can bring along to the event with them.

By way of contrast, the millennium mood among stations in Germany appears to be fairly laid-back. Bavarian CHR giant Antenne Bayern will broadcast a special New Year's Eve edition of Die Jungen Wilden, a live show presented by the five members of what the station describes as Ger-

many's “one and only radio commune.” Started two years ago, the show has an emphasis on alternative rock music and new talent.

Waltzing after midnight

No decision has been made on which track the show will play to see in the year 2000. But Jan Westphal, deputy head of programmes at Antenne Bayern, seems to think that in the end tradition will prevail—meaning that the first track will almost certainly be a waltz.

It's waltzing-time post-midnight at CHR broadcaster SWR 3 in Stuttgart, too, but editor-in-chief Gerold Hub is happy to leave the decision about the final track of 1999 to his listeners. The station will air an extra-long edition of its SWR3 Silvester Party between 19.00 and 06.00, during which listeners can call in with requests. Like BBC Radio 1, SWR 3 is also planning to air footage from “millennium spots” around the world.

In Italy, two of the country's commercial music networks, the AC-formatted Radio Capital and CHR broadcaster RTL 102.5 Hit Radio, will be ringing in the year 2000 in very different ways. Radio Capital has chosen the contemplation of poetry, whilst RTL 102.5 is another station aiming to take its listeners on a whirlwind trip around the globe.

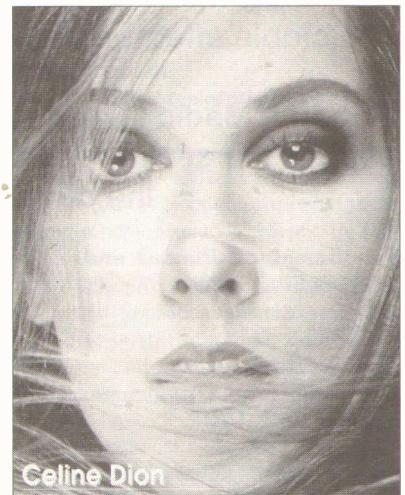
“We will have a live link-up with the Celine Dion concert in Montreal, whilst our own correspondents will be phoning in from around the world,” says RTL 102.5 programme director Luca Viscardi. “In between this we will be playing a selection of the best songs from the past 20 years. It is a fairly straightforward formula, but rather than reaching for the moon, which everyone else is trying to do, we thought we would keep it simple.” Viscardi adds that, “in typically Italian fashion, we haven't decided yet on which record will be our first for the new millennium, and probably won't decide until the last minute.”

Poetry in motion

Radio Capital is simulcasting its poetry celebration with pay TV channel Tele+. “Tele+ have a split audio channel,” explains Radio Capital music director Carlo Mancini. “On one channel there will be a classical soundtrack, while the other will have us playing contemplative pop classics from the past 30 years, such as Elton John's *Rocket Man*. Tele+ will have the poetry in caption form on the screen, while on our radio broadcast we will have actors reading the poems. We will also have our logo on the TV screen.”

Mancini, who has picked The Beatles' *Long & Winding Road* as Capital's first song of the next century, says “everyone is going to be at a party, so we are ditching our usual format for something completely different.”

In Portugal, the country's most-listened-to station—Radio Renascença (MOR/Nat. Music)—is approaching the



Celine Dion

millennium reflecting its Catholic church heritage and ownership. Programming on New Year's Eve will include messages recorded by both leading national political and social figures, as well as messages of peace from Portuguese-speaking countries around the world. Like Italy's RTL, Renascença will also be broadcasting the Celine Dion concert from Montreal.

Don't stop the music

At public Portuguese CHR station Antena 3, director of programming Jorge Alexandre Lopes has requested a list of music suggestions from the station's DJs, which will form the basis of the station's playlist for New Year's Eve. The music will be played back-to-back without interruption, to provide an ideal soundtrack to listeners' parties. Another station following this idea is Lisbon CHR outlet Rádio Comercial, which will be playing a non-stop selection of the best songs from the '80s and '90s.

Of course, amongst all the plans for merriment, there are still real concerns that things could go wrong. But of the programmers M&M spoke to, all have had their broadcast computer systems checked out for problems associated with the millennium bug; it is also something that software suppliers to radio such as RCS have been aware of for the last few years. Many stations, such as SW3, are taking the precaution of putting emergency generators on stand-by in the event of a Y2K bug-induced power failure. Says Gerold Hub: “SWR 3 will be on air, guaranteed. Even if we have to use tapes”.

UK readers may be interested to note that, in the case of a complete “millennium meltdown,” the British government has designated BBC Local Radio as the “official media for communication” over the millennium period. As a result, all BBC local radio stations have been instructed to make sure they have a fully-operational back up broadcast studio in a separate location ready to go to air should there be a problem with their usual studios.

Reporting by Jon Heasman in the UK; Anja Sieg in Germany; Mark Dezzani in Italy; and Kevin Rose in Portugal.

SONGS OF THE CENTURY

The last weeks of 1999 were awash with "best of the Millennium" music polls and surveys. Their most predictable effect was to invite a torrent of criticism for songs unforgivably left out and songs unaccountably included. Everybody has an opinion.

Music & Media invited some prominent music and radio industry figures to give their personal choice for the song of the century—selected for its influence on the course of popular music, its position at a turning-point in the development of the art, or simply for its personal appeal—and to say why.

Grandmaster Flash and The Furious Five

The Message (Sugarhill)

Selected by:

Andy Parfitt

Controller

BBC Radio 1 (UK)

Because mass global communication has been one of the characteristics of the 20th century, and popular music has been strangely powerful. *The Message* by Grandmaster Flash and the Furious Five (GMF didn't actually perform on the record) really lit the blue touch paper on rap. However simple or naive the stories of rap, they have hit home for a global audience.

Aretha Franklin

Respect (Atlantic)

Selected by:

Dennis Clark

Radio consultant



Aretha Franklin

America in the early '60s: all the lily-white acts are covering the great black records; Motown jumps out as a world of its own, while still being really mainstream. Finally, a solo artist with true SOUL has her first real hit (after several years with Columbia being A&R'd by a marketing machine). Look at today's charts. Thank God for the "Queen Of Soul." *Respect* can sound dated today (to some), but it's still one of most influential and most PLAYED songs in the world.

Massive Attack

Unfinished Sympathy (Virgin)

Selected by:

Luc Vergier

President Europe

RuffNation

Because it is the song of reference for these past years and proves that, by using the new technology of sampling, it is possible to pen a standard in the same league as *Imagine*, *Ne Me Quitte Pas*, *Good Vibrations* etc. If I were an artist, this is the kind of song I would have loved to write to illustrate the century.

Marvin Gaye

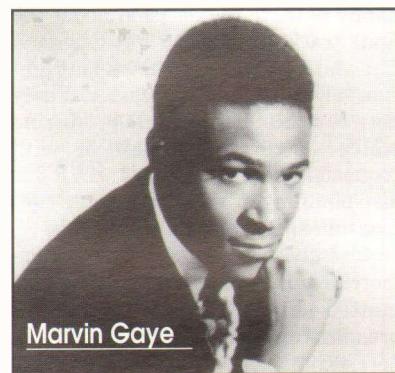
What's Going On (Motown)

Selected by:

Simon Cole

Chief executive

Unique Broadcasting (UK)



Marvin Gaye

Because not only is it a brilliant example of the writing of one of the century's great pop composers, it is also an example of how music represents and reflects calls for social change.

Jimi Hendrix

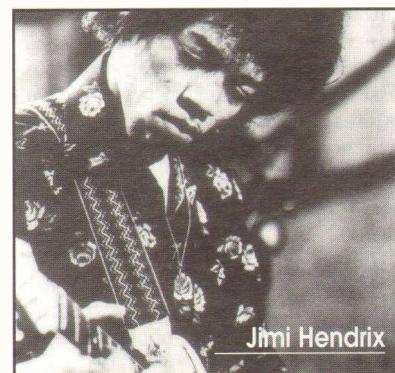
Voodoo Chile (Universal)

Selected by:

Uli Grossmaas

Co-managing director

Popkomm (Germany)



Because it has the aggressiveness of this century and the spiritual power we will still need next century. Hendrix was an instinctive artist.

Donna Summer

I Feel Love (GTO)

Selected by:

Sam Zniber

Scheduling director

Fun Radio (France)

Because it was the first popular song of the electronic music wave. For me, it represents the start of modern dance. Produced by Giorgio Moroder, the song has influenced the whole House and Techno generation. It is sexy, exciting



Donna Summer

and brilliant.

Band Aid

Do They Know It's Christmas?

Selected by:

Paul Russell

Chairman

Sony Music Entertainment Europe (UK)

It's an inspiring song in many ways. Arguably the most successful charity record ever, it marked a watershed moment for the record industry and stands as an awesome tribute to what the industry is capable of.

Dusty Springfield

Goin' Back (Philips)

Selected by:

Jonathan Morrish

VP, corporate communications
Sony Music Entertainment Europe



Dusty Springfield

Because it's a truly wonderful song, and at this auspicious moment in time—we can't!

John Lennon

Imagine (Apple)

Selected by:

Hervé Lemaire

Programme director

MCM Euromusique (France)

Because this song is about love and peace, sung by someone who preached non-violence and who died violently. To me, it's the perfect summary of the cen-



John Lennon

tury. We're all against war and violence, yet things don't seem to improve.

Chuck Berry

Rock And Roll Music

Selected by:

Fred Bronson

Billboard

Because there were so many musical styles that left an indelible imprint on us during the 20th century—from tin pan alley to hip hop—but can you imagine a world without rock'n'roll music? Neither can I, and I'm grateful to have been born the day the 45rpm single was introduced to the world, and to have experienced the entire breadth of the "rock era" (with more to come).

Earth, Wind & Fire

That's The Way of The World (Columbia)

Selected by:

Dan Forth

Sr. vice president & general manager
Launch Radio Networks



Earth, Wind & Fire

Because it is!

The Beatles

All You Need Is Love (Apple)

Selected by:

Stephen Shrimpton

Chairman

Warner Music International (UK)

Because the artists were the most successful and influential pop act of the

century, the lyrics conveyed a hopeful message of peaceful co-existence and their performance as part of the first worldwide satellite television broadcast broke new ground in technology.

Vera Lynn*The White Cliffs of Dover*

Selected by:

Richard Ogden**Executive VP****Sony Music Entertainment Europe (UK)**

Because we're talking about a century which contained two World Wars, the most cataclysmic occurrences of any century since history began. From an English point of view, and within my own memory (although I was not quite born at the time it first came out!), *The White Cliffs of Dover* is the song which most touched the heart and best expressed the feeling of a whole nation in its darkest hour, and so transcended even the most popular of popular music.

Les Negresses Vertes*Face A La Mer (Massive Attack Remix)*
(Delabel/Virgin)

Selected by:

Bernd Albrecht**Music programmer****ORB/Fritz (Germany)**

Because their music is like a fine painting—there's more to it than meets the ears. Plus it's coupled with personal (and pleasant) experiences. This aural picture will never stop tickling my senses.

John Lennon*Imagine* (Apple)

Selected by:

Guy Banville**Vice-president, development****Telemedia (Canada)**

Because its message of peace is still of relevance today and because it gives me some hope that the next century will indeed be more peaceful. It's the kind of thought that I always have when I am in Central Park, near where he lived. In addition, I didn't think at that time that a member of that famous group could bounce back in such style.

The Beatles*All You Need Is Love* (Apple)

Selected by:

Tom Blomberg**Staff producer****Radio 3 FM (Netherlands)**

Because I am a lifelong John Lennon fan and it is a great song. On top of that, the message is still appropriate—some-

thing which strongly appeals to me.

U2*One (Island)*

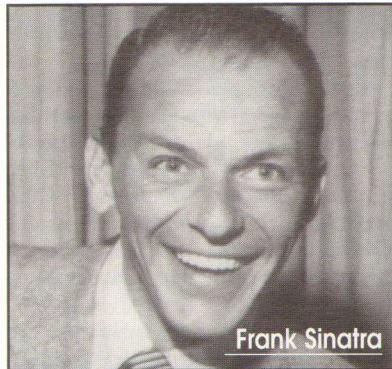
Selected by:

Mark Story**Managing director****Kiss 100, Magic 105.4 (UK)**

Because we are not the same as each other, but we are one. That's the great thing. It's a song of sadness, but more of hope. That appeals to me as an old hippie.

Frank Sinatra*My Way*

Selected by:

Philippe Labro**VP, programmes****RTL (France)**

Because it can apply to any human being as well as to a century—I did it my way.

James Brown*Papa's Got A Brand New Bag* (Polydor)

Selected by:

Jim Sampson**Music director****BR Bayern 3 (Germany)**

Because I know it really dates me, but whenever I hear this it makes me feel real good and you have to remember what music sounded like before James Brown made himself heard—or after, for that matter. "It's a hit!" James exclaims on the full version (available on the *Startime* box set only). And how right he was!

Chuck Berry*Maybellene*

Selected by:

Terri Rabel**Vice president, international****NAB**

Because Berry is considered by many in this part of the world as the father of rock'n'roll—or at least one of them. *Maybellene* is the song that started the music revolution now affectionately referred to as rock'n'roll.

Frank Sinatra*My Way*

Selected by:

Nanou Lamblin**Sony Music Europe**

Because the text is all about the refusal to make concessions, supported by a melody which is full of concessions.

John Lennon*Give Peace A Chance* (Apple)

Selected by:

Jay Berman**Chairman/CEO****IFPI**

Because we never have.

Louis Armstrong*What A Wonderful World*

Selected by:

Thierry Catherine**Head of programming****Couleur3 (Switzerland)**

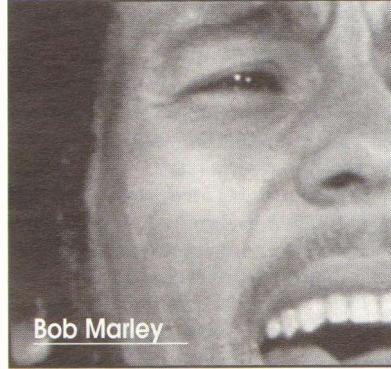
How Ironic...

The Beatles*In My Life* (Apple)

Selected by:

Max Hole**Universal Music International (UK)****Bob Marley***Get Up Stand Up* (Island)

Selected by:

Marie-Agnes Beau**Coordinator****French Music Bureau (UK)**

Because he was certainly one of the most influential artists of the century. It's probably the only music that invaded the whole planet within a few years, together with a major spiritual influence. For a lot of people—including me—the symbol of the new century would be peace, love, fun and "stand up for your rights." Bob Marley has definitely launched the idea of a global community where we should all respect each other's differences and leave each other in peace.

John Lennon*Imagine* (Apple)

Selected by:

Alain Tibolla**Director of artistic services****RTL (France)**

Because it's probably the hymn of the 20th century.

Freddie 'Parrot Face' Davies*I'm a Little Christmas Cracker*

Selected by:

Tony Wadsworth**President/CEO****EMI Records Group UK & Ireland****Ben E. King***Stand By Me* (London)

Selected by:

Egil Houeland**Head of music****Radio 102/Haugesund (Norway)**

The song has survived for 40 years since it came out in 1961, and is still being played on European radio stations today. It was already a classic in 1975 when John Lennon did a cover of the track on his *Rock'n'Roll* album. It's been important to people in the '60s, '70s and '80s, and is still a standard number at weddings and karaoke bars all over the world, seemingly never getting worn out.

The Beatles*Here Comes The Sun* (Apple)

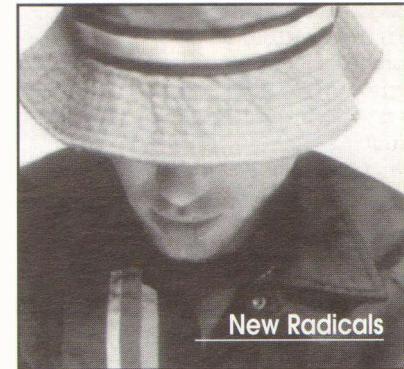
Selected by:

Jean-Lou Bertin**Programme director****Radio Contact (Belgium)**

Because many elements concur to make this song my song of the century. First, it's a very beautiful song, composed by George Harrison, with great lyrics and music. It's also a song which is from the last album recorded by the Beatles, whom I rate as the band of the century. It is not a standard but it has that immediate appeal that brings chills to my spine each time I listen to it. And last, what better message do you need than this one—Here Comes the Sun, and all is clear and bright.

New Radicals*You Get What You Give* (Universal)

Selected by:

Julian Wall**Head of international****Castle Music**

Good song, great lyrics, perfect attitude.

Chaka Khan*Ain't Nobody*

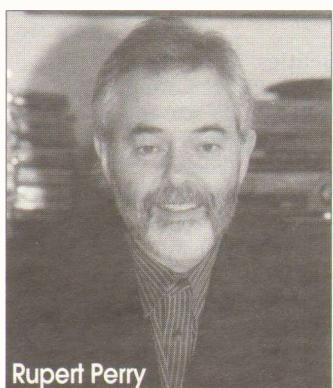
Selected by:

Luca Viscardi**Programme Director Milan****RTL 102.5 Hit Radio (Italy)**

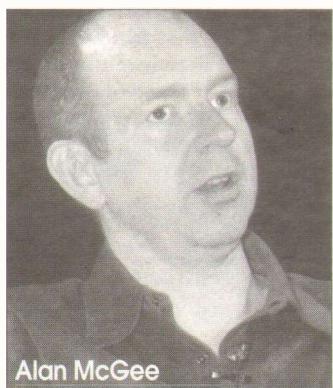
I have always loved it. It takes me back to my early days in radio. With the explosion of commercial radio in Italy we heard music that we had never heard on a regular basis before. It was so far away from Italian music that it was as if it was coming from another planet. This record doesn't get over-played so it is always a pleasure to hear it.

1999: the year in the music business

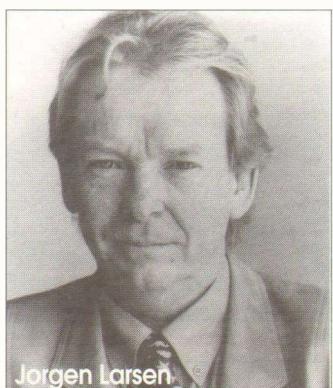
The final year of the 20th century was, appropriately, a year of transition in the music industry. The business is now more concentrated in the hands of a few major players, but it is hard to predict what shape it will take in the next millennium, writes Emmanuel Legrand.



Rupert Perry



Alan McGee



Jorgen Larsen



Roger Ames

If the industry is still assessing the new order which the digital revolution is imposing, it has also started to take steps to be actively involved in the digital future, rather than passively experiencing its effects.

The highest priority on the agenda of record companies was deciding how to embrace the cyber age. Very timid—if not conservative—in their approach to the Internet over past years, majors went into overdrive in 1999, with all companies announcing major plans.

Industry initiatives

The development of Internet-related affairs is actually twofold: one aspect is the joint industry effort through the **SDMI initiative**, which is seeking to establish standards acceptable to both the software and the hardware industries; the other is the implementation of projects spearheaded by each individual company. One of the most ambitious of the latter was announced by **BMG** and **Universal**, who teamed up to initiate a joint venture, **GetMusic**, which will include genre-based sites tailored to specific music styles, and a joint e-commerce site, getmusic.com, offering CD sales to consumers. "Together," said **Thomas Middelhoff**, chairman and CEO of BMG's parent company **Bertelsmann**, "BMG and Universal have the critical mass of artists, resources and expertise to turn this new network into the premier destination for music in cyberspace."

EMI has teamed with **Liquid Audio** and a number of other Net companies. Sony announced a partnership with **Launch Media** which will give the latter access to the former's video library for display on the Internet.

The impact of new technologies has begun to be felt in the day-to-day business, at least in Europe where the **IFPI** reported mid-year figures down from the previous year both in units and in value—a decline which was quite dramatic in Germany and the Netherlands. In these two countries, local industries blame CD-Rs for the poor performances of the singles market. "I am in no doubt that it [CD-R piracy] is denting the legitimate singles market," **Sony Music Entertainment Europe** chairman **Paul Russell** said in M&M last October.

However, the industry was counting on a robust schedule of new releases in the last quarter to boost year-end sales.

Merger of the century

Dominating the agenda this year were the changes in the shape and scope of the industry leader in the wake of the PolyGram/Universal merger. Under the guidance of Universal Music chairman/CEO **Doug**

Morris and Universal Music International chairman **Jorgen Larsen**, the new regime at Universal started to take shape at the beginning of the year—more smoothly than expected in Europe, but with some difficulty in the US.

In Europe, most of **PolyGram's** continental MDs were confirmed at the helm of the new Universal and PolyGram combined operations, while in the US, the merger resulted in several thousand job losses.

Two other majors, **EMI** and **Warner Music**, also went through important management changes. The most radical transformation occurred at Warner Music, where PolyGram veteran **Roger Ames** was named chairman/CEO of Warner Music Group in October, to the surprise of many, since he had been tipped to become chairman of Warner Music International. The need to find a new chief executive at Warner became pressing after co-chairmen/CEOs **Robert Daly** and **Terry Semel** announced their decision to step down at the end of the year.

The current view in the industry is that Ames will bring an international touch hitherto missing at Warner, which is by and large the most Americanised major.

One of Ames' first major appointments was a replacement for his mentor Ramon Lopez, chairman/CEO of WMI, who will retire at the end of this month. Rather than searching for an outsider, Ames chose to promote **Stephen Shrimpton** who was already president of WMI.

At EMI, **Sir Colin Southgate** terminated his tenure as chairman by handing over the keys of the British company to **Eric Nicoli**, fresh from **United Biscuits**, leaving him a company in search of direction.

Presenting his first financial results in November, Nicoli said he wanted the EMI Group "to exploit the power of the Internet and the rapid development of digital technology," and said he expected that, by 2005, 10% of the company's revenues would come from Internet-related businesses.

Some management reshuffling also took place at EMI, with the elevation of EMI president for Europe **Rupert Perry** to the newly created position of senior VP for EMI Recorded Music, assisting **Ken Berry**, president/CEO of EMI Recorded Music, on a wide portfolio of issues and projects. Perry was replaced by **Charlie Dimont**. In France, **Marc Lumbroso** succeeded **Gilbert Ohayon** as president,

and in Germany, **Heinz Canibol** took over a seat vacant since the departure of **Helmut Fest** in 1998.

Sony had a good year-end, but 98/99 results were affected by a struggling Japanese parent company. But in terms of management, Sony Music remains one of the most stable companies in the world, with no significant changes at the top except for the addition of former PolyGram president for continental Europe **Rick Dobbis**, who joined the Sony Music international team in New York, and the elevation of Sony Music France president and executive vice-president **Sony Music Europe Paul-René Albertini** to a more hands-on role in London, deputising for SMEC chairman **Paul Russell**.

At BMG, the year was quite buoyant in the second half—thanks to the Eurythmics, Christina Aguilera, Lou Bega—and quite steady in terms of management changes, although the year ended with conflicting rumours regarding the future of **Arista** chairman **Clive Davis**, apparently embroiled in a head-to-head conflict with BMG's president **Strauss Zelnick**.

Elsewhere in Europe, German indie **edel** went into an acquisition frenzy which saw companies such as **Mega Records** (Scandinavia), **PIAS** (Belgium) and German music TV channel **Viva**, among others, drawn into edel's fold. Financed through stock offerings, this expansion plan aims to create "the biggest independent in the world," according to edel's founder and CEO **Michael Haentjes**.

But, for the indie movement, the year ended with the surprising announcement that **Alan McGee** and **Dick Green**,

the co-founders of Oasis' label **Creation**, were to leave the company they founded 17 years ago to "pursue a number of new ventures."

The highest priority on the agenda of record companies was deciding how to embrace the cyber age.

On the legislative front, the industry is still waiting for a final and approved version of one of its key texts for the future—the much-anticipated **European Copyright Directive**.

The year started well, with a draft approved by the **European Parliament** which included several provisions the music industry had been lobbying for. However, this text was changed to a more restricted version by the Commission later in the year. Meanwhile, the crisis at the Commission and the subsequent resignation en bloc of its members has pushed the whole process back to next year. Another year lost.

1999: The year in music radio



Pictured at the official launch of the UK's Digital One multiplex on November 15 are (l-r) Core presenters Alison Hulme, Simon Dale and Leona Graham.

New technology such as Internet and digital radio may have increasingly occupied the thoughts of radio people during 1999, but, writes Jon Heasman, there were still plenty of cosily familiar tales to tell of sacked programmers, station make-overs and, of course, arguments with the music industry.

Despite the ongoing audience success of the radio medium in virtually all European markets (the UK and Germany both saw particularly encouraging growth in listening), there was nevertheless plenty of pre-millennial tension to be found among radio station personnel during 1999.

The uncertainty stemmed mostly from the "Threat Of the Net," which seemed to dominate most of the radio conferences and seminars attended by Music & Media's correspondents in 1999. Aside from the basic worry that the public would spend more time surfing and less listening to the radio, there was concern about new competition from Internet-only stations, which do not face the overheads or regulatory restrictions of established terrestrial broadcasters.

As the year wore on, however, Europe's radio community—drawing comfort from new US research—seemed to become increasingly optimistic and confident about the Net. These early studies indicated that Internet usage actually leads to more time spent listening to the radio (and less watching TV), because of radio's ability to be a background or secondary medium. And despite the worldwide choice of stations available via the Internet, it appears that most people will still choose to listen to their favourite local station on-line, particularly on their work PCs.

Digital dilemmas

Also contributing to the climate of uncertainty has been the ongoing matter of digital radio. While in countries such as the UK and Germany digital seems to be moving smoothly ahead, with stations already broadcasting digitally, the

technology still has a few high-profile doubters in Europe, not to mention the US. Some have talked about digital radio being eventually "overtaken" by Internet-delivered radio services once technology in that field develops further and becomes more portable.

Most experts agree, however, that digital radio and Internet radio will ultimately be compatible, rather than rival, technologies. The UK's Digital One commercial digital radio multiplex enjoyed a successful launch on November 15, offering consumers two new national channels unavailable elsewhere—classic rock station Planet

Rock and new music service Core. And digital radio sets are slowly appearing in the shops, albeit at very high prices.

But despite the development of new platforms for radio such as digital and the Internet, there was still plenty happening programming-wise in 1999 at good old analogue radio which, after all, is still where the listeners are at. Among the year's most innovative format flips were CLT-UFA's modern rock station Bandit 105.5 in Stockholm metamorphosing into the modern AC Wow! 105.5, and Fun Radio in France making a hugely successful switch from CHR to dance.

Dance power

Reflecting the ascendancy of dance (as opposed to guitar-based) music in the charts, 1999 was an exceptional year for mainstream dance stations, with Kiss 100/London and Chrysalis Radio's Galaxy network scoring record ratings in the UK, and MTG's Power Hit Radio moving to the top of the ratings chart in Stockholm.

Among the stations "freshening up" this year were RTE's 2FM in Ireland (CHR), VRT's Studio Brussel in Belgium (Alternative Rock) and Hamburg's N-joy (CHR/Dance). One format change ultimately proved a little less radical than had been feared by some—Federico Volpini, director of Spanish public network RNE Radio 3, appeared to be threatening to turn his alternative music station into more of a "cultural" network, but in the end the station held on to most of its innovative music content, much to the relief of Spanish record labels.

We welcomed some interesting new stations onto Europe's airwaves in 1999: Lyric FM, a new classical outlet from Irish public

broadcaster RTE; central Scotland's Beat 106, blending dance and alternative rock; OCR's new AC network Europa FM in Spain; Baden-Wuerttemberg's new commercial CHR/Dance outlet Sunshine Live and, in south east Germany, new public youth station MDR Jump FM.

Stations for whom 1999 would mark their last full year on the dial included London's eclectic AOR/talk outlet BBC GLR—planned to be canned in favour of the talk-driven BBC London Live next year—and Vienna's full-service English-language station Blue Danube Radio, scheduled to be replaced by bi-lingual alternative music station FM4.

Consolidation consolidates

While the pace of really big-scale consolidation slowed down in most European markets this year (mainly due to ownership restrictions), there was still the usual amount of wheeling and dealing going on. French rap station Skyrock was (ironically, perhaps) bought by merchant bankers Morgan Grenfell; the UK's Talk Radio purchased The Radio Partnership group of stations and is proposing to buy the Independent Radio Group; Luxembourg-based SBS bought into the Netherlands' domestic music specialist Nordzee FM and also snapped up the Stockholm FM frequency previously occupied by Sky Radio; and, in a long running saga, Spain's Onda Cero Radio was finally acquired by telecom giant Telefonica. And watch out for increased US involvement in European radio as the effects of US consolidation cause some broadcasters there to start looking overseas—Clear Channel, for instance, purchased a 50% stake in Norway's Hot AC chain Radio 1 in October.

The year was not without its fair share of controversy. A German company, Radio Marketing Services, was formed specifically to engineer "pay for play" deals between labels and stations, while Norway's Radio Atlantic was dropped from the country's official airplay charts after it was found to be openly selling its "power play" high-rotation slots. In April, 104.6 RTL/Berlin managing director Bernt von zur Muehlen was forced to

resign after a prank phone call was made on the air by one of the station's presenters to German chancellor Gerhard Schroeder. The UK's Radio Authority, on the other hand, was cleared of allegations that it acted improperly during the award of a major regional radio licence back in 1997.

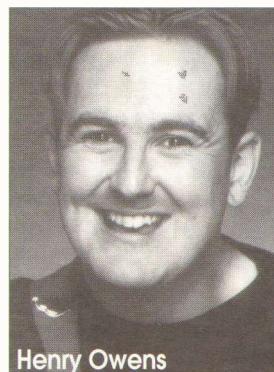
Hot seats get hotter

As European radio becomes ever more competitive, the industry's executive merry-go-round seems to spin quicker each year. NRJ was stunned in November by the resignation of a number of senior managers, including group programme director Christophe Sabot. The brave Henry Owens became Virgin Radio (UK)'s ninth programme director in six years, while in a move which might be the shape of things to come, Galaxy 105/Leeds programme director Ande McPherson switched to programming on-line content at Galaxy's parent company Chrysalis Radio.

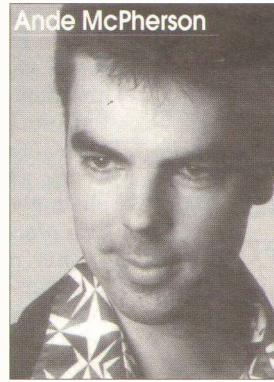
And what year would be complete without the traditional music versus radio industry spat? There was a huge one in Germany, which came to a head in December when labels' body BPW decided to downgrade the airplay weighting of "unadventurous" stations in the compilation of its official charts. Top German label executives, frustrated by years of what they see as conservative playlisting at German broadcasters, were also heard to be muttering darkly about withdrawing traditional "favours" from stations they perceive as being unduly conservative, such as artist interviews and concert sponsorship opportunities. In the UK one programmer, FM102 The Bear's Simon Harding, proposed boycotting Warner Music product after that company ceased to provide The Bear (and other local stations allegedly not playing Warner singles upfront-enough) with new releases. However, with the likes of Simply Red coming out of the Warner stable, it was never likely that such a boycott would catch on unless Warner ceased to service a significant number of stations.



Christophe Sabot



Henry Owens



Ande McPherson

1999 artist review: girls stay on top

The millennium closes with female artists commanding the charts, writes Paul Sexton.

Take even a brief look at M&M's year-end charts and you soon realise that, this time, James Brown got it wrong—this wasn't a man's world at all. Thanks to Britney, Whitney and co., Europe's singles and album charts in 1999 wouldn't have been nothin' without a woman or a girl.

Before we go any further down that path, let's keep sexual relations sweet by giving the guys a pat on the back too. Eiffel 65's *Blue (Da Ba Dee)* (Bliss Co.) is our Eurochart Hot 100 Singles number one of the year, followed by another song at the novelty end of the pop market that was everywhere on European radio in 1999, Lou Bega's *Mambo No.5* (Lautstark/RCA).

But the girls not only had a lock-out on positions 3-7 on the singles wrap-up and cornered 70% of the top ten, they dominated the European Top 100 Albums survey, nabbing four of the top five spots. Dance and R&B-influenced pop were very much the flavour of the year, with no age barriers.

Youth and experience

The girl thing was orchestrated by a teenager, a fifty-something and two North American vocalists in their 30s. Britney Spears has become such a pop icon that it's almost impossible to remember that she was unknown in Europe this time last year. European record-buyers made ...*Baby One More Time* (Jive) the continent's third biggest single of the year, but European programmers made it the number one radio hit of 1999, ahead even of the mighty Madonna's Austin Powers-assisted *Beautiful Stranger* (Maverick/Warner Bros.). Britney's dizzying year included another of the year's top ten Eurochart singles, (*You Drive Me*) *Crazy*, and a number 5 placing for the ...*Baby One More Time* album.

Cher may have been born in El Centro, California (53 years ago, we might impolitely add) but her latest career revival was a British triumph. Signed



Mariah Carey



Whitney Houston

directly to WEA in the UK, she sold more than ten million copies worldwide of her *Believe* album, our number one for the year, and hit number 4 with the title song, written and produced by the south London-based Metro team—even more impressive when you consider that the track actually began its European chart marathon in October 1998.

A few weeks after that, Whitney Houston's *My Love Is Your Love* album (Arista) got off to a flat start, but 1999 was the year when she took her soul to the street with the help of young guns like Rodney Jerkins and Wyclef Jean. The result of the reinvention was a number 7 single on our year-end Eurochart with the title tune, a number 4 for the

album, and even a number 9 placing for the album's introductory duet with Mariah Carey, *When You Believe* (Columbia). Whitney was part of a more than satisfactory year at European radio for Arista, with *My Love* joined in the top 12 of the European Radio Top 100 for 1999 by two TLC hits, *No Scrubs* (number 5) and *Unpretty* at 12.

Twain makes her mark

The other sisters doing it for themselves in the Eurochart top ten were Christina Aguilera at five with *Genie In A Bottle* (BMG) and Emilia with *Big Big World* (Rodeo/Universal) at six, but in many territories '99 was the year of Shania Twain. *Come On Over* was launched in the UK by Mercury in March 1998 and, after a cautious start, grew into the UK's bestselling album of this year and Europe's number 2, although Twain's best placing on the Eurochart was a surprisingly low

29 for *That Don't Impress Me Much*.

Elsewhere in European Top 100 Albums, *Offspring* (Columbia) and

Red Hot Chili Peppers (Warner Bros.) proved that American rock can still ring the retail bell. Apart from the omnipresent Ms. Spears, radio's other favourite American newcomers of the year were Sixpence None The Richer, whose *Kiss Me* (Squint/Elektra) lands at number 3 on the European Radio 100, and Jennifer Lopez, who made a successful transition from big screen

to A-list with *If You Had My Love* (Work/Columbia), number 6 on the same chart.

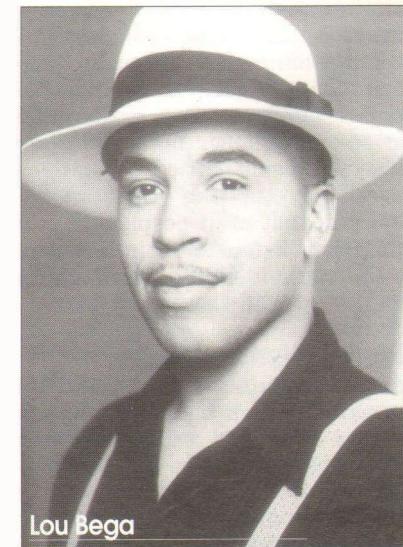
Swedes break borders

The 1999 Border Breakers survey, summarising the mainland European singles that broke most successfully out of their country of signing, makes very good reading for the Swedish industry. Three of the top five on that chart, and five of the top ten, come from that ever-productive territory, with Roxette's



Shania Twain

Wish I Could Fly (Roxette Recordings/EMI) at number one and strong performances by Jessica Folcker, the Cardigans and especially Emilia, who placed *Big Big World* at three and *Good Sign* (both Rodeo/Universal) at nine. Also batting for Scandinavia was Norway's Lene Marlin, at six on Border Breakers for 1999 with the Virgin single *Sitting Down Here*. Girl power indeed.



Lou Bega



Madonna



Britney Spears

The girl thing was orchestrated by a teenager, a fifty-something and two North American vocalists in their 30s.

Eurochart Hot 100 Singles 1999

Artist/Title	(Original Label)
1 Eiffel 65/Blue	(Bliss Co.)
2 Lou Bega/Mambo No. 5	(Lautstark/RCA)
3 Britney Spears/..Baby One More Time	(Jive)
4 Cher/Believe	(WEA)
5 Christina Aguilera/Genie In A Bottle	(BMG)
6 Emilia/Big Big World	(Universal)
7 Whitney Houston/My Love Is Your Love	(Arista)
8 The Offspring/Pretty Fly (For A White Guy)	(Columbia)
9 Mariah Carey/Whitney Houston / When You Believe	(Columbia)
10 Britney Spears/You Drive Me Crazy	(Jive)
11 Mr. Ozio/Flat Beat	(F Communication)
12 Larusso/Tu M'oublieras	(DLA/EMI)
13 Vengaboys/Boom, Boom, Boom, Boom	(Violent/Jive)
14 Backstreet Boys/I Want It That Way	(Jive)
15 Wamdue Project/King Of My Castle	(Airplane)
16 TLC/No Scrubs	(LaFace/Arista)
17 Will Smith/Wild Wild West	(Columbia)
18 R. Kelly/If I Could Turn Back The Hands	(Jive)
19 Blondie/Maria	(Beyond/RCA)
20 Jennifer Lopez/If You Had My Love	(Columbia)
21 Ricky Martin/Livin' La Vida Loca	(Columbia)
22 2Pac/Changes	(Amaru/Jive)
23 Ann Lee/2 Times	(X-Energy)
24 Cher/Strong Enough	(WEA)
25 Enrique Iglesias/Bailamos	(Interscope)
26 Liquido/Narcotic	(Virgin)
27 Texas/Summer Son	(Mercury)
28 Ronan Keating/When You Say Nothing At All	(Polydor)
29 Shania Twain/That Don't Impress Me Much	(Mercury)
30 Bloodhound Gang/The Bad Touch	(Geffen)
31 Bob Marley/Sun Is Shining	(Hansa)
32 Vengaboys/We're Going To Ibiza	(Violent/Jive)
33 Zebda/Tonner La Chemise	(Barclay)
34 Mariah Carey/Heartbreaker	(Columbia)
35 David Hallyday/Tu Ne M'a Pas Laisse Le Temps	(Mercury)
36 Oli P/So Bist Du	(Jive)
37 Britney Spears/Sometimes	(A&M)
38 Bryan Adams feat Melanie C./When You're Gone	(Mercury)
39 Moos/Au Nom De La Rose	(Violent/Jive)
40 DJ Jorgen/Alice Deejay/Better Off Alone	(Virgin)
41 Spice Girls/Goodbye	(Columbia)
42 Tina Arena/Aller Plus Haut	(Multiply)
43 Phats & Small/Turn Around	(Columbia)
44 Will Smith/Miami	(Maverick/Warner Bros.)
45 Madonna/Beautiful Stranger	(Jive)
46 Steps/Heartbeat / Tragedy	(IstanbulPlak)
47 Tarkan/Simarik	(Pomme/Sony)
48 Daniel Lavoie/Belle	(Jive)
49 Backstreet Boys/Larger Than Life	(Northwestside)
50 Laam/Chanter Pour Ceux	(DLA/EMI)
51 Armand Van Helden/You Don't Know Me	(fibr)
52 Sasha/if You Believe	(WEA)
53 Vengaboys/We Like To Party	(Violent/Jive)
54 Jay-Z/Hard Knock Life	(Rise)
55 Manau/Mais Qui Est La Bellette	(Urban/Motor)
56 Sixpence None The Richer/Kiss Me	(Columbia)
57 Paul Johnson/Get Get Down	(Columbia)
58 Fantastischen Vier/MFG	(Polydor)
59 Loona/Hijo De La Luna	(Squint/Elektra)
60 Jennifer Lopez/Waiting For Tonight	(Columbia)
61 Laam/Jamais Loin De Toi	(DLA/EMI)
62 TLC/U+pretty	(Arista)
63 Boyzone/No Matter What	(Polydor)
64 TQ/Westside	(Clockwork/Epic)
65 A*Teens/Mamma Mia	(Stockholm)
66 Lenny Kravitz/Fly Away	(Virgin)
67 Whitney Houston/It's Not Right But It's OK	(Arista)
68 Puff Daddy/Satisfy You	(Puff Daddy/Arista)
69 A+/Enjoy Yourself	(Kedar/Universal)
70 Xavier Naidoo/Sie Sieht Mich Nicht	(3P/Epic)
71 Shania Twain/Man! I Feel Like A Woman	(Mercury)
72 ATB/9 P.M. (Till I Come)	(Motor)
73 Liane Foly/La Vie Ne M'Apprend Rien	(Virgin)
74 Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)
75 Celine Dion/That's The Way It Is	(Epic/Columbia)
76 Cheff/Chocolate Salty Balls	(American/Columbia)
77 Westlife/If Let You Go	(RCA)
78 Five/If Ya Gettin' Down	(RCA)
79 Five/Keep On Movin'	(RCA)
80 E Nomine/Vater Unser	(Polydor)
81 Touch & Go/Would You...	(Oval/V2)
82 Oli P/Wish	(Hansa)
83 Modern Talking/You Are Not Alone	(EMI)
84 Geri Halliwell/Look At Me	(Columbia)
85 The Offspring/Why Don't You Get A Job?	(Lautstark/BMG)
86 Boney M. vs. Sasha/Ma Baker	(Jam Prod)
87 Organizz/I Never Knew Love Like This	(Epic)
88 George Michael/Mary J. Blige/As	(EMI)
89 Geri Halliwell/Mi Chico Latino	(RCA)
90 Sara/Tic Tac Two/Nie Wieder	(Mercury)
91 Johnny Hallyday/Vivre Pour Le Meilleur	(Fuel/East West)
92 Music Instructor feat. AB/Get Freaky	(Mo'Bizz/Digidance)
93 DJ Jean/The Launch	(Virgin)
94 Cheb Mami & K-Mel/Parisien Du Nord	(Gut)
95 Tom Jones & The Cardigans/Burning Down The House	(Virgin)
96 Andru Donalds/All Out Of Love	(Epic)
97 Celine Dion & R. Kelly/I'm Your Angel	(Flex/EMI)
98 Cartoons/Witchdoctor	(Wonderboy)
99 Shaft/Mucho Mambo	(Echo)
100 Moloko/Sing It Back	

European Top 100 Albums 1999

Artist/Title	(Original Label)
1 Cher/Believe	(WEA)
2 Shania Twain/Come On Over	(Mercury)
3 The Offspring/Americana	(Columbia)
4 Whitney Houston/My Love Is Your Love	(Arista)
5 Britney Spears/Baby One More Time	(Jive)
6 George Michael/Ladies & Gentlemen, The Best Of	(Epic)
7 Backstreet Boys/Millennium	(Jive)
8 Red Hot Chili Peppers/Californication	(Warner Bros.)
9 Andrea Bocelli/Sogno	(Sugar/Polydor)
10 Abba/Gold - Greatest Hits	(Polar)
11 Madonna/Ray Of Light	(Maverick/Warner Bros.)
12 Texas/The Hush	(Mercury)
13 Lauryn Hill/The Miseducation Of...	(Columbia)
14 Boyzone/Boyzone...By Request	(Polydor)
15 The Corrs/Talk On Corners	(143/Lava/Atlantic)
16 Ricky Martin/Ricky Martin	(Columbia)
17 Ry Cooder/Buena Vista Social Club	(World Circuit)
18 Vengaboys/Up & Down - Greatest Hits	(Violent/Jive)
19 Cranberries/Bury The Hatchet	(Island)
20 U2/The Best Of 1980 - 1990	(Island)
21 Robbie Williams/I've Been Expecting You	(Chrysalis)
22 Xavier Naidoo/Nicht Von Dieser Welt	(3P/Epic)
23 Fatboy Slim/You've Come A Long Way	(Skint/Epic)
24 TLC/Fannail	(LaFace/Arista)
25 Sting/Brand New Day	(A&M)
26 Jamiroquai/Synchronised	(Sony S2)
27 Vonda Shepard/Songs From Ally McBeal	(Epic)
28 Soundtrack/Notting Hill	(Island)
29 Celine Dion/All The Way...A Decade Of Song	(Columbia/Epic)
30 Lou Bega/A Little Bit Of Mambo	(Lautstark/BMG)
31 Alanis Morissette/Supposed Former Infatuation Junkie	(Maverick/Warner Bros.)
32 Mariah Carey/#1s	(Columbia)
33 Stereophonics/Performance & Cocktails	(V2)
34 Eric Clapton/Chronicles: The Best Of	(WEA)
35 Modern Talking/Alone (The 8th Album)	(Hansa)
36 Travis/The Man Who	(Independiente)
37 The Cardigans/Gran Turismo	(Stockholm/Polydor)
38 Cher/Greatest Hits	(WEA)
39 Jennifer Lopez/On The 6	(Work/Columbia)
40 Lenny Kravitz/5	(Virgin)
41 Bloodhound Gang/Hooray For Boobies	(Geffen)
42 Boyzone/Where We Belong	(Polydor)
43 Sasha/Dedicated To...	(WEA)
44 Steps/Step One	(Jive)
45 Roxette/Have A Nice Day	(Roxette Recordings/EMI)
46 Eurythmics/Peace	(RCA)
47 Skunk Anansie/Post Orgasmic Chill	(Virgin)
48 Phil Collins/Hits	(Virgin)
49 Tom Jones/Reload	(Gut)
50 Manau/Panique Celtique	(Polydor)
51 Original Cast/Notre Dame De Paris	(Pomme/Sony)
52 Tina Turner/Twenty Four Seven	(Parlophone)
53 Manu Chao/Clandestino	(Virgin)
54 Adriano Celentano/Lo Non So Parlar D'Amore	(Clan/Sony)
55 Mariah Carey/Rainbow	(Columbia)
56 The Chemical Brothers/Surrender	(Virgin)
57 Francis Cabrel/Hors Saison	(Columbia)
58 Die Fantastischen/4.99	(Columbia)
59 Queen/Greatest Hits III	(Parlophone)
60 Manic Street Preachers/This Is My Truth Tell Me Yours	(Epic)
61 The Corrs/Forgiven Not Forgotten	(143/Lava/Atlantic)
62 Metallica/Garage Inc.	(Vertigo)
63 2Pac/Greatest Hits	(Amaru/Jive)
64 Ibrahim Ferrer/Ibrahim Ferrer	(World Circuit)
65 Lifitha/Infinito	(Ira/EMI)
66 Genesis/Turn It On Again	(Virgin)
67 Johnny Hallyday/Sang Pour Sang	(Mercury)
68 Will Smith/Big Willie Style	(Columbia)
69 Celine Dion/S'il Suffisait D'Aimer	(Columbia/Epic)
70 David Bowie/hours...	(Virgin)
71 Emilia/Big Big World	(Rodeo/Universal)
72 Cartoons/Toonage	(Flex/EMI-Medley)
73 Bee Gees/One Night Only	(Polydor)
74 Westernhagen/Radio Maria	(WEA)
75 Joe Cocker/No Ordinary World	(Parlophone)
76 Lene Marlin/Playing My Game	(Virgin)
77 A*Teens/The Abba Generation	(Stockholm/Polydor)
78 Metallica/S&M	(Vertigo)
79 Freundeskreis/Espéranto	(Columbia)
80 Bryan Adams/On A Day Like Today	(A&M)
81 Echt/Freischwimmer	(Edel)
82 Soundtrack/The Matrix	(Warner)
83 Dean Martin/The Very Best Of	(EMI)
84 Blur/13	(Food/Parlophone)
85 Falco/The Final Curtain	(EMI)
86 Blondie/No Exit	(Beyond/RCA)
87 Dire Straits/Sultans Of Swing	(Vertigo)
88 Steps/Steptacular	(Jive)
89 Guano Apes/Proud Like A God	(Ariola)
90 Celine Dion/Au Coeur Du Stade	(Epic/Columbia)
91 Mylene Farmer/Innamoramento	(Polydor)
92 Original Cast/Notre Dame De Paris (Integral)	(Pomme/Sony)
93 Tom Waits/Mule Variations	(Epitaph)
94 Santana/Supernatural	(Arista)
95 Macy Gray/On How Life Is	(Epic)
96 Westlife/Westlife	(RCA)
97 Biagio Antonacci/Mi Fai Stare Bene	(Mercury)
98 Hevia/Tierra De Nadie	(Hispavox)
99 Zucchero/Blue Sugar	(Polydor)
100 John Williams/LSO/Star Wars	(Sony Classics)

The Hot 100 and the Top 100 are compiled from the period weeks 01-52, 1999

The year's best sellers by category

Top 10 Artists (Albums)

1. Cher/Believe; Greatest Hits (WEA)
2. Shania Twain/Come On Over (Mercury)
3. The Offspring/Americana (Columbia)
4. Whitney Houston/My Love Is Your Love (Arista)
5. Celine Dion/All The Way...A Decade; Au Coeur Du Stade; Let's Talk About Love; S'il Suffisait D'Aimer (Epic/Columbia)
6. Britney Spears/Baby One More Time (Jive)
7. The Corrs/Forgiven Not Forgotten; Talk On Corners; Unplugged (143/Lava/Atlantic)
8. George Michael/Ladies & Gentlemen, The Best of; Songs From The Last Century (Epic/Virgin)
9. Boyzone/Boyzone...By Request; Where We Belong (Polydor)
10. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)

Top 10 Male Artists (Albums)

1. George Michael/Ladies & Gentlemen, The Best of; Songs From The Last Century (Epic/Virgin)
2. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)
3. Robbie Williams/I've Been Expecting You; Life Thru A Lens (Chrysalis)
4. Ricky Martin/Ricky Martin (Columbia)
5. Xavier Naidoo/Live; Nicht Von Dieser Welt (3P/Epic)
6. Fatboy Slim/You've Come A Long Way (Skint)
7. Sting/Brand New Day (A&M)
8. Lou Bega/A Little Bit Of Mambo (Laustark/BMG)
9. Eric Clapton/Chronicles: The Best Of (Reprise/Warner Bros)
10. André Rieu/Bal Du Siècle; 100 Jaar Strauss; Das Jahrtausendfest; Romantique / Romantic (Philips/Polydor)

Top 10 Female Artists (Albums)

1. Cher/Believe; Greatest Hits (WEA)
2. Shania Twain/Come On Over (Mercury)
3. Whitney Houston/My Love Is Your Love (Arista)
4. Celine Dion/All The Way...A Decade; Au Coeur Du Stade; Let's Talk About Love; S'il Suffisait D'Aimer (Epic/Columbia)
5. Britney Spears/Baby One More Time (Jive)
6. Madonna/Ray Of Light (Maverick/Warner Bros)
7. Lauryn Hill/The Miseducation Of Lauryn Hill (Columbia)
8. Mariah Carey/#1's; Rainbow (Columbia)
9. Vonda Shepard/Heart & Soul: New Songs From Ally McBeal; Songs From Ally McBeal (Epic)
10. Alanis Morissette/Supposed Former Infatuation Junkie; Unplugged (Maverick/Warner Bros.)

Top 10 Bands (Albums)

1. The Offspring/Americana (Columbia)
2. The Corrs/Forgiven Not Forgotten; Talk On Corners; Unplugged (143/Lava/Atlantic)
3. Boyzone/Boyzone...By Request; Where We Belong (Polydor)
4. Backstreet Boys/Millennium (Jive)
5. Red Hot Chili Peppers/Californication (Warner Bros.)
6. Abba/25 Jaar Na 'Waterloo'; Gold - Greatest Hits; Love Stories; More Abba Gold; The Complete Singles Collection (Polar/Universal)
7. U2/The Best Of 1980 - 1990 (Island)
8. Texas/The Hush (Mercury)
9. Ry Cooder/Buena Vista Social Club/Buena Vista Social Club (World Circuit)
10. Vengaboys/Up & Down - Greatest Hits (Violent/Jive)

Top 10 Artists—Continental Europe (Albums)

1. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)
2. Abba/25 Jaar Na 'Waterloo'; Gold - Greatest Hits; Love Stories; More Abba Gold; The Complete Singles Collection (Polar/Universal)
3. Xavier Naidoo/Live; Nicht Von Dieser Welt (3P/Epic)
4. Vengaboys/Up & Down - Greatest Hits (Violent/Jive)
5. Modern Talking/Alone (The 8th Album); Back For Good (Hansa)
6. Lou Bega/A Little Bit Of Mambo (Laustark/BMG)
7. Liquido/Liquido (Virgin)
8. André Rieu/Bal Du Siècle; 100 Jaar Strauss; Das Jahrtausendfest; Romantique / Romantic (Philips/Polydor)
9. The Cardigans/Gran Turismo (Stokholm/Polydor)
10. Francis Cabrel/Hors Saison (Columbia)

Top 10 Artists (Singles)

1. Britney Spears/...Baby One More Time, (You Drive Me) Crazy, Sometimes (Jive)
2. Whitney Houston/My Love Is Your Love, When You Believe, It's Not Right But It's OK, Heartbreak Hotel, I Learned From The Best (Arista)
3. Cher/Believe, Strong Enough, Dov'E L'Amore, All Or Nothing (WEA)
4. Lou Bega/Mambo No. 5, I Got A Girl (Laustark/BMG)
5. Eiffel 65/Blue, Move Your Body (Bliss Co.)
6. Vengaboys/Boom, Boom,..., We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Violent/Jive)
7. Mariah Carey/Heartbreaker, When You Believe, I Still Believe (Columbia)
8. Emilia/Big Big World, Good Sign (Rodeo/Universal)
9. Christina Aguilera/Genie In A Bottle (RCA)
10. Will Smith/Wild Wild West, Miami, Will 2 K (Columbia)

Top 10 Male Artists (Singles)

1. Lou Bega/Mambo No. 5, I Got A Girl (Laustark/BMG)
2. Will Smith/Wild Wild West, Miami, Will 2 K (Columbia)
3. Oli P./So Bist Du, I Wish, Flugzeuge Im Bauch (Hansa)
4. Mr. Oizo/Flat Beat (F Communication)
5. Ricky Martin/Livin' La Vida Loca, She's All I Ever Had, Shake Your Bon Bon (Columbia)
6. R. Kelly/If I Could Turn Back..., Did You Ever Think, I'm Your Angel (Jive)
7. Enrique Iglesias/Bailamos, Rhythm Divine (Interscope)
8. 2 Pac/Changes (Jive)
9. Bob Marley/Sun Is Shining, Turn Your Lights Down Low (Club Tools/Columbia)
10. Bryan Adams/Cloud Number Nine, The Best Of Me, When You're Gone (A&M)

Top 10 Female Artists (Singles)

1. Britney Spears/...Baby One More Time, (You Drive Me) Crazy, Sometimes (Jive)
2. Whitney Houston/My Love Is Your Love, When You Believe, It's Not Right But It's OK, Heartbreak Hotel, I Learned From The Best (Arista)
3. Cher/Believe, Strong Enough, Dov'E L'Amore, All Or Nothing (WEA)
4. Mariah Carey/Heartbreaker, When You Believe, I Still Believe (Columbia)
5. Emilia/Big Big World, Good Sign (Rodeo/Universal)
6. Christina Aguilera/Genie In A Bottle (RCA)
7. Jennifer Lopez/If You Had My Love (Work/Columbia)
8. Larusso/Tu M'Oblieras, On Ne S'Aimera Plus (DLA/EMI)
9. Shania Twain/That Don't Impress Me Much, Man! I Feel Like A Woman (Mercury)
10. Madonna/Beautiful Stranger, The Power Of Goodbye, Nothing Really Matters (Maverick/Warner Bros.)

Top 10 Bands (Albums)

1. Eiffel 65/Blue, Move Your Body (Bliss Co.)
2. Vengaboys/Boom, Boom, Boom, Boom, We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Violent/Jive)
3. The Offspring/Pretty Fly (For A White Guy), Why Don't You Get A Job, The Kids Aren't Alright (Columbia)
4. Backstreet Boys/I Want It That Way, Larger Than Life (Jive)
5. TLC/No Scrubs, Unpretty (Arista/Laface)
6. Boyzone/No Matter What, When The Going Gets Tough, You Needed Me, I Love The Way You Love Me, Every Day I Love You (Polydor)
7. Texas/Summer Son, In Our Lifetime, When We Are Together (Mercury)
8. Wamdue Project/King Of My Castle (Airplane)
9. Bloodhound Gang/Along Comes Mary, The Bad Touch (Geffen)
10. Five/If Ya Getting' Down, Keep On Movin'..., Until The Time Is Through (RCA)

Top 10 Artists—Continental Europe (Singles)

1. Lou Bega/Mambo No. 5, I Got A Girl (Lautstark/BMG)
2. Eiffel 65/Blue, Move Your Body (Bliss Co.)
3. Vengaboys/Boom, Boom, Boom, Boom, We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Violent/Jive)
4. Emilia/Big Big World, Good Sign (Rodeo/Universal)
5. Larusso/Tu M'Oblieras, On Ne S'Aimera Plus (DLA/EMI)
6. Oli P./So Bist Du, I Wish, Flugzeuge Im Bauch (Hansa)
7. Mr. Oizo/Flat Beat (F Communication)
8. Lââm/Chanter Pour Ceux..., Jamais Loin De Toi, Les Enfants De L'An 2000 (DLA/EMI)
9. Ann Lee/Two Times, Voices (X-Energy)
10. Bob Marley vs. Funkstar Deluxe/Sun Is Shining (Hypnotic/Club Tools)

1999 European Radio Top 100

Artist/Title	(Original Label)
1 Britney Spears/Baby One More Time	(Jive)
2 Madonna/Beautiful Stranger	(Maverick/Warner Bros.)
3 Sixpence None The Richer/Kiss Me	(Squint/Elektra)
4 Lou Bega/Mambo No. 5	(Lautstark/BMG)
5 TLC/No Scrubs	(Arista)
6 Jennifer Lopez/If You Had My Love	(Work/Columbia)
7 George Michael/Mary J. Blige / As	(Epic)
8 Whitney Houston/My Love Is Your Love	(Arista)
9 Texas/Summer Son	(Mercury)
10 Ricky Martin/Livin' La Vida Loca	(Columbia)
11 Christina Aguilera/Genie In A Bottle	(RCA)
12 TLC/Unpretty	(LaFace/Arista)
13 Cher/Strong Enough	(WEA)
14 Jamiroquai/Canned Heat	(Sony S2)
15 New Radicals/You Get What You Give	(MCA)
16 Roxette/Wish I Could Fly	(Roxette Recordings/EMI)
17 Backstreet Boys/I Want It That Way	(Jive)
18 Will Smith/Wild Wild West	(Columbia)
19 Shania Twain/That Don't Impress Me Much	(Mercury)
20 Britney Spears/Sometimes	(Jive)
21 Blondie/Maria	(Beyond/RCA)
22 Eiffel 65/Blue	(Bliss Co.)
23 Ronan Keating/When You Say Nothing At All	(Polydor)
24 Eurythmics /I Saved The World Today	(RCA)
25 Enrique Iglesias/Bailamos	(Interscope)
26 Madonna/Nothing Really Matters	(Maverick/Warner Bros.)
27 Robbie Williams/Strong	(Chrysalis)
28 Emilia/Big Big World	(Universal)
29 Bryan Adams/Mel C/When You're Gone	(A&M)
30 Texas/In Our Lifetime	(Mercury)
31 Phil Collins/You'll Be In My Heart	(Walt Disney)
32 Phats & Small/Turn Around	(Multiply)
33 Geri Halliwell/Mi Chico Latino	(EMI)
34 Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)
35 Tina Turner/When The Heartache Is Over	(Parlophone)
36 Jessica Folcker/How Will I Know	(Jive)
37 Whitney Houston/It's Not Right But It's OK	(Arista)
38 Ann Lee/2 Times	(X-Energy)
39 Cardigans/Erase/Rewind	(Stockholm)
40 Bryan Adams/Cloud Number Nine	(A&M)
41 Cher/All Or Nothing	(WEA)
42 Pet Shop Boys/I Don't Know What You Want...	(Parlophone)
43 Cher/Believe	(WEA)
44 Jennifer Lopez/Waiting For Tonight	(Work/Columbia)
45 Britney Spears/You Drive Me Crazy	(Jive)
46 Geri Halliwell/Look At Me	(EMI)
47 Mariah Carey/Heartbreaker	(Columbia)
48 Blur/Tender	(Food/EMI)
49 Backstreet Boys /Larger Than Life	(Jive)
50 Sting/Brand New Day	(A&M)
51 Tom Jones/The Cardigans/Burning Down The House	(Gut)
52 W. Houston/M. Carey/ When You Believe	(Columbia)
53 Cranberries /Animal Instinct	(Island)
54 Moloko/Sing It Back	(Echo)
55 Pet Shop Boys/New York City Boy	(Parlophone)
56 Shawn Mullins/Lullaby	(Columbia)
57 Offspring/Why Don't You Get A Job?	(Columbia)
58 Robbie Williams/No Regrets	(Chrysalis)
59 Ricky Martin/She's All I Ever Had	(Columbia)
60 Alanis Morissette/Joining You	(Maverick/Warner Bros.)
61 Armand Van Helden/You Don't Know Me	(ffrr)
62 Lene Marlin/Sitting Down Here	(Virgin)
63 Cranberries/Promises	(Island)
64 Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Hypnotic/Club Tools)
65 Simply Red/Ain't That A Lot Of Love	(East West)
66 Madonna/The Power Of Good-bye	(Maverick/Warner Bros.)
67 The Offspring/Pretty Fly (For A White Guy)	(Columbia)
68 Lenny Kravitz/Fly Away	(Virgin)
69 Sugar Ray/Every Morning	(Atlantic)
70 Lauryn Hill/Ex-Factor	(Columbia)
71 Fatboy Slim/Praise You	(Epic)
72 Shania Twain/Man! I Feel Like A Woman	(Mercury)
73 TQ/Westside	(Clockwork/Epic)
74 Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)
75 Sasha/If You Believe	(WEA)
76 Spice Girls/Goodbye	(Virgin)
77 Mike & The Mechanics/Now That You've Gone	(Virgin)
78 Savage Garden/I Knew I Loved You	(Columbia)
79 2Pac/Changes	(Jive)
80 The Corrs/So Young	(143/Lava/Atlantic)
81 Suede/She's In Fashion	(Nude)
82 Sasha/Feel Lonely	(WEA)
83 Five/If Ya Gettin' Down	(RCA)
84 Smash Mouth/All Star	(Interscope)
85 Robbie Williams/She's The One	(Chrysalis)
86 Liquido/Narcotic	(Virgin)
87 Gary Barlow/Stronger	(RCA)
88 Will Smith/Miami	(Columbia)
89 Macy Gray/I Try	(Epic)
90 Will Smith/Will 2 K	(Columbia)
91 Paul Johnson/Get Get Down	(Rise)
92 Jennifer Brown/Tuesday Afternoon	(RCA)
93 Emilia/Good Sign	(Universal)
94 Roxette/Stars	(Roxette Recordings/EMI)
95 Celine Dion/That's The Way It Is	(Columbia)
96 Jennifer Paige/Sober	(Edel)
97 Wamdue Project/King Of My Castle	(Airplane)
98 B*witched/Blame It On The Weatherman	(Epic)
99 Sixpence None The Richer/There She Goes	(Squint/Elektra)
100 Bon Jovi/Real Life	(Reprise)

1999 Border Breakers Top 100

Artist/Title	(Original Label) (COUNTRY OF ORIGIN)
1 Roxette/Wish I Could Fly	(Roxette Recordings/EMI) SWEDEN
2 Lou Bega/Mambo No. 5	(Lautstark/BMG) GERMANY
3 Emilia/Big Big World	(Rodeo/Universal) SWEDEN
4 Eiffel 65/Blue	(Bliss Co.) ITALY
5 Jessica Folcker/How Will I Know	(Jive) SWEDEN
6 Lene Marlin/Sitting Down Here	(Virgin) NORWAY
7 Ann Lee/2 Times	(X-Energy) ITALY
8 The Cardigans/Erase/Rewind	(Trampolene) SWEDEN
9 Emilia/Good Sign	(Rodeo/Universal) SWEDEN
10 Sasha/If You Believe	(WEA) GERMANY
11 Wamdue Project/King Of My Castle	(Airplane) ITALY
12 Liquido/Narcotic	(Virgin) GERMANY
13 Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Hypnotic/Club Tools) DENMARK
14 Ace Of Base/Always Have, Always Will	(Mega/Polydor) SWEDEN
15 Edyta Gorniak/One & One	(Orca/EMI) POLAND
16 Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA) SWEDEN
17 Roxette/Anyone	(Roxette Recordings/EMI) SWEDEN
18 Roxette/Stars	(Roxette Recordings/EMI) SWEDEN
19 Lutricia McNeal/365 Days	(CNR/Arcade) SWEDEN
20 Lou Bega/I Got A Girl	(Lautstark/BMG) GERMANY
21 ATB/9 PM (Till I Come)	(Kontor) GERMANY
22 Jessica Folcker/I Do	(Jive) SWEDEN
23 Paul Johnson/Get Get Down	(Rise) ITALY
24 Venga Boys/We're Going To Ibiza	(Violent/Jive) HOLLAND
25 Cunnie Williams/Saturday	(Edel) GERMANY
26 Cassius/Cassius 1999	(Virgin) ITALY
27 Jennifer Brown/Alive	(Richocet/RCA) SWEDEN
28 ATB/Don't Stop	(Kontor) GERMANY
29 Mr. Oizo/Flat Beat	(F Communication) FRANCE
30 Sasha/I Feel Lonely	(WEA) GERMANY
31 Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor) SWEDEN
32 The Tamperer feat. Maya/If You Buy This Record	(Time/Jive) ITALY
33 Nek/Se Una Regola CE	(WEA) ITALY
34 Lene Marlin/Unforgivable Sinner	(Virgin) SWEDEN
35 Andreas Johnson/Glorious	(Metronome) SWEDEN
36 Mejia/All Bout The Money	(Columbia) SWEDEN
37 A*Teens/Mamma Mia	(Stockholm) SWEDEN
38 Boney M vs. Sasha/Ma Baker	(Hansa) GERMANY
39 Venga Boys/Boom, Boom, Boom, Boom!	(Violent/Jive) HOLLAND
40 Anggun/Snow On The Sahara	(Epic) FRANCE
41 Lene Marlin/Unforgivable Sinner	(Virgin) NORWAY
42 Sasha/We Can Leave The World	(WEA) GERMANY
43 Axelle Red/Ce Matin	(Virgin) FRANCE
44 Sasha/feat. Dr.Alban/Colour The World	(X-IT) GERMANY
45 ATB/Killer	(Kontor) GERMANY
46 Tarkan/Simarik	(Istanbul Plak) FRANCE
47 Anggun/Snow On The Sahara	(Epic) FRANCE
48 Cardigans/My Favourite Game	(Trampolene) SWEDEN
49 Manu Chao/Bongo Bong	(Virgin) FRANCE
50 Jarabe De Palo/La Flaca	(Virgin) SPAIN
51 Modern Talking/You Are Not Alone	(Hansa) GERMANY
52 Down Low/Once Upon A Time	(Columbia) SWEDEN
53 Mejia/How Crazy Are You	(Virgin) NORWAY
54 Lene Marlin/Where I'm Headed	(X-Energy) ITALY
55 Ann Lee/Voices	(Siljemark/CNR) SWEDEN
56 Lutricia McNeal/Someone Loves You Honey	(Hispavox) SPAIN
57 Hevia/Busindre Reel	(Virgin) BELGIUM
58 Axelle Red/Faire Des Mamours	(Mega/Polydor) SWEDEN
59 Ace Of Base/Travel To Romantica	(Trampolene) SWEDEN
60 Cardigans/Hanging Around	(Exe Records) ITALY
61 Kim Lucas/All I Really Want	(Polydor) ITALY
62 Zucchero/Puro Amore	(Hansa) GERMANY
63 Boney M/Daddy Cool '99	(DDD) ITALY
64 Eros Ramazzotti/That's All I Need To Know	(East West) FRANCE
65 Ophélie Winter/I Spy	(WEA) ITALY
66 Nek/Con Un Ma E'Con	(Stockholm) SWEDEN
67 E-Type/Here I Go Again	(EMI-Medley) DENMARK
68 Michael Learns To Rock/Someday	(Jive/Zomba) SWEDEN
69 Jessica Folcker/Tell Me What You Like	(EMI-Medley) DENMARK
70 Me & My/Let The Love Go On	(EMI-Medley) DENMARK
71 Venga Boys/We Like To Party	(Violator/Jive) HOLLAND
72 A*Teens/Super Trouper	(Stockholm) SWEDEN
73 Robyn/Electric	(Ricochet/RCA) SWEDEN
74 Ace Of Base/C'est La Vie	(Mega/Polydor) DENMARK
75 Laura Pausini/En Ausencia De Ti	(CGD) ITALY
76 Michael Learns To Rock/Strange Foreign Beauty	(EMI-Medley) DENMARK
77 Sasha/feat. Shannon/Move Mania	(X-IT) GERMANY
78 Prezioso feat. Marvin/Tell Me Why	(BXR) ITALY
79 Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA) SWEDEN
80 SM-Trax/Got The Groove	(Edel) GERMANY
81 Cunnie Williams/A World Celebration	(Edel) GERMANY
82 Guano Apes/Open Your Eyes	(Ariola) GERMANY
83 Nina/ I'm So Excited	(Blow Up/Hitland) ITALY
84 Sarah Brightman/Eden	(East West) GERMANY
85 Cartoons/Doodah	(EMI-Medley) DENMARK
86 Tarkan/Sikidim	(Istanbul Plak) FRANCE
87 Natural Born Hippies/Lola	(RCA) DENMARK
88 DJ Sakin/Protect Your Mind	(Intercord) GERMANY
89 Neri's Dubwork/Sunshine & Happiness	(Spotsound) ITALY
90 Loona/Hijo De La Luna	(Motor) GERMANY
91 Andrea Bocelli & Eros/Canto Della Terra	(Sugar/Polydor) ITALY
92 Axelle Red/Parce Que C'est Toi	(Virgin) BELGIUM
93 Roxette/Salvation	(Roxette Recordings/EMI) SWEDEN
94 Julio Iglesias Jr./One More Chance	(Epic) SPAIN
95 Cassius/Feeling For You	(Virgin) FRANCE
96 Touché/This Goodbye	(Hansa) GERMANY
97 Eiffel 65/Move Your Body	(Bliss Co.) ITALY
98 Supercar/Tonite	(Time) ITALY
99 Charlotte Nilsson/Take Me To Your Heaven	(Marianne) SWEDEN
98 Cartoons/Witchdoctor	(EMI-Medley) DENMARK

European Radio Top 100 and the Border Breakers Top 100 are compiled from the period weeks 1-52, 1999

Music to their ears: the M&M jukebox '99

For the last time this century, M&M staff pick the albums and singles which caught their personal fancy during the year and confess their musical passions.

Lucy Aitken,
news editor/new media correspondent



Top 5 singles
Armand Van Helden/*You Don't Know Me* (ffrr)
Catatonia/*Dead From The Waist Down* (Blanco y Negro/WEA)
Madonna/*Beautiful Stranger* (Maverick/Warner Bros.)
Destiny's Child/*Bills Bills Bills* (Columbia)
All Seeing I/*Walk Like A Panther* (ffrr)

Top 5 albums
Basement Jaxx/*Remedy* (XL Recordings)
Chemical Brothers/*Surrender* (Freestyle Dust/Virgin)
Groove Armada/*Vertigo* (Pepper)
Day One/*Ordinary Man* (Melankolic)
Missy Elliot/*Da Real World*

Song of the century:
Love Unlimited/*Under The Influence Of Love* (Uni)



Terry Berne,
classical/jazz correspondent



Top 5 albums
Kid Rock/*Devil Without A Cause* (Atlantic)
Santana/*Supernatural* (Arista)
Rage Against The Machine/*Battle Of Los Angeles* (Epic)

Nigel Kennedy/*The Kennedy Experience* (Sony)
Waldemar Bastos/*Pretaluz* (Luaka Bop)

Song of the century:
Otis Redding/*(Sittin' On) The Dock Of The Bay* (Atlantic)



Raul Cairo,
charts editor



Top 5 singles
R. Kelly/*If I Could Hold Back The Hands Of Time* (Jive)
Shanks & Bigfoot/*Sweet Like Chocolate* (Pepper)
De Boswachters/*Het Bananenlied* (Boswachters/Music Net)

Wamdue Project/*King Of My Castle* (Airplane)
The Charllatans/*My Beautiful Friend* (Universal)

Top 5 albums
Dave Alvin/*Black Jack David* (HighTone)
Miles Davis & Various/*Panthanassa* (Columbia)



Jonathan Crouch,
production manager



Top 5 singles
Britney Spears/*...Baby One More Time* (Jive)
Madonna/*Beautiful Stranger* (Maverick/Warner Bros.)
Macy Gray/*I Try* (Epic)
Moloko/*Sing It Back* (Echo)
All Seeing I/*Walk Like A Panther* (ffrr)

Top 5 albums

Shelby Lynn/*I Am Shelby Lynn* (Mercury)
Macy Gray/*On How Life Is* (Epic)
Innerzone Orchestra/*Programmed* (Talkin' Loud)
Tom Waits/*Mule Variations* (Epitaph)
Supergrass/*Supergrass* (Parlophone)

Song of the century:

The John Barry Orchestra/*The Avengers Theme* (TV Series) (CBS)



Mat Deaves,
designer



Top 5 singles
Red Hot Chili Peppers/*Scar Tissue* (Warner Bros.)
Urban Species/*I Only See What I Want To See* (Talkin' Loud)
Beck/*Sexx Laws* (Geffen)

Aphex Twin/*Windowlicker* (Warp)
Handsome Boy Modelling School/*The Truth* (Tommy Boy)

Top 5 albums

Korn/*Follow The Leader* (Immortal/Epic)
Handsome Boy Modelling School/*So How's Your Girl?* (Tommy Boy)
Dr. Dooom/*First Come First Served* (Funkyyass Records/Copasetik Recordings)
Beck/*Midnight Vultures* (Geffen)
Red Hot Chili Peppers/*Californication* (Warner Bros.)

Song of the century:

The Beatles/*Hey Jude* (Apple)



Siri Stavenes Dove, charts researcher

Top 5 singles

Stereophonics/*Just Looking* (V2)



Sixpence None The Richer/*Kiss Me* (Squint/Elektra)
Tal Bachman/*She's So High* (Columbia)
Eiffel 65/*Blue* (Bliss Co.)
Morten Abel/*Hard To Stay Awake* (Virgin)

Top 5 albums

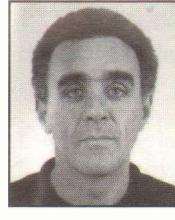
Stereophonics/*Performance & Cocktails* (V2)
Skunk Anansie/*Post Orgasmic Chill* (Virgin)
Blur/*13* (Food/Parlophone)
Travis/*The Man Who* (Independent)
Savoy/*Mountains Of Time* (EMI)

Song of the century:

U2/*With Or Without You* (Island)



Charles Ferro,
Denmark correspondent



Top 5 singles
Metallica/*Whiskey In The Jar* (Elektra)
Shania Twain/*That Don't Impress Me Much* (Mercury/Universal)
Pearl Jam/*Last Kiss* (Epic)
Santana/*Rob Thomas* (*Smooth*) (Arista)
Red Hot Chili Peppers/*Scar Tissue* (Warner Bros.)

Top 5 albums

Ibrahim Ferrer/*Ry Cooder*/*Buena Vista Social Club* (World Circuit)
Lyle Lovett/*Live In Texas* (Curb)
Ani DiFranco/*To The Teeth* (Righteous Babe)
Thomas Helmig/*Dream* (BMG)
Santana/*Supernatural* (Arista)

Song of the century:

Rolling Stones/*(I Can't Get No) Satisfaction* (Decca)



Jon Heasman,
deputy editor



Top 5 singles
TLC/*No Scrubs* (LaFace/Arista)
Whitney Houston/*My Love Is Your Love* (Arista)
Macy Gray/*I Try* (Epic)
Phats & Small/*Turn Around* (Multiply)
Travis/*Why Does It Always Rain On Me?* (Independent)

Top 5 albums

Travis/*The Man Who* (Independent)
TLC/*Fan Mail* (LaFace/Arista)
Macy Gray/*On How Life Is* (Epic)
Supergrass/*Supergrass* (Parlophone)
Lightning Seeds/*Tilt* (Epic)

Song of the century:

David Bowie/*Life On Mars* (RCA)



Emmanuel Legrand,
editor in chief



Top 5 singles
Fat Boy Slim/*Right Here Right Now* (Skint)
Basement Jaxx/*Rendez-Vu* (XL Recordings)
Macy Gray/*I Try* (Epic)
Manu Chao/*Bongo Bong*—*Je Ne T'Aime Plus* (Virgin)
Zebda/*Tomber La Chemise* (Barclay)

Top 5 albums

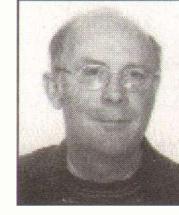
Red Hot Chili Peppers/*Californication* (Warner Bros.)
Joe Henry/*Fuse* (Mammoth)
Moby/*Play* (Mute)
Venus/*Welcome To The Modern Dance Hall* (EMI)
Orchestre National de Barbès/*Poulina* (Virgin)

Song of the century:

Marvin Gaye/*What's Going On* (Motown)



Howell Llewellyn,
Spain correspondent



Top 5 albums
Sergento Garcia/*Un Poquito Quema'o* (Virgin-France/Chewaka)
Joaquín Sabina/*19 Dias y 500 Noches* (BMG-Ariola Spain)
Beny Moré/*80th Anniversary, 21 Greatest Hits* (Manzana Discos Spain)
Les Negresses Vertes/*TRABENDO* (Virgin-France/Chewaka)
Fabulosos Cadillacs/*La Marcha del Golazo Solitario* (BMG Argentina)

Song of the century:

Jimi Hendrix/*3rd Stone From The Sun* (Track)



Kai Lofthus,
Norway correspondent



Top 5 albums
Madrugada/*Industrial Silence* (Virgin)
Spain/*She Haunts My Dreams* (BMG)
Kwame/*Volatile* (V2)
Day One/*Ordinary Man* (Virgin)
Various Artists/*Frozen Polarized Country From The North* (S2)

Top 5 singles

Thomas Helmig/*Moonsilver* (BMG)
Tom Jones & The Cardigans/*Burning Down The House* (V2)
TLC/*Unpretty* (BMG)
Gloria/*Party On My Own* (Warner)
Remedeeh/*The Remedy* (Bonniere)

Song of the century:

Marvin Gaye/*What's Going On* (Motown)



Marc Maes, Belgium correspondent

Top 5 albums:
Stevie Ray Vaughan/
The Real Deal Hits Vol II (Epic)
Santana/Supernatural (Arista)
Kenny G/Classics in the Key of G (Arista)
Shania Twain/

Come On Over (Mercury)
Voice Male/That's Live (Epic)

Top 5 singles
Savage Garden/To The Moon And Back (Columbia)
Britney Spears/...Baby One More Time (Jive)
Jennifer Lopez/Waiting For Tonight (Work/Columbia)
Black and White Brothers/Pump It Up (remix) (News)
Phats & Small/Turn Around (Multiply)

Song of the century:
Jimi Hendrix/Hey Joe (Polydor)

**Fredrik B Nilsson**, Sweden correspondent

Top 5 singles

Robyn/Play (Ricochet/RCA)
Genesis/Carpet Crawlers 99 (Virgin)
Doktor Kosmos/Le Punkrocker (Nons/MNW)
Britney Spears/...Baby One More Time (Jive)
Kent/Musik Non Stop (RCA)

Top 5 albums
David Bowie/hours (Virgin)
Kwame/Volatile (V2)

Garmarna/Vedergällningen
(Massproduktion/MD)
Keith Jarrett/The Melody At Night With You (ECM/Amigo)
Macy Gray/On How Life Is (Epic)

**Andrew Power**, directories coordinator

Top 5 singles
Super Furry Animals/Northern Lites (Creation)
Supergrass/Pumping On Your Stereo (Parlophone)
Eminem/My Name Is (Interscope)
Beck/Sexx Laws (Geffen)
Blur/Tender (Food)

Top 5 albums
The Mopeds/The Hills Are Alive With The Sound Of Mopeds (Vibrafon)

Add N To X/Avant Hard (Mute)
Super Furry Animals/Guerilla (Creation)
Mahavishnu Orchestra/Lost Trident Sessions (Sony)
Blur/13 (Food/Parlophone)

Song of the century:
The Who/Won't Get Fooled Again (Track)

**Paul Sexton**, UK correspondent

Top 5 singles

Groove Armada/At The River (Pepper/Jive)



Travis/Writing To Reach You
(Independiente)
Super Furry Animals/Northern Lites (Creation)
Beck/Sexx Laws (Geffen)
Jennifer Lopez/If You Had My Love (Columbia)

Top 5 albums

Shelby Lynne/I Am Shelby Lynne (Mercury)
XTC/Apple Venus Vol. 1 (Idea/Cooking Vinyl)
Marty Stuart/The Pilgrim (MCA)
Eric Benét/A Day In The Life (Warner Bros)
Snakefarm/Songs From My Funeral (RCA)

Song Of The Century:

Aretha Franklin/I Say A Little Prayer (Atlantic)

**Gary Smith**, Dance correspondent

Top 5 singles
Candi Staton/Young Hearts Run
Free/Robbie Rivera Mix (React)
DJ Marcello & C.J.
Love/WWW.COM (Diversion)
Kid Loops/Train Of Thought (Filter)

Grant Phabao/Cannonbutt (Pro-Zak Trax)
Badly Drawn Boy/Once Around The Block (XL Recordings)

Top 5 albums

The Herbaliser/Very Mercenary (Ninja Tune)
Brasil 2mil/The Soul of Bass-o-Nova (Ziriguiboom)
Quannum/Spectrum (Mo'Wax)
Beanfield/Human Patterns (Compost)
Thievery Corporation/D J Kicks (Studio K7)

Song Of The Century:

Billy Holiday/Strange Fruit (Commodore)

**Menno Visser**, charts researcher

Top 5 singles
Eminem/My Name Is (Interscope)
Original Pranksters EP/Chilly Gonzales (Kitty-Yo)
Once Around The Block/Badly Drawn Boy (XL Recordings)

You Get What You Give
New Radicals (MCA)
Lovely Daughter/Merz (Epic)

Top 5 albums
Four Tet/Dialogue (Outpost)
Basement Jaxx/Remedy (XL Recordings)
Folk Implosion/One Part Lullaby (Interscope)
Groove Armada/Vertigo (Pepper)
Moby/Play (Mute)

Song of the century:
Cognoscenti Vs. Intelligentsia/Cuban Boys (EMI)

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Opening Keynote Speech

- Global perspective on the online world today, including the impact of the internet on the economy (financial markets, Mergers & Acquisitions, electronic commerce, advertising and marketing etc.), and on consumers' habits.
- The importance of music for the internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDMI, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?
- Jason Fiber, VP, New Media, Wherehouse Music (USA)
- Michaël Haentjes, CEO, Edel (Germany)
- Jean-Christophe Hermann, CEO, FNAC Direct (France)
- Larry Kenswil, President, ECAT Group, Universal Music Group (USA)
- Tony Salter, Chairman & CEO, Boxman Group (Sweden)
- Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)
- Adam Somers, VP, New Media, Dreamworks Records (USA)
- Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
- Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)
- Tom Roli (Moderator), Publisher, Webnoize (USA)

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDMI specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)
- Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)
- J.D. Heilprin, Publisher & General Manager, RioPort.com (USA)
- Gerry Kearby, CEO, Liquid Audio (USA) (TBC)
- Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)
- Joanne Marino (Moderator), Editor, Webnoize (USA)

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
- David Leibowitz, President, Aris Technologies (USA)
- François Xavier Nutall, CEO, Audiosoft (Switzerland / USA)
- InterTrust (USA)
- Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the internet affecting artists' creativity and finances?

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Eurochart Hot 100® Singles

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this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
1	11	If I Could Turn Back The Hands Of Time	R. Kelly - Jive (Zomba)	A.D.K.D.I.R.L.N.L.S.C.H.U.K.FL.WA.	34	15	Re-Rewind The Crowd Say Bo Selecta	UK	A.U.K.	68	43	Steal My Sunshine	Len - Work / Columbia (EMI)	U.K.
2	7	That's The Way It Is	Celine Dion - Epic/Columbia (Grantsville)	A.FIN.F.D.GRE.I.R.L.I.N.L.N.E.S.C.H.U.K.FL.WA.	35	40	She's The One/It's Only Us	A.D.GRE.I.R.L.I.N.L.C.H.U.K.FL.WA.	A.D.CH.	69	55	Ihr Seid So Leise	Aquagen - Dos Or Die (EMI)	A.D.CH.
3	14	(You Drive Me) Crazy	Britney Spears - Jive (Grantsville/Zomba/BMG)	A.E.D.GRE.I.R.L.I.N.L.N.S.C.H.HUN.FL.WA.	36	34	Man! I Feel Like A Woman	A.F.D.N.L.S.U.K.FL.	IRL.UK.	70	38	Everybody	Progress presents The Boy Wunda - Manifesto (Warner Chappell/Windswept Pacific)	IRL.UK.
4	34	Mambo No. 5	Lou Bega - Lautstark/BMG (Peer Music)	F.GRE.I.N.L.C.H.FL.WA.	37	30	Every Day I Love You	D.K.I.R.L.N.L.N.U.K.FL.	D.GRE.I.N.L.C.H.HUN.FL.	71	69	I Saved The World Today	Eurythmics - RCA (BMG)	D.GRE.I.N.L.C.H.HUN.FL.
5	6	Kiss (When The Sun Don't Shine)	Vengaboys - Breakin' / Various (Universal)	A.D.K.F.D.GRE.I.R.L.I.N.L.E.C.H.FL.WA.	38	NE	Say You'll Be Mine/Better The Devil You	IRL.UK.	F.WA.	72	70	Sang Pour Sang	Johnny Hallyday - Mercury (Not Listed)	F.WA.
6	11	So Bist Du	Oli P. - Hansa (Red Rooster/Autarc)	A.D.CH.	39	29	Vater Unser	A.D.CH.	DK.D.N.L.N.S.C.H.FL.	73	RE	I Need To Know	Marc Anthony - Columbia (Not Listed)	DK.D.N.L.N.S.C.H.FL.
7	5	The Millennium Prayer	Cliff Richard - Papillon (Various)	D.I.R.L.N.L.C.H.U.K.NL.	40	39	Titelgesicht	CH.	F.WA.	74	73	Jolie Mome	Florent Pagny - Mercury (Not Listed)	F.WA.
8	5	Maschen-Draht-Zaun	Stefan Raab - Edel (Roof Groove/EMI/Brainpool)	A.D.CH.	41	NE	Mr. Hankey The Christmas Poo	IRL.UK.	IRL.UK.	75	NE	It's Only Rock'N'Roll	Millennium All Stars - Universal TV (EMI)	IRL.UK.
9	NE	I Have A Dream/Seasons In The Sun	Westlife - RCA (Boku/Francis Day & Hunter/EMI)	UK.	42	32	Sun Is Shining	F.D.I.N.L.S.C.H.FL.WA.	NL.	76	74	Doekeoe	Def Rymzz - Virgin (Not Listed)	NL.
10	19	Genie In A Bottle	Christina Aguilera - RCA (EMI/Appletree)	A.F.D.GRE.I.R.L.I.N.L.E.C.H.U.K.FL.WA.	43	48	F**k The Millennium	A.FIN.D.S.C.H.FL.	D.I.N.L.C.H.FL.	77	64	When You Say Nothing At All	Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	D.I.N.L.C.H.FL.
11	31	Blue	Eiffel 65 - Bliss Co. (Universal)	A.DK.FIN.F.D.GRE.I.R.L.N.L.S.C.H.U.K.HUN.FL.WA.	44	42	Better Off Alone	F.CH.	78	NE	A Little Bit Of Luck	DJ Luck & MC Neat - Red Rose (Millennium Distribution/Westbury/CC)	UK.	
12	4	Move Your Body	Eiffel 65 - Bliss Co. (Not Listed)	A.DK.FIN.F.D.I.E.C.H.HUN.FL.WA.	45	35	I Try	D.I.R.L.NL.UK.	79	67	I Got A Girl	Lou Bega - Lautstark/BMG (BMG/Unicade/Syndicate)	GRE.I.R.L.I.S.C.H.U.K.FL.WA.	
13	8	Waiting For Tonight	Jennifer Lopez - WORK/Columbia (Warner Chappell)	A.F.D.GRE.I.R.L.I.N.L.E.S.C.H.U.K.HUN.FL.WA.	46	47	Adelante	DK.D.I.N.L.N.E.S.C.H.FL.WA.	80	68	New York City Boy	Pet Shop Boys - Parlophone (Cage/EMI)	F.D.I.C.H.HUN.WA.	
14	17	Aller Plus Haut	Tina Arena - Columbia (Not Listed)	F.CH.WA.	47	22	Barber's Adagio For Strings	IRL.UK.	D.N.L.S.C.H.FL.WA.	81	84	Bug-A-Boo	Destiny's Child - Columbia (EMI/Windswept Pacific)	D.N.L.S.C.H.FL.WA.
15	8	Immer Wieder	Laura - East West (Not Listed)	A.D.CH.	48	37	Mamma Mia	A.F.D.CH.	F.	82	75	L'Ombre Et La Lumière	Tilly Key - M6 Int. (Not Listed)	F.
16	34	The Bad Touch	Bloodhound Gang - Geffen (Rondor)	A.D.K.D.N.L.N.S.C.H.FL.	49	41	I Learned From The Best	FIN.D.GRE.I.R.L.N.L.S.C.H.U.K.HUN.FL.WA.	IRL.UK.	83	NE	Horny Horns	Perfect Phase - Roadrunner (Club)	IRL.UK.
17	9	Satisfy You	Puff Daddy - Puff Daddy/Arista (Various)	A.F.D.N.L.S.C.H.FL.WA.	50	65	Merry X-Mas	CH.	84	54	Communication (Somebody Answer The Phone)	Mario Piu - Incentive (Warner Chappell/Media)	IRL.UK.	
18	NE	Imagine	John Lennon - Parlophone (EMI)	IRL.UK.	51	46	Tell Me Why	A.DK.F.D.CH.	S.	85	80	Millennium 2	Markoolio - CNR (Not Listed)	S.
19	19	Summer Son	Texas - A&M (EMI/Anxious/Universal)	F.C.H.HUN.WA.	52	66	Dragan & Alder 'Weihnachtsmedley'	D.C.H.	86	79	1,2,3...Rhymes Galore	D.J. Tomekk vs. Grandmaster Flash - Hansa (CC)	D.C.H.	
20	13	Heartbreaker	Mariah Carey - Columbia (Various)	A.F.D.I.R.L.N.L.E.S.C.H.U.K.FL.WA.	53	49	Flying Without Wings	IRL.N.L.N.S.U.K.FL.	F.	87	83	It's Not Right But It's OK	Whitney Houston - Arista (EMI/Famous)	F.
21	NE	Cognoscenti vs. Intelligentia	Cuban Boys - EMI (Peermusic/Sony ATV/Arlhond)	IRL.UK.	54	53	Il Y A Trop De Gens Qui T'Aiment	F.WA.	88	57	I Shall Be There	B*witched - Glow Worm/Epic (Various)	IRL.UK.	
22	6	Rhythm Divine	Enrique Iglesias - Interscope (Not Listed)	A.FIN.F.D.GRE.I.R.L.I.N.L.N.E.S.C.H.U.K.HUN.FL.WA.	55	28	King Of My Castle	GRE.I.R.L.UK.	IRL.N.L.S.U.K.FL.	89	NE	The Final Countdown 2000	Europe - Epic (EMI)	IRL.N.L.S.U.K.FL.
23	7	Irgendwie, Irgendwo, Irgendwann	Jan Eissfeldt - EMI (Not Listed)	A.D.CH.	56	51	Dov'E' L'Amore	FIN.F.D.GRE.I.N.L.E.S.C.H.FL.WA.	F.	90	86	Le Petit Bonhomme En Mousse	Patrick Sebastian - Polydor (Not Listed)	F.
24	7	Keep On Movin'	Five - RCA (Various)	D.I.R.L.I.N.L.E.S.C.H.U.K.FL.WA.	57	56	Les Enfants De L'An 2000	F.WA.	91	62	Big Boys Don't Cry/Rockin' Robin	Lolly - Polydor (Sony ATV/Records)	IRL.UK.	
25	5	Turn Your Lights Down Low	Lauryn Hill feat. Bob Marley - Columbia (Various)	D.K.F.D.I.R.L.N.L.S.C.H.U.K.FL.WA.	58	45	Northern Star	D.I.R.L.I.S.U.K.	NL.	92	88	Binnen	Marco Borsato - Polydor (Not Listed)	NL.
26	2	Born To Make You Happy	Britney Spears - Jive (Not Listed)	A.FIN.D.N.L.C.H.FL.WA.	59	81	Strangers Like Me	A.F.D.NL.C.H.FL.	F.	93	89	No Blaggada	Vibe - Island (Not Listed)	F.
27	6	Why Does My Heart Feel So Bad	Moby - Mute (Not Listed)	A.D.NL.CH.	60	58	Salome	F.WA.	D.C.H.	94	RE	Boys	Die Allianz - Epic (Not Listed)	D.C.H.
28	2	Adagio	Lara Fabian - Epic (Not Listed)	F.WA.	61	50	Larger Than Life	A.D.I.R.L.N.L.S.C.H.U.K.FL.WA.	FIN.D.C.H.	95	RE	Join Me	Him - Terrier (Not Listed)	FIN.D.C.H.
29	NE	Two In A Million/You're My Number One	S Club 7 - Polydor (Various)	UK.	62	59	When The Heartache Is Over	ED.N.L.S.C.H.HUN.FL.WA.	F.WA.	96	91	Il Suffira	Laruso - Odeon (Not Listed)	F.WA.
30	5	Back In My Life	Alice Deejay - Violent / Various (Various)	FIN.I.R.L.I.N.L.N.S.U.K.FL.	63	60	I Knew I Loved You	A.D.I.R.L.I.N.L.S.C.H.U.K.FL.	IRL.UK.	97	72	Talking In Your Sleep/Love Me	Martine McCutcheon - Innocent/Virgin (EMI/International Music Network/BMG)	IRL.UK.
31	6	Will 2 K	Will Smith - Columbia (Various)	D.GRE.I.R.L.I.N.L.N.E.S.C.H.U.K.HUN.FL.WA.	64	63	Can We Talk About It	F.WA.	F.WA.	98	94	Jusqu'Au Bout De La Nuit	Emile & Images - Une Musique (Not Listed)	F.WA.
32	10	Where I'm Headed	Lene Marlin - Virgin (Not Listed)	F.CH.	65	87	All I Really Want	A.FNL.S.C.H.	F.WA.	99	95	Mon Ange	Nathalie Cardone - Columbia (Not Listed)	F.WA.
33	5	The World Is Not Enough	Garbage - Radioactive/MCA (United Lion)	A.FIN.F.D.GRE.I.N.L.N.E.S.C.H.U.K.FL.	66	61	Get Get Down	FGRE.N.L.C.H.WA.	F.WA.	100	96	Tu Ne M'a Pas Laiss' Le Temps	David Hallyday - Mercury (Mariza/Warner Chappell/Atletico)	F.WA.
					67	NE	Nothing Else Matters	A.D.GRE.N.L.S.C.H.FL.						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland - Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuv (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahesz-IFPI (Hungary); IFPI (Czech Republic).

A = Austria; B = Belgium; CZ = Czech Republic; DK = Denmark; FIN = Finland; F = France; GRE = Greece; D = Germany; IRL = Ireland; I = Italy; HUN = Hungary; NL = Netherlands; N = Norway; E = Spain; S = Sweden; CH = Switzerland; UK = United Kingdom; FL = Flanders; WA = Wallonia
 = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

European Top 100 Albums

this week no. of wks	ARTIST TITLE original label	countries charted	this week last week no. of wks	ARTIST TITLE original label	countries charted	this week last week no. of wks	ARTIST TITLE original label	countries charted
1 1 5	Celine Dion A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. All The Way...A Decade Of Song - Epic / Columbia	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34 34 5	Claudio Baglioni I. Viaggiatore Sulla Coda Del Tempo - Columbia	I.	68 75 4	Beastie Boys A.FIN.D.GRE.IRL.NL.N.S.UK.FL. Anthology - The Sounds Of Science - Grand Royal / Capitol	A.FIN.D.GRE.IRL.NL.N.S.UK.FL.
2 2 2	George Michael A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA. Songs From The Last Century - Virgin	A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	35 37 4	Lara Fabian F.CH.FL.WA. Lara Fabian - Epic	F.CH.FL.WA.	69 70 11	S Club 7 DK.IRL.UK. S Club - Polydor	DK.IRL.UK.
3 3 8	Cher A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. Greatest Hits - WEA	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36 30 30	Boyzone D.IRL.NL.S.UK.FL. Boyzone...By Request - Polydor	D.IRL.NL.S.UK.FL.	70 68 12	Creamy DK. Creamy - CMC	DK.
4 4 4	Metallica A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. S&M - Vertigo	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	37 36 33	Texas I. The Hush - Mercury	F.D.IRL.CH.UK.FL.WA.	71 69 29	Red Hot Chili Peppers F.D.GRE.IRL.NL.P.E.S. Californication - Warner Bros.	F.D.GRE.IRL.NL.P.E.S.
5 5 36	Shania Twain A.D.K.FIN.D.IRL.NL.N.P.S.CH.UK.UK.UK. Come On Over - Mercury	A.D.K.FIN.D.IRL.NL.N.P.S.CH.UK.UK.UK.	38 27 8	Steps I.RL.UK.FL. Steptacular - Jive	I.RL.UK.FL.	72 72 2	Francis Cabrel F.WA. Hors Saison - Columbia	F.WA.
★★★★★ SALES BREAKER ★★★★★								
6 7 7	Andrea Bocelli A.D.K.FIN.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA. Sacred Arias - Sugar / Philips	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA.	39 38 6	Cat Stevens A.D.IRL.N.P.S.UK. Remember: The Ultimate Collection - Island	A.D.IRL.N.P.S.UK.	73 61 56	The Offspring F.D.IRL.NL.CZE.FL.WA. Americana - Columbia	F.D.IRL.NL.CZE.FL.WA.
7 6 6	Queen A.D.K.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. Greatest Hits III - Parlophone	A.D.K.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	40 40 44	Abba I.RL.E.S.UK.CZE.FL.WA. Gold - Greatest Hits - Polar	I.RL.E.S.UK.CZE.FL.WA.	74 98 2	Luis Miguel E. Amarte Es Un Placer - WEA Latina	E.
8 8 4	Alanis Morissette A.F.D.IRL.I.NL.N.P.C.H.UK.FL.WA. Unplugged - Maverick / Warner Bros.	A.F.D.IRL.I.NL.N.P.C.H.UK.FL.WA.	41 43 3	Abba A.D.CH. The Complete Singles Collection - Polar	A.D.CH.	75 78 3	Tina Arena F.CH.WA. In Deep - Columbia	F.CH.WA.
9 9 5	Bryan Adams A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA. The Best Of Me - A&M	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	42 46 12	Tom Jones A.D.IRL.S.UK.FL. Reload - Gut / V2	A.D.IRL.S.UK.FL.	76 74 30	Lene Marlin D.K.F.I.S.CH. Playing My Game - Virgin	D.K.F.I.S.CH.
10 10 2	Die Toten Hosen A.D.CH. Unsterblich - East West	A.D.CH.	43 42 8	883 I. Grazie Mille - FRI / Sony	I.	77 76 5	Mina I. Mina N.O - PDU / Sony	I.
11 11 7	Tina Turner A.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA. Twenty Four Seven - Parlophone	A.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	44 48 7	Les Enfoirés F.CH.WA. Les Restos Du Coeur, Dernière Edition Av - Resto Du Coeur / BMG	F.CH.WA.	78 77 6	Anouk GRE.NL.FL. Urban Solitude - Dino	GRE.NL.FL.
12 12 5	The Corrs A.F.D.IRL.NL.N.E.S.CH.UK.FL.WA. Unplugged - 143 / Lava / Atlantic	A.F.D.IRL.NL.N.E.S.CH.UK.FL.WA.	45 41 7	Schlümpfe A.D.CH. Jetzt Knallt's Vol. 10 - EMI	A.D.CH.	79 92 2	Eiffel 65 FIN.D.CH.HUN.CZE. Europop - Bliss Co.	FIN.D.CH.HUN.CZE.
13 13 4	Enrique Iglesias A.F.D.GRE.I.NL.N.E.S.WA.CH. Enrique - Interscope	A.F.D.GRE.I.NL.N.E.S.WA.CH.	46 50 6	Miliki E. A Mis Niños de 30 Años - Bat Discos	E.	80 84 12	Sting F.D.GRE.NL.N.CH.HUN.CZE.WA. Brand New Day - A&M	F.D.GRE.NL.N.CH.HUN.CZE.WA.
14 15 33	Britney Spears DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA. Baby One More Time - Jive	DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	47 62 5	Robbie Williams IRL.UK. I've Been Expecting You - Chrysalis	IRL.UK.	81 79 41	Stereophonics IRL.UK. Performance & Cocktails - V2	IRL.UK.
15 18 30	Travis IRL.UK. The Man Who - Independiente	IRL.UK.	48 52 7	Simply Red A.D.CH.UK.FL.WA. Love And The Russian Winter - East West	A.D.CH.UK.FL.WA.	82 67 4	Beck F.D.GRE.IRL.NL.N.UK.FL. Midnite Vultures - Geffen	F.D.GRE.IRL.NL.N.UK.FL.
16 17 7	Westlife FIN.IRL.NL.N.S.UK.FL. Westlife - RCA	FIN.IRL.NL.N.S.UK.FL.	49 53 9	Patrick Bruel F.CH.WA. Juste Avant - RCA	F.CH.WA.	83 81 6	Bob Marley F.D.GRE.NL.S.CH. Chant Down Babylon - Island	F.D.GRE.NL.S.CH.
17 16 6	Soundtrack A.D.K.FD.NL.E.CH.FL.WA. Tarzan - Walt Disney	A.D.K.FD.NL.E.CH.FL.WA.	50 47 7	Helmut Lotti A.D.K.D. Goes Classic III - RCA	A.D.K.D.	84 82 8	Franco Battiato I. Fleurs - Mercury	I.
18 14 6	Five DK.FIN.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA. Invincible - RCA	DK.FIN.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA.	51 44 5	Charlotte Church IRL.NL.UK. Charlotte Church - Sony Classical	IRL.NL.UK.	85 83 5	Korn A.D.GRE.NL.P.HUN.FL.WA. Issues - Epic	A.D.GRE.NL.P.HUN.FL.WA.
19 19 7	Mariah Carey A.F.D.GRE.IRL.I.NL.E.CH.UK.FL.WA. Rainbow - Columbia	A.F.D.GRE.IRL.I.NL.E.CH.UK.FL.WA.	52 49 2	Kent FIN.N.S. Hagnesta Hill - RCA	FIN.N.S.	86 88 5	Helmut Lotti NL.FL.WA. Out Of Africa - Piet Roelen	NL.FL.WA.
20 20 9	André Rieu A.D.CH. Das Jahrtausendfest - Philips / Polydor	A.D.CH.	53 55 9	R. Kelly D.NL.CH.UK.FL.WA. R. - Jive	D.NL.CH.UK.FL.WA.	87 73 14	Joaquin Sabina E. 19 Dias Y 500 Noches - Ariola	E.
21 21 14	Johnny Hallyday F.WA. Sang Pour Sang - Mercury	F.WA.	54 45 3	Guns N' Roses A.D.GRE.IRL.I.NL.N.CH. Live Era '87 - '93 - Geffen	A.D.GRE.IRL.I.NL.N.CH.	88 89 3	Echt D. Freischwimmer - Edel	D.
22 22 10	Eric Clapton A.D.K.FIN.D.NL.N.P.E.S.UK.HUN.FL.WA. Chronicles: The Best Of Eric Clapton - WEA	A.D.K.FIN.D.NL.N.P.E.S.UK.HUN.FL.WA.	55 54 17	A*Teens FIN.N.L.E.S.CH.CZE.FL.WA. The Abba Generation - Stockholm	FIN.N.L.E.S.CH.CZE.FL.WA.	89 99 2	Jamiroquai F.UK.WA. Synkronized - Sony S2	F.UK.WA.
23 26 32	Adriano Celentano I.CH. Io Non So Parlar D'Amore - Clan / Sony	I.CH.	56 57 10	Joe Cocker A.D.K.D.NL.CH.FL.WA. No Ordinary World - Parlophone	A.D.K.D.NL.CH.FL.WA.	90 90 42	Manu Chao A. Clandestino - Virgin	F.GRE.I.WA.
24 23 5	Will Smith A.F.D.IRL.NL.N.S.CH.UK.FL.WA. Willennium - Columbia	A.F.D.IRL.NL.N.S.CH.UK.FL.WA.	57 60 25	Jennifer Lopez ED.GRE.N.L.E.UK.HUN.FL.WA. On The 6 - Work / Columbia	ED.GRE.N.L.E.UK.HUN.FL.WA.	91 87 4	Kiddy Contest Finalisten A. Kiddy Contest Vol. 5 - Ariola	A.
25 24 10	Eurythmics A.F.D.GRE.IRL.I.NL.S.CH.UK.CZE.FL. Peace - RCA	A.F.D.GRE.IRL.I.NL.S.CH.UK.CZE.FL.	58 56 8	Santana A.D.GRE.I.NL.P.HUN. Supernatural - Arista	A.D.GRE.I.NL.P.HUN.	92 94 31	Mylène Farmer F.WA. Innamoramento - Polydor	F.WA.
26 25 7	Vonda Shepard A.D.K.FD.IRL.NL.N.E.S.UK.WA. Heart & Soul: New Songs From Ally McBeal - Epic	A.D.K.FD.IRL.NL.N.E.S.UK.WA.	59 51 4	Die Ärzte A.D.CH. Wir Wollen Nur Deine Seele - Hot Action / Motor	A.D.CH.	93 95 4	Vasco Rossi I. Sara Migliore - Carosello / Universal	I.
27 28 3	Pascal Obispo F.CH.CH. Soledad - Epic	F.CH.CH.	60 58 4	Michael Bolton F.D.I.P. Timeless - The Classics Vol. II - Columbia	F.D.I.P.	94 RE 2	Ricky Martin D.GRE.IRL.NL.UK. Ricky Martin - Columbia	D.GRE.IRL.NL.UK.
28 39 14	Macy Gray D.IRL.NL.UK. On How Life Is - Epic	D.IRL.NL.UK.	61 65 32	Backstreet Boys FIN.D.IRL.NL.S.UK.FL.WA. Millennium - Jive	FIN.D.IRL.NL.S.UK.FL.WA.	95 97 8	André Rieu FFL.WA. Bal Du Siècle - Philips / Polydor	FFL.WA.
29 32 8	Genesis A.D.K.D.GRE.IRL.NL.N.P.C.H.UK.FL.WA. Turn It On Again - The Hits - Virgin	A.D.K.D.GRE.IRL.NL.N.P.C.H.UK.FL.WA.	62 66 31	Ry Cooder ED.GRE.IRL.CH. Buena Vista Social Club - World Circuit	ED.GRE.IRL.CH.	96 96 2	Hansi Hinterseer A.D. Weihnachten Mit Hansi - Ariola	A.D.
30 35 58	Whitney Houston A.F.D.IRL.NL.CH.UK.FL.WA. My Love Is Your Love - Arista	A.F.D.IRL.NL.CH.UK.FL.WA.	63 63 8	Luca Carboni I. Il Tempo Dell' Amore - RCA	I.	97 RE 3	Miguel Bosé E. Lo Mejor De Bos' - WEA	E.
31 29 12	Bloodhound Gang A.D.K.FIN.D.S.C.H.FL. Hooray For Boobies - Geffen	A.D.K.FIN.D.S.C.H.FL.	64 59 5	Oli P. A.D.CH. O.Ton - Hansa	A.D.CH.	98 100 3	The Kelly Family D.NL.FL. The Best Of Vol. 2 - Kel-Life	D.NL.FL.
32 31 6	Savage Garden DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK. Affirmation - Columbia	DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.	65 64 3	Carola N.S. Jul I Betlehem - Kirkelig Kulturverksted	N.S.	99 85 10	Flemming Bamse Jörgensen DK. Stand By Me - CMC / Recart	DK.
33 33 5	Alain Souchon F.WA. Au Ras Des Paquerettes - Virgin	F.WA.	66 80 2	Andrea Bocelli A.D.GRE.NL.UK. Sogno - Sugar / Polydor	A.D.GRE.NL.UK.	100 RE 1	Ligabue I. Miss Mondo - WEA	I.

[1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallon

SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

week 01/2000

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Westlife - I Have A Dream/Seasons In The Sun (RCA)
2	1	Cliff Richard - The Millennium Prayer (Papillon)
3	NE	John Lennon - Imagine (Parlophone)
4	NE	Cuban Boys - Cognoscenti vs. Intelligentsia (EMI)
5	NE	S Club 7 - Two In A Million/You're My Number One (Polydor)
6	2	Artful Dodger - Re-Rewind... (Public Demand/Relentless)
7	NE	Steps - Say You'll Be Mine/Better The Devil .. (Jive)
8	NE	Mr. Hankey - Mr. Hankey The Christmas Poo (Columbia)
9	4	William Orbit - Barber's Adagio For Strings (WEA)
10	3	Vengaboys - Kiss (When The Sun Don't Shine) (Positiva)

TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Mercury)
2	3	Travis - The Man Who (Independiente)
3	2	George Michael - Songs From The Last Century (Virgin)
4	4	Celine Dion - All The Way...A Decade Of Song (Epic)
5	6	Westlife - Westlife (RCA)
6	8	Macy Gray - On How Life Is (Epic)
7	5	Steps - Steptacular (Jive)
8	7	Boyzone - Boyzone...By Request (Polydor)
9	9	Queen - Greatest Hits III (Parlophone)
10	14	Robbie Williams - I've Been Expecting You (Chrysalis)

SPAIN

TW	LW	SINGLES
1	1	Enrique Iglesias - Rhythm Divine (Polydor)
2	2	Jennifer Lopez - Waiting For Tonight (Columbia)
3	5	Christina Aguilera - Genie In A Bottle (RCA)
4	3	Die Toten Hosen - Unsterblich (East West)
5	9	Vengaboys - Kiss (When The Sun...) (Blanco Y Negro)
6	7	Eiffel 65 - Move Your Body (Blanco Y Negro)
7	6	Five - Keep On Movin' (RCA)
8	4	Boney M - Hoora Hoora (Ariola)
9	8	So Pra Contraria - Santo Santo (RCA)
10	10	A.C. One - Sing A Song Now Now (Vale Music)

TW	LW	ALBUMS
1	1	Miliaki - A Mis Nicas de 30 Años (Bat Discos)
2	2	Enrique Iglesias - Enrique (Polydor)
3	3	Celine Dion - All The Way...A Decade Of Song (Columbia)
4	6	Luis Miguel - Amarte Es Un Placer (WEA)
5	4	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
6	12	Miguel Bos - Lo Mejor De Bos' (WEA)
7	11	Maria Dolores Pradera - As De Corazones (Zafiro)
8	8	Abba - Gold - Greatest Hits (Polar)
9	7	Tatuaje - Tatuaje (Ariola)
10	10	Luz Casal - Un Mar De Confianza (Hispavox)

DENMARK

TW	LW	SINGLES
1	5	Daniel - Love Will Keep Us Together (Domani/Virgin)
2	1	Hampenberg - Grab That Thing (Universal)
3	7	Danny - Danny's Jul Speciel Jule Edition (Edel)
4	4	Eiffel 65 - Move Your Body (BMG)
5	2	Bloodhound Gang - The Bad Touch (Universal)
6	3	Sashi! - Adelante (Edel)
7	6	Rollergirl - Dear Jessie (Iceberg)
8	NE	Creamy - Den Bedste Jul I 2000 (CMC)
9	10	R Kelly - If I Could Turn Back... (Jive/Virgin)
10	8	Vengaboys - Kiss (When The Sun Don't Shine) (Virgin)

TW	LW	ALBUMS
1	1	Creamy - Creamy (CMC)
2	2	Cher - Greatest Hits (Warner)
3	4	Celine Dion - All The Way...A Decade Of Song (Sony)
4	3	Flemming Bamse Jørgensen - Stand By Me (Recart/CMC)
5	5	Helmut Lotti - Goes Classic III (CMC)
6	10	George Michael - Songs From The Last Century (Virgin)
7	6	Shania Twain - Come On Over (Universal)
8	7	Bryan Adams - The Best Of Me (Universal)
9	8	Andrea Bocelli - Sacred Arias (Universal)
10	14	Lene Siel - Salte Tårer - Søde Kys (Recart/CMC)

SWITZERLAND

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn... (Jive/Musikvertrieb)
2	2	Laura - Immer Wieder (Warner)
3	3	Oli P. - So Bist Du (BMG)
4	4	Subzonic - Titelgesicht (Sony)
5	8	Gotthard - Merry X-Mas (BMG)
6	5	Celine Dion - That's The Way It Is (Sony)
7	12	Eiffel 65 - Blue (BMG)
8	6	Puff Daddy - Satisfy You (BMG)
9	9	Stefan Raab - Maschen-Draht-Zaun (Phonag)
10	13	Christina Aguilera - Genie In A Bottle (BMG)

TW	LW	ALBUMS
1	1	Celine Dion - All The Way...A Decade Of Song (Sony)
2	2	Tina Turner - Twenty Four Seven (EMI)
3	5	Enrique Iglesias - Enrique (Universal)
4	3	Bryan Adams - The Best Of Me (Universal)
5	6	Cher - Greatest Hits (Warner)
6	7	Metallica - S&M (Universal)
7	4	Alanan Morissette - Unplugged (Warner)
8	NE	George Michael - Songs From The Last Century (Virgin)
9	NE	Die Toten Hosen - Unsterblich (Warner)
10	8	André Rieu - Das Jahrtausendfest (Universal)

TW	LW	SINGLES
1	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	3	R. Kelly - If I Could Turn Back... (Jive/Zomba)
3	2	Oli P. - So Bist Du (BMG)
4	7	Eiffel 65 - Move Your Body (BMG)
5	4	E Nomine - Vater Unser (Universal)
6	6	Bloodhound Gang - The Bad Touch (Universal)
7	5	Prezioso feat. Marvin - Tell Me Why (Media)
8	8	Anton Aus Tirol Feat. Dj Oetei - Anton Aus Tirol (EMI)
9	9	Celine Dion - That's The Way It Is (Sony)
10	11	Jean Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)

TW	LW	ALBUMS
1	1	Celine Dion - All The Way...A Decade Of Song (Sony)
2	12	Andrea Bocelli - Sacred Arias (Universal)
3	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 5 (BMG)
4	8	Al Bano & Baccara - Grazie (Warner)
5	3	Cher - Greatest Hits (Warner)
6	4	Schlümpfe - Jetzt Knallt's Vol. 10 (EMI)
7	7	Metallica - S&M (Universal)
8	5	Queen - Greatest Hits III (EMI)
9	9	Bryan Adams - The Best Of Me (Universal)
10	10	Alanan Morissette - Unplugged (Warner)

GERMANY

TW	LW	SINGLES
1	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	2	R. Kelly - If I Could Turn Back... (Jive/Zomba)
3	3	Jean Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
4	4	Oli P. - So Bist Du (Hansa)
5	5	Moby - Why Does My Heart Feel So Bad (Intercord)
6	6	Britney Spears - Born To Make You Happy (Jive/Zomba)
7	7	Mundstuhl - Dragan & Alder Weihmacher (Columbia)
8	8	Laura - Immer Wieder (East West)
9	9	Eiffel 65 - Move Your Body (Hansa)
10	10	Celine Dion - That's The Way It Is (Columbia)

TW	LW	ALBUMS
1	1	Die Toten Hosen - Unsterblich (East West)
2	2	Celine Dion - All The Way...A Decade Of Song (Columbia)
3	3	Metalllica - S&M (Mercury)
4	4	George Michael - Songs From The Last Century (Virgin)
5	5	André Rieu - Das Jahrtausendfest (Polydor)
6	6	Cher - Greatest Hits (WEA)
7	7	Alanis Morissette - Unplugged (WEA)
8	8	Tina Turner - Twenty Four Seven (EMI)
9	9	Soundtrack - Tarzan (Walt Disney)
10	10	Bryan Adams - The Best Of Me (Motor)

FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Britney Spears - You Drive Me Crazy (Jive/Virgin)
3	3	Tina Arena - Aller Plus Haut (Columbia)
4	4	Texas - Summer Son (Mercury)
5	5	Lara Fabian - Adagio (Epic)
6	6	Lene Marlin - Where I'm Headed (Virgin)
7	7	Celine Dion - That's The Way It Is (Columbia)
8	8	Mariah Carey - Heartbreaker (Columbia)
9	9	Christina Aguilera - Genie In A Bottle (RCA)
10	10	DJ Jürgen - Better Off Alone (Hot Tracks)

TW	LW	ALBUMS
1	1	Johnny Hallyday - Sang Pour Sang (Mercury)
2	2	Pascal Obispo - Soledad (Epic)
3	3	Alain Souchon - Au Ras Des Paquerettes (Virgin)
4	4	Lara Fabian - Lara Fabian (Epic)
5	5	Les Enfants - Les Restos Du... (Resto Du Coeur/BMG)
6	6	Patrick Bruel - Juste Avant (RCA)
7	7	Mariah Carey - Rainbow (Columbia)
8	8	Francis Cabrel - Horss Saison (Columbia)
9	9	Tina Arena - In Deep (Columbia)
10	10	DJ Tarzan (Edel)

ITALY

TW	LW	SINGLES
1	1	Vasco Rossi - La Fine Del Millennio (EMI)
2	2	Eiffel 65 - Move Your Body (Bliss Co.)
3	3	Ronan Keating - When You Say Nothing... (Polydor)
4	4	Five - Keep On Movin' (BMG Ricordi)
5	5	Wyclef Jean feat. Bono - New Day (Columbia)
6	6	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
7	7	Alexia - Happy (DWA/Dance Pool)
8	8	Jennifer Lopez - Waiting For Tonight (Columbia)
9	9	Enrique Iglesias - Rhythm Divine (Universal)
10	10	Christina Aguilera - Genie In A Bottle (BMG Ricordi)

TW	LW	ALBUMS
1	1	Adriano Celentano - Io Non So Parlar D'amore (Clan/Sony)
2	2	Claudio Baglioni - Viaggiatore Sulla Coda... (Columbia)
3	3	George Michael - Songs From The Last Century (Virgin)
4	4	883 - Grazie Mille (FRI/Sony)
5	5	Celine Dion - All The Way...A Decade Of Song (Columbia

Album spotlight

by Nigel Williamson & Chris Barrett

VAN MORRISON & LONNIE DONEGAN THE SKIFFLE SESSIONS

Virgin

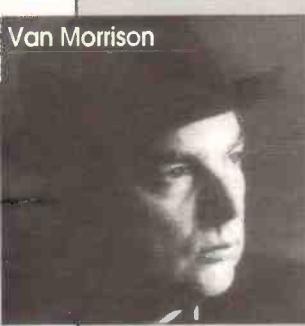
International release date: January 17

The ever-prolific Van Morrison has gone way back to his earliest roots on this live acoustic recording of skiffle classics with the '50s king of the genre, Lonnie Donegan. The skiffle repertoire consisted of American folk and blues tunes by the likes of Leadbelly and Big Bill Broonzy, played with a distinctively British flavour, and came as a breath of fresh air at a time when the UK charts were dominated by middle-of-the-road balladeers. As such, Donegan was an influence on a generation of would-be British rockers including the Beatles and the Stones—and the young Morrison himself, growing up in '50s Belfast. Morrison sang on two tracks on Donegan's 1998 comeback album *Muleskinner Blues* (BMG) after the two men had met at an Ivor Novello Awards ceremony. The idea of a full album grew from there. "Van called me and asked what I was doing," Donegan recalls. "When I said 'nothing,' he said 'Good, because you're coming with me to Belfast next week for a concert.' We rehearsed one day and did

it the next." The result is a refreshingly spontaneous take on 15 venerable skiffle classics such as *Midnight Special* and *It Takes A Worried Man*, which find the two men trading vocal lines in energetic but easy fashion. They are joined by Dr John on two tracks and another British jazz and skiffle hero of the Fifties, the trumpeter Chris Barber.

NW

Van Morrison



ENIGMA THE SCREEN BEHIND THE MIRROR

Virgin

International release date: January 17

With the Enigma trilogy (*MCXCaD*, *The Cross Of Change* and *Le Roi Est Mort, Vive Le Roi!*) selling over 22 million copies, Michael Cretu's fourth album under the group name has a tough act to follow. Born in Bucharest, educated in Germany and living in Spain, Cretu has created a European brandname with his instantly recognisable ambient synth pop. *The Screen Behind The Mirror* should continue to please his loyal fans but is hardly groundbreaking. The first single, *Gravity Of Love*, already getting German airplay, features the vocal charms of Olive's Ruth-Ann and should attract considerable interest. The heavy sampling of Carl Orff's *Carmina Burana* throughout the album adds a bizarre, almost sinister element but becomes wearing toward the close. The album has a variety of potential airplay winners including the title track, *Push The Limits* and *Silence Must Be Heard*. It's quality is undeniable and it's ideal for AC radio, but it does have a dated feel and may well leave the younger generation cold. CB

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50-51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

1,2,3...Rhymes Galore	86	King Of My Castle	55
A Little Bit Of Luck	78	Kiss (When The Sun Don't Shine)	5
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Adelante	46	Larger Than Life	61
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Every Day I Love You	37	Salome	60
Everybody	70	Sang Pour Sang	72
Flying Without Wings	53	Satisfy You	17
Fuck The Millennium	43	Say You'll Be Mine/Better The Devil You	38
Genie In A Bottle	10	She's The One/It's Only Us	35
Get Get Down	66	So Bist Du	6
Heartbreaker	20	Steal My Sunshine	68
Horny Horns	83	Strangers Like Me	59
I Got A Girl	79	Summer Son	19
I Have A Dream/Seasons In The Sun	9	Sun Is Shining	42
I Knew I Loved You	63	Talking In Your Sleep/Love Me	97
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I Need To Know	73	That's The Way It Is	2
I Saved The World Today	71	The Bad Touch	16
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It's Only Rock'N'Roll	75	When You Say Nothing At All	77
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Abba	38	Jennifer Lopez	50
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Al Bano & Carrisi	93	Martine McCutcheon	58
Beastie Boys	65	Metallica	4
Beck	75	George Michael	2
Bloodhound Gang	27	Luis Miguel	62
Andrea Bocelli	6	Miliki	43
Andrea Bocelli	72	Alanis Morissette	11
Boney M	92	Pascal Obispo	22
Miguel Bosé	83	The Offspring	64
Boyzone	33	Mike Oldfield	89
Patrick Bruel	46	Oli P.	56
Francis Cabrel	61	Florent Pagny	95
Mariah Carey	19	Maria Dolores Pradera	90
Carola	68	Queen	9
Cher	3	Red Hot Chili Peppers	70
Charlotte Church	49	André Rieu	81
The Corrs	12	Andre Rieu	18
Eric Clapton	23	S Club 7	59
Joe Cocker	48	Joaquin Sabina	73
Ry Cooder	55	Santana	67
Creamy	60	Savage Garden	32
Celine Dion	1	Schlümpfe	41
Echt	74	Vonda Shepard	26
Eiffel 65	66	Vonda Shepard	86
Eurythmics	37	Simply Red	45
Lara Fabian	30	Will Smith	25
Mylene Farmer	80	Alain Souchon	28
Five	21	Soundtrack - Tarzan	15
Genesis	31	Britney Spears	13
Macy Gray	24	Steps	35
Guns N' Roses	97	Stereophonics	69
Johnny Hallyday	20	Cat Stevens	42
Geri Halliwell	100	Sting	77
Hansi Hinterseer	82	Texas	34
Whitney Houston	29	Tiktaal	94
Enrique Iglesias	16	Die Toten Hosen	7
Flemming Børnsen Jørgensen	84	Travis	14
Jamiroquai	76	Tina Turner	10
Tom Jones	39	Shania Twain	5
The Kelly Family	88	Westlife	17
R. Kelly	52	Barry White	87
Kent	54	Robbie Williams	44

Billboard. ★★★

TOP 20 US SINGLES

TOP 20 US ALBUMS

DECEMBER 18, 1999

THIS WEEK	LAST WEEK	TITLE	LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SMOOTH	SANTANA FEATURING ROB THOMAS	
2	2	BACK AT ONE	MOTOWN	BRIAN MCKNIGHT
3	3	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON
4	6	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN
5	5	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON
6	4	I NEED TO KNOW	COLUMBIA	MARC ANTHONY
7	7	U KNOW WHAT'S UP	UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
8	9	WAITING FOR TONIGHT	WORK/550-WORK	JENNIFER LOPEZ
9	13	HOT BOYZ	THE GOLD MINE/EASTWEST/EGS	MISSY "MISCHIEVOS" ELLIOTT FEATURING NAS, EVE & Q-TIP
10	17	24/7	RCA	KEVON EDMONDS
11	14	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE
12	11	STEAL MY SUNSHINE	WORK/550-WORK	LEN
13	8	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA
14	10	GIRL ON TV	ARISTA	LFO
15	12	UNPRETTY	LAFACE/ARISTA	TLC
16	19	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH
17	15	WHERE MY GIRLS AT?	MOTOWN	702
18	—	WHAT A GIRL WANTS	RCA	CHRISTINA AGUILERA
19	16	SATISFY YOU	BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY
20	18	GET GONE	NOTONTIME/VIRGIN	IDEAL

THIS WEEK	LAST WEEK	TITLE	LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	ALL THE WAY... A DECADE OF SONG	550 MUSIC/EPIC	CELINE DION
>2	4	MILLENNIUM	JIVE	BACKSTREET BOYS
>3	6	...BABY ONE MORE TIME	JIVE	BRITNEY SPEARS
4	8	SUPERNATURAL	ARISTA	SANTANA
>5	10	CHRISTINA AGUILERA	RCA	CHRISTINA AGUILERA
6	3	DR. DRE — 2001	AFTERMATH/INTERSCOPE	DR. DRE
>7	13	THE MAGIC OF CHRISTMAS	CAPITOL (NASHVILLE)	GARTH BROOKS
>8	14	FAITH: A HOLIDAY ALBUM	ARISTA	KENNY G
9	9	WILLENNIUM	COLUMBIA/CRG	WILL SMITH
10	11	COME ON OVER	MERCURY (NASHVILLE)	SHANIA TWAIN
11	2	S & M	ELEKTRA/EEG	METALLICA
12	12	RAINBOW	COLUMBIA/CRG	MARIAH CAREY
13	5	ISSUES	IMMORTAL/EPIC	KORN
14	16	A LITTLE BIT OF MAMBO	RCA	LOU BEGA
>15	—	RICKY MARTIN	C2/COLUMBIA/CRG	RICKY MARTIN
16	17	BREATHE	WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
>17	20	FLY	MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
>18	NEW	UNLEASH THE DRAGON	DRAGON/DEF SOUL/DJMG	SISQO
19	18	POKEMON: THE FIRST MOVIE	ATLANTIC/AG	SOUNDTRACK
20	7	NASTRADAMUS	COLUMBIA/CRG	NAS

➤ Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

Things are moving fast at the top of the chart, with a new no.1 this week as Italian act Eiffel 65's sophomore *Move Your Body* (Skooby/Bliss Co.) takes over from Junior Jack's *My Feeling* (Noise Traxx/P.I.A.S.), which held the top honours for only one week. Before that, Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel) had held the top spot for nine consecutive weeks and become one of the strongest performing tracks in the history of the chart. Eiffel 65 becomes the 30th no.1 track since the chart began. There were nine in 1999 while '98's tally was eight, compared to '97's 14 no.1 tracks. Looking at all these no.1s, only three acts have made it to the top with more than one track. Germany's Sash! did the trick four times, Brits Phats & Small and now Italy's Eiffel 65 twice.

The displaced Junior Jack joins the exclusive one-week-at-no.1 club in company with DJ Quicksilver, Blueboy, Ultra Nate and Dario G. Longevity of key dance tracks is one of the most astonishing trends of 1999, especially the extended tenures at no.1.

Back to this week's chart, Eiffel 65's success is due to an excellent level of clubplay support, which increased by 21% and accounts for 79% of the track's overall support.

The entire top six of this issue is extremely competitive—unusual for this time of year when most regional dance charts are "frozen" for one or two weeks.

Other tracks to watch which have already achieved success on various national dance charts include Tom Jones Vs. Mousse T's *Sex Bomb* (Peppermint Jam/Gut). The track moves Euro 11-8 and already features on national dance charts which have a combined weight of 47% of the total sample—a good sign for future growth. This week, *Bomb* debuted on the club chart in Italy as well as on dancestore charts in Belgium and France. Also on the rise is Mario Piu's *Communication*, subtitled *Somebody Answer The Phone* (Peppermint Jam/Gut). The Italian artist jumped Euro 13-10 this week.

The Wamdue Project's *You're The Reason* (Strictly Rhythm) climbed five notches to Euro 19 this week and follows the route of the act's former hit, *King Of My Castle* (Strictly Rhythm), though at greater speed.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 RAINBOW COUNTRY	Bob Marley Vs. Funkstar Deluxe	Hypnotic/Cub Tools
2 BACK IN MY LIFE	Alice Deejay	Violent
3 MOVE YOUR BODY	Eiffel 65	Skooby
4 ADELANTE	Sash!	X-It
5 SEX BOMB	Tom Jones Vs. Mousse T.	Peppermint Jam/Gut
6 SHINE 2000	Space Brothers	Manifesto
7 TONITE	Phats & Small	Multiply
8 LOVE WILL COME	Tomski feat. Jan Johnston	Xtravaganza
9 RISE	Gabrielle	Go.Beat
10 TEARDROPS	Lovestation	Fresh

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE	Artist	Clubplay & Dance Sales Combined - Issue 1-2/2000	Original Label Reports Charted - BPM	Peak CO
1	2	4	★ MOVE YOUR BODY	Eiffel 65	*** NO.1 *** [1st week] CP(79%): U.K.D.K.N.F.I.I.Au.F.Cz.Pol. / S(21%): D.F.Cz.Pol.I. - 131	Skooby	1 Italy
2	1	7	★ MY FEELING	Junior Jack	CP(73%): U.K.D.S.Dk.N.Fi.F.Hun. / S(27%): U.K.D.B.F.Pol. - 132	Noise Traxx/P.I.A.S.	1 B
3	7	10	★ BACK IN MY LIFE	Alice Deejay	CP(76%): U.K.D.H.S.Dk.N.Pol.E.Hun. / S(24%): U.K.D.H.F.Pol. - 138	Violent	3 H
4	18	3	★ RAINBOW COUNTRY	Bob Marley Vs. Funkstar Deluxe	CP(83%): U.K.D.S.Dk.N.Fi.I.Au.F.B. / S(17%): D.B.F. - 128	Hypnotic/Club Tools	4 Jam/DK
5	9	6	★ TONITE	Phats & Small	CP(67%): U.K.D.Dk.N.Fi.Pol.E. / S(33%): U.K.D.B.F.Pol. - 129	Multiply	5 U.K.
6	10	6	★ ADELANTE	Sash!	CP(84%): U.K.D.S.Dk.N.Fi.I.Au.F.Pol.E. / S(16%): D.B.F. - 136	X-It	6 D
7	4	13	★ ANOTHER WAY / AVENUE	Paul Van Dyk	CP(75%): U.K.D.H.I.Pol.E.Hun. / S(25%): U.K.D. - 136	Vandit	2 D
8	11	3	★ SEX BOMB	Tom Jones Vs. Mousse T.	CP(74%): U.K.D.S.N.F.I.I / S(26%): D.B.F. - 125	Peppermint Jam/Gut	8 U.K./D
9	6	9	★ WAITING FOR TONIGHT	Jennifer Lopez	CP(66%): D.S.Dk.N.Fi.Cz.Pol. / S(34%): D.F.Cz.Pol.I. - 124	WORK Group USA	6 Pur.
10	13	12	★ COMMUNICATION (SOMEBODY ANSWER THE PHONE)	Mario Piu'	CP(80%): U.K.I.F.E.Hun. / S(20%): U.K. - 137	BXR	10 Italy
11	5	24	GET GET DOWN	Paul Johnson	CP(82%): S.Dk.N.Fi.Au.F.Cz.Hun. / S(18%): F.Cz.Pol. - 127	Moody	2 USA
12	3	16	SUN IS SHINING	Bob Marley Vs. Funkstar Deluxe	CP(86%): H.S.Dk.Fi.F.Cz.E.Hun. / S(14%): F.Cz.Pol. - 129	Hypnotic/Cub Tools	1 Jam/DK
13	22	6	★ KISS (WHEN THE SUN DON'T SHINE)	Vengaboys	CP(82%): D.S.Dk.Au.F.Cz.E. / S(18%): F.Cz.Pol. - 140	Breakin'	12 H
14	17	13	★ ALL I REALLY WANT	Kim Lukas	CP(74%): Dk.Au.F.Cz.Pol. / S(26%): F.Cz.Pol. - 128	EXE Records	14 U.K.
15	12	11	DON'T CALL ME BABY	Madison Avenue	CP(73%): S.Dk.N.Fi.Pol.Hun. / S(27%): U.K.B.F. - 127	Vicious Grooves	9 A
16	16	8	FEEL THE SAME	Triple X	CP(67%): D.H.Pol.E. / S(33%): D.F. - 124	Time	16 Italy
17	8	40	BETTER OFF ALONE	DJ Jürgen (Alice Deejay)	CP(75%): S.Dk.Fi.Au.F. / S(25%): F. - 137	Violent	2 H
18	14	12	NEW YORK CITY BOY	Pet Shop Boys	CP(90%): H.S.Dk.Fi.Cz.E. / S(10%): F.Cz. - 132	Parlophone	8 U.K.
19	24	4	★ YOU'RE THE REASON	Wamdue Project	CP(80%): D.S.Dk.I.Au.Hun. / S(20%): D.F. - 126	Strictly Rhythm	19 USA
20	15	10	IN AND OUT OF MY LIFE	ATFC presents Onehatdeeva	CP(71%): D.H.Pol. / S(29%): F.H. - 128	Defected	15 U.K.
21	25	15	★ DESTINATION SUNSHINE	Balearic Bill	CP: H.S.Dk.N.Fi.E.Hun. - 140	Xtravaganza	6 H
22	50	2	★ DREAMS	Miss Shiva	CP(64%): D. / S(36%): D. - 138	Dance Division/Sony	22 D
23	19	11	(MUCHO MAMBO) SWAY	Shaff	CP(78%): D.S.Dk.Fi.Hun. / S(22%): D. - 129	Wonderboy	7 U.K.
24	28	9	★ WALHALLA	Gounella	CP(73%): U.K.D.H.E.Hun. / S(27%): U.K.H. - 137	Tsunami	10 H
25	20	15	HORNY HORNS	Perfect Phase	CP: U.K.Dk.E.Hun. - 139	2-Play	16 H
26	21	13	WHY GO?	Faithless	CP: H.S.N.Fi.Pol.E.Hun. - 131	Cheeky	5 U.K.
27	32	12	★ (YOU DRIVE ME) CRAZY	Britney Spears	CP(92%): S.Dk.N.Fi.Au.F.Cz. / S(8%): Cz.Pol. - 100	Jive	20 USA
28	33	24	★ TELL ME WHY	Prezioso feat. Marvin	CP(75%): Dk.Au.F.Cz. / S(25%): F.Cz. - 132	BXR	12 Italy
29	NEW	1	★ LOVE WILL COME	Tomski feat. Jan Johnston	CP: U.K. - 140	Xtravaganza	29 U.K.
30	31	7	HYSTERIE	Embargo	CP(52%): B.E. / S(48%): B.F. - 136	Clockwork	24 F
31	38	7	★ RISE	Eddie Amador	CP: U.K.F.Hun. - 124	Yoshitoshi	31 USA
32	26	12	KERNKRAFT 400	Zombie Nation	CP(76%): Au.B. / S(24%): B.Pol. - 141	Gigolo	12 D
33	42	6	★ NO WAR	O Mega	CP(71%): F. / S(29%): F.	Hot tracks	33 F
34	37	5	OUTRO LUGAR	Bossa Tres...Jazz present Salome de Bahia	CP(68%): U.K.D.F. / S(32%): D.F. - 128	Yellow Productions	22 F
35	36	3	BACK TO THE FUNK	Kluster	CP: U.K.E. - 122	Filtered	35 USA
36	44	3	★ JUST ME & YOU	Nu Vision	CP: U.K. - 122	Strictly Rhythm	36 USA
37	74	2	★ SPARKLES	DJ Tiesto	CP(66%): H. / S(34%): H. - 140	Black Hole Recordings	37 H
38	94	14	★ I NEVER KNEW	Roger Sanchez	CP: U.K.N.Hun. - 126	INCredible	15 USA
39	30	31	BLUE (DA BA DEE)	Eiffel 65	CP(84%): Dk.Fi.F.Cz. / S(16%): Cz.Pol. - 128	Skooby	1 Italy
40	95	5	★ EVERYBODY	Progress presents The Boy Wunda	CP(46%): U.K. / S(54%): U.K.	Manifesto	35 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music West; Club Chart (CP); CIN Dance Singles (S); Aus=Austria; Deejay Top 40 (CP); De=Germany; DDC Dance Charts (CP); Sp=Spain; Deejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP); Br=Belgium; 10Ps Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XnJOY Club Chart (CP); Extra Club Muusika System (CP); Maxi Dance (S); © Thierry Savignac/Muusika France; I=Italy; Media Italian Top 30 Club Charts/Musica e Discchi (CP); Candi Vendita Mix (S); S=Sweden; N=Norway; Fi=Finland; Deejay Promotions Swedish; Norwegian; Finnish Dance Chart (all CP); Dk=Denmark; Mt=Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

Forthcoming special supplements in Music & Media

For details call: Claudia Engel Tel: (+44) 171 822 8300 or call your local representative

Midem 2000/New Media Focus

Issue no. 4 - cover date January 22
Street date January 17
Artwork deadline January 10

Midem 2000/Italy Spotlight

Issue no. 5 - cover date January 29
Street date January 24
Artwork deadline January 17

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players
(figures in brackets are the predicted number of plays for the current week)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Ana Torroja/Ya No Te Quiero (n/a)
Vengaboys/Kiss (When The Sun Don't Shine) (n/a)
Santana/Corazon Espinado (n/a)
Tina Turner/Whatever You Need (n/a)
M-Clan/I Jamando A La Tierra (n/a)
Madison Avenue/Don't Call Me Baby (n/a)
Lightning Seeds/Life's Too Short (n/a)



U.K: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Joey Negro/What Happened To The Music (30-40)
LoveStation/Teardrops (30-40)
Kamasutra/Where Is the Love (30-40)
Gabrielle/Rise (30-40)
Sash!/Adelante (30-40)
Steps/Say You'll Be Mine (30-40)
Kylie/Caught Out There (30-40)
Junior Jack/The Feeling (30-40)
Westlife/I Have A Dream (30-40)
Angie Stone/No More Rain (30-40)
Brand New Heavies/Apparently Nothing (30-40)
New Vision/Just Me And You (30-40)
Colour Girl/Can't Get (30-40)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Andreas Johnson/Glorious (n/a)
R.E.M./The Great Beyond (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de

Playlist Additions

Sash!/Adelante (7)
Harlekinz/Berlin Love (7)
Phats & Small/Tonite (7)
Prezioso feat. Marvin/Tell Me Why (7)
Oneophatdeeva/In And Out Of My Life (7)



Jochen Rausch
Music director



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10:30
GROUP/OWNER: CLT-UFA

Playlist Additions

Kamasutra/Where Is the Love (20-25)
Y-Tribute/Enough Is Enough (20-25)
Missy Elliott/Hot Boyz (20-25)
Pet Shop Boys/Drunk (20-25)



David Dunne
Programme director



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de

Playlist Additions

Moby/Why Does My Heart Feel So Bad (n/a)
Backstreet Boys>Show Me The Meaning Of Being Lonely (n/a)
Christina Aguilera/What A Girl Wants (n/a)



Ralf Blasberg
Head of music



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk

Playlist Additions

Kim Lucas/All I Really Want (7-8)
Familien Stardust/Jul PÅ Vesterbro (7-8)
Nikolaj Nørlund/Start OK (3-4)
Sunshaft/Fluetække (3-4)
Cunnie Williams/A World Celebration (2-3)
Travis/Turn (2-3)



Morten Rindholt
Music controller



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Cher & Rosie O'Donnell/Christmas (Baby Please Come Home) (10-15)
Markoolio & Ron 'N' Raz/Stackars Tomten (10-15)
Jessica Simpson/I Wanna Love You Forever (5-8)
Carola & Blues/The Little Drummer Boy (5-8)
Tom Jones & Heather Small/You Need Love Like I Do (3-5)

SR P5 Radio Stockholm

Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Moby/Why Does My Heart Feel So Bad (7-10)
Fun Lovin' Criminals/Couldn't Get It Right (7-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Lene Marlin/Sitting Down Here (23-24)
Montell Jordan/Get It On Tonite (23-24)
Velvet Belly/Easy (13-14)
Mos Def/Ms Fat Booty (13-14)
Bløf/Een Dag Op De Grens (13-14)
Nightgroovers/It's A Love Thang (13-14)
Smashing Pumpkins/The Everlasting Gaze (7-8)
Tröckener Kecks/Niemand Thuis (7-8)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Michel Jonasz & Francis Cabrel/C'est Ecrit (7-10)
Madison Avenue/Don't Call Me Baby (7-10)
S Club 7/S Club Party (7-10)
Shola Ama/Still Believe (7-10)
Jane Fostin/Je Veux Vivre (7-10)



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Most added

Week 1/2000

Christina Aguilera

What A Girl Wants

(RCA) 6

John Lennon

Imagine

(Parlophone) 5

Millennium All Stars

It's Only Rock'N'Roll

(Universal Music TV) 5

Shania Twain

Don't Be Stupid (You Know...)

(Mercury) 5

Backstreet Boys

Show Me The Meaning...

(Jive) 4

R.E.M.

The Great Beyond

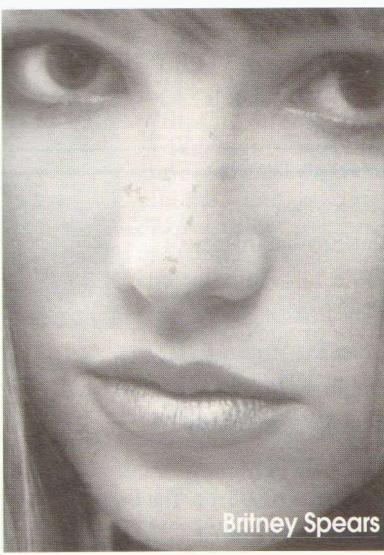
(Warner Bros.) 4

Steps

Say You'll Be Mine

(Jive) 4

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.



Britney Spears

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

GERMANY

HUNDERT 6/Berlin G
CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Joe Cocker- First We Take Manhattan
Echt- Weinst Du
Highland- Bella Stella

RADIO 7/Ulm G

CHR
Walter Notz - Head Of MusicPlaylist Additions:
John Lennon- Imagine
N Sync & Gloria Estefan- Music Of My Heart

RADIO FFF/Hannover G

CHR
Rainer M. Cabanis - Prod DirPlaylist Additions:
Shania Twain- Man! I Feel Like A Woman
Sixpence N' T R. There She Goes
Marc Anthony- I Need To Know
TLC- Dear Lie
Backstreet Boys- Show Me The Meaning
Echt- Weinst Du

JAM FM/Berlin S

Urban
Frank Nordmann - Programme Director
Playlist Additions:
Mister Schnabel- Ruff In Micros
Faith Evans- Love Is Blind
Mariah Carey- How Much
Snoop Dogg- G'd Up
Ginuwine- None Of Us Friends Business

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme ControllerPlaylist Additions:
Wham- I Last Christmas
Shania Twain- Don't Be Stupid
LoveStation- Teardrops
Glamour Kid- WhyChristina Aguilera- What A Girl Wants
Vengaboys- Kiss (When The Sun Don't Shine)
Mario Più- CommunicationBritney Spears- Born To Make You Happy
Westlife- I Have A Dream

Nu Generation- In Your Arms

R.E.M.- The Great Beyond

Steps- Better The Devil You Know

Fierce- Sweet Love

Scanty Sandwich- Because Of You

Gabrielle- Rise

METRO FM/Newcastle P

CHR
Leyton Bracegirdle - Head of musicPlaylist Additions:
John Lennon- Imagine

Shania Twain- Don't Be Stupid

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinatorPlaylist Additions:
Joe Cocker- First We Take Manhattan
Echt- Weinst Du
Highland- Bella Stella

RADIO 7/Ulm G

CHR
Walter Notz - Head Of MusicPlaylist Additions:
John Lennon- Imagine
N Sync & Gloria Estefan- Music Of My Heart

RADIO FFF/Hannover G

CHR
Rainer M. Cabanis - Prod DirPlaylist Additions:
Shania Twain- Man! I Feel Like A Woman
Sixpence N' T R. There She Goes
Marc Anthony- I Need To Know
TLC- Dear Lie
Backstreet Boys- Show Me The Meaning
Echt- Weinst Du

JAM FM/Berlin S

Urban
Frank Nordmann - Programme DirectorPlaylist Additions:
Mister Schnabel- Ruff In Micros
Faith Evans- Love Is Blind
Mariah Carey- How Much
Snoop Dogg- G'd Up
Ginuwine- None Of Us Friends Business

FRANCE

FRANCE INTER/Paris P

Full Service

Bernard Chereze - Music Dir

Playlist Additions:
Aurora- Hear You Calling
Sasha- Adelante

Point Break- Stand Tough

Scooch- More Than I Needed To Know

Fixed Stars- Every Night

Lights- Every Single Day

Aida- Far And Away

HALLAM FM/Sheffield G

CHR

Playlist Additions:
John Lennon- Imagine

Shania Twain- Don't Be Stupid

Robbie Williams- Let Me Entertain You

Robbie Williams- Millennium

Andreas Johnson- Glorious

Artful Dodger- Re-Rewind

Steps- Say You'll Be Mine

Christina Aguilera- What A Girl Wants

Bob Marley- Rainbow Country

Scooch- More Than I Needed To Know

Fierce- Sweet Love

ROCK FM/Preston/Blackpool G

CHR

Playlist Additions:
New Vision- Me And You

ESSEX FM/Southend-On-Sea S

CHR

Paul Chantler - Prog Dir

Playlist Additions:
Shania Twain- Don't Be Stupid

Tina Turner- Twenty Four Seven

Brand New Heavies- Apparently Nothing

Fierce- Sweet Love

Justin- Let It Be Me

Nu Generation- Rescue Me

107.6CRASHFM/Liverpool B

Alternative/Dance

Dan Green - Head Of Music

Playlist Additions:
John Lennon- Imagine

Pulp- Disco 2000

LoveStation- Teardrops

Andreas Johnson- Glorious

Kamastura- Where Is The Love

Roger Sanchez- I Never Knew

R.E.M.- The Great Beyond

Wayward Soul- PMT

Fixed Stars- Every Night

Basement Jaxx- Bingo Bangy

Ian Brown- Golden Gaze

Darlings- Icataion

Harley's- Caite

See You Tomorrow

Kool- Mississippi Soul

Lenny Fontana- Chocolate Sensation

MUSIC & MEDIA

FRANCE

FRANCE INTER/Paris P

Full Service

Bernard Chereze - Music Dir

Playlist Additions:
Manu Chao- Mama Call

Madness- Lovestruck

Martirio- Jurame

Fun Lovin' Criminals- Couldn't Get It Right

William Sheller- Les Machines Absurdes

IPSOS CHART/Paris P

Playlist Additions:
Alice Deejay- Better Off Alone

Jean-Jacques Goldman- Le Rapt

Johnny Hallyday- Sang Pour Sang

Hélène Segara- U Y A Trap De Gens

Menelik- Je T'Aime Comme T'Es

Matmatah- Derrière Ton Dos

Lady Laitsee- Et Si

NRJ NETWORK/Paris P

CHR

Max Guazzini - Dir

Playlist Additions:
The Corrs- Only When I Sleep

Alice Deejay- Better Off Alone

Shola Amas- Still Believe

The Rhythm Party- Life Is So Strong

RTL 2/Paris P

AC

Christian Lefebvre - Programme Director

Playlist Additions:
The Corrs- Only When I Sleep

Tina Arena- Les Cloches

WIT FM/Bordeaux G

CHR

Gérard Babu - Programme Director

Playlist Additions:
Red Hot Chili Peppers- Scar Tissue

Shola Amas- Still Believe

Zebda- Quillardine

Jean-Louis Aubert- Veille Sur Moi

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:
Marc Anthony- I Need To Know

Simply Red- Wave The Old World Goodbye

S. Crouse/C. Hyde- If It Makes You Happy

ITALY

ANTENA 3/Lisbon P

CHR

José Marinho - Head Of Music

Playlist Additions:
Of! Dirty Bastard- Got Our Money

R. Kelly- If I Could Turn Back The Hands

Lou Bega- Tricky, Tricky

Supakids- Back & Forth

Da Weasel- Agora E Para Sempre

Micro- Linha Da Frente

NOORDZEE FM/Naarden P

National/VAC

Ron Sterrenburg - Head Of Music

Playlist Additions:
Angelo De Roberto - Head Of Music

Henk Westbroek- De Hemel

RADIO 105/Milan P

CHR

Dario Marianelli - Programme Director

Playlist Additions:
Grant Nelson- Step 2 Me

702- You Don't Know

Melanie C- Northern Star

Eurythmics- Seventeen Again

Backstreet Boys- Show Me The Meaning

Sisqo- Got To Get It

Cliff Richard- The Millennium Prayer

Cardigans- Junk Of The Hearts

Polo A Paris

Pierre Perret- La Cage Aux Oiseaux

MUSIC & MEDIA

SWITZERLAND

COULEUR 3/Lausanne G

Alternative

Thierry Catherine - Head Of Music

Power Rotation Add:

Dubtribe Sound System- Equitorial

Playlist Additions:

Feeder- Yesterday Went Too Soon

Console- 14 Zero Zero

Suede- Can't Get Enough

Tom Jones & Mouse T- Sex Bomb

Methods Of Mayhem- Get Naked

RADIO 2/Hilversum P

AC

Ron Stoetie

Playlist Additions:

Lena Martin- Sitting Down Here

Hil St Soul- Tiers For Me

Lara Fabian- Adagio

Mavericks- Here Comes My Baby

RADIO 538/Hilversum P

CHR

Erik de Zwart - Managing Director

Power Rotation:

Billie Ray Martin- Honey

Christina Aguilera- What A Girl Wants

RADIO 24/Zurich G

CHR

Dani Richiger - Head Of Music

Playlist Additions:

Eiffel 65- Move Your Body

Mundstuhl- D- Ar. Weihnachtsmedley

RADIO 100.7FM/Bussum P

AC

Franz van Maaren-PD,

Frans van Dun-Music Dir

Playlist Additions:

George Michael- Miss Sarajevo

City To City- The Real World

RIX FM/Stockholm G

AC

Anders Svensson - Head Of Music

Power Rotation Add:

Santana- Smooth

Playlist Additions:

Robbie Williams- She's The One

Westlife- Flying Without Wings

RADIO CONTACT N/Brussels P

CHR

Danny de Bruyn - Prog Dir

Playlist Additions:

Whitney Houston- I Learned From

Shania Twain- Don't Be Stupid

Kim Lucas- All I Really Want

Bloodhound Gang- The Bad Touch

Garbage- The World Is Not Enough

Technotron- Like This

Roxette- Salvation

Atomic Kitten- Right Now

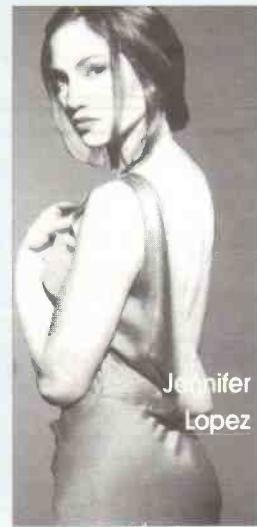
Axelle Red- Parce Que C'Est Toi

Boyzone- Every Day I Love You

On the air

M&M's weekly airplay analysis column

It's time for round-ups and year-end charts, both in M&M and on European radio stations. As the 1999 European Radio Top 100—not surprisingly—honours Britney Spears' ...*Baby One More Time* (Jive) with the top spot of the year, Jennifer Lopez's *Waiting For Tonight* lingers at number one in the weekly chart. The record reached number 44 in the year-end chart (not bad for a late entry), whereas the actress turned singer's first single, *If You Had My Love* (both Work/Columbia) is the sixth most played single on European radio this year.



Jennifer Lopez

The highest new entry in the European Radio Top 50 this week is Boyzone's latest single *Every Day I Love You* (Polydor), which emerges at 44 after a long period of bubbling under. Head of music at Hot AC station Radio 102/Haugesund in Norway, Egil Houeland, explains why the act does so well on his format: "Boyzone have become easy to distinguish from other boybands as they have done many covers which the adult listener will recognise. They have even been associated with Andrew Lloyd Webber, as they released *No Matter What* (Polydor) from the musical *Whistle Down The Wind*. The track is at number 10 on our 'top 102' list of most played records of the '90s. *Every Day I Love You* is a typical Boyzone number, and it's very suitable for our Christmas programming."

The special chart is being drip-fed to listeners over the holiday period. Houeland explains: "We started the countdown of our top 102 of the '90s on the November 8th, playing three records every weekday. We'll do the top three the day before Christmas Eve. The Rembrandts' *I'll Be There For You* (East West) is number one in the '90s, whereas Lene Marlin's *Sitting Down Here* (Virgin) is our most played record of 1999. We'll run the entire top 102 on New Year's Eve." Christmas Eve is dedicated to Christmas music—and to surprising people. "Every year," says Houeland, "we ring listeners' friends and relatives abroad to wish them a happy Christmas. It's a very popular tradition, although some are caught in bed, depending on which time zone they're in."

Madison Avenue's *Don't Call Me Baby* (Virgin) is another new entry this week, at 49.

The very first radio chart of the next millennium is set to include Christina Aguilera's *What A Girl Wants* (RCA), which is most added this week. Also Roxette's *Salvation* (Roxette Recordings/EMI) and Sting's *Desert Rose* (A&M) are possibilities for the charts in the new year.

Siri Stavnes Dove

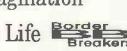


Aguilera's new track *What A Girl Wants* (RCA), which is most added this week. Also Roxette's *Salvation* (Roxette Recordings/EMI) and Sting's *Desert Rose* (A&M) are possibilities for the charts in the new year.

week 1 / 2000

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	62	0
2	2	9	Celine Dion/That's The Way It Is	(Epic/Columbia)	63	0
3	4	9	Five/Keep On Movin'	(RCA)	51	1
4	3	11	Robbie Williams/She's The One	(Chrysalis)	57	1
5	6	9	Melanie C./Northern Star	(Virgin)	48	1
6	7	6	Enrique Iglesias/Rhythm Divine	(Interscope)	40	0
7	5	9	Will Smith/Will 2 K	(Columbia)	44	0
8	9	9	Bryan Adams/The Best Of Me	(A&M)	45	0
9	8	14	Tina Turner/When The Heartache Is Over	(Parlophone)	39	0
10	13	13	Savage Garden/I Knew I Loved You	(Columbia)	39	0
11	15	3	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	38	2
12	10	7	Texas/When We Are Together	(Mercury)	38	0
13	11	6	Whitney Houston/I Learned From The Best	(Arista)	43	1
14	14	6	Garbage/The World Is Not Enough	(Radioactive/MCA)	39	1
15	22	3	Britney Spears/Born To Make You Happy	(Jive)	38	3
16	12	15	Mariah Carey/Heartbreaker	(Columbia)	31	0
17	23	10	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	33	1
18	26	10	Marc Anthony/I Need To Know	(Columbia)	33	2
19	29	4	Christina Aguilera/What A Girl Wants	(RCA)	34	6
20	25	6	Shola Ama/Still Believe	(WEA)	32	3
21	18	15	Ricky Martin/She's All I Ever Had	(Columbia)	24	0
22	16	10	Cher/Dov'E L'Amore	(WEA)	29	0
23	24	7	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	29	0
24	21	6	The Corrs/Radio	(143/Lava/Atlantic)	29	0
25	17	7	Geri Halliwell/Lift Me Up	(EMI)	31	0
26	19	15	Pet Shop Boys/New York City Boy	(Parlophone)	22	0
27	28	14	Shania Twain/Man! I Feel Like A Woman	(Mercury)	26	1
28	27	5	Jamiroquai/King For A Day	(Sony S2)	26	0
29	30	13	Macy Gray/I Try	(Epic)	30	0
30	39	3	Moby/Why Does My Heart Feel So Bad	(Mute)	23	2
31	40	4	Prince/The Greatest Romance Ever Sold	(NPG/Arista)	24	2
32	31	7	Phil Collins/Strangers Like Me	(Walt Disney)	25	1
33	20	19	Christina Aguilera/Genie In A Bottle	(RCA)	21	0
34	34	5	George Michael/Roxanne	(Virgin)	22	1
35	32	13	Lou Bega/I Got A Girl 	(Lautstark/BMG)	21	0
36	35	6	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	23	0
37	49	2	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	27	2
38	36	16	Britney Spears/(You Drive Me) Crazy	(Jive)	18	0
39	38	6	Puff Daddy/Satisfy You	(Bad Boy/Arista)	22	0
40	47	2	Sixpence None The Richer/There She Goes	(Squint/Elektra)	18	1
41	33	16	Eurythmics/I Saved The World Today	(RCA)	21	0
42	50	2	Eiffel 65/Move Your Body 	(Bliss Co.)	23	2
43	45	10	Bloodhound Gang/The Bad Touch	(Geffen)	20	2
44	>	NE	Boyzone/Every Day I Love You	(Polydor)	25	2
45	43	12	Cranberries/Just My Imagination	(Island)	19	1
46	37	3	Alice Deejay/Back In My Life 	(Violent/Jive)	23	0
47	42	3	Ricky Martin/Shake Your Bon Bon	(Columbia)	18	0
48	46	17	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	19	0
49	>	NE	Madison Avenue/Don't Call Me Baby	(Virgin)	19	2
50	>	RE	Santana/Smooth	(Arista)	17	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart 

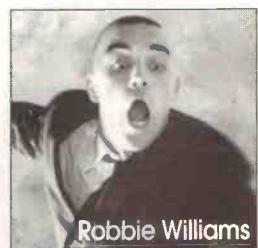
Greatest chart points gainer

Sony, Universal tie in '99

riding high in the overall year-end Top 100 singles and albums charts.

Compared with 1998, BMG made a significant recovery on the singles front, jumping to second position from fourth, with the help of hits by Eiffel 65, Lou Bega, Christina Aguilera, the Eurythmics and Blondie, the latter two bands having made stunning comebacks during 1999. In terms of album share, BMG has lost 1.3% and remains in fifth position, although it can take pride in having re-established Whitney Houston as a top artist in Europe—her 1998 Arista album *My Love Is Your Love* is fourth in the overall Top 100 albums chart.

EMI has lost share both in albums and singles compared with 1998, moving down one



Robbie Williams

place to fourth position in both league tables. The company has suffered from a relatively low-key year from Virgin (the label's highest album was Lenny Kravitz's *5* at number 40) and a lack of European-wide successes, despite strong showings from Robbie Williams.

Warner Music also suffered losses in both albums and singles, despite the crowning of Cher's *Believe* as the top album of 1999. In the singles chart, Warner drops to sixth position, below Zomba, while on the albums side, the company retains third place in the rankings, but with a smaller share than 1998. Warner's main albums of the year were The Red Hot Chili Peppers' *Californication* and Madonna's *Ray Of Light*.

continued from page 1

Jump, Sunshine launch in Germany

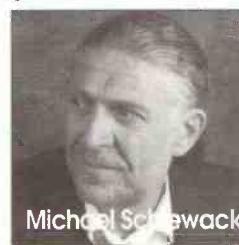
by Gesa Birnkraut

HAMBURG — Two significant new German radio services will be on the air to greet the new millennium.

Public broadcaster MDR is replacing its mainstream CHR station MDR Life with MDR Jump FM in south-east Germany, effective January 1. The move comes after MDR Life haemorrhaged listeners in last year's official MA ratings, dropping from 620,000 listeners per hour to just 150,000. Meanwhile, commercial outlet Sunshine Live (CHR/Dance), which has been broadcasting on local frequencies in Baden-Württemberg since June 1997, has launched an enhanced service covering the whole state.

MDR broadcasting director Barbara Molsen says that "Jump FM is going to be a young and modern format for 20-40 year old listeners." The details of the new station's music format have yet to be revealed by Jump's head of music, Reinhard Bärenz, who previously worked on music policy at MDR's cutting-edge CHR service, MDR Sputnik.

Jump FM's presenter line-up will combine fresh faces with better-known ones such as Michael Schiewack, head of programming at MDR Sputnik. Schiewack, who



Michael Schiewack

has been head of programming at MDR Sputnik since 1992, will manage both stations' output until a replacement programmer for Sputnik is found.

"Market leadership is a duty for us, and Jump FM will provide better music, more interesting information and better news," promises Schiewack. Jump FM will also have an Internet site under MDR's umbrella site at mdr.de, providing traffic and news updates every five minutes.

The media regulator for Baden-Württemberg gave Sunshine Live the green light to broadcast right across the region last month. The station will continue to target the 14-24 year-old age group with a

CHR/Dance format focusing specifically on trance and techno. Programmes on the station include "Pick-Up," where new releases are reviewed by listeners, and "Label Night," in which record labels are introduced and profiled.

Sunshine Live is set to have a competitor from April 2000 when public broadcaster SWR launches its major multimedia project "Das-Ding." The radio service part of that project will broadcast on FM frequencies, and will target the same 14-24 age group as Sunshine.

sunshine live

Chart share: albums by company

Company	1999	1998	1997	1996
Sony	23.3	23.0	15.6	19.9
Universal	23.3	3.5 (20.0)	4.8 (23.9)	n/a (19.7)
Warner	15.3	16.0	9.9	17.1
EMI	14.4	19.2	24.5	21.1
BMG	10.1	11.4	12.9	12.3
Zomba	6.0	n/a	n/a	n/a
Others	7.6	6.9	8.4	9.9

Source: M&M European Top 100 Albums, weeks 1-50 1999.

Chart share: singles by company

Company	1999	1998	1997	1996
Universal	19.5	6.7 (20.2)	6.3 (19.2)	n/a (17.0)
BMG	17.6	11.1	15.0	13.8
Sony	16.6	24.7	14.2	16.5
EMI	13.5	14.6	17.7	21.5
Zomba	11.6	n/a	n/a	n/a
Warner	7.7	10.1	10.4	11.1
Others	13.5	6.9	8.4	9.9

Source: M&M Eurochart Hot 100, weeks 1-50 1999.

Note: For Universal years 1996-98 the figure in brackets is PolyGram's share; EMI's figures combine EMI and Virgin.

Album by label

Label	Share (%)
Columbia	11.1
Epic	7.3
Polydor	6.4
Virgin	6.0
Jive	6.0
WEA	5.7
Mercury	5.1
Warner Bros.	4.6
EMI	4.0
Island	3.5
Others	40.3

Source: M&M European Top 100 Albums, weeks 1-50 1999.

Note: In all tables, in the case of split distribution deals for different countries, all points were allocated to the main distributor. For example, all points for Britney Spears went to Zomba.

Singles by label

Label	Share (%)
Jive	11.5
Columbia	10.0
RCA	8.2
EMI	6.4
Virgin	4.5
Mercury	4.4
Polydor	4.1
WEA	3.9
Arista	3.4
Epic	3.4
Others	40.2

Source: M&M Eurochart Hot 100, weeks 1-50, 1999

For The Record

Contrary to last week's report on Mudhut.co.uk (M&M, December 25), the company says it is planning to float in 2000.

Swedes to end frequency sales

Commission discussion paper (M&M December 4).

The 84 commercial radio stations currently on air will be able to keep their frequencies until 2008, and will have to keep paying the government annual fees which average Skr 1.5 million (euros 170,000). The new legislation will lower the average fee to Skr 40,000 (euros 4,500).

Sweden's commercial radio industry has welcomed the lower fees, but is unsure about the new system of awarding frequencies. Christer Jungeryd, managing director of Swedish commercial radio trade body RU Radiotjänstföreningen, says: "Of course, lower frequency fees are an advantage for the industry, but there is an obvious risk that the competition will be unfair and that this proposal will damage the commercial radio market, which is

still weak here."

RU chairman Jonas von Hedenberg echoes these sentiments. "The government will have to stand firm on this, as many judicial institutions which commented on the green paper think that this is a form of censorship."

There are some 20-25 unused frequencies which will be put out for tender if the proposals become law in July 2000. None of them are located in the country's three main metropolitan areas, although medium-sized towns such as Uppsala and Norrköping are on the list.

A quota which will require all stations to produce daily local programming has been set at three daytime hours, and it is also proposed that the ban on newspaper ownership of commercial radio stations will be lifted.

continued from page 1



Joe Cocker was recently in Belgium, where he was presented with a gold disc for 25,000 Belgian sales of his EMI album *No Ordinary World*. Pictured (l-r) are EMI Belgium staff: Dominique Frantzen, sales director; Erik Vervoot, marketing director; Bea Goedhuys, senior label manager; Joe Cocker and Erwin Goeghebeur, MD.

week 1 / 2000

Border Breakers

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Mainland European records breaking out of their country of signing

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	LOU BEGA/I GOT A GIRL	(LAUTSTARK/BMG)	GERMANY	17
2	2	10	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	15
3	4	15	Paul Johnson/Get Get Down	(Rise)	ITALY	14
4	6	4	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	19
5	10	6	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	14
6	5	10	Ann Lee/Voices	(X-Energy)	ITALY	14
7	7	6	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	15
8	8	13	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Hypnotic/Club Tools)	DENMARK	11
9	9	29	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	13
10	11	6	Kim Lucas/All I Really Want	(Exe Records)	ITALY	14
11	3	11	Andreas Johnson/Glorious	(Metronome)	SWEDEN	11
12	12	8	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	13
13	13	7	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	6
14	14	3	Sash!/Adelante	(Edel)	GERMANY	9
15	15	3	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	6
16	17	20	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	6
17	16	4	A* Teens/Super Trouper	(Stockholm)	SWEDEN	3
18	18	3	M2M/Don't Say You Love Me	(Atlantic)	NORWAY	6
19	19	4	Jessica Folcker/Tell Me Why	(Jive)	SWEDEN	6
20	24	29	Eiffel 65/Blue	(EMI/Bliss Co.)	ITALY	5
21	25	3	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	7
22	>	RE	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	5
23	21	5	Kent/Musik Non Stop	(RCA)	SWEDEN	4
24	>	NE	Eric Gadd/Riding High	(Strawberry)	SWEDEN	5
25	>	NE	Scooter/F**k The Millennium	(Club Tools)	GERMANY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.



Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)

Austria*
Belgium*
Czech Republic
Denmark
Finland*
France*
Germany*
Greece
Ireland*
Italy*
Netherlands*
Norway
Poland
Portugal*
Spain*
Sweden
Switzerland
U.K.
U.S.

1€
Sch13.76
Bfr40.34
Kr35.14
Dkr7.43
Fmk5.94
Ffr6.56
DM1.95
Dr330.40
\$0.78
L1936.27
Dfl2.20
Nkr8.07
Z4.17
Es200.48
Pta166.39
Sk8.59
Sfr1.60
\$0.63
\$1.01

Conversion rates correct as of December 22, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Midem 2000/New Media Focus

Issue no. 4 - cover date January 22
Street date January 17
Artwork deadline January 10

Midem 2000/Italy Spotlight

Issue no. 5 - cover date January 29
Street date January 27
Artwork deadline January 17

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

Hotline

Edited by Lucy Aitken

The new millennium will see a host of new faces at NRJ in France as, following the resignation of NRJ managers including Christophe Sabot and Jean-Marc Morandini last month (M&M November 27), NRJ Group president of the board Max Guazzini has made five key appointments. Gilles Seydoux has been named scheduling director of (AC) Cherie FM. Seydoux, 26, was most recently co-manager of Paris-based electronica/alternative station FG. Mike Wagner has been appointed as scheduling director of Gold network Nostalgie. Wagner, 46, has 20 years' programming experience managing stations in Los Angeles. Sébastien Cauchet has been named scheduling director of CHR network NRJ. He will continue to be scheduling manager of NRJ's AC/comedy station Rire et Chansons until Guazzini finds a successor. Guazzini has named Hans Knobloch director of NRJ's international programming. Knobloch has been programming manager at NRJ Austria since 1988. Finally, Roberto Ciurleo has been appointed to the newly-created position of manager of regional programming to strengthen NRJ's local presence.

No mistletoe required last weekend in The Netherlands when, to celebrate the success of their latest single *Kiss (When The Sun Don't Shine)* (Positiva), The Vengaboys organised "The Longest Kiss Ever" contest. At the Venga Beach Club, The Vengaboys presented a \$15,000 (euros 14,095) cheque to the winners Neli van der Hoeven and Wanderley Costa e Silva, who created a new world record by kissing for a grand total of 34 hours, 11 minutes and 37 seconds.

MTV Spain director Raffaele Anneccino has announced that Spain will be the second European territory after the UK to receive the full package of MTV's digital TV channels, starting January 1. In addition to the two channels already available—the basic MTV service and VH1—the 800,000 homes subscribing to Spanish digital TV platform Canal Satelite Digital (CSD) will be able to receive alternative/techno strand M2, MTV Base (dance/hip-hop), MTV Extra, and VH1 Classic (AC/Gold).

International music body IFPI has appointed Allen Dixon to the new post of general counsel based in London. Dixon has been chief policy counsel to the Business Software Alliance since 1994 and a partner in London law firm Covington & Burling. He takes up his new post in the new year reporting to IFPI chairman and CEO Jay Berman. His priorities will be building a legal framework for the development of music on-line and fighting global music piracy.

Finally, UK rock station Virgin Radio became the first radio station in Europe to give-away a cash prize of £1 million (euro 1.62m) on December 17. Clare Barwick from Worthing, West Sussex won out in a nail-biting competition staged on the breakfast show presented by the station's biggest shareholder, Chris Evans. The station got more than useful publicity out of the event, making the front page of most of the UK's national papers.



week 01 / 2000

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM



FRANCE



TW LW WOC Artist/Title

Original Label TS

TW LW WOC Artist/Title

Original Label TS

TW LW WOC Artist/Title

TW LW WOC Artist/Title

Local Label

1	2	5	LEN/STEAL MY SUNSHINE	(WORK/COLUMBIA)	16	1	1	6	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	18	1	5	18	TEXAS/SUMMER SON	(MERCURY)
2	1	10	Robbie Williams/She's The One	(Chrysalis)	17	2	2	4	Celine Dion/That's The Way It Is	(Epic/Columbia)	18	2	2	5	Whitney Houston/It's Not Right But It's OK	(BMG)
3	3	8	Wamdu Project/King Of My Castle	(Airplane)	16	3	3	6	R. Kelly/I Could Turn Back The Hands Of Time	(Jive)	15	3	1	11	Mariah Carey/Heartbreaker	(Columbia)
4	5	5	Alice Deejay/Back In My Life	(Positiva/Jive)	13	4	4	6	Robbie Williams/She's The One	(EMI)	15	4	3	6	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small)
5	4	12	Macy Gray/I Try	(Epic)	13	5	8	3	Moby/Why Does My Heart Feel So Bad	(Mute)	13	6	8	9	Christina Aguilera/Genie In A Bottle	(BMG)
6	7	6	The Corrs/Radio	(East West)	13	6	6	3	Sixpence None The Richer/There She Goes	(Squint/Elektra)	12	7	10	16	Vibe/No Blaguada	(Island)
7	8	10	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	12	7	5	2	Garbage/The World Is Not Enough	(Polydor)	12	8	6	9	Lene Marlin/Where I'm Headed	(Virgin)
8	16	3	Five/Keep On Movin'	(RCA)	12	8	7	12	Savage Garden/I Knew I Loved You	(Columbia)	13	10	20	3	Destiny's Child/Bills, Bills, Bills	(Columbia)
9	9	3	Progress Presents The Boy Wunda/Everybody (Manifesto)	(Mercury)	12	9	9	2	Melanie C/Northern Star	(Virgin)	13	11	19	8	Celine Dion/That's The Way It Is	(Columbia)
10	6	7	Texas/When We Are Together	(Mercury)	12	10	10	2	Whitney Houston/I Learned From The Best	(Arista)	13	12	19	9	Tina Turner/When The Heartache Is Over	(EMI)
11	10	7	Melanie C/Northern Star	(Virgin)	12	11	11	10	Ricky Martin/She's All I Ever Had	(Columbia)	11	13	9	11	Pascal Obispo/Soledad	(Hot Tracks)
12	13	3	S Club 7/Two In A Million	(Polydor)	12	12	12	2	Britney Spears/Born To Make You Happy	(Jive)	12	15	17	14	Christina Aguilera/Genie In A Bottle	(BMG)
13	11	4	TLC/Dear Lie	(LaFace/Arista)	11	13	9	4	Marc Anthony/I Need To Know	(Columbia)	12	16	> NE	7	Destiny's Child/Bills, Bills, Bills	(Columbia)
14	12	7	Will Smith/Will 2 K	(Columbia)	11	14	13	2	Tin Tin Out feat. Emma Bunton/What I Am	(Virgin)	10	17	14	5	Whitney Houston/It's Not Right But It's OK	(Columbia)
15	20	6	Phats & Small/Tonite	(Multiply)	12	15	14	2	Five/Keep On Movin'	(RCA)	12	18	21	23	Lauren Hill feat. Bob Marley/Turn Your Lights Down Low	(Hot Tracks)
16	14	8	Travis/Turn	(Independent)	12	16	20	10	Shania Twain/Man! I Feel Like A Woman	(Mercury)	12	19	18	6	Destiny's Child/Bills, Bills, Bills	(Columbia)
17	18	3	Artful Dodger/Re-Wind The Crowd Say Bo Selecta	(Public Demand/Relentless)	9	17	16	5	Bryan Adams/The Best Of Me	(A&M)	13	20	> NE	8	Whitney Houston/It's Not Right But It's OK	(Columbia)
18	> NE	NE	Steps/Say You'll Be Mine	(Jive)	10	18	17	4	Stefan Raab/Maschen-Draht-Zaun	(Edel)	9	21	23	27	Lauren Hill feat. Bob Marley/Turn Your Lights Down Low	(Hot Tracks)
19	17	2	William Orbit/Barber's Adagio For Strings	(WEA)	10	19	> RE	RE	Tina Turner/When The Heartache Is Over	(Parlophone)	12	22	> NE	9	Destiny's Child/Bills, Bills, Bills	(Columbia)
20	> RE	RE	Glamma Kid/Why	(WEA)	9	20	15	12	Pet Shop Boys/New York City Boy	(Parlophone)	10	24	> NE	10	Destiny's Child/Bills, Bills, Bills	(Columbia)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Local Label

1	2	5	LEN/STEAL MY SUNSHINE	(WORK/COLUMBIA)	16	1	1	6	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	18	1	5	18	TEXAS/SUMMER SON	(MERCURY)
2	1	10	Robbie Williams/She's The One	(Chrysalis)	17	2	2	4	Celine Dion/That's The Way It Is	(Epic/Columbia)	18	2	2	5	Whitney Houston/It's Not Right But It's OK	(BMG)
3	3	8	Wamdu Project/King Of My Castle	(Airplane)	16	3	3	6	R. Kelly/I Could Turn Back The Hands Of Time	(Jive)	15	3	1	11	Mariah Carey/Heartbreaker	(Columbia)
4	5	5	Alice Deejay/Back In My Life	(Positiva/Jive)	13	4	4	6	Robbie Williams/She's The One	(EMI)	15	4	3	6	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small)
5	4	12	Macy Gray/I Try	(Epic)	13	5	8	3	Moby/Why Does My Heart Feel So Bad	(Mute)	13	6	8	9	Christina Aguilera/Genie In A Bottle	(BMG)
6	7	6	The Corrs/Radio	(East West)	13	6	6	3	Sixpence None The Richer/There She Goes	(Squint/Elektra)	12	7	10	16	Vibe/No Blaguada	(Island)
7	8	10	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	12	7	5	2	Garbage/The World Is Not Enough	(Polydor)	12	8	6	9	Lene Marlin/Where I'm Headed	(Virgin)
8	16	3	Five/Keep On Movin'	(RCA)	12	8	7	12	Savage Garden/I Knew I Loved You	(Columbia)	13	10	20	3	Celine Dion/That's The Way It Is	(Columbia)
9	9	3	Progress Presents The Boy Wunda/Everybody (Manifesto)	(Mercury)	12	9	9	2	Melanie C/Northern Star	(Virgin)	13	11	19	8	Tina Turner/When The Heartache Is Over	(EMI)
10	6	7	Texas/When We Are Together	(Mercury)	12	10	10	2	Whitney Houston/I Learned From The Best	(Arista)	13	12	19	9	Paul Johnson/Get Down	(Hot Tracks)
11	10	7	Melanie C/Northern Star	(Virgin)	12	11	11	10	Ricky Martin/She's All I Ever Had	(Columbia)	11	13	9	11	Eurythmics/I Saved The World Today	(BMG)
12	13	3	S Club 7/Two In A Million	(Polydor)	12	12	12	2	Britney Spears/Born To Make You Happy	(Jive)	12	15	17	14	Mylene Farmer/Souviens Toi Du Jour	(Polydor)
13	11	4	TLC/Dear Lie	(LaFace/Arista)	11	13	9	4	Marc Anthony/I Need To Know	(Columbia)	12	16	> NE	7	Alice Deejay/Better Off Alone	(Hot Tracks)
14	12	7	Will Smith/Will 2 K	(Columbia)	11	14	13	2	Tin Tin Out feat. Emma Bunton/What I Am	(Virgin)	10	17	14	5	Britney Spears/You Drive Me Crazy	(Jive)
15	20	6	Phats & Small/Tonite	(Multiply)	12	15	14	2	Five/Keep On Movin'	(RCA)	12	18	21	23	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Remark)
16	14	8	Travis/Turn	(Independent)	12	16	20	10	Shania Twain/Man! I Feel Like A Woman	(Mercury)	12	19	18	6	Sixpence None The Richer/Kiss Me	(East West)
17	18	3	Artful Dodger/Re-Wind The Crowd Say Bo Selecta	(Public Demand/Relentless)	9	17	16	5	Bryan Adams/The Best Of Me	(A&M)	13	20	> NE	8	Laurens Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)
18	> NE	NE	Steps/Say You'll Be Mine	(Jive)	10	18	17	4	Stefan Raab/Maschen-Draht-Zaun	(Edel)	9	21	23	27	Paul Johnsson/Get Down	(Hot Tracks)
19	17	2	William Orbit/Barber's Adagio For Strings	(WEA)	10	19	> RE	RE	Tina Turner/When The Heartache Is Over	(Parlophone)	12	22	> NE	9	Alison Moyet/All I Want	(Delabel)
20	> RE	RE	Glamma Kid/Why	(WEA)	9	20	15	12	Pet Shop Boys/New York City Boy	(Parlophone)	10	24	> NE	10	Khaled/L'Est La Nuit	(Barclay)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW LW WOC Artist/Title

Original Label TS

TW LW WOC Artist/Title

TW LW WOC Artist/Title

TW LW WOC Artist/Title

Local Label

1	1	11	MELANIE C/NORTHERN STAR	(VIRGIN)	12	1	1	10	CELIN DION/THAT'S THE WAY IT IS	(COLUMBIA)	19	1	1	7	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)
2	9	2	Celine Dion/That's The Way It Is	(Epic/Columbia)	10	3	3	13	R. Kelly/I Could Turn Back...	(Jive/Zomba)	19	2	2	6	ENIE Iglesias/Rhythm Divine	(Interscope)
3	4	6	Eric Gadd/Riding High	(Strawberry)	10	4	4	19	Shania Twain/Man! I Feel Like A Woman	(Mercury)	19	3	6	5	Five/Keep On Movin'	(RCA)
4	9	4	Robbie Williams/She's The One	(Chrysalis)	10	5	5	10	Jennifer Lopez/Waiting For Tonight	(Columbia)	20	4	9	6	Melanie C/Northern Star	(Virgin)
5	7	3	Tom Jones & Mousse T/Sex Bomb	(GuV2)	11	6	6	5	Britney Spears/Born To Make You Happy	(Zomba)	20	5	20	4	Eiffel 65/Move Your Body	(Bliss Co.)
6	3	10	Will Smith/Will 2 K	(Columbia)	9	7	7	13	Anouk/R U Kidding Me	(Dino)	20	6	4	7	Touch & Go/Straight To Number One	(V2)
7	6	4	Whitney Houston/I Learned From The Best	(Arista)	9	9	9	12	Marc Anthony/I Need To Know	(Columbia)	21	7	5	3	Queen & David Bowie/Under Pressure '99	(Parlophone)
8	10	6	Five/Keep On Movin'	(RCA)	9	10	10	22	Ronan Keating/When You Say Nothing At All	(Polydor)	21	8	3	2	Shela Ama/Still Believe	(WEA)
9	8	5	Garbage/The World Is Not Enough	(Radioactive/MCA)	8	11	11	9	Big Brother/Leaf	(Dino)	21	9	> NE	3	Puff Daddy/Best Friend	(Puff Daddy/Arista)
10	11	4	Garbage/The World Is Not Enough	(Radioactive/MCA)	8	12	12	8	Enrique Iglesias/Rhythm Divine	(Polydor)	21	10	13	3	Alexia/Happy	(DWA/Dance Pool)
11	11	4	Roxette/Salvation	(Roxette Recordings/EMI)	7	13	13	2	Slapeloze Nachten/Lichterlaiae	(ABCD)	21	11	14	4	Lou Bega/I Got A Girl	(Lautstark/BMG)
12	12	5	Kent/Musik Non Stop	(RCA)	7	14	14	10	Alice Deejay/Back In My Life	(Zomba)	21	12	8	5	Vasco Rossi/La Fine Del Millennio	(EMI)
13	5	4	Lene Marlin/Where I'm Headed	(Virgin)	6	15	15	11	Five/Keep On Movin'	(RCA)	21	13	11	11	Tina Turner/When The Heartache Is Over	(Parlophone)
14	13	7	Texas/When We Are Together	(Mercury)	8	16	17									

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