

# Contents

|          |                            |           |
|----------|----------------------------|-----------|
| <b>0</b> | <b>Introduction</b>        | <b>3</b>  |
| 0.1      | What Is Rise?              | 3         |
| 0.2      | How To Take Actions        | 3         |
| 0.3      | Narrative Pacing           | 3         |
| 0.4      | Principles of Rise         | 4         |
| 0.5      | Character Creation         | 4         |
| 0.6      | Other Rules                | 5         |
| <b>1</b> | <b>Core Mechanics</b>      | <b>6</b>  |
| 1.1      | Attacks and Checks         | 6         |
| 1.2      | Combat Overview            | 7         |
| 1.3      | Universal Abilities        | 9         |
| 1.4      | Attributes                 | 11        |
| 1.5      | Character Statistics       | 12        |
| 1.6      | Injury, Death, and Healing | 17        |
| 1.7      | Special Rules              | 18        |
| 1.8      | Daily Resources            | 20        |
| 1.9      | Character Advancement      | 21        |
| <b>2</b> | <b>Races</b>               | <b>22</b> |
| 2.1      | Racial Traits              | 22        |
| 2.2      | Race Descriptions          | 22        |
| <b>3</b> | <b>Classes</b>             | <b>24</b> |
| 3.1      | How Classes Work           | 24        |
| 3.2      | Class Introductions        | 24        |
| 3.3      | Barbarian                  | 24        |
| 3.4      | Cleric                     | 27        |
| 3.5      | Druid                      | 32        |
| 3.6      | Fighter                    | 35        |
| 3.7      | Mage                       | 37        |
| 3.8      | Monk                       | 40        |
| 3.9      | Paladin                    | 42        |
| 3.10     | Ranger                     | 44        |
| 3.11     | Rogue                      | 47        |
| <b>4</b> | <b>Skills</b>              | <b>50</b> |
| 4.1      | Acquiring Skills           | 50        |
| 4.2      | Using Skills               | 50        |
| 4.3      | Skill Description Format   | 51        |
| 4.4      | Acrobatics (Dex)           | 52        |
| 4.5      | Awareness (Per)            | 53        |
| 4.6      | Bluff (—)                  | 54        |
| 4.7      | Climb (Str)                | 55        |
| 4.8      | Craft (Int)                | 56        |
| 4.9      | Creature Handling (Per)    | 57        |

|           |                           |            |
|-----------|---------------------------|------------|
| 4.10      | Devices (Int)             | 58         |
| 4.11      | Disguise (Int)            | 59         |
| 4.12      | Escape Artist (Dex)       | 60         |
| 4.13      | Heal (Int)                | 60         |
| 4.14      | Intimidate (Varies)       | 60         |
| 4.15      | Jump (Str)                | 61         |
| 4.16      | Knowledge (Int)           | 61         |
| 4.17      | Linguistics (Int)         | 62         |
| 4.18      | Perform (Varies)          | 62         |
| 4.19      | Persuasion (—)            | 63         |
| 4.20      | Profession (Varies)       | 64         |
| 4.21      | Ride (Dex)                | 64         |
| 4.22      | Sense Motive (Per)        | 65         |
| 4.23      | Sleight of Hand (Dex)     | 66         |
| 4.24      | Spellcraft (Per)          | 66         |
| 4.25      | Stealth (Dex)             | 67         |
| 4.26      | Survival (Per)            | 67         |
| 4.27      | Swim (Str)                | 68         |
| <b>5</b>  | <b>Feats</b>              | <b>69</b>  |
| 5.1       | Gaining Feats             | 69         |
| 5.2       | Feat Tags                 | 69         |
| 5.3       | Feat Tables               | 69         |
| 5.4       | Feat Descriptions         | 72         |
| 5.5       | Other Feat Rules          | 88         |
| <b>6</b>  | <b>Description</b>        | <b>89</b>  |
| 6.1       | Alignment                 | 89         |
| 6.2       | Vital Statistics          | 90         |
| 6.3       | Languages                 | 91         |
| <b>7</b>  | <b>Equipment</b>          | <b>92</b>  |
| 7.1       | Weapons                   | 92         |
| 7.2       | Armor                     | 100        |
| 7.3       | Goods And Services        | 102        |
| 7.4       | Consumable Items          | 108        |
| <b>8</b>  | <b>Adventuring</b>        | <b>110</b> |
| 8.1       | Encumbrance               | 110        |
| 8.2       | Movement                  | 111        |
| 8.3       | Exploration               | 112        |
| 8.4       | Wealth And Money          | 113        |
| <b>9</b>  | <b>Magic</b>              | <b>114</b> |
| 9.1       | Casting Spells            | 114        |
| 9.2       | Determining Spell Effects | 116        |
| 9.3       | Spell Descriptions        | 117        |
| 9.4       | Ability Tags              | 120        |
| 9.5       | Cantrips                  | 122        |
| 9.6       | Rituals                   | 122        |
| 9.7       | Types of Abilities        | 123        |
| <b>10</b> | <b>Spells</b>             | <b>124</b> |
| 10.1      | Arcane Magic              | 125        |
| 10.2      | Divine Magic              | 125        |
| 10.3      | Nature Magic              | 125        |
| 10.4      | Spell Descriptions        | 127        |
| 10.5      | Ritual Descriptions       | 142        |

|          |                                   |            |
|----------|-----------------------------------|------------|
| <b>A</b> | <b>Glossary</b>                   | <b>148</b> |
| <b>B</b> | <b>Wealth</b>                     | <b>158</b> |
| B.1      | Wealth By Level . . . . .         | 158        |
| B.2      | Item Levels . . . . .             | 158        |
| <b>C</b> | <b>Magic Items</b>                | <b>159</b> |
| C.1      | Magic Item Types . . . . .        | 159        |
| C.2      | Using Magic Items . . . . .       | 159        |
| C.3      | Item Description Format . . . . . | 160        |
| C.4      | Apparel . . . . .                 | 160        |
| C.5      | Weapons . . . . .                 | 167        |
| C.6      | Implements . . . . .              | 170        |
| C.7      | Tools . . . . .                   | 171        |
| C.8      | Legacy Items . . . . .            | 171        |
| C.9      | Magic Item Creation . . . . .     | 171        |
| <b>D</b> | <b>Optional Rules</b>             | <b>172</b> |
| D.1      | Attributes . . . . .              | 172        |
| D.2      | Races . . . . .                   | 173        |
| D.3      | Feats . . . . .                   | 174        |

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# Chapter 0

## Introduction

### What Is Rise?

Rise is a role-playing game. In Rise, you play a character of your own design. Your character can try to do anything you can imagine in a world that the game master, or GM, creates. Of course, you won't always succeed. Your character's abilities are defined in the pages ahead; when you're done creating a character, it will have a personality of its own, along with strengths, weaknesses, and special abilities. Usually, your character will go on adventures with other characters, and together, you will create and experience a story with the game master.

### How To Take Actions

If you want your character to do something in Rise, just tell the game master what you want your character to do. Sometimes, you will have to wait until it's your turn. In many cases, your character will simply take the action — you don't need to roll or check your character's abilities to walk downstairs and order a dwarven ale.

However, sometimes you'll want to take a dramatic action with a chance of failure, such as picking a lock or swinging from a chandelier. In that case, you roll a ten-sided die, or d10, and add a number to the number on the die. This result is compared to a number representing how difficult the action is, or **difficulty rating** (DR). If your result is at least as high as the DR, your character's action succeeds. If it is lower, your character's action fails.

The number you add to the d10 roll represents how likely your character is to succeed at the action. If your character is very strong, she will probably succeed at breaking down a door — but if she is not very perceptive, she will probably not notice the trap! Your character's abilities can be modified in many ways, but they are most affected by three things: attributes, skills, and classes.

### Attacks and Checks

In Rise, each character has many different actions they can take. How likely you are to succeed at a particular action depends on your character's numerical statistics. Most abilities require either an **attack roll** or a **check**. In general, abilities that affect unwilling creatures in some potentially harmful way require attack rolls. For example, hitting something with your sword is an attack, and requires an attack roll to succeed. In contrast, abilities that affect yourself, the environment, or willing creatures usually require checks instead. For example, climbing a cliff requires a check using the Climb skill (see Climb, page 55).

### Opposed Actions

Sometimes, you're competing with another creature, such as when you are trying to hold a door closed and a ferocious ogre is trying to shove it open. In that case, you both roll a d10 and add your modifiers, and the creature with the higher result wins. This is called an opposed check. If you get the same result, the creature with the higher modifier wins. If you have the same modifier, roll again to break the tie.

### Narrative Pacing

A typical game of Rise is broken up into two distinct concepts. Sometimes, you will interact with the world in broad, sweeping descriptions, as you describe in general terms what your character does. For example, you and your group may decide to travel overland for seven days to reach a distant city. Just like you don't need to mention every time your character breathes or takes a step, you don't need to track every second of time spent on that journey. Until something of dramatic significance happens, the GM should narrate the events of the journey in general terms to avoid spending time on irrelevant details.

If something important happens, the pace of the game should change to focus on the current events. For example, if your group is ambushed by roaming bandits, the exact actions you take become important. This is called an encounter. During an encounter, the GM should ask each player to describe their character's actions more precisely. If the encounter is time-sensitive, such as combat, the GM should track the flow of time in **rounds**. A round represents six seconds of time, so there are ten rounds per minute.

Not all encounters require tracking time precisely. For example, if you and your party encounter a broken-down caravan carrying an angry prince, your exact actions can be important. Whether you show appropriate deference and fix his caravan, ignore him, or kill him to steal his jewelry can have important repercussions in the game world. However, the exact time it takes to make that decision and execute on it is not usually important.

Not every challenge needs to be handled with the narrative pacing of an encounter, especially if the outcome of the challenge is uninteresting or predetermined. Even combat can be described in broad terms, such as if you are significantly more powerful than your foes and your victory is assured. In all cases, the GM decides how to handle the flow of time and the narrative pacing. They may have information you don't about what is important and what is irrelevant.

## Principles of Rise

- **The Game Master controls the world.** Everything about the game world is up to the GM: the people your character meets, the challenges she will overcome, and the very ground under her feet. Even the “rules” of the game are completely subject to the GM’s whim.
- **You control your character.** A GM should never tell you how your character feels or what he tries to do — unless, of course, your character is being controlled by hostile magic or some other power.
- **Respect and trust are critical.** The GM has a great deal of power in Rise, and the players have to trust that the GM knows what she is doing. Likewise, the GM needs to let the players do what they want — even if it doesn’t suit her idea of what “should” happen. Some of the most memorable events happen when players do things that are totally unexpected.
- **Everything is flexible.** Rise contains hundreds of pages of rules. We think they’re pretty good rules. But sometimes, you don’t need them all — or you think you’ve come up with something better. Do whatever works for you and your group.
- **Do what makes sense.** This book doesn’t contain rules for how to drink water, sleep, or blink. If something isn’t described explicitly here, assume that it works the same way it does in reality.
- **It’s just a game, so have fun.**

## Rule of Drama

The Rule of Drama is simple: **Only dramatic actions matter.** In general, an action has dramatic significance if there is a consequence for failure, the exact time required to perform the task is important, or the game master says so. This has several effects.

### Checks without Rolls

A check represents an attempt to accomplish a dramatically significant goal, usually while under some sort of time pressure or distraction. When there is no dramatic significance to the task, a check should not be rolled.

**Taking 5:** Normally, if a check would be required but there is no dramatic significance to the check, assume the character rolled a 5 when determining whether the check is successful. This is called “taking 5”.

**Taking 10:** If a character would not succeed when taking 5, the character can try to “take 10” instead. Taking 10 requires spending ten times the amount of time normally required to accomplish the task. If a task takes a variable amount of time, assume it took the average amount of time required to make a check. In exchange, the character calculates her check result if she had rolled a 10.

Essentially, taking 10 means the character repeatedly attempts the task until he succeeds. It is possible to take 10 on a task that has consequences for failure, but taking 10 guarantees that those consequences occur.

### Narrative Time

In most cases, the exact time of day and exactly how long an action takes is not very important. No one really cares whether the orc horde broke through the town gates at the crack of dawn,

or at 6:55 AM. Likewise, travelling from a tavern in a city to the blacksmith probably takes a few minutes, depending on the size of the city, but it’s not usually important.

Rise contains rules which you can use to decide exactly how much time things take, but when it’s not important, it’s generally better to only worry about time in broad strokes. It makes everyone’s life a bit easier — especially for the GM.

## Character Creation

The first thing you will probably want to do in Rise is create a character. This involves a mixture of thematic and mechanical decisions that will work together to create a fun character that is rewarding to play. There are five thematic considerations when creating a character: concept, personality, motivation, background, and appearance. There are five mechanical considerations: attributes, race, class, skills, and feats. These decisions are described below in a recommended order. However, you can make these decisions in any order, and you may find it easier to create a character in a different way.

## Character Concept

Fundamentally, who is your character? You should think of a short phrase that describes the core concept behind the character you will create. It’s best to think in broad strokes when creating a character concept. Your concept should be more than just a factual description of your race or what you do. It should be something that makes you memorable. Some sample character concepts are given below for inspiration.

- World-weary pirate
- Devout cultist
- Con artist with a heart of gold
- Pragmatic wanderer
- Artistic pixie
- Mushroom-obsessed hermit
- Bumbling do-gooder
- Dim-witted bodyguard
- Cowardly storyteller
- Bear-barian
- Parsimonious law enforcer
- Peaceful naturalist
- Trigger-happy pyromaniac
- Heroic, simple-minded savage
- Friendly necromancer
- Chaotic speed demon
- Pompous ex-noble
- Sarcastic mercenary
- Battle-scarred priest
- Ambitious arcane prodigy
- Charismatic musician
- Aloof scholar
- Blunt-spoken warrior
- Crazed prophet
- Polite warrior

## Personality

How does your character behave? You should decide, in broad terms, what your character's personality is. This will change over time, especially as you start playing the character in the game, so you don't need to define everything perfectly. However, having a general sense of how your character behaves is helpful.

For most games, it's important to have a personality that can tolerate working with others in a group. A character that is excessively aloof, moody, or obnoxious can make the game more difficult to enjoy for everyone. Likewise, a character who tries to speak for everyone or who repeatedly steals the spotlight from others can be frustrating to work with. You should figure out the right balance with your fellow players and your GM.

## Motivation

Why does your character act the way they do? To help you answer that question, there are several choices you must make to determine your character's motivation: an alignment, a goal, and a flaw.

## Alignment

Your character's alignment reflects her moral character: is she more inclined to good or to evil, to order or chaos? Alignments are described in more detail at [Alignment](#), page 89.

## Attributes

Is your character strong and stupid, frail but agile, or just generally talented? There are six core attributes in Rise: Strength, Dexterity, Constitution, Intelligence, Perception, and Willpower. These attributes determine a great deal about your character's strengths and weaknesses. Attributes are described in more detail at [Attributes](#), page 11

## Race

Is your character a surly dwarf, an agile elf, or a dim-witted half-orc? There are six core races in Rise: Humans, dwarves, elves, gnomes, halflings, and half-orcs. Your character's race doesn't have a strong effect on your character's abilities, but it can be important when thinking about your personality and background. Races are described in more detail at [Races](#), page 22

## Class

Your character's class is what they have chosen to focus on, and their source of power — the fundamental element that makes them rise above a mere commoner. It is the most mechanically significant choice you make. Classes are described in more detail at [Classes](#), page 24

## Background

## Appearance

## Equipment

Your character begins with 100 gold pieces, and you decide how to spend them.

## Other Rules

### Rounding

In general, if you encounter a fractional number, you round it down.

### Multipliers

Sometimes a rule makes you multiply a number or a die roll. As long as you're applying a single multiplier, multiply the number normally. When two or more multipliers apply to any abstract value (such as a modifier or a die roll), however, combine them into a single multiple, with each extra multiple adding 1 less than its value to the first multiple. Thus, a double (x2) and a double (x2) applied to the same number results in a triple (x3, because  $2 + 1 = 3$ ). Some other effects specifically multiply additively in this way.

When applying multipliers to real-world values (such as weight or distance), normal rules of math apply instead. A creature whose size doubles (thus multiplying its weight by 8) and then is turned to stone (which would multiply its weight by a factor of roughly 3) now weighs about 24 times normal, not 10 times normal. Similarly, a blinded creature attempting to negotiate **difficult terrain** would need to spend 20 feet of movement to move 5 feet (doubling the cost twice, for a total multiplier of x4), rather than as 15 feet (adding 100% twice).

# Chapter 1

## Core Mechanics

This chapter describes the core mechanics of Rise. It defines how attributes work and explains how to make physical attacks in combat.

### Attacks and Checks

Your character can take many actions without needing to roll a die at all. However, eventually your character will need to do something where there is a dramatically significant chance of failure. In that case, you will need to roll a die to see if your character succeeds or fails. Almost all rolls you will need to make can be described as an **attack roll** or a **check**.

#### Attack Rolls

Attack rolls are required to make **attacks**. Anything that affects another creature in a potentially harmful way, such as striking a creature with a sword, is an attack. Some abilities are always considered attacks, even if you use them in a way that you believe cannot be harmful.

To make an attack roll, roll 1d10 and add your **accuracy** with the attack. The sum of your die roll and your accuracy is called your **attack result**. You compare your attack result to a **defense** that your **target** has. All attacks specify which defense they are compared to. If your result is at least equal to your target's defense, the attack succeeds. This almost always means the target suffers some harmful effect, such as taking **damage**. Otherwise, the attack fails.

#### Exploding Attacks

When you make an attack roll, if you roll a 10 on the d10, the die "explodes". You roll again and add the second result to the original 10 before applying your **accuracy**. If you roll a 10 on the extra roll, you keep rolling until you stop rolling a 10 and add all of the rolls together.

#### Critical Hit

If your attack result is at least 10 higher than your target's defense, your attack is a **critical hit**. Many attacks have a special effect on a critical hit. For example, **strikes** deal double damage when you get a critical hit.

#### Critical Miss

If your attack result is at least 10 lower than your target's defense, your attack is a **critical miss**. Some attacks have a special effect on a critical miss, which is usually bad for the attacker.

### Checks

Checks are required to perform actions that have a chance of failure that are not attacks. For example, climbing a wall or remembering an obscure piece of trivia may require a check.

To make a check, roll 1d10 and add your **check modifier** with the check. You compare the die result, including your check modifier, to a **difficulty rating** (DR) that represents the difficulty of the task. The more difficult the task, the higher the DR will be. If your result is at least equal to the DR, the check succeeds. This usually means you accomplish a task successfully. Normal Difficulty Ratings are described in Table 1.1: Difficulty Ratings (page 6).

Table 1.1: Difficulty Ratings

| Difficulty (DR)  | Example (Skill Used)  |
|------------------|---|
| Trivial (0)      | Hear a conversation from 10 feet away (Awareness)                         |
| Average (5)      | Tie or untie a typical knot (Devices)                                     |
| Tough (10)       | Swim in rough water (Swim)  |
| Challenging (15) | Balance on a one-inch wide wood beam (Acrobatics)                         |
| Heroic (20)      | Open a high quality lock (Devices)  |
| Legendary (25)   | Leap across a 30-foot chasm with a running start (Jump)                   |
| Epic (30)        | Convince a wise mayor her husband is secretly a werewolf (Persuasion)     |
| Godlike (40)     | Track three orcs across firm ground after 24 hours of rainfall (Survival) |

#### Critical Success

If your check result is at least 10 higher than the DR, your check is a **critical success**. Many checks have a special effect on a critical success. For example, a critical success while climbing means you move twice as quickly (see Climb, page 55).

#### Critical Failure

If your check result is at least 10 lower than the DR, your check is a **critical failure**. Some checks have a special effect on a critical failure, which is usually bad for the character making the check. For example, a critical failure while climbing means you fall (see Climb, page 55).



## Combat Overview

The world of Rise can be a harsh one, and not all disagreements can be resolved peacefully. At some point, you will be forced to enter combat. This section explains how combat works, including how to take actions during a round and how attacks and defenses are calculated.

### Combat Time

Combat takes place in a series of **rounds**, which represent about six seconds of time. Each round of a combat is divided into three phases: a **movement phase**, an **action phase**, and sometimes a **delayed action phase**. After both phases are complete, the round ends and the next round begins.

#### The Movement Phase

Almost all creatures have a **speed** measured in feet. For example, a typical human has a speed of thirty feet. During the movement phase, you can move a maximum distance equal to your speed. You can sprint to temporarily increase your speed (see Sprint, page 7). Some creatures have special forms of movement, such as the ability to fly. A creature has a listed speed for any special form of movement it has.

At the start of the movement phase, all creatures designate a location they attempt to move to, or some other type of movement they attempt to make (see Movement and Positioning, page 7). Once everyone has chosen their actions, those actions are **initiated**, and begin resolving. Normally, you will simply arrive in the destination you are trying to reach. For details about resolving conflicting movements, see Resolving Actions, page 8.

In addition to this movement, you can take other minor actions that require motion, such as drawing a weapon. There is no specific limit on the number of minor actions you can perform in this way, but you must be able to perform all of them simultaneously. For example, you could move a distance equal to your speed and draw a sword. However, you could not put on a cloak and equip a shield in the same movement phase, because you cannot take those actions at the same time. When all creatures have resolved their movement, the action phase begins.

#### The Action Phase

During the action phase, each creature can take actions. Usually, you will simply take a **standard action**.

#### The Delayed Action Phase

Some abilities cause creatures to take **delayed actions**, which are initiated and resolved after other actions in the round. For example, spellcasting is a **dual action**, which has a component in both the action phase and the delayed action phase. Any creature can also take the Delay action (see Delay, page 10), which causes them to act during the delayed action phase instead of the action phase. If there are no delayed actions, this phase can usually be skipped.

## Movement and Positioning

### Measuring Movement

For simplicity, all movement is measured in five-foot increments. While it is possible to be more precise than that, it's generally not

worth the complexity.

**Diagonals:** When measuring distance, the first diagonal counts as five feet of movement, and the second counts as ten feet of movement. The third costs five feet, the fourth costs ten feet, and so on. You can move diagonally past corners and enemies.

### Taking up Space

A typical human takes up a 5-ft. by 5-ft. space in combat. For convenience, this is often called a **square**. Differently sized creatures can take up more or less space, as indicated on Table 1.7: Size in Combat (page 17). Normally, other creatures can't be in any squares you occupy.

Sometimes, movement and distance are represented in squares. A 30-ft. movement is the same thing as moving six squares.

### Sprint

At the start of each **phase**, you can spend an **action point** to use this ability. If you do, you double your movement speed during that phase.

### Movement Impediments

**Difficult Terrain:** Some terrain is hard to move through, like thick bushes or a swamp. If a square is difficult terrain, it doubles the movement cost required to move out of the square. That generally means it takes ten feet of movement, or fifteen feet if you are moving diagonally. If a square is considered difficult terrain for multiple reasons, the cost increases stack. For example, a square in a swamp that also has thick bushes blocking your passage would take twenty feet of movement, or thirty feet to move diagonally.

**Obstacles:** An obstacle is anything that gets in your way. Enemies and large solid objects like walls completely block your movement. If you can get past an obstacle, like a low wall, that square is treated as difficult terrain. Some obstacles require a **check** to bypass, such as an Acrobatics check (see Acrobatics, page 52).

**Squeezing:** In some cases, you may have to squeeze into or through an area that isn't as wide as the space you take up. You can squeeze through or into a space that is at least half as wide as your normal space. While squeezing, you move half as fast, and you take a -2 penalty to physical accuracy, physical checks, and physical defenses. You can squeeze into tighter spaces with the Escape Artist skill.

Creatures that take up multiple squares take up half their normal number of squares while squeezing. For example, a Large creature who normally takes up four spaces takes up two spaces while squeezing.

**Accidentally Squeezing:** Sometimes a character ends its movement while moving through a space where it's not normally allowed to stop. When that happens, the character is squeezing in the space until it can move. If squeezing is impossible, the creature immediately moves to the closest available space. Try not to do this.

### Special Movement Modes

Some spells and abilities grant creatures the ability to move in unusual ways. These forms of movement are described here.

**Burrowing:** A creature with a burrow speed can move through the ground at the indicated speed in any direction, even vertically.

Unless otherwise noted, the creature can only burrow through dirt and loose earth, not rock or harder substances. It does not leave behind a usable tunnel for other creatures.

**Climbing:** A creature with a **climb speed** can move a distance equal to its climb speed with a successful Climb check (see Climb, page 55). In addition, it gains a +10 bonus to any Climb checks it makes.

**Flying:** A creature with a fly speed can fly through the air at the indicated speed. It must be **unencumbered** (see Encumbrance, page 110). If a creature with a fly speed is encumbered, it is treated as having a glide speed instead (see Gliding, page 8), which it can use to glide even though it is encumbered.

Each creature with a fly speed also has a maneuverability: good, average, poor, or special. Normally, a flying creature must move forward by at least half its fly speed each round. If it does not, it falls. Turning by 90 degrees costs 5 feet of movement, and it can't turn in the same place by more than 90 degrees. It can move up by only one square vertically per square traveled horizontally, but it can fly directly down if it chooses. The creature can fly up at half speed, but can fly down twice as fast.

**Maneuverability:** Some creatures have fly speeds with special maneuverability rules.

**Good Maneuverability:** If a creature has good maneuverability while flying, it gains three benefits while flying. First, it not need to move forward to maintain its flight, allowing it to hover. Second, it can turn in place without spending movement. Third, it can move up at the same speed as it moves horizontally.

**Poor Maneuverability:** If a creature has poor maneuverability while flying, it must spend five feet of movement to turn by 45 degrees, and it can't turn in the same place by more than 45 degrees. In addition, it can only descend by up to one square vertically per square traveled horizontally without falling.

**Falling:** If a flying creature loses control, usually by failing to maintain its minimum forward speed, or loses the ability to fly, it falls just like any other creature would in midair. As long as it still has the ability to fly, it can regain control of its fall as a standard action, causing it to resume flying normally.

**Gliding:** A creature with a glide speed can glide through the air at the indicated speed. It must be **unencumbered** (see Encumbrance, page 110).

While in the air, a creature with a glide speed can control its fall as a move action. This allows it to move up to its speed horizontally in a direction of its choice while moving only five feet down. If it desires, it can move half as far horizontally and fall down twice as fast. It takes no falling damage if it touches the ground while gliding.

## Action Types

**Standard Action:** Most common activities require a single standard action, such as attacking with a weapon, casting a spell, and using most special abilities. You can only take one standard action per action phase.

**Minor and Immediate Actions:** Each round, you can take a single **minor action** or **immediate action**, but not both. Minor actions

can be taken in either the **action phase** or the **delayed action phase**. They are declared and resolved simultaneously with any other actions you take during that phase. This can allow you to perform multiple tasks during the same phase.

Immediate actions do not need to be declared ahead of time, and can be taken in any phase. Instead, abilities that can be used as immediate actions specify triggering conditions that allow the action to be taken. Immediate actions are resolved immediately, before the triggering action resolves. If multiple minor actions or immediate actions are taken simultaneously, they are resolved using the normal rules for resolving simultaneous actions.

**Minor Actions and Standard Action:** Any action that normally requires a minor action to complete can also be done as a **standard action**.

**Free Actions:** Each round, you can take any number of free actions. Free actions can be taken in any phase. Like minor actions, free actions are declared and resolved simultaneously with other actions you intend to take during that phase.

**Full-Round Actions:** A full-round action requires your full attention. Unless otherwise specified, you perform any movement required for the action during the movement phase, and the rest of the action during the action phase.

**Partial Actions:** If you are restricted to only taking a move or standard action, but not both, you can spend a standard action to perform a partial version of a full-round action. For most actions, you spend the first round starting the action, and use a second standard action to complete it. Some full-round actions have specific partial versions described below which you take instead. You can only take these partial actions when you cannot take full-round actions.

## Resolving Actions

Within each phase, actions of all creatures are simultaneously resolved in the following order. Italicized steps are less common, and can usually be skipped. Allies with the ability to communicate can freely coordinate their actions with each other, within reasonable limits.

1. Choose actions.
2. All actions are **initiated**.
3. Determine targets affected by actions.
4. Check action success. Example: Making attack rolls.
5. Determine action results. Example: Making damage rolls.
6. Apply action results. Examples: Reducing hit points, moving creature locations, and applying penalties. Effects that trigger when damage is dealt, such as Concentration checks (see Concentration, page 114), are resolved now.

In the vast majority of cases, there is no need to go through this order explicitly. Combats will run much faster if attack and damage rolls are generally made and announced at the same time as the actions are chosen, even before all characters have explicitly stated their actions. The order of resolution matters when creatures take actions that directly conflict with each other.

## Conflicting Actions

Sometimes, actions that occur within the same resolution step can conflict with each other. There are two main methods for resolving

these conflicts.

**Mutually Exclusive Actions:** Sometimes, actions that should take place at the same time directly conflict with each other. This most commonly happens when two creatures move to the same place. In this case, each involved character rolls **initiative** (see Initiative, page 14). The creature with the highest initiative result succeeds. All other creatures come as close as possible to completing their intended action.

Special Actions

Universal Abilities

All creatures can use the following abilities.

Strikes

A **strike** is the most common type of attack. There are two kinds of strikes: a single strike, with a single weapon, and a dual strike, with two weapons. Many abilities allow you to make one or more strikes. Whenever you make a strike, you can choose which kind of strike to make. All strikes are **mundane** abilities. Your **accuracy** with a strike is equal to your accuracy with **physical attacks** (see Physical Accuracy, page 12). Your **damage** with a strike has special rules (see Strike Damage, page 13).

Single Strike:

**Special:** Choose a weapon you wield, or your **unarmed attack**.  
**Target:** One creature or object **Range:** As weapon  
**Attack:** Physical vs. Armor  
**Success:** The target takes **strike damage** from the chosen weapon (see Strike Damage, page 13).  
**Critical Success:** As above, but the target takes double damage.

**Dual Strike:** You can only make a **dual strike** if you are wielding two weapons at once.

**Special:** Choose two weapons you wield.  
**Target:** One creature or object **Range:** As weapons  
**Attack:** Physical vs. Armor  
**Special:** You roll this attack roll twice, once for each weapon. Roll any miss chances or failure chances independently for each weapon. You take a -1 penalty to accuracy on both attack rolls for each non-light weapon you choose when you use this ability.  
**Success:** The target takes **strike damage** from one weapon you hit with (see Strike Damage, page 13). If you hit with both weapons, you choose which weapon to deal damage from.  
**Critical Success:** The target takes **strike damage** from both weapons. There is no advantage to getting a **critical hit** with both weapons, rather than just one.

Combat Maneuvers

A combat maneuver is an attempt to physically hinder your foe with your body, such as by shoving or tripping it. Unless otherwise noted, combat maneuvers do not deal damage.

Table 1.2: Combat Maneuvers

| Maneuver    | Defense              | Brief Description               |
|-------------|----------------------|---------------------------------|
| Dirty Trick | Any                  | Impose penalty on a foe         |
| Disarm      | Reflex               | Force foe to drop item          |
| Feint       | Reflex               | Leave foe vulnerable to attacks |
| Grapple     | Fortitude and Reflex | Wrestle with a foe              |
| Shove       | Fortitude            | Move a foe                      |
| Trip        | Reflex               | Trip a foe                      |

Maneuver Descriptions

**Dirty Trick:** You strike your foe in a sensitive spot, pull its pants down, or creatively use your environment to attack. You must use a free hand to use this ability.

**Target:** One creature **Range:** Adjacent  
**Attack:** Physical vs. Special  
**Special:** Depending on the nature of your dirty trick, this attack can target Fortitude or Reflex defense.  
**Success:** The target suffers a -2 penalty to one of the following statistics: **accuracy** with **physical attacks**, **physical checks**, Armor defense, Fortitude defense, Reflex defense, or Mental defense.  
**Critical Success:** As above, except that the penalty is increased to -5.  
**Duration:** Condition

**Disarm:** You can strike an item your foe is wearing or holding to knock it out of their hands or damage it.

**Special:** Choose a weapon you wield, or your **unarmed attack**.  
**Target:** One object **Range:** As weapon  
**Attack:** Physical vs. Special  
**Special:** If the target is **unattended**, this attack is made against its Armor defense. If the target is **attended**, this attack is also made against the attending creature’s Reflex defense.  
**Success:** You choose whether or not the target takes **strike damage** from the chosen weapon. In addition, if the target is **attended** and not held in two hands or extraordinarily well secured (such as a ring), it falls to the ground in the closest square to you occupied by the attending creature.  
**Critical Success:** As above, but you deal double damage if you choose to deal damage. In addition, the target falls to the ground even if it is held in two hands.

**Feint:** You can make a fake attack to leave your foe off-balance.

**Special:** Choose a weapon you wield, or your **unarmed attack**.  
**Target:** One creature **Range:** As weapon  
**Effect:** During the **delayed action phase**, you make a **strike** with the weapon. You can make the strike against any creature within range of your weapon, including the creature this ability targets.  
**Attack:** Physical vs. Reflex  
**Success:** The target takes a -2 penalty to Armor defense against the strike.  
**Critical Success:** As above, but the penalty is increased to -5.  
**Failure:** You take a -2 penalty to accuracy with the strike.

**Grapple:** You physically grab and restrain your foe. You must



use a free hand to use this ability.

**Target:** One creature **Range:** Adjacent  
**Attack:** Strength vs. Fortitude and Reflex  
**Success:** You and the target are **grappled**. For details, see Grappling, page 19.

**Shove:** You shove your foe where you want it to go. You must use a free hand to use this ability.

**Target:** One creature **Range:** Adjacent  
**Attack:** Strength vs. Fortitude  
**Success:** You move the target up to 10 feet in a direction of your choice. Effects that limit movement speed, such as **difficult terrain**, similarly limit the distance you can move the target. You can move the same distance that you push the target, up to a maximum distance equal to half your land speed.

You cannot normally keep moving the target if it stops being adjacent to you. If the target encounters a creature or solid object, you must stop moving it.

**Critical Success:** As above, except that you can move the target up to five feet per point of Strength you have. This does not change the maximum distance you can move. In addition, you can move the target through creatures, but not solid objects. Each five feet of movement through a creature costs 10 feet of movement. You cannot leave the target inside another creature's space. If that occurs inadvertently, you and the target return to the last open space you both occupied.

**Trip:** You try to trip your foe. You must use a free hand to use this ability.

**Target:** One creature **Range:** Adjacent  
**Attack:** Physical vs. Reflex  
**Success:** The target becomes **prone**.  
**Critical Success:** As above. In addition, during the **delayed action phase**, you can make a **strike** with a weapon you wield. You take a -2d penalty to damage with the strike.

## Special Combat Actions

**Charge:** As a **standard action**, you can move up to your speed in the action phase. If you use this ability during the **action phase**, during the **delayed action phase**, you can make a **strike** from your new location. If you charge, you take a -5 penalty to **physical defenses** until the end of the round, including during the phase when you first use this ability.

Your movement while charging has special limitations. First, you must move entirely in a single straight line. Your path must be clear of all obstacles and movement impediments, including **difficult terrain**. If your movement becomes impeded while charging, you stop moving immediately, though you still suffer the defense penalty for charging and can still attack from your new location.

**Delay:** During the action phase, you can delay your action instead of acting immediately. If you delay, you do nothing until after the actions of all other creatures have been resolved. At that point, you can declare and resolve your actions for the action phase, as described in Resolving Actions, page 8. You cannot delay during

the movement phase.

Some abilities cause actions to be delayed, such as charging (see Charge, page 10). If you use an ability that causes actions to be delayed after you have already delayed, any actions which would be delayed are ignored. For example, if you charge after delaying, you would not be able to attack after the charge, making it generally pointless.

**Desperate Recovery:** As a standard action, you can use this ability. As long as you are conscious, no effect can prevent you from taking this action, even effects that prohibit all other actions.

**Effect:** At the end of the round, if you did not take damage this round, you may remove one **condition** affecting you.

**Recover:** As a standard action, you can spend an **action point** to use this ability. As long as you are conscious, no effect can prevent you from taking this action, even effects that prohibit all other actions.

**Effect:** You heal hit points equal to your **standard damage** -1d. In addition, you may remove one **condition** affecting you.

**Total Defense:** As a standard action, you can focus entirely on defense. If you do, you gain a +2 bonus to your defenses until the end of the round, including in the phase that you use this ability.

## Special Movements

**Struggle:** As a standard action, you can move five feet regardless of movement penalties. This does not allow you to pass obstacles unrelated to movement speed penalties, such as walls. You can only use this action with a land speed, and not with any other type of speed (see Special Movement Modes, page 7).

**Overrun:** As part of movement, you can try to move directly through creatures in your way. Each creature in your way can choose to avoid you, allowing you to pass through its square unhindered. If a creature does not attempt to avoid you, you make a Strength vs. Fortitude attack against it. Success means you can move through the creature's space, though you treat it as **difficult terrain**. Critical success means the creature is knocked prone, and you do not treat its space as difficult terrain. Failure means you end your movement immediately and fall **prone**.

## Reactive Movements

It is possible to declare movement that reacts automatically to the movement of an opponent. For example, you can try to follow a creature wherever it goes that round. If you declare a reactive movement at the start of the movement phase, you automatically move accordingly. In all cases, if you run out of movement speed before accomplishing your intended task, you simply stop where you ran out of movement. The most common types of reactive movements are the *block*, *follow*, and *withdraw* abilities, but you can come up with other reactive movements. The only requirement is that a reactive movement must have a simple criteria for determining how you move.

**Movement-Based Initiative:** When making **initiative** checks to determine the success of reactive movements, having a faster movement speed is helpful. For every 5 feet of movement you would have available after completing your movement, you gain a

+2 bonus to any initiative checks necessary to determine whether your movement succeeds. Regardless of whether your initiative check succeeds or fails, you cannot use that “excess” movement to move after making such an initiative check.

## Block

You can designate a target creature or object to block, and the area you want to block it from entering. When you do, you automatically move to intercept the target as it approaches the blocked area. Usually, blocking a target requires an opposed **initiative** check against the target. Success means you successfully keep ahead of the target as it moves, preventing it from entering the area (unless it can move through you). Failure means the target moves around you (if there is room) to enter the area.

Multiple creatures can coordinate to block a single creature. The blocked creature must beat the initiative of all blocking creatures to enter the blocked area.

## Follow

You can designate a target creature or object to follow, and the maximum distance you want to follow at. When you do, you automatically move such that your distance to the target is no greater than your desired follow distance. For the rest of the round, whenever that creature or object moves, you move with it to stay within that follow distance.

If the target takes an action that makes it impossible to follow with movement, such as teleporting, you cannot follow it for the rest of the round.

## Withdraw

Withdrawing functions the same way as following, except that you specify a minimum distance between you and the target instead of a maximum distance. In addition, you can specify multiple targets and try to keep away from all of them.

# Attributes

Each character has six **attributes**: Strength (Str), Dexterity (Dex), Constitution (Con), Intelligence (Int), Perception (Per), and Willpower (Wil). Each attribute represents a character’s raw talent in that area. A 0 in an attribute represents average human capacity. That doesn’t mean that every commoner has a 0 in every attribute; not everyone is average, after all.

## Attribute Descriptions

### Strength (Str)

Strength measures muscle and physical power. It has the following effects:

- Strength determines how much a character can carry (see Table 8.1: Weight Limits (page 110)).
- Strength affects Strength-based skills: Climb, Jump, Sprint, and Swim (see Skills, page 50).
- If your Strength is negative, you take a penalty to all Strength-based skills equal to your Strength.
- If your Strength is negative, you take a penalty to damage with **strikes** equal to half your Strength in **die increments**.

If you have a high Strength, you can use it to determine several

statistics:

- Your **strike damage** (see Strike Damage, page 13).
- Your Fortitude defense (see Defenses, page 13).

### Dexterity (Dex)

Dexterity measures hand-eye coordination, agility, and reflexes. It has the following effects:

- Dexterity affects Dexterity-based skills: Acrobatics, Escape Artist, Ride, Sleight of Hand, and Stealth (see Skills, page 50).
- You gain a bonus (or penalty) to your Reflex defense equal to your starting Dexterity.
- If your Dexterity is negative, you take a penalty to all Dexterity-based skills equal to your Dexterity.

If you have a high Dexterity, you can use it to determine several statistics:

- Your **accuracy** with **physical attacks** using light melee and thrown weapons (see Physical Accuracy, page 12).
- Your Armor and Reflex defenses (see Defenses, page 13).

### Constitution (Con)

Constitution represents your character’s health and stamina. It has the following effects:

- You gain bonus hit points based on your starting Constitution (see Hit Points, page 17).
- You heal additional hit points when you take a **short rest** based on your starting Constitution (see Short Rest, page 20).
- You gain a bonus (or penalty) to your Fortitude defense equal to your starting Constitution.
- Your ability to perform many feats of physical endurance is limited by your Constitution.

If you have a high Constitution, you can use it to determine your Armor and Fortitude defenses (see Defenses, page 13).

### Intelligence (Int)

Intelligence determines how well your character learns and reasons. It has the following effects:

- You gain bonus languages equal to your starting Intelligence (see Languages, page 91).
- You gain extra skill points equal to twice your starting Intelligence (see Skill Points, page 50).
- Your Intelligence affects Intelligence-based skills: Craft, Disguise, Heal, Knowledge, and Linguistics (see Skills, page 50).
- If your starting Intelligence is negative, you lose skill points equal to twice your starting Intelligence.
- If your Intelligence is negative, you take a penalty to all Intelligence-based skills equal to your Intelligence.

If you have a high Intelligence, you can use it to determine your Mental defense (see Defenses, page 13).

An animal has an Intelligence score of –6 or lower. A creature of humanlike intelligence has a score of at least a –5 Intelligence.

### Perception (Per)

Perception describes a character’s ability to observe and be aware of one’s surroundings. It has the following effects:

- Your Perception affects Perception-based skills: Awareness, Creature Handling, Sense Motive, Spellcraft, and Survival (see Skills, page 50).
- If your Perception is negative, you take a penalty to all

Perception-based skills equal to your Perception.

- If your Perception is negative, you take a penalty to accuracy with all attacks equal to half your Perception.

If you have a high Perception, you can use it to determine several statistics:

- Your **accuracy** with **physical attacks** (see Physical Accuracy, page 12).
- Your Reflex defense (see Defenses, page 13).

## Willpower (Wil)

Willpower measures a character's ability to endure mental hardships. It has the following effects:

- You gain a bonus (or penalty) to the number of **action points** you have equal to your starting Willpower.
- You gain a bonus (or penalty) to your Mental defense equal to your starting Willpower.

If you have a high Willpower, you can use it to determine your Mental defense (see Defenses, page 13).

## Using Attributes

### Choosing Attributes to Use

In many cases, multiple attributes can be used for the same thing. Whenever more than one attribute could be used, you must choose which one to use (usually, the higher attribute).

## Determining Attributes

There are several options for how to determine attribute scores.

### Predefined Attribute Scores

This is the simplest method. Simply take the following set of attribute scores and distribute them as you choose among your character's abilities:

3, 2, 1, 1, 0, 0

This set of attribute scores is called the "elite array". For more extreme characters, you may use the "savant array":

4, 1, 1, 0, 0, 0.

Finally, for more well-balanced characters, you may use the "balanced array":

2, 2, 2, 1, 0, 0

Any of these distributions can be altered by taking penalties to any attributes given as 0. For each penalty you take, you gain two additional **skill points** (see Skills, page 50).

### Increasing Attributes

As your level increases, your attributes increase as well, as shown on Table 1.3: Increasing Attributes with Level.

**Table 1.3: Increasing Attributes with Level**

| Starting Attribute | Bonus                  |
|--------------------|------------------------|
| 0 or lower         | 0                      |
| 1                  | +1 per level after 1st |
| 2                  | +1 per level after 1st |
| 3                  | +1 per level after 1st |
| 4                  | +1 per level after 1st |

## Point Buy

With this method, you can fully control your character's attribute scores to match what you want your character to be. All your character's attribute scores start at 0. You get seven points to distribute among your character's attributes. Attributes can be bought according to the costs on Table 1.4: Attribute Score Point Costs. The listed cost is the total cost required to gain the listed starting attribute. A starting character is 1st level, which adds appropriately to the character's total attribute score.

**Impaired Attributes:** You can start with up to two attributes below 0. If you do, you compensate for your impairment in that area with additional talents in other areas. For each point below 0, you gain an additional **skill point**.

**Table 1.4: Attribute Score Point Costs**

| Starting Attribute Score | Total Attribute Score | Cumulative Point Cost |
|--------------------------|-----------------------|-----------------------|
| -2 <sup>1</sup>          | -2                    | 0 <sup>2</sup>        |
| -1 <sup>1</sup>          | -1                    | 0 <sup>3</sup>        |
| 0                        | 0                     | 0                     |
| 1                        | Level                 | 1                     |
| 2                        | 1 + level             | 2                     |
| 3                        | 2 + level             | 3                     |
| 4                        | 3 + level             | 5                     |

<sup>1</sup> You cannot reduce more than two attributes below 0 in this way.

<sup>2</sup> You gain four **skill points**.

<sup>3</sup> You gain two skill points.

## Extraordinary Attributes

Some abilities can increase your starting attributes above 4. For each point of starting attribute beyond 4, you increase your current attribute by the same amount. For example, a 20th level half-orc cleric with the Strength domain who spent 5 points on her starting Strength would have a total starting Strength of 6. Her Strength would be two higher than it would be with a starting attribute of 4, for a total of 25.

## Character Statistics

This section explains how to calculate commonly used statistics about your character.

### Accuracy

Your accuracy with an **attack** is the number that you add to the **attack roll**. You will have multiple different attacks you can make. The accuracy for an attack depends on the type of attack it is.

### Physical Accuracy

Your accuracy with a **physical attack**, such as a **strike**, is normally equal to the higher of your level and your Perception. If you are using a **light weapon**, you may use your Dexterity instead. In addition to this base number, your accuracy can include any number of bonuses and penalties from other sources.

**Proficiency:** Each creature is **proficient** with a number of weapons. For details about the weapons you can be proficient

with, see Weapons, page 92. Your proficiencies are primarily determined by your class, but some abilities also grant proficiency with additional weapons. If you make a strike with a weapon you are not proficient with, you take a -2 penalty to accuracy.

## Damage

Some attacks deal damage when they hit. Damage does not represent serious physical injury to your body. Instead, it represents a depletion of some combination of endurance, luck, or even divine providence that prevents you from suffering more serious injury. When you take damage, you reduce your **hit points** by that amount (see Hit Points, page 17). If you have no hit points remaining, you may take that damage as **vital damage** instead, which represents potentially life-threatening injuries (see Vital Damage, page 17).

Most attacks deal damage equal to the result rolled from a pool of dice.

### Die Increments

Many abilities can increase or decrease your damage with abilities. These modifiers always increase or decrease your damage by one **die increment**. Increasing by one die increment is written as +1d, and decreasing by one die increment is written as -1d. A set of damage dice can increase in size in **die increments**. Damage dice change in size using the following pattern:

- 1 damage (minimum)
- 1d2
- 1d3
- 1d4
- 1d6
- 1d8
- 1d10
- 2d6
- 2d8
- 2d10
- 4d6
- 4d8
- 4d10
- 5d10
- 6d10

For each die increment that increases the damage, move one space down the list. Likewise, for each die increment that decreases the damage, move one space up the list. After the damage dice reach 4d10, each additional die increment simply adds an extra 1d10 of damage.

### Standard Damage

Most damaging effects use **standard damage** as a baseline to determine the damage they deal. Your **standard damage** with an ability is based on that ability's **power**, if it has one (see Power, page 18). Otherwise, it is based on your level. In either case, it starts at 1d8 and increases by +1d per two power or per two levels. This is summarized on Table 1.5: Standard Damage.

### Strike Damage

The damage you deal with a single **strike** from a weapon is called your **strike damage**. Your base **strike damage** is equal to **standard damage** based on your level or your Strength, whichever is higher. For example, if you have a Strength of 4, your base

**Table 1.5: Standard Damage**

| Power              | Damage |
|--------------------|--------|
| 0–1                | 1d8    |
| 2–3                | 1d10   |
| 4–5                | 2d6    |
| 6–7                | 2d8    |
| 8–9                | 2d10   |
| 10–11              | 4d6    |
| 12–13              | 4d8    |
| 14–15              | 4d10   |
| 16–17              | 5d10   |
| 18–19              | 6d10   |
| 20–21              | 7d10   |
| 22–23              | 8d10   |
| 24–25 <sup>1</sup> | 9d10   |

1. For values above 25, increase by 1d10 at every even value.

**strike damage** would be equal to 2d6 (1d8 +2d). When you make a strike with a weapon, you also apply that weapon's damage modifier, if any. Some abilities other than **strikes** deal damage based on your **strike damage**.

**Creature Size and Damage:** Larger creatures deal more damage with their weapons. Each creature size above Medium grants a +2d bonus to damage with strikes. Likewise, each creature size below Medium imposes a -1d penalty to damage with strikes. This is described in Table 1.7: Size in Combat (page 17).

## Defenses

Usually, when you are attacked, the attacker has to make an **attack roll** against a specific defense. If the attack roll is at least as high as that defense, the attack succeeds. There are two physical defenses and two non-physical defenses.

- **Armor defense (AD):** Your Armor defense protects you from normal physical attacks, such as attempts to hit you with a sword. It is the most commonly used defense. Armor defense is a physical defense.
- **Reflex defense:** Your Reflex protects you from attacks you have to avoid, such as explosions or falling rocks. Reflex defense is a physical defense.
- **Fortitude defense:** Your Fortitude defense protects you from attacks you have to physically endure or resist, such as poisons and deadly spells. Fortitude defense is not a physical defense.
- **Mental defense:** Your Mental defense protects you from attacks you have to mentally endure or resist, such as terrifying creatures and magical manipulation. Mental defense is not a physical defense.

### Defense Values

Each of your defenses is calculated in the following way:

Level or defense attribute + racial defense bonus + class defense bonus + other bonuses and penalties

The attributes and relevant bonuses which apply to each defense are described in Table 1.6: Defense Calculations.

**Class and Racial Bonuses:** Each class and race provides bonuses to some combination of Fortitude, Reflex, and Mental



Table 1.6: Defense Calculations

| Defense Name      | Attributes | Starting Attribute Modifier | Body Armor Modifier | Shield Modifier | Size Modifier |
|-------------------|------------|-----------------------------|---------------------|-----------------|---------------|
| Armor defense     | Dex or Con | —                           | Yes                 | Yes             | No            |
| Fortitude defense | Con or Str | Con                         | No                  | No              | Yes           |
| Reflex defense    | Dex or Per | Dex                         | No                  | Yes             | Yes           |
| Mental defense    | Wil or Int | Wil                         | No                  | No              | No            |

defense.

**Natural Armor:** Creatures with unusually tough skin or thick hide, including most monsters, gain bonuses to their Armor defense. These bonuses stack with any armor such creatures might wear.

**Size Modifier:** Large creatures have a bonus to Fortitude defense and a penalty to Reflex defense and Stealth. For details, see Table 1.7: Size in Combat (page 17).

## Initiative

When multiple creatures take mutually impossible actions simultaneously, such as racing to be the first one to a door, they must roll initiative checks. The winner completes the action first, and any other creatures complete as much of the action as possible in order from highest to lowest result.

Your initiative check is calculated as follows:

Dexterity or Perception + other bonuses and penalties

For example, if two creatures were racing to reach a door, they would both roll initiative. The winner would reach the door and stop in their intended square, and the loser would stop adjacent to their intended square.

**Conditionally Impossible Actions:** In rare cases, one action may make another action impossible if the first action succeeds. However, unlike with mutually exclusive actions, the second action would not make the first action impossible. This usually happens if a creature moves during the action phase while being attacked. If the attack trips or deals enough damage to kill the moving creature, its movement becomes impossible. In this case, the second action is negated, and the creature takes no action during that action phase.

## Reach

Normally, you can make melee attacks against anyone within five feet of you. The range at which you can make melee attacks is called your **reach**, and the area that you can attack into is called your **threatened area**. Reach for larger and smaller creatures is determined by size, as shown on Table 1.7: Size in Combat.

## Circumstances, Bonuses, and Penalties

Many effects can grant bonuses or penalties to actions you take.

### Arbitrary Modifiers

Circumstances frequently modify your odds of success when making attacks and checks, or when defending yourself from attacks. There are two kinds of circumstantial modifiers. Circumstances that make you better or worse at your task give you a bonus or penalty to your attack or check. Circumstances that make the task easier or harder increase or decrease the **difficulty rating** of the task, or the

defense of the attacked creature.

Most circumstances grant a +2 bonus or impose a -2 penalty. Extraordinary circumstances can potentially have greater modifiers. All circumstantial modifiers should be used at the discretion of the GM.

## Overwhelm

When you are being attacked by multiple foes at once, or by a massive foe that can attack from many directions, you are less able to defend yourself. You take penalties to your **physical defenses** equal to half the combined **threat value** of all creatures threatening you, rounded down. Among equal sized creatures, this usually means you take a penalty equal to half the number of creatures threatening you. These penalties are called **overwhelm penalties**. If you are suffering at least a -1 overwhelm penalty, you are **overwhelmed**.

**Threat Value:** Your **threat value** determines how much of a penalty you impose on creatures you threaten. For example, Medium creatures have a threat value of 1, and larger creatures have a higher threat value (see Size in Combat, page 16). Some abilities can affect your threat value.

Some creatures have fractional threat values. For example, a Tiny creature has a threat value of 1/2. Fractional threat values are not rounded down until after being added with the threat values from other threatening creatures. For example, if five Tiny creatures were threatening a single creature, their combined threat value would be 2 and 1/2. That value is rounded down to 2 when determining whether the creature is overwhelmed, and how large that creature's overwhelm penalties are.

If your **threat value** would be reduced below 1, special rules apply. The first -1 penalty reduces your threat value to 1/2. An additional -1 penalty reduces your threat value to 1/4. Your threat value cannot be reduced below 1/4.

**Overwhelm Resistance:** Some abilities grant **overwhelm resistance**. For example, Large and larger creatures automatically gain overwhelm resistance (see Size in Combat, page 16). A creature with overwhelm resistance reduces the **threat value** of all creatures threatening it by an amount equal to its overwhelm resistance. Some abilities can increase or decrease overwhelm resistance, such as the *boon of many eyes* subspell. Creatures without overwhelm resistance are considered to have an overwhelm resistance of 0.

For example, Felix the fighter has an **overwhelm resistance** of 1. If he was threatened by a giant with a **threat value** of 2, he would reduce the giant's threat value to 1. As a result, Felix would not be overwhelmed.

**Ignoring Attackers:** At the start of each phase, you can choose to ignore up to one creature threatening you. If you do, you are treated as being **unaware** against that creature. In exchange, it does



not contribute to the number of creatures overwhelming you.

## Range Increments

Physical ranged attacks often have a specific **range increment**. A range increment is always measured in feet. You take a -1 penalty to accuracy with the ranged attack for each full range increment between you and your target. For example, when using a longbow with a range increment of 100 feet against a target 170 feet away, you take a -1 penalty to accuracy. You cannot make a ranged attack beyond 10 range increments away from you.

## Cover

Cover represents any obstacle that physically prevents you from striking your target, such as a tree or intervening creature. A creature behind cover is more difficult to attack. There are three kinds of cover: **active cover**, **passive cover**, and **total cover**. All three types of cover are determined by the presence or absence of physical obstacles.

**Active Cover:** Active cover is provided by mobile obstacles between you and your target, such as creatures or tree branches blowing in the wind. Physical attacks against creatures with active cover suffer a 20% miss chance. If an attack misses due to active cover, the attack is made against the intervening obstacle rather than being negated like normal for miss chances. The obstacle takes any damage from a successful attack normally.

**Passive Cover:** Passive cover is provided by immobile obstacles between you and your target, such as trees and walls. Creatures with passive cover gain a +2 bonus to **physical defenses**. In addition, creatures with passive cover can hide (see Stealth, page 67).

### Measuring Cover:

When you make an attack, choose a single square within your **space** and a single **target square** within your target's space. If you are making a ranged attack, choose one corner of your space. If you are making a melee attack, choose any two corners of your square. These corners are called the **points of origin** for your attack. For the purpose of determining cover, your attack originates from your chosen **points of origin** and travels to the **target square**.

First, check if you can attack the target at all. For each **point of origin** of your attack, you must be able to draw two lines to any two corners of your attack's **target square**. These two lines must not overlap each other. In addition, each line must not be blocked by solid objects, though they can touch the edges of spaces blocked by solid objects. The lines can pass through obstacles that do not take up the entire area within their space (such as most creatures). Finally, the line must not be blocked by other squares within the target's space, preventing you from targeting the "inside" of large creatures. If you cannot draw such a line, the target has **total cover** from you. This makes all targeted attacks impossible.

Second, draw a line from the **points of origin** of your attack to the center of your attack's target square. If any such line touches a square with an obstacle that grants active or passive cover, even at an edge or corner, the target has the appropriate cover from you. Otherwise, if the line is uninterrupted, the target does not have cover from you.

**Partial Obstacles:** Many obstacles, such as trees and low walls, can provide passive cover without normally blocking **line of sight**

or providing **total cover**. Unusually small creatures, or creatures who intentionally take cover behind such obstacles, may be able to gain total cover from them.

**Improved Cover:** A creature can benefit from both passive and active cover. Cover of the same type generally doesn't stack; a creature behind two trees is not substantially more protected than a creature behind a single tree. However, exceptionally well covered creatures, such as a creature behind an arrow slit in a castle, may receive additional benefits. In that case, each additional major obstacle increases the miss chance by 10% or grants an additional +1 bonus to physical defenses, as appropriate.

**Total Cover:** If a creature is completely behind an physical object that blocks sight, it has **total cover** from attacks. A creature with total cover cannot be targeted by any attacks. Total cover is the only kind of cover that also affects attacks other than **physical attacks**.

## Concealment

Concealment represents anything which makes it more difficult to see your target, such as dim lighting. A creature with concealment from you gains a +2 bonus to **physical defenses**. The concealment bonus does not apply if you can't see your opponent (such as if you close your eyes). Determining concealment works similarly to determining cover. You must use the same **points of origin** and **target square** when determining concealment that you would use to determine cover.

**Determining Concealment:** There are two things that can cause a creature to be concealed: poor lighting, and intervening obstacles that block sight. Determining concealment from obstacles that block sight works the same way as determining cover.

Determining concealment from lighting conditions is simpler, since it ignores lighting conditions between you and the target. If your **target square** square is in lighting that provides concealment, the target has concealment. Otherwise, it does not.

## Helpless Defenders

A helpless creature is completely at an opponent's mercy. Its physical defenses are calculated as if it had a Dexterity of -10. Paralyzed, bound, and unconscious creatures are helpless.

**Coup de Grace:** As a full-round action, you can deliver a coup de grace to a helpless opponent within your **reach** that you can see. You automatically hit with your weapon and score a **critical success**. If the creature takes damage equal to or higher than half its maximum hit points, it immediately dies.

Delivering a coup de grace requires focused concentration and methodical action. This leaves you **defenseless**. If you take damage in excess of your Fortitude defense while delivering a coup de grace, your attempt fails. If your target stops being helpless during your coup de grace attempt for any reason, the attempt fails. You can't deliver a coup de grace against a creature that is immune to critical hits.

## Invisibility

If it is impossible to see your target, you can't attack him normally. However, you can attack a square that you think he occupies. An attack into a square occupied by an invisible enemy has a 50% miss chance. If an adjacent invisible creature strikes you, you can

automatically identify the square he occupied when he struck you.

### Surprise Attacks

Sometimes, creatures are not aware that combat is taking place when the combat starts. This most commonly happens with ambushes. Any creature that is not aware of the combat continues taking whatever actions it would normally be taking until it becomes aware of the combat. It is **unaware** until that point.

### Size in Combat

Size affects your space and reach in combat. In addition, your Fortitude and Reflex defenses are affected by your size modifier. These effects are shown on Table 1.7: Size in Combat.

**Other Effects:** A creature's size affects a number of additional skills and abilities. For example, larger creatures have a penalty to Stealth checks (see Size and Stealth, page 67). The effects of unusual size are described in those skills and abilities.

Unusually large or small creatures also have other special rules apply to them, as described below. In addition, larger creatures deal more damage with weapons, and smaller creatures deal less damage with weapons, as described in Table 1.7: Size in Combat (page 17).

#### Very Small Creatures

**Space:** If a creature takes up less than a single square of space, you can fit multiple creatures in that square. You can fit four Tiny creatures in a square, twenty-five Diminutive creatures, or 100 Fine creatures.

**Reach:** Creatures that take up less than 1 square of space typically have a natural reach of 0 feet, meaning they can't reach into adjacent squares. They must enter an opponent's square to attack in melee. You can attack into your own square if you need to, so you can attack such creatures normally. Since they have no natural reach, they do not threaten the squares around them.

If a creature without a natural reach uses a reach weapon, it gains no benefits or penalties (see Reach Weapon, page 98).

**Movement:** Creatures three size categories smaller than you are not considered obstacles and do not hinder your movement.

#### Very Large Creatures

**Space:** Very large creatures take up multiple squares. Anything which affects a single square the creature occupies affects the creature.

**Reach:** Creatures that take up more than 1 square typically have a natural reach of 10 feet or more, meaning that they can reach targets even if they aren't in adjacent squares. Creatures with a large natural reach can attack anyone within their reach, including adjacent foes.

Creatures with a large natural reach using reach weapons can strike at up to double their natural reach but can't strike at their natural reach or less, just like Medium sized creatures.

**Movement:** Creatures three size categories larger than you are not considered obstacles and do not hinder your movement.

**Immunities:** Creatures at least three size categories larger than you are difficult to fight. You cannot get a **critical success** with

**strikes** or contribute to overwhelm penalties against such creatures. If you can reach a vulnerable point on the creature, such as by flying or by using ranged weapons, you can get critical successes and contribute to overwhelm penalties normally.

### Stacking Rules

Usually, modifiers stack with each other, meaning that you add or subtract all of the modifiers to get the final result. However, some modifiers do not stack with each other, as described below. When bonuses don't stack with each other, you only apply the largest bonus. Likewise, when penalties don't stack with each other, you only apply the largest penalty.

#### Special Exceptions:

- Effects from the same source do not stack. Any spell or ability with the same name has the same source.
- **Sizing** effects do not stack. If multiple effects both increase and decrease size, size increases offset size decreases on a one-for-one basis to determine the creature's final size.
- Effects that grant extra **strikes** (such as the *haste* spell with the Empowered augment) do not stack.
- Temporary hit points do not stack.
- If a character has two separate abilities which let them add the same attribute to a given roll or statistic, the attribute is still only added once.

#### Maximum Bonuses

Some bonuses specify that they cannot increase the value beyond a given point. For example, the *totemic power* spell cannot increase a physical attribute to be higher than the caster's spellpower. These bonuses must always be applied last, and cannot be combined with other bonuses to exceed the maximum value. If multiple bonuses specify different maximum values, use the lower maximum value. If a bonus with a maximum value is applied to a value that already exceeds the maximum value the bonus can provide, simply ignore the bonus and its maximum value.

### Doubling

If you double any in-game value twice, it becomes three times as large. An additional doubling would make it four times as large, and so on. For example, if you make an attack that deals double damage and you get a critical hit, you deal triple damage.

**Real-World Values:** Values that are "real", such as movement and distance, are an exception. Any real value has a unit that it measures, such as feet. Abstract values, such as bonuses and penalties to attacks and checks, do not have units. If you double a real-world value twice, it becomes four times as large.

### Changing Statistics

Your modifiers and defenses can change for many reasons. In general, all changes take effect immediately, though some side effects of those changes may not happen until you rest or level up.

**Numerical Modifiers:** Changes to numerical modifiers always take effect immediately. For example, if a barbarian enters a rage, his damage and defenses are all adjusted immediately.

**Ability Prerequisites:** Changes to prerequisites for abilities al-

Table 1.7: Size in Combat

| Size              | Space <sup>1</sup> | Reach <sup>1</sup> | Size Modifier <sup>2</sup> | Damage Modifier <sup>3</sup> | Threat Value <sup>4</sup> | Overwhelm Resistance <sup>5</sup> | Example Creature         |
|-------------------|--------------------|--------------------|----------------------------|------------------------------|---------------------------|-----------------------------------|--------------------------|
| Fine              | 1/2 ft.            | 0                  | +8                         | -4d                          | 1/4                       | —                                 | Fly                      |
| Diminutive        | 1 ft.              | 0                  | +6                         | -3d                          | 1/2                       | —                                 | Toad                     |
| Tiny              | 2-1/2 ft.          | 0                  | +4                         | -2d                          | 1/2                       | —                                 | Cat                      |
| Small             | 5 ft.              | 5 ft.              | +2                         | -1d                          | 1                         | —                                 | Halfling                 |
| Medium            | 5 ft.              | 5 ft.              | —                          | —                            | 1                         | —                                 | Human                    |
| Large (tall)      | 10 ft.             | 10 ft.             | -2                         | +2d                          | 2                         | 1                                 | Ogre                     |
| Large (long)      | 10 ft.             | 5 ft.              | -2                         | +2d                          | 2                         | 1                                 | Horse                    |
| Huge (tall)       | 15 ft.             | 15 ft.             | -4                         | +4d                          | 3                         | 2                                 | Cloud giant              |
| Huge (long)       | 15 ft.             | 10 ft.             | -4                         | +4d                          | 3                         | 2                                 | Bulette                  |
| Gargantuan (tall) | 20 ft.             | 20 ft.             | -6                         | +6d                          | 4                         | 3                                 | 50-ft. animated statue   |
| Gargantuan (long) | 20 ft.             | 15 ft.             | -6                         | +6d                          | 4                         | 3                                 | Kraken                   |
| Colossal (tall)   | 30+ ft.            | 30+ ft.            | -8                         | +8d                          | 5                         | 4                                 | Colossal animated object |
| Colossal (long)   | 30+ ft.            | 20+ ft.            | -8                         | +8d                          | 5                         | 4                                 | Great wyrm red dragon    |

1 Creatures can vary in space and reach. These are simply typical values.

2 Applies to Reflex defense. The same value is applied in reverse to Fortitude defense. For example, a Huge creature has a -4 penalty to Reflex and a +4 bonus to Fortitude defense.

3. This modifier applies to **strike damage**.

4. See Threat Value, page 14.

5. See Overwhelm Resistance, page 14.

ways take effect immediately. For example, if a paladin's Strength is reduced to 0 by a ghost, she immediately loses the benefits of all feats she has that require a high Strength, such as Reaper (see Reaper, page 85).

**Skill Points:** Effects that change a character's skill points take effect immediately. However, the character cannot spend additional skill points on new skills until they level up. If a character's total skill points are decreased below their currently spent skill points, they immediately lose training from skills until their spent skill points are equal to their total skill points.

**Hit Points:** Effects that change a character's maximum hit points take effect immediately. However, increasing a character's maximum hit points does not immediately grant the character additional hit points. They must be recovered in the normal fashion, such as by resting. If a character's maximum hit points are decreased below their current hit points, they immediately lose hit points until their current hit points are equal to their maximum hit points.

## Injury, Death, and Healing

### Hit Points

Your hit points measure how hard you are to kill. When you take damage, you subtract that damage from your hit points. No matter how many hit points you lose, your character isn't significantly hindered until your hit points drop to 0. When you run out of hit points, your actions are limited and you might die.

Your hit points are calculated as follows:

$$(\text{Level} + 1) \times (5 + \text{starting Constitution})$$

**What Hit Points Represent:** Hit points represent a combination of durability, luck, divine providence, and sheer determination,

depending on the nature of your character. When you take 10 damage from an orc with a greataxe, the axe did not literally carve into your skin without affecting your ability to fight. Instead, you avoided the worst of the blow, but it bruised you through your armor, the effort to dodge the blow fatigued you, or it barely nicked you through sheer luck – and everyone's luck runs out eventually.

### Vital Damage

When you take damage in excess of your hit points while **wounded**, that damage represents serious physical injury to your body. This is called **vital damage**. For every 4 points of **vital damage** you have, you take a -1 penalty to **accuracy**, **checks**, and **defenses**.

### Overkill Damage

Normally, when you take damage that would reduce your hit points to 0, any excess damage from the attack is wasted. However, some attacks deal such massive damage that you begin dying immediately, rather than just becoming staggered. If you take damage in excess of your **bloodied** hit point total in a single round, any damage past what would reduce your hit points to 0 is dealt as **vital damage**.

### Stages of Injury

**Healthy:** When you are above half hit points, you suffer no significant effects from losing hit points. If you take damage, you can become bloodied (see Bloodied, below).

**Bloodied:** When you drop to half your hit points or below, you are **bloodied**. A bloodied creature takes a -4 penalty to Fortitude and Mental defense. The first time you become **bloodied** in an encounter, you become **staggered** until the end of the next round. If you take additional damage, you can become **wounded** (see

Wounded, below).

**Staggered:** While **staggered**, you take a -4 penalty to **accuracy**, checks, and defenses. These penalties do not stack with the penalties for being **bloodied**. The first time you become bloodied in an encounter, you become staggered until the end of the next round. In addition, whenever you become **wounded**, you become staggered until the end of the next round.

**Wounded:** At the end of each round, if you have no hit points remaining after resolving all other effects in the round, you become **wounded**. In addition, you are wounded if you have any **vital damage**. If you take additional damage while wounded, that damage can become **vital damage**.

At the end of each round that you are **wounded**, if you have taken damage in excess of your hit points, you take that damage as **vital damage**. When determining whether your damage exceeds your hit points, count all healing and any other effects that modify your hit points, even if they occurred after you took damage. If you take **vital damage**, you begin dying (see Dying, below). If you instead have hit points remaining at the end of the round, you stop being wounded.

**Dying:** While you are dying, you must make an attack against your own Fortitude defense at the end of every round. This is called a **stabilization roll**. No bonuses or penalties apply to the attack roll, but **vital damage** and other effects can penalize your Fortitude defense. If you fail to resist the attack once, you fall unconscious. If you fail to resist the attack three times, you die. If you resist the attack three times, you stabilize. When you stabilize, you no longer need to make attacks against yourself each round, and any failures that brought you closer to death are negated. If you take additional **vital damage** while dying, any successes you rolled to resist death are negated, but any failures remain unchanged.

An ally can make a Heal check to tend to you while you are dying. The Heal check result can be used in place of your Fortitude defense. However, any **vital damage penalties** you suffer apply to the Heal check in the same way that they apply to your Fortitude defense.

## Healing

After taking damage, you can recover hit points through natural healing or through magical healing. In any case, you can't regain hit points past your full normal hit point total.

**Natural Healing:** With half an hour of rest, you recover one quarter of your hit points. Any significant interruption (such as combat or the like) during your rest prevents you from healing. If you rest for two hours, you recover all your hit points.

**Magical Healing:** Various abilities and spells can restore hit points. However, only certain spells can heal vital damage, as specified in the spell description. Unless a spell says it can cure vital damage, it cannot – though it can still stabilize dying characters. Magical healing has no effect on the hit points of creatures with vital damage.

**Healing Vital Damage:** Vital damage takes much longer to heal than hit point damage. Resting for 8 hours restores an amount of vital damage equal to 1 + half the character's Constitution (minimum 1). A character can have both hit points and vital damage. As long

as a character has vital damage, he is staggered, even if he is at full hit points.

## Subdual Damage

Some attacks and environmental effects deal subdual damage. Subdual damage works in the same way as normal damage, except that it cannot turn into **vital damage**. Instead, if you deal subdual damage to a **wounded** creature, it immediately falls unconscious.

## Temporary Hit Points

Certain effects give a character temporary hit points which act as a protection against damage. Whenever a character takes damage, if he has temporary hit points, the damage is then applied to his temporary hit points first. Any excess damage is then applied to his hit points as normal. Temporary hit points are not “real” hit points, and cannot be healed. If a character has temporary hit points from multiple effects, only the highest value is used.

## Special Rules

### Power

Many abilities have a **power** which represents the overall strength of the ability. For example, your **power** with **spells** is called your **spellpower**. Your **power** with an ability usually determines your **accuracy** and **damage** with that ability, if applicable.

Most abilities explicitly specify how to calculate their power. If an ability does not have an explicitly stated power, use your level as its power when necessary.

### Attunement

Many abilities last as long as you **attune** to them. As long as you are attuned to an ability, you cannot regain the **action point** spent to use that ability. If the ability does not normally require spending an action point to use, you can spend an action point to attune to it. That spent action point still counts against the number of action points you recover with a **short rest** or **long rest**. You must release your attunement to abilities before beginning to rest in order to recover the spent action points. Attuning to multiple abilities can prevent you from regaining any action points when you rest.

You can choose to stop attuning to an ability as a **free action**. If you do, the ability ends, and you can regain the action point spent to use it normally.

Attuned abilities continue to work across any distance, but not across planar boundaries. At the end of each round, your attunement to all abilities active on a different plane than your current plane ends. Planar travel that does not last a full round, such as teleportation, does not interrupt your attunement.

### Multiple Attunement

Unless otherwise noted, you can only attune to one activation of a particular ability at once. If you use the ability again, the effect of the previous use of the ability immediately ends. Minor variations of a single ability are considered to be the same ability for this purpose. Applying different **augments** to a spell or subsPELL does not allow you to attune to it more than once. However, you can



attune to a spell and any number of its **subspells**.

Some abilities allow you to attune to multiple activations of the same ability at once. Attuning to an additional activation of an ability that allows multiple attunement does not cause the effects of previous activations to end.

### Shared Attunement

Some abilities also require the targets of the ability to spend action points to gain the ability's effects. A shared attunement ability lasts as long as the creature using the ability and all targets of the ability **attune** to it. If you target yourself with a shared attunement ability, you only need to spend one action point, not two.

## Grappling

Grappling creatures are physically struggling with each other. While grappled, you suffer certain penalties and restrictions, as described below.

### Being In A Grapple

While grappling, you suffer certain penalties and restrictions, as described below. Other than these restrictions, you can act normally. You can also take certain actions in a grapple, as described in Grapple Actions, page 19

- You must use a free hand (or equivalent limbs) to grapple, preventing you from taking any actions which would require having two free hands. If you cannot free a hand, you suffer a -10 penalty to accuracy on all physical attacks, including grapple attacks, until you have a free hand.
- You are **defenseless** against creatures you are not grappling with.
- You take a -4 penalty to accuracy with weapons that are not light, since they are too large and cumbersome to be used effectively in a grapple.
- Spellcasting is extremely difficult. You cannot cast spells with somatic components. Casting a spell without somatic components requires a Concentration check with a DR equal to 20 + double spell level.
- You cannot move normally (but see Move the Grapple, below).

### Grapple Actions

While grappled, you can take four special actions to try to affect the grapple.

**Bind Foe:** As a standard action, you can make a grapple attack to bind your foe with ropes or other restraints. You must have the restraints in hand (in addition to the free hand required to grapple). Apply the result against the Fortitude and Reflex defenses of a creature grappling you. Success against both defenses means the creature is bound, rendering it helpless and effectively paralyzed. The only physical actions a bound creature can take are to escape or break the bindings. Escaping the bindings requires a grapple attack or Escape Artist check which beats the grapple attack made to bind the creature. Breaking the bindings requires making a Strength check sufficient to break the item used to bind the creature. If you have the time, you can **take 10** on your grapple attack to secure bindings on a helpless foe, including a foe rendered helpless through this attack.

**Escape the Grapple:** As a standard action, you can make a grap-

ple attack or Escape Artist check to escape from the grapple. Apply the result against the Reflex defense of each creature grappling you. Success against an individual creature means you are no longer grappling that creature.

**Move the Grapple:** As a move action, you can make a grapple attack to move the grapple. Apply the result against the Fortitude defense of each creature grappling you. If you beat every creature's Fortitude defense, you can move yourself and all other creatures in the grapple up to half your speed. At the end of your movement, you choose which spaces creatures grappling you are in, as long as they stay adjacent to you.

**Pin:** As a standard action, you can make a grapple attack against the Fortitude and Reflex defenses of a creature you are grappling with. Success against both defenses means the creature becomes **pinned** (in addition to being grappled), while you remain only grappled. The only physical action a pinned creature can take is to escape the grapple, though it can take mental actions. At your discretion, you can cover the mouth of a pinned creature to prevent it from speaking.

## Unarmed Combat

Every creature can attack with its body using an unarmed attack. You are not proficient with your unarmed attack, so you are usually **defenseless** while unarmed. In addition, an unarmed attack always deals **subdual damage**. You may use any appropriate part of your body to make an unarmed attack – fists, feet, elbows, and so on. However, you only have one unarmed attack. You cannot dual-wield unarmed attacks as if you were fighting with two weapons at once (see Dual Strike, page 9).

An unarmed attack is a type of natural weapon. Spells and abilities that affect natural weapons can affect your unarmed attack. Gauntlets can also be worn to increase the power of an unarmed attack (see Unarmed Weapons, page 96).

## Mounted Combat

**Horses in Combat:** Warhorses and warponies can serve readily as combat steeds. Light horses, ponies, and heavy horses, however, are frightened by combat. At the start of each round, you must make a DR 10 Ride check to control such a horse. Success means you can act normally that round, directing the horse's movements as if it was trained for combat. Failure means that the horse acts of its own volition that round, usually fleeing in panic.

**Space:** A horse (not a pony) is a Large creature, and thus takes up a space 10 feet (2 squares) across. While mounted, you share your mount's space completely. Anyone threatening your mount can attack either you or your mount. However, your reach is still that of a creature of your normal size. Thus, a Medium paladin would threaten all squares adjacent to his Large horse with a longsword, and all squares 10 feet away from his mount with a lance.

In the case of abnormally large mounts (two or more size categories larger than you), you may not completely share space. Such situations should be handled on a case-by-case basis, depending on the nature of the mount.

**Combat while Mounted:** With a DR 5 Ride check, you can guide your mount with your knees so as to use both hands to attack

or defend yourself. This is a free action.

If your mount moves more than its normal speed when charging, you also take the physical defense penalty associated with a charge. If you make an attack at the end of such a charge, you receive the bonus gained from the charge. When charging on horse-back, you deal double damage with a lance (see Charge, page 10).

You can use ranged weapons while your mount is moving in the same phase, but at a -2 penalty to accuracy. If your mount is also sprinting (see Sprint, page 7), this penalty increases to -4.

**Casting Spells while Mounted:** You can cast a spell normally if your mount moves up to a normal move (its speed) either before or after you cast. If you have your mount move both before and after you cast a spell, then you're casting the spell while the mount is moving, and you have to make a Concentration check due to the vigorous motion (DR 10 + double spell level) or lose the spell. If the mount is sprinting, your Concentration check is more difficult due to the violent motion (DR 15 + double spell level).

**If Your Mount Falls in Battle:** If your mount falls, you fall to the ground with it.

**If You Are Dropped:** If you are knocked unconscious, you fall from your mount to the ground, which may cause you to take **falling damage**. If you have a military saddle, you stay on your mount instead. In either case, the mount acts according to its nature. Most mounts flee combat without a rider.

## Drowning

You can hold your breath for a number of rounds equal to 5 + your Constitution. After that time, you must roll 1d10. This attack gains a +5 bonus for each round you hold your breath beyond your limit. If the result exceeds your Fortitude defense, you take **vital damage** equal to the difference.

## Ability Timing

Some reactive abilities can be used at times where actions can't normally be taken. For example, some abilities specify that you can use them "when you are hit". This section defines more precisely when such abilities can be used.

**When You Are Hit:** These abilities are used after the success or failure of all attacks within that phase has been declared, but before any effects of those attacks are declared. That means you can activate the ability after you know all of the attacks that hit you during that phase. You would also know which attacks were critical hits, allowing you to use the ability to affect those attacks specifically.

# Daily Resources

## Action Points

You can perform a wide variety of special actions by spending **action points**. You have four action points at 1st level. At 5th level, and every 4 levels thereafter, you gain an additional action point. You can gain additional action points from your class, from your Willpower, and from some special abilities.

After a **short rest**, you regain all action points you spent since your last rest, up to a maximum equal to half of your maximum

action points. After a **long rest**, you recover all spent action points.

## Legend Points

As your character gains power and influence in the world, you may gain **legend points**. Legend points allow you to change fate to ensure your character succeeds.

### Using Legend Points

You can use a legend point to automatically roll a 10 on any **attack** or **check** you make. On attack rolls, this allows you to roll again, just as if you had rolled a 10 normally (see Exploding Attacks, page 6). Alternately, you can use a legend point to make any **attack** or **check** against you roll a 1.

Using a legend point is not an action, and can be done at any time. You can decide to use a legend point after you learn whether the original roll succeeded or failed. You can even use a legend point after you learn what the effects of a successful attack or check would be, if that is information you could normally learn if it succeeded. However, you must use the legend point before the effects have completely resolved.

If an attack affects multiple targets, your legend point only affects the roll against you, and does not change the attack's effects against the other targets. If you are **unaware** of an attack or check, you cannot use a legend point on it.

### Gaining Legend Points

You gain legend points as you gain levels, as described in Character Advancement, page 21. In addition, some abilities can grant additional legend points.

### Restoring Legend Points

After a **long rest**, you regain all spent legend points, up to your maximum number of legend points. It is possible to gain additional legend points during the day by performing extraordinary actions worthy of legends.

### Legendary Foes

Some monsters and humanoid enemies you encounter may have their own legend points. In addition, some monsters have such legendary might that they can prevent characters from using legend points near them.

## Resting

When you have a moment to relax, you can rest to regain some of your expended abilities. There are two main types of rests: a **short rest** and a **long rest**.

### Short Rest

Resting for five minutes is considered a **short rest**. When you take a short rest, you gain the following benefits.

- You heal hit points equal to your starting Constitution + half your level, to a minimum of 1 hit point of healing. The Heal skill can increase this healing (see Heal, page 60). You can also continue resting to heal additional hit points.
- You regain all action points you spent since your last rest, up to a maximum equal to half of your maximum action points. Being **attuned** to effects at the start of your rest can reduce the

number of action points you recover in this way (see Attunement, page 18).

- You remove all **conditions** affecting you (unless they cannot be removed normally).
- Some other abilities have specific effects that last until you take a short rest. For example, a barbarian cannot use her *rage* ability again after raging until after she takes a short rest (see Rage, page 25).

## Long Rest

Resting for eight hours is considered a **long rest**. When you take a long rest, you gain the following benefits.

- You heal vital damage equal to your starting Constitution + half your level, to a minimum of 1 vital damage.
- You regain all spent **action points**. Being **attuned** to effects at the start of your rest can reduce the number of action points you recover in this way (see Attunement, page 18).
- You regain all spent **legend points**.
- You regain all spent **item slots**.
- Some other abilities have specific effects that last until you take a long rest.

## Character Advancement

As your character accomplishes challenges and defeats foes, they gain experience. If your character has enough experience, they gain a level. When you gain a level, you may gain new abilities from your class and the feats you have chosen. You also gain some abilities at specific levels, as described in Table 1.8: Character Advancement.

A character that increases in level gains additional benefits.

- At 1st, 3rd, 6th, and 10th level, you gain a feat (see Feats, page 69).
- At 2nd level, and every 4 levels thereafter, you gain an additional **item slot**.
- At 3rd level, and every 4 levels thereafter, you gain a **legend point** (see Legend Points, page 20).
- At 4th level, and every 4 levels thereafter, you gain a **legacy item** upgrade (see Legacy Items, page 171).
- At 5th level, and every 4 levels thereafter, you gain an **action point** (see Action Points, page 20).

**Table 1.8: Character Advancement**

| Level | XP     | Feats          | Action Points | Legend Points | Legacy Item <sup>1</sup> | Item Slots |
|-------|--------|----------------|---------------|---------------|--------------------------|------------|
| 1st   | 0      | 1 <sup>2</sup> | 4             | —             | —                        | 1          |
| 2nd   | 20     | —              | —             | —             | —                        | 2          |
| 3rd   | 50     | 2              | —             | 1             | —                        | —          |
| 4th   | 90     | —              | —             | —             | 1                        | —          |
| 5th   | 150    | —              | 5             | —             | —                        | —          |
| 6th   | 230    | 3              | —             | —             | —                        | 3          |
| 7th   | 350    | —              | —             | 2             | —                        | —          |
| 8th   | 510    | —              | —             | —             | 2                        | —          |
| 9th   | 750    | —              | 6             | —             | —                        | —          |
| 10th  | 1,050  | 4              | —             | —             | —                        | 4          |
| 11th  | 1,550  | —              | —             | 3             | —                        | —          |
| 12th  | 2,200  | —              | —             | —             | 3                        | —          |
| 13th  | 3,150  | —              | 7             | —             | —                        | —          |
| 14th  | 4,450  | —              | —             | —             | —                        | 5          |
| 15th  | 6,350  | —              | —             | 4             | —                        | —          |
| 16th  | 8,900  | —              | —             | —             | 4                        | —          |
| 17th  | 13,000 | —              | 8             | —             | —                        | —          |
| 18th  | 18,000 | —              | —             | —             | —                        | 6          |
| 19th  | 25,500 | —              | —             | 5             | —                        | —          |
| 20th  | 36,000 | —              | —             | —             | 5                        | —          |

1. This is the number of abilities you gain with your **legacy item** (see Legacy Items, page 171).

2. All races also grant a bonus feat at 1st level. The feat must be chosen from a specific list of racial bonus feats (see Races, page 22).

# Chapter 2

## Races

Each character has a race.

### Racial Traits

#### Racial Bonus Feats

Each race grants a bonus feat at 1st level. Most races can only choose from a small group of feats, listed in the description of the race. A character must meet any prerequisites for these bonus feats, as normal.

#### Race and Languages

All characters know how to speak Common. A dwarf, elf, gnome, half-elf, half-orc, or halfling also speaks a racial language, as appropriate. For each point of Intelligence a character has at 1st level, they also know one additional language of their choice. See Linguistics, page 62, for details about languages.

#### Small Characters

A Small character has the following effects based on their size.

- -1d penalty to **strike damage**.
- -2 penalty to Fortitude defense.
- +2 bonus to Reflex defense.
- +4 bonus to Stealth.
- Weight limits are three-quarters that of a Medium character (see Encumbrance, page 110).

In addition, a Small character generally has a move speed five feet slower than a Medium character. A Small character must also use smaller weapons than a Medium character.

### Race Descriptions

#### Humans

**Size:** Medium.

**Attributes:** No change.

**Speed:** 30 feet.

**Special Abilities:**

- *Skilled:* Humans gain 4 bonus **skill points**. They can spend those skill points on any skills.

**Racial Defense Bonus:** +2 Fortitude, Reflex, and Mental.

**Racial Bonus Feat:** A human may choose any feat as a bonus

feat.

**Automatic Language:** Common.

#### Dwarves

**Size:** Medium.

**Attributes:** +1 starting Constitution, -1 starting Dexterity.

**Speed:** 25 feet.

**Special Abilities:**

- *Darkvision:* Dwarves can see in the dark clearly up to 50 feet. Beyond that, they can see dimly, treating areas of darkness as shadowy illumination. Darkvision does not function if a dwarf is in a brightly lit area, and does not resume functioning until 1 round after the dwarf leaves the brightly lit area.
- *Dwarven Endurance:* Wearing medium or heavy **body armor** does not reduce a dwarf's movement speed (see Moving in Armor, page 100).

**Racial Defense Bonus:** +3 Fortitude, +2 Mental, +1 Reflex.

**Racial Bonus Feat:** Any from the following list: **Blindfighter**, **Craft Specialization**, **Iron Will**, **Toughness**.

**Automatic Languages:** Common, Dwarven.

#### Elves

**Size:** Medium.

**Attributes:** +1 starting Dexterity, -1 starting Constitution.

**Speed:** 30 feet.

**Special Abilities:**

- *Keen Senses:* +2 bonus on Awareness checks.
- *Low-light Vision:* Elves treat sources of light as if they had double their normal illumination range.
- *Trance:* Elves do not sleep, and are immune to sleep effects. Instead of sleeping, elves can trance for 4 hours. An elf in trance may make Perception-based checks at a -5 penalty. Elves must still avoid strenuous activity for 8 hours to heal, avoid fatigue, and gain other benefits of resting.

**Racial Defense Bonus:** +3 Reflex, +2 Mental, +1 Fortitude.

**Racial Bonus Feat:** Any from the following list: Any Spell feat (see Spell Feats, page 70), **Agility**, **Awareness Specialization**, **Sniper**.



**Automatic Languages:** Common, Elven.

## Gnomes

**Size:** Small. This gives several benefits and penalties, as described at Small Characters, page 22.

**Attributes:** +1 starting Constitution.

**Speed:** 25 feet.

**Special Abilities:**

- *Earthen Resilience:* Gnomes gain a +2 bonus to Fortitude defense.
- *Low-light Vision:* Gnomes treat sources of light as if they had double their normal illumination range.
- *Mystic Essence:* Gnomes gain an additional **action point**.

**Racial Defense Bonus:** +3 Fortitude, +2 Mental, +1 Reflex.

**Racial Bonus Feat:** Any Spell feat (see Spell Feats, page 70), or any from the following list: [Blindfighter](#), [Craft Specialization](#), [Stealth Specialization](#), [Toughness](#).

**Automatic Languages:** Common, Gnome.

## Half-Elves

**Size:** Medium.

**Attributes:** No change.

**Speed:** 30 feet.

**Special Abilities:**

- *Dual Heritage:* For all effects related to race, a half-elf is considered both a human and an elf.
- *Hybrid Training:* Choose a class. You gain the **class skills** of that class in addition to your existing class skills. In addition, you can exchange one class archetype from your class with one class archetype from that class. If that class has any basic class abilities which are not part of an archetype and do not have abilities of the same on other classes, such as a cleric's *divine power*, you gain those abilities.
- *Low-light Vision:* Half-elves treat sources of light as if they had double their normal illumination range.

**Racial Defense Bonus:** +2 Fortitude, Reflex, Mental.

**Racial Bonus Feat:** Any Skill feat (see Skill Feats, page 70), or [Class Versatility](#).

**Automatic Languages:** Common, Elven.

## Half-Orcs

**Size:** Medium.

**Attributes:** +1 starting Strength, -1 starting Intelligence.

**Speed:** 30 feet.

**Special Abilities:**

- *Darkvision:* Half-orcs can see in the dark clearly up to 50 feet. Beyond that, they can see dimly, treating areas of darkness as shadowy illumination. Darkvision does not function if a half-orc is in a brightly lit area, and does not resume functioning

until 1 round after the half-orc leaves the brightly lit area.

- *Dual Heritage:* For all effects related to race, a half-orc is considered both a human and an orc.

**Racial Defense Bonus:** +3 Fortitude, +2 Reflex, +1 Mental.

**Racial Bonus Feat:** Any Combat feat (see Combat Feats, page 71), or [Toughness](#).

**Automatic Languages:** Common, Orc.

## Halflings

**Size:** Small. This gives several benefits and penalties, as described at Small Characters, page 22.

**Attributes:** +1 starting Dexterity.

**Speed:** 25 feet.

**Special Abilities:**

- *Halfling Luck:* +1 to Fortitude, Reflex, and Mental defense.

**Racial Defense Bonus:** +3 Reflex, +2 Fortitude, +1 Mental.

**Racial Bonus Feat:** Any from the following list: [Agility](#), [Climb Specialization](#), [Iron Will](#), [Jump Specialization](#), [Stealth Specialization](#).

**Automatic Languages:** Common, Halfling.

# Chapter 3

## Classes

Your character's class represents the things your character has chosen to train in. This choice determines a great deal about your character's abilities.

### How Classes Work

When you first create a character, you choose a class. You gain all abilities granted by the **archetypes** of your chosen class at the levels indicated in the archetype's description (see Archetypes, below). As you gain levels, you gain more abilities from your class.

### Archetypes

Each class has three **archetypes**. An archetype is a collection of thematically related class abilities. For examples, barbarians have the Battlerager archetype, which grants abilities related to flying into a rage in combat. Normally, a member of a class has all three archetypes associated with that class. Characters with the Class Versatility feat can gain archetypes from two different classes (see Class Versatility, page 75).

### Class Introductions

There are eleven classes in Rise.

- Barbarians are mighty warriors who can enter a deadly battlerage.
- Clerics are divine spellcasters who draw power from their veneration of a deity or ideal.
- Druids are nature spellcasters who draw power from their veneration of the natural world.
- Fighters are highly disciplined warriors who excel in physical combat of any variety.
- Mages are arcane spellcasters who wield the mystic forces of magic to create almost any effect.
- Monks are agile masters of “*ki*” who hone their personal abilities to strike down foes and perform supernatural feats.
- Paladins are divinely empowered warriors whose devotion to an alignment grants them the ability to discern and smite their foes.
- Rangers are skilled hunters who bridge the divide between nature and civilization.
- Rogues are exceptionally skillful characters known for their ability to strike at their foe's weak points in combat.

### Class Description Format

Each class is described from the perspective of a member of that class, using “you” in the description.

**Class Table:** The class's table describes the special abilities a member of that class gains at each level, assuming they have all of that class's **archetypes**.

**Alignment:** Some classes require specific alignments (see Alignment, page 89). Most classes allow characters of any alignment.

**Skills:** Each class has specific **skills** that members of that class are typically good at (see Skills, page 50). These skills are called **class skills**. You gain a certain number of skill points depending on the class which can only be spent on class skills for that class.

**Defenses:** Each class grants bonuses to specific defenses.

**Weapon and Armor Proficiencies:** These are the types of equipment that members of this class are trained in using.

**Other Special Abilities:** Some classes have abilities shared by all members of the class that are not part of an archetype, such as a cleric's *divine power*.

**Archetypes:** The abilities associated with each of the three archetypes the class has.

### Barbarian

**Alignment:** Any nonlawful.

**Archetypes:** Barbarians have the Battlerager, Primal Warrior, and Battleforged Resilience **archetypes**.

### Basic Class Abilities

If you are a barbarian, you gain the following abilities.

#### Defenses

You gain the following bonuses to your **defenses**: +3 Fortitude, +2 Reflex, and +1 Mental.

#### Skills

You have the following **class skills**:

- **Strength:** Climb, Jump, Swim.
- **Dexterity:** Acrobatics, Ride.
- **Perception:** Awareness, Creature Handling, Survival.
- **Other:** Bluff, Intimidate, Persuasion.

You gain 6 **skill points** which can only be spent on those class skills.

Table 3.1: Barbarian Progression

| Level | Abilities                            |
|-------|--------------------------------------|
| 1st   | Agile defense, primal exertion, rage |
| 2nd   | Battle-scarred                       |
| 3rd   | Athletic prowess                     |
| 4th   | Blood frenzy                         |
| 5th   | Battleforged awareness               |
| 6th   | Primal exertion                      |
| 7th   | Frenzied assault                     |
| 8th   | Soulscarred                          |
| 9th   | Athletic prowess                     |
| 10th  | Mindless rage                        |
| 11th  | Brute resilience                     |
| 12th  | Primal exertion                      |
| 13th  | Greater blood frenzy                 |
| 14th  | Greater agile defense                |
| 15th  | Primal prowess                       |
| 16th  | Greater mindless rage                |
| 17th  | Greater battleforged awareness       |
| 18th  | Primal exertion                      |
| 19th  | Deathless rage                       |
| 20th  | Soulscarred                          |

## Weapon and Armor Proficiencies

You are proficient with simple weapons, any four other weapon groups, light armor, medium armor, and shields.

## Battlerager

### Rage

As a **free action**, you can spend an **action point** to use this ability. If you do, you gain the following benefits and drawbacks:

- You gain a +1d bonus to **strike damage**.
- You are unable to take any action that requires patience or concentration, such as casting spells.
- At the end of each round, if you did not attack a creature or object that round, you take **subdual damage** equal to your level. This damage ignores damage reduction and any similar abilities.

Your rage lasts as long as you **attune** to it. When it ends, you become **fatigued** and unable to use this ability again until you take a **short rest**.

### 4th – Blood Frenzy

You reduce your penalties for being **bloodied** by 2 while raging.

### 7th – Frenzied Assault

You gain a +1 bonus to **accuracy** with **physical attacks** while raging.

### 10th – Mindless Rage

You are immune to **Mind conditions** while raging.

### 13th – Greater Blood Frenzy

You do not take penalties for being **bloodied** while raging.

### 16th – Greater Mindless Rage

You are immune to all hostile **Mind** abilities while raging.

### 19th – Deathless Rage

You reduce your **vital damage penalties** by an amount equal to your level while raging.

## Primal Warrior

### Primal Exertion

You can channel your primal energy into ferocious attacks. Choose two *primal exertions* from the list below. As a standard action, you can spend an **action point** to use a *primal exertion* ability.

**Battle Cry:** You and all allies within a Large (50 ft.) radius burst from you gain **temporary hit points** equal to your Willpower. This lasts as long as you **sustain** this ability as a **minor action**. This is a **Mind** ability.

At 6th level, the temporary hit points increase to twice your Willpower.

At 12th level, they increase to three times your Willpower.

At 18th level, the area increases to a Huge (100 ft.) radius.

**Brace for Impact:** You take half damage from all attacks. This halving is applied before damage reduction and similar abilities. This ability lasts until the end of the next round.

At 6th level, you can **sustain** this ability as a standard action.

At 12th level, you also gain damage reduction equal to your level.

At 18th level, the damage reduction increases to twice your level.

**Certain Strike:** You make a **strike** with a +2 bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +3.

**Demoralizing Shout:** Make a Willpower vs. Mental attack against all enemies within an Large (50 ft.) radius burst from you.

**Hit:** The target is **shaken** by you as a **condition**.

**Critical Hit:** The target is **frightened** by you as a **condition**.

At 6th level, if you do not hit any targets with the attack, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, a critical hit makes the target **panicked** instead of frightened. In addition, a hit makes the target frightened instead of shaken.

**Ground Pound:** Make a Strength vs. Reflex attack against all enemies standing on solid ground adjacent to you. You can only use this ability while standing on solid ground. If you use this ability during the **action phase**, you can also make a **strike** during the **delayed action phase**.

**Hit:** The target is knocked **prone**.

**Critical Hit:** As above, and the target is **immobilized** as a **condition**.

At 6th level, the area increases to an Medium (20 ft.) radius burst.

At 12th level, you can use this ability without spending an action point.

At 18th level, a critical hit makes the target **stunned** instead of immobilized.

**Gut Punch:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Fortitude defense.

*Hit (Fortitude):* The target is **sickened** as a **condition**.

*Critical Hit (Fortitude):* The target is **nauseated** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Leaping Strike:** You make a Jump check to leap and move as normal for the leap, up to a maximum distance equal to your land speed (see Leap, page 61). If you use this ability during the **action phase**, you can also make a **strike** from your new location during the **delayed action phase**.

At 6th level, you gain a +1d bonus to damage with the strike per 10 feet of height you travelled downward towards your foe during the leap, up to a maximum of +2d.

At 12th level, the maximum damage bonus increases to +4d.

At 18th level, the maximum damage bonus increases to +6d.

**Potent Maneuver:** You use a **combat maneuver** with a +3 bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +4.

**Power Attack:** Make a **strike** with a +2d bonus to damage.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage bonus increases to +3d.

**Rapid Assault:** Make a **strike** against a creature. If you use this ability during the **action phase**, you can make another strike during the **delayed action phase**. You take a -2 penalty to accuracy on both strikes.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy penalty is reduced to -1.

**Reaping Charge:** You can move up to your movement speed in a straight line. Choose either the right or left side of the line. You can make a melee **strike** against each creature and object on that side of the line that you **threaten** at any point during your movement, except for the space you start in and the space you end in. You take a -2d penalty to damage on each strike.

At 6th level, you do not have to choose a side of the line. Instead, you can attack creatures and objects that you threaten at any point during your movement.

At 12th level, the damage penalty is reduced to -1d.

At 18th level, the damage penalty is removed.

**Strip the Flesh:** Make a **strike**. At the end of the current phase, if you hit with the strike and the target is not **bloodied**, it takes additional damage equal to the damage you dealt with the strike.

At 6th level, if you hit with the strike, the target continues taking

the same damage at the end of each **action phase** until it becomes **bloodied**. This is a **condition**, and can be removed by abilities that remove conditions.

At 12th level, you gain a +1d bonus to damage with the strike.

At 18th level, the damage bonus increases to +2d.

**Sweeping Strike:** Make a melee **strike** against each of up to three creatures you **threaten**. You take a -1d penalty to **strike damage** with each strike.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage penalty is removed.

**Thunderous Shout:** Make a Constitution vs. Fortitude attack against all creatures and objects in an Medium (20 ft.) cone-shaped burst from you. Your **power** with this ability is equal to your Constitution.

*Hit:* The target takes sonic **standard damage** -1d.

*Critical Hit:* As above, but double damage.

At 6th level, a hit also makes the target **deafened** as a **condition**.

At 12th level, the area increases to Large (50 ft.).

At 18th level, the damage increases by +1d.

**Whirlwind Spin:** Make a melee **strike** against all creatures you **threaten**. You take a -2d penalty to **strike damage** with each strike.

At 6th level, the damage penalty is reduced to -1d.

At 12th level, the damage penalty is removed.

At 18th level, you gain a +1d bonus to damage with the strike.

### 3rd – Athletic Prowess

You gain two additional skill points that must be spent on Strength or Dexterity-based barbarian class skills.

### 6th – Primal Exertion

You learn an additional *primal exertion*.

### 9th – Athletic Prowess

You gain two additional skill points that must be spent on Strength or Dexterity-based barbarian class skills.

### 12th – Primal Exertion

You learn an additional *primal exertion*.

### 15th – Primal Prowess

You gain a +2 bonus to Strength-based and Dexterity-based checks.

### 18th – Primal Exertion

You learn an additional *primal exertion*.

## Battleforged Resilience

### Agile Defense

You gain a +1 bonus to Armor defense while not **encumbered**.

## 2nd – Battle-Scarred

You gain **damage reduction** equal to your level against damage from **physical attacks**.

## 5th – Battleforged Awareness

You gain a +1 bonus to **overwhelm resistance**.

## 8th – Soulscarred

The **damage reduction** from your *battle-scarred* ability applies against all damage, not just damage from physical attacks.

## 11th – Brute Resilience

You gain a +2 bonus to Fortitude defense.

## 14th – Greater Agile Defense

The defense bonus from your *agile defense* ability increases to +2.

## 17th – Greater Battleforged Awareness

The bonus from your *battleforged awareness* ability increases to +2.

## 20th – Soulscarred

Your **damage reduction** from your *battle-scarred* ability increases to twice your level.

## Ex-Barbarians

If you become lawful, you cannot use your *rage* ability. You retain all of your other class abilities. If you stop being lawful, you can use your *rage* ability once more.

# Cleric

**Table 3.2: Cleric Progression**

| Level | Spells | Subspells | Abilities                                 |
|-------|--------|-----------|---|
| 1st   | 2      | —         | Domain gift, rituals, spell point, spells |
| 2nd   | 2      | —         | Spell knowledge                           |
| 3rd   | 3      | —         | Domain gift                               |
| 4th   | 3      | 2         | —   |
| 5th   | 3      | 2         | Domain aspect                             |
| 6th   | 3      | 3         | Augments                                  |
| 7th   | 3      | 3         | Domain aspect                             |
| 8th   | 4      | 4         | —   |
| 9th   | 4      | 4         | Cleansing prayer                          |
| 10th  | 4      | 5         | Augment                                   |
| 11th  | 4      | 5         | Domain essence                            |
| 12th  | 4      | 6         | —   |
| 13th  | 4      | 6         | Domain essence                            |
| 14th  | 4      | 7         | Augment                                   |
| 15th  | 4      | 7         | Domain mastery                            |
| 16th  | 4      | 8         | Spell point                               |
| 17th  | 4      | 8         | Domain mastery                            |
| 18th  | 4      | 9         | —   |
| 19th  | 4      | 9         | Greater cleansing prayer                  |
| 20th  | 4      | 10        | Miracle                                   |

**Alignment:** Your alignment must be within one step of your deity's (that is, it may be one step away on either the lawful-chaotic axis or

the good-evil axis, but not both).

**Archetypes:** Clerics have the Spellcasting, Domain Influence, and Divine Spell Mastery **archetypes**.

## Basic Class Abilities

If you are a cleric, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Mental, +2 Fortitude, and +1 Reflex.

### Skills

You have the following **class skills**:

- *Intelligence*: Heal, Knowledge (arcana, local, religion, the planes), Linguistics.
- *Perception*: Awareness, Sense Motive, Spellcraft.
- *Other*: Bluff, Intimidate, Persuasion.

You gain 4 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

You are proficient with simple weapons, any two other weapon groups, light and medium armor, and shields.

### Divine Power

The **power** of many cleric spells and abilities is determined by your *divine power*. Your *divine power* is equal to your level or your Willpower, whichever is higher.

### Deity

You must worship a specific deity to be a cleric. Deities and their associated domains are listed in Table 3.3: Deities.

## Spellcasting

### Divine Spells

Your deity grants you the ability to cast divine spells. You learn two divine spells from the divine **spell list** (see Divine Spells, page 125). Your **spellpower** with divine spells is equal to your *divine power*.

To cast a spell, you must normally spend an **action point**. Every spell can also be cast as a cantrip. Cantrips are weaker, but do not require action points to cast.

You can't cast spells of an alignment opposed to your deity's. Spells associated with particular alignments are indicated by the **Chaos**, **Good**, **Evil**, and **Law** tags in their spell descriptions.

### Rituals

You can perform divine rituals to create unique magical effects (see Rituals, page 122). You have a ritual book containing one divine ritual of your choice (see Divine Rituals, page 125).

### 6th – Augments

Choose two **augments** (see Augments, page 115). You can apply those augments to divine spells you cast and divine rituals you perform. At 10th level and 14th level, you learn an additional augment.



Table 3.3: Deities

| Deity                                 | Alignment       | Domains                             |
|---------------------------------------|-----------------|-------------------------------------|
| Guftas, horse god of justice          | Lawful good     | Good, Law, Strength, Travel         |
| Lucied, paladin god of justice        | Lawful good     | Destruction, Good, Protection, War  |
| Simor, fighter god of protection      | Lawful good     | Good, Protection, Strength, War     |
| Rucks, monk god of pragmatism         | Neutral good    | Good, Law, Protection, Travel       |
| Vanya, centaur god of nature          | Neutral good    | Good, Strength, Travel, Wild        |
| Brushtwig, pixie god of creativity    | Chaotic good    | Chaos, Good, Trickery, Wild         |
| Chavi, god of stories                 | Chaotic good    | Chaos, Knowledge, Trickery          |
| Ivan Ivanovitch, bear god of strength | Chaotic good    | Chaos, Strength, War, Wild          |
| Krunch, barbarian god of destruction  | Chaotic good    | Destruction, Good, Strength, War    |
| Sir Cakes, dwarf god of freedom       | Chaotic good    | Chaos, Good, Strength               |
| Raphael, monk god of retribution      | Lawful neutral  | Death, Law, Protection, Travel      |
| Declan, god of fire                   | True neutral    | Destruction, Fire, Knowledge, Magic |
| Kurai, shaman god of nature           | True neutral    | Air, Earth, Fire, Water             |
| Clockwork, elf god of time            | Chaotic neutral | Chaos, Magic, Trickery, Travel      |
| Murdoc, god of mercenaries            | Chaotic neutral | Destruction, Knowledge, Travel, War |
| Ribo, halfling god of trickery        | Chaotic neutral | Chaos, Trickery, Water              |
| Tak, orc god of war                   | Lawful evil     | Law, Strength, Trickery, War        |
| Theodolus, sorcerer god of ambition   | Neutral evil    | Evil, Knowledge, Magic, Trickery    |
| Daeghul, demon god of slaughter       | Chaotic evil    | Destruction, Evil, Magic, War       |

## 8th – Spell Knowledge

You learn an additional divine spell (see Divine Spells, page 125).

## 16th – Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

## Domain Influence

All *domain influence* abilities are **magical**.

### Domains

You choose two domains which represent your personal spiritual inclinations. You must choose your domains from among those your deity offers. The domains are listed below.

- Air
- Chaos
- Death
- Destruction
- Earth
- Evil
- Fire
- Good
- Knowledge
- Law
- Life
- Magic
- Protection
- Strength
- Travel
- Trickery
- War
- Water
- Wild

### Domain Gift

Each domain has a corresponding *domain gift*. You gain the *domain gift* for one of your domains (see Cleric Domain Abilities, page 29).

### 3rd – Domain Gift

You gain the *domain gift* for another one of your domains.

### 5th – Domain Aspect

Each domain has a corresponding *domain aspect*. You gain the *domain aspect* for one of your domains (see Cleric Domain Abilities, page 29).

### 7th – Domain Aspect

You gain the *domain aspect* for another one of your domains.

### 9th – Cleansing Prayer

When you use the *recover* ability, you heal +1d hit points. In addition, instead of removing a condition, you can remove any **sustained** effect on you.

### 11th – Domain Essence

Each domain has a corresponding *domain essence*. You gain the *domain essence* for one of your domains (see Cleric Domain Abilities, page 29).

### 13th – Domain Essence

You gain the *domain essence* for another one of your domains.

### 15th – Domain Mastery

Each domain has a corresponding *domain mastery*. You gain the *domain mastery* for one of your domains (see Cleric Domain Abilities, page 29).

### 17th – Domain Mastery

You gain the *domain mastery* for another one of your domains.

## 19th – Greater Cleansing Prayer

The bonus to healing from your *cleansing prayer* ability increases to +2d. In addition, when you use the *recover* ability, you can remove any number of **sustained** effects on you in addition to removing a condition.

## 20th – Miracle

Once per week, you can request a miracle as a standard action. You mentally specify your request, and your deity fulfills that request in the manner it sees fit. This can emulate the effects of any spell or ritual, or have any other effect of a similar power level. If the deity has a direct interest in your situation, the miracle may be of even greater power.

If you perform an extraordinary service for your deity, you can gain the ability to request an additional miracle that week.

## Divine Spell Mastery

You must have the ability to cast divine spells to gain these abilities.

### Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

### 2nd – Spell Knowledge

You learn an additional divine spell (see Divine Spells, page 125).

### 4th – Subspells

Choose two **subspells** for divine spells you know. You can use those subspell when you cast those spell (see Subspells, page 115). At 6th level, and every two levels thereafter, you learn an additional subspell for a divine spell you know.

## Cleric Domain Abilities

These domain abilities can be granted by the *domain influence* cleric archetype. All cleric domain abilities are **magical** unless otherwise specified.

### Air

**Gift:** You add the Jump skill to your class skill list and gain a +5 bonus to Jump checks (see Jump, page 61).

**Aspect:** You gain a **glide speed** equal to your land speed (see Gliding, page 8).

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Range:** Long (300 ft.)

**Effect:** You can speak with and command air within range. You can ask the air simple questions and understand its responses. If you command the air to perform a task, it will do so do the best of its ability until this effect ends. You cannot compel the air to move faster than 50 mph.

**Duration:** Sustain (minor)

**Special:** After you use this ability on a particular area of air, you cannot use it again on that same area for 24 hours.

**Mastery:** You gain a **fly speed** with good **maneuverability** equal to your land speed (see Flying, page 8).

### Chaos

**Gift:** Whenever you roll a 10 on a check on your first attempt, you gain a +5 bonus to the check.

**Aspect:** If you roll a 1 on an attack roll, it explodes (see Exploding Attacks, page 6). This does not affect additional dice rolled if the attack roll explodes.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Range:** Long (300 ft.)

**Effect:** An improbable event occurs. You can specify in general terms what you want to happen, such as “Make the bartender leave the bar”. You cannot control the exact nature of the event, though it always beneficial for you in some way.

**Special:** After using this ability, you cannot use it again for an hour.

**Mastery:** Whenever you make an attack roll, if it misses, you can reroll. You must accept the second result.

### Death

**Gift:** Whenever you deal damage to a creature with no hit points remaining, it immediately dies. This is a **Death** effect.

**Aspect:** Whenever you deal damage to a creature, any of your damage in excess of that creature’s hit points is dealt as **vital damage**. In addition, you are immune to **Death** effects.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One living creature **Range:** Medium (100 ft.)

**Special:** When you use this ability, you choose whether to summon the essence of Death or banish it.

**Effect:** If you summoned the essence of Death, the target draws closer to the brink. If it takes **vital damage**, it immediately dies.

If you banished the essence of Death, the target draws closer to life. It is immune to **Death** effects and gains a bonus to **stabilization rolls** equal to your *divine power*.

**Duration:** Sustain (minor)

**Tags:** **Death**

**Mastery:** You constantly radiate an emanation of death, described below.

**Area:** Huge (100 ft.) radius emanation from you

**Targets:** All living enemies in the area

**Effect:** If the target takes **vital damage**, it immediately dies.

### Destruction

**Gift:** Your attacks ignore an amount of **hardness** and **damage reduction** equal to your *divine power*.

**Aspect:** You gain a +1d bonus to **strike damage**.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Area:** Large (50 ft.) radius burst

**Targets:** All unattended objects in the area

**Special:** You may freely exclude any number of 5-ft cubes from the area, as long as the resulting area is still contiguous.

**Attack:** Divine power vs. Fortitude

**Special:** Nonmagical objects do not have a Fortitude defense, so this attack automatically succeeds against such objects.

**Success:** The target crumbles into a fine powder and is irreparably **broken**.

**Mastery:** Whenever you deal damage to a creature or object, its damage reduction and hardness (if any) are reduced by an amount equal to your *divine power*. In addition, Fortitude defense is reduced by 2. This is a **condition**, and lasts until it is removed. This effect stacks with itself, but can only be applied to a target once per round.

## Earth

**Gift:** You gain a +2 bonus to Fortitude defense.

**Aspect:** You gain **damage reduction** equal to your *divine power* against damage from **physical attacks**.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Range:** Long (300 ft.)

**Effect:** You can speak with and command earth within range. You can ask the earth simple questions and understand its responses. If you command the earth to perform a task, it will do so do the best of its ability until this effect ends. You cannot compel the earth to move faster than 10 feet per round.

**Duration:** Sustain (minor)

**Special:** After you use this ability on a particular area of earth, you cannot use it again on that same area for 24 hours.

**Mastery:** As long as you are on solid ground, you gain a +1 bonus to all defenses. In addition, your damage reduction from this domain's aspect protects you against all damage, rather than only against damage from physical attacks.

## Evil

**Gift:** Whenever you take damage, you may choose an adjacent willing creature. If you do, that creature takes half of that damage (rounded down) instead of you. Any abilities it has that would make the attack miss or fail have no effect, but its abilities that allow it to reduce or ignore the attack's effects work normally. You take the remaining half of the damage, and suffer any non-damaging effects of the attack normally.

You may learn which attacks hit you in the current phase before deciding which attacks to redirect damage from, but not how much damage they would do (or any other effects they might have).

**Aspect:** You can use this domain's domain gift to redirect damage to any willing creature within Close (30 ft.) range.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature

**Range:** Medium (100 ft.)

**Attack:** Divine power vs. Mental

**Special:** Creatures who have strict codes prohibiting them from taking evil actions, such as paladins devoted to Good, are immune to this attack.

**Success:** The target takes an evil action as soon as it can. You have no control over the act the creature takes, but circumstances can make the target more likely to take an action you desire.

**Tags:** **Compulsion, Mind**

**Mastery:** Whenever you take damage, you may use this ability as an **immediate action**. If you do, you can use this domain's domain gift to redirect damage to an unwilling creature within Medium (100 ft.) range.

## Fire

**Gift:** All of your **Fire** spells and abilities do not deal damage to your allies.

**Aspect:** Whenever you would take fire damage, you heal that many hit points instead. This applies damage reduction, damage immunity, and similar effects.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Range:** Long (300 ft.)

**Effect:** You can speak with and command fire within range. You can ask the fire simple questions and understand its responses. If you command the fire to perform a task, it will do so do the best of its ability until this effect ends. You cannot compel the fire to move farther than 30 feet in a single round. Fire that ends the round on non-combustable materials usually goes out, depending on the circumstances.

**Duration:** Sustain (minor)

**Special:** After you use this ability on a particular area of fire, you cannot use it again on that same area for 24 hours.

**Mastery:** Whenever you deal fire damage to a creature, that creature becomes **ignited**. This is a **condition**, and lasts until removed.

## Good

**Gift:** Whenever an adjacent creature takes damage, you may use this ability. If you do, you take half of that damage (rounded down) instead of the creature. Any abilities you have that would make the attack miss or fail have no effect, but your abilities that allow you to reduce or ignore its effects work normally. The protected creature takes the remaining half of the damage, and suffers any non-damaging effects of the attack normally.

You may learn which attacks hit you and your allies in the current phase before deciding which attacks to redirect damage from, but not how much damage they would do (or any other effects they might have).

**Aspect:** You can use this domain's domain gift to redirect damage from any creature within Close (30 ft.) range.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature

**Range:** Medium (100 ft.)



**Attack:** Divine power vs. Mental

**Special:** Creatures who have strict codes prohibiting them from taking good actions, such as paladins devoted to Evil, are immune to this attack.

**Success:** The target takes an good action as soon as it can. You have no control over the act the creature takes, but circumstances can make the target more likely to take an action you desire.

**Tags:** **Compulsion, Mind**

**Mastery:** Whenever you redirect damage with this domain's domain gift, you can redirect all effects of the attack to you instead of only half the damage.

## Knowledge

**Gift:** You add all Knowledge skills to your cleric class skill list. In addition, you gain two skill points which must be spent on Knowledge skills.

**Aspect:** Your extensive knowledge of all methods of attack and defense grants you a +1 bonus to all defenses.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Area:** Large (50 ft.) radius burst

**Targets:** All willing creatures in the area

**Effect:** You make a Knowledge check of any kind. You gain a bonus to the Knowledge check equal to your *divine power*. The target also learns the results of your check. It believes the information gained in this way to be true as if it had seen it with its own eyes.

You cannot alter the knowledge you gain with this check in any way, such as by adding or withholding information.

**Mastery:** You gain a +1 bonus to accuracy with all attacks.

## Law

**Gift:** You gain a +2 bonus to Mental defense.

**Aspect:** Whenever you roll a 1 on an **attack roll**, it is treated as if you had rolled a 6.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Area:** Large (50 ft.) radius burst

**Targets:** All creatures in the area

**Attack:** Divine power vs. Mental

**Special:** This attack automatically succeeds against you.

**Success:** The target is unable to break the laws that apply in the area, and any attempt to do so simply fails. The laws which are applied are those which are most appropriate for the area, regardless of whether the cleric or any other creature know those laws. In areas under ambiguous or nonexistent government, this ability may have unexpected effects, or it may have no effect at all.

**Duration:** Condition

**Tags:** **Compulsion, Mind**

**Mastery:** Whenever you roll less than a 5 on an **attack roll**, it is treated as if you had rolled a 5.

## Life

**Gift:** You gain additional hit points equal to your *divine power*.

**Aspect:** All of your **magical** spells and abilities can heal **vital damage** as easily as they heal hit points.

**Essence:** As a standard action, you can spend all of your remaining **action points** (minimum 1) to use this ability.

**Target:** One dead creature

**Range:** Adjacent

**Effect:** If the target was dead for no more than 5 minutes, it is restored to life, as the *resurrection* ritual.

**Mastery:** At the end of each **action phase**, you heal hit points equal to your *divine power*.

## Magic

**Gift:** You gain a +1 bonus to spellpower with divine spells.

**Aspect:** The maximum spell level you can cast is increased by 1.

**Essence:** You gain **magic resistance** equal to 5 + your *divine power*. If you already have **magic resistance**, you can instead increase it by 2.

**Mastery:** You gain a +2 bonus to your **magic resistance**. If you resist an ability with your magic resistance, you heal hit points equal to your *divine power*.

## Strength

**Gift:** You add Climb, Jump, and Swim to your cleric class skill list. In addition, you gain two skill points which must be spent on any combination of those skills.

**Aspect:** You reduce the **encumbrance penalty** of body armor you wear by 2.

**Essence:** You gain a +5 bonus to Strength for the purpose of checks and determining your carrying capacity.

**Mastery:** You gain a +1 bonus to your starting Strength.

## Travel

**Gift:** You add Knowledge (geography), Survival, and Swim to your cleric class skill list. In addition, you gain two skill points which must be spent on any combination of those skills.

**Aspect:** You gain a +30 foot bonus to your speed in all movement modes, up to a maximum of double your normal speed.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Effect:** You teleport yourself up to 1 mile in any direction. You do not need **line of sight** or **line of effect** to your destination, but you must be able to clearly visualize it.

**Mastery:** Whenever you move, you can teleport the same distance instead. This does not change the total distance you can move, but you can teleport in any direction, including vertically.

You can even attempt to move to locations outside of **line of sight** and **line of effect**, up to the limit of your remaining movement speed. If your intended destination is invalid, the distance you tried

to teleport is taken from your remaining movement, but you suffer no other ill effects.

### Trickery

**Gift:** You add Bluff, Disguise, and Stealth to your cleric class skill list. In addition, you gain two skill points which must be spent on any combination of those skills.

**Aspect:** You gain a +2 bonus to Bluff, Disguise, and Stealth.

**Essence:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature **Range:** Medium (100 ft.)

**Special:** Choose a belief the target has. The belief may be a lie that you told it, or even a simple misunderstanding (such as believing a hidden creature is not present in a room). If the creature does not already hold the chosen belief, this ability automatically fails.

**Attack:** Divine power vs. Mental

**Success:** The target continues to maintain the chosen belief, regardless of any evidence to the contrary. It will interpret any evidence that the falsehood is incorrect to be somehow wrong – an illusion, a conspiracy to deceive it, or any other reason it can think of to continue believing the falsehood. At the end of the effect, the creature can decide whether it believes the falsehood or not, as normal.

**Duration:** Sustain (minor)

**Tags:** Delusion, Mind

**Mastery:** You are undetectable by Divination spells and effects. They cannot detect your presence, sounds you make, or any actions you take.

### War

**Gift:** You gain proficiency with heavy armor, tower shields, and an additional weapon group of your choice.

**Aspect:** You gain a +1 bonus to **accuracy** with **physical attacks**.

**Essence:** Whenever you cast a spell, you can use this ability as an **immediate action** by spending an **action point**. If you do, the spell gains one of the following effects:

- Legion: If the spell would normally affect five or more specific targets it instead affects five times that many targets.
- Selective: If the spell has an area, it has no effect on your allies in the area.
- Widened: If the spell has an area, the size of the area is doubled.

**Mastery:** You and all allies within a Large (50 ft.) radius emanation of you gain a +1 bonus to **accuracy** with **physical attacks**.

### Water

**Gift:** You add Swim to your cleric class skill list and gain a +5 bonus to Swim checks.

**Aspect:** You can breathe water as easily as a human breathes air, preventing you from drowning or suffocating underwater. You also gain a **swim speed** equal to your land speed.

**Essence:** As a standard action, you can spend an **action point** to

use this ability.

**Range:** Long (300 ft.)

**Effect:** You can speak with and command water within range. You can ask the water simple questions and understand its responses. If you command the water to perform a task, it will do so to the best of its ability until this effect ends. You cannot compel the water to move faster than 30 feet per round.

**Duration:** Sustain (minor)

**Special:** After you use this ability on a particular area of water, you cannot use it again on that same area for 24 hours.

**Mastery:** Whenever you move, you can transform yourself into a rushing flow of water with a volume roughly equal to your normal volume until your movement is complete. In this form, you may move wherever water could go, you cannot take other actions, such as jumping, attacking, or casting spells. You may move through squares occupied by creatures or threatened by blocking enemies without penalty.

Your speed is halved when moving uphill and doubled when moving downhill. Unusually steep inclines may cause greater movement differences while in this form.

If the water is split, you may reform from anywhere the water has reached, to as little as a single ounce of water. If not even an ounce of water exists contiguously, your body reforms from all of the largest available sections of water, cut into pieces of appropriate size. This usually causes you to die.

### Wild

**Gift:** You add Creature Handling, Knowledge (nature), and Survival to your cleric class skill list. In addition, you gain two skill points which must be spent on any combination of those skills.

**Aspect:** When you gain this ability, you choose one wild aspect ability, as if you were a druid of a level equal to your cleric level (see Wild Aspect, page 33). As a standard action, you can spend an **action point** to embody that wild aspect for 1 hour.

### Ex-Clerics

If you grossly violate the code of conduct required by your deity, you lose all spells and magical cleric class abilities. You cannot regain those abilities until you atone for your transgressions to your deity.

## Druid

**Alignment:** Neutral good, lawful neutral, neutral, chaotic neutral, or neutral evil.

**Archetypes:** Druids have the Spellcasting, Natural Influence, and Nature Spell Mastery **archetypes**.

## Basic Class Abilities

If you are a druid, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Fortitude, +2 Mental, and +1 Reflex.

Table 3.4: Druid Progression

| Level | Spells | Subspells | Abilities                                 |
|-------|--------|-----------|---|
| 1st   | 2      | —         | Rituals, spell point, spells, wild speech |
| 2nd   | 2      | —         | Natural lore, spell knowledge             |
| 3rd   | 2      | —         | Wild aspect                               |
| 4th   | 2      | 2         | —   |
| 5th   | 3      | 2         | Natural vigor                             |
| 6th   | 3      | 3         | Augment                                   |
| 7th   | 3      | 3         | Wild aspect                               |
| 8th   | 4      | 4         | —   |
| 9th   | 4      | 4         | Natural lore                              |
| 10th  | 4      | 5         | Augment                                   |
| 11th  | 4      | 5         | Wild aspect                               |
| 12th  | 4      | 6         | —   |
| 13th  | 4      | 6         | Natural vigor                             |
| 14th  | 4      | 7         | Augment                                   |
| 15th  | 4      | 7         | Wild aspect                               |
| 16th  | 4      | 8         | Spell point                               |
| 17th  | 4      | 8         | Nature's champion                         |
| 18th  | 4      | 9         | —   |
| 19th  | 4      | 9         | Wild aspect                               |
| 20th  | 4      | 10        | Avatar of nature                          |

## Skills

You have the following **class skills**:

- **Strength**: Climb, Jump, Swim.
- **Dexterity**: Acrobatics, Ride, Stealth.
- **Intelligence**: Heal, Knowledge (geography, nature).
- **Perception**: Awareness, Creature Handling, Survival.
- **Other**: Bluff, Intimidate, Persuasion.

You gain 6 **skill points** which can only be spent on those class skills.

## Weapon and Armor Proficiencies

Druids are proficient with simple weapons, any one other weapon group, scimitars, sickles, and slings. In addition, druids are proficient with light armor, medium armor, and shields. However, a druid cannot use metal armor; see the Metal Abhorrence ability, below.

## Druidic Language

You know Druidic, a secret language known only to druids, in addition to your normal languages. Druids are forbidden to teach this language to nondruids. Druidic has its own alphabet.

## Metal Abhorrence

The oaths that you swear as part of your druidic initiation prohibit you from wearing armor made of metal. If you wear prohibited armor or carry a prohibited shield, you are unable to cast druid spells or use any of your **magical** druid abilities while doing so and for 24 hours thereafter.

You can avoid this penalty by using armor made of wood altered with the *ironwood* ritual. Such wood is as strong as steel.

## Nature Power

The **power** of many druid spells and abilities is determined by your *nature power*. Your *nature power* is equal to your level or your Perception, whichever is higher.

# Spellcasting

## Nature Spells

Your worship of nature grants you the ability to cast nature spells. You learn two nature spells from the nature **spell list** (see Nature Spells, page 125). Your **spellpower** with nature spells is equal to your *nature power*.

To cast a spell, you must normally spend an **action point**. Every spell can also be cast as a cantrip. Cantrips are weaker, but do not require action points to cast.

You can't cast spells of an alignment opposed to your own or your deity's. Spells associated with particular alignments are indicated by the **Chaos**, **Good**, **Evil**, and **Law** tags in their spell descriptions.

## Rituals

You can perform nature rituals to create unique magical effects (see Rituals, page 122). You have a ritual book containing one nature ritual of your choice (see Nature Rituals, page 125).

## 6th – Augments

Choose two **augments** (see Augments, page 115). You can apply those augments to nature spells you cast and nature rituals you perform. At 10th level and 14th level, you learn an additional augment.

## 8th – Spell Knowledge

You learn an additional nature spell (see Nature Spells, page 125).

## 16th – Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

# Natural Influence

## Wild Speech (Magical)

As a standard action, you can spend an **action point** to use this ability.

**Target:** One animal **Range:** Medium (100 ft.)

**Effect:** You can speak to and understand the speech of the target animal, and any other animals of the same species. This ability doesn't make the target any more friendly or cooperative than normal. Wary and cunning animals are likely to be terse and evasive, while stupid ones tend to make inane comments and are unlikely to say or understand anything of use.

**Duration:** Sustain (minor)

## 2nd – Natural Lore

You gain two extra skill points which must be spent on the Creature Handling, Heal, Knowledge (geography), Knowledge (nature), Ride, or Survival skills.

## 3rd – Wild Aspect (Magical)

You gain the ability to embody an aspect of an animal or of nature itself. Choose a single wild aspect from the list below. Many wild aspects have a minimum level prerequisite, as indicated in the title of the ability. That ability is normally active. You may suppress

or resume the effects of any number of *wild aspects* you have as a **minor action**.

The abilities in the list below describe the effects of the aspect. Your appearance also changes to match the aspect's effects, but the nature of this change is not described. Different druids change in different ways. For example, one druid might gain unusually large eyes when embodying the low-light vision aspect, while another might change their irises into slits, like a cat, when embodying the same aspect. You choose how your appearance changes when you gain a wild aspect. This change cannot be used to gain an additional substantive benefit beyond the effects given in the description of the aspect.

Many wild aspects grant natural weapons. See Natural Weapons, page 93, for details about natural weapons. At 7th level, and every four levels thereafter, you gain an additional wild aspect.

**Animal Affinity:** You gain a +2 bonus to Creature Handling and Ride checks.

**Armaments of the Bear:** Your mouth and hands transform, allowing you to perform bite and claw attacks. The bite attack deals +0d damage for a Medium creature, and the claws deal -1d damage.

**Gore:** Your head transforms, allowing you to perform a gore attack. The attack deals +0d damage for a Medium druid. In addition, you gain a +2 bonus to accuracy with shove attacks (see Shove, page 10).

**Monkey Climb:** You gain a **climb speed** equal to your land speed.

**Senses:** You gain low-light vision. You treat sources of light as if they had double their normal illumination range. If you already have low-light vision, you double its benefit, allowing you to treat sources of light as if they had four times their normal illumination range. In addition, you gain **darkvision** out to 50 feet, allowing you to see in complete darkness. If you already have darkvision, you increase its range by 50 feet.

**Woodland Stride:** You may move through any sort of undergrowth (such as natural thorns, briars, overgrown areas, and similar terrain) at your normal speed and without taking damage or suffering any other impairment. The plants bend of their own volition to allow the druid to pass. However, plants magically manipulated to impede motion still affect your movement.

**7th – A Thousand Faces:** You may use your spellpower in place of your Disguise skill when making Disguise checks to alter your own appearance.

**7th – Constrict:** Your body transforms, improving your grappling abilities. You gain a +2 bonus to accuracy with grapple attacks (see Grapple, page 9). In addition, you gain a constrict attack. This attack deals +1d damage for a Medium druid, but it can only be used against a foe you are grappling with.

**7th – Hawk:** You grow wings, granting you a glide speed equal to your land speed. See Gliding, page 8, for more details. In addition, your feet transform, allowing you to perform a talon attack. The attack deals -1d damage for a Medium creature.

**7th – Lope:** You gain the ability to move on all four limbs.

When doing so, you gain a +30 foot bonus to your land speed, up to a maximum of double your original speed. When not using your hands to move, your ability to use your hands is unchanged. Descending to four legs and rising up to stand on two legs again does not take an action.

**7th – Scent:** You gain the **scent** ability.

**7th – Shrink:** You shrink by one size category (see Size in Combat, page 16). This is a **Sizing** effect.

**7th – Slither:** You gain a **climb speed** equal to your land speed. You do not need to use your hands to climb in this way. In addition, you gain a bite attack that deals +0d damage for a Medium druid.

**11th – Beetle's Carapace:** You gain a +1 bonus to Armor defense.

**11th – Fluid Motion:** You are immune to effects that restrict your mobility, and you suffer no penalties for acting underwater. In addition, you gain a +10 bonus to Reflex defense against grapple attacks, as well as on grapple attacks or Escape Artist checks made to escape a grapple or a pin.

**11th – Grow:** You increase in size by one size category (see Size in Combat, page 16). This is a **Sizing** effect.

**11th – Natural Grab:** If you hit with a natural attack, you may attempt to grapple your foe as an immediate action.

**11th – Natural Trip:** If you hit with a natural attack, you may attempt to trip your foe as an immediate action.

**11th – Wolfpack:** You increase your **threat value** by 1.

**11th – Venom:** If you hit with a natural attack, you may inject poison into your foe as an immediate action. This is a **condition**, and lasts until removed. At the end of each **action phase**, you make a *nature power* vs. Fortitude attack against all creatures you have poisoned. The effects of the poison are described below.

- First success: the target is **sickened** until the effect ends.
- Second success: the target is **staggered** until the end of the next round.
- Third success: the target is **nauseated** until the effect ends.
- Third failure: the target is no longer poisoned, and any lingering effects from the poison end.

In addition, you gains a bite attack that deals +0d damage for a Medium druid.

**15th – Natural Renewal:** At the end of each **action phase**, you heal hit points equal to your *nature power*.

**15th – Stable Foundation:** As long as you are on solid ground, you gain a +1 bonus to all defenses.

**15th – Wings:** You grow wings, granting you a **fly speed** equal to your land speed. While **unencumbered**, you can fly (see Flying, page 8).

**19th – Solar Radiance:** The druid continuously radiates bright light out to a 500 foot radius (and shadowy illumination for an additional 500 feet). The illumination is so bright that you become hard to look at. Any creature making a **strike** against you from within the radius of bright light becomes **dazzled** as a **condition** after the attack.



### 5th – Natural Vigor

At the end of each **action phase**, you heal hit points equal to half your *nature power*.

### 9th – Natural Lore

You gain two extra skill points which must be spent on the Creature Handling, Heal, Knowledge (geography), Knowledge (nature), Ride, or Survival skills.

### 13th – Greater Natural Vigor

Your healing from the *natural vigor* ability increases to be equal to your *nature power*.

### 17th – Nature’s Champion

You gain a +2 bonus to the Creature Handling, Heal, Knowledge (geography), Knowledge (nature), Ride, and Survival skills.

### 20th – Avatar of Nature (Magical)

If you die, except if by old age, you may choose to have your body and soul become an instrument of nature’s will. Your body immediately decomposes or otherwise disappears, and your soul does not travel to an afterlife. You have no physical form, and cannot use any of your normal abilities. Instead, you have a fly speed of 100 feet, with special maneuverability. As a standard action, you can temporarily possess any living plants or animals within a 10 mile radius of the place of your death.

While possessing a living plant or animal, you can see through its senses and control its actions completely. In addition, you may cast spells, and the spells take effect as if the plant or animal had cast them. You use the plant or animal’s position to determine range, visible targets, and so on. You do not require verbal or somatic components to cast your spells in this form.

While not possessing a plant or animal, you can rest, or you can focus on reincarnating your physical form. Creating a new body in this way takes 12 consecutive hours of concentration. At the end of that time, you are reincarnated in a new body in your location, as the effect of the *reincarnation* ritual, except that you can choose your race from among the races listed (not including the “Other” race).

While you are an avatar of nature, you do not age and you cannot die of old age. You can continue to exist in this form indefinitely.

## Nature Spell Mastery

You must have the ability to cast nature spells to gain these abilities.

### Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

### 2nd – Spell Knowledge

You learn an additional nature spell (see Nature Spells, page 125).

### 4th – Subspells

Choose two **subspells** for nature spells you know. You can use those subspells when you cast those spells (see Subspells, page 115).

At 6th level, and every two levels thereafter, you learn an additional subspell for a nature spell you know.

## Ex-Druids

A druid who ceases to revere nature, changes to a prohibited alignment, or teaches the Druidic language to a nondruid loses all spells and magical druid class abilities. She cannot thereafter gain levels as a druid until you atone for your transgressions.

## Fighter

**Table 3.5: Fighter Progression**

| Level | Abilities  |
|-------|--|
| 1st   | Armored agility, disciplined warrior, martial exertion |
| 2nd   | Weapon focus   |
| 3rd   | Martial lore   |
| 4th   | Discipline   |
| 5th   | Combat awareness                                       |
| 6th   | Martial exertion                                       |
| 7th   | Focused recovery                                       |
| 8th   | Greater armored agility                                |
| 9th   | Maneuver tolerance                                     |
| 10th  | Swift warrior  |
| 11th  | Weapon master  |
| 12th  | Martial exertion                                       |
| 13th  | Greater discipline                                     |
| 14th  | Supreme armored agility                                |
| 15th  | Greater maneuver tolerance                             |
| 16th  | Greater focused recovery                               |
| 17th  | Greater combat awareness                               |
| 18th  | Martial exertion                                       |
| 19th  | Greater disciplined warrior                            |
| 20th  | Legendary discipline                                   |

**Alignment:** Any.

**Archetypes:** Fighters have the Martial Mastery, Equipment Training, and Combat Discipline **archetypes**.

## Basic Class Abilities

If you are a fighter, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Fortitude, +2 Mental, +1 Reflex.

### Skills

You have the following **class skills**:

- **Strength:** Climb, Jump, Swim.
- **Dexterity:** Acrobatics, Escape Artist, Ride.
- **Perception:** Awareness.
- **Other:** Bluff, Intimidate, Persuasion.

You gain 6 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

You are proficient with simple weapons, any four other weapon groups, all armor (heavy, medium, and light), and shields.

## Martial Mastery

### Martial Exertion

You can channel your martial prowess into devastating attacks. Choose two *martial exertions* from the list below. As a standard action, you can spend an **action point** to use a *martial exertion* ability.

**Brace for Impact:** You take half damage from all attacks. This halving is applied before damage reduction and similar abilities. This ability lasts until the end of the next round.

At 6th level, you can **sustain** this ability as a standard action.

At 12th level, you also gain damage reduction equal to your level.

At 18th level, the damage reduction increases to twice your level.

**Certain Strike:** You make a **strike** with a +2 bonus to accuracy. At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +3.

**Challenge:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Mental defense. This is a **Mind** ability.

**Hit (Mental):** As a **condition**, the target suffers a -3 penalty to accuracy on all attacks that do not include you as a target. This effect immediately ends if you are **defeated**.

**Critical Hit (Mental):** As above, but the penalty is increased to -6.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Counterattack:** Make a **strike**. If the target attacked you in the same phase, you gain a +3d bonus to damage.

At 6th level, if the target did not attack you in the same phase, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage bonus increases to +4d.

**Daunting Blow:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Mental defense. This is a **Mind** ability.

**Hit (Mental):** As a **condition**, the target suffers a -3 penalty to defenses against your attacks, and to accuracy with attacks against you.

**Critical Hit (Mental):** As above, but the penalties are increased to -6.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Gut Punch:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Fortitude defense.

**Hit (Fortitude):** The target is **sickened** as a **condition**.

**Critical Hit (Fortitude):** The target is **nauseated** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Penetrating Strike:** Make a **strike**. The attack is made against the target's Reflex defense instead of its Armor defense.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, you gain a +1d bonus to damage with the strike.

**Potent Maneuver:** You use a **combat maneuver** with a +3 bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +4.

**Power Attack:** Make a **strike** with a +2d bonus to damage.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage bonus increases to +3d.

**Rally the Troops:** You and all allies within an Medium (20 ft.) radius can each remove one **condition**.

At 6th level, the area increases to Large (50 ft.).

At 12th level, each target can instead remove two conditions.

At 18th level, each target can instead remove any number of conditions.

**Rapid Assault:** Make a **strike** against a creature. If you use this ability during the **action phase**, you can make another strike during the **delayed action phase**. You take a -2 penalty to accuracy on both strikes.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy penalty is reduced to -1.

**Reaping Charge:** You can move up to your movement speed in a straight line. Choose either the right or left side of the line. You can make a melee **strike** against each creature and object on that side of the line that you **threaten** at any point during your movement, except for the space you start in and the space you end in. You take a -2d penalty to damage on each strike.

At 6th level, you do not have to choose a side of the line. Instead, you can attack creatures and objects that you threaten at any point during your movement.

At 12th level, the damage penalty is reduced to -1d.

At 18th level, the damage penalty is removed.

**Strip the Flesh:** Make a **strike**. At the end of the current phase, if you hit with the strike and the target is not **bloodied**, it takes additional damage equal to the damage you dealt with the strike.

At 6th level, if you hit with the strike, the target continues taking the same damage at the end of each **action phase** until it becomes **bloodied**. This is a **condition**, and can be removed by abilities that remove conditions.

At 12th level, you gain a +1d bonus to damage with the strike.

At 18th level, the damage bonus increases to +2d.

**Sweeping Strike:** Make a melee **strike** against each of up to three creatures you **threaten**. You take a -1d penalty to **strike damage** with each strike.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage penalty is removed.

**Whirlwind Spin:** Make a melee **strike** against all creatures you **threaten**. You take a -2d penalty to **strike damage** with each strike.

At 6th level, the damage penalty is reduced to -1d.

At 12th level, the damage penalty is removed.

At 18th level, you gain a +1d bonus to damage with the strike.

### 3rd – Martial Lore

You gain two additional skill points that must be spent on fighter class skills.

### 6th – Martial Exertion

You learn an additional *martial exertion*.

### 9th – Maneuver Tolerance

You gain a +2 bonus to defenses against combat maneuvers.

### 12th – Martial Exertion

You learn an additional *martial exertion*.

### 15th – Greater Maneuver Tolerance

The defense bonus from your *maneuver tolerance* ability increases to +5.

### 18th – Martial Exertion

You learn an additional *martial exertion*.

## Equipment Training

### Armored Agility

You reduce the **encumbrance penalty** of body armor you wear by 1.

### 2nd – Weapon Focus

If you spend an hour training with a weapon, you can use this ability. If you do, you gain a +1 bonus to **accuracy** with attacks using weapons from that group. In addition, you gain proficiency with one **weapon group** that weapon belongs to. This does not grant you proficiency with **exotic weapons** from that group.

You may only use this ability to focus on one weapon group at a time. If you use this ability again, you lose its benefits with the other weapon group.

### 5th – Combat Awareness

You gain a +1 bonus to **overwhelm resistance**.

### 8th – Greater Armored Agility

The penalty reduction from your *armored agility* ability increases to 2. In addition, you treat body armor were one encumbrance

category lighter than normal whenever doing so would be beneficial for you.

### 11th – Weapon Master

You gain a +1 bonus to **accuracy** with **physical attacks**.

### 14th – Supreme Armored Agility

The penalty reduction from your *armored agility* ability increases to 3. In addition, you treat body armor as if it were an additional encumbrance category lighter than normal whenever doing so would be beneficial for you.

### 17th – Greater Combat Awareness

The bonus from your *combat awareness* ability increases to +2.

## Combat Discipline

### Disciplined Warrior

You gain a +1 bonus to **accuracy** with **physical attacks**.

### 4th – Discipline

As a **minor action**, you can spend an **action point** to use this ability.

**Effect:** Remove one **condition** affecting you.

### 7th – Focused Recovery

When you use the *recover* action, you heal +1d hit points. In addition, instead of removing a condition, you can remove any **sustained** effect on you.

### 10th – Swift Warrior

If you use only **mundane** abilities in a given round, you can take an additional **minor action** or **immediate action** that round. After using this ability in a round, you are unable to use any **magical** abilities until the next round.

### 13th – Greater Discipline

When you use the *discipline* ability, you can remove any number of conditions.

### 16th – Greater Focused Recovery

The bonus to healing from your *focused recovery* ability increases to +2d. In addition, when you use the *recover* ability, you can remove any number of **sustained** effects on you instead of removing a condition.

### 19th – Greater Disciplined Warrior

The accuracy bonus from your *disciplined warrior* ability increases to +2.

### 20th – Legendary Discipline

You are immune to all **conditions**.

## Mage

**Alignment:** Any.

**Archetypes:** Mages have the Spellcasting, Arcane Lore, and Arcane Spell Mastery **archetypes**.

Table 3.6: Mage Progression

| Level | Spells | Subspells | Abilities                                |
|-------|--------|-----------|--|
| 1st   | 2      | —         | Mage armor, rituals, spell point, spells |
| 2nd   | 3      | —         | Spell knowledge, spell point             |
| 3rd   | 4      | —         | Arcane insight, spell knowledge          |
| 4th   | 4      | 2         | —  |
| 5th   | 4      | 2         | Lesser essence lore                      |
| 6th   | 4      | 3         | Augments                                 |
| 7th   | 4      | 3         | Arcane insight                           |
| 8th   | 4      | 4         | —  |
| 9th   | 5      | 4         | Spell knowledge                          |
| 10th  | 5      | 5         | Augment                                  |
| 11th  | 5      | 5         | Arcane insight                           |
| 12th  | 5      | 6         | —  |
| 13th  | 5      | 6         | Essence lore                             |
| 14th  | 5      | 7         | Augment                                  |
| 15th  | 5      | 7         | Arcane insight                           |
| 16th  | 5      | 8         | Spell point                              |
| 17th  | 5      | 8         | Greater essence lore                     |
| 18th  | 5      | 9         | —  |
| 19th  | 5      | 9         | Arcane insight                           |
| 20th  | 5      | 10        | Archmage                                 |

## Basic Class Abilities

If you are a mage, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Mental, +2 Reflex, +1 Fortitude.

### Skills

You have the following **class skills**:

- *Intelligence*: Knowledge (all kinds, taken individually), Linguistics.
- *Perception*: Awareness, Spellcraft.
- *Other*: Bluff, Intimidate, Persuasion.

You gain 4 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

You are proficient with simple weapons and one other weapon group. You are not proficient with any type of armor or shield. Armor of any type interferes with your arcane gestures, which can cause your spells with somatic components to fail.

### Arcane Spell Failure

Whenever you cast a spell while using **armor**, you must roll 1d10. If your result is less than or equal to the **encumbrance penalty** of the armor you wear, you **miscast** your spell.

### Arcane Essence

All mages have access to great arcane power. However, not all mages acquired this power in the same way. You choose an arcane essence. Many mage abilities have special effects based on whether you are a sorcerer or a wizard.

**Sorcerer**: Sorcerers have an intuitive connection to magic that allows them to cast spells without preparation or training.

**Wizard**: Wizards study arcane mysteries for years to learn the

secret ways of magic. They cast spells with their Intelligence.

## Spellcasting

### Arcane Spells

You can cast arcane spells. You learn two arcane spells from the arcane **spell list** (see Arcane Spells, page 125).

*Sorcerer*: Your spellpower with arcane spells is equal to your level or your Willpower, whichever is higher. The maximum spell level you can cast is equal to half your level (minimum 1).

*Wizard*: Your spellpower with arcane spells is equal to your character level or your Intelligence, whichever is higher. The maximum spell level you can cast is equal to half your level (minimum 1) or your Intelligence, whichever is lower.

To cast a spell, you must normally spend an **action point**. Every spell can also be cast as a cantrip. Cantrips are weaker, but do not require action points to cast.

### Rituals

*Sorcerer*: You cannot perform arcane rituals.

*Wizard*: You can perform arcane rituals to create unique magical effects (see Rituals, page 122). You have a ritual book containing one arcane ritual of your choice (see Arcane Rituals, page 125).

### 6th – Augment

Choose two **augments** (see Augments, page 115). You can apply those augments to arcane spells you cast and arcane rituals you perform. At 10th level and 14th level, you learn an additional augment.

### 16th – Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

## Arcane Lore

You must have the ability to cast arcane spells to gain these abilities.

### Mage Armor

As a standard action, you can use this ability. If you do, you create a translucent suit of magical armor on your body. This functions like body armor that provides a +2 bonus to Armor defense and has no **encumbrance penalty**. You cannot wear it alongside other armor. This ability lasts until you **dismiss** it as a free action.

### 3rd – Arcane Insight

You gain a greater understanding of magic. You choose one of the following insights. Each insight can be chosen multiple times. At 7th level, and every four levels thereafter, you gain an additional arcane insight.

- **Innate Spell**: Choose a spell you know. You no longer need verbal or somatic components to cast that spell. If you choose this insight multiple times, you must choose a different spell each time.
- **Personal Spell**: Choose a spell you know. You cannot miscast that spell (see Miscasting, page 114). If you would miscast it, the spell simply fails without effect. In addition, you automat-



ically succeeds at all Concentration checks you make to cast the spell.

If you choose this insight multiple times, you must choose a different spell each time.

- **Specialization:** Choose a school of magic that you know a spell from. You learn an additional spell from that school of magic. In exchange, you must ban two other schools of magic. You can never learn or cast spells or rituals from your banned schools. If you know spells from a banned school, you must immediately learn different spells from unbanned schools in their place.

If you choose this insight multiple times, you must choose to specialize in the same school each time.

**Sorcerer:** You may also choose the Expanded Spell Knowledge insight. You choose a single spell from the divine spell list or nature spell list and add it to your arcane spell list. This does not grant you the spell as a spell known, but you may exchange one of your spells known to learn that new spell.

If you choose this insight multiple times, you must choose a different spell each time.

**Wizard:** You may also choose the Ritual Spell insight. You scribe an arcane spell you know into your ritual book. The spell is treated as a ritual, and you can perform a one minute ritual to cause the spell's effect. Other creatures may not participate in this ritual. You can apply **augments** or **subspells** to the spell normally, increasing the ritual's level appropriately.

### 5th – Lesser Essence Lore (Magical)

You gain an ability based on your choice of arcane essence.

**Sorcerer:** You gain bonus hit points equal to your spellpower with arcane spells.

**Wizard:** You gains a +2 bonus to all Knowledge skills.

### 9th – Spell Knowledge

You learn an additional spell from the arcane **spell list** (see Arcane Spells, page 125).

### 13th – Essence Lore (Magical)

You gain an ability based on your choice of arcane essence.

**Sorcerer:** You gain **magic resistance** equal to 5 + your spellpower with arcane spells.

**Wizard:** You learn the Contingency augment, allowing you to prepare a spell so it takes effect automatically if specific circumstances arise. The Contingency augment adds two levels to a spell's level. You can apply this augment to any arcane spell with a casting time of a single standard action.

Casting a spell with the Contingency augment takes 5 minutes. When the casting is complete, the spell has no immediate effect. Instead, it automatically takes effect when some specific circumstances arise. During this casting time, you specify what circumstances cause the spell to take effect.

The spell can be set to trigger in response to any circumstances that a typical human observing you and your situation could detect. For example, you could specify “when I fall at least 50 feet” or “when I become bloodied”, but not “when there is an invisible creature within 50 feet of me” or “when I am at 17 hit points or fewer.” The more specific the required circumstances, the better – vague requirements, such as “when I am in danger”, may cause the

spell to trigger unexpectedly or fail to trigger at all. If you attempt to specify multiple separate triggering conditions, such as “when I take damage or when an enemy is adjacent to me”, the spell will randomly ignore all but one of the conditions.

If the spell needs to be targeted, the trigger condition can specify a simple rule for identifying how to target the spell, such as “the closest enemy”. If the rule is poorly worded or imprecise, the spell may target incorrectly or fail to activate at all. Any spells which require decisions, such as the *dimension door* spell, must have those decisions made at the time it is cast. You cannot alter those decisions when the contingency takes effect.

You can have only one spell with this augment active at a time. If you use the augment again with a different spell, the new spell.

### 17th – Greater Essence Lore (Magical)

You gain an ability based on your choice of arcane essence.

**Sorcerer:** Whenever you resist a spell with your **magic resistance**, you gain the ability to cast that spell once. The spell retains all augments, effects from feats and other abilities, and similar modifications from the original caster, and you cannot choose any other augments or apply effects from your own abilities. However, you make all other decisions required to cast the spell, and uses your spellpower to determine the spell's effects. Once you cast the spell, you expend the absorbed energy, and you cannot cast it again.

If you resist multiple spells simultaneously, or if you resist another spell with your magic resistance before casting the previous spell you resisted, you choose which spell you gain the ability to cast.

**Wizard:** You may have two spells active with the Contingency augment, rather than only one. Whenever you cast a new spell with the Contingency augment, you choose which existing contingency to replace.

Only one contingency can trigger in a given round. If both would trigger simultaneously, only the first spell cast triggers. The second spell cast does not trigger that round.

### 20th – Archmage

You no longer need to spend action points to cast spells. If you have any spell points, you lose those spell points and gain the same number of legend points instead.

## Arcane Spell Mastery

You must have the ability to cast arcane spells to gain these abilities.

### Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

### 2nd – Spell Knowledge

You learn an additional spell from the arcane **spell list** (see Arcane Spells, page 125).

### 4th – Subspells

Choose two **subspells** for arcane spells you know. You can use those subspells when you cast those spells (see Subspells, page 115).

At 6th level, and every two levels thereafter, you learn an additional spell for an arcane spell you know.

## Monk

**Table 3.7: Monk Progression**

| Level | Abilities   |
|-------|---|
| 1st   | Ki manifestation, meditate, unarmed warrior, unfettered defense |
| 2nd   | Unfettered athletics  |
| 3rd   | Ki vessel   |
| 4th   | Sage lore   |
| 5th   | Intuitive reaction  |
| 6th   | Ki manifestation  |
| 7th   | Transcend frailty   |
| 8th   | Unfettered athletics  |
| 9th   | Dual manifestation  |
| 10th  | Meditative strike   |
| 11th  | Greater intuitive reaction                                      |
| 12th  | Ki manifestation  |
| 13th  | Transcend flesh   |
| 14th  | Greater unfettered defense                                      |
| 15th  | Ki wellspring   |
| 16th  | Inner peace   |
| 17th  | Supreme intuitive reaction                                      |
| 18th  | Myriad manifestation  |
| 19th  | Transcend mortality   |
| 20th  | —   |

**Alignment:** Any nonchaotic.

**Archetypes:** Monks have the Ki, Unfettered Warrior, and Transcendent Sage **archetypes**.

## Basic Class Abilities

If you are a monk, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Reflex, +2 Mental, +1 Fortitude.

### Skills

You have the following **class skills**:

- **Strength**: Climb, Jump, Swim.
- **Dexterity**: Acrobatics, Escape Artist, Ride, Stealth.
- **Intelligence**: Heal.
- **Perception**: Awareness, Spellcraft, Survival.
- **Other**: Bluff, Intimidate, Perform, Persuasion.

You gain 6 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

Monks are proficient with simple weapons, monk weapons, and any one other weapon group. Monks are not proficient with any armor or shields. When wearing armor, using a shield, or carrying a medium or heavy load, a monk loses the benefit of your enlightened defense, fast movement, and *ki* abilities.

## Ki

All Ki archetype abilities are **magical**.

## Ki Power

The **power** of your *ki* abilities is determined by your *ki power*. Your *ki power* is equal to your level or your Willpower, whichever is higher.

## Ki Manifestation

You can channel your *ki* to temporarily enhance your abilities. Choose two *ki manifestations* from the list below. You can spend an **action point** to use a *ki manifestation*, using the type of action indicated in the ability's description. You cannot use more than one *ki manifestation* per round.

**Abandon the Fragile Self:** At the start of the round, you can use this ability. It lasts until the end of the round. You are immune to all **conditions**.

At 6th level, this ability lasts until the end of the next round.

At 12th level, you can also remove one condition affecting you when you use this ability.

At 18th level, you can remove two conditions instead of one.

**Burst of Blinding Speed:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain a +30 foot bonus to your land speed, up to a maximum of double your original speed.

At 6th level, you can also ignore **difficult terrain**.

At 12th level, you can also move or stand on liquids as if they were solid.

At 18th level, the speed bonus increases to +60 feet, up to a maximum of triple your original speed.

**Dance of Falling Feathers:** At the start of the round, you can use this ability. It lasts until the end of the round. If you are in free-fall, your fall is dramatically slowed. You fall only 60 feet this round, and take no falling damage if you hit the ground.

At 6th level, this ability's duration becomes Sustain (minor).

At 12th level, you can control the speed of your fall, up to a maximum of 120 feet per round and a minimum of 30 feet per round.

At 18th level, your maximum falling speed becomes 180 feet per round and your minimum falling speed becomes 10 feet per round.

**Elegant Whirl of Fluid Motion:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain a +5 bonus to Acrobatics (see Acrobatics, page 52).

At 6th level, you also gain a +1 bonus to **physical defenses**.

At 12th level, the Acrobatics bonus increases to +10.

At 18th level, the bonus to physical defenses increases to +2.

**Flash Step:** At the start of the round, you can use this ability. It lasts until the end of the round. Whenever you move, you can teleport horizontally up to ten feet instead. This replaces the entire distance you would have moved that phase. If your **line of effect** to your destination is blocked, or if this teleportation would somehow place you inside a solid object, your movement is cancelled and you remain where you are.

At 6th level, the distance you can teleport is increased to half your movement speed.

At 12th level, you can teleport in multiple steps within the same phase. Each step costs movement equal to twice the distance you teleport.

At 18th level, you can attempt to teleport to locations outside of **line of sight** and **line of effect**. If your intended destination is invalid, the distance you spent teleporting is wasted, but you suffer no other ill effects.

**Ki Strike:** You can use this ability as a standard action. If you do, you make a **strike**. You may use your *ki power* in place of your Perception to determine your **accuracy** with the strike, and in place of your Strength to determine your **strike damage** with the strike. If the strike misses, you regain the action point spent to use this ability.

At 6th level, your **reach** is increased by 5 feet for the strike.

At 12th level, the bonus to your reach increases to 10 feet.

At 18th level, this ability does not cost an action point to use.

**Leap of the Heavens:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain a +5 bonus to Jump (see Jump, page 61).

At 6th level, the Jump bonus increases to +10.

At 12th level, the Jump bonus increases to +15.

At 18th level, the Jump bonus increases to +20.

**Scale the Highest Tower:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain a +5 bonus to Climb (see Climb, page 55).

At 6th level, you also take no penalty for climbing without using your hands.

At 12th level, the Climb bonus increases to +10.

At 18th level, you also take no penalty for climbing with only one limb, such as an arm or leg.

**See the Flow of Life:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain the ability to see the ki of living creatures. You can “see” any living creatures and their equipment within 50 feet perfectly, regardless of lighting conditions, blindness, invisibility, or any other means of concealment. This cannot detect living creatures through solid walls, however.

At 6th level, range is increased to 100 feet.

At 12th level, duration becomes Sustain (minor).

At 18th level, the duration becomes Attunement.

**Step Between the Mystic Worlds:** At the start of the round, you can use this ability. It lasts until the end of the round. You gain a +2 bonus to defenses against **magical** abilities that directly target you. This does not protect you from abilities that affect an area.

At 6th level, the defense bonus is increased to +4.

At 12th level, the defense bonus is increased to +6.

At 18th level, you cannot be directly targeted by **magical** abilities.

**Surpass the Mortal Limits:** At the start of the round, you can use this ability. It lasts until the end of the round. You can use your *ki power* in place of your Strength, Dexterity, and Constitution when making checks.

At 6th level, you also gain a +2 bonus to checks based on Strength, Dexterity, and Constitution.

At 12th level, the bonus increases to +4.

At 16th level, the bonus increases to +6.

**Tranquil Ward of Unshakeable Peace:** You can use this ability as a standard action. It lasts until the end of the round. You take half damage from all attacks. This halving is applied before damage reduction and similar abilities.

At 6th level, you can **sustain** this ability as a standard action.

At 12th level, you also gain damage reduction equal to your level.

At 18th level, the damage reduction increases to twice your level.

### 3rd – Ki Vessel

You gain an additional **action point**.

### 6th – Ki Manifestation

You learn an additional *ki manifestation*.

### 9th – Dual Manifestation

You can use up to two *ki manifestation* abilities per round.

### 12th – Ki Manifestation

You learn an additional *ki manifestation*.

### 15th – Ki Wellspring

You gain two additional **action points**.

### 18th – Myriad Manifestation

You can use up to three *ki manifestation* abilities per round.

## Unfettered Warrior

### Unarmed Warrior

You are **proficient** with your **unarmed attack**. In addition, you gain a +2d bonus to damage with your unarmed attack. For details about how to fight while unarmed, see Unarmed Combat, page 19.

### Unfettered Defense (Magical)

When not wearing armor or encumbered by weight (see Encumbrance, page 110), you gain a +2 bonus to Armor defense. You lose this bonus when you are **helpless**.

### 2nd – Unfettered Athletics

You gain two additional skill points that must be spent on Strength or Dexterity-based monk class skills.

### 5th – Intuitive Reaction

You are not **unaware** when attacked by surprise. In addition, you gain a +2 bonus to **initiative**.

### 8th – Unfettered Athletics

You gain two additional skill points that must be spent on Strength or Dexterity-based monk class skills.

### 11th – Greater Intuitive Reaction

The initiative bonus from your *intuitive reaction* ability increases to +5.

### 14th – Greater Unfettered Defense

Your bonus to Armor defense from your *unfettered defense* ability improves to +3.

### 17th – Supreme Intuitive Reaction

The initiative bonus from your *intuitive reaction* ability increases to +10.

## Transcendent Sage

### Meditate

As a standard action, you can use this ability. If you do, you may remove all **conditions** affecting you.

### 4th – Sage Lore

You gain two additional skill points that must be spent on monk class skills.

### 7th – Transcend Frailty

You are immune to being **deafened**, **fatigued**, and **sickened**.

### 10th – Meditative Strike

If you use your *meditate* ability during the **action phase**, you may also make a **strike** during the **delayed action phase**.

### 13th – Transcend Flesh

You are immune to being **blinded**, **exhausted**, and **nauseated**. In addition, you no longer take penalties to your attributes for aging, and cannot be magically aged. You still die of old age when your time is up.

### 16th – Inner Peace

You are immune to hostile **Mind** abilities.

### 19th – Transcend Mortality (Magical)

If you die, you may choose to retain control of your body and soul through sheer force of will. Your body immediately disappears, and your soul does not travel to an afterlife. Instead, your body reforms with no trace of its injuries 8 hours later. The reformed body is in perfect health and can be any age you choose, to a minimum of the age of adulthood for your race. You can reform your body at the place where you died, or in any place on the same plane that is deeply familiar to you.

After each time you reform yourself in this way, it takes an additional hour to reform the next time you “die”. You can only be permanently killed by the direct intervention of a deity.

## Ex-Monks

If you become chaotic, you lose all of your **magical** monk abilities. If you stop being chaotic, you regain your magical monk abilities.

## Paladin

**Alignment:** Any other than true neutral.

**Archetypes:** Paladins have the Devoted Paragon, Spellcasting, and Zealous Warrior **archetypes**.

## Basic Class Abilities

If you are a paladin, you gain the following abilities.

### Defenses

You gain the following bonuses to your **defenses**: +3 Fortitude, +2 Mental, +1 Reflex.

**Table 3.8: Paladin Progression**

| Level | Spells | Abilities                            |
|-------|--------|--------------------------------------|
| 1st   | 2      | Lay on hands, smite, spells          |
| 2nd   | 2      | Unfaltering zeal                     |
| 3rd   | 2      | Cleansing touch                      |
| 4th   | 2      | Zealous offense                      |
| 5th   | 2      | Aligned aura                         |
| 6th   | 2      | Augments                             |
| 7th   | 2      | Unbending devotion                   |
| 8th   | 3      | Unfaltering warrior                  |
| 9th   | 3      | Expanded aura                        |
| 10th  | 3      | Augment, pass judgment               |
| 11th  | 3      | Greater lay on hands                 |
| 12th  | 3      | Greater smite                        |
| 13th  | 3      | Greater aligned aura                 |
| 14th  | 3      | Augment                              |
| 15th  | 3      | Greater cleansing touch              |
| 16th  | 3      | Greater zealous offense, spell point |
| 17th  | 3      | Greater unbending devotion           |
| 18th  | 3      | Stalwart champion                    |
| 19th  | 3      | Greater expanded aura                |
| 20th  | 3      | Aligned soul                         |

### Skills

You have the following **class skills**:

- **Dexterity:** Ride.
- **Intelligence:** Heal, Knowledge (local, religion).
- **Perception:** Awareness, Intimidate, Sense Motive.
- **Other:** Bluff, Intimidate, Persuasion.

You gain 4 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

Paladins are proficient with simple weapons, any three other weapon groups, all types of armor (heavy, medium, and light), and shields.

### Devoted Alignment

You are devoted to a specific alignment. You must choose one of your alignment components: good, evil, lawful, or chaotic. The alignment you choose is your devoted alignment. Your paladin abilities are affected by this choice. Your alignment cannot be changed without extraordinary repercussions.

### Devotion Power

The **power** of many paladin spells and abilities is determined by your *devotion power*. Your *devotion power* is equal to your level or your Willpower, whichever is higher.

## Devoted Paragon

### Lay on Hands (Magical)

As a standard action, you can spend an **action point** to use this ability. Your **power** with this ability is equal to your *devotion power*.

**Target:** One willing creature **Range:** Adjacent  
**Effect:** The target is healed for hit points equal to **standard damage +1d**.



### 3rd – Cleansing Touch

When you use your *lay on hands* ability, the target can also remove one **condition**.

### 5th – Aligned Aura (Magical)

Your devotion to your alignment affects the world around you, bringing it closer to your ideals. You constantly radiate an aura in an Medium (20 ft.) radius **emanation** from you. The effect of the aura depends on your devoted alignment, as described below. You can suppress or resume the aura as a **minor action**.

**Chaos:** Whenever you or an ally in the area rolls a 1 on an attack roll when making a **strike**, the attack roll explodes (see Exploding Attacks, page 6). This does not affect additional dice rolled if the attack roll explodes.

**Evil:** All other creatures in the area suffer a -1 penalty to all defenses.

**Good:** Whenever a creature in the area takes damage, you may take half that damage (rounded down) instead. Any abilities you have that would make the attack miss or fail have no effect, but your abilities that allow you to reduce or ignore its effects work normally. The protected creature takes the remaining half of the damage, and suffers any non-damaging effects of the attack normally.

**Law:** Whenever you or an ally in the area rolls a 1 on an attack roll when making a **strike**, the attack roll is treated as a 6.

### 7th – Unbending Devotion (Magical)

You are immune to **Mind conditions**.

### 9th – Expanded Aura

The area of your *aligned aura* ability increases to Large (50 ft.).

### 11th – Greater Lay on Hands

You gain a +1d bonus to the healing from your *lay on hands* ability.

### 13th – Greater Aligned Aura (Magical)

The effect of your *aligned aura* becomes stronger based on your devoted alignment.

**Chaos:** Whenever an enemy in the area rolls a 10 on an attack roll when making a **strike**, it is forced to reroll the attack roll and take the second result.

**Evil:** The penalty imposed by the aura increases to -2.

**Good:** When you redirect damage from an ally with this aura, you can redirect all effects of the attack to you instead of only half the damage.

**Law:** Whenever an enemy in the area rolls a 10 on an attack roll when making a **strike**, the attack roll is treated as a 6.

### 15th – Greater Cleansing Touch

When you use your *lay on hands* ability, the target can remove any number of conditions, not just one.

### 17th – Greater Unbending Devotion

You are immune to all hostile **Mind** effects.

### 19th – Greater Expanded Aura

The area of your *aligned aura* ability increases to Huge (100 ft.).

### 20th – Aligned Soul (Magical)

While you are dead, you may approach the deity or governing figure of your afterlife and request to be returned to life to continue your mission. Travelling to the relevant figure and making the request takes 12 hours. Unless there are extenuating circumstances, this request is almost always granted, and you are resurrected in a new body at a location of the entity's choice. This functions like the *resurrection* ritual, except that no part of the body is required, and a new body is created by the entity. You can be resurrected in this way regardless of the condition of your body, but not if your soul has been trapped or otherwise prevented from going to the correct afterlife.

## Spellcasting

### Divine Spells

Your devotion to your alignment grants you the ability to cast divine spells. You learn two divine spells from the divine **spell list** (see Divine Spells, page 125). Your **spellpower** with divine spells is equal to your *devotion power*.

To cast a spell, you must normally spend an **action point**. Every spell can also be cast as a cantrip. Cantrips are weaker, but do not require action points to cast.

You can't cast spells of an alignment opposed to your own. Spells associated with particular alignments are indicated by the **Chaos**, **Good**, **Evil**, and **Law** tags in their spell descriptions.

### Rituals

You can perform divine rituals to create unique magical effects (see Rituals, page 122). You have a ritual book containing one divine ritual of your choice (see Divine Rituals, page 125).

### 6th – Augment

Choose two **augment**s (see Augments, page 115). You can apply those augments to divine spells you cast and divine rituals you perform. At 10th level and 14th level, you learn an additional augment.

### 8th – Spell Knowledge

You learn an additional divine spell (see Divine Spells, page 125).

### 16th – Spell Point

You gain a spell point. A spell point can be spent to cast spells in place of an action point. You recover all spent spell points after a **short rest**.

## Zealous Warrior

### Smite (Magical)

As a standard action, you can spend an **action point** to use this ability. If you do, make a **strike**. If your target shares your devoted alignment, the strike deals no damage. Otherwise, the strike gains a +1d bonus to **strike damage**, and you regain the action point spent to use this ability.

### 2nd – Unflinching Zeal

You gain a +1 bonus to Fortitude and Mental defense.



#### 4th – Zealous Offense (Magical)

You gain a +1 bonus to **accuracy** against creatures with an alignment opposed to your *devoted alignment*.

#### 8th – Unfaltering Warrior

You gain a +1 bonus to Armor defense.

#### 10th – Pass Judgment (Magical)

Whenever you use your *smite* ability, you can spend an additional **action point** to use this ability. If you do, the target of your strike the target is treated as if it had the alignment opposed to your devoted alignment for all spells and effects, including for your *smite*. This only affects its alignment along the alignment axis your devoted alignment is on. For example, if your devoted alignment was evil, a chaotic neutral target would be treated as chaotic good. This effect lasts as long as you **attune** to it.

You can use this ability to do battle against foes who share your alignment, but you should exercise caution in doing so. Persecution of allies can lead you to fall and become an ex-paladin.

#### 12th – Greater Smite

The damage bonus from your *smite* ability increases to +2d.

#### 16th – Greater Zealous Offense (Magical)

The accuracy bonus from your *zealous offense* ability increases to +2.

#### 18th – Stalwart Champion

The bonus to defenses from your *unfaltering zeal* and *unfaltering warrior* abilities increase to +2.

### Ex-Paladins

If you cease to follow your devoted alignment, you lose all **magical** paladin class abilities. If you atone for your misdeeds and resume the service of your devoted alignment, you can regain your abilities.

## Ranger

**Alignment:** Any.

**Archetypes:** Rangers have the Keen Senses, Wilderness Warrior, and Master of the Wild **archetypes**.

### Basic Class Abilities

If you are a ranger, you gain the following abilities.

#### Defenses

You gain the following bonuses to your **defenses**: +3 Reflex, +2 Fortitude, +1 Mental.

#### Skills

You have the following **class skills**:

- **Strength**: Climb, Jump, Swim.
- **Dexterity**: Acrobatics, Escape Artist, Ride, Stealth.
- **Intelligence**: Heal, Knowledge (dungeoneering, geography, nature).
- **Perception**: Awareness, Creature Handling, Survival.
- **Other**: Bluff, Intimidate, Persuasion.

**Table 3.9: Ranger Progression**

| Level | Abilities                          |
|-------|------------------------------------|
| 1st   | Keen vision, quarry, wild exertion |
| 2nd   | Learned perception, tracker        |
| 3rd   | Wilderness lore                    |
| 4th   | Hunting style                      |
| 5th   | Blindsense                         |
| 6th   | Wild exertion                      |
| 7th   | Hunting lore                       |
| 8th   | Farsight                           |
| 9th   | Wilderness lore                    |
| 10th  | Hunting style                      |
| 11th  | Blindsight                         |
| 12th  | Wild exertion                      |
| 13th  | Fluid style                        |
| 14th  | Greater farsight                   |
| 15th  |                                    |
| 16th  | Hunting style                      |
| 17th  | Truesight                          |
| 18th  | Wild exertion                      |
| 19th  | Dual quarry                        |
| 20th  |                                    |

You gain 8 **skill points** which can only be spent on those class skills.

### Weapon and Armor Proficiencies

A ranger is proficient with simple weapons, any two weapon groups, light and medium armor, and shields. You are also proficient with your choice of bows, crossbows, or thrown weapons.

### Keen Senses

#### Keen Vision

Your sight improves, allowing you to see more easily. You gain **low-light vision**, allowing you to treat sources of light as if they had double their normal illumination range. If you already have low-light vision, you double its benefit, allowing you to treat sources of light as if they had four times their normal illumination range.

In addition, you gain **darkvision** out to 50 feet, allowing you to see in complete darkness. If you already have darkvision, you increase its range by 50 feet.

#### 2nd – Learned Perception

You gain two skill points that must be spent on Perception-based ranger class skills.

#### 5th – Blindsense

Your perceptions are so finely honed that you can sense your enemies without seeing them. You gain the **blindsense** ability out to 50 feet. This ability allows you to sense the presence and location of objects and foes within 50 feet without seeing them. If you already have the blindsense ability, you increase its range by 50 feet.

#### 8th – Farsight

You increase the range of your **darkvision** by 150 feet, and your **blindsense** by 50 feet. In addition, you reduce your **range increment** penalties for attacking at long range by 2.

## 11th – Blindsight

You gain the **blindsight** ability, allowing you to “see” perfectly without your eyes in a 50 foot radius around you. With this ability, you can fight just as well with your eyes closed as with them open.

## 14th – Greater Farsight

You increase the range of your **darkvision** by 500 feet, your **blindsense** by 200 feet, and your **blindsight** by 50 feet. In addition, the penalty reduction of **range increment** penalties from your *farsight* ability increases to 5.

## 17th – Truesight

Your perceptions are accurate enough to defeat even powerful magic. You can see through normal and magical darkness, see the truth behind visual figments and glamers, and see the true form of creatures and objects affected by **Shaping** abilities. This ability works at any range.

# Wilderness Warrior

## Wild Exertion

You can channel your martial prowess into devastating attacks. Choose two *wild exertions* from the list below. As a standard action, you can spend an **action point** to use a *wild exertion* ability.

**Brace for Impact:** You take half damage from all attacks. This halving is applied before damage reduction and similar abilities. This ability lasts until the end of the next round.

At 6th level, you can **sustain** this ability as a standard action.

At 12th level, you also gain damage reduction equal to your level.

At 18th level, the damage reduction increases to twice your level.

**Certain Strike:** You make a **strike** with a +2 bonus to accuracy. At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +3.

**Gut Punch:** Make a **strike**. In addition to the strike’s normal effects, you also compare the attack result against the target’s Fortitude defense.

*Hit (Fortitude):* The target is **sickened** as a **condition**.

*Critical Hit (Fortitude):* The target is **nauseated** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Penetrating Strike:** Make a **strike**. The attack is made against the target’s Reflex defense instead of its Armor defense.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, you gain a +1d bonus to damage with the strike.

**Potent Maneuver:** You use a **combat maneuver** with a +3 bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +4.

**Power Attack:** Make a **strike** with a +2d bonus to damage.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage bonus increases to +3d.

**Rapid Assault:** Make a **strike** against a creature. If you use this ability during the **action phase**, you can make another strike during the **delayed action phase**. You take a -2 penalty to accuracy on both strikes.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy penalty is reduced to -1.

**Reaping Charge:** You can move up to your movement speed in a straight line. Choose either the right or left side of the line. You can make a melee **strike** against each creature and object on that side of the line that you **threaten** at any point during your movement, except for the space you start in and the space you end in. You take a -2d penalty to damage on each strike.

At 6th level, you do not have to choose a side of the line. Instead, you can attack creatures and objects that you threaten at any point during your movement.

At 12th level, the damage penalty is reduced to -1d.

At 18th level, the damage penalty is removed.

**Strip the Flesh:** Make a **strike**. At the end of the current phase, if you hit with the strike and the target is not **bloodied**, it takes additional damage equal to the damage you dealt with the strike.

At 6th level, if you hit with the strike, the target continues taking the same damage at the end of each **action phase** until it becomes **bloodied**. This is a **condition**, and can be removed by abilities that remove conditions.

At 12th level, you gain a +1d bonus to damage with the strike.

At 18th level, the damage bonus increases to +2d.

**Sweeping Strike:** Make a melee **strike** against each of up to three creatures you **threaten**. You take a -1d penalty to **strike damage** with each strike.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage penalty is removed.

**Whirlwind Spin:** Make a melee **strike** against all creatures you **threaten**. You take a -2d penalty to **strike damage** with each strike.

At 6th level, the damage penalty is reduced to -1d.

At 12th level, the damage penalty is removed.

At 18th level, you gain a +1d bonus to damage with the strike.

### 3rd – Wilderness Lore

You gain two extra skill points which must be spent on the Creature Handling, Heal, Knowledge (geography), Knowledge (nature), Ride, or Survival skills.

### 6th – Wild Exertion

You learn an additional *wild exertion*.

### 9th – Wilderness Lore

You gain two extra skill points which must be spent on the Creature Handling, Heal, Knowledge (geography), Knowledge (nature), Ride, or Survival skills.

### 12th – Wild Exertion

You learn an additional *wild exertion*.

### 18th – Wild Exertion

You learn an additional *wild exertion*.

## Master of the Hunt

### Quarry

As a **minor action**, you can spend an **action point** to use this ability. It resolves immediately, before other actions in the phase.

**Target:** One creature **Range:** Long (300 ft.)

**Effect:** The target becomes your quarry. You and any allies within range gain a +1 bonus to **accuracy** with **physical attacks** against your quarry. You and your allies affected by this ability are called your **hunting party**. In addition, you gain a +5 bonus to checks made to follow the target's tracks.

This ability lasts until the target is **defeated**, or until you use this ability again. If the target is **defeated**, you regain the action point spent to use this ability.

### 2nd – Tracker

You gain a +2 bonus to checks made to follow tracks. In addition, you may use your level in place of the Survival skill to follow tracks (see Survival, page 67).

### 4th – Hunting Style

You learn specific hunting styles to defeat particular quarries. Choose two hunting styles from the list below. Whenever you use your *quarry* ability, you may also use one of your *hunting styles*.

**Anchoring** [Magical]: As long as your quarry is threatened by at least two members of your **hunting party**, it cannot travel extradimensionally. This prevents all **Manifestation**, **Planar**, and **Teleportation** effects.

At 10th level, this effect instead applies if your quarry is within Medium (100 ft.) range of at two members of your hunting party.

At 16th level, this effect instead applies at all times.

**Brutal Assault:** The accuracy bonus from your *quarry* ability is replaced with a -1 penalty to accuracy against the quarry. In exchange, your hunting party gains a +1d bonus to **strike damage** against the quarry.

At 10th level, the accuracy penalty is removed.

At 16th level, the damage bonus is increased to +2d.

**Coordinated Stealth:** The quarry takes a -5 penalty to Awareness checks to notice members of your **hunting party**.

At 10th level, your **hunting party** gains a +2d bonus to damage against the quarry if it is **unaware** of every member of the hunting party.

At 16th level, the penalty to Awareness checks increases to -10.

**Cover Weaknesses:** The accuracy bonus from your *quarry* ability is replaced with a +1 bonus to defenses against the quarry's attacks.

At 10th level, your hunting party gains **damage reduction** equal to half your level against the quarry's attacks.

At 16th level, the damage reduction increases to be equal to your level.

**Decoy:** The quarry takes a -2 penalty to accuracy on attacks against members of your **hunting party** other than you.

At 10th level, this penalty increases to -3.

At 16th level, this penalty increases to -4.

**Inevitable** [Magical]: At the end of each **action phase**, if your quarry is **threatened** by at least two members of your **hunting party**, it takes life **standard damage** -3d.

At 10th level, this damage is instead dealt if at least two members of your **hunting party** are within Medium (100 ft.) range of the quarry.

At 16th level, the damage increases by +1d.

**Lifeseal** [Magical]: As long as your quarry is threatened by at least two members of your **hunting party**, it cannot regain hit points.

At 10th level, this effect instead applies if the target is within Medium (100 ft.) range of at two members of your hunting party.

At 16th level, this effect instead applies at all times.

**Martial Suppression:** Your *quarry* ability does not grant a bonus to accuracy. Instead, the quarry takes a -1 penalty to accuracy with **physical attacks** if it is threatened by at least one member of your **hunting party**.

At 10th level, the penalty increases to -2 if the quarry is threatened by at least two members of your hunting party.

At 16th level, the penalty increases to -3 if the quarry is threatened by at least three members of your hunting party.

**Merciless:** Whenever your **hunting party** deals damage to the quarry, any damage in excess of its remaining hit points is dealt as **vital damage**.

At 10th level, you can target two different creatures with your *quarry* ability when you use this hunting style. You regain the action point spent to use the *quarry* ability whenever any quarry is defeated.

At 16th level, you can target up to five creatures instead.

**Mystic Guidance:** The accuracy bonus from your *quarry* ability applies to all attacks your **hunting party** makes against the quarry, instead of only to **physical attacks**.

At 10th level, whenever your hunting party uses both a **strike** and a non-strike attack on the target in the same phase, the accuracy bonus is increased to +2 until the end of the round, including on the triggering attacks.

At 16th level, the accuracy bonus is increased to +2 at all times.

**Mystic Suppression:** Your *quarry* ability does not grant a bonus to accuracy. Instead, the quarry takes a –1 penalty to accuracy with **magical attacks** if it is threatened by at least one member of your **hunting party**.

At 10th level, the penalty increases to –2 if the quarry is threatened by at least two members of your hunting party.

At 16th level, the penalty increases to –3 if the quarry is threatened by at least three members of your hunting party.

**Pack Leader:** Your hunting party other than you gains no benefit from your *quarry* ability. In exchange, you gain a +1d bonus to **strike damage** against your quarry.

At 10th level, the accuracy bonus from your *quarry* ability increases to +2.

At 16th level, the damage bonus increases to +2d.

**Unerring:** Your **hunting party** ignores any effects that would impose a 20% miss chance on attacks against the target, such as **active cover**.

At 10th level, the accuracy bonus from your *quarry* ability increases to +2.

At 16th level, your hunting party ignores any effects that would any miss chance on attacks against the target.

**Wolfpack:** The quarry moves at half speed if it is threatened by at least two members of your **hunting party**.

At 10th level, the accuracy bonus from your *quarry* ability is increased to +2 if the quarry is threatened by at least two members of your **hunting party**.

At 16th level, the quarry is **immobilized** instead of moving at half speed.

### 7th – Hunting Lore

You gain two extra skill points which must be spent on Strength or Dexterity-based ranger class skills.

### 10th – Hunting Style

You learn an additional *hunting style*.

### 13th – Fluid Style

At the start of each round, you can change which *hunting style* you are using. This does not cost an **action point** or change the target of your *quarry* ability.

### 16th – Hunting Style

You learn an additional *hunting style*.

### 19th – Dual Quarry

You may use your *quarry* ability twice per round. You may not choose the same target with both quarry abilities.

## Rogue

**Alignment:** Any.

**Archetypes:** Rogues have the Assassin, Jack of All Trades, and Scoundrel **archetypes**.

## Basic Class Abilities

If you are a rogue, you gain the following abilities.

**Table 3.10: Rogue Progression**

| Level | Abilities                              |
|-------|--|
| 1st   | Combat trick, skill lore, sneak attack |
| 2nd   | Stealth lore                           |
| 3rd   | Ambush attack                          |
| 4th   | Skill exemplar                         |
| 5th   | Uncanny dodge                          |
| 6th   | Combat trick                           |
| 7th   | Skill lore                             |
| 8th   | Assassinate                            |
| 9th   | Lucky slip                             |
| 10th  | Greater skill exemplar                 |
| 11th  | Greater uncanny dodge                  |
| 12th  | Combat trick                           |
| 13th  | Lucky break                            |
| 14th  | Greater sneak attack                   |
| 15th  | Greater ambush attack                  |
| 16th  | Supreme skill exemplar                 |
| 17th  | Rapid assassination                    |
| 18th  | Combat trick                           |
| 19th  |  |
| 20th  |  |

## Defenses

You gain the following bonuses to your **defenses**: +3 Reflex, +2 Mental, +1 Fortitude.

## Skills

You have the following **class skills**:

- **Strength:** Climb, Jump, Swim.
- **Dexterity:** Acrobatics, Escape Artist, Sleight of Hand, Stealth.
- **Intelligence:** Devices, Disguise, Knowledge (dungeoneering, local), Linguistics.
- **Perception:** Awareness, Sense Motive.
- **Other:** Bluff, Intimidate, Perform, Persuasion.

You gain 8 **skill points** which can only be spent on those class skills.

## Weapon and Armor Proficiencies

Rogues are proficient with simple weapons, any two weapon groups, light armor, and bucklers. They are also proficient with saps.

## Assassin

### Sneak Attack

You gain a +1d bonus to **strike damage** against creatures who are unable to defend themselves effectively. This applies against creatures who are **unaware**, **defenseless**, or **overwhelmed**.

You must be within Close (30 ft.) range of a creature to gain this damage bonus. In addition, you do not gain this damage bonus against creatures who are immune to **critical hits** or who lack a discernible body structure, such as oozes.

### 2nd – Stealth Lore

You gain three extra skill points which must be spent on the Acrobatics, Awareness, Disguise, Sleight of Hand, or Stealth skills.



## 5th – Uncanny Dodge

You are not **unaware** when attacked by surprise. In addition, you gain a +2 bonus to **initiative**.

## 8th – Assassinate

As a standard action, you can use this ability.

**Target:** One creature **Range:** Medium (100 ft.)

**Effect:** You study the target, finding weak points you can take advantage of. Until the end of the next round, if you make a melee **strike** against the target while it is **unaware**, your attack deals maximum damage.

## 11th – Greater Uncanny Dodge

The initiative bonus from your *intuitive reaction* ability increases to +5.

## 14th – Greater Sneak Attack

The damage bonus from your *sneak attack* ability increases to +2d.

## 17th – Rapid Assassination

You can use your *assassinate* ability as a **minor action**.

# Jack of All Trades

## Skill Lore

You gain three extra skill points which must be spent on rogue class skills.

## 4th – Skill Exemplar

You gain a +1 bonus to all skills.

## 7th – Skill Lore

You gain three extra skill points which must be spent on rogue class skills.

## 10th – Greater Skill Exemplar

The skill bonus from your *skill exemplar* ability increases to +2.

## 13th – Lucky Break

Once per round, when you make a **check**, you can spend an **action point** to use this ability. If you do, you treat your roll as a 10.

## 16th – Supreme Skill Exemplar

The skill bonus from your *skill exemplar* ability increases to +3.

## 19th – Legendary Fortune

Whenever you take a **short rest**, you also regain one **legend point** if you spent one since your last short rest.

# Scoundrel

## Combat Trick

You can confuse and confound your foes in combat. Choose two *combat tricks* from the list below. As a standard action, you can spend an **action point** to use a *combat trick* ability.

**Certain Strike:** You make a **strike** with a +2 bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +3.

**Counterattack:** Make a **strike**. If the target attacked you in the same phase, you gain a +3d bonus to damage.

At 6th level, if the target did not attack you in the same phase, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage bonus increases to +4d.

**Daunting Blow:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Mental defense. This is a **Mind** ability.

**Hit (Mental):** As a **condition**, the target suffers a -3 penalty to defenses against your attacks, and to accuracy with attacks against you.

**Critical Hit (Mental):** As above, but the penalties are increased to -6.

At 6th level, you gain a +1 bonus to accuracy with the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Gut Punch:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Fortitude defense.

**Hit (Fortitude):** The target is **sickened** as a **condition**.

**Critical Hit (Fortitude):** The target is **nauseated** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Hamstring:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Reflex defense. This is a **Mind** ability.

**Hit (Reflex):** The target is **slowed** as a **condition**.

**Critical Hit (Reflex):** The target is **immobilized** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Head Shot:** Make a **strike**. In addition to the strike's normal effects, you also compare the attack result against the target's Mental defense. This is a **Mind** ability.

**Hit (Mental):** The target is **dazed** as a **condition**.

**Critical Hit (Mental):** The target is **stunned** as a **condition**.

At 6th level, you gain a +1 bonus to accuracy on the strike.

At 12th level, the accuracy bonus increases to +2.

At 18th level, the accuracy bonus increases to +3.

**Penetrating Strike:** Make a **strike**. The attack is made against the target's Reflex defense instead of its Armor defense.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, you gain a +1d bonus to damage with the strike.

**Potent Maneuver:** You use a **combat maneuver** with a +3



bonus to accuracy.

At 6th level, if you miss with the strike, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy bonus increases to +4.

**Rapid Assault:** Make a **strike** against a creature. If you use this ability during the **action phase**, you can make another strike during the **delayed action phase**. You take a -2 penalty to accuracy on both strikes.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the accuracy penalty is reduced to -1.

**Strip the Flesh:** Make a **strike**. At the end of the current phase, if you hit with the strike and the target is not **bloodied**, it takes additional damage equal to the damage you dealt with the strike.

At 6th level, if you hit with the strike, the target continues taking the same damage at the end of each **action phase** until it becomes **bloodied**. This is a **condition**, and can be removed by abilities that remove conditions.

At 12th level, you gain a +1d bonus to damage with the strike.

At 18th level, the damage bonus increases to +2d.

**Sweeping Strike:** Make a melee **strike** against each of up to three creatures you **threaten**. You take a -1d penalty to **strike damage** with each strike.

At 6th level, if you missed all of your targets, you regain the action point spent to use this ability.

At 12th level, you can use this ability without spending an action point.

At 18th level, the damage penalty is removed.

### 3rd – Ambush Attack

You gain a +1 bonus to **accuracy** with **physical attacks** against creatures who did not **threaten** you at the start of the round.

### 6th – Combat Trick

You learn an additional *combat trick*.

### 9th – Lucky Slip

Once per round, when you are hit by an attack, you can spend an **action point** to use this ability. If you do, the attacking creature rerolls the attack roll.

### 12th – Combat Trick

You learn an additional *combat trick*.

### 15th – Greater Ambush Attack

The accuracy bonus from your *ambush attack* ability increases to +2.

### 18th – Combat Trick

You learn an additional *combat trick*.

# Chapter 4

## Skills

A character's skills describe the myriad of talents that people have.

### Acquiring Skills

#### Skill Points

At 1st level, you gain a certain number of skill points. Skill points can be spent to improve your abilities with particular skills (see Skill Training, below).

#### Class Skill Points

You get a base allotment of 4, 6, or 8 skill points, depending on your character's class. These skill points can only be spent on the **class skills** associated with your class.

#### Other Skill Points

You gain additional skill points equal to twice your starting Intelligence. If your Intelligence is negative, you instead lose skill points equal to your Intelligence, starting with normal skill points before removing class skill points. Some other abilities, such as the rogue *skill lore* ability, can grant additional skill points (see Skill Lore, page 48). Unless otherwise noted, all skill points other than skill points from your class can be spent on any skills.

### Skill Training

You can spend one skill point to become trained in a skill, or two skill points to master a skill. Your training determines your base modifier for attacks and checks using that skill, as described below. This is called your **skill training modifier**.

- **Untrained** Becoming untrained in a skill costs no skill points. You are untrained in all skills by default. Your modifier with an untrained skill is equal to half the skill's **key attribute**. If the skill does not have a key attribute, your modifier is +0.
- **Trained** Becoming trained in a skill costs one skill point. Your modifier with a trained skill is equal to the skill's **key attribute** or half your level + 1, whichever is higher. If the skill does not have a key attribute, your modifier is equal to half your level + 1.
- **Mastered** Mastering a skill costs two skill points. Your modifier with a mastered skill is equal to 3 + either the skill's key attribute or your level, whichever is higher. If the skill does not have a key attribute, your modifier is equal to your level + 3.

### Class Skills

The class skills for each class are summarized on Table 4.1: Class Skills.

### Using Skills

Most uses of skills are **checks** (see Checks, page 6). The consequences of success and failure on skill checks and attacks are defined in the individual descriptions of each skill.

### Skill Bonus

Your bonus with a skill is calculated as follows:

Training modifier (see Skill Training, page 50) + other bonuses and penalties

*Bonuses and Penalties:* Miscellaneous modifiers include racial bonuses, armor check penalties, bonuses provided by feats, and more.

### Trying Again

In general, you can try a skill check again if you fail, and you can keep trying indefinitely. Some skills, however, have consequences of failure that must be taken into account. A few skills are virtually useless once a check has failed on an attempt to accomplish a particular task. For most skills, when a character has succeeded once at a given task, additional successes are meaningless.

Skills that require a free action to use can never be used more than once for the same purpose within a round. For example, if you fail to notice a creature sneaking up on you, you can't keep making Awareness checks as a free action until you notice. You could try again in the next round, however.

### Special Skill Checks

#### Opposed Checks

An opposed check is a check whose success or failure is determined by comparing the check result to another character's check result. In an opposed check, the higher result succeeds, while the lower result fails. In case of a tie, the higher check modifier wins. If these scores are the same, roll again to break the tie. Typical opposed checks are described in Table 4.2: Example Opposed Checks

Table 4.1: Class Skills

| Skill                   | Bbn | Clr | Drd | Ftr | Mnk | Pal | Rgr | Rog | Sor | Spl | Wiz | Key Ability         |
|-------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------------------|
| Climb                   | C   | —   | C   | C   | C   | —   | C   | C   | —   | —   | —   | Str                 |
| Jump                    | C   | —   | C   | C   | C   | —   | C   | C   | —   | —   | —   | Str                 |
| Swim                    | C   | —   | C   | C   | C   | —   | C   | C   | —   | C   | —   | Str                 |
| Acrobatics              | C   | —   | C   | C   | C   | —   | C   | C   | —   | —   | —   | Dex                 |
| Escape Artist           | —   | —   | —   | C   | C   | —   | —   | C   | —   | —   | —   | Dex                 |
| Ride                    | —   | —   | —   | C   | —   | C   | —   | —   | —   | C   | —   | Dex                 |
| Sleight of Hand         | —   | —   | —   | —   | —   | —   | —   | C   | —   | —   | —   | Dex                 |
| Stealth                 | —   | —   | —   | —   | C   | —   | C   | C   | —   | —   | —   | Dex                 |
| Skill                   | Bbn | Clr | Drd | Ftr | Mnk | Pal | Rgr | Rog | Sor | Spl | Wiz | Key Ability         |
| Craft <sup>1</sup>      | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | Int                 |
| Devices                 | —   | —   | —   | —   | —   | —   | —   | C   | —   | —   | —   | Int                 |
| Disguise                | —   | —   | —   | —   | —   | —   | —   | C   | —   | —   | —   | Int                 |
| Heal                    | —   | C   | C   | —   | C   | C   | C   | —   | —   | —   | —   | Int                 |
| Knowledge               | —   | C   | —   | —   | C   | —   | —   | —   | C   | C   | C   | Int                 |
| Linguistics             | —   | C   | —   | —   | —   | —   | —   | C   | —   | —   | C   | Int                 |
| Awareness               | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | Per                 |
| Creature Handling       | C   | —   | C   | —   | —   | C   | C   | —   | —   | —   | —   | Per                 |
| Sense Motive            | —   | C   | —   | —   | —   | C   | —   | C   | —   | —   | —   | Per                 |
| Spellcraft              | —   | C   | C   | —   | C   | —   | —   | —   | C   | C   | C   | Per                 |
| Survival                | C   | —   | C   | —   | C   | —   | C   | —   | —   | —   | —   | Per                 |
| Intimidate              | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | —   | Varies <sup>2</sup> |
| Perform                 | —   | —   | —   | —   | C   | —   | —   | C   | —   | —   | —   | Varies <sup>2</sup> |
| Profession <sup>1</sup> | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | Varies <sup>2</sup> |
| Bluff                   | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | —   | — <sup>3</sup>      |
| Persuasion              | C   | C   | C   | C   | C   | C   | C   | C   | C   | C   | —   | — <sup>3</sup>      |

C: class skill

1. Always treated as a class skill

2. Attribute varies depending on skill usage

3. No attribute applies

## Group Skill Checks

When multiple characters are trying to use the same skill simultaneously, they may be able to work together. Most skills can be done as a group skill check, where the more skilled characters assist the less skilled characters and work together to find the best result. There are two kinds of group skill checks.

**Collaborative Checks:** When making a collaborative skill check, each member of the group gets their own result. Collaborative checks might include a group of scouts sneaking up on an enemy camp, a group of adventurers climbing a cliff, or a group of spies lying about their true allegiances.

When making a collaborative check, the group must choose a leader before making the check. Each member of the group can make the check using the higher of their skill modifier and half the leader's skill modifier. Other modifiers apply normally.

The group leader must remain in a position to help the other members of the group for the group members to gain this benefit. For example, if a group is making a collaborative check to leap across a chasm, the leader must jump last. If the group is making a collaborative Stealth check, the leader must remain adjacent to the other members of the group to prevent their mistakes quietly. The exact circumstances depend on the situation.

**Collective Checks:** The group works together to get a single result. Collective checks might include a group of diplomats persuading a noble to go to war, a group of medics tending to a dying warrior, or a group of scouts keeping watch for enemy attacks.

When making a collective check, the group simply uses the highest result from any character making the check.

**Making Group Skill Checks:** A group skill check is not always possible. If the whole group is leaping over a chasm at once to escape a dragon, there is not enough time to designate a leader and have them aid the others to make a collaborative check. In general, a group skill check is only possible if the group has at least five rounds to work together, though this time may vary widely depending on the situation and the skill being used.

## Skill Description Format

This section describes each skill, including common uses and typical modifiers. Characters can sometimes use skills for purposes other than those noted here.

Here is the format for skill descriptions.

### Skill Name

Table 4.2: Example Opposed Checks

| Task                                | Skill (Key Ability)        | Opposing Skill (Key Ability)         |
|-------------------------------------|----------------------------|--------------------------------------|
| Lie                                 | Bluff (—)                  | Sense Motive (Per)                   |
| Create a forged artwork             | Craft (Int)                | Craft (Int) or Awareness (Per)       |
| Create a false map                  | Craft (Int)                | Craft (Int) or Knowledge (geography) |
| Make a bully back down              | Intimidate (varies)        | Special <sup>1</sup>                 |
| Make someone look like someone else | Disguise (Int)             | Awareness (Per)                      |
| Sneak up on someone                 | Stealth (Dex)              | Awareness (Per)                      |
| Steal a coin pouch                  | Sleight of Hand (Dex)      | Awareness (Per)                      |
| Tie a prisoner securely             | Devices (Int) <sup>2</sup> | Escape Artist (Dex)                  |

1 An Intimidate check can be opposed by the target’s Mental defense, not a skill check. See the Intimidate skill description for more information.  
2 You can also tie a prisoner with a grapple attack. See Grapple, page 9.

In addition to the skill’s name, the line also indicates the attribute associated with the skill, if there is one. The skill name line is followed by a general description of what using the skill represents. After the description are a few other types of information:

- Check:** What a character (“you” in the skill description) can do with a successful skill check, and the check’s DR.
- Action:** The type of action using the skill requires, or the amount of time required for a check.

**Try Again:** Any conditions that apply to repeated attempts to use the skill successfully. If this paragraph is omitted, the skill can be retried without any inherent penalty, other than the additional time required.

**Special:** Any extra facts that apply to the skill, such as special effects deriving from its use or bonuses that certain characters receive because of class, feat choices, or race.

Tasks

A task is a particular way to use a skill. Each skill has a number of tasks listed. These tasks are simply examples, and do not list everything the skill can be used for. You should be creative with your skills, rather than only using the tasks written here.

Hidden Tasks

Some tasks are called **hidden tasks**, and are marked with a [Hidden] tag in the task name. These tasks rely on hidden information that your character should not have access to. For example, you can make a Sense Motive check to identify whether a creature is lying. If you are told to make a Sense Motive check when a creature talks, you can deduce that it is probably lying regardless of the success or failure of the check. To solve this issue, any checks for hidden tasks should be made secretly by the GM. Usually, you should not even know that your character made a check unless you learn a result

from it.  
If you are suspicious of a situation, you can ask the GM to make a relevant check for your character. This usually should not grant a bonus to the check, but it can ensure that the GM did not forget to make the check!

Acrobatics (Dex)

The Acrobatics skill represents your ability to balance, tumble, and perform similar feats of agility and poise.

Agile Charge

You can make a DR 10 Acrobatics check while **charging** to change directions while charging. Success means you can make a single turn of up to 90 degrees during the movement. Failure means you can’t change direction, though you can continue your movement or stop. Critical failure means you stop where you tried to change direction and fall **prone**.

Balance

When you are on a slippery or narrow surface, you must make an Acrobatics check to move. Success means you move along the surface at half speed. Critical success means you move along the surface at full speed. Failure means your action is wasted, and you do not move. Critical failure means you fall prone. If you do not have enough room to fall prone, you may fall off of the edge you are balancing on.

The DR of Acrobatics checks to balance varies with the surface, as described in Table 4.3: Balancing DRs. In addition, if you are forcibly moved while on a slippery or narrow surface, you must make an Acrobatics check against the same DR. Success means you stay standing. Failure means you fall prone.

Table 4.3: Balancing DRs

| Narrow Surface                | DR          |
|-------------------------------|-------------|
| At least one foot wide        | 0           |
| At least six inches wide      | 5           |
| At least two inches wide      | 10          |
| At least one inch wide        | 15          |
| Less than than one inch wide  | 20          |
| Surface Condition             | DR Modifier |
| Water covered                 | +2          |
| Slightly mobile (rope bridge) | +2          |
| Ice or oil covered            | +5          |
| Very mobile (slack rope)      | +5          |

Mitigate Fall

As you hit the ground after a fall, you can make an Acrobatics check to reduce falling damage. A DR 5 check allows you to treat a fall as if it were 10 feet shorter. For every 10 points by which you beat that DR, you can reduce the falling damage by 10 additional feet.

Rapid Stand

You can make a DR 10 Acrobatics check to stand up from a prone position more quickly. Success means you stand up as a

**minor action.** Critical success means you stand up as a **free action**. Failure means you must spend a move action to stand up. Critical failure means you spend a move action and are unable to stand up. You cannot attempt this check unless you can spend a move action to stand up.

## Awareness (Per)

The Awareness skill represents your ability to observe things which you might otherwise fail to notice. It can be used to spot concealed things, to correctly identify sounds, or to smell the distinctive rotting flesh smell that accompanies undead.

Each creature has a variety of senses. The Awareness skill governs the use of every sense. It is most commonly used with sight, hearing, and smell, though other uses are possible. Often, bonuses or penalties will apply only to certain senses. For example, it is extremely difficult to see when there is no light, but that has no effect on how difficult it is for you to hear sounds. In such cases, you only roll one Awareness check, and you apply the modifiers separately for each sense.

While sleeping, you take a -10 penalty to Awareness.

### Discern Illusion [Hidden]

Whenever you observe a **Figment** or **Glamour**, you can make an Awareness check to notice its unreal nature. The DR is specified in the description of the ability creating the illusion, but is usually equal to a check result made when using the ability. Success means you recognize the effect as an illusion, and can see through it as if it was almost entirely transparent. Failure means you don't notice anything amiss.

If the illusion is completely missing a sense that should logically be present, such as a *silent image* of people marching in heavy armor, the DR to interact with the illusion with that sense is lowered by 5.

You cannot retry this check until you gain meaningful new information that would help you identify the illusion.

### Identify Disguise [Hidden]

Whenever you observe a disguised creature or object, you can make an Awareness check to identify the disguise. The DR is equal to the Disguise check result used to create the disguise (see Disguise, page 59). Success means you know that the creature or object is disguised. Critical success means you can also discern its true appearance beneath the disguise. Failure means you don't notice anything unusual.

You cannot retry this check until you gain meaningful new information that would help you identify the disguise.

### Identify Forgery

As a standard action, you can make an Awareness check to identify forgeries. The DR to identify a forgery is equal to the Craft check result used to make the item (see Craft, page 56). Success means you correctly identify whether the item is a forgery or not. Failure means you don't notice anything indicating the item is a forgery.

You cannot retry this check until you gain meaningful new information that would help you identify the forgery.

## Notice Creatures and Events

As a free action, you can notice creatures and events around you. The DR depends on the sense used and the obviousness of the event, as described on tables below. Success means you notice something, but you don't know any details – only its general direction. For every 5 points by which you beat the DR, you learn an additional piece of information, such as what caused the event or the location of the creature. Failure means you don't notice anything.

This can be used to determine the precise location of a creature or object, even if you can't see it. The DR to identify the location is equal to the DR to notice the creature or object using the appropriate sense + 5 (since you need to learn an additional piece of information).

### Read Lips

Whenever you see a creature speaking, you can make an sight-based Awareness check to read its lips. The DR is 10 for ordinary conversation, or up to 20 if the speaking creature makes an effort to avoid moving its lips. You must be able to understand the language spoken. Success means you can understand the general content of the message, but not the exact words. Critical success means you understand the exact words. Failure means you don't understand the message.

### Search

As a standard action, you can make a Awareness check to notice things in a single 5-ft. square within 10 feet of you. If you do, you gain a +5 bonus to the check.

## Senses

**Sight:** The DR to see something depends on the obviousness of the sight, as shown on Table 4.4: Sight-based DRs, and other modifiers given at Table 4.7: Awareness DR Modifiers.

**Table 4.4: Sight-based DRs**

| Situation                              | Base DR <sup>1</sup>                           |
|--|--|
| Creature or object                     | 0  |
| Creature trying to hide                | Stealth check result <sup>2</sup>              |
| Hidden trap, secret door, or mechanism | Craft or Devices check result                  |
| Magic trap                             | 15 + double level of spell used to create trap |

1 Always add any appropriate modifiers from Table 4.7: Awareness DR Modifiers (page 54)

2 Don't add size-based DR modifiers to the Awareness check.

**Sound:** The DR to hear a sound depends on the intensity of the sound, as shown on Table 4.5: Sound-based DRs, and other modifiers given at Table 4.7: Awareness DR Modifiers.

**Scent:** The DR to smell something depends on the intensity of the scent, as shown on Table 4.6: Scent-based DRs, and other modifiers given at Table 4.7: Awareness DR Modifiers.

The DRs given are for a creature with an ordinary sense of smell, like a human.

Smell intensity can vary widely depending on the circumstances. In general, an unusually strong smell, such as a creature wearing



Table 4.5: Sound-based DRs

| Situation                             | Base DR <sup>1</sup>              |
|---------------------------------------|-----------------------------------|
| Creature shouting                     | -5 <sup>1</sup>                   |
| Creature talking normally or fighting | 0                                 |
| Creature whispering                   | 5                                 |
| Creature standing still               | 10                                |
| Creature trying to be quiet           | Stealth check result <sup>2</sup> |

1 Always add any appropriate modifiers from Table 4.7: Awareness DR Modifiers (page 54)

2 Don't add size-based DR modifiers.

perfume, has a DR which is 5 lower. An unusually weak smell, such as a creature who has just taken an unscented bath, has a DR which is 5 higher.

Smells dissipate quickly with distance. Double the normal distance modifiers for scent-based perception checks.

**Scent Ability:** Some creatures have an unusually good sense of smell. Creatures with the scent ability gain a +5 bonus to scent-based Awareness checks.

Table 4.6: Scent-based DRs

| Situation                                    | Base DR <sup>1</sup> |
|--|----------------------|
| Strong scent (rotting flesh, pungent spices) | 0                    |
| Moderate scent (fresh food)                  | 5                    |
| Living creature                              | 10                   |

1 Always add any appropriate modifiers from Table 4.7: Awareness DR Modifiers (page 54)

**Other Senses:** Other senses can exist, and creatures can make Awareness checks to use those other senses appropriately.

## Modifiers

All Awareness checks share the same set of modifiers, in addition to certain modifiers which depend on the sense. These are noted on Table 4.7: Awareness DR Modifiers.

This table should not generally be consulted during a game. It is provided to make it easier to estimate a task's difficulty.

## Bluff (—)

The Bluff skill represents your ability to mislead people with your words. It is usually used when you are lying. Using a Bluff check is part of conversation or other actions, so it requires no special action to perform.

## Blend In

You can make a Bluff check to blend in with a crowd. Your Bluff check is opposed by the Awareness checks of anyone looking for you. Success means you remain unobserved. Failure means the person looking for you found you.

If you act differently from the crowd you are trying to blend in with, anyone observing you gets a +5 bonus to find you. You may need to make Awareness or Sense Motive checks to figure out how to act, depending on the situation. If you are extremely dissimilar

Table 4.7: Awareness DR Modifiers

| Distance                      | DR Modifier <sup>1</sup> |
|-------------------------------|--------------------------|
| Up to 20 feet away            | +0                       |
| 21–100 feet away              | +2                       |
| 101–500 feet away             | +5                       |
| 501–2500 feet away            | +10                      |
| 2500–10000 feet away          | +15                      |
| Number                        | DR Modifier              |
| 1–4 creatures or objects      | +0                       |
| 5–20 creatures or objects     | -2                       |
| 21–100 creatures or objects   | -5                       |
| 101–500 creatures or objects  | -10                      |
| 501–2500 creatures or objects | -15                      |
| Background                    | DR Modifier              |
| Nothing similar               | 0                        |
| Many similar sensations       | +5                       |
| Many more intense sensations  | +10                      |

1 Doubled for scent-based Awareness checks.

from the crowd, such as a naked person in a temple or a human among halflings, anyone observing you may gain a +10 or greater bonus to find you.

## Distract

As a standard action, you can make a Bluff check to distract a creature you are interacting with. Your Bluff check is opposed by your target's Sense Motive check. Success means they take a -5 penalty to Awareness and Sense Motive checks against targets other than you for 1 round. Failure means they take no penalty, and realize you were trying to distract them.

Normally, distracting a creature requires both visible motion and sound. If you take a -5 penalty to the Bluff check, you can distract a creature without moving, or without making sound, but not without both. In addition, you can take a -5 penalty to your Bluff check to distract everyone who can see or hear you.

If you successfully distract a creature, you can attempt to hide from that creature as if you were not being observed (see Stealth, page 67, for details).

## Impersonate

When you are pretending to be another creature, you can assume the mannerisms and speech patterns of the creature you are impersonating. To do so, you must make a Bluff check. Anyone observing you can oppose your check with a Sense Motive check to identify the impersonation (see the *identify disguise* ability, page 53). If you succeed, the observer thinks your impersonation is accurate. If you critically succeed, they also take a -5 penalty to any other check to see through your impersonation, such as to notice a flawed disguise. If they succeed, they notice inconsistencies or mistakes in your impersonation, and may realize you are not what you seem.

If you do not know how you are supposed to act, or are physically unable to perform necessary actions, impersonation is more difficult. You take a -2 penalty if you cannot replicate minor details of an impersonation, such as a deep voice beyond your vocal range. You take a -5 penalty if you cannot replicate significant details of an impersonation, such as the singing voice of a famous bard or the noble manners of a crown prince. You take a -10 or greater penalty

if you cannot replicate fundamental aspects of the impersonation, such as the actions required to lead a complex ritual as an archmage. Observers who do not know your impersonation is inaccurate can take similar penalties; see the *identify disguise* ability for details.

A creature may not believe your impersonation even if you make a successful Bluff check. For example, a halfling can impersonate an orc’s voice perfectly with a Bluff check, but without a disguise anyone who sees the halfling will immediately realize it is not an orc (see Disguise, page 59).

Lie

As a free action, when you say something which you know is untrue, you can make a Bluff check to avoid revealing your deception. Anyone observing you lie can oppose your check with a Sense Motive check. If you succeed, the observer does not notice any indication that you are lying. If they succeed, they realize that you are lying.

A creature that fails its Sense Motive check may choose not to believe you for other reasons. This check only prevents a creature from recognizing the lie based on your body language and behavior. To convince creatures to believe or take actions based on lies, you need the Persuasion skill (see Compel Belief, page 63).

Secret Message

As part of normal speech, you can make a Bluff check to attempt to convey a hidden message to another character without others understanding it using codes, metaphors, and similar misdirection tools. The DR is 10 for simple messages and 15 for complex messages. If the message contains completely new information, the DR increases by 5. You can freely increase the DR to make the message more difficult to intercept, but doing so also makes it more difficult for the intended recipient to interpret.

Anyone witnessing the exchange may make a Sense Motive check against the same DR to identify the hidden message. Creatures who know your system for conveying hidden messages – normally, the intended recipient – receive a +10 bonus. Creatures who know in advance that a message will be conveyed also receive a +5 bonus on this check.

Climb (Str)

The Climb skill represents your ability to climb obstacles.

Climb

You can make a Climb check as a move action to move up, down, or across a slope, a wall, or some other steep incline (or even a ceiling with handholds). Success means you move a number of feet equal to the size of your space, as described on Table 4.8: Climb Speeds. Critical success means you move at twice that speed. Failure means your action is wasted and you do not move. Critical failure means you fall.

You need both hands free to climb, but you may cling to a wall with one hand while you cast a spell or take some other action that requires only one hand.

The DR of the check depends on the difficulty of the task and the conditions of the climbing surface, as shown on Table 4.9: Climb DRs and Table 4.10: Climb DR Modifiers.

Table 4.8: Climb Speeds

| Size       | Speed     | Size       | Speed  |
|------------|-----------|------------|--------|
| Medium     | 5 ft.     |            |        |
| Small      | 5 ft.     | Large      | 10 ft. |
| Tiny       | 2-1/2 ft. | Huge       | 15 ft. |
| Diminutive | 1 ft.     | Gargantuan | 20 ft. |
| Fine       | 1/2 ft.   | Colossal   | 40 ft. |

**Climbing Distractions:** If you take damage while climbing, suddenly acquire significantly more weight (such as by catching a falling character), or otherwise are significantly distracted, you must make another Climb check against the wall’s DR to avoid falling.

**Climb Speed:** A creature with a climb speed can move a distance equal to its climb speed with a successful Climb check. However, it does not move double its speed if it gets a critical success on a Climb check.

Grab Edge

If you are next to the edge of a wall or cliff, you can grab it. Grabbing an edge is done as part of other movement, and does not take an action in itself. The DR of the check depends on the nature of the edge, but a typical stone or similarly solid edge has a DR of 5. You can pull yourself up from a grabbed edge as a move action that requires a Climb check against the edge’s DR.

Your ability to grab an edge depends on your reach. The maximum vertical reach (height the creature can reach without jumping) for an average creature of a given size is shown on the table below. (As a Medium creature, a typical human can reach 8 feet without jumping.) The maximum vertical reach for an individual creature is usually given by the 1 and 1/2 times the creature’s height. Quadrupedal creatures don’t have the same vertical reach as a bipedal creature; treat them as being one size category smaller.

If you can’t reach an edge, you can jump to grab it (see Leap, page 61).

Stop Fall

It is possible, but difficult, to make a Climb check to stop yourself from falling when near a wall. To catch yourself while falling, make a Climb check against a DR equal to the wall’s DR + 10.

Wallrun

As part of movement, you can make a Climb check to run along a wall rather than climbing it. The DR is 5 higher than normal for the wall, but this does not require free hands. Success means you move up to half your land speed horizontally, or up to a quarter of your land speed vertically. Failure means you fall. Critical failure means you are prone when you land. For every round you spend running on a wall, the DR increases by 5.

Wallrunning on a ceiling is impossible.

Creature Climb

As a standard action, you can make a Climb vs. Reflex attack against a creature adjacent to you. The creature must be three or more size categories larger than you. Success means you can climb

**Table 4.9: Climb DRs**

| Climb DR | Surface or Activity                            | Example   |
|----------|--|---|
| 0        | Steep slope                                    | A hill too steep to walk up   |
| 5        | Surface with large hand and foot holds         | Knotted rope, Very rough rocks, ship's rigging                          |
| 10       | Surface with some hand and foot holds          | Surface with pitons or carved holes, rough wall                         |
| 10       | Surface with only large hand holds             | Pulling yourself up by your hands while dangling                        |
| 15       | Uneven surface with narrow hand and foot holds | Unknotted rope, unweathered natural rock, typical ruin wall, brick wall |
| 15       | Overhang or ceiling with large handholds       | Tree limbs, butcher's ceiling with meat hooks                           |
| 20       | Rough surface with no holds                    | Weathered natural rock, well-made stone wall                            |
| 30       | Bracing between two opposite smooth surfaces   | Parallel glass windows  |
| 35       | Smooth surface                                 | Glass window, <i>wall of force</i>                                      |

**Table 4.10: Climb DR Modifiers**

| DR Modifier <sup>1</sup> | Description   |
|--------------------------|---|
| -5                       | Climbing a chimney (artificial or natural) or other location where you can brace against two opposite walls |
| -2                       | Climbing a corner where you can brace against perpendicular walls   |
| -2                       | Inclined surface (between 45 and 60 degrees)  |
| -2                       | Climbing a free-hanging object, such as a rope, where you can brace against a nearby wall                   |
| +2                       | Surface is slightly slippery, such as damp stone  |
| +5                       | Surface is very slippery, such as ice or oil-covered stone  |

<sup>1</sup> These modifiers are cumulative with modifiers of different kinds. Use any that apply (but not if one modifier is just a more extreme version of another).

| Creature Size | Vertical Reach |
|---------------|----------------|
| Colossal      | 128 ft.        |
| Gargantuan    | 64 ft.         |
| Huge          | 32 ft.         |
| Large         | 16 ft.         |
| Medium        | 8 ft.          |
| Small         | 4 ft.          |
| Tiny          | 2 ft.          |
| Diminutive    | 1 ft.          |
| Fine          | 1/2 ft.        |

the creature as if it were a solid object with a Climb DR equal to its Reflex defense. The creature takes a -4 penalty to accuracy on physical attacks against you, but is not otherwise encumbered by your presence unless it cannot support your weight. It can attempt to remove you by attacking you, or with an appropriate **combat maneuver**, such as grappling or shoving.

## Craft (Int)

Like Knowledge, Perform, and Profession, Craft is actually a number of separate skills. You could have several Craft skills, each with a separate degree of training. Common Craft skills are listed below, with additional description for some skills.

- Alchemy (Alchemist's fire, tanglefoot bags, potions)
- Bone
- Ceramics (Glass, pottery)
- Jewelry (gemcutting, amulets, rings)

- Leather
- Manuscripts (Books, official documents, scrolls)
- Metal
- Poison
- Stone
- Textiles (Cloth, fabric)
- Traps
- Wood

A Craft skill is specifically focused on physical objects. If nothing can be created by an endeavor, it probably falls under the heading of a Profession skill. Complex structures, such as buildings or siege engines, may require Knowledge (engineering) in addition to an appropriate Craft skill.

**Craft Skill:** Craft is always treated as a class skill, regardless of your classes.

## Create Item

You can use the Craft skill to create an item by expending time and material components. Creating an item often requires multiple consecutive Craft checks. Success on a check means you make progress on completing the item. If you make enough progress, you complete the item. Failure means you failed to make progress, but can try again without penalty. Critical failure means you botched the item, and negating all progress and ruining half of the material components. You can start again from scratch with your remaining components.

Each item takes a certain amount of working time to craft, as shown on Table 4.11: Crafting Time (page 57), and the expenditure of one quarter of the item's price in raw materials. In order to craft an item, you must make a Craft check against the item's Craft DR, as shown on Table 4.12: Craft DRs. If you succeed, you make progress on the item based on how long you spend crafting. For every 5 points by which you beat the Craft check, you accomplish twice as much work in the same amount of time. Once your total effective working time exceeds the time required to craft the item, you have finished the item.

All crafts require artisan's tools to give the best chance of success. If improvised tools are used, the check may be made with a penalty, or may be impossible, depending on the tools available and the item to be crafted. For example, crafting a bow with improvised wood-working tools would impose a -5 penalty, but cutting a diamond without specialized tools is impossible. Note that raw materials for some items, particularly alchemical items, may be hard to come by in some areas. A typical day's work consists of 8 hours of work.

To determine the time required to craft an item, consult the table below.

**Table 4.11: Crafting Time**

| Item Price     | Crafting Time           |
|----------------|-------------------------|
| 1gp or less    | One hour                |
| 10gp or less   | Eight hours             |
| 100gp or less  | One week <sup>1</sup>   |
| 500gp or less  | One month <sup>1</sup>  |
| 1000gp or less | Two months <sup>1</sup> |

<sup>1</sup> Assuming 8 hours of work each day.

**Table 4.12: Craft DRs**

| Item   | Craft Skill   | Craft DR            |
|--|---------------|---------------------|
| Acid   | Alchemy       | 5                   |
| Alchemist's fire, smokestick, or tindertwig                        | Alchemy       | 10                  |
| Antitoxin, sunrod, tanglefoot bag, or thunderstone                 | Alchemy       | 15                  |
| Armor or shield  | Metal or wood | 5 + AD bonus        |
| Longbow or shortbow  | Wood          | 10                  |
| Crossbow   | Wood          | 10                  |
| Simple melee or thrown weapon                                      | Metal or wood | 5                   |
| Martial or exotic melee or thrown weapon                           | Metal or wood | 10                  |
| Mechanical trap  | Traps         | Varies <sup>1</sup> |
| Very simple item (wooden spoon)                                    | Varies        | 2                   |
| Typical item (iron pot)  | Varies        | 5                   |
| High-quality item (bell, average lock)                             | Varies        | 10                  |
| Complex or superior item (fine china, document with official seal) | Varies        | 15+                 |

<sup>1</sup> Traps have their own rules for construction.

## Appraise Item

You can make a Craft check to estimate the value of an item with 1 minute of careful study. The Craft skill used must be related to the item.

The DR depends on the rarity of the item. Common items, such as nonmagical equipment and utensils, are DR 5. Rare items, such as valuable gems and magic items worth less than 100,000 gp, are DR 10. Extraordinarily rare items, such as unique gems and magic items worth at least 100,000 gp, are DR 20.

Success means you know the value of the item. Failure means you think the item is worth (d10+5)/10 x the item's actual value. (The d10 roll is made secretly, so you don't know how close you are.) Critical failure means you can't estimate the item's value at all.

After you appraise an item, you can't appraise it again with any skill until you gain a level.

## Create Forgery

You can use the Craft skill to create false or defective versions of objects. For example, you may wish to forge official-looking

documents with Craft (manuscripts), or you may need to make items in a rush to satisfy an employer. This functions like crafting the item from scratch, except that the Craft DR is 5 lower than normal, and you use one-half the item's price to determine the price of raw materials and the crafting time.

Forgeries which have a function, such as a weapon, are always defective in some way which makes them unsuitable for use. A forgery can be detected with the Identify Forgery uses of the Craft and Awareness skills.

## Identify Forgery

As a standard action, you can make a Craft check to evaluate whether an item is a forgery. The DR to identify a forgery is equal to the Craft check used to make the item. Success means you correctly identify whether the item is a forgery or not. Failure means you are unsure. Critical failure means you randomly identify the item as genuine or forged. The check is made secretly, so you can't be sure how good the result is.

## Repair Item

You can make a Craft check to repair a broken item. This functions like crafting the item from scratch, except that you use one-tenth of the item's price to determine the price of raw materials and the crafting time.

## Other Tasks

You can use the Craft skill for various tasks related to the object of your craft. For example, you could use Craft (wood) to sabotage a wagon so it will break at a later time, or Craft (alchemy) to purify spoiled food or ingredients. The DRs of such tasks, and what can be accomplished, can vary widely. In general, the more difficult the task, and the more loosely it is related to the skill, the higher the DR.

## Creature Handling (Per)

The Creature Handling skill represents your ability to handle creatures without being able to speak with them. With it, you can convince them to do what you want or train them to follow commands. This skill can only be used with creatures with an Intelligence of -6 or lower.

Animals are easier to handle than other kinds of creatures. The DRs listed are for animals; the DRs to handle other kinds of creatures are 5 higher.

## Handling Creatures

You can use Creature Handling to control a creature's actions. Critical failure with these checks may make the target hostile, depending on the circumstances.

**Pacify:** As a standard action, you can use this ability.

**Target:** One creature

**Range:** Medium (100 ft.)



**Attack:** Creature Handling vs. Mental

**Special:** The target's defense is increased as normal for Creature Handling attacks and checks if it is not an animal. You take a -10 penalty to accuracy against an actively hostile target.

**Success:** The target takes no actions. If it is threatened or damaged, this effect is automatically broken.

**Duration:** Sustain (standard)

**Tags:** Compulsion, Mind

**Perform Trained Action:** As a free action, you can make a DR 5 check to convince a creature to perform an action it is trained to perform. Generally, wild animals are not trained in any actions, so this is not effective on them.

**Push:** As a standard action, you can make a DR 15 check to convince a willing creature to perform an action it is not trained to perform, but which it is physically capable of performing. This also covers making a creature perform a forced march and similar activities.

## Training Creatures

You can use Creature Handling to train a creature. Success means the creature learns a trick or becomes domesticated. Failure means your time is wasted, and you must try again. Exceptional failure may indicate that the animal becomes unable to learn the trick, becomes hostile, or other consequences depending on the situation. Training a creature takes a week or more; this requires spending at least four hours each day with the creature. It is not generally possible to accelerate the process by spending more time each day; the creature must take time to learn the new behavior. If the training is interrupted for a week or more, the attempt automatically fails.

**Teach a Trick:** You can teach a creature a specific trick with one week of work and a successful Creature Handling check against the indicated DR. A creature can learn a number of tricks equal to its Intelligence + 10. Thus, a creature with an Intelligence of -9 can learn a single trick, while a creature with an Intelligence of -5 can learn five tricks. Possible tricks (and their associated DRs) include, but are not necessarily limited to, the following.

**Attack (DR 10):** The creature attacks apparent enemies. You may point to a particular creature that you wish the creature to attack, and it will comply if able. Normally, a creature will attack only humanoids, monstrous humanoids, giants, or other creatures. Teaching a creature to attack all creatures (including such unnatural creatures as undead and aberrations) counts as two tricks.

**Come (DR 5):** The creature comes to you, even if it normally would not do so.

**Defend (DR 10):** The creature defends you (or is ready to defend you if no threat is present), even without any command being given. Alternatively, you can command the creature to defend a specific other character.

**Down (DR 5):** The creature breaks off from combat or otherwise backs down. A creature that doesn't know this trick continues to fight until it must flee (due to injury, a fear effect, or the like) or its opponent is defeated.

**Fetch (DR 5):** The creature goes and gets something. If you do not point out a specific item, the creature fetches some random object.

**Guard (DR 10):** The creature stays in place and prevents others

from approaching.

**Heel (DR 5):** The creature follows you closely, even to places where it normally wouldn't go.

**Messenger (DR 15):** The creature carries a small item to a destination. Once it arrives, it waits for up to 24 hours for someone to take the item from it. The destination must be known to the creature.

When you instruct the creature to deliver the item, you must communicate the destination to the creature. This normally requires a DR 20 Creature Handling check as a standard action. The DR of this check is lowered to 15 for locations the creature is extremely familiar with, such as its home. If you have other means of communicating the destination to the creature, such as the *wild speech* druid ability (see *Wild Speech*, page 33), that check is unnecessary.

**Perform (DR 10):** The creature performs a variety of simple tricks, such as sitting up, rolling over, roaring or barking, and so on.

**Seek (DR 5):** The creature moves into an area and looks around for anything that is obviously alive or animate.

**Stay (DR 5):** The creature stays in place, waiting for you to return. It does not challenge other creatures that come by, though it still defends itself if it needs to.

**Track (DR 10):** The creature tracks the scent presented to it. (This requires the creature to have the scent ability)

**Work (DR 5):** The creature pulls or pushes a medium or heavy load.

**Rear a Wild Creature:** To rear a creature means to raise a wild creature from infancy so that it becomes domesticated. The time required depends on the creature in question. The DR for this check is equal to 5 + the number of levels the creature has. You can rear as many as three creatures of the same kind at once without penalty. You can rear additional creatures, but you take a cumulative -2 penalty to checks you make to rear all of the animals. A successfully domesticated creature can be taught tricks at the same time it's being raised, or it can be taught as a domesticated creature later.

**Bonus Tricks:** Some trainers can teach creatures bonus tricks in addition to their normal maximum number of tricks known. Once a creature has learned a bonus trick, that trick may not be retrained into a different trick by any trainer without the same ability to grant bonus tricks. However, any trainer may untrain the trick.

## Devices (Int)

You can use the Devices skill to manipulate mechanical devices such as locks, traps, and other contraptions. With enough skill, you can even manipulate magical devices.

The DR of a Devices check depends on the device being manipulated. In addition, some actions are easier than others, and modify the DR accordingly. DRs are listed on Table 4.13: Devices DRs.

**Table 4.13: Devices DRs**

| Device Type                                | Base DR                 |
|--|-------------------------|
| Simple device (wagon wheel, typical knot)  | 5                       |
| Average device (door hinge, complex knot)  | 10                      |
| Challenging device (typical lock or trap)  | 15                      |
| Difficult device (good lock, complex trap) | 20                      |
| Magic trap                                 | 15 + double spell level |
| Extraordinary device (extraordinary lock)  | 25                      |



**Special Circumstances:**

You can attempt to leave no trace of your tampering while making a Devices check to activate or subvert a device. This increases the Devices DR by 5, but increases the Awareness DR to notice the tampering by 10.

**Activate Device**

As a standard action, you can make a Devices check to make a device perform a function it was designed to do, even if you lack the normal requirements. For example, you could tie or untie a knot, apply a poison, lock or unlock a lock without its key, or activate a trap without using its normal triggering mechanism (hopefully without being in its line of fire).

**Analyze Device**

As a standard action, you can evaluate a device to understand how it functions. The DR is 10 lower than normal. Success grants you an insight into the device's mechanisms. For every 5 points by which you succeed, you glean additional information about the device, which can also help you estimate the device's true difficulty. Failure means you learn nothing about the device.

**Break Device**

As a standard action, you can make a Devices check to break a device. The DR is 5 lower than normal. This is generally not subtle, such as jamming a lock or breaking a trap while triggering it in the process. It cannot change the state of a device, but you can prevent it from being used normally; a locked door will remain locked, but you can prevent it from being unlocked with its key. Failure means the device continues to function. Critical failure may cause you to think that you successfully broke the device, while in fact it functions normally.

**Create Bindings**

As a standard action, you can make a Devices check to tie a knot or create a binding, including binding a helpless foe. The DR to escape the binding is equal to your check result.

**Improvise**

You can construct ad-hoc devices from available materials. It takes five minutes to make a device of up to Tiny size. You can make a Small device in the time required to make two Tiny devices, a Medium device in the time required to make two Small devices, and so on. You make a Devices check against the DR required to craft the item normally. Success means you create a device that lasts long enough for a single use before breaking. For every 5 points by which you succeed, the device lasts for an additional use.

Normally, you must have materials at hand which are designed for the construction of the device. You can jury-rig devices together from inappropriate materials by increasing the DR by 10. The materials do not have to be well-suited to the device's construction, but they must be physically capable of performing any necessary actions. For example, you could construct a simple arrow-throwing trap from bent sticks or creatively strung rope, but not from sand. Especially appropriate or inappropriate materials may decrease or further increase the DR.

**Subvert Device**

As a standard action, you can make a Devices check to subvert the normal functionality of a device. The DR is 5 higher than normal. This could allow you to sabotage a hinge or lock so it breaks once it is used, disable a trap without triggering it, or disable a lock so it is perpetually closed or open. Failure means you were unsuccessful, and your action was wasted. Critical failure means you break the device immediately, think you sabotaged the device when you did not, or activate the trap, depending on the circumstances.

Once you have disabled a device, you can attempt to recover it for later use if you can carry it. This requires a separate Devices check to subvert the device. The DR is 5 higher than normal, as usual for a check to subvert a device.

**Disguise (Int)**

The Disguise skill represents your ability to create disguises to conceal the appearance of creatures or objects. This skill does not help you act appropriately while disguised; see Perform (acting) and Bluff.

**Conceal Object**

As a standard action, you can make a Disguise check to conceal an item on your person. The object must be at least two size categories smaller than you are. Your Disguise check is opposed by the Awareness check of anyone observing you. Success means they fail to notice the item. A creature directly interacting you to search for the object, such as by frisking you, gains a +5 bonus to its Awareness check.

**Disguise Creature**

You can make a Disguise check to change the appearance of a creature using makeup, costumes, and so forth. An observer can perceive the presence of a disguise with a Disguise or Awareness check to identify a disguise that is higher than your Disguise check. The effectiveness of a disguise depends in part on how much you're attempting to change the creature's appearance, as shown on the table below. The modifiers are cumulative; use any that apply.

The Disguise check is made secretly, so that you can't be sure how good the result is. However, you can attempt to judge its effectiveness with an identify disguise check using either Disguise or Awareness.

**Creation Time:** Creating a disguise takes 30 minutes. You can take a -5 penalty to reduce the time to 5 minutes, a -10 penalty to reduce the time to 5 rounds, or a -15 penalty to reduce the time to 1 round.

**Emulate Creature**

You can make a Disguise check to make a creature look like another creature you have previously observed. This functions like the *disguise creature* ability, but the result of your Disguise check can't exceed the result of a Awareness check you have made to observe the creature. People viewing the disguise who know what that person looks like get a +5 bonus on their checks to identify the disguise.

| Characteristic            | Disguise Check Modifier |
|---------------------------|-------------------------|
| Different gender          | -2                      |
| Different race or subtype | -2                      |
| Different age category    | -2 <sup>1</sup>         |
| Different creature type   | -5                      |
| Additional limb           | -5 <sup>2</sup>         |
| Different size category   | — <sup>3</sup>          |

<sup>1</sup> Per step of difference between your actual age category and your disguised age category. The steps are: young, adulthood, middle age, old, and venerable.

<sup>2</sup> Per limb. You must have suitable disguise materials available.

<sup>3</sup> You cannot disguise yourself as a different size category without the Disguise Specialization feat (see page 77).

## Identify Disguise [Hidden]

Whenever you observe a disguised creature or object, you can make an Disguise check to identify the disguise. The DR is equal to the Disguise check result used to create the disguise. Success means you know that the creature or object is disguised. Critical success means you can also discern its true appearance beneath the disguise. Failure means you don't notice anything unusual.

You cannot retry this check until you gain meaningful new information that would help you identify the disguise.

## Escape Artist (Dex)

The Escape Artist skill represents your ability to escape bindings and move through small areas by contorting your body.

### Escape Bindings

As a standard action, you can make an Escape Artist check to escape bindings and restraints. The DRs of various restraints are given on the table below.

| Restraint                          | Escape Artist DR                  |
|------------------------------------|-----------------------------------|
| Ropes                              | Binder's grapple or Devices check |
| Net                                | 10                                |
| Manacles                           | 20                                |
| Masterwork manacles                | 30                                |
| Grappler                           | Grappler's grapple attack result  |
| <i>Entangle</i> and similar spells | Spellcaster's attack result       |

### Squeeze

As a standard action, you can make an Escape Artist check to move one foot forward in a space too small to normally fit you. A DR 15 check allows you to move in a space that can fit your head and shoulders, but which is too tight to allow normal crawling. A DR 20 check allows you to move in a space that can fit your head, but not your shoulders. Success means you make progress through the space, while failure means your action is wasted.

While using Escape Artist to squeeze into otherwise impossible spaces, you cannot take any physical actions other than squeezing until you escape. If you are squeezing in a space that can only fit your head and shoulders, the normal penalty to physical defenses for squeezing is doubled to -4. You are treated as **helpless** while squeezing in a space that cannot fit your shoulders.

If you take a -10 penalty to your Escape Artist check, you can squeeze as a move action, rather than as a standard action.

## Heal (Int)

The Heal skill allows you to tend the wounds of others. In order to heal a creature, you must be able to see and touch it.

### Accelerate Recovery

If you tend to a creature during a **short rest**, you can make a DR 10 Heal check to accelerate its recovery. Success means it heals hit points equal to its level instead of half its level. For every 5 points by which you beat the DR, the target heals additional hit points equal to its level.

To accelerate a creature's recovery, you need a few items and supplies (bandages, salves, and so on) that are easy to come by in civilized areas. You can tend to up to four creatures, including yourself, without penalty. For every creature beyond that, you take a cumulative -2 penalty to your Heal check for all creatures.

### First Aid

As a standard action, you can make a DR Heal check to stabilize a dying character (see Dying, page 18). The target can use your Heal check in place of its Fortitude defense to avoid dying. In addition, if your check result is at least 10, the target is partially stabilized, causing it to only make stabilization rolls once per minute. For details, see Dying, page 18.

### Treat Poison or Disease

You can make a Heal check to treat poison or disease in a character. To resist the next attack by the poison or disease, it can use your Heal check or its Fortitude defense, whichever is higher. Treating a poison takes a standard action. Treating a disease takes five minutes of work.

### Treat Wound

As a standard action, you can make a Heal check to treat some specific wounds, such as from a caltrop. Success usually means the wound is gone, as indicated by the effect's description.

## Intimidate (Varies)

The Intimidate skill represents your ability to intimidate and coerce people into doing what you want.

**Check Modifiers:** You gain a bonus of up to +10 on Intimidate checks if the target thinks you or your group is stronger than it is, or that it is otherwise in some real danger from you. Likewise, you take a penalty of up to -10 if the target thinks you or your group is weaker than it is, or that there is otherwise no chance that you could cause it harm.

**Choosing an Attribute:** Depending on how you are trying to intimidate creatures, you can use any attribute as a key attribute for Intimidate. For example, if you intimidate a creature by smashing a table and threatening to smash its head in, you can use Strength to make the Intimidate check. On the other hand, if you intimidate a creature by staring it down in a cold fury, you can use Willpower to

make the Intimidate check.

## Coercion

You can make an Intimidate check to convince a creature to do what you want. This functions like a Persuasion check to form an agreement with a group, except that you do not apply a relationship modifier. In addition, the DR is up to 10 lower if the group thinks your group is significantly stronger than them, or up to 10 higher if the group thinks your group is significantly weaker.

## Demoralize

As a standard action, you can use this ability.

**Target:** One creature **Range:** Medium (100 ft.)

**Attack:** Intimidate vs. Mental

**Success:** The target is **shaken** by you.

**Duration:** Condition

**Tags:** Delusion, Mind

## Jump (Str)

The Jump skill represents your ability to jump. All Jump checks are made as part of movement, so they take no special action to perform. Distance moved with Jump checks is counted against your normal maximum movement in a phase.

Several modifiers apply to all Jump checks, which are described below.

**Running Start:** If you move at least twenty feet before jumping, you have a running start. Jumping without a running start is difficult. If you make a Jump attack or check without a running start, you roll twice and take the lower result.

## Hop Up

You can make a DR 5 Jump check while moving to jump up onto an object as tall as your waist, such as a table or small boulder. Doing so counts as 5 feet of movement. Success means you land on top of the object and can continue your movement. Failure indicates you stop your movement where you are. You do not need to get a running start to hop up.

## Jump Down

You can make a DR 5 Jump check while moving to intentionally jump down from a height to reduce your falling damage. Success means you take damage as if you had dropped 10 fewer feet than you actually did. Failure means you take the normal falling damage. You do not need to get a running start to hop up.

## Leap

As part of movement, you can make a Jump check to jump. You move forward any number of feet, up to a maximum equal to one quarter of your land speed + your Jump check result. Your maximum height must be no greater than half of your Jump check result, and at least equal to a quarter of your forward distance travelled. For example, if you have a land speed of 30 feet and you get a Jump check result of 20, you can move forward a maximum of 25 feet. If you instead jump forward twenty feet, your maximum height must

be between 5 and 10 feet.

You always reach your maximum height at the midpoint of the jump. However, you can interrupt your leap before travelling the full horizontal distance. For example, if you need to travel five feet forward and five feet vertically to reach a rope, you can start a leap which would take you ten feet forward and reach a maximum height of five feet. Making such a leap would require a Jump check result of 10. When you reach the rope, you can stop your movement there, ignoring the forward motion which would make you travel the full ten feet.

When leaping, your movement may not be stopped by hitting the ground after travelling the normal distance, such as if you jump off of a ledge. In that case, you move one quarter of your jump distance farther forward as you fall before your fall becomes entirely downward. If an insufficiently long jump would cause you to fall into a gap, you can attempt to stop your fall (see Stop Fall, page 55) if you can reach the wall.

## Rebounding Leap

While in midair, if you make contact with a solid object that can support your weight, you can jump off of that object, as the *leap* ability. You are not considered to have a running start. In addition, you take a -5 penalty to the check (in addition to the penalty for not having a running start), because rebounding off of an object in midair is difficult. You must travel at least 10 feet in the air between each rebounding jump.

## Knowledge (Int)

Like the Craft, Profession, and Perform skills, Knowledge actually encompasses a number of separate skills. Knowledge represents a study of some body of lore, possibly an academic or even scientific discipline. Below are listed typical fields of study.

- Arcana (ancient mysteries, magic traditions, arcane symbols, cryptic phrases, constructs, dragons, magical beasts)
- Engineering (architecture, buildings, bridges, fortifications, siege weapons)
- Dungeoneering (aberrations, caverns, oozes, spelunking, subterranean monsters)
- Geography (lands, terrain, climate, people, outdoor monsters)
- Local (humanoids, legends, inhabitants, laws, customs, history, nobility, royalty)
- Nature (animals, fey, giants, monstrous humanoids, plants, seasons and cycles, weather, vermin)
- Planes (the Primal Planes, the Aligned Planes, the Astral Plane, outsiders, elementals, magic related to the planes, extraplanar monsters)
- Religion (gods and goddesses, mythic history, ecclesiastic tradition, holy symbols, undead)

You cannot retry Knowledge checks until you are presented with significant new information about the subject that could jog your memory.

## Identify Monster

You can make a Knowledge check reactively to identify a monster and recall its special powers or vulnerabilities. In general, the DR is equal to 5 + the monster's level. Success allows you to remember

the monster's name and its most well-known features. For every 5 points by which you beat the DR, you remember an additional piece of useful information. Failure indicates you don't remember anything important about the monster. Critical failure means you remember incorrect information.

## Answer Question/Recall Information

You can make a Knowledge check reactively to remember information related to your field of study. The DR varies depending on the difficulty of the question. Answering a simple or trivial question that most students would be familiar with is DR 5. Answering a challenging question which would be beyond the reach of most initiates is DR 15. Answering a deeply complex or obscure question which might require information known only by the most learned masters in the field would be DR 20 or higher.

## Appraise Item

You can make a Knowledge check to estimate the value of an item with 1 minute of careful study. The Knowledge skill used must be related to the item.

The DR depends on the rarity of the item. Common items, such as nonmagical equipment and utensils, are DR 5. Rare items, such as valuable gems and magic items worth less than 100,000 gp, are DR 10. Extraordinarily rare items, such as unique gems and magic items worth at least 100,000 gp, are DR 20.

Success means you know the value of the item. Failure means you think the item is worth  $(d10+5)/10 \times$  the item's actual value. (The d10 roll is made secretly, so you don't know how close you are.) Critical failure means you can't estimate the item's value at all.

After you appraise an item, you can't appraise it again with any skill until you gain a level.

## Linguistics (Int)

The Linguistics skill represents your mastery of spoken and written languages (see Languages, page 91). Normally, you don't make Linguistics checks to speak or understand languages. You either know a language or you don't. However, training in Linguistics causes you to learn additional languages, and you can use Linguistics to attempt to decipher unfamiliar languages.

**Learning Languages:** If you are trained in Linguistics, you learn additional **common languages** equal to one plus one quarter of your level. If you have mastered Linguistics, you instead learn additional common languages equal to two plus half your level. In place of two common languages, you may instead learn a **rare language**. Rare languages are more difficult to learn, and are usually only spoken by unusual creatures.

Druidic is a special language. Druids learn Druidic as part of their initiation as druids, and are forbidden from teaching it to non-druids. As a result, it cannot be learned through ordinary means. Druidic uses its own alphabet.

## Decipher Script

You can make a Linguistics check to decipher writing in an unfamiliar language or a message written in an incomplete or archaic form. The base DR is 10 for the simplest messages, 15 for standard

texts, and 20 or higher for intricate, exotic, or very old writing. In addition, the DR increases by 5 if you do not know any languages that use the same alphabet as the writing being deciphered. Deciphering the equivalent of a single page of script takes 1 minute (ten consecutive full-round actions).

Success means you understand the general content of a piece of writing about one page long (or the equivalent). Failure means you fail to understand the writing. Critical failure means you draw a false conclusion about the text. The check to decipher the writing is made secretly, so that you can't tell whether the conclusion you draw is true or false.

## Identify Language

You make a DR 10 Linguistics check to identify the language used in speech or writing, even if you can't understand the language. For details about languages, see Languages, page 91.

## Perform (Varies)

Like Craft, Knowledge, and Profession, Perform is actually a number of separate skills. You could have several Perform skills, each with a separate degree of training. Each of the nine categories of the Perform skill includes a variety of methods, instruments, or techniques, a small list of which is provided for each category below.

- Acting (drama, impersonation, mime)
- Comedy (buffoonery, limericks, joke-telling)
- Dance (ballet, waltz, jig)
- Keyboard instruments (harpsichord, piano, pipe organ)
- Oratory (epic, ode, storytelling)
- Percussion instruments (bells, chimes, drums, gong)
- String instruments (fiddle, harp, lute, mandolin)
- Wind instruments (flute, pan pipes, recorder, shawm, trumpet)
- Sing (ballad, chant, melody)

**Choosing an Attribute:** Depending on how you are trying to perform, you can use any attribute as a key attribute for Perform.

**Performance Types:** In general, there are three types of performances: instrumental performances, visual performances, and vocal performances.

**Instrumental Performances:** These performances require an instrument of some sort to create sound, which always requires at least one hand to manipulate the instrument. They affect all creatures who can hear the performance.

**Visual Performances:** These performances require some sort of motion, such as juggling. They affect all creatures who can see the performance.

**Vocal Performances:** These performances use your voice to create sound. These are simpler to create than instrumental performances, since they don't require an instrument. However, vocal performances are always in a particular language. They affect all creatures who can hear the performance and understand the language the performance is in.

**Limitations while Performing:** While you are performing, your actions are slightly limited. You cannot cast spells or take other actions requiring similar levels of focus and concentration. In addition, you take a -10 penalty to Perform checks for any other



performances. This penalty stacks. For example, if you were playing a lyre, singing, and juggling balls with your feet, you would take a –10 penalty to your singing and a –20 penalty to your juggling. These limitations are in addition to any restrictions imposed by your method of performing, such as your hands being occupied playing an instrument.

You can otherwise act normally while performing, including attacking in combat, if doing so is physically possible.

**Performance Time:** In general, you can maintain a performance for a number of minutes equal to 5 + your Constitution. After that time, you must rest for 5 minutes before performing again.

## Entertain

You can make a Perform check to provide entertainment or to show off your skills.

## Earn Income

You can make a Perform check to practice your trade and make a decent living, earning about half your Perform check result in gold pieces per week of dedicated performance.

## Persuasion (—)

You can use the Persuasion skill to convince people to do or think what you want. Depending on how it is used, it represents a combination of verbal acuity, tact, argumentative ability, grace, etiquette, and personal magnetism. Using a Persuasion check usually takes at least a minute of sustained conversation.

Persuasion checks are usually made against a group. For the purposes of a Persuasion check, a “group” consists of creatures who consider themselves to be allies. For example, in a king’s court, you cannot simply influence the king alone; his trusted advisors are also part of the same group. It is possible to influence one group without influencing another. For example, the king and his advisors may be unpersuaded, but the prince may find your arguments compelling. Groups can also consist of a single creature. The game master decides what the groups are.

The base DR for a Persuasion check against a group is equal to 5 + the highest level of any character in the group or the highest Sense Motive of any character in the group, whichever is higher.

Not all social interactions require Persuasion checks. Much of the time, being extraordinarily persuasive is unnecessary, and creatures can be convinced with normal, inartful conversation and good reasoning. Persuasion checks should only be used when your personal persuasiveness matters.

## Compel Belief

As part of conversation, you can make a Persuasion check to cause creatures to believe something you say. If you are lying, you must also make a Bluff check to lie. Success means the group believes what you are saying is true. What they choose to do with that information is up to them, however. Failure means they do not believe you, but they do not react poorly; perhaps they simply want more verification. You may be able to try again, depending on their patience. Critical failure means the group reacts poorly, and you may have permanently damaged your credibility with them.

Your check is modified by how believable your argument is, as

well as whether the group has strong feelings about the truth of your story.

**Table 4.14: Believability Modifiers**

| Description  | DR Modifier    |
|--|----------------|
| Expected to be true (“Nothing interesting happened while I was on patrol”) | –5             |
| Plausible (“The mayor is too busy to see you now.”)                        | +0             |
| Unlikely (“The north gate is under attack!”)                               | +5             |
| Extremely unlikely (“The mayor is secretly a were-wolf.”)                  | +10            |
| Virtually impossible (“Your husband is secretly a were-wolf.”)             | +15 or more    |
| Demonstrably untrue (“You are secretly a were-wolf.”)                      | — <sup>1</sup> |

<sup>1</sup> You cannot convince someone of something that is proven to be false.

**Table 4.15: Motivation Modifiers**

| Description  | DR Modifier |
|--|-------------|
| Target wants to believe (“That dress looks lovely on you.”)              | –5          |
| Target does not have strong feelings (“I’m busy.”)                       | +0          |
| Target doesn’t want the story to be true (“Your brother is a murderer.”) | +5          |

## Form Agreement

You can make a Persuasion check to convince a group to accept a deal you offer. This can be used to persuade the chamberlain to let you see the king, to negotiate peace between feuding barbarian tribes, or to convince the ogre mages that have captured you that they should ransom you back to your friends instead of twisting your limbs off one by one.

Success means the group will fulfill their end of the deal. Of course, if you don’t fulfill your part, they are likely to react poorly. Failure means they did not accept the deal, but they may propose an alternate arrangement, or you can propose another deal without penalty. Critical failure means that there is virtually no chance to reach an agreement, and the group may become hostile or take other steps to end the conversation. They may have been insulted by how unfair the deal was, or you may have made a critical verbal misstep.

Your check is modified by your relationship with the group and how favorable the deal is.

## Gather Information

An evening’s time, a few gold pieces for buying drinks and making friends, and a DR 5 Persuasion check get you a general idea of a city’s major news items, assuming there are no obvious reasons why the information would be withheld. The higher your check result, the better the information.

If you want to find out about a specific rumor, or a specific item, or obtain a map, or do something else along those lines, the DR for the check is generally 5 or higher. The difficulty depends on how widely known and shared the information you seek is.

| Relationship  | Modifier |
|---|----------|
| Intimate: Someone who with whom you have an implicit trust. Example: A lover or spouse.   | -15      |
| Friend: Someone with whom you have a regularly positive personal relationship. Example: A long-time buddy or a sibling.   | -10      |
| Ally: Someone on the same team, but with whom you have no personal relationship. Example: A cleric of the same religion or a knight serving the same king.  | -5       |
| Acquaintance (Positive): Someone you have met several times with no particularly negative experiences. Example: The blacksmith that buys your looted equipment regularly.   | -2       |
| Just Met: No relationship whatsoever. Example: A guard at a castle or a traveler on a road.   | +0       |
| Acquaintance (Negative): Someone you have met several times with no particularly positive experiences. Example: A town guard that has arrested you for drunkenness once or twice.                                 | +2       |
| Enemy: Someone on an opposed team, with whom you have no personal relationship. Example: A cleric of a philosophically-opposed religion or an orc bandit who is robbing you.                                      | +5       |
| Personal Foe: Someone with whom you have a regularly antagonistic personal relationship. Example: An evil warlord whom you are attempting to thwart, or a bounty hunter who is tracking you down for your crimes. | +10      |
| Nemesis: Someone who has sworn to do you, personally, harm. Example: The brother of a man you murdered in cold blood.   | +15      |

## Profession (Varies)

Like Craft, Knowledge, and Perform, Profession is actually a number of separate skills. You could have several Profession skills, each with a separate degree of training. While a Craft skill represents ability in creating or making an item, a Profession skill represents an aptitude in a vocation requiring a broader range of less specific knowledge. Most commoners have some training in a Profession skill.

Profession is always treated as a class skill, regardless of your classes.

**Choosing an Attribute:** Depending on your profession, you can use any attribute as a key attribute for Profession.

## Appraise Item

You can make a Profession check to estimate the value of an item with 1 minute of careful study. The Profession skill used must be related to the item. This check is always Intelligence-based, regardless of your profession.

The DR depends on the rarity of the item. Common items, such as nonmagical equipment and utensils, are DR 5. Rare items, such as valuable gems and magic items worth less than 100,000 gp, are DR 10. Extraordinarily rare items, such as unique gems and magic items worth at least 100,000 gp, are DR 20.

Success means you know the value of the item. Failure means you think the item is worth  $(d10+5)/10 \times$  the item's actual value. (The d10 roll is made secretly, so you don't know how close you are.) Critical failure means you can't estimate the item's value at

all.

After you appraise an item, you can't appraise it again with any skill until you gain a level.

## Earn Income

You can make a Profession check to practice your trade and make a decent living, earning about half your Profession check result in gold pieces per week of dedicated work. You know how to use the tools of your trade, how to perform the profession's daily tasks, how to supervise helpers, and how to handle common problems.

## Perform Task

You can make a Profession check to perform some tasks related to your profession. This allows you to use Profession in place of other skills when it is appropriate. For example, a sailor could use Profession to tie common knots in place of Devices or Survival, or a farmer could use Profession to identify common animals and plants in place of Knowledge (nature). The DR when using Profession may be higher than it would be to use the normal skill for the task.

## Ride (Dex)

The Ride skill allows you to ride horses and other mounts. Typical riding actions don't require checks. You can saddle, mount, ride, and dismount from a mount without a problem. However, some special actions require Ride checks. Some modifiers apply to all Ride checks, as described at Ride Modifiers, page 65.

## Control Mount

When riding a willing creature in combat that is not trained for battle, you must a DR 10 Ride check as a move action to control it. Success means it obeys your commands that round. Failure means it remains still and refuses to obey your commands until you make a successful check to control it. Critical failure means the mount acts of its own volition.

## Fall

If you fall off your mount, or if your mount is downed in battle, you take damage from the fall. Falling off of a typical Large creature, such as a horse, deals 1d6 bludgeoning damage, while falling from larger creatures deals damage appropriate to the distance fallen. As an immediate action while falling, you can make a DR 6 Ride check. Success means you reduce the effective height of the fall by 10 feet. Failure means you take damage normally.

## Guide Mount

While riding a willing creature, you must make a DR 0 Ride check at the start of your turn to guide it with your knees. Success means it obeys your commands, and you can have both hands free to take other actions. Failure means you must use a hand to control the mount that round. Critical failure means the mount acts of its own volition. If you cannot use a hand to control the mount, you fall off the mount if it moves during your turn.

| Risk vs. Reward Judgement (Persuasion)   | Modifier    |
|--|-------------|
| Fantastic: The reward for accepting the deal is very worthwhile; the risk is either acceptable or extremely unlikely. The best-case scenario is a virtual guarantee. Example: An offer to pay a lot of gold for information that isn't important to the character.   | -15 or more |
| Good: The reward is good and the risk is minimal. The subject is very likely to profit from the deal. Example: An offer to pay someone twice their normal daily wage to spend their evening in a seedy tavern with a reputation for vicious brawls and later report on everyone they saw there.                  | -10         |
| Favorable: The reward is appealing, but there's risk involved. If all goes according to plan, though, the deal will end up benefiting the subject. Example: A request for a mercenary to aid the party in battle against a weak goblin tribe in return for a cut of the money and first pick of the magic items. | -5          |
| Even: The reward and risk more or less even out; or the deal involves neither reward nor risk. Example: A request for directions to a place that isn't a secret.   | +0          |
| Unfavorable: The reward is not enough compared to the risk involved. Even if all goes according to plan, chances are it will end badly for the subject. Example: A request to free a prisoner the target is guarding for a small amount of money.  | +5          |
| Bad: The reward is poor and the risk is high. The subject is very likely to get the raw end of the deal. Example: A request for a mercenary to aid the party in battle against an ancient red dragon for a small cut of any non-magical treasure.  | +10         |
| Horrible: There is no conceivable way that the proposed plan could end up with the subject ahead or the worst-case scenario is guaranteed to occur. Example: An offer to trade a rusty kitchen knife for a shiny new longsword.  | +15 or more |

## Leap

You can make a DR 5 Ride check to stay on your mount as it jumps. This check is made as part of your mount's movement. Success means that you stay on the mount. Failure means you fall off your mount as it starts to jump.

## Spur Mount

You can make a DR 5 Ride check as a move action to get your mount to move faster. Success means it takes the *sprint* action to move faster (see Sprint, page 7). Failure means your action was wasted.

## Stay in Saddle

If you take damage or your mount rears or bolts unexpectedly, you must make a DR 5 Ride check to stay in your saddle. This does not take an action. Success means you stay in your saddle. Failure means you fall off your mount.

## Take Cover

You can make a DR 10 Ride check as a move action to drop low and take cover behind your mount. This requires the use of both your hands. Success means you gain the benefits of active cover. Failure means you can't get low enough and gain no benefit from the action. Critical failure means you fall off your mount. You can leave this cover and resume your normal position as a move action that does not require a Ride check.

## Ride Modifiers

If a mount is not trained as a mount, the DR to ride it increases by 10. If it lacks a saddle and other riding gear, the DR to ride it increases by 5. If it takes a standard action other than movement, such as attacking, the DR to ride it that round increases by 5.

## Sense Motive (Per)

The Sense Motive skill represents your ability to read body language and emotion. Most Sense Motive tasks are **hidden tasks**.

## Discern Enchantment [Hidden]

Whenever you interact with a creature, you can try to notice whether it is affected by mind-affecting abilities with a Sense Motive check. If the creature is not affected by any such abilities, the check automatically fails. If the creature is affected by Compulsion or Delusion effects that are not currently altering its behavior, the check also automatically fails. If the creature's behavior is currently being altered by a **Compulsion** effect, the DR is 10, and success means you identify the presence of a Compulsion. If the creature's behavior is currently being altered by a **Delusion** effect, the DR is 20, and success means you identify the presence of a Delusion. Failure means you do not notice any such effects on the creature.

You can also use this ability to identify **Subtle** effects on yourself, using the same DRs.

## Discern Lies [Hidden]

Whenever you observe a creature speak, you can make a Sense Motive check. The DR is equal to the speaking creature's Bluff check result. Success means you identify whether the creature was lying. Failure means you do not notice any indication that the creature is lying.

## Discern Secret Message

Whenever you observe a hidden message being conveyed, you can make a Sense Motive check. The DR is equal to the DR of the secret message (see Bluff, page 54). Success means you recognize that a hidden message is present, but not its contents. Critical success means you can understand the message. Failure means you don't notice the hidden message.

## Social Assessment

You can make a DR 5 Sense Motive check to get a general assessment of a social situation. This does not take an action by itself, but you must observe the group for at least a minute. Success means you learn a piece of useful information about the situation, such as a general understanding of expected behaviors or a rough understanding of the social hierarchy. For every 5 points by which you beat the DR, you gain an additional insight into the situation.

You can make a social assessment after only a single round of observation, but you take a -10 penalty on the check. If you don't understand the language the group is using, you take a -10 penalty on the check. The information gained at a given DR may vary in usefulness depending on how obvious or subtle the situation is.

## Sleight of Hand (Dex)

The Sleight of Hand skill represents your ability to pick pockets, palm objects, and perform other feats of legerdemain.

All Sleight of Hand checks apply a special modifier based on the size of the action taken or object affected, as shown on Table 4.16: Sleight of Hand Modifiers.

Table 4.16: Sleight of Hand Modifiers

| Size       | Check Modifier |
|------------|----------------|
| Fine       | +8             |
| Diminutive | +4             |
| Tiny       | +0             |
| Small      | -4             |
| Medium     | -8             |
| Large      | -12            |
| Huge       | -16            |
| Gargantuan | -20            |
| Colossal   | -24            |

### Conceal Action

You can make a Sleight of Hand check to conceal an action you take, preventing observers from noticing that you took the action. You can conceal any physical action that only requires the use of your hands and arms. Your check is opposed by the Awareness check of any observers. Success means your action is unnoticed. Failure means they are able to notice your action normally.

The space required to perform the action is the size of the action, and applies a bonus or penalty as noted above. For example, winking only requires moving your eye, so you gain a +8 bonus to conceal the action. Firing a longbow requires manipulating an object as large as you are, so you take a -8 penalty to conceal the action.

Observers that you touch as part of the action gain a +10 bonus to their Awareness check. If you strike them hard, as with an attack, the bonus increases to a +20 bonus.

If you successfully conceal a ranged attack, the attack is treated as if it were an attack from an invisible creature. The target may be **unaware** of the attack. If the target is hit, it can tell the direction the attack came from, but not that you made the attack.

Nonhumanoid creatures without hands and arms may conceal actions using different parts of their body. Large movements can never be concealed with this ability; see the Stealth skill.

### Conceal Object

You can make a Sleight of Hand check as a standard action to conceal an item on your person. The object must be at least two size categories smaller than you are. Your Sleight of Hand check is opposed by the Awareness check of anyone observing you. Success means they fail to notice the item. A creature directly interacting you to search for the object, such as by frisking you, gains a +5

bonus to its Awareness check.

### Pickpocket

You can make a Sleight of Hand check as a standard action to steal an object from another creature. The object must be loose and accessible, such as in a pocket. The DR depends on whether the creature notices your attempt using Awareness. If the creature's Awareness check exceeds your Sleight of Hand check, the creature notices your attempt and the DR is equal to the creature's Reflex Defense. Otherwise, the creature does not notice your attempt, and the DR is 10. Success means you successfully steal the object. Failure means you do not steal the object.

## Spellcraft (Per)

The Spellcraft skill represents your ability to notice and understand spells and magical effects.

While sleeping, you take a -10 penalty to Spellcraft.

### Identify Magical Effect

Whenever you observe a magical effect, you can make a Spellcraft check to identify its nature. This grants you no special ability to notice hidden magical effects, but can allow you to understand magical effects you have already noticed. The DR is equal to 5 + the **power** of the effect. Success means you know in general terms what the effect does. Critical success means you know exactly what the effect does, and if it is a common effect, what ability caused it. Failure means you do not recognize the effect.

If the effect has obvious visual or other cues to its true nature, such as a wall of fire, the DR is lowered by 5. If the effect has obvious cues that are misleading, such as a wall of fire that heals creatures that pass through it, the DR is increased by 5.

You cannot retry this check until you gain meaningful new information that would help you identify the effect.

### Identify Spellcasting

You can identify spells being cast within 100 foot **range** of you. The DR is equal to 5 + the spell level of the spell. Success means you know what spell is being cast. Failure means you do not.

### Identify Potion

You can make a DR Spellcraft check to identify a potion. This takes a minute of careful evaluation. For most potions, the DR is 15, and success means you identify what spell the potion contains. Failure means you do not learn anything about the potion's nature.

Potions can be crafted to conceal their true nature. The DR to identify such potions is usually 25. Success means you know what spell the potion contains. Failure means you identify the potion as whatever spell the potion is intended to resemble. Critical failure means you do not learn anything about the potion's nature.

### Identify Written Spell

You can make a Spellcraft check as a standard action to identify a scroll or similar piece of magical writing. The DR is equal to 10 + the spell level of the spell. Success means you know what spell is written.



## Teleport Trace

As a standard action, you can make a Spellcraft check to learn information about a teleportation within Medium (100 ft.) range of you. The DR is equal to 10 + 1 per round since the teleportation occurred. Success means you identify the direction of the teleportation. Critical success means you also identify the distance. Failure means you learn no information about the teleportation.

## Stealth (Dex)

The Stealth skill represents your ability to escape detection while moving or hiding. All Stealth checks are made as part of movement or other actions, so they require no special action to perform. If you have been noticed by a creature, you automatically fail all Stealth checks against that creature until you can escape its notice, such as by disappearing out of sight.

**Size and Stealth:** A creature larger or smaller than Medium gains an bonus or penalty on Stealth checks to hide equal to +4 per size larger than Medium, or -4 for per size smaller than Medium: Fine +16, Diminutive +12, Tiny +8, Small +4, Large -4, Huge -8, Gargantuan -12, Colossal -16.

## Blend In

You can make a Stealth check to blend in with a crowd. Your Stealth check is opposed by the Awareness checks of anyone looking for you. Success means you remain unobserved. Failure means the person looking for you found you.

If you act differently from the crowd you are trying to blend in with, anyone observing you gets a +5 bonus to find you. You may need to make Awareness or Sense Motive checks to figure out how to act, depending on the situation. If you are extremely dissimilar from the crowd, such as a naked person in church or a human among halflings, anyone observing you may gain a +10 or greater bonus to find you.

## Hide [Hidden]

As a move action, or as part of movement, you can make a Stealth check to hide so people can't see you. Your Stealth check is opposed by the Awareness checks of any observers. Success means that you can't be seen, heard, or detected in any way. Failure means that the observer can observe you using any senses they detected you with.

If you do not have passive cover or concealment from a creature (see Cover, page 15 and Concealment, page 15), your Stealth check is automatically treated as a 0 against sight-based Awareness checks that creature makes, regardless of your modifiers. For this purpose, do not consider any cover that would be hidden as a result of a successful check, such as a shield you hold in front of you.

If you move at up to half your speed during your turn, you take a -5 penalty to Stealth checks. If you move at up to your full speed during your turn, you take a -10 penalty to Stealth checks. It's practically impossible (-20 penalty) to remain unobserved while attacking, sprinting, or charging.

## Survival (Per)

The Survival skill represents your ability to take care of yourself and others in the wilderness, as well as your mastery of various survival-related tasks.

## Navigate Wilderness

You can make a Survival check while moving overland to avoid natural hazards and getting lost. The DR depends on the terrain, as shown on Table 4.17: Terrain DRs. Success means that you and any group you lead can move without any trouble. Failure means you may encounter a natural hazard, depending on the terrain. Critical failure means you become lost.

You can notice that you are lost the next time that you succeed on a check to navigate in the wilderness. Rediscovering your location requires backtracking for 1d6 hours and another Survival check against the same DR.

This check is made once every 8 hours you spend travelling overland. If you move at half speed, you gain a +5 bonus on the check.

## Sustenance

You can make a Survival check to move overland at half speed while hunting and foraging. The DR depends on the terrain, as shown on Table 4.17: Terrain DRs. Success means that you can feed yourself, and require no additional food or water. For every 2 points by which you succeed, you can provide food and water to an additional person.

This check is made once every 8 hours you spend travelling overland. If you move at one-quarter speed, you gain a +5 bonus on the check.

Table 4.17: Terrain DRs

| Terrain   | Navigation DR | Sustenance DR |
|-----------|---------------|---------------|
| Desert    | 15            | 20            |
| Forest    | 10            | 15            |
| Jungle    | 10            | 10            |
| Mountains | 10            | 15            |
| Hills     | 5             | 10            |
| Plains    | 5             | 10            |
| Swamp     | 15            | 15            |

## Predict Weather

You can make a DR 10 Survival check to predict the weather. This requires a minute of observation. Success means you know what the weather will be like up to 24 hours in advance. For every 5 points by which you succeed, you can predict the weather one additional day in advance.

## Track

You can make a Survival check to follow tracks. The DR of the check depends on how easy the tracks are to notice, as shown on Table 4.18: Track DRs and Table 4.19: Track Modifiers. You must make another Survival check after following the trail for 1 mile, or if it becomes especially difficult to follow. While tracking, you

move at half your normal speed (or at your normal speed with a –2 penalty on the check, or at up to twice your normal speed with a –10 penalty on the check). The DR depends on the surface and the prevailing conditions, as given on the table below: The base DR to follow tracks is 5 if you use scent to track, regardless of the condition of the ground.

A creature can use the Awareness skill to notice signs of passage, but the Survival skill is necessary to follow tracks for any distance.

**Table 4.18: Track DRs**

| Surface          | Description  | Survival DR |
|------------------|--|-------------|
| Very soft ground | Any surface (fresh snow, thick dust, wet mud) that holds deep, clear impressions of footprints.  | 0           |
| Soft ground      | Any surface soft enough to yield to pressure, but firmer than wet mud or fresh snow, in which a creature leaves frequent but shallow footprints                      | 5           |
| Firm ground      | Most normal outdoor surfaces (such as lawns, fields, woods, and the like) or exceptionally soft or dirty indoor surfaces (thick rugs and very dirty or dusty floors) | 10          |
| Hard ground      | Any surface that doesn't hold footprints at all, such as bare rock or a streambed  | 15          |

**Table 4.19: Track Modifiers**

| Condition   | DR Modifier     |
|---|-----------------|
| Every three creatures in the group being tracked          | –1              |
| Size of creature or creatures being tracked: <sup>1</sup> |                 |
| Fine  | +16             |
| Diminutive  | +12             |
| Tiny  | +8              |
| Small   | +4              |
| Medium  | +0              |
| Large   | –4              |
| Huge  | –8              |
| Gargantuan  | –12             |
| Colossal  | –16             |
| Every 24 hours since the trail was made                   | +1 <sup>3</sup> |
| Every hour of rain since the trail was made               | +1              |
| Fresh snow cover since the trail was made                 | +10             |
| <b>Poor visibility:<sup>2</sup></b>                       |                 |
| Overcast or moonless night                                | +6              |
| Moonlight   | +3              |
| Fog or precipitation                                      | +3              |
| Tracked party hides trail (and moves at half speed)       | +5              |

<sup>1</sup> For a group of mixed sizes, apply only the modifier for the largest size category.

<sup>2</sup> Apply only the largest modifier from this category.

<sup>3</sup> With scent-based tracking, apply this modifier per hour since the trail was made.

If you fail a Survival check to track, you can retry after 5 minutes of searching.

## Use Rope

You can make a Survival check as a standard action to tie knots. Success means you tie the knot successfully. Failure means your action is wasted, but you can try again. Tying a typical knot is DR 10. Tying a special knot, such as one that slips, slides slowly, or loosens with a tug is DR 15. Knots can also be tied with the Devices skill.

You can also make a Survival check in place of a ranged attack to set a grappling hook. You take a –2 penalty per 10 feet.

## Swim (Str)

The Swim skill represents your ability to swim.

### Swimming

You can make a Swim check to move through water. The DR depends on the turbulence of the water, as shown on Table 4.20: Swim DRs. Success means you move forward by up to one-half your speed (as a full-round action) or at one-quarter your speed (as a move action). Critical success means you move twice as fast. Failure means you make no progress through the water.

**Table 4.20: Swim DRs**

| Water        | Swim DR |
|--------------|---------|
| Calm water   | 5       |
| Rough water  | 10      |
| Stormy water | 15      |

### Swimming Underwater

You can swim underwater just like you can above water. If you are underwater, either because you failed a Swim check or because you are swimming underwater intentionally, you must hold your breath. You can hold your breath for a number of rounds equal to 5 + your Constitution. After that period of time, you must make a DR 10 Constitution check every round to continue holding your breath. Each round, the DR for the check increases by 5. If you fail, you begin to drown.

### Swim Speed

A creature with a swim speed can move a distance equal to its swim speed with a successful Swim check. In addition, it gains a +10 bonus to any Swim checks it makes.

# Chapter 5

## Feats

Feats are special abilities that every character has. Feats can be used to specialize your character particular area, to grant your character new abilities, or to change the way your character does certain things.

### Feat Tables

### Gaining Feats

Your character gains two feats at 1st level, a third at 3rd level, a fourth at 6th level, and a fifth at 10th level. Classes can sometimes grant bonus feats as well, which are in addition to these feats which every character gets. A character cannot gain the same feat twice.

### Prerequisites

Some feats have prerequisites. Unless your character has all of the prerequisites, they cannot take the feat. Prerequisites can include a minimum starting attribute score, another feat or feats, a minimum level of training in a skill, or some other property of a character. A character can gain a feat at the same level at which he or she gains the prerequisite.

A character can't use a feat if he or she has lost a prerequisite.

### Feat Tags

All feats are organized into different groups by tags.

**General:** General feats can have a wide variety of effects. They often grant new abilities or improve your defenses.

**Combat:** Combat feats improve your combat capabilities. They can increase the damage you deal, grant you new combat abilities, or improve your defenses.

**Spell:** Spell feats improve your spellcasting abilities. Spell feats are useless to characters who cannot cast spells.

**Skill:** Skill feats improve your skills. They can make you more likely to succeed with skill checks and grant you new abilities based on your skills.

**Bloodline Feats:** Some characters have traces of monstrous blood running in their veins. Most of those will never understand the full potential of their unusual heritage. Bloodline feats allow characters to explore those possibilities by gaining abilities related to their ancestry. You can only have one Bloodline feat.

**Magical Feats:** Magical feats are **magical** in nature. Many feats are not entirely magical, but have specific effects that are magical.

Table 5.1: Feats

| General Feats                    | Prerequisites              | Benefits                                       | Feat Types         | Page |
|----------------------------------|----------------------------|--|--------------------|------|
| Celestial Heritage               | Non-evil                   | Gain aspects of celestial beings               | Bloodline, Magical | 75   |
| Draconic Heritage                | —                          | Gain aspects of draconic power                 | Bloodline          | 78   |
| Iron Will                        | Wil 2                      | Increase mental resilience                     | —                  | 82   |
| Regenerator                      | Con 2                      | Heal from wounds with inhuman speed            | —                  | 85   |
| Swift                            | Dex 2                      | —  | —                  | 87   |
| Toughness                        | Con 2                      | Increase physical fortitude                    | —                  | 87   |
| Class Feats                      | Prerequisites              | Benefits                                       | Feat Types         | Page |
| All Energy Becomes One           | Monk class, Con 2          | Absorb and redirect damage                     | Magical            | 72   |
| Class Versatility                | —                          | Swap for abilities from additional class       | —                  | 75   |
| Class Dedication                 | Class Versatility feat     | Gain archetype from additional class           | —                  | 75   |
| Skill Feats                      | Prerequisites              | Benefits                                       | Feat Types         | Page |
| Acrobatics Specialization        | Mastered Acrobatics        | —  | —                  | 72   |
| Awareness Specialization         | Mastered Awareness         | —  | —                  | 73   |
| Bardic Exemplar                  | Perform Specialization     | Mock foes and bolster allies with performances | Magical            | 73   |
| Bluff Specialization             | Mastered Bluff             | —  | —                  | 74   |
| Climb Specialization             | Mastered Climb             | —  | —                  | 75   |
| Craft Specialization             | Mastered Creaft            | —  | —                  | 76   |
| Creature Handling Specialization | Mastered Creature Handling | —  | —                  | 76   |
| Devices Specialization           | Mastered Devices           | —  | —                  | 77   |
| Disguise Specialization          | Mastered Disguise          | —  | —                  | 77   |
| Escape Artist Specialization     | Mastered Escape Artist     | —  | —                  | 79   |
| Intimidate Specialization        | Mastered Intimidate        | —  | —                  | 82   |
| Heal Specialization              | Mastered Heal              | —  | —                  | 81   |
| Jump Specialization              | Mastered Jump              | —  | —                  | 82   |
| Knowledge Specialization         | Mastered Knowledge         | —  | —                  | 82   |
| Linguistics Specialization       | Mastered Linguistics       | —  | —                  | 83   |
| Perform Specialization           | Mastered Perform           | —  | —                  | 83   |
| Persuasion Specialization        | Mastered Persuasion        | —  | —                  | 84   |
| Ride Specialization              | Mastered Ride              | —  | —                  | 85   |
| Sense Motive Specialization      | Mastered Sense Motive      | —  | —                  | 85   |
| Sleight of Hand Specialization   | Mastered Sleight of Hand   | —  | —                  | 86   |
| Spellcraft Specialization        | Mastered Spellcraft        | —  | —                  | 86   |
| Stealth Specialization           | Mastered Stealth           | —  | —                  | 86   |
| Survival Specialization          | Mastered Survival          | —  | —                  | 86   |
| Swim Specialization              | Mastered Swim              | —  | —                  | 87   |
| Spell Feats                      | Prerequisites              | Benefits                                       | Feat Types         | Page |
| Abjurer                          | Abjuration spell           | —  | Magical            | 72   |
| Boongiver                        | Any spell                  | Benefits when casting spells on allies         | Magical            | 74   |
| Conjurer                         | Conjuration spell          | —  | Magical            | 76   |
| Diviner                          | Divination spell           | —  | Magical            | 77   |
| Eldritch Knight                  | Any spell                  | Fight with sword and spell together            | —                  | 79   |



|                     |                      |                                |   |             |
|---------------------|----------------------|--------------------------------|---|-------------|
| Enchanter           | Enchantment spell    | —                              | Magical                                   | 79          |
| Evoker              | Evocation spell      | —                              | Magical                                   | 80          |
| Illusionist         | Illusion spell       | —                              | Magical                                   | 81          |
| Miscaster           | Any spell            | —                              | Magical                                   | 83          |
| Transmuter          | Transmutation spell  | —                              | Magical                                   | 87          |
| Vivimancer          | Vivimancy spell      | —                              | Magical                                   | 88          |
| <b>Combat Feats</b> | <b>Prerequisites</b> | <b>Benefits</b>                | <b>Feat Types</b>                         | <b>Page</b> |
| Agility             | Dex 2                | Increase reaction speed        | —   | 72          |
| Blindfighter        | Per 2                | Fight unseen foes better       | —   | 74          |
| Duelist             | Dex 1, Int 1         | Fight one-on-one better        | —   | 78          |
| Executioner         | Str 1, Per 2         | Kill weakened foes more easily | —   | 80          |
| Guardian            | Per 1, Wil 1         | Protect nearby allies          | —   | 80          |
| Leadership          | Wil 2                | Inspire nearby allies          | —   | 82          |
| Martial Training    | —                    | Improve combat abilities       | —   | 83          |
| Precognition        | Int 2                | React to future events         | —   | 84          |
| Reaper              | Str 2                | —                              | Cleave through foes with sweeping strikes | 85          |
| Sniper              | Per 2                | —                              | Aim precisely at distant foes             | 86          |
| Whirlwind Warrior   | Dex 2, Per 1         | Fight hordes with agile ease   | —   | 88          |

## Feat Descriptions

Here is the format for feat descriptions.

### Feat Name [Type of Feat]

**Prerequisite:** Requirements a character must meet before taking the feat. This entry is absent if a feat has no prerequisites.

**Benefit:** What the feat enables the character (“you” in the feat description) to do.

#### Abjurer [Magical, Spell]

*You have great talent with Abjuration spells.*

**Prerequisite:** Abjuration spell known.

**Benefit:**

**Abjurant Shield:** Whenever you cast an Abjuration spell with a duration, you can give one willing creature targeted by the spell a deflective shield. The shielded creature gains a +1 bonus to **physical defenses** as long as the spell lasts. This is a **magical Shielding** effect. You can only shield one creature in this way at a time. If you shield another creature, all previous shields are dismissed when the new shield takes effect.

**3rd – Counterspell:** Whenever you cast a spell, you can choose to cast it as a counterspell instead. If you do, your spell has no effect when it resolves. Instead, choose a creature within Medium (100 ft.) range of you when you use this ability. If that creature is casting a spell, and your maximum spell level with abjuration spells at least as high as their spell’s level, their spell has no effect when it resolves.

**5th – Ablative Shield:** The target of your *abjurant shield* ability also gains damage reduction equal to half your spellpower.

**7th – Magic Against Magic:** You gain a +2 bonus to accuracy with the *antimagic* spell. In addition, your maximum spell level is increased by one for the purpose of determining which spells you can counter with your *counterspell* ability.

**9th – Reactive Counterspell:** While you are casting a spell, at any time before it resolves, you can take an **immediate action** to turn that spell into a counterspell.

**11th – Potent Shield:** The damage reduction granted by your *ablative shield* ability increases to be equal to your spellpower.

**13th – Pierce Shields:** Your skill at creating defenses allows you penetrate defenses more easily. You gain a +1 bonus to **accuracy** with magical attacks.

**15th – Punishing Counterspell:** When you use your *counterspell* ability, you can make the target **miscast** their spell instead of negating the spell’s effects. In addition, the range of your *counterspell* ability increases to Long (300 ft.).

**17th – Greater Abjurant Shield:** The defense bonus granted by your *abjurant shield* ability increases to +2.

**19th – Mass Counterspell:** When you use your *counterspell* ability, you may target up to five creatures.

#### Acrobatics Specialization [Skill]

**Prerequisite:** Acrobatics as a mastered skill.

**Benefits:**

**Lesser Specialization:** You gain a +2 bonus to Acrobatics.

**2nd – Agile Charge:** You can change directions freely while making a **charge**.

**4th – Rapid Balance:** Using Acrobatics to balance on slippery or narrow surfaces does not reduce your speed.

**6th – Surface Tolerance:** You reduce DR modifiers for surface conditions on Acrobatics checks to balance by 2. This allows you to ignore minor surface conditions, such as slippery surfaces, when balancing.

**8th – Specialization:** The bonus to Acrobatics increases to +4.

**10th – Legendary Airwalker (Mag):** You can attempt to move on surfaces that cannot support your weight. Surfaces that can support at least a quarter of your weight, such as thin tree branches and dense liquids, are DR 20. Surfaces that can support at least a tenth of your weight, such as water, are DR 25. Surfaces that can support at least a hundredth of your weight, such as tree leaves, are DR 30. Surfaces that cannot support your weight at all, such as air, are DR 40.

Success means you move along the surface at half speed. Failure means you fall through the surface. The DR increases by 2 for each consecutive round that you spend moving in this way.

**12th – Greater Surface Tolerance:** The reduction of DR modifiers for surface conditions increases to 5. This allows you to ignore almost all surface conditions when balancing.

**14th – Rapid Airwalker:** You can move at full speed with the *legendary airwalker* ability.

**16th – Greater Specialization:** The bonus to Acrobatics increases to +6.

**18th –**

#### Agility [Combat]

**Prerequisite:** Starting Dexterity of 2.

**Benefit:**

**1st – Lightning Reflexes:** You gain a +2 bonus to Reflex defense.

**2nd – Dodge:** At the start of each phase, you can choose a creature you can see. You gain a +1 bonus to Armor defense against attacks by that target during that phase.

**4th – Rapid Reaction:** You gain a +2 bonus to **initiative** checks.

**6th –**

**8th – Focused Dodge:** You do not suffer **overwhelm penalties** against attacks by the target of your *dodge* ability. In addition, when counting the number of creatures threatening you to determine your overwhelm penalties, you ignore that creature.

**10th – Greater Rapid Reaction:** The bonus to initiative from your *rapid reaction* ability increases to +5.

**12th – Greater Lightning Reflexes:** The bonus to Reflex defense from your *lightning reflexes* ability increases to +4.

**14th – Greater Dodge:** The bonus to Armor defense from your *dodge* ability increases to +2.

**16th – Tumble:** You can move through the space occupied by the target of your *dodge* ability at half speed.

**18th – Evasion:** Your **overwhelm penalties** do not affect your Reflex defense.

#### All Energy Becomes One [Class, Magical]

**Prerequisite:** Monk, starting Constitution of 2.

**Benefits:**

**Absorb Energy:** Whenever you would take **energy damage**, you can take an **immediate action** to channel the energy into your body. If you do, you gain damage reduction equal to your *ki* power against that attack.

**3rd – Channel Energy:** At the end of each round, if you reduced damage with your *absorb energy* ability, you can channel that energy into your weapons. If you do, choose a damage type that you reduced this round with that ability. All damage you deal with your weapons gains that damage type until the end of the next round.

**5th – Energetic Unity:** You can use *absorb energy* to reduce any damage you take that is not from a **physical attack**, instead of only energy damage.

**7th – Channel Power:** While you are channeling energy with your *channel energy* ability, you deal +1d damage with your weapons.

**9th – Sustained Channeling:** You can sustain your *channel energy* ability as a minor action.

**11th – Greater Absorb Energy:** You increase the damage reduction to twice your *ki* power.

**13th – Kinetic Absorption:** You can use *absorb energy* to reduce any damage you take.

**15th – Greater Channel Power:** You increase your damage bonus with your weapons to +2d.

**17th – Attuned Channeling:** When you use your *channel energy* ability, you can spend an **action point**. If you do, you **attune** to the ability, causing it to last as long as you stay attuned to it. For details, see Attunement, page 18.

**19th – Reflexive Absorption:** You can use your *greater absorb energy* ability once per round without spending an action. You cannot use it twice to affect the same attack.

**Awareness Specialization [Skill]**

**Prerequisite:** Awareness as a mastered skill.

**Benefits:**

**1st – Lesser Specialization:** You gain a +2 bonus to Awareness.  
**2nd – Extraordinary Senses:** You gain one of the following senses: **blindsight** (50 ft.), **darkvision** (100 ft.), **scent**, or **tremorsense** (50 ft.).

**4th – Broad Search:** When you take the Search action, you can search a 10-ft. square within 30 feet of you (see Search, page 53).

**6th – Distance Tolerance:** You reduce DR modifiers for distance on Awareness rolls by 2. This usually allows you to ignore up to 100 feet of distance.

**8th – Specialization:** The bonus to Awareness increases to +4.

**10th – Legendary Senses:** You gain one of the following senses: **blindsight** (200 ft.), **blindsight** (50 ft.), **darkvision** (500 ft.), **tremorsense** (200 ft.), or **tremorsight** (50 ft.).

**12th – Trapmaster:** Whenever you come within 50 feet of a trap, you can make an Awareness check to notice it, even if you were not searching for traps.

**14th – Greater Distance Tolerance:** The reduction of DR modifiers for distance increases to 5. This usually allows you to ignore up to 500 feet of distance.

**16th – Greater Specialization:** The bonus to Awareness increases to +6.

**18th – Supreme Senses:** You can choose an additional sense from the *legendary senses* ability. Its range is doubled.

**Bardic Exemplar [Magical, Skill]**

**Prerequisite:** Perform Specialization feat.

**Benefit:**

**1st – Mocking Performance:** As a standard action, you can spend an **action point** to use this ability. When you do, you begin a performance using one of your Perform skills.

**Target:** One creature **Range:** Medium (100 ft.)

**Special:** Choose a willing creature within range of you.

**Attack:** Perform vs. Mental

**Success:** The target suffers a –3 penalty to **accuracy** with attacks that do not include the chosen creature as a target. This effect immediately ends if the chosen creature is **defeated**.

**Critical Success:** As above, except that the penalty is increased to –6.

**Duration:** Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags:** **Delusion**, **Mind**. In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

**3rd – Perform Point:** You gain a perform point. A perform point can be spent to use **magical** abilities from this feat and the Perform Specialization feat in place of an action point. You recover all spent perform points after a **short rest**.

**5th – Song of Serenity:** As a standard action, you can spend an **action point** to use this ability. When you do, you begin a performance using one of your Perform skills.

**Target:** One creature **Range:** Medium (100 ft.)

**Effect:** The target is immune to hostile **Mind** effects.

**Duration:** Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags:** **Delusion**, **Mind**. In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

**7th – Demoralizing Mockery:** A creature affected by your *mocking performance* ability takes a –2 penalty to Mental defense as long as the effect lasts.

**9th – Hybrid Performance:** You can sustain two different **magical** abilities from this feat or the Perform Specialization feat as part of the same **minor action**.

**11th – Mass Performance:** When you use your *mocking performance* ability, you can target up to five creatures. In addition, when you use your *song of serenity* ability, you can target up to two creatures.

**13th – Battle Cry:** As a **minor action**, you can spend an **action point** to use this ability. When you do, you begin a performance using one of your Perform skills.

**Targets:** Any number of creatures **Range:** Medium (100 ft.)

**Effect:** The target gains a +2 bonus to accuracy with all attacks.

**Duration:** Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags:** **Delusion**, **Mind**. In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

15th – **Serene Bliss:** A creature affected by your *song of serenity* ability is not **bloodied** as long as the effect lasts and it has hit points remaining. It suffers the normal penalties for becoming bloodied if the effect ends or it has no hit points remaining.

17th – **Greater Mass Performance:** When you use your *mocking performance* ability, you can target any number of creatures. In addition, when you use your *song of serenity* ability, you can target up to five creatures. Finally, the range of your *battle cry* ability is increased to Long (300 ft.).

19th – **Champion's Anthem:** A creature affected by your *battle cry* ability may use your level in place of its accuracy with any attack.

19th – **Hideous Laughter:** If you get a **critical hit** against a creature with your *mocking performance* ability, it laughs uncontrollably until the end of the next round. During this time, it can take no other actions.

### Blindfighter [Combat]

**Prerequisite:** Starting Perception 2.

**Benefit:**

1st – **Blind Precision:** Whenever you have a miss chance caused by being unable to see your opponent, you can roll the miss chance twice and take the better result.

2nd – **Unseen Defense:** You are not **defenseless** against foes you cannot see if you know their location.

4th – **Blindsense:** You gain **blindsense** (50 ft.).

6th – **Attack the Unseen:** If you know the location of a creature you cannot see, and you have **line of effect** to that creature, you can target it with targeted abilities.

8th – **Blind Feint:** If you are attacked by a creature who incorrectly thinks you are **unaware** of the attack, you can take an **immediate action** to spend an **action point**. If you do, you can immediately make a **strike** against that creature.

10th – **Blindsight:** You gain **blindsight** (50 ft.). In addition, the range of your blindsense improves to 200 feet.

12th – **Controlled Sight:** You are immune to all abilities that depend on sight to affect you.

14th – **Greater Blindsight:** The range of your blindsight improves to 100 feet. In addition, the range of your blindsense improves to 500 feet.

16th – **Greater Blind Feint:** When you use your *blind feint* ability, the target is **unaware** of the attack.

18th – **Supreme Sight:** The range of your blindsight improves to 200 feet. In addition, the range of your blindsense improves to 1,000 feet.

### Bluff Specialization [Skill]

**Prerequisite:** Bluff as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Bluff.

2nd – **Sustained Distraction:** If you successfully distract a creature with the *distract* ability of the Bluff skill, you can sustain that distraction on that creature with a **minor action** as long as you continue to be distracting. You must make a new check each round, and the DR increases by 2 for each round you have distracted them. For details, see Distract, page 54.

4th – **Deceive Magic:** Any magical abilities which detect lies are unable to detect lies you speak.

6th – **Quick Change:** You reduce your penalties for using the *disguise creature* ability of the Bluff skill by 5. This means you can create a disguise in 5 minutes at no penalty.

8th – **Specialization:** The bonus to Bluff increases to +4.

10th – **Dual Speech** (Mag): Whenever you speak, you can make a Bluff check to speak in two voices at once. The base DR is 15. Success means you speak the same words with two different vocal patterns, such as tone or accent, though you cannot significantly change the volume. You can freely choose which creatures hear which pattern, treating all creatures you are not aware of as a single group. Failure means you choose one of the vocal patterns and speak in that pattern. Critical failure means the words come out garbled and incomprehensible.

If you increase the DR by 5, your vocal patterns can be in different languages. If you increase the DR by 10, your vocal patterns can use entirely different words.

12th – **Greater Deceive Magic:** Whenever you impersonate a creature, if your Bluff check is high enough, magical abilities treat you as if you were that creature. The DR is equal to 10 + the **power** of the ability you are deceiving. For example, if you impersonate an undead creature, the *inflict light wounds* spell would heal you. This does not grant you any abilities associated with creatures you impersonate.

14th – **Greater Quick Change:** Your penalty reduction for using the *disguise creature* ability of the Bluff skill increases to 10. This means you can create a disguise in 5 rounds at no penalty.

16th – **Greater Specialization:** The bonus to Bluff increases to +6.

18th – **Deceive Reality:** Whenever you are attacked, after learning whether the attack succeeded or failed, you can spend an **action point** as an immediate action. If you do, you can make a Bluff check to pretend the attack affected you differently. The DR is equal to the result of the attack roll. Success means you can choose the result of the attack roll, potentially causing it to miss instead of hitting, or to hit instead of missing. However, you cannot make the attack get a **critical miss**. After using this ability, you cannot use it again until you take a **short rest**.

### Boongiver [types]

**Prerequisite:** Ability to cast a spell.

**Benefit:**

1st – **Reciprocal Boon:** Whenever you cast a spell with a duration of Attunement (shared) that targets a single creature other than yourself, you can use this ability. If you do, the spell targets you in addition to its other target.

You can only use this ability on one spell at a time. If you use the ability while it already affects another spell, you choose which spell is affected by the ability.



3rd – **Benevolent Transference**: As a **minor action**, you can use this ability. If you do, choose a creature currently affected by a spell you cast with a duration of Attunement (shared). In addition, choose another creature to transfer the spell to. Both targets must be within that spell's range of you. You cannot target yourself with this ability.

If both targets are willing, the spell's effect is transferred from the first target to the second. The spell's new target must spend an action point to attune to the spell as normal.

5th – **Boon Lore**: You learn an additional **subspell** of 2nd level or lower. The subsPELL must have a duration of Attunement (shared).

7th – **Greater Reciprocal Boon**: You can use your *reciprocal boon* ability on up to two different spells at once. If you use the ability while it already affects another spell, you choose which spells are affected by the ability.

9th – **Myriad Boon**: Whenever you use your *reciprocal boon* ability, you can spend an **action point**. If you do, you can choose a third target for the spell. That target must spend an action point to attune to the spell as normal.

11th – **Boon Lore**: You learn an additional **subspell** of 5th level or lower. The subsPELL must have a duration of Attunement (shared).

13th – **Regenerative Transference**: When you use your *benevolent transference* ability successfully, the original target of the spell regains the action point it spent to attune to the spell.

15th – **Supreme Reciprocal Boon**: You can use your *reciprocal boon* ability on up to three different spells at once.

17th – **Boon Lore**: You learn an additional **subspell** of 8th level or lower. The subsPELL must have a duration of Attunement (shared).

19th – **Greater Myriad Boon**: You do not have to spend an **action point** to use your *myriad boon* ability.

### Celestial Heritage [Bloodline, Magical]

**Prerequisite**: Non-evil alignment

**Special**: You can only have one Bloodline feat.

**Benefit**:

1st – **Celestial Power**: Your **power** with abilities from this feat is equal to your Willpower or your level, whichever is higher.

1st – **Holy Blessing**: As a **minor action**, you can spend an **action point** to use this ability.

|  |                               |
|--|-------------------------------|
| <b>Target</b> : One willing creature   | <b>Range</b> : Close (30 ft.) |
| <b>Casting Time</b> : Minor action   |                               |
| <b>Effect</b> : The target gains a +1 bonus to <b>accuracy</b> with all attacks. |                               |
| <b>Duration</b> : Attunement (shared)  |                               |
| <b>Tags</b> : Good   |                               |

3rd – **Holy Protection**: As a standard action, you can spend an **action point** to use this ability.

|   |                               |
|---|-------------------------------|
| <b>Target</b> : One creature  | <b>Range</b> : Close (30 ft.) |
| <b>Casting Time</b> : Minor action  |                               |
| <b>Effect</b> : The target gains damage reduction equal to your celestial power against damage from <b>Evil</b> attacks and from physical attacks made by evil creatures. |                               |
| <b>Duration</b> : Attunement (shared)   |                               |
| <b>Tags</b> : Good  |                               |

5th – **Angel Wings**: You gain feathery wings that sprout from your back. You can use these wings to glide at a rate equal to

your land speed (see Gliding, page 8). The wings themselves are **mundane**, but the ability to glide and fly with them is **magical**.

7th – **Complete Protection**: The damage reduction from your *holy protection* ability also applies against non-physical effects.

9th – **Aligned Blessing**: The target of your *holy blessing* ability treats all of their attacks as being good-aligned.

11th – **Angelic Flight**: Your *angel wings* grant you a fly speed equal to your land speed. While **unencumbered**, you can fly (see Flying, page 8). You can only fly for a number of rounds equal to half your celestial power. After that limit is reached, you must take a **short rest** before flying again.

13th – **Holy Retribution**: Whenever an evil creature makes a **strike** against the creature protected by your *holy protection* ability, you make a *celestial power* vs. Mental attack against the attacking creature. Success means the attacker takes **standard damage** –1d.

15th – **Empowered Blessing**: The accuracy bonus from your *holy blessing* ability increases to +2.

17th – :

19th – **Greater Angelic Flight**: You no longer have a limit on how long you can fly with your *angelic flight* ability.

### Class Dedication [Class]

**Prerequisite**: Class Versatility feat.

**Benefit**:

1st – **Additional Archetype**: Choose an archetype from a class you have chosen with the *additional class* ability of the Class Versatility feat (see 75). You gain all abilities from that archetype.

### Class Versatility [Class]

**Benefit**:

1st – **Additional Class**: Choose a class. You gain the **class skills** of that class in addition to your existing class skills. You can exchange one class archetype from your class with one class archetype from that class. You can also exchange any number of your basic class abilities, such as skill points or weapon proficiencies, for the corresponding abilities of that class. If that class has any basic class abilities which are not part of an archetype and do not have abilities of the same on other classes, such as a cleric's *divine power*, you gain those abilities.

8th – **Versatile Expertise**: Choose one of the following benefits. You gain that benefit.

- +1 bonus to **accuracy** with all attacks.
- +1d bonus to **strike damage**.
- +1 bonus to all **defenses**.

16th – **Versatile Expertise**: Choose one of the following benefits. You gain that benefit.

- +1 bonus to **accuracy** with all attacks.
- +1d bonus to **strike damage**.
- +1 bonus to all **defenses**.

### Climb Specialization [Skill]

**Prerequisite**: Climb as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Climb.

2nd – **Damage Tolerance**: Taking damage while climbing does not force you to make an additional Climb check to avoid falling.

4th – **Climb Speed:** You gain a **climb speed** equal to half your land speed. A successful Climb check to move allows you to travel a distance equal to your climb speed.

8th – **Specialization:** The bonus to Climb increases to +4.

10th – **Greater Climb Speed:** Your climb speed increases to be equal to your land speed.

12th – **Impossible Climber:** You can climb surfaces that are perfectly smooth. The DR is 30 for perfectly smooth vertical surfaces, and 40 to climb on a perfectly smooth ceiling. In addition, you are treated as one size category smaller than normal for the purpose of determining which creatures you can climb on.

14th – **Greater Scale the Beast:** The bonus to Climb attack to climb on creatures increases to +4. In addition, the bonus to physical accuracy against creatures you are climbing on increases to +2.

16th – **Greater Specialization:** The bonus to Climb increases to +6.

18th – **Greater Impossible Climber:** You can wallrun on ceilings in the same way you wallrun on walls. In addition, the size category decrease for the purpose of climbing on creatures improves to two size categories smaller than normal.

### Conjurer [Magical, Spell]

**Prerequisite:** Conjunction spell known.

**Benefit:**

1st – **Astral Spirit:** When you cast the *summon monster* spell, you can manifest an astral spirit instead of an animal. An astral spirit is a floating, spirit-like creature with a translucent body. Its size is Medium, and it is vaguely humanoid in shape. It has a physical form, and occupies space like any other creature.

An astral spirit does not have a land speed, but it has a 30 foot **fly speed** with good maneuverability. In addition, it can teleport any distance as a move action as long as its destination is within Medium (100 ft.) range of you. If an astral spirit hits with its strike, it deals arcane damage.

3rd – **Astral Spell Transit:** Your attacks with spells ignore **cover**, but not **total cover**.

5th – **Fortified Manifestations:** Objects and creatures you create with **Manifestation** abilities have additional hit points equal to your spellpower.

7th – **Distant Spells:** You double the range of all spells you cast. In addition, all **Teleportation** spells you cast can teleport twice their normal distance.

9th – **Regenerating Manifestations:** Whenever you cast a spell, objects and creatures you have created with **Manifestation** abilities heal hit points equal to your spellpower.

11th – **Sustained Manifestations:** Once per round, when you cast or sustain a spell, you can also sustain a **Manifestation** spell as a **free action**.

13th – **Greater Astral Spell Transit:** When determining whether you have **line of effect** to a particular location with a spell, you can ignore a single solid obstacle up to five feet thick. This can allow you to cast spells through solid walls, though it does not grant you the ability to see through the wall.

15th – **Greater Fortified Manifestations:** Objects and creatures you create with **Manifestation** abilities have **damage reduction** equal to your spellpower.

17th – :

19th – **Greater Astral Echo:** You constantly drift between your plane and the Astral Plane. All attacks against you have a 20% failure chance. You can suppress or resume this ability as a **minor action**. In addition, whenever you teleport, your connection to the Astral Plane is strengthened until the end of the next round. During this time, all attacks against you have a 50% failure chance.

### Craft Specialization [Skill]

**Prerequisite:** Craft (any) as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to all Craft skills.

2nd – **Craft Magic Item** (Magical): You can imbue items with magic using your crafting skill. Imbuing an item with magic takes material components, as described in Magic Item Creation, page 171. It takes you one hour per 10 gp of material components to create a item.

You can also mend a broken magic item if it is one that you could make. Doing so costs a tenth of the raw materials and a quarter of the time it would take to craft that item in the first place. You cannot mend a **destroyed** magic item.

4th – **Crafting Savant:** You gain two additional **skill points** which can only be spent on Craft skills.

6th – **Rapid Creation:** Crafting magic items takes you one hour per 100 gp of material components.

8th – **Specialization:** The bonus to Craft skills increases to +4.

10th – **Rapid Creation:** Crafting magic items takes you one hour per 500 gp of material components.

12th – **Greater Crafting Savant:** The number of extra skill points increases to four.

14th – **Rapid Creation:** Crafting magic items takes you one hour per 2,500 gp of material components.

16th – **Greater Specialization:** The bonus to Craft skills increases to +6.

18th – **Rapid Creation:** Crafting magic items takes you one hour per 12,500 gp of material components.

### Creature Handling Specialization [Skill]

**Prerequisite:** Creature Handling as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Creature Handling.

2nd – **Sustained Pacify:** You can sustain the *pacify* ability from the Creature Handling skill as a minor action, rather than as a standard action (see Pacify, page 57).

4th – **Compressed Training:** You can teach a creature a trick with 12 hours of work, split as you choose, rather than in a week of 4 hour sessions (see Training Creatures, page 58).

6th – **Species Tolerance:** You reduce Creature Handling DR modifiers for handling non-animals by 2.

8th – **Specialization:** The bonus to Creature Handling increases to +4. In addition, you can train creatures to learn one bonus trick beyond their normal maximum (see Bonus Tricks, page 58).

10th – **Battleforged Training:** You can teach a creature the Battleforged trick. The DR to train the trick is 20. A creature with the trick gains the following benefits:

- Its maximum hit points increase by an amount equal to its level.
- It gains a +1 bonus to accuracy with all attacks.
- It gains a +1d bonus to damage with **strikes**.

12th – **Rapid Pacify**: You can use the *pacify* ability from the Creature Handling skill as a minor action, rather than as a standard action.

14th – **Greater Species Tolerance**: The reduction of DR modifiers for handling non-animals increases to 5. This usually allows you to ignore penalties for working with non-animals.

16th – **Greater Specialization**: The bonus to Creature Handling increases to +6. In addition, the number of bonus tricks you can train creatures to learn increases to two.

18th – **Greater Battleforged Training**: You can teach a creature that has learned the Battleforged trick the Greater Battleforged trick. The DR to train the trick is 30. A creature with the trick gains the following benefits, which replace the benefits of the Battleforged trick:

- Its maximum hit points increase by an amount equal to twice its level.
- It gains a +2 bonus to accuracy with all attacks.
- It gains a +2d bonus to damage with **strikes**.

## Devices Specialization [Skill]

**Prerequisite**: Devices as a mastered skill.

**Benefit**:

1st – **Lesser Specialization** (Magical): You gain a +2 bonus to Devices.

2nd – **Rapid Improvisation**: As a standard action, you can spend an **action point** to use the *improvise* ability to create a device (see *Improvise*, page 59).

4th – **Steady Hands**: You cannot get a **critical failure** on Devices checks. If you would get a **critical failure**, you simply fail instead, and suffer the normal penalties for non-critical failure.

6th – **Lesser Disable Arcana** (Magical): You can disable arcane spell effects on objects or areas as if they were merely complex devices. You must be aware of an effect to disable it, either through the Spellcraft skill or because the effect is noticeable. You cannot disable effects on creatures. The DR to disable an effect is equal to 15 + the effect's **power**. Success means the spell is **dismissed**, and its effects end. This has no effect on abilities that cannot be dismissed.

8th – **Specialization**: The bonus to Devices increases to +4.

10th – **Improbable Improvisation**: You reduce the DR for using the *improvise* ability to make devices from unsuitable materials by 5.

12th – **Disable Arcana** (Magical): You can disable spell effects from any source, not just arcane spell effects.

14th – **Durable Improvisation**: Devices you create with the *improvise* ability last for twice as many uses before they break.

16th – **Greater Specialization**: The bonus to Devices increases to +6.

18th – **Greater Disable Arcana** (Magical): You can disable all magical effects on objects or areas, not just spell effects.

## Disguise Specialization [Skill]

**Prerequisite**: Disguise as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Disguise.

2nd – **Quick Change**: As a standard action, you can spend an **action point** to use the *disguise creature* or *emulate creature* ability.

4th – **Disguise Aura** (Magical): Whenever you use the *disguise creature* or *emulate creature* abilities, you can decide how the target and any items on the target appear when examined by Divination spells. For example, you could cause all of their equipment to appear nonmagical, or you could cause them to have a strong aura of good when examined with the *detect alignment* spell. The maximum **power** you can emulate is equal to your Disguise check result –15.

Anyone using divination magic on the creature must make a spellpower check with a DR equal to your Disguise check result in order to perceive the truth. Regardless of the result of the check, the caster is not aware that the check was made.

6th – **Mismatch Tolerance**: You reduce Disguise penalties for differences between the target's normal appearance and its intended appearance by 2. This allows you to ignore minor mismatches, such as if the target is a different gender than its intended appearance.

8th – **Specialization**: The bonus to Disguise increases to +4.

10th – **Disguise Size** (Magical): As a **standard action**, you can spend an action point to use this ability.

**Target**: You

**Effect**: You increase or decrease your size by one **size category**.

**Duration**: Attunement

14th – **Greater Mismatch Tolerance**: The reduction of Disguise penalties for appearance differences increases to 5. This can allow you to ignore significant appearance differences.

16th – **Greater Specialization**: The bonus to Disguise increases to +6.

## Diviner [Magical, Spell]

**Prerequisite**: Divination spell known.

**Benefit**:

1st – **Prophecy**: As a **standard action**, you can spend an **action point** to use this ability.

**Special**: The scope of this ability is limited to the next hour. This time period is called the *time of prophecy*. When you use this ability, you visualize an action that a creature (or group of creatures) could take within the *time of prophecy*.

**Effect**: You see a brief, cryptic vision describing the most likely outcome of the action you visualized. This vision does not reveal any consequences that might occur after the *time of prophecy* has ended.

The vision does not have to be a literally accurate representation of the future. For example, if you used this ability to foresee the results of entering a room that had a group of creatures waiting in ambush, you might see a vision of flashing daggers in darkness darting towards your exposed back, regardless of whether the creatures would actually use daggers to attack.

After using this ability, you cannot use it again until the *time of prophecy* has ended, regardless of whether the action was taken.

3rd – **Lesser Precognitive Reaction**: You gain a +1 bonus to Reflex defense. In addition, you gain a +2 bonus to **initiative** checks.



5th – **Deep Prophecy**: When you use your *prophecy* ability, you can increase the *time of prophecy* to eight hours. This affects both the distance you can see into the future and the time you must wait before using the ability again.

7th – **Truesight**: You gain the **truesight** ability with a 50 foot range.

9th – **Precognitive Reaction**: The bonus to initiative checks increases to +4. In addition, you are aware of all attacks against you, even those you cannot see, as long as you are conscious. This allows you to use abilities to defend yourself, and prevents you from being **unaware**.

11th – **Dual Prophecy**: You may use your *prophecy* ability while you have an active *time of prophecy*. If you have two active *times of prophecy*, you must wait until one has expired to use your *prophecy* ability again.

13th – **Greater Truesight**: The range of your **truesight** increases to 500 feet.

15th – **Flexible Prophecy**: When you use your *prophecy* ability, you can choose the *time of prophecy* to be any five-minute increment of time, to a minimum of thirty minutes and a maximum of eight hours.

17th – **Greater Precognitive Reaction**: The bonus to Reflex defense increases to +2, and the bonus to initiative checks increases to +6. In addition, you can never be surprised in combat.

19th – **Oracle**: When you use your *prophecy* ability, the maximum *time of prophecy* you can choose is increased to one week. In addition, you may have three active *times of prophecy*, rather than two.

### Draconic Heritage [Bloodline]

**Special**: You can only have one Bloodline feat.

#### Benefit:

1st – **Draconic Power**: Your **power** with abilities from this feat is equal to your level or your Constitution, whichever is higher.

1st – **Draconic Ancestry**: Choose a type of dragon from among the dragons on Table 5.2: Dragon Types. You have the blood of that type of dragon in your veins. This grants you damage reduction equal to twice your *draconic power* against the damage type that dragon's breath weapon deals.

1st – **Low-Light Vision**: You gain **low-light vision**. If you already have low-light vision, you instead double the benefit, allowing you to quadruple the illumination range of light sources.

2nd – **Draconic Weapons**: You gain a bite natural weapon and two claw natural weapons, one on each arm. For details, see Natural Weapons, page 93.

2nd – **Darkvision**: You gain **darkvision** with a 50 foot range. If you already have darkvision, you instead increase the range of your existing darkvision by 50 feet.

4th – **Draconic Wings**: You gain scaly wings that sprout from your back. These wings grant you a glide speed equal to your land speed (see Gliding, page 8). The wings themselves are physical, but the ability to glide with them is **magical**.

6th – **Breath Weapon**: As a **standard action**, you can spend an **action point** to use this ability.

**Special**: The area affected by this ability depends on your *draconic ancestry*, as described in Table 5.2: Dragon Types.

**Burst**: Medium (20 ft.) cone or Large (50 ft.) line

**Targets**: All creatures in the area

**Attack**: Draconic power vs. Reflex

**Success**: The target takes **standard damage**. The damage type depends on your *draconic ancestry*, as described in Table 5.2: Dragon Types.

**Critical Success**: As above, but double damage.

**Special**: After using this ability, you must wait one round before using it again.

8th – **Lesser Draconic Flight** (Magical): As a standard action, if you are **unencumbered**, you can use your draconic wings to fly with a **fly speed** equal to your land speed.

10th – **Widened Breath**: The area affected by of your *breath weapon* increases. A line breath weapon becomes a Huge (100 ft.), 10 ft. wide line. A cone breath weapon becomes a Large (50 ft.) cone.

14th – **Draconic Flight** (Magical): You can use your *draconic flight* ability to fly as a **minor action**.

16th – **Devastating Breath**: The damage dealt by your *breath weapon* increases by +1d.

18th – **Greater Draconic Flight** (Magical): You gain a fly speed equal to your land speed.

**Table 5.2: Dragon Types**

| Dragon | Energy Type | Breath Weapon |
|--------|-------------|---------------|
| Black  | Acid        | Line          |
| Blue   | Electricity | Line          |
| Brass  | Fire        | Line          |
| Bronze | Electricity | Line          |
| Copper | Acid        | Line          |
| Gold   | Fire        | Cone          |
| Green  | Acid        | Cone          |
| Red    | Fire        | Cone          |
| Silver | Cold        | Cone          |
| White  | Cold        | Cone          |

### Duelist [Combat]

**Prerequisite**: Starting Dexterity of 1, starting Intelligence of 1.

#### Benefit:

1st – **Parry**: Whenever a creature **initiates** a **strike** against you, you can take an **immediate action** to attempt to parry its attack. If you do, you gain a +2 bonus to physical defenses against the attack.

2nd – **Defensive Stance**: As a **minor action**, you can spend an **action point** to use this ability.

**Target**: One creature

**Range**: Medium (100 ft.)

**Special**: You can change the target of this ability to a new creature within range as a **minor action**.

**Effect**: You gain a +2 bonus to physical defenses against the target.

**Duration**: Attunement

**Special**: You can remain attuned to this ability after the target becomes invalid (such as if it dies). It provides no benefit without a target, but you can change its target as a minor action without having to use the ability again.



4th – :

6th – **Overwhelm Tolerance**: Your *defensive stance* ability prevents you from suffering **overwhelm penalties** against attacks from the target creature.

8th – **Riposte**: Whenever you use your *parry* ability, you can spend an **action point**. If you do, you make a **strike** against the attacking creature during the same phase.

10th – **Focused Defense**: You gain a +1 bonus to physical defenses against attacks you do not suffer **overwhelm penalties** on.

14th – **Rapid Parry**: Once per round, you can *parry* an attack without spending an immediate action.

### Eldritch Knight [General, Spell]

**Prerequisite**: Ability to cast a spell.

**Benefit**:

1st – **Lesser Combat Concentration**: You gain a +2 bonus to Concentration checks made to cast spells.

1st – **Lesser Armor Tolerance**: You reduce your **encumbrance penalty** from **armor** by 1.

2nd – **Spellstrike** (Magical): As a standard action, you can spend an **action point** to use this ability.

**Special**: Choose a weapon you wield, or your **unarmed attack**.

**Effect**: You imbue magical power into the weapon. This requires concentration as if casting a spell. Breaking your concentration does not cause a **miscast backlash**, however. During the **delayed action phase**, you may make a **strike** with the weapon. If you maintained your concentration, the strike gains a +2d bonus to damage.

4th – **Combat Concentration**: The bonus to Concentration checks increases to +5.

6th – **Armor Tolerance**: The reduction of **encumbrance penalty** increases to 2.

8th – **Seeking Spellstrike** (Magical): When you use your *spellstrike* ability, if you maintained your concentration, you gain a +1 bonus to accuracy with the **strike**.

10th – **Spellsword Rhythm** (Magical): Whenever you hit a creature with a **strike**, you gain a +1 bonus to **accuracy** with spells against that creature during the next round. In addition, whenever you hit a creature with a **spell**, you gain a +1 bonus to **accuracy** with **physical attacks** against that creature during the next round.

12th – **Greater Combat Concentration**: The bonus to Concentration checks increases to +10.

14th – **Greater Spellstrike** (Magical): When you use your *spellstrike* ability, the damage bonus if you maintained your concentration increases to +3d.

16th – **Greater Armor Tolerance**: The reduction of **encumbrance penalty** increases to 3.

18th – **Greater Spellsword Rhythm** (Magical): The accuracy bonus increases to +2.

### Enchanter [Magical, Spell]

**Prerequisite**: Enchantment spell known.

**Benefit**:

1st – **Mind Fragments**: When you use **Mind** abilities, you can affect creatures with a **mundane** immunity to **Mind** abilities. You take a –5 penalty to accuracy on attacks against such creatures. This

does not allow you to affect creatures with a **magical** immunity to **Mind** abilities.

3rd – **Mind Scour**: As a **standard action**, you can spend an **action point** to use this ability.

**Target**: One creature **Range**: Medium (100 ft.)

**Attack**: Spellpower vs. Mental

**Success**: The target takes physical **standard damage**. In addition, its Mental defense is lowered by 2. This is a **condition**, and lasts until it is removed.

**Critical Success**: As above, but double damage, and its Mental defense is lowered by 5 instead of 2.

**Tags**: **Mind**

5th – **Subtle Influence**: The DR to identify your **Mind** abilities with Spellcraft, and to identify their effects with Sense Motive, increases by 5.

7th – **Enchanting Presence**: You gain a +1 bonus to Intimidate and Persuasion. In addition, creatures within a 50-foot radius **emanation** of you take a –1 penalty to Mental defense. You may freely exclude creatures you are aware of from this effect.

9th – **Brutal Scouring**: You gain a +1d bonus to damage with your *mind scour* ability.

11th – **Greater Mind Fragments**: The penalty to accuracy against creatures with **mundane** immunity to **Mind** effects decreases to –2.

13th – **Greater Enchanting Presence**: The bonus to Intimidate and Persuasion increases to +2. In addition, the penalty to Mental defense against creatures near you is increased to –2.

15th – **Mental Breach**: You gain a +1 bonus to accuracy with your *mind scour* ability.

17th – **Greater Subtle Influence**: The DR increase to identify your **Mind** abilities increases to 10.

19th – **Mental Torment**: Whenever you target a creature with a **Mind** ability, that creature takes a –1 penalty to Mental defense. This is a **condition**, and lasts until it is removed. This penalty stacks with itself if you target the same creature multiple times.

### Escape Artist Specialization [Skill]

**Prerequisite**: Escape Artist as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Escape Artist.

2nd – **Rapid Escape**: You can squeeze and escape bindings and grapples as a move action, rather than as a standard action.

4th – **Constraint Tolerance**: You reduce your penalties for **squeezing** by 1 (see Squeezing, page 7).

6th – **Accelerated Squeeze**: Your movement speed is not reduced while squeezing.

8th – **Specialization**: The bonus to Escape Artist increases to +4.

10th – **Escape Magic** (Magical): As a standard action, you can spend an **action point** to use this ability.

**Effect:** You make an Escape Artist attack against all **magical** effects on you. The DR for each effect is equal to 10 + the effect's **power**. Success means the effect is **dismissed**, if it is an effect that can be dismissed.

You can only dismiss effects with this ability which target you directly, not area effects which include you as a target. If an ability targets multiple creatures, you can only remove its effects on you.

12th – **Greater Rapid Escape:** You can escape bindings and grapples as a **minor action**.

14th – **Greater Constraint Tolerance:** The penalty reduction from your *constraint tolerance* ability increases to 2. This typically allows you to ignore all penalties for **squeezing**.

16th – **Greater Specialization:** The bonus to Escape Artist increases to +6.

18th – **Greater Escape Magic** (Magical): You can use your *escape magic* ability as a **minor action**.

### Evoker [Magical, Spell]

**Prerequisite:** Evocation spell known.

#### Benefit:

1st – **Energy Burst:** As a standard action, you can spend an **action point** to use this ability. Your **power** with this ability is equal to your highest **spellpower**.

**Special:** When you use this ability, you choose a type of energy: cold, electricity, fire, or sonic.

**Target:** One creature or object **Range:** Close (30 ft.)

**Attack:** Spellpower vs. Special

**Special:** If you chose electricity or fire energy, this attack is made against Reflex defense. If you chose cold or sonic energy, this attack is made against Fortitude defense.

**Success:** The target takes **standard damage** +1d. The type of energy you choose determines the type of damage dealt.

**Critical Success:** As above, but double damage.

**Tags:** As the energy type chosen

3rd – **Energy Resistance:** You gain damage reduction equal to your spellpower against **energy damage**.

5th – **Energy Affinity:** Choose an energy type cold, electricity, fire, or sonic. You gain a +1 bonus to accuracy with attacks that deal damage of that type.

7th – **Residual Energy Burst:** When your *energy burst* attack hits, the target suffers an additional effect depending on the energy type chosen. These effects are **conditions**, and last until they are removed.

- Cold: If target is a creature, it is **fatigued**. A **critical hit** makes the target **exhausted** instead.
- Electricity: If the target is a creature, it is **dazed**. A **critical hit** makes the target **stunned** instead.
- Fire: The target is **ignited**.
- Sonic: If the target has **hardness**, its hardness is reduced by an amount equal to half your spellpower. Otherwise, if it has **damage reduction**, its damage reduction is reduced by amount equal to your spellpower.

9th – **Potent Evocation:** You gain a +1d bonus to damage with Evocation abilities that deal damage measured in a dice pool, as well as with the *energy burst* ability.

11th – **Greater Energy Resistance:** The damage reduction from your *energy resistance* ability increases to twice your spellpower.

13th – **Greater Energy Affinity:** The accuracy bonus from your *energy affinity* ability increases to +2.

15th – **Devastating Evocation:** The area affected by your Evocation spells that affect areas doubles.

### Executioner [Combat]

**Prerequisites:** Starting Strength of 1, starting Perception of 2.

#### Benefit:

1st – **Execution:** As a standard action, you can spend an **action point** to use this ability. If you do, make a **strike**. At the end of the current phase, if the target is **bloodied**, it takes additional damage equal to the damage you dealt to it with your strike.

2nd – **Purge the Weak:** You gain a +1 bonus to accuracy with physical attacks against **bloodied** creatures.

4th – **Final Blow** (Death, Magical): At the end of each round, if you dealt **vital damage** to a creature with a **strike** that round, the creature immediately dies.

6th – **Bloodfeeder** (Life, Magical): Whenever a creature dies, if you dealt damage to it that round, you heal hit points equal to its level.

8th – **Greater Execution:** When you use your *execution* ability, you gain a +1d bonus to damage with the strike.

10th – **Greater Purge the Weak:** The accuracy bonus from your *purge the weak* ability increases to +2.

12th – **Greater Final Blow** (Death, Magical): At the end of each round, if a creature has no hit points remaining and you damaged it with a **strike** that round, the creature immediately dies.

14th – **Greater Bloodfeeder** (Life, Magical): Whenever a creature dies, if you dealt damage to it that round and you used your *strip the flesh* ability on it since the last time it took a **short rest**, you regain an **action point**.

16th – **Supreme Execution:** The damage bonus with your *execution* ability increases to +2d.

18th – **Supreme Purge the Weak:** The accuracy bonus from your *purge the weak* ability increases to +3.

### Guardian [Combat]

**Prerequisite:** Starting Perception and Willpower of 1.

#### Benefit:

1st – **Binding Strike:** As a standard action, you can spend an **action point** to use this ability. If you do, you make a melee **strike** against an adjacent creature. In addition to the strike's normal effects, you also compare the attack result against the target's Mental defense.

**Hit (Mental):** The target is **immobilized** as a **condition**. This effect immediately ends if you are **defeated** or if you stop being adjacent to the target.

**Critical Hit (Mental):** As above, but the effect does not end if you stop being adjacent to the target.

2nd – **Redirection:** Whenever an ally adjacent to you is hit by a **strike**, you may use this ability as an **immediate action**. If you do, you suffer all effects of the attack in place of the target. Any abilities you have that would make the attack miss or fail have no effect, but your abilities that allow you to reduce or ignore its effects

work normally.

You can learn which attacks hit the target in the current phase before deciding which attack to redirect, but not how much damage they would do (or any other effects they might have).

4th – **Defend the Weak**: Allies adjacent to you gain a +1 bonus to **overwhelm resistance**.

6th – **Expanded Redirection**: You can use your *redirection* ability to redirect the effects of any **mundane** attack, not just **strikes**.

8th – **Certain Bind**: You gain a +1 bonus to accuracy with your *binding strike* ability.

10th – **Greater Defend the Weak**: The bonus from your *defend the weak* ability increases to +2.

12th – **Martyr's Boon** (Magical): You can use an **action point** to use your *redirection* ability on any ally within Long (300 ft.) range of you.

14th – **Greater Certain Bind**: The accuracy bonus with your *binding strike* ability increases to +2.

16th – **Supreme Defend the Weak**: The bonus from your *defend the weak* ability increases to +3.

18th – **Mystic Redirection** (Magical): You can use your *redirection* ability to redirect the effects of any attack, not just **mundane** attacks.

## Heal Specialization [Skill]

**Prerequisite**: Heal as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Heal.

2nd – **Healing Touch** (Magical): As a standard action, you can spend an **action point** to use this ability.

**Target**: One willing creature **Range**: Touch

**Effect**: Make a Heal check. The target is healed for an amount equal to the Heal check result.

4th – **Lifesaver**: You gain a +5 bonus to Heal checks to stabilize dying creatures (see Dying, page 18).

6th – **Vital Healing**: For every five points of healing you would restore with your *healing touch*, you can instead heal a point of **vital damage**.

8th – **Specialization**: The bonus to Heal increases to +4.

10th – **Purging Touch** (Magical): As a standard action, you can spend an **action point** to use this ability.

**Target**: One willing creature **Range**: Touch

**Attack**: Heal vs. Special

**Special**: The attack result is applied to every poison and disease on the target. The DR for each effect is equal to 10 + the **power** of the effect.

**Success**: Success against a poison or disease causes it to be removed from the target, along with all of its lingering effects.

12th – **Empowered Healing**: When you use your *healing touch* ability, you can heal additional hit points equal to your level.

14th – **Greater Lifesaver**: You can stabilize dying creatures as a **minor action**.

16th – **Greater Specialization**: The bonus to Heal increases to +6.

18th – **Wellspring of Life**: You do not have to spend an

**action point** to use your *healing touch* ability.

## Illusionist [Magical, Spell]

**Prerequisite**: Illusion spell known.

**Benefit**:

1st – **Create Image**: As a standard action, you can spend an **action point** to use this ability.

**Range**: Medium (100 ft.)

**Effect**: This ability creates the visual illusion of an object, creature, or force, as determined by you. The figment's size must be no smaller than Tiny, and no larger than Large. The figment does not create sound, smell, or temperature.

During the movement phase, you can move the figment anywhere within the range, with appropriate motions to simulate natural movement. For example, if you created the illusion of a squad of human guards, you could cause them to walk realistically across a room. The figments otherwise remain motionless, except for minor motions that simulate signs of life (if appropriate). If the figment ever leaves this ability's range, the effect immediately ends.

The maximum intensity of a sensation created by this ability is not enough to have any significant detrimental effects on a human experiencing the sensation. For example, it can create a bright light, but not so bright that it would be physically painful to view.

When you use this ability, you make a check with a bonus equal to your spellpower + 5. Creatures can recognize the figment is created by illusory magic by interacting with it physically, or by making an Awareness check against a DR equal to your check result when using this ability. A creature gets a +10 bonus on this Awareness check when using senses which should be present in the figment, but which are missing.

**Duration**: Sustain (minor)

**Tags**: Figment

3rd – **Lesser Reflexive Illusion**: You gain a +1 bonus to Disguise, Sleight of Hand, and Stealth.

5th – **Controlled Image**: While your *create image* ability is active, you can concentrate on the figment as a standard action. If you do, you can directly control the figment's movement for the rest of the round, including their actions during the action phase. You cannot alter the fundamental shape of the figment, but you can have it perform complex actions, such as pretending to fight other creatures or engaging in a vigorous dance. The figment's ability to simulate physical tasks that require dexterity or training, such as juggling, is limited by your own. You may need to make relevant checks to make the figment perform complex actions.

7th – **Muffled Illusions**: The level cost to apply the Silent **augment** to Illusion spells you cast is reduced by 1, to a minimum of 0 (see Augments, page 115). In addition, choose a sense: sound, smell, or temperature. Your *create image* ability can create sensations with the chosen sense.

9th – **Flexible Image**: Your *create image* ability can create figments between Diminutive and Huge size.

11th – **Reflexive Illusion**: The bonus to skill checks increases to +2.

13th – **Subtle Illusions**: The level cost to apply the Stilled



**augment** to Illusion spells you cast is reduced by 1, to a minimum of 0 (see Augments, page 115). In addition, choose a sense: sound, smell, or temperature. Your *create image* ability can create sensations with the chosen sense.

15th – **Greater Flexible Image:** Your *create image* ability can create figments between Fine and Gargantuan size.

17th – **Reflexive Illusion:** The bonus to skill checks increases to +3. In addition, choose a sense: sound, smell, or temperature. Your *create image* ability can create sensations with the chosen sense.

### Intimidate Specialization [Skill]

**Prerequisite:** Intimidate as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Intimidate.

2nd – **Critical Demoralization:** If you get a **critical hit** when you take the *demoralize* action, the target is **frightened** by you instead of being shaken. See Demoralize, page 61, for details.

6th – **Demoralizing Blow:** Whenever you deal damage to a creature, you can spend an **action point** to use the *demoralize* ability as an **immediate action**.

8th – **Specialization:** The bonus to Intimidate increases to +4.

16th – **Greater Specialization:** The bonus to Intimidate increases to +6.

### Iron Will [General]

**Prerequisite:** Starting Willpower of 2.

**Benefit:**

1st – **Mental Discipline:** You gain a +2 bonus to Mental defense.

2nd – **Resilience:** You gain additional hit points equal to your Willpower.

4th – **Unclouded Mind:** You are immune to being **dazed**.

6th – **Mind over Matter:** You reduce your penalties for being **staggered** by 2.

8th – **Greater Resilience:** The bonus hit points from your *resilience* ability increase to twice your Constitution.

10th – **Greater Unclouded Mind:** You are immune to being **stunned**.

12th – **Greater Mental Discipline:** The defense bonus from your *mental discipline* ability increases to +4.

14th – **Greater Mind over Matter:** You do not take penalties for being **staggered**.

16th – **Supreme Resilience:** The bonus hit points from your *resilience* ability increase to four times your Willpower.

18th – **Mental Fortress:** You are immune to all hostile **Mind** abilities.

### Jump Specialization [Skill]

**Prerequisite:** Jump as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Jump.

2nd – **Instant Leap:** You must move at least five feet before jumping to have a running start, rather than twenty feet.

4th – **Leaping Strike:** As a standard action, you can spend an **action point** to use this ability. If you do, make a Jump check to leap and move as normal for the leap, up to a maximum distance equal to your land speed (see Leap, page 61). If you use this ability

during the **action phase**, you can also make a **strike** from your new location during the **delayed action phase**.

6th – **Featherlight Jump:** When you jump, you can spend an **action point** as a **free action**. If you do, your maximum height for that jump is equal to your Jump check result, rather than half your Jump check result.

8th – **Specialization:** The bonus to Jump increases to +4.

10th – **Death from Above:** When you use your *leap strike* ability, you can make the strike during the **action phase** instead of the **delayed action phase**. In addition, when you make the strike, you can be in any location along your jump's path. If you are above your target when you make the strike, you gain a +1d bonus to damage.

12th – **Featherlight:** You do not need to spend an **action point** to use your *featherlight jump* ability.

14th – **Greater Instant Leap:** You are always considered to have a running start when jumping, even when rebounding off of objects (see Rebounding Leap, page 61).

16th – **Greater Specialization:** The bonus to Jump increases to +6.

18th – **Greater Death from Above:** The bonus to damage for being above your target increases to +2d.

### Knowledge Specialization [Skill]

**Prerequisite:** Knowledge as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Knowledge.

4th – **Knowledge Savant:** You gain two additional **skill points** which can only be spent on Knowledge skills.

8th – **Specialization:** The bonus to Knowledge increases to +4.

12th – **Greater Knowledge Savant:** The number of extra skill points increases to four.

16th – **Greater Specialization:** The bonus to Knowledge increases to +6.

### Leadership [Combat]

**Prerequisite:** Willpower 2.

**Benefit:**

1st – **Bolster:** As a standard action, you can spend an **action point** to use this ability. If you do, all allies other than yourself within a Large (50 ft.) radius burst from you can remove one **condition**. In addition, each target gains **temporary hit points** equal to your Willpower. This lasts as long as you **sustain** this ability as a **minor action**. This is a **Mind** ability.

2nd – **Battle Command:** As a standard action, you can use this ability. It resolves immediately, before other actions in the phase. If you do, choose an ally within Medium (100 ft.) range of you. Until the end of the round, whenever it makes a **physical attack**, it can roll the **attack roll** twice and take the higher result.

4th – **Inspiring Presence:** All allies other than yourself within a Large (50 ft.) radius emanation from you gain a +1 bonus to Mental defense. This ability is **suppressed** if you are **defeated**.

6th – **Potent Bolster:** The temporary hit points provided by your *bolster* ability increase to twice your Willpower.

8th – **Potent Command:** The target of your *battle command* also gains a +1d bonus to **strike damage**.

10th – **Greater Inspiring Presence:** The defense bonus from



your *inspiring presence* ability increases to +2.

12th – **Greater Potent Bolster**: The temporary hit points provided by your *bolster* ability increase to three times your Willpower.

14th – **Greater Potent Command**: The damage bonus from your *potent command* ability increases to +2d.

16th – **Supreme Inspiring Presence**: The defense bonus from your *inspiring presence* ability increases to +3.

18th – **War Leader**: The area affected by your *bolster* and *inspiring presence* abilities increases to an Huge (100 ft.) radius.

### Linguistics Specialization [Skill]

**Prerequisite**: Linguistics as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Linguistics.

2nd – **Linguistic Savant**: You learn two additional **common languages**, or one additional **rare language**.

8th – **Specialization**: The bonus to Linguistics increases to +4.

12th – **Greater Linguistic Savant**: You learn two additional **common languages**, or one additional **rare language**.

16th – **Greater Specialization**: The bonus to Linguistics increases to +6.

### Martial Training [Combat]

**Benefit**:

1st – **Equipment Training**: You choose one of the following benefits.

- Proficiency with a category of **armor**: light, medium, heavy body armor, or shields. You must be proficient with light armor to gain proficiency with medium armor, and you must be proficient with medium armor to gain proficiency with heavy armor.
- You reduce the **encumbrance penalty** of **body armor** you wear by 1. If you choose this ability multiple times, its effects stack.
- Proficiency with an additional **weapon group** of your choice.
- Proficiency with **exotic weapons** from a weapon group of your choice that you are already proficient with.

2nd – **Honed Strike**: As a standard action, you can spend an **action point** to use this ability. If you do, you make a **strike** with a +1d bonus to damage. If the strike misses, you regain the **action point** spent to use this ability.

4th – **Equipment Training**: You gain an additional *equipment training* ability of your choice.

6th – **Practiced Defense**: You gain a +1 bonus to Armor defense.

8th – **Equipment Training**: You gain an additional *equipment training* ability of your choice.

10th – **Practiced Precision**: You gain a +1 bonus to **accuracy** with **physical attacks**.

12th – **Equipment Training**: You gain an additional *equipment training* ability of your choice.

14th – **Greater Honed Strike**: The damage bonus from your *honed strike* ability increases to +2d.

16th – **Equipment Training**: You gain an additional *equipment training* ability of your choice.

18th – **Practiced Killer**: You gain a +1d bonus to

**strike damage**.

### Miscaster [Magical, Spell]

**Prerequisite**: Ability to cast a spell.

**Benefit**:

1st – **Selective Backlash**: Your **miscast backlash** does not hurt your allies, though it still hurts you.

3rd – **Overchannel**: Whenever you cast a spell, you can use this ability as an **immediate action**. Your concentration on the spell cannot be disrupted, and you cannot **miscast** the spell for any other reason. Effects that prevent the spell from having any effect, such as the *counterspell* ability from the Abjurer feat, work normally (see 72). In addition, you cause a **miscast backlash** when the spell resolves.

However, using this ability causes a mystic backlash from channeling excess magical energy. During the next round, you cannot cast spells other than **cantrips**, and you take a –2 penalty to all defenses.

5th – **Widened Backlash**: The area affected by your **miscast backlash** increases to a Small (10 ft.) radius burst centered on you.

7th – **Suppressed Backlash**: Whenever you miscast a spell, you can suppress the **miscast backlash**. If you do, you regain the action point spent to cast the spell (if any).

9th – **Greater Selective Backlash**: Your **miscast backlash** does not hurt you.

11th – **Resilient Channeler**: Using your *overchannel* ability does not impose a penalty to your defenses.

13th – **Greater Widened Backlash**: The area increases to a Medium (20 ft.) radius burst centered on you.

15th – **Magical Resilience**: You gain **magic resistance** equal to 5 + your level.

19th – **Empowered Channeler**: When you use your *overchannel* ability, you gain a +2 bonus to spellpower with the spell.

### Perform Specialization [Skill]

**Prerequisite**: Perform as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Perform.

2nd – **Inspiring Performance** (Magical): As a standard action, you can spend an **action point** to use this ability. When you do, you begin a performance using one of your Perform skills.

**Target**: One creature **Range**: Medium (100 ft.)

**Effect**: Make a Perform check to create a performance that can inspire the target. The target gains temporary hit points equal to your check result.

**Duration**: Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags**: **Delusion**, **Mind**. In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

4th – **Mesmerizing Performance** (Magical): As a standard action, you can spend an **action point** to use this ability. When you do, you begin a performance using one of your Perform skills.

**Target:** Up to five creatures **Range:** Medium (100 ft.)

**Attack:** Perform vs. Mental

**Special:** If the target thinks that you or your allies are threatening it, you take a –5 penalty to accuracy on the attack.

**Success:** The target is **fascinated** by you. Any act by you or your apparent allies that threatens or damages the target breaks the effect. An observant target may interpret overt threats to its allies as a threat to itself.

**Duration:** Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags:** **Compulsion, Mind.** In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

6th – **Inspire Courage** (Magical): A target affected by your *inspiring performance* is immune to **Fear** abilities as long as the effect lasts.

8th – **Mass Performance** (Magical): You can target up to two creatures with your *inspiring performance* ability. In addition, you can target any number of creatures with your *mesmerizing performance* ability.

8th – **Specialization:** The bonus to Perform increases to +4.

10th – **Mesmeric Suggestion** (Magical): As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature **Range:** Medium (100 ft.)

**Special:** When you use this ability, you make a verbal suggestion of a particular course of action to the target. You can work this suggestion into an active performance without penalty.

**Attack:** Perform vs. Mental

**Special:** If the target is not currently **fascinated** by your *fascinating performance* ability, this attack automatically fails. If your suggestion does not seem reasonable, you take a –5 penalty to accuracy on this attack. Exceptionally unreasonable suggestions can impose even greater penalties, and exceptionally reasonable suggestions can give accuracy bonuses.

**Success:** The target thinks your suggestion is a good idea and will try to follow it to the best of its abilities. Any act by you or your apparent allies that threatens or damages the target breaks the effect.

**Duration:** Sustain (minor). Sustaining this ability requires continuing the performance you started when you used this ability. If the target can neither see nor hear your performance, the effect immediately ends.

**Tags:** **Compulsion, Mind.** In addition, this may have the **Auditory** or **Visual** tags, depending on the nature of the performance.

12th – **Endless Fascination** (Magical): You can use your *mesmerizing performance* ability without spending an action point.

14th – **Irresistible Dance:** You ignore all failure chances on Perform attacks and checks you make.

16th – **Greater Mass Performance** (Magical): When you use your *inspiring performance* ability, you can target any number of creatures. In addition, the range of your *mesmerizing performance* ability is increased to Long (300 ft.).

16th – **Greater Specialization:** The bonus to Perform increases to +6.

18th – **Inspire Heroism:** Each creature affected by your *inspiring performance* gains additional temporary hit points equal to your level.

### Persuasion Specialization [Skill]

**Prerequisite:** Persuasion as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Persuasion.  
2nd – :

8th – **Specialization:** The bonus to Persuasion increases to +4.

10th – **Suggestion:** As a standard action, you can spend an **action point** to use this ability.

16th – **Greater Specialization:** The bonus to Persuasion increases to +6.

### Precognition [Combat]

**Prerequisite:** Starting Intelligence of 2.

**Benefit:**

1st – **Precognitive Strike:** As a standard action, you can use this ability. If you do, make a **strike**. You can use your Intelligence in place of your Perception to determine your accuracy with this strike.

2nd – **Combat Prediction:** At the start of each phase, you can spend an **action point** to use this ability. If you do, make an Intelligence vs. Mental attack against a creature within Medium (100 ft.) range of you. A hit means you gain insight into the actions that creature intends to take during that phase. It may change its actions based on your interference if you communicate this information in a way it understands. A miss means you regain the action point spent to use this ability.

This insight allows you to see and hear what actions that creature intends to take. You do not gain any knowledge of actions that have no obvious signs, such as purely mental actions, or actions which you are not observant enough to notice. In addition, you do not know the results of actions with a chance of failure, such as attacks.

4th – **Danger Sense:** You receive brief flashes of insight into immediate danger. As a result, you are not **unaware** when attacked by surprise. In addition, you gain a +2 bonus to **initiative**.

6th – **Precognitive Reaction:** You can use your Intelligence to determine your Reflex defense in place of your Perception.

8th – **Foresight:** During the **movement phase**, you choose your action after all other creatures have chosen their actions. When you choose your action, you have insight into the actions chosen by any creatures within Close (30 ft.) range of you that you can see. This insight gives you the same information as the insight from your *combat prediction* ability. You choose your actions simultaneously with any other creatures who have a similar ability.

10th – **Greater Danger Sense:** The initiative bonus from your *danger sense* ability increases to +5.

12th – **Precognitive Defense:** You can use your Intelligence to determine your Armor defense in place of your Dexterity.

14th – **Certain Combat Prediction:** You gain a +2 bonus to accuracy with your *combat prediction* ability.

16th – **Supreme Danger Sense:** The bonus to initiative checks from your *danger sense* ability increases to +10.

18th – **Greater Precognitive Strike:** When you use your *precog-*

*nitive strike* ability, you can also use your Intelligence to determine your damage with the strike in place of your Strength.

### Reaper [Combat]

*You can attack with such force that you cleave through your foes.*

**Prerequisite:** Starting Strength of 2.

1st – **Cleave:** For each **critical hit** you get with a melee strike using a slashing or bludgeoning weapon during the **action phase**, you can make an additional strike during the **delayed action phase**. Each additional strike must target a different creature adjacent to the original strike's target.

2nd – **Sweeping Blow:** As a standard action, you can spend an **action point** to use this ability. If you do, you can make a melee **strike** against each of up to three creatures you **threaten**.

4th – **Reaping Assault:** As a standard action, you can spend an **action point** to use this ability. If you do, you can move up to your movement speed in a straight line. You can make a melee **strike** against each creature and object that you **threaten** at any point during your movement, except for the space you start in and the space you end in. You take a –2d penalty to damage on each strike.

6th – **Mobile Cleave:** When you use your *cleave* ability, you can move up to ten feet before making the strike. This movement counts against your normal movement limit in that phase. In addition, the target of the additional strike does not have to be adjacent to the struck creature.

8th – **Powerful Sweep:** You gain a +1d bonus to damage on strikes with your *sweeping blow* ability.

10th – **Powerful Reap:** The damage penalty with strikes from your *reaping assault* ability is reduced to –1d.

12th – **Greater Mobile Cleave:** The maximum distance you can move with your *mobile cleave* ability increases to be equal to your movement speed.

14th – **Greater Powerful Sweep:** You gain a +1d bonus to damage with strikes from your *sweeping blow* ability.

16th – **Greater Powerful Reap:** The damage penalty with strikes from your *reaping assault* ability is removed.

18th – **Reap the Harvest:** When you use your *reaping charge* or and *sweeping blow* abilities, if every creature you attacked is dead at the end of the round, you regain the action point spent to use the ability.

### Regenerator [General]

**Prerequisite:** Starting Constitution of 2.

**Benefit:**

1st – **Diehard:** You reduce your penalties from **vital damage** by an amount equal to half your Constitution.

2nd – **Regenerative Rest:** Whenever you take a **short rest**, you can heal vital damage equal to half your Constitution in addition to your normal healing.

4th – **Regenerative Recovery:** When you use the *recover* ability, you heal +1d hit points. In addition, it heals vital damage instead of hit points until you have no vital damage remaining, up to a maximum of half your Constitution in vital damage.

6th – **Fast Healing:** At the end of each **action phase**, you heal hit points equal to half your Constitution.

8th – **Unkillable:** The penalty reduction from your *diehard* abil-

ity increases to be equal to your Constitution.

10th – **Regeneration:** If you have taken **vital damage**, the healing from your *fast healing* ability heals vital damage instead of hit points until you have no vital damage remaining.

12th – **Greater Fast Healing:** The healing from your *fast healing* ability increases to be equal to your Constitution.

14th – **Greater Regenerative Recovery:** The increase to healing from the *recover* ability increases to +2d. In addition, there is no cap on the vital damage healing you can receive from the *recover* ability.

16th – **Healing Burst:** As a **minor action**, you can spend an **action point** to use this ability. If you do, you heal hit points equal to your **standard damage** –1d.

18th – **Indestructible:** The penalty reduction from your *diehard* ability increases to be equal to twice your Constitution.

### Ride Specialization [Skill]

**Prerequisite:** Ride as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Ride.

2nd – **Mounted Warrior:** Your mount gains a +2 bonus to **physical defenses**, up to a maximum of your own defenses.

4th – **Mounted Archer:** The penalty you take when using a ranged weapon while mounted is decreased by 4: –0 instead of –4 if your mount moves during the same phase, and –4 instead of –8 if your mount is **sprinting** during the same phase.

6th – **Knight's Charge:** When you **charge** a creature while mounted, you gain a +1d bonus to damage with the strike.

8th – **Specialization:** The bonus to Ride increases to +4.

10th – **Greater Mounted Warrior:** The bonus to defenses increases to +3.

12th – **Greater Mounted Archer:** The penalty reduction increases to –8.

14th – **Greater Knight's Charge:** The damage bonus increases to +2d.

16th – **Greater Specialization:** The bonus to Ride increases to +6.

18th – **Loyal Rider:** Whenever your mount takes damage from a **physical attack**, you may choose to take half that damage, rounded down. The mount takes the other half.

### Sense Motive Specialization [Skill]

**Prerequisite:** Sense Motive as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Sense Motive.

6th – **Read Mind (Magical):** As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature **Range:** Close (30 ft.)

**Attack:** Sense Motive vs. Mental

**Success:** You know the target's surface thoughts. You gain a +2 bonus to Bluff, Persuasion, and Intimidate checks against a creature whose mind you are reading.

**Duration:** Sustain (minor)

**Tags:** Mind

8th – **Specialization:** The bonus to Sense Motive increases to



+4.

16th – **Greater Specialization**: The bonus to Sense Motive increases to +6.

### Sleight of Hand Specialization [Skill]

**Prerequisite**: Sleight of Hand as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Sleight of Hand.

2nd – :

8th – **Specialization**: The bonus to Sleight of Hand increases to +4.

10th – **Extradimensional Concealment** (Magical): Whenever you take the *conceal object* action, you can spend an **action point**. If you do, you conceal the object in a pocket dimension that cannot be accessed by nonmagical means. This pocket dimension can only hold one object at a time.

10th – **Extradimensional Retrieval** (Magical): As a standard action, you can spend an **action point** to use this ability. You reach into your pocket dimension to retrieve the object you stored there previously.

Alternately, you can reach into the pocket dimension belonging to a creature you are touching to retrieve the object stored there. If that creature does not have the *extradimensional concealment* ability, or does not have an object in their pocket dimension, this ability fails.

16th – **Greater Specialization**: The bonus to Sleight of Hand increases to +6.

### Sniper [Combat]

**Prerequisite**: Starting Perception of 2.

**Benefit**:

1st – **Aim**: As a standard action, you can use this ability.

**Target**: One creature or object      **Range**: Line of sight

**Effect**: You gain a +2 bonus to accuracy on **physical attacks** against the target.

**Duration**: Sustain (minor). If you lose sight of the target for a full round, this effect ends.

2nd – **Penetrating Aim**: Your physical ranged attacks ignore **cover**, except total cover.

4th – **Lesser Distance Tolerance**: You reduce your accuracy penalties from **range increments** by 2.

6th – **Sniper Shot**: You gain a +2d bonus to damage on **strikes** against **unaware** creatures that are affected by your *aim* ability.

8th – **Failure Tolerance**: You ignore effects that give you a 20% miss chance or failure chance with physical ranged attacks, such as **concealment**.

10th – **Distance Tolerance**: The reduction in accuracy penalties for range increments increases to 4.

12th – **Sustained Aim**: You can sustain your *aim* ability as a **free action**.

14th – **Greater Sniper Shot**: The bonus to damage increases to +4d.

16th – **Greater Distance Tolerance**: The reduction in accuracy penalties for range increments increases to 6.

18th – **Rapid Aim**: You can spend a **action point** to use your *aim* ability as a **minor action**.

### Spellcraft Specialization [Skill]

**Prerequisite**: Spellcraft as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Spellcraft.

8th – **Specialization**: The bonus to Spellcraft increases to +4.

16th – **Greater Specialization**: The bonus to Spellcraft increases to +6.

### Stealth Specialization [Skill]

**Prerequisite**: Stealth as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Stealth.

2nd – :

6th – **Movement Tolerance**: Your penalties for moving while hiding are reduced by 2.

8th – **Specialization**: The bonus to Stealth increases to +4.

10th – **Hide in Plain Sight**: You can use the *hide* ability even while observed. You take a –10 penalty to the Stealth check when hiding in this way, and you still need passive cover or concealment to hide.

14th – **Greater Movement Tolerance**: The reduction of penalties for moving increases to 5. This allows you to move at half speed without penalty.

16th – **Greater Specialization**: The bonus to Stealth increases to +6.

18th – **Greater Hide in Plain Sight**: The penalty for hiding while observed is reduced to –5.

### Survival Specialization [Skill]

**Prerequisite**: Survival as a mastered skill.

**Benefit**:

1st – **Lesser Specialization**: You gain a +2 bonus to Survival.

2nd – **Terrain Tolerance**: You ignore **difficult terrain** and harmful natural terrain of any kind. If a skill check, such as Climb or Swim, would normally be required to move through the terrain, this ability does not help.

4th – **Trackless**: You can choose to leave no trace of your passage as you move. If you do, tracking you is impossible by any **mundane** means.

6th – **Rapid Tracker**: Your ability to track your foes improves. You can move at your normal speed while following tracks without taking the normal –2 penalty. In addition, you take only a –5 penalty (instead of the normal –10) when moving at up to twice normal speed while tracking.

8th – **Specialization**: The bonus to Survival increases to +4.

10th – **Planar Tolerance**: You are immune to harmful planar effects.

14th – **Find the Path**: As a standard action, you can spend an **action point** to use this ability.



**Special:** When you use this ability, you unambiguously specify a location on the same plane as you.

**Effect:** You know exactly what direction you must travel to reach your chosen destination by the most direct physical route. You are not always led in the exact direction of the destination – if there is an impassable obstacle between the target and the destination, this ability will direct you around the obstacle, rather than through it.

The guidance provided by this ability adjusts to match whatever your current physical capabilities are, including flight and other unusual movement modes. It does not see into the future, and changing circumstances may cause the most direct path to change over time. It also does not consider hostile creatures, traps, and other passable dangers which may endanger or slow progress.

**Duration:** Attunement

**Tags:** Knowledge

16th – **Greater Specialization:** The bonus to Survival increases to +6.

### Swift [General]

**Prerequisite:** Starting Dexterity of 2.

**Benefit:**

1st – **Rapid Movement:** You gain a +10 foot bonus to speed in all your movement modes.

2nd – **Endurance Runner:** You can use the *sprint* ability as a **standard action**. If you do, it does not cost an **action point**.

4th – **Wall Runner:** You gain a +5 bonus to checks with the *wallrun* ability (see Wallrun, page 55). In addition, you can make a Dexterity check in place of a Climb check to use that ability.

6th – **Greater Rapid Movement:** The speed bonus from your *rapid movement* ability increases to +20 feet.

8th – **Sprinter:** When you use the *sprint* ability, you move at triple your movement speed.

10th – **Water Runner:** When you use the *sprint* ability, you can move on water and similar liquids as if they were solid ground.

12th – **Supreme Rapid Movement:** The speed bonus from your *rapid movement* ability increases to +30 feet.

14th – **Greater Sprinter:** When you use the *sprint* ability, you move at quadruple your movement speed.

16th – **Cloud Runner:** When you use the *sprint* ability, you can move on dense fog and similar gaseous substances as if they were solid ground.

18th – **Endless Endurance:** You can use the *sprint* ability without spending an action point.

### Swim Specialization [Skill]

**Prerequisite:** Swim as a mastered skill.

**Benefit:**

1st – **Lesser Specialization:** You gain a +2 bonus to Swim.

2nd – :

4th – **Swim Speed:** You gain a **swim speed** equal to your land speed. A successful Swim check to move allows you to move a distance equal to your swim speed.

8th – **Specialization:** The bonus to Swim increases to +4.

10th – **Underwater Tolerance:** You do not suffer any penalties

to physical melee attacks, checks, or physical defenses for being underwater. You still suffer the normal penalty with underwater ranged attacks.

16th – **Greater Specialization:** The bonus to Swim increases to +6.

### Toughness [General]

**Prerequisite:** Starting Constitution of 2.

**Benefit:**

1st – **Fortitude:** You gain a +2 bonus to Fortitude defense.

2nd – **Durability:** You gain additional hit points equal to your Constitution.

4th – **Ailment Tolerance:** You are immune to being **sickened** and **fatigued**. This allows you to sleep in heavy or medium armor without penalty.

6th – **Injury Tolerance:** You reduce your penalties for being **bloodied** by 2.

8th – **Greater Durability:** The bonus hit points from your *durability* ability increase to twice your Constitution.

10th – **Greater Ailment Tolerance:** You are immune to being **nauseated** and **exhausted**. In addition, you need half the normal amount of rest and sleep each day to function normally. For example, a human would only need four hours of sleep per night.

12th – **Greater Fortitude:** The defense bonus from your *fortitude* ability increases to +4.

14th – **Greater Injury Tolerance:** You do not take penalties for being **bloodied**.

16th – **Supreme Durability:** The bonus hit points from your *durability* ability increase to four times your Constitution.

18th – **Unflinching Recovery:** Whenever you take the *recover* or *desperate recovery* actions, you take half damage from all attacks until the end of the round. This applies to damage from attacks in the same phase.

### Transmuter [Magical, Spell]

**Prerequisite:** Transmutation spell known.

**Benefit:**

1st – **Fortify Body:** You gain a +1 bonus to Armor defense.

3rd – **Alter Self:** As a standard action, you can spend an **action point** to use this ability.

**Effect:** You make a Disguise check to alter your appearance (see Disguise Creature, page 59), except that you can use your spellpower in place of your Disguise skill. You can only alter your physical body, not your clothes or equipment.

**Duration:** Permanent; if you use this ability again, any the effects of any previous use immediately ends.

**Tags:** **Shaping**

5th – **Alter Object:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One unattended, nonmagical object      **Range:** Adjacent

**Effect:** You make a Craft check to alter the target (see Craft, page 56), except that you can use your spellpower in place of your Craft skill. In addition, you do not need any special tools to make the check (such as an anvil and furnace). However, the maximum hardness of a material you can affect with this ability is equal to your spellpower.

Each time you use this ability, you can accomplish work that would take up to five minutes with a normal Craft check.

**Duration:** Instantaneous

**Tags:** **Shaping**

7th – **Enhance Body:** You gain a +1 bonus to Strength-based checks.

9th – **Alter Poison:** As a standard action, you can spend an **action point** to use this ability.

**Target:** One creature **Range:** Close (30 ft.)

**Attack:** Spellpower vs. Fortitude

**Success:** Any poison in the target's system is neutralized. It stops suffering any additional effects from poisons in its system. As long as the effect lasts, it is immune to all poisons. In addition, the target's **mundane** poisons, including natural attacks that inflict poison, have no effect.

**Duration:** Sustain (minor).

**Duration:** **Shaping**

11th – **Greater Alter Object:** When you use your *alter object* ability, you can accomplish work that would take up to an hour with a normal Craft check.

13th – **Greater Enhance Body:** The bonus to Strength-based checks increases to +2.

### Vivimancer [Magical, Spell]

**Prerequisite:** Vivimancy spell known.

**Benefit:**

1st – **Restore Life:** As a standard action, you can spend an **action point** to use this ability. Your **power** with this ability is equal to your highest **spellpower**.

**Target:** One creature **Range:** Close (30 ft.)

**Effect:** The target is healed for hit points equal to your **standard damage** +1d.

**Tags:** **Life**

3rd – **Lesser Unliving Resilience:** You are immune to **disease**.

5th – **Lesser Lifebound Resilience:** You are immune to hostile **Death** effects.

7th – **Restore Vitality:** When you use your *restore life* ability, for every 2 points of healing, you can instead heal 1 **vital damage**.

9th – **Unliving Resilience:** You are immune to life damage and hostile **Life** effects.

11th – **Lifebound Resilience:** At the end of each **action phase**, you heal hit points equal to half your spellpower.

15th – **Greater Unliving Resilience:** You are healed by life damage instead of being immune to it. This healing applies before immunity, allowing you to heal from life damage dealt by **Life** effects without suffering any other effects..

17th – **Greater Lifebound Resilience:** You heal hit points equal to your spellpower each round, instead of half your spellpower.

### Whirlwind Warrior [Combat]

**Prerequisites:** Starting Dexterity of 2, starting Perception of 1.

**Benefit:**

1st – **Whirlwind Strike:** As a standard action, you can spend an **action point** to use this ability.

**Effect:** You make a melee **strike** against any number of creatures and objects adjacent to you that you **threaten**. You must use the same weapon to make each strike. Use the same attack result and damage against each target. You take a -2d penalty to damage on the strike.

2nd – **Spring Attack:** As a standard action, you can spend an **action point** to use this ability. If you do, move up to your movement speed and make a **strike**. During the **delayed action phase**, you may continue moving if you have remaining movement available from the action phase.

4th – **Eye of the Storm:** You gain a +1 bonus to **overwhelm resistance**.

6th – **Greater Whirlwind Strike:** The damage penalty on the strike you make with your *whirlwind strike* ability is reduced to -1d.

8th – **Greater Spring Attack:** When you use your *spring attack* ability, you can make two **strikes** instead of one. These strikes can be made at any point during your movement. However, they cannot be made against the same creature.

10th – **Unfettered Movement:** During each phase, you may move through one creature's space during movement. You move at half speed while in its space. After moving through that creature's space, other creatures block you as normal for the remainder of your movement. Certain unusual creatures that occupy their entire space, such as gelatinous cubes, may be immune to this ability.

12th – **Hurricane Strike:** The damage penalty with your *whirlwind strike* ability is removed.

14th – **Supreme Spring Attack:** When you use your *spring attack* ability, you can make a third strike. It must target a different creature from the other two strikes.

16th – **Greater Eye of the Storm:** The bonus from your *eye of the storm* ability increases to +2.

18th – **Hurricane Defense:** When you use your *hurricane strike* ability, you ignore all **overwhelm penalties** until the end of the round, including during the same phase.

## Other Feat Rules

### Bonus Feats

Some abilities grant a character bonus feats. Unless otherwise specified, the character must still meet any prerequisites for the feat. If the character does not meet the prerequisites at the time the bonus feat is granted, the character does not gain the feat. If the character later meets the prerequisites, the character immediately gains the benefit of the bonus feat.

If a character gains a feat as a bonus feat that he or she has already acquired through other means, the character may instead select any other feat for which she qualifies.

### Retraining Feats

At every level, your character can choose to retrain an old feat in exchange for a new feat.

# Chapter 6

## Description

### Alignment

A creature's general moral and personal attitudes are represented by its alignment: lawful good, neutral good, chaotic good, lawful neutral, neutral, chaotic neutral, lawful evil, neutral evil, or chaotic evil.

Alignment is a tool for developing your character's identity. It is not a straitjacket for restricting your character. Each alignment represents a broad range of personality types or personal philosophies, so two characters of the same alignment can still be quite different from each other. In addition, few people are completely consistent.

### Good vs. Evil

Good characters and creatures protect innocent life. Evil characters and creatures debase or destroy innocent life, whether for fun or profit.

"Good" implies altruism, respect for life, and a concern for the dignity of sentient beings. Good characters make personal sacrifices to help others.

"Evil" implies selfishness and a willingness to hurt or kill others. Some evil creatures simply have no compassion for others and kill without qualms if doing so is convenient. Others actively pursue evil, killing for sport or out of duty to some evil deity or master.

People who are neutral with respect to good and evil have compunctions against killing the innocent but lack the commitment to make sacrifices to protect or help others. Neutral people are committed to others by personal relationships.

Being good or evil can be a conscious choice. For most people, though, being good or evil is an attitude that one recognizes but does not choose. Being neutral on the good-evil axis usually represents a lack of commitment one way or the other, but for some it represents a positive commitment to a balanced view. While acknowledging that good and evil are objective states, not just opinions, these folk maintain that a balance between the two is the proper place for people, or at least for them.

Animals and other creatures incapable of moral action are neutral rather than good or evil. Even deadly vipers and tigers that eat people are neutral because they lack the capacity for morally right or wrong behavior.

### Law vs. Chaos

Lawful characters tell the truth, keep their word, respect authority, honor tradition, and judge those who fall short of their duties.

Chaotic characters follow their consciences, resent being told

what to do, favor new ideas over tradition, and do what they promise if they feel like it.

"Law" implies honor, trustworthiness, obedience to authority, and reliability. On the downside, lawfulness can include close-mindedness, reactionary adherence to tradition, judgmentalness, and a lack of adaptability. Those who consciously promote lawfulness say that only lawful behavior creates a society in which people can depend on each other and make the right decisions in full confidence that others will act as they should.

"Chaos" implies freedom, adaptability, and flexibility. On the downside, chaos can include recklessness, resentment toward legitimate authority, arbitrary actions, and irresponsibility. Those who promote chaotic behavior say that only unfettered personal freedom allows people to express themselves fully and lets society benefit from the potential that its individuals have within them.

Someone who is neutral with respect to law and chaos has a normal respect for authority and feels neither a compulsion to obey nor a compulsion to rebel. She is honest but can be tempted into lying or deceiving others.

Devotion to law or chaos may be a conscious choice, but more often it is a personality trait that is recognized rather than being chosen. Neutrality on the lawful-chaotic axis is usually simply a middle state, a state of not feeling compelled toward one side or the other. Some few such neutrals, however, espouse neutrality as superior to law or chaos, regarding each as an extreme with its own blind spots and drawbacks.

Animals and other creatures incapable of moral action are neutral. Dogs may be obedient and cats free-spirited, but they do not have the moral capacity to be truly lawful or chaotic.

### The Nine Alignments

Nine distinct alignments define all the possible combinations of the lawful-chaotic axis with the good-evil axis. Each alignment description below depicts a typical character of that alignment. Remember that individuals vary from this norm, and that a given character may act more or less in accord with his or her alignment from day to day. Use these descriptions as guidelines, not as scripts.

The first six alignments, lawful good through chaotic neutral, are the standard alignments for player characters. The three evil alignments are for monsters and villains.

**Lawful Good, "Crusader":** A lawful good character acts as a good person is expected or required to act. She combines a commitment to oppose evil with the discipline to fight relentlessly. She tells the truth, keeps her word, helps those in need, and speaks

out against injustice. A lawful good character hates to see the guilty go unpunished.

Lawful good is the best alignment you can be because it combines honor and compassion.

**Neutral Good, “Benefactor”:** A neutral good character does the best that a good person can do. He is devoted to helping others. He works with kings and magistrates but does not feel beholden to them.

Neutral good is the best alignment you can be because it means doing what is good without bias for or against order.

**Chaotic Good, “Rebel”:** A chaotic good character acts as his conscience directs him with little regard for what others expect of him. He makes his own way, but he’s kind and benevolent. He believes in goodness and right but has little use for laws and regulations. He hates it when people try to intimidate others and tell them what to do. He follows his own moral compass, which, although good, may not agree with that of society.

Chaotic good is the best alignment you can be because it combines a good heart with a free spirit.

**Lawful Neutral, “Judge”:** A lawful neutral character acts as law, tradition, or a personal code directs her. Order and organization are paramount to her. She may believe in personal order and live by a code or standard, or she may believe in order for all and favor a strong, organized government.

Lawful neutral is the best alignment you can be because it means you are reliable and honorable without being a zealot.

**Neutral, “Undecided”:** A neutral character does what seems to be a good idea. She doesn’t feel strongly one way or the other when it comes to good vs. evil or law vs. chaos. Most neutral characters exhibit a lack of conviction or bias rather than a commitment to neutrality. Such a character thinks of good as better than evil – after all, she would rather have good neighbors and rulers than evil ones. Still, she’s not personally committed to upholding good in any abstract or universal way.

Some neutral characters, on the other hand, commit themselves philosophically to neutrality. They see good, evil, law, and chaos as prejudices and dangerous extremes. They advocate the middle way of neutrality as the best, most balanced road in the long run.

Neutral is the best alignment you can be because it means you act naturally, without prejudice or compulsion.

**Chaotic Neutral, “Free Spirit”:** A chaotic neutral character follows his whims. He is an individualist first and last. He values his own liberty but doesn’t strive to protect others’ freedom. He avoids authority, resents restrictions, and challenges traditions. A chaotic neutral character does not intentionally disrupt organizations as part of a campaign of anarchy. To do so, he would have to be motivated either by good (and a desire to liberate others) or evil (and a desire to make those different from himself suffer). A chaotic neutral character may be unpredictable, but his behavior is not totally random. He is not as likely to jump off a bridge as to cross it.

Chaotic neutral is the best alignment you can be because it represents true freedom from both society’s restrictions and a do-gooder’s zeal.

**Lawful Evil, “Dominicator”:** A lawful evil villain methodically takes what he wants within the limits of his code of conduct without

regard for whom it hurts. He cares about tradition, loyalty, and order but not about freedom, dignity, or life. He plays by the rules but without mercy or compassion. He is comfortable in a hierarchy and would like to rule, but is willing to serve. He condemns others not according to their actions but according to race, religion, homeland, or social rank. He is loath to break laws or promises.

This reluctance comes partly from his nature and partly because he depends on order to protect himself from those who oppose him on moral grounds. Some lawful evil villains have particular taboos, such as not killing in cold blood (but having underlings do it) or not letting children come to harm (if it can be helped). They imagine that these compunctions put them above unprincipled villains.

Some lawful evil people and creatures commit themselves to evil with a zeal like that of a crusader committed to good. Beyond being willing to hurt others for their own ends, they take pleasure in spreading evil as an end unto itself. They may also see doing evil as part of a duty to an evil deity or master.

Lawful evil is sometimes called “diabolical,” because devils are the epitome of lawful evil.

Lawful evil is the most dangerous alignment because it represents methodical, intentional, and frequently successful evil.

**Neutral Evil, “Malefactor”:** A neutral evil villain does whatever she can get away with. She is out for herself, pure and simple. She sheds no tears for those she kills, whether for profit, sport, or convenience. She has no love of order and holds no illusion that following laws, traditions, or codes would make her any better or more noble. On the other hand, she doesn’t have the restless nature or love of conflict that a chaotic evil villain has.

Some neutral evil villains hold up evil as an ideal, committing evil for its own sake. Most often, such villains are devoted to evil deities or secret societies.

Neutral evil is the most dangerous alignment because it represents pure evil without honor and without variation.

**Chaotic Evil, “Destroyer”:** A chaotic evil character does whatever his greed, hatred, and lust for destruction drive him to do. He is hot-tempered, vicious, arbitrarily violent, and unpredictable. If he is simply out for whatever he can get, he is ruthless and brutal. If he is committed to the spread of evil and chaos, he is even worse. Thankfully, his plans are haphazard, and any groups he joins or forms are poorly organized. Typically, chaotic evil people can be made to work together only by force, and their leader lasts only as long as he can thwart attempts to topple or assassinate him.

Chaotic evil is sometimes called “demonic” because demons are the epitome of chaotic evil.

Chaotic evil is the most dangerous alignment because it represents the destruction not only of beauty and life but also of the order on which beauty and life depend.

## Vital Statistics

### Age

You can choose or randomly generate your character’s age. If you choose it, it must be at least the minimum age for the character’s race and class (see Table: Random Starting Ages). Your character’s minimum starting age is the adulthood age of his or her race plus the number of dice indicated in the entry corresponding to the



character’s race and class on Table: Random Starting Ages.

Alternatively, refer to Table 6.1: Random Starting Ages and roll dice to determine how old your character is.

Table 6.1: Random Starting Ages

| Race     | Adulthood | Barbarian<br>Rogue | Fighter<br>Mage<br>Paladin<br>Ranger | Cleric<br>Druid<br>Monk |
|----------|-----------|--------------------|--------------------------------------|-------------------------|
| Human    | 15 years  | +1d4               | +1d6                                 | +2d6                    |
| Dwarf    | 40 years  | +3d6               | +5d6                                 | +7d6                    |
| Elf      | 110 years | +4d6               | +6d6                                 | +10d6                   |
| Gnome    | 40 years  | +4d6               | +6d6                                 | +9d6                    |
| Half-elf | 20 years  | +1d6               | +2d6                                 | +3d6                    |
| Half-orc | 14 years  | +1d4               | +1d6                                 | +2d6                    |
| Halfling | 20 years  | +2d4               | +3d6                                 | +4d6                    |

With age, a character’s physical attribute scores decrease and his or her mental attribute scores increase (see Table 6.2: Aging Effects).

When a character reaches venerable age, secretly roll his or her maximum age, which is the number from the Venerable column on Table 6.2: Aging Effects plus the result of the dice roll indicated on the Maximum Age column on that table, and records the result, which the player does not know. A character who reaches his or her maximum age dies of old age at some time during the following year.

The maximum ages are for player characters. Most people in the world at large die from pestilence, accidents, infections, or violence before getting to venerable age.

Table 6.2: Aging Effects

| Race     | Middle Age <sup>1</sup> | Old <sup>2</sup> | Venerable <sup>3</sup> | Maximum Age |
|----------|-------------------------|------------------|------------------------|-------------|
| Human    | 35 years                | 53 years         | 70 years               | +4d10 years |
| Dwarf    | 125 years               | 188 years        | 250 years              | +2d% years  |
| Elf      | 175 years               | 263 years        | 350 years              | +4d% years  |
| Gnome    | 100 years               | 150 years        | 200 years              | +3d% years  |
| Half-elf | 62 years                | 93 years         | 125 years              | +6d10 years |
| Half-orc | 30 years                | 45 years         | 60 years               | +2d10 years |
| Halfling | 50 years                | 75 years         | 100 years              | +1d% years  |

1 At middle age, –1 to **checks** based on Str, Dex, and Con; +1 to **checks** based on Int, Per, and Wil.

2 At old age, the aging modifiers change to –2 and +2. 2 At venerable age, the aging modifiers change to –3 and +3.

Height and Weight

The dice roll given in the Height Modifier column determines the character’s extra height beyond the base height. That same number multiplied by the dice roll or quantity given in the Weight Modifier column determines the character’s extra weight beyond the base weight.

Table 6.3: Random Height and Weight

| Race             | Base Height | Height Modifier | Base Weight | Weight Modifier |
|------------------|-------------|-----------------|-------------|-----------------|
| Human, male      | 4’ 10”      | +2d10           | 120 lb.     | x (2d4) lb.     |
| Human, female    | 4’ 5”       | +2d10           | 85 lb.      | x (2d4) lb.     |
| Dwarf, male      | 3’ 9”       | +2d4            | 130 lb.     | x (2d6) lb.     |
| Dwarf, female    | 3’ 7”       | +2d4            | 100 lb.     | x (2d6) lb.     |
| Elf, male        | 4’ 5”       | +2d6            | 85 lb.      | x (1d6) lb.     |
| Elf, female      | 4’ 5”       | +2d6            | 80 lb.      | x (1d6) lb.     |
| Gnome, male      | 3’ 0”       | +2d4            | 40 lb.      | x 1 lb.         |
| Gnome, female    | 2’ 10”      | +2d4            | 35 lb.      | x 1 lb.         |
| Half-elf, male   | 4’ 7”       | +2d8            | 100 lb.     | x (2d4) lb.     |
| Half-elf, female | 4’ 5”       | +2d8            | 80 lb.      | x (2d4) lb.     |
| Half-orc, male   | 5’ 0”       | +2d10           | 150 lb.     | x (2d6) lb.     |
| Half-orc, female | 4’ 8”       | +2d10           | 110 lb.     | x (2d6) lb.     |
| Halfling, male   | 2’ 8”       | +2d4            | 30 lb.      | x 1 lb.         |
| Halfling, female | 2’ 6”       | +2d4            | 25 lb.      | x 1 lb.         |

Languages

**Literacy:** All characters with an Intelligence of –2 or higher are presumed to be literate, allowing them to read and write any language they speak. Each language has an alphabet, though sometimes several spoken languages share a single alphabet.

**Language Rarity:** Some languages are widely spoken in the world, while others are only encountered in unusual circumstances. Common languages are summarized on Table 6.4: Common Languages, below. Rare languages are summarized on Table 6.5: Rare Languages, below. Rare languages are more difficult to learn (see Learning Languages, page 62).

Table 6.4: Common Languages

| Language | Typical Speakers    | Alphabet |
|----------|---------------------|----------|
| Common   | Civilized creatures | Common   |
| Draconic | Dragons, kobolds    | Draconic |
| Dwarven  | Dwarves             | Dwarven  |
| Elven    | Elves               | Elven    |
| Giant    | Ogres, giants       | Dwarven  |
| Gnoll    | Gnolls              | Common   |
| Gnome    | Gnomes              | Dwarven  |
| Goblin   | Goblins, hobgoblins | Dwarven  |
| Halfling | Halflings           | Common   |
| Orc      | Orcs                | Dwarven  |

Table 6.5: Rare Languages

| Language    | Typical Speakers               | Alphabet  |
|-------------|--------------------------------|-----------|
| Abyssal     | Demons, chaotic evil outsiders | Infernal  |
| Aquan       | Water-based creatures          | Elemental |
| Auran       | Air-based creatures            | Elemental |
| Celestial   | Good outsiders                 | Celestial |
| Ignan       | Fire-based creatures           | Elemental |
| Infernal    | Devils, lawful evil outsiders  | Infernal  |
| Sylvan      | Dryads, faeries                | Elven     |
| Terran      | Earth-based creatures          | Elemental |
| Undercommon | Drow                           | Elven     |

# Chapter 7

## Equipment

### Weapons

Weapons are grouped into several interlocking sets of categories. These categories pertain to what weapon group the weapon belongs to (axes, bows, and so on), the weapon's usefulness either in close combat (melee) or at a distance (ranged, which includes both thrown and projectile weapons), and its relative encumbrance (light, medium, or heavy).

### Weapon Groups

Weapons are organized into thematically related categories called weapon groups. They are described in Table 7.1: Weapon Groups. For example, all axes belong to the “axes” weapon group. Some weapons can be found in multiple weapon groups. For example, a dagger is a simple weapon, a light blade, and a thrown weapon.

**Exotic Weapons:** Some weapons are rare and have unusual fighting styles. These weapons are called exotic weapons. Proficiency with a weapon group does not grant you with exotic weapons from that group. You can gain proficiency with exotic weapons with the Martial Training feat (see page 83).

### Weapon Proficiency

Each character is proficient with different weapon groups. These indicate the weapons that you can use effectively. You take a –2 penalty to accuracy with weapons you are not proficient with, and you cannot use them to defend yourself, which can cause you to be **defenseless**.

### Weapon Encumbrance

This is a measure of how much effort it takes to wield a weapon in combat. A weapon's encumbrance indicates whether a melee weapon, when wielded by a character of the weapon's size category, is considered a light weapon, a medium weapon, or a heavy weapon.

**Light Weapons:** You can use Dexterity to determine your **accuracy** when making a **physical attack** with a light weapon. In addition, light weapons are easier to use while making dual strikes (see Dual Strike, page 9) or while grappling. Light weapons cannot be held in two hands.

**Medium Weapon:** A medium weapon can be used in one hand. You can also hold a medium weapon in two hands. Changing grips to hold it in one hand or two hands can be done as a move action.

**Heavy Weapon:** Two hands are required to wield a heavy

weapon. You can hold it in one hand, but while doing so you cannot attack or defend yourself with it. This usually causes you to be **defenseless**. Changing grips to hold it in one hand or two hands is a move action.

### Melee Weapons

Melee weapons are used for making melee attacks against foes within your reach (see Reach, page 14). Most weapons are melee weapons.

### Ranged Weapons

Ranged weapons are used to make attacks against distant foes within the range of your weapon. There are two kinds of ranged weapons: projectile weapons and thrown weapons.

### Range Increments

All ranged weapons have a “range increment”, which indicates the distance at which you can effectively attack with the weapon. Any attack against a target within your range increment takes no penalty. For each range increment by which the target is distant from you, you take a cumulative –2 penalty to your accuracy. A thrown weapon has a maximum range of five range increments. A projectile weapon can shoot out to ten range increments.

### Projectile Weapons

Projectile weapons fire ammunition at a target to deal damage. The ammunition generally breaks when used.

### Thrown Weapons

Thrown weapons are thrown at a target to deal damage. They generally do not break when thrown.

**Throwing Other Weapons:** It is possible to throw a weapon that is not designed to be thrown. The range increment is 10 feet. You are treated as being nonproficient with the weapon. If the attack hits, the weapon deals its normal damage.

**Heavy Weapons:** Heavy thrown weapons require a standard action to throw, rather than an attack action like normal. They are not always physically thrown with two hands, but they require the use of your entire body to propel the weapon, preventing you from using your hands for anything else. This can cause you to be **defenseless**.

Table 7.1: Weapon Groups

| Group            | Weapons  | Exotic Weapons                  |
|------------------|--|---------------------------------|
| Armor weapons    | Heavy shield (and spiked), light shield (and spiked), spiked armor |                                 |
| Axes             | Battleaxe, greataxe, handaxe, throwing axe                         | Double axe, dwarven urgrosh     |
| Blunt weapons    | Club, greatclub, mace, morningstar, quarterstaff, sap              | Gnome hooked hammer, maul       |
| Blades, heavy    | Falchion, greatsword, longsword, scimitar                          | Bastard sword, two-bladed sword |
| Blades, light    | Dagger, punching dagger, rapier, short sword                       | Kukri                           |
| Bows             | Longbow, shortbow  |                                 |
| Crossbows        | Hand crossbow, heavy crossbow, light crossbow,                     | repeating crossbows             |
| Flexible Weapons | Flail, heavy flail, nunchaku                                       | Whip                            |
| Headed weapons   | Heavy pick, light hammer, light pick, sickle, warhammer            |                                 |
| Monk weapons     | Kama, nunchaku, quarterstaff, sai, shuriken, siangham              |                                 |
| Polearms         | Glaive, guisarme, halberd, ranseur, scythe                         |                                 |
| Simple weapons   | Club, dagger, light crossbow, quarterstaff, unarmed strike         |                                 |
| Spears           | Javelin, lance, longspear, shortspear, spear                       |                                 |
| Thrown weapons   | Dagger, dart, handaxe, javelin, light hammer, shuriken, sling      | Bolas, net                      |

## Ranged Weapons in Melee

You take a -4 penalty to accuracy with medium and large ranged weapons against creatures adjacent to you. In addition, you are usually **defenseless** while using ranged weapons.

**Thrown Weapons in Melee:** You cannot defend yourself with a weapon you are throwing, which can cause you to be **defenseless**. To avoid this, you can attempt to use the weapon as a melee weapon. Some thrown weapon are not designed for use in melee, such as shurikens. When using such a weapon as a melee weapon, you are always treated as nonproficient with it, which means you cannot defend yourself with it.

**Physical Size:** Like all objects and creatures, weapons have a size category that represents how physically large they are. In general, a light weapon is an object two size categories smaller than the wielder, a medium weapon is an object one size category smaller than the wielder, and a heavy weapon is an object of the same size category as the wielder.

**Inappropriately Sized Weapons:** A weapon's encumbrance is altered by one step for each size category of difference between the wielder's size and the size of the creature for which the weapon was designed. For example, a light weapon sized for a Large creature can be used by a Medium creature as if it had medium encumbrance. In addition, the wielder takes a -2 penalty to accuracy on physical attacks per size difference. If a weapon's encumbrance would be changed to something other than light, medium, or heavy by this alteration, the creature can't wield the weapon at all.

## Improvised Weapons

Sometimes objects not crafted to be weapons nonetheless see use in combat. Because such objects are not designed for this use, any creature that uses one in combat is considered to be nonproficient with it.

To determine the size category and appropriate damage for an improvised weapon, compare its relative size and damage potential to the weapon list to find a reasonable match. An improvised weapon will generally deal damage as if it were one size category smaller than a similar manufactured weapon. An improvised thrown

weapon has a range increment of 10 feet.

## Drawing and Sheathing Weapons

Sheathing any weapon is a move action. The time it takes to draw a weapon depends on how encumbering the weapon is. You can draw a **light weapon** as a **free action** once per round. You can draw any non-hidden weapon as a **move action**. You can draw a hidden weapon as a **standard action**.

## Natural Weapons

Every creature can attack with its body using an unarmed strike. Many monsters can attack more effectively with specific parts of their body, such as teeth and claws. These are called natural weapons. You are automatically proficient with any natural weapons you possess. Most humanoids possess no natural weapons. Natural weapons are described on Table 7.3: Natural Weapons (page 99).

A creature with multiple natural weapons of the same type can designate one as a primary attack and one as a secondary attack, allowing it to fight with both at once (see Dual Strike, page 9). You are only considered to have one unarmed strike, so you cannot dual wield with only your unarmed strike (but see the unarmed warrior monk ability, page 41).

## Weapon Qualities

Here is the format for weapon entries (given as column headings on Table 7.2: Weapons, below).

**Encumbrance:** Describes whether the weapon is a light, medium, heavy, double, or ranged weapon.

This cost is the same for a Small or Medium version of the weapon. A Large version costs twice the listed price.

**Damage:** The Damage column gives the damage dealt by the weapon on a successful hit. The damage given is for weapons used by Medium creatures. Weapons used by Small creatures have a damage die that is one **die increment** smaller (see Size in Combat, page 16).

If two damage ranges are given, the weapon is a double weapon. Use the second damage figure given for the double weapon's other

side.

**Range Increment:** The range increment of the weapon.

**Type:** Weapons are classified according to the type of damage they deal: bludgeoning, piercing, or slashing. Some monsters may be resistant or immune to attacks from certain types of weapons.

Some weapons deal damage of multiple types. If a weapon is of two types, the damage it deals is not half one type and half another; all of it is both types. Therefore, a creature would have to be immune to both types of damage to ignore any of the damage from such a weapon.

In other cases, a weapon can deal either of two types of damage. In a situation when the damage type is significant, the wielder can choose which type of damage to deal with such a weapon.

**Cost:** This value is the weapon's cost in gold pieces (gp) or silver pieces (sp). The cost includes miscellaneous gear that goes with the weapon.

**Weight:** This column gives the weight of a Medium version of the weapon. Halve this number for Small weapons, and double it for Large weapons.

**Special:** Some weapons have special properties. See the weapon descriptions for details.



Table 7.2: Weapons

| Name                              | Encumbrance     | Damage <sup>1</sup> | Damage Type <sup>2</sup> | Cost    | Weight <sup>3</sup> | Special                  |
|-----------------------------------|-----------------|---------------------|--------------------------|---------|---------------------|--------------------------|
| Armor weapons                     |                 |                     |                          |         |                     |                          |
| Shield, heavy <sup>4</sup>        | Medium          | −2d                 | Bludgeoning              | special | special             | Forceful                 |
| Shield, light <sup>4</sup>        | Light           | −3d                 | Bludgeoning              | special | special             | Forceful                 |
| Spiked armor <sup>4</sup>         | Light           | −1d                 | Piercing                 | special | special             | Grappling                |
| Spiked shield, heavy <sup>4</sup> | Medium          | −1d                 | Piercing                 | special | special             | Forceful                 |
| Spiked shield, light <sup>4</sup> | Light           | −2d                 | Piercing                 | special | special             | Forceful                 |
| Axes                              |                 |                     |                          |         |                     |                          |
| Axe, throwing                     | Light           | −1d                 | Slashing                 | 8 gp    | 2 lb.               | Throwing (10 ft.)        |
| Battleaxe                         | Medium          | +0d                 | Slashing                 | 10 gp   | 6 lb.               | —                        |
| Greataxe                          | Heavy           | +1d                 | Slashing                 | 20 gp   | 12 lb.              | —                        |
| Handaxe                           | Light           | −1d                 | Slashing                 | 6 gp    | 3 lb.               | —                        |
| Waraxe, dwarven <sup>4</sup>      | Medium          | +1d                 | Slashing                 | 75 gp   | 8 lb.               | Exotic Grip              |
| Blades, heavy                     |                 |                     |                          |         |                     |                          |
| Falchion                          | Heavy           | +1d                 | Slashing                 | 50 gp   | 8 lb.               | —                        |
| Greatsword                        | Heavy           | +1d                 | Slashing                 | 25 gp   | 8 lb.               | —                        |
| Katana <sup>4</sup>               | Medium          | +1d                 | Slashing                 | 75 gp   | 6 lb.               | —                        |
| Longsword                         | Medium          | +0d                 | Slashing                 | 15 gp   | 4 lb.               | —                        |
| Scimitar                          | Medium          | +0d                 | Slashing                 | 15 gp   | 4 lb.               | —                        |
| Blades, light                     |                 |                     |                          |         |                     |                          |
| Dagger                            | Light           | −2d                 | Piercing or slashing     | 2 gp    | 1 lb.               | Small, Throwing (10 ft.) |
| Dagger, punching                  | Light           | −2d                 | Piercing                 | 2 gp    | 1 lb.               | Small                    |
| Rapier                            | Medium          | −1d                 | Piercing                 | 20 gp   | 2 lb.               | Disarming                |
| Sword, short                      | Light           | −1d                 | Piercing or slashing     | 10 gp   | 2 lb.               | —                        |
| Blunt weapons                     |                 |                     |                          |         |                     |                          |
| Club                              | Medium          | −1d                 | Bludgeoning              | —       | 3 lb.               | —                        |
| Greatclub                         | Heavy           | +1d                 | Bludgeoning              | 5 gp    | 8 lb.               | —                        |
| Mace                              | Light           | −1d                 | Bludgeoning              | 12 gp   | 8 lb.               | —                        |
| Morningstar                       | Medium          | +0d                 | Bludgeoning and piercing | 8 gp    | 6 lb.               | —                        |
| Quarterstaff                      | Heavy           | −1d/−1d             | Bludgeoning              | —       | 4 lb.               | Double                   |
| Sap                               | Light           | −1d                 | Bludgeoning              | 1 gp    | 2 lb.               | Subdual                  |
| Bows                              |                 |                     |                          |         |                     |                          |
| Longbow <sup>4</sup>              | Heavy (Ranged)  | +0d                 | Piercing                 | 40 gp   | 3 lb.               | Projectile (100 ft.)     |
| Shortbow <sup>4</sup>             | Medium (Ranged) | −1d                 | Piercing                 | 30 gp   | 2 lb.               | Projectile (50 ft.)      |
| Arrows (20)                       | —               | —                   | —                        | 1 gp    | 3 lb.               | Ammunition               |
| Crossbows                         |                 |                     |                          |         |                     |                          |
| Crossbow, hand <sup>4</sup>       | Light (Ranged)  | −1d                 | Piercing                 | 100 gp  | 2 lb.               | Projectile (50 ft.)      |
| Crossbow, heavy <sup>4</sup>      | Heavy (Ranged)  | +1d                 | Piercing                 | 50 gp   | 8 lb.               | Projectile (100 ft.)     |
| Crossbow, light <sup>4</sup>      | Medium (Ranged) | +0d                 | Piercing                 | 40 gp   | 4 lb.               | Projectile (50 ft.)      |
| Bolts, crossbow (10)              | —               | —                   | —                        | 1 gp    | 1 lb.               | Ammunition               |
| Bolts, hand (10)                  | —               | —                   | —                        | 1 gp    | 1/2 lb.             | Ammunition               |
| Flexible weapons                  |                 |                     |                          |         |                     |                          |
| Flail                             | Medium          | +0d                 | Bludgeoning              | 8 gp    | 5 lb.               | Disarming, Tripping      |
| Flail, heavy                      | Heavy           | +1d                 | Bludgeoning              | 15 gp   | 10 lb.              | Disarming, Tripping      |
| Headed weapons                    |                 |                     |                          |         |                     |                          |
| Hammer, light                     | Light           | −2d                 | Bludgeoning              | 1 gp    | 2 lb.               | Throwing (20 ft.)        |

|                              |                 |         |                         |       |         |                             |
|------------------------------|-----------------|---------|-------------------------|-------|---------|-----------------------------|
| Pick, heavy                  | Medium          | +0d     | Piercing                | 8 gp  | 6 lb.   | Unbalanced                  |
| Pick, light                  | Light           | -1d     | Piercing                | 4 gp  | 3 lb.   | Unbalanced                  |
| Sickle                       | Light           | -1d     | Slashing                | 6 gp  | 2 lb.   | Tripping                    |
| Warhammer                    | Medium          | +0d     | Bludgeoning             | 12 gp | 5 lb.   | —                           |
| Monk weapons                 |                 |         |                         |       |         |                             |
| Kama                         | Light           | -1d     | Slashing                | 2 gp  | 2 lb.   | Tripping                    |
| Nunchaku                     | Light           | -1d     | Bludgeoning             | 2 gp  | 2 lb.   | Disarming, Unbalanced       |
| Quarterstaff                 | Heavy           | -1d/-1d | Bludgeoning             | —     | 4 lb.   | Double                      |
| Sai                          | Light           | -2d     | Piercing or bludgeoning | 1 gp  | 1 lb.   | Disarming                   |
| Shuriken (5)                 | Light (Ranged)  | -2d     | Piercing and slashing   | 1 gp  | 1/2 lb. | Ammunition, Thrown (10 ft.) |
| Siangham                     | Light           | -1d     | Piercing                | 3 gp  | 1 lb.   | —                           |
| Polearms                     |                 |         |                         |       |         |                             |
| Glaive                       | Heavy           | +1d     | Slashing                | 8 gp  | 10 lb.  | Reach                       |
| Guisarme                     | Heavy           | +1d     | Slashing                | 9 gp  | 12 lb.  | Reach, Tripping             |
| Halberd                      | Heavy           | +1d     | Piercing or slashing    | 10 gp | 12 lb.  | Reach                       |
| Quarterstaff                 | Heavy           | -1d/-1d | Bludgeoning             | —     | 4 lb.   | Double                      |
| Ranseur                      | Heavy           | +1d     | Piercing                | 10 gp | 12 lb.  | Disarming, Reach            |
| Scythe                       | Heavy           | +1d     | Slashing                | 18 gp | 10 lb.  | —                           |
| Simple weapons               |                 |         |                         |       |         |                             |
| Club                         | Medium          | -1d     | Bludgeoning             | —     | 3 lb.   | —                           |
| Crossbow, light <sup>4</sup> | Medium (Ranged) | +0d     | Piercing                | 35 gp | 4 lb.   | Projectile (50 ft.)         |
| Dagger                       | Light           | -2d     | Piercing or slashing    | 2 gp  | 1 lb.   | Small, Thrown (10 ft.)      |
| Quarterstaff                 | Heavy           | -1d/-1d | Bludgeoning             | —     | 4 lb.   | Double                      |
| Unarmed strike               | Light           | -3d     | Bludgeoning             | —     | —       | Subdual, Unarmed            |
| Spears                       |                 |         |                         |       |         |                             |
| Javelin                      | Medium (Ranged) | -1d     | Piercing                | 1 gp  | 2 lb.   | Thrown (30 ft.)             |
| Lance                        | Heavy           | +0d     | Piercing                | 10 gp | 10 lb.  | Charging, Reach             |
| Longspear                    | Heavy           | +0d     | Piercing                | 5 gp  | 9 lb.   | Bracing, Reach              |
| Shortspear                   | Light           | -1d     | Piercing                | 1 gp  | 3 lb.   | Bracing, Thrown (20 ft.)    |
| Spear                        | Medium          | +0d     | Piercing                | 2 gp  | 6 lb.   | Bracing, Thrown (20 ft.)    |
| Thrown weapons               |                 |         |                         |       |         |                             |
| Axe, throwing                | Light           | -1d     | Slashing                | 8 gp  | 2 lb.   | Thrown (10 ft.)             |
| Dagger                       | Light           | -2d     | Piercing or slashing    | 2 gp  | 1 lb.   | Small, Thrown (10 ft.)      |
| Dart (5)                     | Light (Ranged)  | -2d     | Piercing                | 1 gp  | 1/2 lb. | Ammunition, Thrown (20 ft.) |
| Hammer, light                | Light           | -2d     | Bludgeoning             | 1 gp  | 2 lb.   | Thrown (20 ft.)             |
| Javelin                      | Medium (Ranged) | -1d     | Piercing                | 1 gp  | 2 lb.   | Thrown (30 ft.)             |
| Shuriken (5)                 | Light (Ranged)  | -2d     | Piercing and slashing   | 1 gp  | 1/2 lb. | Ammunition, Thrown (10 ft.) |
| Sling <sup>4</sup>           | Light (Ranged)  | -2d     | Bludgeoning             | 2 gp  | 0 lb.   | Projectile (50 ft.)         |
| Bullets, sling (20)          | —               | —       | —                       | 1 gp  | 5 lb.   | Ammunition                  |
| Unarmed weapons              |                 |         |                         |       |         |                             |
| Claw Sheath <sup>4</sup>     | —               | —       | —                       | 50 gp | 3 lb.   | Special                     |
| Gauntlet                     | Light           | -3d     | Bludgeoning             | 2 gp  | 1 lb.   | Unarmed                     |
| Gauntlet, spiked             | Light           | -2d     | Piercing                | 5 gp  | 1 lb.   | Unarmed                     |
| Unarmed strike               | Light           | -3d     | Bludgeoning             | —     | —       | Subdual, Unarmed            |

1 Relative to your normal **strike damage**. 2 When two types are given, the weapon is both types if the entry specifies “and,” or either type (attacker’s choice) if the entry specifies “or.”

3 Weight figures are for Medium weapons. A Small weapon weighs half as much, and a Large weapon weighs twice as much.

4 This weapon has special rules.

## Weapon Tags

Some weapons found on Table 7.2: Weapons have tags that indicate that they have special abilities. The list of abilities that weapons can have is given below.

**Ammunition:** This weapon is designed to be thrown or fired by a projectile weapon in large quantities. It is cheaper to buy and craft, but ammunition is usually **broken** after being fired.

**Bracing:** As a move action, you can brace this weapon against a charge for 1 round. While you are bracing your weapon, you gain a +5 bonus to damage on attacks with that weapon against creatures that charge you that round.

**Charging:** This weapon deals double damage when used from the back of a charging mount.

**Disarming:** You gain a +2 bonus to accuracy on disarm attacks using this weapon.

**Double:** This weapon has more than one striking surface. You can fight with both ends simultaneously, just like wielding two weapons at once (see Dual Strike, page 9). Alternately, you can attack with one end at a time. If you have the ability to use a double weapon in one hand, you can only fight with one end at a time, not both.

**Exotic Grip:** If you have proficiency with exotic weapons, you can use this in one hand.

**Finesse:** You can apply your Dexterity instead of your Strength when determining your accuracy with physical attacks using the weapon, even if it isn't a light weapon for you. This property has no effect if the weapon is not sized appropriately for you.

**Forceful:** You can use this weapon to make shove attacks to push people away from you.

**Grappling:** You gain a +2 bonus to accuracy on physical attacks with this weapon in a grapple.

**Projectile:** This weapon fires projectiles at range. Projectile weapons have a **range increment** listed in their description, which indicates the distance they can be easily fired. Projectile weapons must be reloaded. The time required to reload a projectile weapon is given in the weapon description. Unless otherwise noted, projectile weapons cannot be used while **prone**.

**Reach:** This weapon strikes at double your natural reach (so 10 feet for a typical Small or Medium creature). However, it cannot attack a creature within your natural reach.

Reach weapons can be held using a different grip to strike nearby foes. This is called "short hafting". While short hafting a reach weapon, you ignore the weapon's reach property, but you take a -4 penalty to accuracy with it.

**Small:** This weapon is unusually small. It is one size category smaller than normal for a light weapon (that is, three size categories smaller than the creature it is intended for). This makes it easier to conceal (see Sleight of Hand, page 66).

**Subdual:** This weapon deals **subdual damage** (see Subdual Damage, page 18).

**Throwing:** This weapon is designed to be thrown. Throwing

weapons have a range increment listed in their description, which indicates the distance they can be easily thrown. See Thrown Weapons, page 92.

**Tripping:** You can use this weapon to make trip attacks.

**Unarmed:** This weapon is used as part of an unarmed strike. It cannot be disarmed. Unless you have the Unarmed Fighting feat (see **Unarmed Fighting**), you can't defend yourself with this weapon, which usually makes you **defenseless**.

**Unbalanced:** If you roll either a 1 or 2 when attacking this weapon, you get a **critical miss** (see Critical Miss, page 6).

## Weapon Descriptions

Some weapons in Table 7.2: Weapons have additional abilities which are described below.

**Claw Sheath:** A claw sheath is not a weapon in itself, but a covering over a single claw that a creature can use to make claw attacks. Claw sheaths do not grant a creature without claws a claw attack. Normally, a sheath does not improve the claw attack, but magical claw sheaths can be made which grant bonuses to attacks made with the claw. It may be possible to find or craft unusual sheaths for natural weapons other than claws.

**Crossbow, Hand:** You can draw a hand crossbow back by hand. Loading a hand crossbow is a move action that requires one hand (but not the hand wielding the crossbow).

You can fire a crossbow while **prone** without penalty.

**Crossbow, Heavy:** You draw a heavy crossbow back by turning a small winch. Loading a heavy crossbow is a full-round action that requires both hands.

You can fire a crossbow while **prone** without penalty.

**Crossbow, Light:** You draw a light crossbow back by pulling a lever. Loading a light crossbow is a move action that requires both hands.

You can fire a crossbow while **prone** without penalty.

**Crossbow, Repeating:** The repeating crossbow (whether heavy or light) holds 10 crossbow bolts. As long as it holds bolts, you can reload it as a **free action** by pulling the reloading lever. Loading a new case of 10 bolts is a **standard action** that requires both hands.

You can fire a crossbow while **prone** without penalty.

**Hammer, Gnome Hooked:** This weapon has a hammer head which deals +0d damage, and a hook which deals -1d damage. The hook is a tripping weapon.

**Katana:** This weapon must be held in two hands unless you have proficiency with exotic weapons.

**Longbow:** You need both hands to fire a bow, regardless of its size. One hand is free when not firing the bow. Loading a bow is a free action that requires both hands. A longbow is too unwieldy to use while you are mounted.

When attacking with a bow, you take a -4 penalty to accuracy against creatures that threaten you.

**Net:** A net is used to entangle enemies. When you throw a net, you make a ranged touch attack against your target. If you hit, the target is **slowed**. If you control the trailing rope by succeeding on



| Exotic Weapons                         | Encumbrance     | Damage <sup>1</sup> | Damage Type <sup>2</sup> | Cost   | Weight <sup>3</sup> | Special                      |
|--|-----------------|---------------------|--------------------------|--------|---------------------|------------------------------|
| Armor                                  |                 |                     |                          |        |                     |                              |
| Axes                                   |                 |                     |                          |        |                     |                              |
| Axe, orc double                        | Heavy           | +0d/+0d             | Slashing                 | 60 gp  | 15 lb.              | Double                       |
| Urgrosh, dwarven <sup>4</sup>          | Heavy           | +0d/-1d             | Slashing or piercing     | 50 gp  | 12 lb.              | Bracing, Double              |
| Blunt weapons                          |                 |                     |                          |        |                     |                              |
| Blades, heavy                          |                 |                     |                          |        |                     |                              |
| Sword, two-bladed                      | Heavy           | +0d/+0d             | Slashing                 | 100 gp | 10 lb.              | Double                       |
| Blades, light                          |                 |                     |                          |        |                     |                              |
| Kukri                                  | Light           | +0d                 | Slashing                 | 8 gp   | 2 lb.               |                              |
| Bows                                   |                 |                     |                          |        |                     |                              |
| Crossbows                              |                 |                     |                          |        |                     |                              |
| Crossbow, repeating heavy <sup>4</sup> | Heavy (Ranged)  | +1d                 | Piercing                 | 400 gp | 12 lb.              | Projectile (100 ft.)         |
| Crossbow, repeating light <sup>4</sup> | Medium (Ranged) | +0d                 | Piercing                 | 250 gp | 6 lb.               | Projectile (50 ft.)          |
| Bolts, repeating (5)                   | —               | —                   | —                        | 1 gp   | 1 lb.               | Ammunition                   |
| Flexible weapons                       |                 |                     |                          |        |                     |                              |
| Flail, dire                            | Heavy           | +0d/+0d             | Bludgeoning              | 90 gp  | 10 lb.              | Disarming, Double, Tripping  |
| Whip <sup>4</sup>                      | Light           | -3d                 | Slashing                 | 1 gp   | 2 lb.               | Disarming, Subdual, Tripping |
| Headed weapons                         |                 |                     |                          |        |                     |                              |
| Hammer, gnome hooked <sup>4</sup>      | Heavy           | +0d/-1d             | Bludgeoning or piercing  | 20 gp  | 6 lb.               | Double, Impact, Tripping     |
| Monk weapons                           |                 |                     |                          |        |                     |                              |
| Polearms                               |                 |                     |                          |        |                     |                              |
| Simple weapons                         |                 |                     |                          |        |                     |                              |
| Spear                                  |                 |                     |                          |        |                     |                              |
| Urgrosh, dwarven <sup>4</sup>          | Heavy           | +0d/-1d             | Slashing or piercing     | 50 gp  | 12 lb.              | Bracing, Double, Impact      |
| Thrown weapons                         |                 |                     |                          |        |                     |                              |
| Bolas                                  | Light (Ranged)  | -2d <sup>4</sup>    | Bludgeoning              | 5 gp   | 2 lb.               | Thrown (10 ft.), Tripping    |
| Net <sup>4</sup>                       | Medium (Ranged) | —                   | —                        | 20 gp  | 6 lb.               | Thrown (10 ft.)              |
| Unarmed weapons                        |                 |                     |                          |        |                     |                              |

1 Relative to your normal **strike damage**. 2 When two types are given, the weapon is both types if the entry specifies “and,” or either type (attacker’s choice) if the entry specifies “or.”

3 Weight figures are for Medium weapons. A Small weapon weighs half as much, and a Large weapon weighs twice as much.

4 This weapon has special rules.

**Table 7.3: Natural Weapons**

| Natural Weapons        | Encumbrance | Damage | Damage Type <sup>2</sup> | Special  |
|------------------------|-------------|--------|--------------------------|----------|
| Bite                   | Medium      | +0d    | Piercing and bludgeoning | —        |
| Claw                   | Light       | -1d    | Slashing and piercing    | —        |
| Constrict <sup>2</sup> | Heavy       | +1d    | Bludgeoning              | —        |
| Gore                   | Heavy       | +0d    | Piercing                 | Forceful |
| Slam                   | Medium      | +0d    | Bludgeoning              | —        |
| Talon                  | Light       | -1d    | Piercing                 | —        |
| Unarmed Strike         | Light       | -3d    | Bludgeoning              | Unarmed  |

1 When two types are given, the weapon is both types if the entry specifies “and,” or either type (attacker’s choice) if the entry specifies “or”.

2 This attack can only be used against a foe you are grappling with.

an opposed Strength check while holding it, the netted creature can move only within the limits that the rope allows.

A netted creature can escape with a DR 10 Escape Artist check (normally a standard action). The net has 5 hit points and can be burst with a DR 10 Strength check as a standard action.

A net is useful only against creatures within one size category of you.

A net must be folded to be thrown effectively. The first time you throw your net in a fight, you make a normal ranged touch attack

roll. After the net is unfolded, you take a -4 penalty to accuracy with it. It takes 2 full-round actions for a proficient user to fold a net and twice that long for a nonproficient one to do so.

**Rapier:** A rapier is treated as a medium weapon if it is used as a secondary weapon when making dual strikes (see Dual Strike, page 9).

**Shield, Heavy or Light:** You can bash with a shield instead of using it for defense. See Armor for details.

**Shortbow:** You need both hands to fire a bow, regardless of its size. One hand is free when not firing the bow. Loading a bow is a free action that requires both hands.

When attacking with a bow, you take a -4 penalty to accuracy against creatures that threaten you.

**Sling:** You can fire, but not load, a sling with one hand. Loading a sling is a free action that requires both hands.

You can hurl ordinary stones with a sling, but stones are not as dense or as round as bullets. You take a -1 penalty to accuracy and damage with ordinary stones.

**Spiked Armor:** You can outfit your armor with spikes, which can deal damage in a grapple. See Armor for details.

**Spiked Shield, Heavy or Light:** You can bash with a spiked shield instead of using it for defense. See Armor for details.

**Unarmed Strike:** Anyone can attack unarmed, but it is more dangerous than attacking with a weapon. See Unarmed Combat, page 19, for details.

**Urgrosh, Dwarven:** This weapon has an axe head which deals +0d damage, and a spear which deals -1d damage. The spear is a bracing weapon. You must be proficient with axes to use the axe head, and proficient with spears to use the spear head.

**Waraxe, Dwarven:** This weapon must be held in two hands unless you have proficiency with exotic weapons.

**Whip:** A whip is treated as a light melee weapon with 15 foot reach. However, you can't defend yourself with a whip, which can make you **defenseless**, and you don't threaten the area into which you can make an attack. In addition, unlike most other weapons with reach, you can use it against foes anywhere within your reach (including adjacent foes).

## Armor

Most characters use armor to protect themselves. There are two kinds of armor: **body armor**, such as full plate armor, and **shields**.

## Armor Qualities

Here is the format for armor entries (given as column headings on Table 7.5: Armor and Shields, below).

**Encumbrance:** All armor restricts a character's movement to some degree. The heavier the armor, the more restrictive it is. Shields are divided into light shields (including bucklers), heavy shields, or tower shields, while body armor can be light, medium, or heavy. Many classes are not proficient with heavier kinds of armor.

**Cost:** The cost of the armor for Small or Medium humanoid creatures. See Table 7.6: Armor for Unusual Creatures, below, for armor prices for other creatures.

**Armor/Shield Bonus:** Body armor improves your Armor defense, while shields improve all your physical defenses. Wearing multiple suits of armor or wielding multiple shields does not improve your defenses any further.

**Dexterity:** Heavy body armor limits mobility and agility, halving the character's Dexterity. This halving is applied in addition to the armor's **encumbrance penalty** (if any). A Dexterity penalty is not

halved.

Your character's encumbrance (the amount of gear he or she carries) may also affect your character's Dexterity.

**Shields:** Most shields do not affect a character's Dexterity. However, a tower shield halves a character's Dexterity. This is not cumulative with the halving from wearing heavy armor.

**Encumbrance Penalty:** All armor has an associated **encumbrance penalty**. A character's encumbrance penalty applies to all Strength and Dexterity-based skill checks the character makes. A character's encumbrance (the amount of gear carried, including armor) may also apply an encumbrance penalty.

**Shields:** If a character is wearing armor and using a shield, both armor check penalties apply.

**Sleeping in Armor:** A character who sleeps overnight in medium or heavy body armor is automatically **fatigued** the next day. Sleeping in light armor does not cause fatigue.

**Weight:** This column gives the weight of the armor sized for a Medium wearer. Armor fitted for Small characters weighs half as much, and armor for Large characters weighs twice as much.

## Armor Proficiency

You may be **proficient** with specific types of armor: light, medium, or heavy **body armor**, or **shields**. If you wear or use armor you are not proficient with, it provides half its normal bonus to defenses. In addition, you apply that armor's **encumbrance penalty** as a penalty to your **accuracy** with **physical attacks**.

## Moving in Armor

The heavier the armor, the more it slows your movement. Light armor has no effect on your movement speed, though it does impose **encumbrance penalties**. Medium and heavy armor reduce your movement speed by five feet (to a minimum of 5 feet).

## Getting Into And Out Of Armor

The time required to don armor depends on its type; see Table 7.4: Donning Armor. Donning armor of any kind takes both hands.

**Don:** This column tells how long it takes a character to put the armor on. (One minute is 10 rounds.) Readyng (strapping on) a shield is only a move action.

**Don Hastily:** This column tells how long it takes to put the armor on in a hurry. The encumbrance penalty and defense bonus for hastily donned armor are each 1 point worse than normal.

**Remove:** This column tells how long it takes to get the armor off. Loosing a shield (removing it from the arm and dropping it) is only a move action.

## Armor Descriptions

Any special benefits or accessories to the types of armor found on Table 7.5: Armor and Shields are described below.

**Armor Spikes:** You can have spikes added to your armor, which allow you to deal extra piercing damage (see Table 7.2: Weapons (page 95)) on a successful grapple or overrun attack. If you are not proficient with the spikes, you only deal the damage if you succeed at the attack by 10 or more.

Magical abilities on a suit of armor does not improve the spikes'

**Table 7.4: Donning Armor**

| Armor Type        | Don                    | Don Hastily            | Remove                     |
|-------------------|------------------------|------------------------|----------------------------|
| Shield (any)      | 1 move action          | n/a                    | 1 move action              |
| Light body armor  | 1 minute               | 5 rounds               | 1 minute <sup>1</sup>      |
| Medium body armor | 4 minutes <sup>1</sup> | 1 minute               | 1 minute <sup>1</sup>      |
| Heavy body armor  | 4 minutes <sup>2</sup> | 4 minutes <sup>1</sup> | 1d4+1 minutes <sup>1</sup> |

1 If the character has some help, cut this time in half. A single character doing nothing else can help one or two adjacent characters. Two characters can't help each other don armor at the same time.

2 The wearer must have help to don this armor. Without help, it can be donned only hastily.

effectiveness, but the spikes can be made into magic weapons in their own right.

**Breastplate:** It comes with a helmet and greaves.

**Buckler:** This small metal shield is worn strapped to your forearm. You can hold items in a hand holding a buckler. However, if you wield weapons or otherwise take actions using the arm bearing the buckler, you do not gain the buckler's defensive bonus during that time.

You can't bash someone with a buckler.

**Chain Shirt:** A chain shirt comes with a steel cap.

**Full Plate:** The suit includes gauntlets, heavy leather boots, a visored helmet, and a thick layer of padding that is worn underneath the armor. Each suit of full plate must be individually fitted to its owner by a master armorsmith, although a captured suit can be resized to fit a new owner with a day of work and a DR 25 Craft (metalworking) check. The new owner must still be of the same size category as the size category that the suit was designed for.

**Gauntlet, Locked:** This armored gauntlet has small chains and braces that allow the wearer to attach a weapon to the gauntlet so that it cannot be dropped easily. It provides a +10 bonus on any roll made to keep from being disarmed in combat. Removing a weapon from a locked gauntlet or attaching a weapon to a locked gauntlet is a full-round action.

The price given is for a single locked gauntlet. The weight given applies only if you're wearing a breastplate, light armor, or no armor. Otherwise, the locked gauntlet replaces a gauntlet you already have as part of the armor.

While the gauntlet is locked, you can't use the hand wearing it for casting spells or employing skills. (You can still cast spells with somatic components, provided that your other hand is free.) Like a normal gauntlet, a locked gauntlet lets you deal normal damage rather than **subdual damage** with an unarmed strike.

**Half-Plate:** The suit includes gauntlets.

**Scale Mail:** The suit includes gauntlets.

**Shield, Heavy, Wooden or Steel:** You strap a shield to your forearm and grip it with your hand. A heavy shield is so heavy that you can't use your shield hand for anything else.

*Wooden or Steel:* Wooden and steel shields offer the same basic protection, though they respond differently to special attacks.

*Shield Bash Attacks:* You can bash an opponent with a heavy shield, using it as a medium bludgeoning weapon. See Table 7.2: Weapons for the damage dealt by a shield bash. If you use your shield as a weapon, you lose its defense bonus until your next action (usually until the next round). Magical abilities on a shield do not affect shield bash attacks made with it, but the shield can be made into a magic weapon in its own right.

**Shield, Light, Wooden or Steel:** You strap a shield to your forearm and grip it with your hand. A light shield's weight lets you carry other items in that hand, although you cannot use weapons or cast spells with it.

*Wooden or Steel:* Wooden and steel shields offer the same basic protection, though they respond differently to special attacks.

**Shield, Tower:** This massive wooden shield is nearly as tall as an average human. In most situations, a tower shield provides the indicated bonus to your physical defenses. However, when you take the total defense action with a tower shield, you can treat the shield as a wall along one edge of your square, providing you with total cover. The shield does not, however, provide cover against targeted spells; a spellcaster can cast a spell on you by targeting the shield you are holding. You cannot bash with a tower shield, nor can you use your shield hand for anything else.

When employing a tower shield in combat, you take a -2 penalty to accuracy with physical attacks because of the shield's encumbrance.

**Shield Spikes:** When added to your shield, these spikes turn it into a piercing weapon that increases the damage dealt by a shield bash as if the shield were designed for a creature one size category larger than you. You can't put spikes on a buckler or a tower shield. Otherwise, attacking with a spiked shield is like making a shield bash attack (see above).

**Studded Leather:** Only the studs on studded leather are made of metal. If the studs are made from a special material, only the studs are affected, not the whole armor. For example, ironwood studded leather weighs 17.5 pounds, since the weight of the studs is halved.

## Armor for Unusual Creatures

Armor and shields for unusually big creatures, unusually little creatures, and nonhumanoid creatures have different costs and weights from those given on Table 7.5: Armor and Shields. Refer to the appropriate line on the table below and apply the multipliers to cost and weight for the armor type in question.

## Special Materials

Armor and shields can be made from special materials, which can alter the properties of the item. The most common special material is ironwood, which is made from wood magically treated using the *ironwood* ritual to be as strong as steel. Ironwood armor functions exactly like armor of the same type, except that it is made of wood. This causes it to weigh half the normal weight, and allows druids to wear it without penalty. However, it costs twice as much as armor of the same type would normally cost, to a minimum of an additional 200 gp.

Table 7.5: Armor and Shields

| Armor            | Defense Bonus   | Dex Multiplier | Encumbrance Penalty | Material          | Cost   | Weight <sup>1</sup> |
|------------------|-----------------|----------------|---------------------|-------------------|--------|---------------------|
| Light armor      |                 |                |                     |                   |        |                     |
| Leather          | +1              | 1x             | -1                  | Leather           | 10 gp  | 15 lb.              |
| Studded leather  | +2              | 1x             | -1                  | Leather and metal | 25 gp  | 20 lb.              |
| Chain shirt      | +2              | 1x             | -2                  | Metal             | 40 gp  | 25 lb.              |
| Medium armor     |                 |                |                     |                   |        |                     |
| Hide             | +3              | 1x             | -3                  | Leather           | 15 gp  | 25 lb.              |
| Scale mail       | +4              | 1x             | -4                  | Metal             | 50 gp  | 30 lb.              |
| Breastplate      | +4              | 1x             | -3                  | Metal             | 150 gp | 30 lb.              |
| Heavy armor      |                 |                |                     |                   |        |                     |
| Half-plate       | +5              | 1/2x           | -4                  | Metal             | 200 gp | 50 lb.              |
| Full plate       | +6              | 1/2x           | -4                  | Metal             | 500 gp | 50 lb.              |
| Shields          |                 |                |                     |                   |        |                     |
| Buckler          | +1 <sup>2</sup> | —              | —                   | Metal or wood     | 15 gp  | 5 lb.               |
| Shield, light    | +1              | —              | — <sup>3</sup>      | Metal or wood     | 5 gp   | 5 lb.               |
| Shield, heavy    | +2              | —              | — <sup>3</sup>      | Metal or wood     | 15 gp  | 10 lb.              |
| Shield, tower    | +3 <sup>4</sup> | 1/2x           | -2 <sup>3</sup>     | Metal or wood     | 30 gp  | 45 lb.              |
| Extras           |                 |                |                     |                   |        |                     |
| Armor spikes     | -1 <sup>5</sup> | —              | -2                  | Metal             | +50 gp | +10 lb.             |
| Gauntlet, locked | —               | —              | Special             | Metal             | 8 gp   | +5 lb.              |
| Shield spikes    | —               | —              | -1                  | Metal             | +10 gp | +5 lb.              |

1 Weight figures are for armor sized to fit Medium characters. Armor fitted for Small characters weighs half as much, and armor fitted for Large characters weighs twice as much.

2 Bucklers do not increase your Reflex defense.

3 The hand holding the shield is not free, which may limit your actions.

4 Tower shields can grant you cover. See the description.

5 Armor spikes reduce the defense bonus granted by the armor they are put on by 1.

Table 7.6: Armor for Unusual Creatures

|                              | Humanoid |        | Nonhumanoid |        |
|------------------------------|----------|--------|-------------|--------|
| Size                         | Cost     | Weight | Cost        | Weight |
| Tiny or smaller <sup>1</sup> | x1/2     | x1/10  | x1          | x1/10  |
| Small                        | x1       | x1/2   | x2          | x1/2   |
| Medium                       | x1       | x1     | x2          | x1     |
| Large                        | x2       | x2     | x4          | x2     |
| Huge                         | x4       | x4     | x8          | x4     |
| Gargantuan                   | x8       | x8     | x16         | x8     |
| Colossal                     | x16      | x12    | x32         | x12    |

1 Divide armor bonus by 2.

## Goods And Services

### Adventuring Gear

A few of the pieces of adventuring gear found on Table: Goods and Services are described below, along with any special benefits they confer on the user (“you”).

**Caltrops:** A caltrop is a four-pronged iron spike crafted so that one prong faces up no matter how the caltrop comes to rest. You scatter caltrops on the ground in the hope that your enemies step on them or are at least forced to slow down to avoid them. One 2-pound bag of caltrops covers an area 5 feet square.

Each time a creature moves into an area covered by caltrops (or spends a round fighting while standing in such an area), it might

step on one. The caltrops make an attack roll (with an accuracy of +0) against the creature’s Armor defense. If the caltrops succeed on the attack, the creature has stepped on one. The caltrop deals 1 point of damage, and the creature’s speed is reduced by one-half because its foot is wounded. This movement penalty lasts for 24 hours, or until the creature is successfully treated with a DR 15 Heal check, or until it receives at least 1 point of healing. Any creature moving at half speed or slower can pick its way through a bed of caltrops without stepping on any.

Caltrops may not be effective against unusual opponents.

**Candle:** A candle dimly illuminates a 5 foot radius and burns for 1 hour.

**Chain:** Chain has hardness 10 and 5 hit points. It can be burst with a DR 26 Strength check.

**Crowbar:** A crowbar it grants a +2 bonus on Strength checks made for such purposes. If used in combat, treat a crowbar as a improvised weapon equivalent to a club.

**Flint and Steel:** Lighting a torch with flint and steel is a full-round action, and lighting any other fire with them takes at least that long.

**Grappling Hook:** Throwing a grappling hook successfully requires a ranged attack (DR 10, +2 per 10 feet of distance thrown).

**Hammer:** If a hammer is used in combat, treat it as a medium improvised weapon that deals bludgeoning damage equal to that of



Table 7.7: Goods and Services

| Item                    | Cost  | Weight             | Item                     | Cost     | Weight               | Item                                | Cost     | Weight             |
|-------------------------|-------|--------------------|--------------------------|----------|----------------------|-------------------------------------|----------|--------------------|
| <b>Adventuring Gear</b> |       |                    | Average                  | 40 gp    | 1 lb.                | <b>Special Substances and Items</b> |          |                    |
| Backpack (empty)        | 2 gp  | 2 lb. <sup>1</sup> | Good                     | 80 gp    | 1 lb.                | Acid (flask)                        | 5 gp     | 1 lb.              |
| Barrel (empty)          | 2 gp  | 30 lb.             | Amazing                  | 150 gp   | 1 lb.                | Alchemist's fire (flask)            | 5 gp     | 1 lb.              |
| Basket (empty)          | 4 sp  | 1 lb.              | Manacles                 | 15 gp    | 2 lb.                | Antitoxin (vial)                    | 10 gp    | —                  |
| Bedroll                 | 1 sp  | 5 lb. <sup>1</sup> | Manacles, masterwork     | 50 gp    | 2 lb.                | Everburning torch                   | 100 gp   | 1 lb.              |
| Bell                    | 1 gp  | —                  | Mirror, small steel      | 10 gp    | 1/2 lb.              | Holy water (flask)                  | 10 gp    | 1 lb.              |
| Blanket, winter         | 5 sp  | 3 lb. <sup>1</sup> | Mug/Tankard, clay        | 2 cp     | 1 lb.                | Smokestick                          | 5 gp     | 1/2 lb.            |
| Block and tackle        | 5 gp  | 5 lb.              | Oil (1-pint flask)       | 1 sp     | 1 lb.                | Sunrod                              | 2 gp     | 1 lb.              |
| Bottle, wine, glass     | 2 gp  | —                  | Paper (sheet)            | 4 sp     | —                    | Tanglefoot bag                      | 15 gp    | 4 lb.              |
| Bucket (empty)          | 5 sp  | 2 lb.              | Parchment (sheet)        | 2 sp     | —                    | Thunderstone                        | 10 gp    | 1 lb.              |
| Caltrops                | 1 gp  | 2 lb.              | Pick, miner's            | 3 gp     | 10 lb.               | Tindertwig                          | 5 sp     | —                  |
| Candle                  | 1 cp  | —                  | Pitcher, clay            | 2 cp     | 5 lb.                | <b>Tools and Skill Kits</b>         |          |                    |
| Canvas (sq. yd.)        | 1 sp  | 1 lb.              | Piton                    | 1 sp     | 1/2 lb.              | Item                                | Cost     | Weight             |
| Case, map or scroll     | 1 gp  | 1/2 lb.            | Pole, 10 foot            | 5 cp     | 8 lb.                | Alchemist's lab                     | 500 gp   | 40 lb.             |
| Chain (10 ft.)          | 30 gp | 2 lb.              | Pot, iron                | 5 sp     | 10 lb.               | Artisan's tools                     | 5 gp     | 5 lb.              |
| Chalk, 1 piece          | 1 cp  | —                  | Pouch, belt (empty)      | 1 gp     | 1/2 lb. <sup>1</sup> | Artisan's tools, masterwork         | 55 gp    | 5 lb.              |
| Chest (empty)           | 2 gp  | 25 lb.             | Ram, portable            | 10 gp    | 20 lb.               | Climber's kit                       | 80 gp    | 5 lb. <sup>1</sup> |
| Crowbar                 | 2 gp  | 5 lb.              | Rations, trail (per day) | 5 sp     | 1 lb. <sup>1</sup>   | Disguise kit                        | 50 gp    | 8 lb. <sup>1</sup> |
| Firewood (per day)      | 1 cp  | 20 lb.             | Rope, hempen (50 ft.)    | 1 gp     | 10 lb.               | Healer's kit                        | 50 gp    | 1 lb.              |
| Fishhook                | 1 sp  | —                  | Rope, silk (50 ft.)      | 10 gp    | 5 lb.                | Holly and mistletoe                 | —        | —                  |
| Fishing net, 25 sq. ft. | 4 gp  | 5 lb.              | Sack (empty)             | 1 sp     | 1/2 lb. <sup>1</sup> | Holy symbol, wooden                 | 1 gp     | —                  |
| Flask (empty)           | 3 cp  | 1-1/2 lb.          | Sealing wax              | 1 gp     | 1 lb.                | Holy symbol, silver                 | 25 gp    | 1 lb.              |
| Flint and steel         | 1 gp  | —                  | Sewing needle            | 5 sp     | —                    | Hourglass                           | 25 gp    | 1 lb.              |
| Grappling hook          | 1 gp  | 4 lb.              | Signal whistle           | 8 sp     | —                    | Magnifying glass                    | 100 gp   | —                  |
| Hammer                  | 5 sp  | 2 lb.              | Signet ring              | 5 gp     | —                    | Musical instrument, common          | 5 gp     | 3 lb. <sup>1</sup> |
| Ink (1 oz. vial)        | 8 gp  | —                  | Sledge                   | 1 gp     | 10 lb.               | Musical instrument, masterwork      | 100 gp   | 3 lb. <sup>1</sup> |
| Inkpen                  | 1 sp  | —                  | Soap (per lb.)           | 5 sp     | 1 lb.                | Scale, merchant's                   | 2 gp     | 1 lb.              |
| Jug, clay               | 3 cp  | 9 lb.              | Spade or shovel          | 2 gp     | 8 lb.                | Spell component pouch               | 5 gp     | 2 lb.              |
| Ladder, 10 foot         | 2 sp  | 20 lb.             | Spyglass                 | 1,000 gp | 1 lb.                | Spellbook, wizard's (blank)         | 15 gp    | 3 lb.              |
| Lamp, common            | 1 sp  | 1 lb.              | Tent                     | 10 gp    | 20 lb. <sup>1</sup>  | Thieves' tools                      | 30 gp    | 1 lb.              |
| Lantern, bullseye       | 12 gp | 3 lb.              | Torch                    | 1 cp     | 1 lb.                | Thieves' tools, masterwork          | 100 gp   | 2 lb.              |
| Lantern, hooded         | 7 gp  | 2 lb.              | Vial, ink or potion      | 1 gp     | 1/10 lb.             | Tool, masterwork                    | 50 gp    | 1 lb.              |
| Lock                    |       | 1 lb.              | Waterskin                | 1 gp     | 4 lb. <sup>1</sup>   | Water clock                         | 1,000 gp | 200 lb.            |
| Very simple             | 20 gp | 1 lb.              | Whetstone                | 2 cp     | 1 lb.                |                                     |          |                    |

<sup>1</sup> These items weigh one-quarter this amount when made for Small characters. Containers for Small characters also carry one-quarter the normal amount.  
 — No weight, or no weight worth noting.

a spiked gauntlet of its size.

**Ink:** This is black ink. You can buy ink in other colors, but it costs twice as much.

**Jug, Clay:** This basic ceramic jug is fitted with a stopper and holds 1 gallon of liquid.

**Lamp, Common:** A lamp clearly illuminates a 20 foot radius, provides shadowy illumination out to a 40 foot radius, and burns for 6 hours on a pint of oil. You can carry a lamp in one hand.

**Lantern, Bullseye:** A bullseye lantern provides bright illumination in a 50 foot cone and shadowy illumination in a 100 foot cone. It burns for 6 hours on a pint of oil. You can carry a bullseye lantern in one hand.

**Lantern, Hooded:** A hooded lantern clearly illuminates a 20

foot radius and provides shadowy illumination in a 40 foot radius. It burns for 6 hours on a pint of oil. You can carry a hooded lantern in one hand.

**Lock:** The DR to open a lock with the Open Lock skill depends on the lock's quality: simple (DR 20), average (DR 25), good (DR 30), or superior (DR 40).

**Manacles and Manacles, Masterwork:** Manacles can bind a Medium creature. A manacled creature can use the Escape Artist skill to slip free (DR 30, or DR 35 for masterwork manacles). Breaking the manacles requires a Strength check (DR 26, or DR 28 for masterwork manacles). Manacles have hardness 10 and 10 hit points.

Most manacles have locks; add the cost of the lock you want to the cost of the manacles.

| Clothing                        |        |           | Mounts and Related Gear |                 |                 | Transport                        |                                 |         |
|---------------------------------|--------|-----------|-------------------------|-----------------|-----------------|----------------------------------|---------------------------------|---------|
| Item                            | Cost   | Weight    | Item                    | Cost            | Weight          | Item                             | Cost                            | Weight  |
| Artisan's outfit                | 1 gp   | 4 lb.     | Barding                 |                 |                 | Carriage                         | 100 gp                          | 600 lb. |
| Cleric's vestments              | 5 gp   | 6 lb.     | Medium creature         | x2 <sup>2</sup> | x1 <sup>2</sup> | Cart                             | 15 gp                           | 200 lb. |
| Cold weather outfit             | 8 gp   | 7 lb.     | Large creature          | x4 <sup>2</sup> | x2 <sup>2</sup> | Galley                           | 30,000 gp                       | —       |
| Courtier's outfit               | 30 gp  | 6 lb.     | Bit and bridle          | 2 gp            | 1 lb.           | Keelboat                         | 3,000 gp                        | —       |
| Entertainer's outfit            | 3 gp   | 4 lb.     | Dog, guard              | 25 gp           | —               | Longship                         | 10,000 gp                       | —       |
| Explorer's outfit               | 10 gp  | 8 lb.     | Dog, riding             | 150 gp          | —               | Rowboat                          | 50 gp                           | 100 lb. |
| Monk's outfit                   | 5 gp   | 2 lb.     | Donkey or mule          | 8 gp            | —               | Oar                              | 2 gp                            | 10 lb.  |
| Noble's outfit                  | 75 gp  | 10 lb.    | Feed (per day)          | 5 cp            | 10 lb.          | Sailing ship                     | 10,000 gp                       | —       |
| Peasant's outfit                | 1 sp   | 2 lb.     | Horse                   |                 |                 | Sled                             | 20 gp                           | 300 lb. |
| Royal outfit                    | 200 gp | 15 lb.    | Horse, heavy            | 200 gp          | —               | Wagon                            | 35 gp                           | 400 lb. |
| Scholar's outfit                | 5 gp   | 6 lb.     | Horse, light            | 75 gp           | —               | Warship                          | 25,000 gp                       | —       |
| Traveler's outfit               | 1 gp   | 5 lb.     | Pony                    | 30 gp           | —               | <b>Spellcasting and Services</b> |                                 |         |
| <b>Food, Drink, and Lodging</b> |        |           | Warhorse, heavy         | 400 gp          | —               | Service                          | Cost                            |         |
| Item                            | Cost   | Weight    | Warhorse, light         | 150 gp          | —               | Coach cab                        | 3 cp per mile                   |         |
| Ale                             |        |           | Warpony                 | 100 gp          | —               | Hireling, trained                | 3 sp per day                    |         |
| Gallon                          | 2 sp   | 8 lb.     | Saddle                  |                 |                 | Hireling, untrained              | 1 sp per day                    |         |
| Mug                             | 4 cp   | 1 lb.     | Military                | 20 gp           | 30 lb.          | Messenger                        | 2 cp per mile                   |         |
| Banquet (per person)            | 10 gp  | —         | Pack                    | 5 gp            | 15 lb.          | Road or gate toll                | 1 cp                            |         |
| Bread, per loaf                 | 2 cp   | 1/2 lb.   | Riding                  | 10 gp           | 25 lb.          | Ship's passage                   | 1 sp per mile                   |         |
| Cheese, hunk of                 | 1 sp   | 1/2 lb.   | <b>Saddle, Exotic</b>   |                 |                 |                                  |                                 |         |
| Inn stay (per day)              |        |           | Military                | 60 gp           | 40 lb.          | Spell, 1st-level                 | Spellpower x 10 gp <sup>1</sup> |         |
| Good                            | 2 gp   | —         | Pack                    | 15 gp           | 20 lb.          | Spell, 2nd-level                 | Spellpower x 20 gp <sup>1</sup> |         |
| Common                          | 5 sp   | —         | Riding                  | 30 gp           | 30 lb.          | Spell, 3rd-level                 | Spellpower x 30 gp <sup>1</sup> |         |
| Poor                            | 2 sp   | —         | Saddlebags              | 4 gp            | 8 lb.           | Spell, 4th-level                 | Spellpower x 40 gp <sup>1</sup> |         |
| Meals (per day)                 |        |           | Stabling (per day)      | 5 sp            | —               | Spell, 5th-level                 | Spellpower x 50 gp <sup>1</sup> |         |
| Good                            | 5 sp   | —         |                         |                 |                 | Spell, 6th-level                 | Spellpower x 60 gp <sup>1</sup> |         |
| Common                          | 3 sp   | —         |                         |                 |                 | Spell, 7th-level                 | Spellpower x 70 gp <sup>1</sup> |         |
| Poor                            | 1 sp   | —         |                         |                 |                 | Spell, 8th-level                 | Spellpower x 80 gp <sup>1</sup> |         |
| Meat, chunk of                  | 3 sp   | 1/2 lb.   |                         |                 |                 | Spell, 9th-level                 | Spellpower x 90 gp <sup>1</sup> |         |
| Wine                            |        |           |                         |                 |                 |                                  |                                 |         |
| Common (pitcher)                | 2 sp   | 6 lb.     |                         |                 |                 |                                  |                                 |         |
| Fine (bottle)                   | 10 gp  | 1-1/2 lb. |                         |                 |                 |                                  |                                 |         |

1 See spell description for additional costs. If the additional costs put the spell's total cost above 2,000 gp, that spell is not generally available.

2 Relative to normal armor of the same type

For the same cost, you can buy manacles for a Small creature.

For a Large creature, manacles cost ten times the indicated amount, and for a Huge creature, one hundred times this amount. Gargantuan, Colossal, Tiny, Diminutive, and Fine creatures can be held only by specially made manacles.

**Oil:** A pint of oil burns for 6 hours in a lantern. You can use a flask of oil as a splash weapon. Use the rules for alchemist's fire, except that it takes a full round action to prepare a flask with a fuse. Once it is thrown, there is a 50% chance of the flask igniting successfully.

You can pour a pint of oil on the ground to cover an area 5 feet square, provided that the surface is smooth. If lit, the oil burns for 2 rounds and deals 1d3 points of fire damage to each creature in the area.

**Ram, Portable:** This iron-shod wooden beam gives you a +2 bonus on Strength checks made to break open a door and it allows a second person to help you without having to roll, increasing your bonus by 2.

**Rope, Hempen:** This rope has 2 hit points and can be burst with a DR 23 Strength check.

**Rope, Silk:** This rope has 4 hit points and can be burst with a DR 24 Strength check.

**Spyglass:** Objects viewed through a spyglass are magnified to twice their size.

**Torch:** A torch burns for 1 hour, clearly illuminating a 20 foot radius and providing shadowy illumination out to a 40 foot radius. If a torch is used in combat, treat it as a light improvised weapon that deals bludgeoning damage equal to that of a gauntlet of its size, plus 1 point of fire damage. Wielding a torch gives a +2 bonus to dirty trick attempts made to dazzle an opponent. Lighting a torch with an open flame or tindertwig is a standard action, while using flint and steel requires a full-round action.

**Vial:** A vial holds 1 ounce of liquid. The stoppered container usually is no more than 1 inch wide and 3 inches high.

## Special Substances And Items

Any of these substances except for the everburning torch and holy water can be made by a character with the Craft (alchemy) skill.

**Acid:** You can throw a flask of acid as a splash weapon. Treat this attack as a ranged touch attack with a **range increment** of 10 feet. A direct hit deals 1d6 points of acid damage. Every creature within 5 feet of the point where the acid hits takes 1 point of acid damage from the splash.

**Alchemist's Fire:** You can throw a flask of alchemist's fire as a splash weapon. Treat this attack as a ranged touch attack with a range increment of 10 feet.

A direct hit deals 1d6 points of fire damage and makes the creature **ignited** for 1 round. Every creature within 5 feet of the point where the flask hits takes 1 point of fire damage from the splash.

**Antitoxin:** If you drink antitoxin, you get a +5 bonus to Fortitude defenses against poison for 1 hour.

**Everburning Torch:** This otherwise normal torch has a continual flame spell cast upon it. An everburning torch clearly illuminates a 20 foot radius and provides shadowy illumination out to a 40 foot radius.

**Holy Water:** Holy water damages undead creatures and evil outsiders almost as if it were acid. A flask of holy water can be thrown as a splash weapon.

Treat this attack as a ranged touch attack with a **range increment** of 10 feet. A flask breaks if thrown against the body of a corporeal creature, but to use it against an incorporeal creature, you must open the flask and pour the holy water out onto the target. Thus, you can douse an incorporeal creature with holy water only if you are adjacent to it. Doing so is a ranged touch attack.

A direct hit by a flask of holy water deals 2d4 points of damage to an undead creature or an evil outsider. Each such creature within 5 feet of the point where the flask hits takes 1 point of damage from the splash.

Temples to good deities sell holy water at cost (making no profit).

**Smokestick:** This alchemically treated wooden stick instantly creates thick, opaque smoke when ignited. The smoke fills a 10 foot cube (treat the effect as a fog cloud spell, except that a moderate or stronger wind dissipates the smoke in 1 round). The stick is consumed after 1 round, and the smoke dissipates naturally.

**Sunrod:** This 1 foot long, gold-tipped, iron rod glows brightly when struck. It clearly illuminates a 20 foot radius and provides shadowy illumination in a 40 foot radius. It glows for 6 hours, after which the gold tip is burned out and worthless.

**Tanglefoot Bag:** When you throw a tanglefoot bag at a creature, make a ranged attack against the target's Reflex defense. The bag has a **range increment** of 10 feet. A hit means the target is **slowed** as a **condition**. A critical hit means the target is **immobilized** instead of slowed.

In addition to being removed as a condition, this effect can be broken by dealing 5 points of damage to the goo on the target. Unless the attacker uses a slashing weapon, damage dealt to the goo is also dealt to the creature the goo is on. The goo does not have an Armor defense, and can be hit automatically.

**Thunderstone:** You can throw this stone as a ranged attack with a **range increment** of 20 feet. When it strikes a hard surface (or is struck hard), it creates a deafening bang that is treated as a sonic attack. The creature detonating the stone makes an attack with a +5 **accuracy** against the Fortitude defense of all creatures within an Small (10 ft.) radius burst from the stone. A hit against a target means it is **deafened** as a **condition**.

**Tindertwig:** The alchemical substance on the end of this small, wooden stick ignites when struck against a rough surface. Creating a flame with a tindertwig is much faster than creating a flame with flint and steel (or a magnifying glass) and tinder. Lighting a torch with a tindertwig is a standard action (rather than a full-round action), and lighting any other fire with one is at least a standard action.

## Tools and Skill Kits

**Alchemist's Lab:** An alchemist's lab always has the perfect tool for making alchemical items, so it provides a +2 bonus on Craft (alchemy) checks. It has no bearing on the costs related to the Craft (alchemy) skill. Without this lab, a character with the Craft (alchemy) skill is assumed to have enough tools to use the skill but not enough to get the +2 bonus that the lab provides.

**Artisan's Tools:** These special tools include the items needed to pursue any craft. Without them, you have to use improvised tools (–2 penalty on Craft checks), if you can do the job at all (see Craft, page 56).

**Artisan's Tools, Masterwork:** These tools serve the same purpose as artisan's tools (above), but masterwork artisan's tools are the perfect tools for the job, so you get a +2 bonus on Craft checks made with them.

**Climber's Kit:** This is the perfect tool for climbing and gives you a +2 bonus on Climb checks.

**Disguise Kit:** The kit is the perfect tool for disguise and provides a +2 bonus on Disguise checks. A disguise kit is exhausted after ten uses.

**Healer's Kit:** It is the perfect tool for healing and provides a +2 bonus on Heal checks. A healer's kit is exhausted after ten uses.

**Holy Symbol, Silver or Wooden:** A holy symbol focuses good energy. A cleric or paladin uses it as the focus for his spells and as a tool for turning undead. Each religion has its own holy symbol.

**Unholy Symbols:** An unholy symbol is like a holy symbol except that it focuses evil energy and is used by evil clerics (or by neutral clerics who want to cast evil spells or command undead).

**Magnifying Glass:** This simple lens allows a closer look at small objects. It is also useful as a substitute for flint and steel when starting fires. Lighting a fire with a magnifying glass requires light as bright as sunlight to focus, tinder to ignite, and at least a full-round action. A magnifying glass grants a +2 bonus on Appraise checks involving any item that is small or highly detailed.

**Musical Instrument, Common or Masterwork:** A masterwork instrument grants a +2 bonus on Perform checks involving its use.

**Pitons:** You can make your own handholds and footholds by pounding pitons into a wall. Doing so takes 1 minute per piton, and

one piton is needed per 3 feet of distance. As with any surface that offers handholds and footholds, a wall with pitons in it has a DR of 15.

**Spell Component Pouch:** A spellcaster with a spell component pouch is assumed to have all the material components and focuses needed for spellcasting, except for those components that have a specific cost, divine focuses, and focuses that wouldn't fit in a pouch.

**Spellbook, Wizard's (Blank):** A spellbook has 100 pages of parchment, and each spell takes up one page per spell level (one page each for 0-level spells).

**Thieves' Tools:** This kit contains the tools you need to use the Disable Device and Open Lock skills. Without these tools, you must improvise tools, and you take a -2 circumstance penalty on Disable Device and Open Locks checks.

**Thieves' Tools, Masterwork:** This kit contains extra tools and tools of better make, which grant a +2 bonus on Disable Device and Open Lock checks.

**Tool, Masterwork:** This well-made item is the perfect tool for the job. It grants a +2 bonus on a related skill check (if any). Bonuses provided by multiple masterwork items used toward the same skill check do not stack.

**Water Clock:** This large, bulky contrivance gives the time accurate to within half an hour per day since it was last set. It requires a source of water, and it must be kept still because it marks time by the regulated flow of droplets of water.

## Clothing

**Artisan's Outfit:** This outfit includes a shirt with buttons, a skirt or pants with a drawstring, shoes, and perhaps a cap or hat. It may also include a belt or a leather or cloth apron for carrying tools.

**Cleric's Vestments:** These ecclesiastical clothes are for performing priestly functions, not for adventuring.

**Cold Weather Outfit:** A cold weather outfit includes a wool coat, linen shirt, wool cap, heavy cloak, thick pants or skirt, and boots. This outfit grants a +5 bonus to Fortitude defenses against exposure to cold weather.

**Courtier's Outfit:** This outfit includes fancy, tailored clothes in whatever fashion happens to be the current style in the courts of the nobles. If you wear this outfit without jewelry (costing an additional 50 gp), you look like an out-of-place commoner.

**Entertainer's Outfit:** This set of flashy, perhaps even gaudy, clothes is for entertaining. While the outfit looks whimsical, its practical design lets you tumble, dance, walk a tightrope, or just run (if the audience turns ugly).

**Explorer's Outfit:** This is a full set of clothes for someone who never knows what to expect. It includes sturdy boots, leather breeches or a skirt, a belt, a shirt (perhaps with a vest or jacket), gloves, and a cloak. Rather than a leather skirt, a leather overtunic may be worn over a cloth skirt. The clothes have plenty of pockets (especially the cloak). The outfit also includes any extra items you might need, such as a scarf or a wide-brimmed hat.

**Monk's Outfit:** This simple outfit includes sandals, loose breeches, and a loose shirt, and is all bound together with sashes. The outfit is designed to give you maximum mobility, and it's made of high-quality fabric. You can hide small weapons in pockets hidden in the folds, and the sashes are strong enough to serve as short ropes.

**Noble's Outfit:** This set of clothes is designed specifically to be expensive and to show it. Precious metals and gems are worked into the clothing. To fit into the noble crowd, every would-be noble also needs a signet ring (see Adventuring Gear, above) and jewelry (worth at least 100 gp).

**Peasant's Outfit:** This set of clothes consists of a loose shirt and baggy breeches, or a loose shirt and skirt or overdress. Cloth wrappings are used for shoes.

**Royal Outfit:** This is just the clothing, not the royal scepter, crown, ring, and other accoutrements. Royal clothes are ostentatious, with gems, gold, silk, and fur in abundance.

**Scholar's Outfit:** Perfect for a scholar, this outfit includes a robe, a belt, a cap, soft shoes, and possibly a cloak.

**Traveler's Outfit:** This set of clothes consists of boots, a wool skirt or breeches, a sturdy belt, a shirt (perhaps with a vest or jacket), and an ample cloak with a hood.

## Food, Drink, and Lodging

**Inn:** Poor accommodations at an inn amount to a place on the floor near the hearth. Common accommodations consist of a place on a raised, heated floor, the use of a blanket and a pillow. Good accommodations consist of a small, private room with one bed, some amenities, and a covered chamber pot in the corner.

**Meals:** Poor meals might be composed of bread, baked turnips, onions, and water. Common meals might consist of bread, chicken stew, carrots, and watered-down ale or wine. Good meals might be composed of bread and pastries, beef, peas, and ale or wine.

## Mounts and Related Gear

**Barding, Medium Creature and Large Creature:** Barding is a type of armor that covers the head, neck, chest, body, and possibly legs of a horse or other mount. Barding made of medium or heavy armor provides better protection than light barding, but at the expense of speed. Barding can be made of any of the armor types found on Table: Armor and Shields.

Armor for a horse (a Large nonhumanoid creature) costs four times as much as armor for a human (a Medium humanoid creature) and also weighs twice as much as the armor found on Table: Armor and Shields (see page 101). If the barding is for a pony or other Medium mount, the cost is only double, and the weight is the same as for Medium armor worn by a humanoid. Medium or heavy barding slows a mount that wears it, as shown on the table below.

Flying mounts can't fly in medium or heavy barding.

Removing and fitting barding takes five times as long as the figures given on Table: Donning Armor. A barded animal cannot be used to carry any load other than the rider and normal saddlebags.

**Dog, Riding:** This Medium dog is specially trained to carry a



| — — — Base Speed — — — |                     |                     |                     |
|------------------------|---------------------|---------------------|---------------------|
| Barding                | (40 ft.)            | (50 ft.)            | (60 ft.)            |
| Medium                 | 30 ft.              | 35 ft.              | 40 ft.              |
| Heavy                  | 30 ft. <sup>1</sup> | 35 ft. <sup>1</sup> | 40 ft. <sup>1</sup> |

<sup>1</sup> A mount wearing heavy armor moves at only triple its normal speed when running instead of quadruple.

Small humanoid rider. It is brave in combat like a warhorse. You take no damage when you fall from a riding dog.

**Donkey or Mule:** Donkeys and mules are stolid in the face of danger, hardy, surefooted, and capable of carrying heavy loads over vast distances. Unlike a horse, a donkey or a mule is willing (though not eager) to enter dungeons and other strange or threatening places.

**Feed:** Horses, donkeys, mules, and ponies can graze to sustain themselves, but providing feed for them is much better. If you have a riding dog, you have to feed it at least some meat.

**Horse:** A horse (other than a pony) is suitable as a mount for a human, dwarf, elf, half-elf, or half-orc. A pony is smaller than a horse and is a suitable mount for a gnome or halfling.

Warhorses and warponies can be ridden easily into combat. Light horses, ponies, and heavy horses are hard to control in combat.

**Saddle, Exotic:** An exotic saddle is like a normal saddle of the same sort except that it is designed for an unusual mount. Exotic saddles come in military, pack, and riding styles.

**Saddle, Military:** A military saddle braces the rider, providing a +2 bonus on Ride checks related to staying in the saddle. If you're knocked unconscious while in a military saddle, you stay in the saddle instead of falling to the ground.

**Saddle, Pack:** A pack saddle holds gear and supplies, but not a rider. It holds as much gear as the mount can carry.

**Saddle, Riding:** The standard riding saddle supports a rider.

## Transport

**Carriage:** This four-wheeled vehicle can transport as many as four people within an enclosed cab, plus two drivers. In general, two horses (or other beasts of burden) draw it. A carriage comes with the harness needed to pull it.

**Cart:** This two-wheeled vehicle can be drawn by a single horse (or other beast of burden). It comes with a harness.

**Galley:** This three-masted ship has seventy oars on either side and requires a total crew of 200. A galley is 130 feet long and 20 feet wide, and it can carry 150 tons of cargo or 250 soldiers. For 8,000 gp more, it can be fitted with a ram and castles with firing platforms fore, aft, and amidships. This ship cannot make sea voyages and sticks to the coast. It moves about 4 miles per hour when being rowed or under sail.

**Keelboat:** This 50- to 75 foot long ship is 15 to 20 feet wide and has a few oars to supplement its single mast with a square sail. It has a crew of eight to fifteen and can carry 40 to 50 tons of cargo or 100 soldiers. It can make sea voyages, as well as sail down rivers (thanks to its flat bottom). It moves about 1 mile per hour.

**Longship:** This 75 foot long ship with forty oars requires a total crew of 50. It has a single mast and a square sail, and it can carry 50 tons of cargo or 120 soldiers. A longship can make sea voyages. It moves about 3 miles per hour when being rowed or under sail.

**Rowboat:** This 8- to 12 foot long boat holds two or three Medium passengers. It moves about one and a half miles per hour.

**Sailing Ship:** This larger, seaworthy ship is 75 to 90 feet long and 20 feet wide and has a crew of 20. It can carry 150 tons of cargo. It has square sails on its two masts and can make sea voyages. It moves about 2 miles per hour.

**Sled:** This is a wagon on runners for moving through snow and over ice. In general, two horses (or other beasts of burden) draw it. A sled comes with the harness needed to pull it.

**Wagon:** This is a four-wheeled, open vehicle for transporting heavy loads. In general, two horses (or other beasts of burden) draw it. A wagon comes with the harness needed to pull it.

**Warship:** This 100 foot long ship has a single mast, although oars can also propel it. It has a crew of 60 to 80 rowers. This ship can carry 160 soldiers, but not for long distances, since there isn't room for supplies to support that many people. The warship cannot make sea voyages and sticks to the coast. It is not used for cargo. It moves about 2-1/2 miles per hour when being rowed or under sail.

## Spellcasting And Services

Sometimes the best solution for a problem is to hire someone else to take care of it.

**Coach Cab:** The price given is for a ride in a coach that transports people (and light cargo) between towns. For a ride in a cab that transports passengers within a city, 1 copper piece usually takes you anywhere you need to go.

**Hireling, Trained:** The amount given is the typical daily wage for mercenary warriors, masons, craftsmen, scribes, teamsters, and other trained hirelings. This value represents a minimum wage; many such hirelings require significantly higher pay.

**Hireling, Untrained:** The amount shown is the typical daily wage for laborers, porters, cooks, maids, and other menial workers.

**Messenger:** This entry includes horse-riding messengers and runners. Those willing to carry a message to a place they were going anyway may ask for only half the indicated amount.

**Road or Gate Toll:** A toll is sometimes charged to cross a well-trodden, well-kept, and well-guarded road to pay for patrols on it and for its upkeep. Occasionally, a large walled city charges a toll to enter or exit (or sometimes just to enter).

**Ship's Passage:** Most ships do not specialize in passengers, but many have the capability to take a few along when transporting cargo. Double the given cost for creatures larger than Medium or creatures that are otherwise difficult to bring aboard a ship.

**Spell:** The indicated amount is how much it costs to get a spellcaster to cast a spell for you. This cost assumes that you can go to the spellcaster and have the spell cast at his or her convenience. If you want to bring the spellcaster somewhere to cast a spell you need to negotiate with him or her, and the default answer is no.

The cost given is for a spell with no cost for a material component or focus component. If the spell includes a material component, add the cost of that component to the cost of the spell.

If the spell has a focus component (other than a divine focus), add 1/10 the cost of that focus to the cost of the spell.

Furthermore, if a spell has dangerous consequences, the spellcaster will certainly require proof that you can and will pay for dealing with any such consequences (that is, assuming that the spellcaster even agrees to cast such a spell, which isn't certain). In the case of spells that transport the caster and characters over a distance, you will likely have to pay for two castings of the spell, even if you aren't returning with the caster.

In addition, not every town or village has a spellcaster of sufficient level to cast any spell. In general, you must travel to a small town (or larger settlement) to be reasonably assured of finding a spellcaster capable of casting 1st-level spells, a large town for 2nd-level spells, a small city for 3rd- or 4th-level spells, a large city for 5th- or 6th-level spells, and a metropolis for 7th- or 8th-level spells. Even a metropolis isn't guaranteed to have a local spellcaster able to cast 9th-level spells. Additionally, while you may find spellcasters able to cast some spells, there is no guarantee that they are able to cast the spell you desire. In general, the more common the spell, the more likely you are to find a spellcaster able to cast it.

## Consumable Items

Many substances exist that can aid adventurers.

### Poisons

Poisons can deal damage, weaken creatures, or even kill them. Some effects which are not literally poisonous, such as animal venom or fungal spores, are considered poisons.

#### Poison Transmission

There are three ways that poisons can be contracted.

**Contact:** A contact poison affects any creature that touches it with bare skin.

**Ingestion:** An ingestion poison affects any creature that eats, drinks, or breathes it, depending on the type of poison. Ingestion poisons have no effect when used to coat weapons.

**Injury:** An injury poison affects any creature injured by something carrying the poison. Almost all injury poisons take liquid form, and are typically used to coat weapons. An attack that deals no damage cannot transmit injury poisons.

#### Poison Forms

There are four forms of poison.

**Gas:** Gaseous poisons are difficult to store, but easy to affect foes with.

**Liquid:** Liquid poisons are the most common type of poison. Liquid poisons can be used to coat weapons, slipped into food, or simply thrown at foes. A dose of a liquid poison is usually about one ounce of the poison.

**Pellet:** Some rare poisons come in small, solid pellets or cubes. Typically, these pellets contain a powerful liquid poison that be-

comes inert quickly after being exposed. Pellet poisons cannot be used to coat weapons or thrown at foes, but can be slipped into food.

**Powder:** Poison in powder form cannot be used to coat weapons, but can be slipped into food or thrown at foes.

### Poison Effects

Poisons can have a wide variety of effects, as determined by the type of poison used. However, most poisons share certain common properties.

**Poison Attacks:** All poisons have a potency. Unless otherwise noted, a poison's accuracy is equal to its potency. At the end of each **action phase**, the poison makes an attack roll against the Fortitude defense of the poisoned creature. Success means the creature suffers the effect of the poison, and gets closer to the poison's terminal effect (see Terminal Effects, below). For every 10 points by which the attack succeeds, it counts as an additional successful attack for the purpose of reaching the poison's terminal effect. If the attack fails, the creature does not suffer the effect of the poison that round, and gets closer to resisting the poison (see Resisting Poisons, below). For every 10 points by which the attack fails, it counts as an additional failed attack for the purpose of resisting the poison.

**Resisting Poisons:** If a poisoned creature resists a poison three times, the creature stops being poisoned by that poison. Unless otherwise noted, this removes any lingering effects from the poison.

**Primary Effects:** Most poisons have primary effects. If the poison successfully attacks a poisoned creature, the creature suffers the poison's primary effect as long as the creature remains poisoned. Repeated primary effects, such as damage per round, occur at the end of each **action phase**. This includes the round in which the creature is initially affected, but not the round it stops being poisoned.

**Terminal Effects:** Most poisons have a terminal effect based on the type of the poison. If the poison successfully attacks a poisoned creature three times, the creature suffers the poison's terminal effect. Unless otherwise noted, the terminal effect occurs in addition to the poison's normal effect that round. Once a creature suffers a poison's terminal effect, it stops being poisoned. This does not remove any lingering effects from the poison, but prevents the creature's condition from worsening.

**Multiple Doses:** A creature can be affected by multiple doses of the same poison. This does not cause the same effect to occur multiple times, but each extra dose increases the potency of the poison by 1.

A poison is considered the same if it has the same name and comes from the same source. For example, a creature bitten multiple times by the same giant spider suffers multiple doses of the same poison. A creature bitten multiple times by different giant spiders considers each spider's poison separately.

**Poison Quality:** Some poisons are unusually high or low quality.

### Creating Poisons

You can use the Craft (poison) skill to create poisons. To create a poison, you must make a Craft (poison) check against a DR equal to 10 + the poison's potency. For every 2 points by which you beat

**Table 7.8: Typical Poisons**

| Poison              | Transmission | Form   | Potency | Primary Effect                 | Terminal Effect                                  | Type       |
|---------------------|--------------|--------|---------|--------------------------------|--|------------|
| Nitharit            | Contact      | Powder | 3       | Sickened                       | Nauseated for 1 round                            | Plant      |
| Sassone leaf        | Contact      | Powder | 6       | 1d6 damage per round           | <b>standard damage -1d</b>                       | Plant      |
| Dragon bile         | Contact      | Liquid | 10      | Sickened, 1d8 damage per round | <b>standard damage, nauseated as a condition</b> | Venom      |
| Black lotus extract | Contact      | Liquid | 15      | 1d10 damage per round          | <b>standard damage +1d</b>                       | Plant      |
| Arsenic             | Ingestion    | Powder | 5       | 1d6 damage per round           | <b>standard damage -1d</b>                       | Plant      |
| Insanity mist       | Ingestion    | Gas    | 10      | Disoriented                    | <b>confused as a condition</b>                   | Alchemical |

this DR, the created poison's potency increases by 1.

Creating a poison requires special materials. The type of materials required, and how those materials can be acquired, depend on the type of poison.

- *Plant*: Plant-based poisons can typically be harvested by making a Survival check to search in appropriate terrain. The DR of this check is usually equal to 10 + the potency of the poison.
- *Venom*: Venom requires an appropriate body part from a creature – often, poison it naturally produces.
- *Alchemical*: Alchemical poisons require alchemical materials. These cannot normally be found in nature. In unusual circumstances, these components can be synthesized from natural chemicals or magical materials with a Craft (alchemy) check equal to 10 + the potency of the poison.

# Chapter 8

## Adventuring

### Encumbrance

Encumbrance rules determine how much a character's armor and equipment hinder his movement. There are several reasons a character can be **encumbered**. Encumbered characters may be unable to use certain abilities which require free motion.

#### Encumbrance by Armor

A character's armor affects his or her Dexterity, **encumbrance penalty**, and speed. A character wearing medium or heavy armor is encumbered. Unless your character is weak or carrying a lot of gear, that's all you need to know. The extra gear your character carries won't slow him or her down any more than the armor already does.

If your character is weak or carrying a lot of gear, however, then you'll need to calculate encumbrance by weight. Doing so is most important when your character is trying to carry some heavy object.

#### Encumbrance by Weight

A creature's Strength determines how much it can carry, as shown on Table 8.1: Weight Limits. A creature can carry up to its unencumbered weight limit without any penalty. If it carries more than that, but less than its maximum weight limit, it is **encumbered**. A creature encumbered by weight halves its Dexterity (if positive), takes a -4 encumbrance penalty, and moves reduces its speed by 5 feet (as if it were in heavy armor). This encumbrance penalty does not stack with the encumbrance penalty from any armor the creature is wearing; only apply the higher of the two.

**Lifting and Dragging:** A character can lift as much as his or her maximum weight limit over his or her head.

A character can lift as much as 1-1/2 his or her maximum weight limit off the ground (the sum of his unencumbered and maximum weight limits). While overloaded in this way, the character takes a -10 penalty to physical accuracy and physical checks, and can only move by spending a full-round action to move 5 feet.

A character can generally push or drag along the ground as much as five times his or her maximum load. Favorable conditions can double these numbers, and bad circumstances can reduce them to one-half or less.

**Bigger and Smaller Creatures:** The figures on Table 8.1: Weight Limits are for Medium bipedal creatures. A larger bipedal creature can carry more weight depending on its size category, as follows: Large x2, Huge x4, Gargantuan x8, Colossal x16. A smaller

Table 8.1: Weight Limits

| Strength         | Unencumbered | Maximum | Overloaded | Push/Drag |
|------------------|--------------|---------|------------|-----------|
| -9               | 6 lb.        | 12 lb.  | 18 lb.     | 60 lb.    |
| -8               | 7            | 14      | 21         | 70        |
| -7               | 9            | 18      | 27         | 90        |
| -6               | 12           | 24      | 36         | 120       |
| -5               | 15           | 30      | 45         | 150       |
| -4               | 20           | 40      | 60         | 200       |
| -3               | 25           | 50      | 75         | 250       |
| -2               | 30           | 60      | 90         | 300       |
| -1               | 40           | 80      | 120        | 400       |
| 0                | 50           | 100     | 150        | 500       |
| 1                | 60           | 120     | 180        | 600       |
| 2                | 80           | 160     | 240        | 800       |
| 3                | 100          | 200     | 300        | 1,000     |
| 4                | 120          | 240     | 360        | 1,200     |
| 5                | 160          | 320     | 480        | 1,600     |
| 6                | 200          | 400     | 600        | 2,000     |
| 7                | 250          | 500     | 750        | 2,500     |
| 8                | 320          | 640     | 960        | 3,200     |
| 9                | 400          | 800     | 1,200      | 4,000     |
| 10               | 500          | 1,000   | 1,500      | 5,000     |
| 11               | 630          | 1,260   | 1,890      | 6,300     |
| 12               | 800          | 1,600   | 2,400      | 8,000     |
| 13               | 1,000        | 2,000   | 3,000      | 10,000    |
| 14               | 1,300        | 2,600   | 3,900      | 13,000    |
| 15               | 1,600        | 3,200   | 4,800      | 16,000    |
| 16               | 2,000        | 4,000   | 6,000      | 20,000    |
| 17               | 2,500        | 5,000   | 7,500      | 25,000    |
| 18               | 3,200        | 6,400   | 9,600      | 32,000    |
| 19               | 4,000        | 8,000   | 12,000     | 40,000    |
| 20               | 5,100        | 10,200  | 15,300     | 51,000    |
| 21+ <sup>1</sup> | —            | —       | —          | —         |

<sup>1</sup> To calculate weight limits for a creature with epic Strength, double its weight limit every 3 Strength.

creature can carry less weight depending on its size category, as follows: Small x3/4, Tiny x1/2, Diminutive x1/4, Fine x1/8.

Quadrupeds can carry heavier loads than characters can. Instead of the multipliers given above, multiply the value corresponding to the creature's Strength score from Table 9-1 by the appropriate modifier, as follows: Fine x1/4, Diminutive x1/2, Tiny x3/4, Small x1, Medium x1-1/2, Large x3, Huge x6, Gargantuan x12, Colossal x24.

**Tremendous Strength:** For Strength scores not shown on Table



**8.1: Weight Limits**, subtract 3 from its Strength until you find a Strength value shown on the chart. For each time you subtracted in this way, double the weight limits listed on the chart.

## Movement

**Table 8.2: Movement and Distance**

|                             | — — — Speed — — — |          |          |          |
|-----------------------------|-------------------|----------|----------|----------|
|                             | 15 feet           | 20 feet  | 30 feet  | 40 feet  |
| <b>One Round (Tactical)</b> |                   |          |          |          |
| Walk                        | 15 ft.            | 20 ft.   | 30 ft.   | 40 ft.   |
| Hustle                      | 30 ft.            | 40 ft.   | 60 ft.   | 80 ft.   |
| <b>One Minute (Local)</b>   |                   |          |          |          |
| Walk                        | 150 ft.           | 200 ft.  | 300 ft.  | 400 ft.  |
| Hustle                      | 300 ft.           | 400 ft.  | 600 ft.  | 800 ft.  |
| <b>One Hour (Overland)</b>  |                   |          |          |          |
| Walk                        | 1-1/2 miles       | 2 miles  | 3 miles  | 4 miles  |
| Hustle                      | 3 miles           | 4 miles  | 6 miles  | 8 miles  |
| <b>One Day (Overland)</b>   |                   |          |          |          |
| Walk                        | 15 miles          | 20 miles | 30 miles | 40 miles |
| Hustle                      | —                 | —        | —        | —        |

**Table 8.3: Hampered Movement**

| Condition             | Example Extra Movement Cost   |    |
|-----------------------|---|----|
| Difficult terrain     | Rubble, undergrowth, steep slope, ice, cracked and pitted surface, uneven floor | x2 |
| Obstacle <sup>1</sup> | Low wall, deadfall, broken pillar   | x2 |
| Poor visibility       | Darkness or fog   | x2 |
| Impassable            | Floor-to-ceiling wall, closed door, blocked passage                             | —  |

<sup>1</sup> May require a skill check

There are three movement scales in the game, as follows.

- Tactical, for combat, measured in feet (or squares) per round.
- Local, for exploring an area, measured in feet per minute.
- Overland, for getting from place to place, measured in miles per hour or miles per day.

**Modes of Movement:** While moving at the different movement scales, creatures generally walk, hustle.

**Walk:** A walk represents unhurried but purposeful movement at 3 miles per hour for an unencumbered human.

**Hustle:** A hustle is a jog at about 6 miles per hour for an unencumbered human. A character moving his or her speed twice in a single round, or moving that speed in the same round that he or she performs a standard action or another move action is hustling when he or she moves.

## Tactical Movement

Use tactical movement for combat. Characters generally don't walk during combat – they hustle. A character who moves his or

her speed and takes some action, such as attacking or casting a spell, is hustling for about half the round and doing something else for the other half.

**Minimum Movement:** In some situations, your movement may be so hampered that you don't have sufficient speed even to move 5 feet (1 square). In such a case, you may use a full-round action to move 5 feet (1 square) in any direction, even diagonally. (You can't take advantage of this rule to move through impassable terrain or to move when all movement is prohibited to you, such as while paralyzed.)

## Local Movement

Characters exploring an area use local movement, measured in feet per minute.

**Walk:** A character can walk without a problem on the local scale.

**Hustle:** A character can hustle without a problem on the local scale. See Table 8.4: Terrain and Overland Movement, below, for movement measured in miles per hour.

## Overland Movement

**Table 8.4: Terrain and Overland Movement**

| Terrain        | Highway | Road or Trail | Trackless |
|----------------|---------|---------------|-----------|
| Desert, sandy  | x1      | x1/2          | x1/2      |
| Forest         | x1      | x1            | x1/2      |
| Hills          | x1      | x3/4          | x1/2      |
| Jungle         | x1      | x3/4          | x1/4      |
| Moor           | x1      | x1            | x3/4      |
| Mountains      | x3/4    | x3/4          | x1/2      |
| Plains         | x1      | x1            | x3/4      |
| Swamp          | x1      | x3/4          | x1/2      |
| Tundra, frozen | x1      | x3/4          | x3/4      |

Characters covering long distances cross-country use overland movement. Overland movement is measured in miles per hour or miles per day. A day represents 10 hours of actual travel time. For rowed watercraft, a day represents 10 hours of rowing. For a sailing ship, it represents 24 hours.

**Walk:** A character can walk 10 hours in a day of travel without a problem. Walking for longer than that can wear him or her out (see Forced March, below).

**Hustle:** A character can hustle for 1 hour without a problem. Hustling for a second hour in between sleep cycles deals 1 point of **subdual damage**, and each additional hour deals twice the damage taken during the previous hour of hustling. A character who takes any subdual damage from hustling becomes fatigued.

**Terrain:** The terrain through which a character travels affects how much distance he or she can cover in an hour or a day (see Table 8.4: Terrain and Overland Movement). A highway is a straight, major, paved road. A road is typically a dirt track. A trail is like a road, except that it allows only single-file travel and does not benefit a party traveling with vehicles. Trackless terrain is a wild area with no significant paths.

**Table 8.5: Mounts and Vehicles**

| Mount/Vehicle                               | Per Hour    | Per Day  |
|---|-------------|----------|
| Mount (carrying load)                       |             |          |
| Light horse or light warhorse               | 6 miles     | 60 miles |
| Light horse (151-450 lb.) <sup>1</sup>      | 4 miles     | 40 miles |
| Light warhorse (231-690 lb.) <sup>1</sup>   | 4 miles     | 40 miles |
| Heavy horse or heavy warhorse               | 5 miles     | 50 miles |
| Heavy horse (201-600 lb.) <sup>1</sup>      | 3-1/2 miles | 35 miles |
| Heavy warhorse (301-900 lb.) <sup>1</sup>   | 3-1/2 miles | 35 miles |
| Pony or warpony                             | 4 miles     | 40 miles |
| Pony (76-225 lb.) <sup>1</sup>              | 3 miles     | 30 miles |
| Warpony (101-300 lb.) <sup>1</sup>          | 3 miles     | 30 miles |
| Donkey or mule                              | 3 miles     | 30 miles |
| Donkey (51-150 lb.) <sup>1</sup>            | 2 miles     | 20 miles |
| Mule (231-690 lb.) <sup>1</sup>             | 2 miles     | 20 miles |
| Dog, riding                                 | 4 miles     | 40 miles |
| Dog, riding (101-300 lb.) <sup>1</sup>      | 3 miles     | 30 miles |
| Cart or wagon                               | 2 miles     | 20 miles |
| <b>Ship</b>                                 |             |          |
| Raft or barge (poled or towed) <sup>2</sup> | 1/2 mile    | 5 miles  |
| Keelboat (rowed) <sup>2</sup>               | 1 mile      | 10 miles |
| Rowboat (rowed) <sup>2</sup>                | 1-1/2 miles | 15 miles |
| Sailing ship (sailed)                       | 2 miles     | 48 miles |
| Warship (sailed and rowed)                  | 2-1/2 miles | 60 miles |
| Longship (sailed and rowed)                 | 3 miles     | 72 miles |
| Galley (rowed and sailed)                   | 4 miles     | 96 miles |

<sup>1</sup> Quadrupeds, such as horses, can carry heavier loads than characters can. See Table 8.1: Weight Limits, above, for more information.

<sup>2</sup> Rafts, barges, keelboats, and rowboats are used on lakes and rivers. If going downstream, add the speed of the current (typically 3 miles per hour) to the speed of the vehicle. In addition to 10 hours of being rowed, the vehicle can also float an additional 14 hours, if someone can guide it, so add an additional 42 miles to the daily distance traveled. These vehicles can't be rowed against any significant current, but they can be pulled upstream by draft animals on the shores.

**Forced March:** In a day of normal walking, a character walks for 10 hours. The rest of the daylight time is spent making and breaking camp, resting, and eating.

A character can walk for more than 10 hours in a day by making a forced march. For each hour of marching beyond 10 hours, a Constitution check (DR 10, +2 per extra hour) is required. If the check fails, the character takes 1d6 points of subdual damage. A character who takes any subdual damage from a forced march becomes fatigued. Eliminating the subdual damage also eliminates the fatigue. It's possible for a character to march into unconsciousness by pushing himself too hard.

**Mounted Movement:** A mount bearing a rider can move at a hustle. The damage it takes when doing so, however, is lethal damage, not subdual damage. The creature can also be ridden in a forced march, but its Constitution checks automatically fail, and, again, the damage it takes is lethal damage. Mounts also become fatigued when they take any damage from hustling or forced marches.

See Table 8.5: Mounts and Vehicles for mounted speeds and speeds for vehicles pulled by draft animals.

**Waterborne Movement:** See Table 8.5: Mounts and Vehicles

for speeds for water vehicles.

## Exploration

### Vision and Light

Dwarves and half-orcs have darkvision, but everyone else needs light to see by. In an area of bright light, all characters can see clearly. A creature can't hide in an area of bright light unless it is invisible or has cover.

In an area with shadowy illumination, creatures can see dimly. Creatures within this area have concealment, which can allow them to make Stealth checks to hide (see Stealth, page 67).

In areas of darkness, creatures without darkvision are effectively **blinded**.

Characters with low-light vision (elves, gnomes, and half-elves) treat sources of light as if they had double their normal illumination range.

Characters with darkvision (dwarves and half-orcs) can see lit areas normally as well as dark areas within a radius defined by the ability – usually, 50 feet. A creature can't hide within that range of a character using darkvision unless it is invisible or has cover. Darkvision does not function if the character is in bright light, and does not resume functioning until 1 round the character leaves the area of bright light.

A character with darkvision can see dimly in totally dark areas beyond the range indicated by their ability. They can see in such areas as if the areas were in shadowy illumination.

### Breaking And Entering

When attempting to break an object, you have two choices: smash it with a weapon or break it with sheer strength.

#### Smashing an Object

Smashing an object is accomplished by simply attacking the object as you would any other target. If it is attended, this is done using the disarm special attack. Generally, you can smash an object only with a bludgeoning or slashing weapon.

**Armor Defense:** Objects are easier to hit than creatures because they usually don't move, but many are tough enough to shrug off some damage from each blow. An object's Armor defense is equal to 10 + its size modifier + its Dexterity. An inanimate object has a Dexterity of -10 (-10 penalty to physical defenses).

**Hardness:** Each object has hardness – a number that represents how well it resists damage. Whenever an object takes damage, subtract its hardness from the damage. Only damage in excess of its hardness is deducted from the object's hit points.

**Hit Points:** An object's hit point total depends on what it is made of and how big it is. When an object's hit points reach 0, it's ruined.

Very large objects may have separate hit point totals for different sections.

**Energy Attacks:** Sonic attacks deal damage to most objects just as they do to creatures; roll damage and apply it normally after a successful hit. Electricity and fire attacks deal half damage to most objects; divide the damage dealt by 2 before applying the hardness. Cold attacks deal one-quarter damage to most objects; divide the

damage dealt by 4 before applying the hardness.

**Ranged Weapon Damage:** Objects take half damage from ranged weapons (unless the weapon is a siege engine or something similar). Divide the damage dealt by 2 before applying the object's hardness.

**Ineffective Weapons:** Certain weapons just can't effectively deal damage to certain objects.

**Immunities:** Objects are immune to **subdual damage** and to critical hits. Even animated objects, which are otherwise considered creatures, have these immunities because they are constructs.

**Magic Armor, Shields, and Weapons:** Each +1 of enhancement bonus adds 2 to the hardness of armor, a weapon, or a shield and +10 to the item's hit points.

**Vulnerability to Certain Attacks:** Certain attacks are especially successful against some objects. In such cases, attacks deal double their normal damage and may ignore the object's hardness.

**Saving Throws:** Nonmagical, unattended items never make saving throws. They are considered to have failed their saving throws, so they always are affected by spells. An item attended by a character (being grasped, touched, or worn) makes saving throws as the character (that is, using the character's saving throw bonus).

Magic items always get saving throws. A magic item's Fortitude, Reflex, and Mental defenses are equal to 10 + one-half its spellpower. An attended magic item either makes saving throws as its owner or uses its own saving throw bonus, whichever is better.

**Animated Objects:** Animated objects count as creatures for purposes of determining their Armor Defense (do not treat them as inanimate objects).

## Damaged Objects

A object that has taken damage remains fully functional until its hit points are reduced to 0, at which point it is **broken**. Any additional damage is applied as **vital damage**. If an object has more vital damage than its maximum hit points, it is **destroyed**.

Both magical and mundane objects that are damaged or broken can be repaired to full hit points for a cost equal to 10% of their value. You must be able to craft the item originally to repair it.

**Broken Objects:** Broken objects cannot be used for their intended purpose, but still retain enough of their original form to be repaired without too much work. For example, a broken wall lies in pieces on the ground and no longer blocks passage, but can be repaired with no more effort than damaged items. Magic items that are broken retain their magical properties once fixed. Damaged and broken (but not destroyed) objects can be repaired with the Craft skill.

**Destroyed Objects:** Destroyed objects have been damaged beyond hope of any sort of repair short of crafting the object again from raw materials. For example, a destroyed wall is reduced to dust or small, useless chunks of rubble. Magic items that are destroyed irrevocably lose their magical properties.

## Breaking Items

When a character tries to break something with sudden force rather than by dealing damage, use a Strength check (rather than an attack roll and damage roll, as with the disarm special attack) to see whether he or she succeeds. The DR depends more on the construction of the item than on the material.

If an item has no more than half its hit points remaining, the DR

to break it drops by 5.

A crowbar or portable ram improves a character's chance of breaking open a door.

# Wealth And Money

## Coins

The most common coin is the gold piece (gp). A gold piece is worth 10 silver pieces. Each silver piece is worth 10 copper pieces (cp). In addition to copper, silver, and gold coins, there are also platinum pieces (pp), which are each worth 10 gp.

The standard coin weighs about a third of an ounce (fifty to the pound).

**Table 8.6: Coin Exchange Values**

|                     |   | CP    | SP   | GP    | PP      |
|---------------------|---|-------|------|-------|---------|
| Copper piece (cp)   | = | 1     | 1/10 | 1/100 | 1/1,000 |
| Silver piece (sp)   | = | 10    | 1    | 1/10  | 1/100   |
| Gold piece (gp)     | = | 100   | 10   | 1     | 1/10    |
| Platinum piece (pp) | = | 1,000 | 100  | 10    | 1       |

## Wealth Other Than Coins

Merchants commonly exchange trade goods without using currency. As a means of comparison, some trade goods are detailed below.

**Table 8.7: Trade Goods**

| Cost   | Item  |
|--------|---|
| 1 cp   | One pound of wheat                          |
| 2 cp   | One pound of flour                          |
| 1 sp   | One pound of iron, or one chicken           |
| 5 sp   | One pound of tobacco or copper              |
| 1 gp   | One pound of cinnamon, or one goat          |
| 2 gp   | One pound of ginger or pepper, or one sheep |
| 3 gp   | One pig                                     |
| 4 gp   | One square yard of linen                    |
| 5 gp   | One pound of salt or silver                 |
| 10 gp  | One square yard of silk, or one cow         |
| 15 gp  | One pound of saffron or cloves, or one ox   |
| 50 gp  | One pound of gold                           |
| 500 gp | One pound of platinum                       |

## Selling Items

In general, a character can sell something for a quarter its listed price.

Trade goods, such as gems, are the exception to this rule and can be sold for their full value. A trade good, in this sense, is a valuable good that can be easily exchanged almost as if it were cash itself.

# Chapter 9

## Magic

Magic comes in many forms, but it is most commonly wielded with spells. A spell is a one-time magical effect. There are three types of spells: arcane (cast by mages), divine (cast by clerics), and nature (cast by druids). Cutting across these categories are the nine schools of magic. Each of the nine schools represents a different type of mastery over the world, based on fundamentally distinct principles.

### Casting Spells

Whether a spell is arcane, divine, or natural, casting a spell works the same way.

#### Casting Process

- *Choose spell:* You must choose which spell to cast from among the spells you know. If a spell has **subspells**, you must choose which subspell to use when you cast it.
- *Choose augments:* If you know any **augments**, you can apply any number of augments to the spell. If you apply an augment, you increase the spell's level by an amount equal to that augment's level. For details, see *Augments*, page 115.
- *Pay action point:* If necessary, you must expend an action point to cast the spell. If you do not have an action point to spend, your attempt to cast the spell fails. Effects that replace action point costs also happen at this time.
- *Perform spell components:* All spells have verbal and somatic components unless their description indicates otherwise (see *Components*, page 118).
- *Choose effects:* You make choices about the spell's effects as you finish casting the spell. This includes deciding which creatures to target, where the spell takes effect, and so on.

All of the above steps take place at the start of the action phase, at the same time that other actions are decided. However, spells take time to cast, and their effects do not resolve during the **action phase**. Instead, the targeting and effects of spells are resolved simultaneously with other actions during the **delayed action phase**. If you take damage or are otherwise distracted during a phase in which you attempt to cast a spell, you may **miscast** the spell (see *Concentration*, page 114).

### Focusing and Concentration

Some actions require focusing, such as casting spells. If you are damaged or distracted while taking an action that requires focus, your concentration may be broken.

#### Concentration Checks:

To make a concentration check, roll d10 + your level or Willpower – **overwhelm penalties**. The DR is equal to 5 + (twice the level of the spell you are casting). If the total damage you took in the current round exceeds your Mental defense, you take a –5 penalty to this check. If the damage exceeds the defense by 10, you take a –10 penalty instead.

Success means you cast the spell successfully. Failure means you miscast the spell (see *Miscasting*, page 114).

**Casting a Spell:** You must concentrate to cast spells. When you finish casting a spell, if you took any damage while casting it, make a Concentration check (see *Concentration Checks*, page 114). Failure means you miscast the spell (see *Miscasting*, page 114), but you still lose the spell slot used to cast it.

**Focusing on Existing Spells:** Many spells allow you to spend a standard action focusing to extend their effects. At the end of every round you focus, if you took any damage, make a Concentration check. Failure means your focus ends, but the spell may continue to have effects, as indicated in the spell description. Most spells do not allow you to resume focusing on them after your concentration is broken.

**Performing Rituals:** You must focus to perform rituals. At the end of every round, if you took any damage, make a Concentration check. Failure means the ritual fails and has no effect.

**Distracting Circumstances:** In some circumstances, you need to Concentration make a concentration check to cast spells or take other actions even if you haven't taken damage. Examples include being on a galloping horse, in a storm-tossed ship, or in an earthquake.

**Focus Limits:** Focusing on a spell is mentally tiring. You can focus on a spell for up to 5 minutes without penalty. After 5 minutes, and every minute thereafter, you must make a Concentration check even if you haven't taken damage. If you fail, you lose your focus on the spell and become fatigued. The difficulty of the test increases by 2 for every additional minute of focus.

### Miscasting

If you start casting a spell and fail to complete it, such as if your concentration is broken or your armor interferes with your spellcasting, you miscast the spell. When you miscast a spell, the spell does not have its normal effect. Instead, a wave of magical energy causes a **miscast backlash**, as described below. This is



a **magical** effect. Your **power** with this effect is equal to your **spellpower** with the spell you tried to cast.

**Area:** 5 foot radius burst centered on you

**Targets:** Everything in the area

**Effect:** The target takes **standard damage** –1d.

At the start of each phase while you are casting a spell, you can choose to stop casting the spell, causing you to **miscast** it instead.

## Subspells

All spells have a number of **subspells**. Each subspell has a name, a level, and an effect. Whenever you cast a spell, you can choose to apply a single subspell you know from that spell. If you do, the spell's level becomes equal to the subspell's level. In exchange, the spell gains the effects of the subspell. You cannot learn or cast subspells whose spell level exceeds your maximum spell level.

Some subspells simply add additional properties to a spell's normal effect. Others change the targets or effects of the spell significantly. After choosing whether to cast a subspell, you can apply any number of **augments**, described below.

## Augments

There are a number of **augments** that can be applied to spells and rituals to increase their power. Each augment has a name, a level, and an effect. Whenever you cast a spell or perform a ritual, you can choose to apply any number of augments you know to the spell or ritual. For each augment you apply, you increase the spell or ritual's level by an amount equal to the augment's level. In exchange, the ability gains the effects of that augment. If an augment would increase the spell or ritual's level beyond the maximum level you can cast, you cannot apply the augment to that ability.

**Augments and Subspells:** If a spell or ritual changes its properties with a subspell or subritual, it may become eligible for different augments. For example, if you apply the Fireball subspell to the *pyromancy* spell, it changes to affect an area. You would then be able to apply the Widened augment to increase its area.

### Augment Descriptions

**1st – Extended:** The ability's range increases by one step, to a maximum of Extreme (1,000 ft.). The steps are, in order: Touch, Close (30 ft.), Medium (100 ft.), Long (300 ft.), and Extreme (1,000 ft.). This augment can be applied multiple times. Each time, the ability's range increases by an additional step.

This augment can be applied to any spell or ritual with a range that is one of the above ranges.

**1st – Giant:** The ability can affect a target one size category larger. This augment can be applied multiple times. Its effects stack.

This augment can be applied to any spell or ritual that has a maximum size category of targets that it can affect.

**2nd – Cryptic:** The spell's visual effects and magical aura changes to mimic a different spell of your choice. You may choose any combination of spell or **subspell** you know, along with any other augments, that result in a spell of the same level or lower as the spell you are casting. This affects inspection of the spell itself by any means, such as with the Spellcraft skill (see Spellcraft, page

66). However, it does not alter the mechanical effects of the spell in any way. If the spell's effects depend on visual components, the spell may fail to work if you alter the spell's visuals too much.

**2nd – Quickened:** You can cast the spell as a **minor action**. In exchange, you cannot take any actions during the **action phase** or **delayed action phase** of the next round.

This augment can be applied to any spell.

**2nd – Selective:** You may freely exclude any areas from the spell's effect. However, all squares in the final area of the spell must be contiguous. You cannot create split a spell's area into multiple completely separate areas.

**2nd – Silent:** You do not need to use **verbal components** to cast the spell.

This augment can be applied to any spell.

**2nd – Stilled:** You do not need to use **somatic components** to cast the spell.

This augment can be applied to any spell.

**2nd – Widened:** The ability's area increases by one step, to a maximum of Huge (100 ft.). The steps are, in order: Small (10 ft.), Medium (20 ft.), Large (50 ft.), and Huge (100 ft.). This augment cannot affect abilities with other areas. Normally, a Small or Medium line is 5 ft. wide, while a Large or Huge line is 10 ft. wide. A line used to define a wall does not have a width. This augment can be applied multiple times. Each time, the ability's area increases by an additional step.

This augment can be applied to any spell or ritual with an area that is one of the above areas.

**3rd – Dual:** The spell targets an additional creature within range. This augment can be applied multiple times. Its effects stack.

This augment can be applied to any spell that has a range and affects a single target of the caster's choice. It cannot be applied to spells that affect a single specific target, such as the caster.

**3rd – Intensified:** The ability deals +1d damage. This augment can be applied multiple times. Its effects stack.

This augment can be applied to any spell or ritual that deals a dice pool of damage.

**3rd – Phasing:** When determining whether you have **line of sight** and **line of effect** to a particular location with the spell, you can ignore a single solid obstacle up to five feet thick. This can allow you to cast spells through solid walls, though it does not grant you the ability to see through the wall.

This augment can be applied to any spell with a range.

**3rd – Precise:** You gain a +1 bonus to accuracy with the ability. This augment can be applied multiple times. Its effects stack.

This augment can be applied to any spell or ritual that has an attack roll.

**4th – Accelerated:** The ritual takes half the normal amount of time to perform.

This augment can be applied to any ritual.

**6th – Echoing:** During the **delayed action phase** of the next round, the spell's effect occurs again. All choices you made for the original casting of the spell are made identically for the repeat casting. It affects the same area, targets, and so on.

If the spell is now invalid, such as if all of its targets are out of range, the additional casting has no effect. This augment does not allow you to **attune** to the same spell more than once.

## Dismissing Spells

As a **minor action**, you can dismiss any spells you cast that have lasting effects. This requires the same casting components (verbal and somatic) as casting the spell normally. The effects of a dismissed spell immediately end.

## Impossible Spell Effects

If you try to cast a spell in circumstances that make the spell's effect impossible, the spell fails and has no effect. You still lose the spell slot used to cast it.

## Determining Spell Effects

### Spellpower

Both the accuracy and power of your spells is determined by your spellpower. Normally, your spellpower is equal to your level or an **attribute**, whichever is higher. Effects that increase spellpower never increase spells per day or spells known. Only your class levels affect those values.

**Multiple Spell Sources:** If you the ability to cast spells from more than one separate ability, use the spellpower appropriate to the ability that you are casting the spell with.

**Reducing Spellpower:** You can voluntarily reduce the power of the spells you cast by using a lower spellpower. However, you cannot use a spellpower lower than the minimum spellpower required to cast the spell, which is equal to twice the spell's level.

**Magic Resistance:** Some creatures have magic resistance, which is an ability which allows them to resist **magical** effects such as spells. You can overcome magic resistance by making an attack with an accuracy equal to your spellpower. See Magic Resistance, page 120, for details.

## Magical Attacks

To affect an unwilling creature with a spell, you must make a magical attack. Your accuracy is normally equal to your spellpower.

### Resisting a Spell

A creature that successfully resists a spell that has no obvious physical effects feels a hostile force or a tingle, but cannot deduce the exact nature of the attack without the use of the Spellcraft skill (see Spellcraft, page 66).

### Not Resisting a Spell

A creature can voluntarily forego its defenses and willingly accept a spell's result. However, a character with a special immunity to specific magical effects cannot suppress that quality.

## Line of Effect

Almost all abilities must have a **line of effect** to function. Unless otherwise noted in an ability's description, you cannot target a creature you do not have line of effect to. In addition, spells that

affect an area do not affect targets that the spell does not have line of effect to.

A line of effect is a straight, unblocked path that indicates what a spell can affect. A line of effect is canceled by a solid barrier. It's like line of sight for ranged weapons, except that it's not blocked by fog, darkness, and other factors that limit normal sight.

You must have a clear line of effect to any target that you cast a spell on or to any space in which you wish to create an effect. You must have a clear line of effect to the point of origin of any spell you cast.

A burst, cone, cylinder, or emanation spell affects only an area, creatures, or objects to which it has line of effect from its origin (a spherical burst's center point, a cone-shaped burst's starting point, a cylinder's circle, or an emanation's point of origin).

An otherwise solid barrier with a hole of at least 1 square foot through it does not block a spell's line of effect. Such an opening means that the 5-foot length of wall containing the hole is no longer considered a barrier for purposes of a spell's line of effect.

### Destroying Barriers

Some abilities, such as the *fireball* spell, deal damage to both creatures and objects. If a physical barrier is destroyed by an ability, that barrier does not affect the ability's line of effect. For example, a thin curtain of silk normally blocks line of effect. However, a spell that destroyed the curtain would have its full effect on everything behind the curtain.

## Targeting Spells

**Midair Locations:** A creature or object brought into being or transported to your location by a spell cannot appear floating in an empty space. It must arrive in an open location on a surface capable of supporting it.

**Targeting Inside Creatures:** Creatures block line of effect to the inside of their own bodies. As a result, you cannot cast a spell that takes effect inside a creature unless you are also inside the creature. This restriction applies even if there is no physical barrier to the inside of the creature; you cannot detonate a *fireball* inside a creature's mouth, even if it has its mouth open at the time.

## Special Spell Effects

### Attacks

Some spell descriptions refer to attacking. All abilities that affect any unwilling creatures, even if they don't deal damage, are considered attacks. If all creatures affected by a spell are **willing**, the spell is not considered an attack. Spells that damage objects or summon allies are not attacks because the spells themselves don't harm anyone.

### Resurrecting the Dead

Several spells have the power to restore slain characters to life.

When a living creature dies, its soul departs its body, leaves the Material Plane, travels through the Astral Plane, and goes to abide on the plane where the creature's deity resides. If the creature did not worship a deity, its soul departs to the plane corresponding to its alignment. Bringing someone back from the dead means retrieving his or her soul and returning it to his or her body.

**Preventing Revivification:** Enemies can take steps to make it more difficult for a character to be returned from the dead. Except for *true resurrection*, every ritual to raise the dead requires a body, so keeping or destroying the body is an effective deterrent. The *soul bind* ritual prevents any sort of revivification unless the soul is first released.

**Revivification against One's Will:** A soul cannot be returned to life if it does not wish to be. A soul infallibly knows the name, alignment, and patron deity (if any) of the character attempting to revive it and may refuse to return on that basis.

## Combining Effects

Spells or magical effects usually work as described, no matter how many other spells or magical effects happen to be operating in the same area or on the same recipient. Except in special cases, a spell does not affect the way another spell operates. Whenever a spell has a specific effect on other spells, the spell description explains that effect.

However, spells, feats, and other abilities that have very similar effects may not both help their target. A character can only be increased so far beyond his or her normal limits; even layered with powerful magical effects, a commoner is no serious threat to a giant. The limitations on these effects are provided by the stacking rules described below.

### Stacking Effects

Spells that provide bonuses or penalties usually do not stack with themselves. More generally, two enhancement bonuses don't stack even if they come from different spells; see Stacking Rules, page 16, for more details.

**Same Effect More than Once in Different Strengths:** In cases when two or more identical spells are operating in the same area or on the same target, but at different strengths, only the best one applies. This is called overlapping.

**Same Effect with Differing Results:** The same spell can sometimes produce varying effects if applied to the same recipient more than once. Usually, the last spell in the series trumps the others. None of the previous spells are actually removed or **dismissed**, but their effects become irrelevant while the final spell in the series lasts.

**One Effect Makes Another Irrelevant:** Sometimes, one spell can render a later spell irrelevant. Both spells are still active, but one has rendered the other useless in some fashion.

**Multiple Mind Control Effects:** Sometimes magical effects that affect a creature's mind render each other irrelevant, such as a spell that removes the target's ability to act. Mental controls that don't remove the recipient's ability to act usually do not interfere with each other. If a creature is under the mental control of two or more creatures, it tends to obey each to the best of its ability, and to the extent of the control each effect allows. If the controlled creature receives conflicting orders simultaneously, the competing controllers must make opposed spellpower checks to determine which one the creature obeys.

**Spells with Opposite Effects:** Spells with opposite effects apply normally, with all bonuses, penalties, or changes accruing in the

order that they apply.

**Instantaneous Effects:** Two or more spells with instantaneous durations work cumulatively when they affect the same target.

### Suppressing Spells

Spells can be **suppressed** by effects such as the *antimagic* spell. While a spell is suppressed, it has no effect. However, if it stops being suppressed, its effects continue as if they had not been interrupted.

### Dismissing Spells

When a spell is **dismissed**, all of its effects with a duration end. Unless otherwise specified, any spell with a duration can be dismissed.

If a spell affects multiple targets, it must be dismissed individually on each target. Dismissing the effect on one target does not affect the other targets of the spell. When you voluntarily dismiss a spell, you can choose to dismiss it for any number of targets with no more effort than dismissing it for a single target.

## Spell Descriptions

The description of each spell is presented in a standard format. Each category of information is explained and defined below.

### Name

The first line of every spell description gives the name by which the spell is generally known.

### Description

Beneath the spell name is a brief description of the spell's effect. This description has no mechanical significance, and simply describes how the spell usually appears or is used.

### Schools of Magic

The next line describes the schools of magic that the spell belongs to. Almost every spell belongs to at least one of nine schools of magic. A school of magic is a group of related spells that work in similar ways. They are described below.

Some spells belong to more than one school of magic. Treat these spells for all purposes as if they were a member of both schools simultaneously. If you are prohibited from casting spells from a certain school, you cannot cast a spell which belongs to that school, even if it also belongs to another school. Likewise, any benefits which apply to casting spells from a specific school apply normally. If you have abilities which apply when casting spells from both schools that make up a spell, the abilities do not stack.

A small number of spells (*limited wish*, *permanency*, *prestidigitation*, and *wish*) are universal, belonging to no school.

### Abjuration

Abjuration spells reduce or negate damage, magic, and other effects. They can be used to protect allies and remove harmful magic.

## Channeling

Channeling spells call upon the power of deities or other supernatural entities. They can be used to do anything those entities could do. Arcane spellcasters do not have access to Channeling spells.

## Conjuration

Conjuration spells create and transport objects and creatures. They can be used to summon allies, transport creatures, and create objects from thin air.

## Divination

Divination spells grant knowledge. They can be used to reveal hidden truths, predict the future, or communicate at great distances.

## Enchantment

Enchantment spells alter the minds of creatures. They can be used to influence, control, or debilitate creatures. Almost all enchantment spells are **Mind** spells, and many are **Subtle** as well.

## Evocation

Evocation spells create and manipulate energy. They can be used to inflict damage with energy blasts or manipulate the environment.

## Illusion

Illusion spells create or manipulate sensory impressions. They can be used to create or remove light, conceal things that exist, or cause creatures to perceive things that do not exist.

## Transmutation

Transmutation spells change the properties of creatures and objects. They can be used to grant new abilities, enhance existing abilities, change a target's form, or even alter the flow of time itself.

## Vivimancy

Vivimancy spells manipulate the power of life and death, as well as souls. They can be used to heal or inflict wounds, resurrect the dead, create undead monsters, and cripple the bodies of creatures.

## [Tags]

Appearing on the same line as the school, when applicable, are tags which further categorizes the spell in some way. Some spells have more than one tag. Ability tags are described at Ability Tags, page 120.

## Level

The next line of a spell description gives the spell's level, a number between 1 and 9 that defines the spell's relative power. This number is preceded by an abbreviation for the class whose members can cast the spell. The Level entry also indicates whether a spell is a domain spell and, if so, what its domain and its level as a domain spell are.

Names of spellcasting classes are abbreviated as follows: cleric Clr; druid Drd; mage Mge.

The domains a spell can be associated with include Air, Chaos, Death, Destruction, Earth, Evil, Fire, Good, Knowledge, Law, Leadership, Magic, Nature, Protection, Strength, Travel, Trickery, Vitality, War, and Water.

## Components

A spell's components are what you must do or possess to cast it. All spells have verbal and somatic components unless the spell description says otherwise. The Components entry in a spell description includes abbreviations that tell you what type of components it has. Specifics for material components and focuses are given at the end of the descriptive text.

**Verbal (V):** A verbal component is a spoken incantation. To provide a verbal component, you speak in a strong voice with a volume at least as loud as ordinary conversation.

A gag spoils the incantation (and thus the spell). A spellcaster who has been deafened has a 20% chance to spoil any spell with a verbal component that he or she tries to cast. Likewise, a *silence* spell imposes a 20% chance of failure.

**Somatic (S):** A somatic component is a measured and precise movement of at least one hand. While casting a spell with somatic components, one hand is used to cast the spell, and cannot be used to defend yourself or take other actions.

**Material (M):** A material component is one or more physical substances or objects that are annihilated by the spell energies in the casting process.

## Casting Time

All spells have a casting time of one standard action unless otherwise specified in the spell description. Some spells and subspells require only a **minor action** to cast. If a spell can be cast as a minor action, any of its subspells that require a standard action to cast state that explicitly.

You make all pertinent decisions about a spell (range, target, area, effect, version, and so forth) when you finish casting the spell, not when you start casting.

## Range

A spell's range indicates how far from you it can reach, as defined in the Range entry of the spell description. It indicates the maximum distance at which you can designate the spell's point of origin. The effect of a spell can extend beyond that range if it affects an area. A spell without a range simply affects the area specified in the spell's description; if it becomes relevant, you are considered to be its point of origin. Standard ranges include the following.

**Touch:** You must touch a creature or object to affect it. Touching a creature requires a successful attack against its Reflex defense. A touch spell that deals damage can score a critical hit just as a weapon can. A touch spell threatens a critical hit on a natural roll of 20 and deals double damage on a successful critical hit. Some touch spells allow you to touch multiple targets. You can touch as many willing targets as you can reach as part of the casting, but all targets of the spell must be touched in the same round that you finish casting the spell. Normally, you can touch no more than six targets per round of casting.

If you have the ability to make multiple touch attacks, such as from the *chill touch* spell, and you can make multiple attacks in a round, you can make a touch attack on each of those attacks.

**Close:** The spell reaches as far as 30 feet.



**Medium:** The spell reaches as far as 100 feet.

**Far:** The spell reaches as far as 300 feet.

**Unlimited:** The spell reaches anywhere on the same plane of existence.

**Range Expressed in Feet:** Some spells have no standard range category, just a range expressed in feet.

## Unrestricted Ranges

Some spells have an unrestricted range, as denoted by (Unrestricted). A spell with an unrestricted range does not require line of sight or line of effect.

## Area

Some spells affect an area. Sometimes a spell description specifies a specially defined area, but usually an area falls into one of the categories defined below.

When casting an area spell, you select the point where the spell originates. The point of origin of a spell is always a grid intersection. When determining whether a given creature is within the area of a spell, count out the distance from the point of origin in squares just as you do when moving a character or when determining the range for a ranged attack. The only difference is that instead of counting from the center of one square to the center of the next, you count from intersection to intersection.

You can freely decrease a spell's area, provided that you decrease it uniformly across all of the spell's dimensions. For example, you can cast a *fireball* that affects a 5 foot radius if you choose to do so, but you can't cast a *fireball* with any shape other than a sphere.

You can count diagonally across a square, but remember that every second diagonal counts as 2 squares of distance. If the far edge of a square is within the spell's area, anything within that square is within the spell's area. If the spell's area only touches the near edge of a square, however, anything within that square is unaffected by the spell.

## Area Types

**Burst:** A burst spell has an immediate effect on all valid targets within an area.

**Emanation:** An emanation spell has effects within an area for the duration of the spell. It emanates from a specific creature or object, rather than a location. If that creature or object moves, the emanation moves with it.

**Zone:** A zone spell has effects within an area for the duration of the spell. Unless otherwise noted, it does not move after being created.

## Area Shapes

**Cone:** A cone extends from the point of origin in a quarter-sphere, up to the given length.

**Cylinder:** A cylinder extends out from the point of origin in a circle, up to the given radius. Cylinders also have a specific height. Unless otherwise specified, a cylinder's height is the same as its radius. Cylinders ignore obstacles that partially block line of effect, as long as there is a path around the obstacle that lies entirely within

the spell's area.

**Line:** A line extends from the point of origin in a straight line, up to the given length. Lines also have a specific width and height. Unless otherwise specified, a line-shaped spell affects an area 5 feet wide and 5 feet high. The affected squares are chosen such that they stay close to the chosen line as possible. All squares affected by a line must be contiguous, so every square is adjacent to another affected square, disregarding diagonals.

**Sphere:** A sphere extends from the point of origin in all directions. Any spell which only specifies a radius for its area is sphere-shaped.

**Wall:** A wall is like a line, except that it has no width. Instead, it affects the boundary between squares. Walls can also be shapeable.

Walls can normally be created within occupied squares, but not within solid objects. Some walls are called solid walls, and cannot be created within occupied squares.

**Specific Shapes:** Some spells specify a series of volumes that make up the area of the spell. Most commonly, the volumes are cubes. You may arrange the volumes as you want, with the restriction that each volume in the spell's area must be adjacent to one other volume in the spell's area.

## Area Sizes

The area affected by many spells falls into one of three sizes. Each size defines the extent to which the spell extends out from its origin, whether as a radius or as a length. Some spells have specific sizes, as given in the spell description.

**Small:** Small spells extend 10 feet from their point of origin.

**Medium:** Medium spells extend 20 feet from their point of origin.

**Large:** Large spells extend 50 feet from their point of origin.

## Targets

Some spells have a target or targets. You cast these spells on creatures or objects, as defined by the spell itself. You must be able to see or touch the target, and you must specifically choose that target. You do not have to select your target until you finish casting the spell.

**Multiple Targets:** Most spells which have multiple targets also specify an area that the targets must reside in. If the spell says "all creatures", you do not have the ability to choose which creatures it affects; otherwise, you may pick and choose creatures within the area.

**Redirecting a Spell:** Some spells allow you to redirect the effect to new targets or areas after you cast the spell. Redirecting a spell is a minor action.

**Targeting Restrictions:** Many spells affect "living creatures", which means all creatures other than constructs and undead. Creatures in the spell's area that are not of the appropriate type do not count against the creatures affected.

**Willing Targets:** Some spells restrict you to willing targets only. You can choose to be a willing target at any time. Unconscious creatures and objects are automatically considered willing, but a character who is conscious but immobile or helpless (such as one

who is bound or paralyzed) is not automatically willing.

**Invalid Targets:** You can always attempt to cast a spell on an invalid target. If the target is still invalid when the spell resolves, the spell is automatically **miscast**. For example, you could attempt to cast the *finger of death* spell, which only targets living creatures, on a creature that is secretly undead. The spell would automatically be miscast, which may reveal the target's true nature.

## Duration

An ability's duration entry tells you how long the magical energy of the spell lasts.

**Sustain:** The ability lasts as long as you take an action to sustain it. A Sustain duration always specifies an action type, such as Sustain (standard). At the end of each round, the ability is dismissed unless you used the ability that round or took the action to sustain the ability that round. Sustaining spells does not take concentration, and cannot be disrupted in the same way that casting spells can.

Taking an action to sustain an ability only allows you to sustain a single use of that ability. However, you can sustain multiple abilities at once if you have available actions.

You can only sustain an ability for up to 5 minutes. After that time, the ability's effect is dismissed.

**Sustain (shared):** The ability lasts as long as you and all targets sustain the ability each round. If you use a an ability with a Sustain (shared) ability on yourself, you only need to sustain the ability once per round, not twice.

**Attunement:** The ability lasts as long as you **attune** to it (see Attunement, page 18).

**Attunement (multiple):** The ability lasts as long as you **attune** to it. In addition, you can attune to multiple activations of the same ability at once (see Multiple Attunement, page 18).

**Attunement (shared):** The ability lasts as long as you and all targets **attune** to it (see Shared Attunement, page 19).

**Condition:** The ability lasts until its target removes it, such as by taking the Recover action (see Recover, page 10). Only abilities that affect creatures can have the Condition duration.

**Permanent:** The ability lasts until it is somehow cancelled or removed, such as with the *antimagic* spell.

**Instantaneous:** Abilities without a listed duration are instantaneous.

**Targets, Effects, and Areas:** If an ability affects creatures directly, the effects travel with the targets for the ability's duration. If an ability creates or summons objects or creatures, they last for the duration, and are capable of moving outside the ability's initial range. Such effects can sometimes be destroyed prior to when their duration ends. Creatures become subject to the spell when they enter the emanation and are no longer subject to it when they leave.

## Magic Resistance

Magic resistance is an additional defense against **magical** abilities such as spells. To affect a magic resistant creature with a magical ability, you must make an additional magical attack against the creature's magic resistance value. Your accuracy is equal to your **power** with the ability you using, such as your spellpower with

spells. If your attack result beats the creature's magic resistance, the ability works normally. Otherwise, the ability has no effect on the creature.

Magic resistance does not prevent a magical ability from having its normal effect on other creatures or objects. Magical abilities which do not directly affect targets, such as the *summon monster* or *create image* spells, do not allow magic resistance. In addition, Thaumaturgy and Physical abilities do not allow magic resistance (see Ability Tags, page 120).

Normally, creatures with magic resistance can choose to allow spells through their resistance. Some creatures cannot control their magic resistance, so an attack is always necessary to affect them. This is specified in the description of the creature's magic resistance.

## Effect

This portion of a spell description details what the spell does and how it works. If one of the previous entries in the description included "see text", this is where the explanation is found. There are several key parts of a spell which are also contained here.

## Damage

This is the amount of damage the spell deals. Typically, the effect will specify who takes the damage. If no effect is specified, the spell damages all of its targets, or all creatures (but not objects) in the area. A spell with this entry is considered a damaging spell. A spell without this entry is not, even if it could be used to deal damage.

Spells can inflict many kinds of damage. Common damage types include acid, arcane, bludgeoning, cold, divine, electricity, fire, life, physical, piercing, slashing, solar, and sonic.

**Damaging Items:** Unless the descriptive text for the spell specifies otherwise, all items carried or worn by a creature are assumed to survive a magical attack. If an item is not carried or worn and is not magical, it does not get any defenses. It simply is dealt the appropriate damage.

## Healing

This is the amount of damage the spell heals. Typically, the effect will specify who receives the healing. If no effect is specified, the spell heals all of its targets, or all creatures (but not objects) in the area.

## Ability Tags

Many spells and other abilities have tags that describe the ability's nature. Many of these tags have no game effect by themselves, but they govern how the ability interacts with spells, other abilities, unusual creatures, and so on. They are described below.

**Acid:** Acid abilities use corrosive acid. They do not function underwater.

**Air:** Air abilities control the surrounding air. They do not function in environments without air.

**Animation:** Animation abilities grant a semblance of life to objects.

**Auditory:** Auditory abilities use sound to cause their effects. Creatures and objects that cannot hear the effect are immune to it.

**Chaotic:** Chaotic abilities channel the essence of chaos.

**Cold:** Cold abilities use cold **energy**. It is possible to freeze liquids and perform similar feats with cold abilities.

**Compulsion:** Compulsion abilities forcibly alter a creature's actions, but do not necessarily affect its opinions or personality. All Compulsion abilities are also **Mind** abilities.

**Creation:** Creation abilities create permanent physical objects. Objects created with Creation abilities are identical to objects created through more mundane means. Unless otherwise specified, magical Creation abilities do not allow **magic resistance**.

**Curse:** Curse abilities lay supernatural curses on their targets. They cannot be **dismissed**, but can be removed with the *break enchantment* or *remove curse* spells.

**Death:** Death abilities only affect living creatures. A creature killed by a death effect cannot be returned to life by *resurrection* or similar abilities that depend on an intact corpse.

**Emotion:** Emotion abilities alter a creature's opinions or personality, but do not necessarily affect their actions. All Emotion abilities are also Mind abilities.

**Detection:** Detection abilities reveal magical auras or information within an area. They can penetrate up to 1 foot of stone, 1 inch of common metal, a thin sheet of lead, or 3 feet of wood or dirt. For its ability to penetrate other materials, use the most similar substance from the list above.

**Earth:** Earth abilities manipulate the ground or other forms of dirt. They do not function if no earth is accessible.

**Electricity:** Electricity abilities use electrical **energy**.

**Enhancement:** Enhancement abilities enhance the existing abilities of their targets.

**Evil:** Evil abilities channel the essence of evil.

**Figment:** Figment abilities create light, sound, or other sensations. Figments cannot remove real sensations present in their area, but they can add additional sensations. You can only create figments of sensations you understand; for example, you cannot create a figment which speaks in a language you do not understand.

A figment's physical defenses are equal to 10 + its size modifier.

**Fire:** Fire abilities use fire **energy**. They do not function underwater.

Fire abilities provide light equivalent to a torch for their duration. Abilities without a duration create a brief burst of torchlight.

**Flesh:** Flesh abilities manipulate the physical flesh of creatures. They have no effect on creatures without flesh, such as ghosts or oozes.

**Glamer:** Glamer abilities alter sensations present in an area or on a target. They can be used to change how something real appears, or to remove it from perception entirely.

**Good:** Good abilities channel the essence of good.

**Imbuement:** Imbuement abilities imbue their targets with magic, granting them new abilities.

**Lawful:** Good abilities channel the essence of law.

**Life:** Life abilities attack, restore, or manipulate the life force of creatures. They have no effect on objects and creatures that are not alive.

Undead creatures are affected in a special way by Life abilities. In addition to any differences given in the effect's description, life damage instead heals undead creatures, and healing instead deals life damage.

**Light:** Light abilities create visible light. Their area is blocked by barriers that prevent sight, even if the barriers would not otherwise block effect areas. Similarly, their area of effect is not blocked by barriers which do not prevent sight, even if the barriers would normally block effect areas.

**Manifestation:** Manifestation abilities create temporary constructs formed from raw magical energy. Objects and creatures created with manifestation abilities seem real on the surface, but they have no internal structure. When an object or creature created by a Manifestation ability is destroyed or killed, or when the duration of the ability that created it expires, it disappears without a trace. Unlike **Creation** abilities, magical Manifestation abilities allow **magic resistance**.

**Mind:** Mind abilities manipulate the minds of creatures. They have no effect on objects or creatures without minds.

**Physical:** Physical abilities manipulate physical objects rather than having a direct magical effect on their targets. They do not allow magic resistance. Some abilities are not themselves Physical, but have Physical effects, such as *mighty throw*.

**Planar:** Planar abilities transport matter or information between planes.

**Poison:** Poison abilities use substances to weaken the foe's body.

**Scrying:** Scrying abilities create one or more invisible magical sensors that send you information. Unless otherwise noted, the sensor created has the same powers of sensory acuity that you possess. This includes the effect of any abilities which target you personally, such as spells to increase your visual acuity, but not abilities which affect an area around you. However, the sensor is treated as a separate, independent sensory organ, and it functions normally even if you have been blinded, deafened, or otherwise suffered sensory impairment.

Any creature trained in Spellcraft can notice the sensor by making a DR 20 Spellcraft check. The sensor can be dismissed as if it were an active spell. You cannot create a sensor in a location with lead sheeting between you and the location, and you sense that the effect is blocked in this way.

**Shaping:** Shaping abilities change the shape or structure of their targets.

**Shielding:** Shielding abilities improve the defenses of their targets.

**Sizing:** Sizing abilities alter the size of their targets. Unless otherwise stated, multiple effects which increase or decrease size do not stack. Opposing size modifications cancel each other out on a one for one basis, and any remaining effects occur normally.

**Sonic:** Sonic abilities use sonic **energy**.

**Speech:** Speech abilities use words to achieve their ends. You must specify a language when using a Speech effect, and the language must be one you know (or have memorized the correct words to say). They have no effect on objects or creatures that do not understand the chosen language.

**Subtle:** Subtle abilities have no visual or otherwise perceivable manifestation. Creatures affected by Subtle abilities do not generally know that they are being magically influenced. Subtle spells can still be identified with the Spellcraft skill (see Spellcraft, page 66), but the DR is 10 higher than normal.

**Telekinesis:** Telekinesis abilities use telekinesis, the power of the mind. Many telekinesis abilities create fields of solid telekinetic force.

**Teleportation:** Teleportation abilities move creature or objects through the Astral Plane to a distant destination. A teleported creature can bring along equipment and held objects as long as their weight does not exceed the creature’s maximum load (see Table 8.1: Weight Limits (page 110)). Any excess items are left behind, in order of their distance from the creature’s body.

**Temporal:** Temporal abilities alter the flow of time.

**Thaumaturgy:** Thaumaturgy abilities alter or destroy magic itself. They do not allow **magic resistance**.

**Trap:** Trap abilities do not have their full effect immediately. All Trap abilities specify a condition or circumstance, such as opening a door, which triggers the full effect of the ability.

Unless otherwise noted, active Trap effects can be detected with the Awareness skill and disabled with the Devices skill before their effect triggers (see Awareness, page 53, and Devices, page 58). The DR to detect and disable the effect is equal to 20 + the **power** of the effect.

No more than one Trap ability can be placed on the same object or in the same area. Only the first trap placed has any effect. It must be dismissed before any new traps can be placed.

**Visual:** Visual abilities use visible objects or forces to cause their effects. Creatures and objects that cannot see the effect are immune to it.

**Water:** Water abilities use water to cause their effects.

## Cantrips

Cantrips are special spells that arcane casters can use at will. Like other spells, they have verbal and somatic components. All cantrips take a standard action to cast unless specified otherwise in the description. Cantrips are considered to be 0th level for the purpose of spells and abilities which reference spell level. They are described at the end of Chapter 12.

## Rituals

Rituals are ceremonies that create magical effects. Spellcasting characters can learn and perform rituals. You don’t memorize a ritual as you would a normal spell; rituals are too complex for all but the most knowledgeable sages to commit to memory. To perform a ritual, you need to read from a book or a scroll containing it. Rituals are similar to spells, but they are not considered spells.

## Ritual Descriptions

Like a spell, each ritual has a school, a level, and a magical effect. Rituals are described in Chapter 13. The description of each ritual follows the same format as the description of spells in Chapter 12, except that every ritual has a level, like **subspells** do.

*Ritual Sources:* A ritual always matches the magic source of the person performing the ritual. For example, *scrying* is an arcane ritual when performed by a wizard, but a divine ritual when performed by a cleric.

## Ritual Requirements

In order to learn and perform a ritual, you must be able to cast at least one spell of the same level as the ritual.

## Ritual Books

A ritual book contains one or more rituals that you can use as frequently as you want, as long as you can spend the time and **action point** to perform the ritual. Scribing a ritual in a ritual book costs an amount of precious inks.

## Ritual Costs

The costs to scribe rituals are described on Table 9.1: Ritual Costs.

Table 9.1: Ritual Costs

| Ritual Level | Cost to Scribe | Item Level |
|--------------|----------------|------------|
| 1st-Level    | 50 gp          | 1st        |
| 2nd-Level    | 200 gp         | 3rd        |
| 3rd-Level    | 500 gp         | 4th        |
| 4th-Level    | 1,250 gp       | 7th        |
| 5th-Level    | 3,000 gp       | 9th        |
| 6th-Level    | 7,500 gp       | 11th       |
| 7th-Level    | 15,000 gp      | 12th       |
| 8th-Level    | 35,000 gp      | 14th       |
| 9th-Level    | 75,000 gp      | 16th       |

## Subrituals

Many rituals have **subrituals**, just like many spells have **subspells** (see Subspells, page 115). Subrituals work in the same way as subspells, except that they are applied to rituals instead of spells.

## Performing Rituals

To perform a ritual, you must have a ritual book containing the ritual and the material components required for the ritual. Unless otherwise specified, performing a ritual requires spending a single **action point**. Some rituals require multiple action points to complete. Other creatures can supply action points to help you perform rituals; see Ritual Participants, below.

If you are distracted during the ritual, you must make a Concentration check, just as if you were casting a spell of the ritual’s level. If you fail, the ritual is ruined and you must start from the beginning.

Performing a ritual and casting a ritual mean the same thing.



## Ritual Participants

Creatures can assist in the performance of rituals even if they are unable to perform rituals themselves. A creature that helps perform a ritual is called a ritual participant, and the creature performing the ritual is called the ritual leader. A ritual participant may spend an action point in place of or in addition to the action point spent by the creature performing the ritual. It may also **attune** to the effect of the ritual in place of the creature performing the ritual. Only one creature may attune to the ritual's effect in this way. If multiple creatures are willing to spend action points or attune to effects, the ritual leader decides which creatures spend action points or attune to the ritual's effects.

The steps required to participate in rituals can be complex. Ritual participants must be given specific instructions for the actions they must perform during a ritual by a creature who knows how to perform the ritual. This instruction generally takes half the time required to perform the ritual. A creature cannot participate in rituals unless it has an Intelligence of at least 0, can speak at least one language, and has the fine motor control required to perform the somatic components of spells.

Normally, a ritual participant can only contribute one action point. If the participant can cast spells from the same source as the ritual, they can contribute any number of action points.

**Changing Ritual Participation:** Rituals are deeply complex magic, and they cannot be abandoned or paused partway through. If the number of ritual participants in a ritual decreases below its initial value, the ritual fails at the end of the next round if the number of participants is not restored. However, ritual participants can transfer their participation to other creatures without disrupting the ritual.

In order to transfer ritual participation, the new creature must be able to participate in the ritual, and must immediately spend the same number of action points as the creature that it is taking over from. Similarly, the ritual leader can transfer their leadership to another creature. In addition to the requirements for transferring ritual participation, the new leader must know the ritual and be able to perform it themselves.

Changing ritual participation and leadership is usually done when performing extraordinarily long or demanding rituals.

## Magical Writings

To record a spell in written form, a character uses complex notation that describes the magical forces involved in the spell. The notation constitutes a universal language that spellcasters have discovered, not invented. Each writer uses this universal system regardless of their native language or culture. However, each character uses the system in their own way. Another person's magical writing remains incomprehensible to even the most powerful spellcaster until they take the time to study and decipher it.

To decipher a magical writing (such as a single spell in written form on a scroll), you must make a Spellcraft check (DR 10 + the spell's level). If the skill check fails, you cannot attempt to read that particular spell again until the next day. A *read magic* ritual automatically deciphers a magical writing without a skill check. If the person who created the magical writing is on hand to help the reader, success is also automatic.

Once a character deciphers a particular magical writing, they do

not need to decipher it again. Deciphering a magical writing allows the reader to identify the spell and gives some idea of its effects (as explained in the spell or ritual description).

## Types of Abilities

There are two types of abilities: magical abilities and physical abilities.

**Magical Abilities:** A magical ability is an ability that has no physical explanation. Examples include spells, a medusa's petrifying gaze, and a cleric's domain invocations. Magical attacks often target Fortitude and Mental defenses, and can be resisted by **magic resistance**. Abilities that are magical in nature are indicated with a [Mag] tag. Abilities that are not magical are **mundane**.

Many abilities which fundamentally concern magical effects are not themselves magical in nature. This is most common with abilities that represent choices the character makes or knowledge the character has. For example, although all spells are magical abilities, the ability to cast spells is not itself a magical ability. It is simply knowledge that the creature possesses. Of course, that knowledge would be useless if the creature had no access to magic.

**Physical Abilities:** A physical ability has a tangible component and some form of natural explanation. Examples include weapon attacks, a dragon's breath weapon, and a barbarian's rage. Physical attacks often target Armor and Reflex defenses. Unless otherwise indicated, all abilities are physical in nature. Abilities that are not physical are **magical**.

# Chapter 10

## Spells

An <sup>M</sup> or <sup>F</sup> appearing at the end of a spell's name in the spell lists denotes a spell with a material or focus component, respectively, that is not normally included in a spell component pouch.

**Order of Presentation:** In the spell lists and the spell descriptions that follow them, the spells are presented in alphabetical order by name except for those belonging to certain spell chains.

**Targets, Subjects, Creatures, and Characters:** All of these words refer to whatever is affected by the spell. "Targets" and "Subjects" are used for spells that target individual creatures or objects. Spells with instantaneous duration typically refer to "targets", while spells that have a duration typically refer to "subjects". "Creatures" and "characters" are used interchangeably, and are typically used with spells that do not affect specific targets.

## Arcane Magic

### Arcane Spells

**Antimagic:** Suppress and manipulate magical effects.

**Astromancy:** Transport creatures through the Astral Plane.

**Barrier:** Shield allies from hostile forces.

**Chronomancy:** Manipulate the passage of time to inhibit foes and aid allies.

**Compel:** Bend creatures to your will by controlling their actions.

**Corruption:** Weaken the life force of foes, reducing their combat prowess.

**Cryomancy:** Drain heat to injure and freeze foes.

**Distort Image:** Change how creatures and objects appear.

**Electromancy:** Create electricity to injure and stun foes.

**Emotion:** Instill false emotions to influence creatures.

**Fabrication:** Create objects to damage and impair foes.

**Flare:** Create bright light to blind foes and illuminate.

**Polymorph:** Change the physical forms of objects and creatures.

**Protection from Alignment:** Protect allies from aligned foes.

**Pyromancy:** Create fire to incinerate foes.

**Revelation:** Share visions of the present and future, granting insight or combat prowess.

**Scry:** See and hear at great distances.

**Summon Monster:** Summon creatures to fight with you.

**Telekinesis:** Manipulate creatures and objects at a distance.

**Vital Surge:** Alter life energy to cure or inflict wounds.

### Arcane Rituals

- 1 **Endure Elements:** TODO
- 1 **Light:** TODO
- 1 **Magic Mouth:** TODO
- 1 **Purify Sustenance:** TODO
- 1 **Read Magic:** TODO
- 2 **Gentle Repose:** TODO
- 2 **Mystic Lock:** TODO
- 2 **Seek Legacy:** TODO
- 2 **Water Breathing:** TODO
- 3 **Animate Dead:** TODO
- 3 **Binding:** TODO
- 3 **Create Object:** TODO
- 3 **Create Sustenance:** TODO
- 3 **Explosive Runes:** TODO
- 3 **Mount:** TODO
- 3 **Purge Curse:** TODO
- 3 **Scryward:** TODO
- 4 **Retrieve Legacy:** TODO
- 4 **Sending:** TODO
- 4 **Telepathic Bond:** TODO
- 5 **Discern Location:** TODO
- 5 **Plane Shift:** TODO
- 5 **Private Sanctum:** TODO
- 6 **Overland Teleportation:** TODO
- 8 **Soul Bind:** TODO
- 9 **Gate:** TODO

## Divine Magic

### Divine Spells

**Antimagic:** Suppress and manipulate magical effects.

**Bless:** Grant divine blessings to improve combat prowess.

**Compel:** Bend creatures to your will by controlling their actions.

**Corruption:** Weaken the life force of foes, reducing their combat prowess.

**Flare:** Create bright light to blind foes and illuminate.

**Protection from Alignment:** Protect allies from aligned foes.

**Revelation:** Share visions of the present and future, granting insight or combat prowess.

**Scry:** See and hear at great distances.

**Smite:** Smite foes with divine power.

**Summon Monster:** Summon creatures to fight with you.

**Vital Surge:** Alter life energy to cure or inflict wounds.

### Divine Rituals

- 1 **Bless Water:** TODO
- 1 **Curse Water:** TODO
- 1 **Endure Elements:** TODO
- 1 **Light:** TODO
- 1 **Purify Sustenance:** TODO
- 1 **Read Magic:** TODO
- 2 **Gentle Repose:** TODO
- 2 **Mystic Lock:** TODO
- 2 **Seek Legacy:** TODO
- 2 **Water Breathing:** TODO
- 3 **Animate Dead:** TODO
- 3 **Binding:** TODO
- 3 **Create Object:** TODO
- 3 **Create Sustenance:** TODO
- 3 **Purge Curse:** TODO
- 3 **Scryward:** TODO
- 4 **Regeneration:** TODO
- 4 **Retrieve Legacy:** TODO
- 4 **Sending:** TODO
- 5 **Discern Location:** TODO
- 5 **Plane Shift:** TODO
- 8 **Soul Bind:** TODO
- 9 **Gate:** TODO

## Nature Magic

### Nature Spells

**Aeromancy:** Command air to protect allies and blast foes.

**Antimagic:** Suppress and manipulate magical effects.

**Aquamancy:** Command water to crush and drown foes.

**Corruption:** Weaken the life force of foes, reducing their combat prowess.

**Cryomancy:** Drain heat to injure and freeze foes.

**Electromancy:** Create electricity to injure and stun foes.

**Flare:** Create bright light to blind foes and illuminate.

**Polymorph:** Change the physical forms of objects and creatures.

**Pyromancy:** Create fire to incinerate foes.

**Revelation:** Share visions of the present and future, granting insight or combat prowess.

**Scry:** See and hear at great distances.

**Summon Monster:** Summon creatures to fight with you.

**Vital Surge:** Alter life energy to cure or inflict wounds.

### Nature Rituals

- 1 **Endure Elements:** TODO
- 1 **Light:** TODO
- 1 **Purify Sustenance:** TODO
- 1 **Read Magic:** TODO

- 2 **Gentle Repose:** TODO
- 2 **Mystic Lock:** TODO
- 2 **Seek Legacy:** TODO
- 2 **Water Breathing:** TODO
- 3 **Create Object:** TODO
- 3 **Create Sustenance:** TODO
- 3 **Fertility:** TODO
- 3 **Infertility:** TODO
- 3 **Ironwood:** TODO
- 3 **Purge Curse:** TODO
- 3 **Scryward:** TODO
- 4 **Regeneration:** TODO
- 4 **Resurrection:** TODO
- 4 **Retrieve Legacy:** TODO
- 4 **Sending:** TODO
- 5 **Discern Location:** TODO
- 5 **Plane Shift:** TODO
- 5 **Reincarnation:** TODO
- 6 **Lifeweb Transit:** TODO
- 7 **Awaken:** TODO
- 9 **Gate:** TODO



Spell Descriptions

Aeromancy

*You shield your ally with a barrier of wind, protecting them from harm.*

|  |                              |
|--|------------------------------|
| <b>Target:</b> One willing creature (Medium or smaller)  | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> minor action  |                              |
| <b>Effect:</b> The target gains a +1 bonus to <b>physical defenses</b> . This bonus is increased to +5 against ranged <b>physical attacks</b> from weapons or projectiles that are Small or smaller. Any effect which increases the size of creature this spell can affect also increases the size of ranged weapon it defends against by the same amount. |                              |
| <b>Duration:</b> Attunement (shared)   |                              |
| <b>Tags:</b> Air, Imbuement  |                              |
| <b>Schools:</b> Transmutation  | <b>Lists:</b> Air, Nature    |
| <b>Cantrip:</b> The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it.   |                              |

Subspells

2nd – **Gentle Descent:** The target gains a 30 foot glide speed. A creature with a glide speed can glide through the air at the indicated speed (see Gliding, page 8).

2nd – **Windstrike:** Replace the spell's targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One creature or object                   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> standard action                    |                                |
| <b>Attack:</b> Spellpower vs. Fortitude                 |                                |
| <b>Success:</b> Bludgeoning <b>standard damage</b> +1d. |                                |
| <b>Critical Success:</b> As above, but double damage.   |                                |
| <b>Tags:</b> Air  |                                |

3rd – **Gust of Wind:** Replace the spell's targets and effects with the following:

|   |
|---|
| <b>Burst:</b> Large (50 ft.) line, 10 ft. wide          |
| <b>Targets:</b> Everything in the area                  |
| <b>Attack:</b> Spellpower vs. Fortitude                 |
| <b>Success:</b> Bludgeoning <b>standard damage</b> –1d. |
| <b>Critical Success:</b> As above, but double damage.   |
| <b>Tags:</b> Air  |

3rd – **Windblade:** Replace the spell's targets and effects with the following:

|  |                              |
|--|------------------------------|
| <b>Target:</b> One unattended weapon   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> standard action   |                              |
| <b>Effect:</b> The target weapon gains an additional ten feet of reach, extending the wielder's threatened area. This has no effect on ranged attacks with the weapon. |                              |
| <b>Duration:</b> Sustain (minor)   |                              |
| <b>Tags:</b> Air, Shaping  |                              |

4th – **Air Walk:** The target can walk on air as if it were solid ground. The magic only affects the target's legs and feet. By choosing when to treat the air as solid, it can traverse the air with ease.

4th – **Wind Screen:** The defense bonus against ranged attacks increases to +10.

5th – **Stormlord:** Whenever a creature within Close (30 ft.) range of the target attacks it, wind strikes the attacking creature. The wind deals

glosstermstandard damage –1d. Any individual creature can only be dealt damage in this way once per round.

Any effect which increases this spell’s range increases the range of this effect by the same amount.

This is a **Shielding** effect from the Evocation school.

6th – **Innate**: You can cast the spell without spending an action point.

7th – **Control Weather**: Replace the spell’s targets and effects with the following:

|   |
|---|
| <b>Zone:</b> 2 mile radius cylinder from your location  |
| <b>Effect:</b> When you cast this spell, you choose a new weather pattern. You can only choose weather which would be possible in the climate and season of the area you are in. For example, you can normally create a thunderstorm, but not if you are in a desert. The weather begins to take effect in the area when you complete the spell. After five minutes, your chosen weather pattern fully takes effect. You can control the general tendencies of the weather, such as the direction and intensity of the wind. You cannot control specific applications of the weather – where lightning strikes, for example, or the exact path of a tornado. Contradictory weather conditions are not possible simultaneously. After the spell’s duration ends, the weather continues on its natural course, which may cause your chosen weather pattern to end. If another ability would magically manipulate the weather in the same area, the most recently used ability takes precedence. |
| <b>Duration:</b> Attunement   |
| <b>Tags:</b> Air  |

Antimagic

|   |   |
|---|---|
| <b>Target:</b> One creature, object, or active magical effect   | <b>Range:</b> Medium (100 ft.)              |
| <b>Attack:</b> Spellpower vs. Special   |   |
| <b>Special:</b> The attack result is applied to every <b>magical</b> effect on the target. The DR for each effect is equal to 10 + the <b>power</b> of that effect.   |   |
| <b>Success:</b> Success against a magical effect causes that effect to be <b>suppressed</b> .   |   |
| <b>Duration:</b> Sustain (minor)  |   |
| <b>Tags:</b> Thaumaturgy  |   |
| <b>Schools:</b> Abjuration  | <b>Lists:</b> Arcane, Divine, Magic, Nature |
| <b>Cantrip:</b> The spell’s duration becomes Sustain (standard).<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |   |

Subspells

2nd – **Alter Magic Aura**: Replace the spell’s targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One magical object (Large or smaller)  | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Mental  |                                |
| <b>Success:</b> One of the target’s magic auras is altered (see Spellcraft, page 66). You can change the school and descriptors of the aura. In addition, you can decrease the spellpower of the aura by up to half your spellpower, or increase the spellpower of the aura up to a maximum of your spellpower. |                                |
| <b>Duration:</b> Attunement   |                                |
| <b>Tags:</b> Thaumaturgy  |                                |

2nd – **Dimensional Anchor**: Replace the spell’s effects with the following:

|   |  |
|---|--|
| <b>Attack:</b> Spellpower vs. Mental  |  |
| <b>Success:</b> The target cannot travel extradimensionally. This prevents all <b>Manifestation</b> , <b>Planar</b> , and <b>Teleportation</b> effects. |  |
| <b>Duration:</b> Condition  |  |
| <b>Tags:</b> Thaumaturgy  |  |

2nd – **Suppress Item**: Replace the spell’s targets and effects with the following:

|  |                                |
|--|--------------------------------|
| <b>Target:</b> One object  | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Special                            |                                |
| <b>Special:</b> The DR is equal to 10 + the target’s spellpower. |                                |
| <b>Success:</b> The target object is <b>suppressed</b> .         |                                |
| <b>Duration:</b> Sustain (minor)                                 |                                |
| <b>Tags:</b> Thaumaturgy   |                                |

3rd – **Banishing**: Replace the spell’s effects with the following:

|  |  |
|--|--|
| <b>Attack:</b> Spellpower vs. Special  |  |
| <b>Special:</b> If the target is an effect of an ongoing <b>magical</b> ability, such as a summoned monster, the DR is equal to 10 + the target’s spellpower. Otherwise, this ability has no effect. |  |
| <b>Success:</b> The target is treated as if the spell that created it was <b>dismissed</b> . This usually causes the target to disappear.  |  |
| <b>Tags:</b> Thaumaturgy   |  |

5th – **Dimensional Lock**: Replace the spell’s targets and effects with the following:

**Burst:** Large (50 ft.) radius

**Range:** Medium (100 ft.)

**Targets:** Everything in the area

**Effect:** Extradimensional travel into or out of the spell’s area is impossible. This prevents all **Manifestation**, **Planar**, and **Teleportation** effects.

**Duration:** Attunement

**Tags:** **Thaumaturgy**

6th – **Innate:** You can cast the spell without spending an action point.

7th – **Antimagic Field:** Replace the spell’s targets and effects with the following:

**Special:** This emanation always includes you in its area

**Emanation:** Small (10 ft.) radius centered on you

**Effect:** All magical abilities and objects are **suppressed** in the area. In addition, magical abilities and objects cannot be activated within the area. Creatures within the area cannot concentrate on or dismiss spells. However, you can concentrate on and dismiss your own *antimagic field*.

**Duration:** Sustain (minor)

**Tags:** **Thaumaturgy**

## Aquamancy

*You create a wave of water to crush your foes.*

**Burst:** Large (50 ft.) line, 10 ftwide

**Targets:** Everything in the area

**Attack:** Spellpower vs. Fortitude

**Success:** Bludgeoning **standard damage** –1d.

**Critical Success:** As above, but double damage.

**Tags:** **Manifestation, Water**

**Schools:** Conjuraction

**Lists:** Nature, Water

**Cantrip:** The spell’s area becomes a 5 ft. wide, Medium (20 ft.) line. If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

## Subspells

2nd – **Aqueous Sphere:** Replace the spell’s targets with the following:

**Burst:** Small (10 ft.) radius

**Range:** Close (30 ft.)

**Targets:** Everything in the area

2nd – **Create Water:** Replace the spell’s targets and effects with the following:

**Range:** Close (30 ft.)

**Effect:** You create up to one gallon of wholesome, drinkable water. The water can be created at multiple locations within the ritual’s range, allowing you to fill multiple small water containers.

**Tags:** **Manifestation, Water**

3rd – **Aqueous Blade:** Replace the spell’s targets and effects with the following:

**Target:** One unattended weapon

**Range:** Close (30 ft.)

**Effect:** **Strikes** with the affected weapon are made against Reflex defense instead of Armor defense. However, attacks with the weapon take a –2d penalty to **strike damage**.

**Duration:** Sustain (minor)

**Tags:** **Shaping, Water**

4th – **Sustained:** The area affected by this spell becomes completely filled with water. You can sustain the water as a **minor action**. Creatures in this **zone** suffer penalties appropriate for fighting underwater, and may be unable to breathe.

6th – **Innate:** You can cast the spell without spending an action point.

8th – **Greater Aqueous Blade:** Replace the spell’s targets and effects with the following:

**Target:** One unattended weapon

**Range:** Close (30 ft.)

**Effect:** **Strikes** with the affected weapon are made against Reflex defense instead of Armor defense.

**Duration:** Sustain (minor)

**Tags:** **Shaping, Water**

## Astromancy

*You disrupt a creature’s body by partially thrusting it into another plane.*

**Target:** One creature

**Range:** Medium (100 ft.)

**Attack:** Spellpower vs. Mental

**Success:** Physical **standard damage** +1d.

**Critical Success:** As above, but double damage. In addition, if the creature is an **outsider** native to another plane, it is sent back to its home plane.

**Tags:** **Planar, Teleportation**

**Schools:** Conjunction

**Lists:** Arcane

**Cantrip:** The spell deals –2d damage.

If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

**Effect:** Whenever a creature makes physical contact with the spell's area for the first time, you make a Spellpower vs. Mental attack against it. Success means the creature is unable to enter the spell's area with any part of its body. The rest of its movement in the current phase is cancelled. Failure means the creature can enter the area unimpeded. Creatures in the area at the time that the spell is cast are unaffected by the spell.

**Duration:** Sustain (minor)

4th – **Immunity:** Replace the spell's effects with the following:

**Effect:** Choose a type of damage. The target becomes immune to damage of the chosen type. Attacks that deal damage of multiple types still inflict damage normally unless the target is immune to all types of damage dealt.

4th – **Retributive:** Damage resisted by this spell is reflected back to the attacker as life damage. If the attacker is beyond Close (30 ft.) range of the target, this reflection fails.

Any effect which increases this spell's range increases the range of this effect by the same amount.

This is a **Life** effect from the Vivimancy school.

5th – **Empowered:** The damage reduction increases by an amount equal to your spellpower.

6th – **Innate:** You can cast the spell without spending an action point.

7th – **Antilife Shell:** Replace the spell's targets and effects with the following:

**Zone:** Medium (20 ft.) radius centered on your location

**Effect:** Living creatures are unable to enter the spell's area. Creatures in the area at the time that the spell is cast are unaffected by the spell.

**Duration:** Sustain (minor)

## Subspells

2nd – **Dimensional Jaunt – Plane of Fire:** The spell's damage becomes fire damage. In addition, if the attack hits, the target is **ignited** as a **condition**.

2nd – **Teleport:** Replace the spell's targets and effects with the following:

**Target:** One willing creature (Medium or smaller) **Range:** Close (30 ft.)

**Effect:** The target teleports into an unoccupied destination within Medium (100 ft.) range of its original location. If the destination is invalid, the spell fails.

**Tags:** **Teleportation**

4th – **Dimension Door:** You teleport to a location within Extreme (1,000 ft.) range of you. You must clearly visualize the destination's appearance, but you do not need **line of sight** or **line of effect** to your destination. Replace the spell's targets with the following:

**Target:** You

4th – **Dimensional Jaunt – Plane of Earth:** The spell's damage becomes bludgeoning damage. In addition, if the attack hits, the target is **immobilized** as a **condition**.

6th – **Innate:** You can cast the spell without spending an action point.

8th – **Dimensional Jaunt – Deep Astral Plane:** If the attack hits, the target is **stunned** as a **condition**.

## Barrier

*You create a barrier around your ally that resists physical intrusion.*

**Target:** One creature **Range:** Close (30 ft.)

**Casting Time:** minor action

**Effect:** The target gains **damage reduction** equal to your spellpower. In addition, it is **vulnerable** to arcane damage.

**Duration:** Attunement (shared)

**Tags:** **Shielding**

**Schools:** Abjuration

**Lists:** Arcane

**Cantrip:** The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).

If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

## Subspells

2nd – **Repulsion:** Replace the spell's targets and effects with the following:

**Zone:** Medium (20 ft.) radius centered on your location



## Bless

*You invoke a divine blessing to aid your ally.*

|   |                              |
|---|------------------------------|
| <b>Target:</b> One creature   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> minor action   |                              |
| <b>Effect:</b> The target gains a +1d bonus to <b>strike damage</b> .   |                              |
| <b>Duration:</b> Attunement (shared)  |                              |
| <b>Schools:</b> Channeling  | <b>Lists:</b> Divine         |
| <b>Cantrip:</b> The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).                     |                              |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                              |

### Subspells

3rd – **Mystic Blessing:** The damage bonus applies to all attacks that deal damage measured in dice.

5th – **Blessed Blade:** Replace the spell's targets and effects with the following:

|  |                              |
|--|------------------------------|
| <b>Target:</b> One unattended weapon   | <b>Range:</b> Close (30 ft.) |
| <b>Effect:</b> All <b>strikes</b> with the target weapon are made against Mental defense instead of Armor defense. |                              |
| <b>Duration:</b> Sustain (minor)   |                              |
| <b>Tags:</b> Fire  |                              |

6th – **Divine Shield:** The target gains **damage reduction** equal to your spellpower against all damage.

6th – **Innate:** You can cast the spell without spending an action point.

**Effect:** Whenever you take damage, half of the damage (rounded down) is not dealt to you immediately. This damage is tracked separately. When the ends, you take all of the delayed damage at once. When this happens, any damage in excess of your hit points is dealt as **vital damage**.

**Duration:** Sustain (minor)

**Tags:** Temporal

6th – **Innate:** You can cast the spell without spending an action point.

9th – **Time Stop:** Replace the spell's targets and effects with the following:

|  |
|--|
| <b>Target:</b> You   |
| <b>Effect:</b> You can take two full rounds of actions immediately. During this time, all other creatures and objects are fixed in time, and cannot be moved or altered by any effect. You can still affect yourself and create areas or new effects. You are still vulnerable to danger, such as from heat or dangerous gases. However, you cannot be detected by any means while you travel. |
| <b>Tags:</b> Temporal  |

## Chronomancy

*You slow a foe's passage through time, inhibiting its actions.*

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One creature   | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Mental  |                                |
| <b>Success:</b> The target is <b>slowed</b> and <b>dazed</b> .  |                                |
| <b>Critical Success:</b> the target is <b>immobilized</b> and <b>dazed</b> .  |                                |
| <b>Duration:</b> Condition  |                                |
| <b>Tags:</b> Temporal   |                                |
| <b>Schools:</b> Transmutation   | <b>Lists:</b> Arcane           |
| <b>Cantrip:</b> You take a -2 penalty to accuracy with the spell.   |                                |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                |

### Subspells

2nd – **Haste:** Replace the spell's targets and effects with the following:

|  |                                |
|--|--------------------------------|
| <b>Target:</b> One willing creature  | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> minor action  |                                |
| <b>Effect:</b> The target gains a +30 foot bonus to its speed in all its movement modes, up to a maximum of double its original speed. |                                |
| <b>Duration:</b> Attunement  |                                |
| <b>Tags:</b> Temporal  |                                |

4th – **Delay Damage:** Replace the spell's targets and effects with the following:

|                    |
|--------------------|
| <b>Target:</b> You |
|--------------------|

## Compel

*Compel a foe to freeze in place.*

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One creature   | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Mental  |                                |
| <b>Success:</b> The target is <b>immobilized</b> .  |                                |
| <b>Critical Success:</b> The target is <b>immobilized</b> twice by two separate conditions. Each condition must be removed independently. |                                |
| <b>Duration:</b> Condition  |                                |
| <b>Tags:</b> <b>Compulsion, Mind</b>  |                                |
| <b>Schools:</b> Enchantment   | <b>Lists:</b> Arcane, Divine   |
| <b>Cantrip:</b> You take a -2 penalty to accuracy with the spell.   |                                |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                |

### Subspells

2nd – **Confusion:** Replace the spell's effects with the following:

|  |
|--|
| <b>Attack:</b> Spellpower vs. Mental                     |
| <b>Success:</b> The target is <b>disoriented</b> .       |
| <b>Critical Success:</b> The target is <b>confused</b> . |
| <b>Duration:</b> Condition                               |
| <b>Tags:</b> <b>Compulsion, Mind</b>                     |

3rd – **Dance:** Replace the spell's effects with the following:

|   |
|---|
| <b>Attack:</b> Spellpower vs. Mental  |
| <b>Success:</b> The target is compelled to dance. It can spend a <b>minor action</b> or standard action to dance, if it is physically capable of dancing. Whenever it takes a minor action or standard action in a round where it has not danced, it takes mental <b>standard damage</b> +1d. Regardless of whether the target dances, it takes a -2 penalty to <b>physical defenses</b> due to its limited control over its limbs. |
| <b>Critical Success:</b> As above, except that dancing as a minor action does not prevent the target from taking damage. Only dancing as a standard action can prevent the target from taking damage.   |
| <b>Duration:</b> Condition  |
| <b>Tags:</b> <b>Compulsion, Mind</b>  |

3rd – **Divine Might:** description Replace the spell's targets and effects with the following:

|   |
|---|
| <b>Target:</b> You  |
| <b>Effect:</b> You increase your size by one size category. This increases your <b>strike damage</b> and usually increases your <b>reach</b> (see Size in Combat, page 16). However, you take a -2d penalty to <b>strike damage</b> , as your muscles are not increased fully to match your new size. |
| <b>Duration:</b> Attunement   |
| <b>Tags:</b> <b>Shaping, Sizing</b>   |

4th – **Discordant Song:** Replace the spell's targets and effects with the following:

|  |
|--|
| <b>Burst:</b> Medium (20 ft.) radius from you            |
| <b>Targets:</b> All enemies in the area                  |
| <b>Attack:</b> Spellpower vs. Mental                     |
| <b>Success:</b> The target is <b>disoriented</b> .       |
| <b>Critical Success:</b> The target is <b>confused</b> . |
| <b>Duration:</b> Condition                               |
| <b>Tags:</b> <b>Compulsion, Mind</b>                     |

4th – **Sleep:** Replace the spell's effects with the following:

|  |
|--|
| <b>Attack:</b> Spellpower vs. Mental   |
| <b>Special:</b> This ability's effect can be removed by effects which remove <b>conditions</b> .   |
| <b>Success:</b> The target is <b>blinded</b> .   |
| <b>Critical Success:</b> The target falls asleep. It cannot be awakened by any means while the spell lasts. After that time, it can wake up normally, though it continues to sleep until it would wake up naturally. |
| <b>Duration:</b> Sustain (minor)   |
| <b>Tags:</b> <b>Compulsion, Mind</b>   |

5th – **Dominate:** Replace the spell's effects with the following:

|  |
|--|
| <b>Attack:</b> Spellpower vs. Mental   |
| <b>Success:</b> The target is <b>confused</b> .  |
| <b>Critical Success:</b> The target is <b>dominated</b> by you. If the target was already dominated by you, this ability's duration becomes Attunement instead of Sustain (minor). |
| <b>Duration:</b> Sustain (minor)   |
| <b>Tags:</b> <b>Compulsion, Mind</b>   |

6th – **Innate:** You can cast the spell without spending an action point.

9th – **Irresistible Dance:** This subspell functions like the *dance* subspell, except that you gain a +4 bonus to accuracy on the attack.

## Corruption

*You corrupt your foe’s life force, weakening it.*

|  |                                      |
|--|--------------------------------------|
| <b>Target:</b> One living creature   | <b>Range:</b> Close (30 ft.)         |
| <b>Attack:</b> Spellpower vs. Fortitude  |                                      |
| <b>Success:</b> The target is <b>sickened</b> . In addition, it takes life <b>standard damage</b> –3d whenever it takes a <b>standard action</b> .       |                                      |
| <b>Critical Success:</b> The target is <b>nauseated</b> . In addition, it takes life <b>standard damage</b> whenever it takes a <b>standard action</b> . |                                      |
| <b>Duration:</b> Condition   |                                      |
| <b>Tags:</b> Life  |                                      |
| <b>Schools:</b> Vivimancy  | <b>Lists:</b> Arcane, Divine, Nature |
| <b>Cantrip:</b> You take a –2 penalty to accuracy with the spell.  |                                      |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it.                |                                      |

### Subspells

- 3rd – **Corruption of Blood and Bone:** Whenever the target takes damage from this spell, its maximum hit points are reduced by the same amount. When the spell ends, the target’s maximum hit points are restored.
- 3rd – **Eyebite:** If the spell’s attack hits, the target is also **dazzled**. If it critically hits, the target is **blinded** instead of dazzled.
- 4th – **Bleed:** If the attack hits, the target also takes slashing **standard damage** –3d immediately and at the end of each **action phase**. This is a separate **condition**.
- 5th – **Cripple:** If the attack hits, the target is also **immobilized** as a separate **condition**. On a **critical hit**, the target is **paralyzed** instead of immobilized.
- 6th – **Corrupting Curse:** The spell’s attack is made against Mental defense instead of Fortitude defense. In addition, if it critically hits, the spell’s effect becomes a permanent curse. It is no longer a condition, and cannot be removed by abilities that remove conditions. This is a **Curse** effect.
- 6th – **Innate:** You can cast the spell without spending an action point.
- 7th – **Finger of Death:** If the attack hits, the target also takes life **standard damage** +1d. If the attack critically hits, the target immediately dies.
- This is a **Death** effect.

## Cryomancy

*You drain the heat from an area, creating a field of extreme cold.*

|   |                              |
|---|------------------------------|
| <b>Burst:</b> Medium (20 ft.) cone  |                              |
| <b>Targets:</b> Everything in the area  |                              |
| <b>Attack:</b> Spellpower vs. Fortitude   |                              |
| <b>Success:</b> Cold <b>standard damage</b> -1d. In addition, the target is <b>fatigued</b> as a condition.                               |                              |
| <b>Critical Success:</b> As above, but double damage.   |                              |
| <b>Tags:</b> Cold   |                              |
| <b>Schools:</b> Evocation   | <b>Lists:</b> Arcane, Nature |
| <b>Cantrip:</b> The spell deals no damage.  |                              |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                              |

### Subspells

- 2nd – **Slick:** The spell’s area is covered with a film of slick ice. Creatures moving across the area must make Acrobatics checks to balance (see Balance, page 52). This ice lasts as long as you **sustain** it as a **minor action**.
- 4th – **Freezing:** If the attack hits against a target, it is also **immobilized** as a **condition**.
- 6th – **Innate:** You can cast the spell without spending an action point.

## Delusion

*You terrify your foe.*

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One creature   | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Mental  |                                |
| <b>Success:</b> The target is <b>frightened</b> by you.   |                                |
| <b>Critical Success:</b> The target is <b>panicked</b> by you.  |                                |
| <b>Failure:</b> The target is <b>shaken</b> by you.   |                                |
| <b>Duration:</b> Condition  |                                |
| <b>Tags:</b> Emotion, Mind  |                                |
| <b>Schools:</b> Enchantment   | <b>Lists:</b> Arcane           |
| <b>Cantrip:</b> You take a –2 penalty to accuracy with the spell.   |                                |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                |

### Subspells

- 2nd – **Agony:** Replace the spell’s effects with the following:
- |  |
|--|
| <b>Attack:</b> Spellpower vs. Mental   |
| <b>Success:</b> At the end of each <b>delayed action phase</b> , if the target took damage that round, it takes mental <b>standard damage</b> –2d. |
| <b>Critical Success:</b> As above, but double damage.  |
| <b>Duration:</b> Condition   |
| <b>Tags:</b> Emotion, Mind   |
- 2nd – **Redirected:** The target is afraid of a willing ally within the spell’s range instead of being afraid of you.
- 3rd – **Calm Emotions:** Replace the spell’s targets and effects with the following:
- |   |
|---|
| <b>Burst:</b> Medium (20 ft.) radius      |
| <b>Targets:</b> All creatures in the area |

**Attack:** Spellpower vs. Mental

**Success:** The target has its emotions calmed. The effects of all other **Emotion** abilities are **suppressed**. It cannot take violent actions (although it can defend itself) or do anything destructive. If an aggressive action is taken against a nearby creature, this effect is broken.

**Critical Success:** As above, except that nearby violence does not break the effect.

**Duration:** Sustain (standard)

**Tags:** **Emotion, Mind**

3rd – **Charm:** Replace the spell's effects with the following:

**Attack:** Spellpower vs. Mental

**Special:** If the target thinks that you or your allies are threatening it, you take a -5 penalty to accuracy on the attack.

**Success:** The target is **charmed** by you. Any act by you or your apparent allies that threatens or damages the *charmed* person breaks the effect.

**Critical Success:** As above, but this ability's duration becomes Attunement instead of Sustain (swift).

**Duration:** Attunement

**Tags:** **Emotion, Mind, Subtle**

4th – **Enrage:** Replace the spell's effects with the following:

**Attack:** Spellpower vs. Mental

**Success:** The target cannot take any **standard actions** that do not cause it to make an attack. For example, it could make a **strike** or cast an offensive spell, but it could not heal itself or summon an ally. This cannot prevent it from taking the *recover* or *desperate recovery* actions.

**Critical Success:** The target cannot take any **standard actions** that do not cause it to make a **strike**. This cannot prevent it from taking the *recover* or *desperate recovery* actions.

**Duration:** Condition

**Tags:** **Emotion, Mind**

6th – **Innate:** You can cast the spell without spending an action point.

7th – **Amnesiac Charm:** This subsPELL functions like the *charm* subsPELL, except that when the spell ends, the target forgets all events that transpired during the spell's duration. It becomes aware of its surroundings as if waking up from a daydream. The target is not directly aware of any magical influence on its mind, though unusually paranoid or perceptive creatures may deduce that their minds were affected.

## Distort Image

**Target:** One willing creature

**Range:** Medium (100 ft.)

**Casting Time:** minor action

**Effect:** The target's physical outline is distorted so it appears blurred, shifting, and wavering. It gains a +1 bonus to **physical defenses** and **Stealth** (see *Stealth*, page 67). This bonus increases to +2 while in **shadowy illumination**. This effect provides no defensive benefit against creatures immune to **Visual** abilities.

**Duration:** Attunement (shared)

**Tags:** **Glamer, Visual**

**Schools:** Illusion

**Lists:** Arcane

**Cantrip:** The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).

If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

## Subspells

2nd – **Distort Light:** Replace the spell's targets and effects with the following:

**Emanation:** Medium (20 ft.) radius from the target

**Range:** Close (30 ft.)

**Target:** One object (Small or smaller)

**Casting Time:** standard action

**Effect:** Light within or passing through the area is dimmed to be no brighter than shadowy illumination. Any effect or object which blocks light also blocks this spell's emanation.

**Duration:** Attunement (multiple)

**Tags:** **Glamer, Light**

2nd – **Mirror Image:** Replace the spell's effects with the following:

**Effect:** Four illusory duplicates appear around the target that mirror its every move. The duplicates shift chaotically in its space, making it difficult to identify the real creature. All targeted attacks against the target have a 50% miss chance. Whenever an attack misses in this way, it affects an image, destroying it. This ability provides no defensive benefit against creatures immune to **Visual** abilities.

**Duration:** Attunement (shared)

**Tags:** **Figment, Visual**

3rd – **Disguise Image:** Replace the spell's effects with the following:

**Effect:** You make a Disguise check to alter the target's appearance (see *Disguise Creature*, page 59). You gain a +5 bonus on the check, and you can freely alter the appearance of the target's clothes and equipment, regardless of their original form. However, this effect is unable to alter the sound, smell, texture, or temperature of the target or its clothes and equipment.

**Duration:** Attunement (shared)

**Tags:** **Glamer, Visual**

3rd – **Shadow Mantle:** The spell's deceptive nature extends beyond merely altering light to affect the nature of reality itself. The defense bonus applies to all defenses, not just physical defenses. In addition, the spell loses the **Visual** tag, and can protect against attacks from creatures immune to Visual abilities.

5th – **Greater Mirror Image:** This subsPELL functions like the *mirror image* subsPELL, except that you regain a destroyed mirror image at the end of every round, to a maximum of four images.



6th – **Innate**: You can cast the spell without spending an action point.

7th – **Displacement**: The target’s image is futher distorted, and appears to be two to three feet from its real location. Targeted **physical attacks** against the target suffer a 50% miss chance.

Electromancy

You create a bolt of electricity that fries your foes.

|   |                               |
|---|-------------------------------|
| <b>Burst</b> : Large (50 ft.) line, 10 ftwide   |                               |
| <b>Targets</b> : Everything in the area   |                               |
| <b>Attack</b> : Spellpower vs. Reflex   |                               |
| <b>Special</b> : You gain a +2 bonus to accuracy against creatures wearing metal armor or otherwise carrying a significant amount of metal.   |                               |
| <b>Success</b> : Electricity <b>standard damage</b> –1d.  |                               |
| <b>Critical Success</b> : As above, but double damage.  |                               |
| <b>Tags</b> : <b>Electricity</b>  |                               |
| <b>Schools</b> : Evocation  | <b>Lists</b> : Arcane, Nature |
| <b>Cantrip</b> : The spell’s area becomes a 5 ftwide Medium (20 ft.) line.<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                               |

Subspells

3rd – **Call Lightning**: Replace the spell’s targets and effects with the following:

|   |  |
|---|--|
| <b>Burst</b> : Large (50 ft.) vertical line, 5 ftwide   |  |
| <b>Targets</b> : Everything in the area   |  |
| <b>Attack</b> : Spellpower vs. Reflex   |  |
| <b>Special</b> : If you are outdoors in cloudy or stormy weather, you gain a +2 bonus to <b>accuracy</b> with the attack. |  |
| <b>Success</b> : The target takes takes electricity <b>standard damage</b> +1d.   |  |
| <b>Critical Success</b> : As above, but double damage.  |  |

3rd – **Forked Lightning**: You create two separate areas instead of one. The two areas can overlap, but targets in the overlapping area are only affected once.

4th – **Instantaneous**: The lightning bolt created by the spell is faster, but less penetrating. The spell’s attack is made against Fortitude defense instead of Reflex defense.

5th – **Shocking**: If the attack hits, the target is **dazed** as a **condition**. On a **critical hit**, the target is **stunned** instead of dazed.

6th – **Innate**: You can cast the spell without spending an action point.

Fabrication

You conjure acid from thin air onto a foe’s flesh

|   |                                 |
|---|---------------------------------|
| <b>Target</b> : One creature or object  | <b>Range</b> : Medium (100 ft.) |
| <b>Attack</b> : Spellpower vs. Fortitude  |                                 |
| <b>Success</b> : Acid <b>standard damage</b> +1d.   |                                 |
| <b>Critical Success</b> : As above, but double damage. In addition, the target is <b>sickened</b> as a <b>condition</b> .   |                                 |
| <b>Tags</b> : <b>Acid</b> , <b>Manifestation</b>  |                                 |
| <b>Schools</b> : Conjuration  | <b>Lists</b> : Arcane           |
| <b>Cantrip</b> : The spell deals –2d damage.<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                 |

Subspells

2nd – **Blade Barrier**: Replace the spell’s targets and effects with the following:

|   |                                 |
|---|---------------------------------|
| <b>Zone</b> : 20 ft. high wall: Large (50 ft.) line or Small (10 ft.) radius  | <b>Range</b> : Medium (100 ft.) |
| <b>Effect</b> : A wall of whirling blades appears in the area. The wall provides <b>active cover</b> (20% miss chance) against attacks made through it. Attacks that miss in this way harmlessly strike the wall. Whenever a creature passes through the wall, make a Spellpower vs. Reflex attack against it. A hit means the target takes slashing <b>standard damage</b> –1d. A critical hit means it takes double damage. |                                 |
| <b>Duration</b> : Sustain (minor)   |                                 |

|   |
|---|
| 2nd – <b>Poison</b> : Replace the spell’s effects with the following:   |
| <b>Effect</b> : When this spell resolves, and at the end of each <b>action phase</b> , you make a Spellpower vs. Fortitude attack against the target. A hit means the target takes poison <b>standard damage</b> –3d. If this is the second hit, the target also becomes <b>sickened</b> . If this is the third hit, the target becomes <b>nauseated</b> instead of sickened. |
| <b>Duration</b> : Condition   |
| <b>Tags</b> : <b>Manifestation</b> , <b>Poison</b>  |

2nd – **Web**: Replace the spell’s targets and effects with the following:

|   |                               |
|---|-------------------------------|
| <b>Zone</b> : Small (10 ft.) radius   | <b>Range</b> : Close (30 ft.) |
| <b>Targets</b> : Everything in the area   |                               |
| <b>Effect</b> : The area becomes filled with webs, making it <b>difficult terrain</b> . Each 5-ft. square of webbing has hit points equal to your spellpower, and is <b>vulnerable</b> to fire. |                               |
| <b>Attack</b> : Spellpower vs. Reflex   |                               |
| <b>Success</b> : The target is <b>immobilized</b> as long as it has webbing from this spell in its space.   |                               |
| <b>Duration</b> : Sustain (minor)   |                               |
| <b>Tags</b> : <b>Manifestation</b>  |                               |

3rd – **Bladestorm**: Replace the spell’s targets and effects with the following:

|  |  |
|--|--|
| <b>Burst</b> : Small (10 ft.) radius from you          |  |
| <b>Targets</b> : Enemies in the area                   |  |
| <b>Attack</b> : Spellpower vs. Reflex                  |  |
| <b>Success</b> : Slashing <b>standard damage</b> –1d.  |  |
| <b>Critical Success</b> : As above, but double damage. |  |
| <b>Tags</b> : <b>Manifestation</b>                     |  |

3rd – **Corrosive**: The spell deals double damage to objects.

3rd – **Create Ballista**: Replace the spell’s targets and effects with the

following:

|   |                              |
|---|------------------------------|
| <b>Target:</b> Location   | <b>Range:</b> Close (30 ft.) |
| <b>Effect:</b> This spell creates a fully functional Large ballista. When initially created, the ballista fires at a foe of your choice within Long (300 ft.) range. It automatically reloads itself during the movement phase. As a <b>minor action</b> , you can mentally command the ballista. If you do, it fires at a target you designate within Long (300 ft.) range. Otherwise, another creature may spend a standard action to manually fire the ballista. When the ballista fires, you make a Spellpower vs. Armor attack against the target. A hit means the target takes piercing <b>standard damage</b> –1d. A critical hit means the target takes double damage. This is a <b>Physical</b> effect, and does not allow <b>magic resistance</b> . The ballista has hit points equal to three times your spellpower. In all other respects, it is treated as an ordinary ballista. |                              |
| <b>Duration:</b> Attunement   |                              |
| <b>Tags:</b> <b>Manifestation</b>   |                              |

4th – **Blade Barrier, Contracting:** This subspell functions like the *blade barrier* subspell, except that the area must be a radius. In addition, the wall's radius shrinks by 5 feet at the end of every **action phase**, dealing damage to all creatures it moves through.

4th – **Blade Barrier, Dual:** This subspell functions like the *blade barrier* subspell, except that the area must be a line. In addition, the spell creates two parallel walls of the same length, five feet apart.

4th – **Reinforced Webbing:** This subspell functions like the *web* subspell, except that each 5-ft. square of webbing gains additional hit points equal to your spellpower. In addition, the webs are no longer **vulnerable** to fire damage.

5th – **Lingering:** The spell deals –3d damage. However, the damage deals its damage again at the end of every round after the first. This is a **condition**, and lasts until removed.

5th – **Meteor:** Replace the spell's targets and effects with the following:

|  |                              |
|--|------------------------------|
| <b>Burst:</b> Medium (20 ft.) radius cylinder, 100 ft high   | <b>Range:</b> Long (300 ft.) |
| <b>Targets:</b> Everything in the area   |                              |
| <b>Effect:</b> A meteor appears in midair at the top of the area and slams through the area, striking everything in it before disappearing. The meteor is a sphere with the same radius as the area. The distance that the meteor falls does not affect the damage dealt, but it must not share space with any creature or object when it is created. If it does, this ability fails without effect. |                              |
| <b>Attack:</b> Spellpower vs. Reflex   |                              |
| <b>Success:</b> Bludgeoning and fire <b>standard damage</b> –1d.   |                              |
| <b>Critical Success:</b> As above, but double damage.  |                              |
| <b>Tags:</b> <b>Manifestation</b>  |                              |

6th – **Create Ballista, Dual Track:** This subspell functions like the *create ballista* subspell, except that the ballista is created with two separate bolt tracks. This allows it to fire at two different targets in the same round whenever you command it to fire. It cannot fire at the same target twice.

6th – **Innate:** You can cast the spell without spending an action point.

8th – **Meteor Swarm:** This subspell functions like the *meteor* subspell, except that you can target up to five different areas within range with separate meteors. The areas affected by two different meteors cannot overlap. If one of the meteors is created in an invalid area, that meteor is not created, but the others are created and dealt their damage normally.

## Flare

|  |                                      |
|--|--------------------------------------|
| <b>Burst:</b> Small (10 ft.) radius  | <b>Range:</b> Medium (100 ft.)       |
| <b>Targets:</b> All creatures in the area  |                                      |
| <b>Effect:</b> A brilliant light appears in the area until the end of the round. It illuminates a 100 foot radius around the area with bright light. |                                      |
| <b>Attack:</b> Spellpower vs. Reflex   |                                      |
| <b>Success:</b> The target is <b>dazzled</b> .   |                                      |
| <b>Critical Success:</b> The target is <b>blinded</b> .  |                                      |
| <b>Duration:</b> Condition   |                                      |
| <b>Tags:</b> <b>Figment, Light, Visual</b>   |                                      |
| <b>Schools:</b> Illusion   | <b>Lists:</b> Arcane, Divine, Nature |
| <b>Cantrip:</b> The spell affects a single target within range instead of creating a burst.  |                                      |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it.            |                                      |

## Subspells

2nd – **Dancing Lights:** Replace the spell's effects with the following:

|  |
|--|
| <b>Effect:</b> Up to four glowing lights appear in the area. The lights resemble lanterns or torches, and shed bright light in the same 20 foot radius. However, you can freely choose the color of the lights when you cast the spell. During each movement phase, you can move the lights up to 100 feet in any direction. If one of the lights ever goes out of range from you, it immediately winks out. |
| <b>Duration:</b> Sustain (minor)   |
| <b>Tags:</b> <b>Figment, Light, Visual</b>   |

3rd – **Faerie Fire:** Each target is surrounded with a pale glow made of hundreds of ephemeral points of lights, causing it to bright light in a 5 foot radius as a candle. The lights impose a –10 penalty to Stealth checks. In addition, they reveal the outline of the creatures if they become **invisible**. This allows observers to see their location, though not to see them perfectly.

3rd – **Illuminating:** The brilliant light persists as long as you spend a **minor action** each round to sustain it. The light has no additional effects on creatures in the area.

3rd – **Kaleidoscopic:** Replace the spell's effects with the following:

|  |
|--|
| <b>Effect:</b> A brilliant, rapidly shifting rainbow of lights appear in the area until the end of the round. They illuminate a 100 foot radius around the area with bright light. |
| <b>Attack:</b> Spellpower vs. Mental   |
| <b>Success:</b> The target is <b>disoriented</b> .   |
| <b>Critical Success:</b> The target is <b>confused</b> .   |
| <b>Duration:</b> Condition   |
| <b>Tags:</b> <b>Figment, Light, Mind, Visual</b>   |

4th – **Flashbang:** An intense sound accompanies the flash of light caused by the spell. If the spell's attack is successful, the target is also **deafened** as a condition. This is an **Auditory, Figment** effect.

6th – **Innate:** You can cast the spell without spending an action point.

## Polymorph

*You shape the ground into an animated spike that drives into a foe.*

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One creature or object   | <b>Range:</b> Medium (100 ft.) |
| <b>Attack:</b> Spellpower vs. Reflex  |                                |
| <b>Success:</b> Piercing <b>standard damage</b> +1d.  |                                |
| <b>Critical Success:</b> As above, but double damage.   |                                |
| <b>Tags:</b> Physical, Shaping  |                                |
| <b>Schools:</b> Transmutation   | <b>Lists:</b> Arcane, Nature   |
| <b>Cantrip:</b> The spell deals –2d damage.   |                                |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                |

### Subspells

2nd – **Barkskin:** Replace the spell's targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One willing creature   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> minor action   |                                |
| <b>Effect:</b> The target gains <b>damage reduction</b> equal to your spellpower against damage dealt by <b>physical attacks</b> . In addition, it is <b>vulnerable</b> to fire damage. |                                |
| <b>Duration:</b> Attunement (shared)  |                                |

2nd – **Shrink:** Replace the spell's targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One willing creature (Small or larger)   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> minor action   |                                |
| <b>Effect:</b> You decrease the target's size by one size category. This decreases its <b>strike damage</b> and usually decreases its <b>reach</b> (see Size in Combat, page 16). |                                |
| <b>Duration:</b> Attunement (shared)  |                                |
| <b>Tags:</b> Shaping, Sizing  |                                |

3rd – **Alter Appearance:** Replace the spell's targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One willing creature (Large or smaller)  | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> minor action   |                                |
| <b>Effect:</b> You make a Disguise check to alter the target's appearance (see Disguise Creature, page 59). You gain a +5 bonus on the check, and you ignore penalties for changing the target's gender, race, subtype, or age. However, this effect is unable to alter the target's clothes or equipment in any way. |                                |
| <b>Duration:</b> Attunement (shared)  |                                |
| <b>Tags:</b> Shaping  |                                |

3rd – **Enlarge:** Replace the spell's targets and effects with the following:

|   |                                |
|---|--------------------------------|
| <b>Target:</b> One willing creature (Large or smaller)  | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> minor action   |                                |
| <b>Effect:</b> You increase the target's size by one size category. This increases its <b>strike damage</b> and usually increases its <b>reach</b> (see Size in Combat, page 16). However, the target takes a –2d penalty to <b>strike damage</b> , as its muscles are not increased fully to match its new size. |                                |
| <b>Duration:</b> Attunement (shared)  |                                |
| <b>Tags:</b> Shaping, Sizing  |                                |

3rd – **Stoneskin:** This subspell functions like the *barkskin* subspell, except that the target is **vulnerable** to damage from adamantite weapons

instead of fire damage.

4th – **Craft Object:** Replace the spell's targets and effects with the following:

|   |                              |
|---|------------------------------|
| <b>Targets:</b> One or more unattended, nonmagical objects (Large or smaller); see text   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> standard action  |                              |
| <b>Effect:</b> You make a Craft check to transform the targets into a new item (or items) made of the same materials. You require none of the tools or time expenditure that would normally be necessary. The total size of all targets combined must be Large size or smaller. |                              |
| <b>Tags:</b> Shaping  |                              |

4th – **Impaling:** If the attack hits, the target is **immobilized** as a **condition**.

6th – **Disintegrate:** Replace the spell's effects with the following:

|  |
|--|
| <b>Attack:</b> Spellpower vs. Fortitude  |
| <b>Success:</b> Physical <b>standard damage</b> +1d. In addition, if the target has no hit points remaining, it dies. Its body is completely disintegrated, leaving behind only a pinch of fine dust. Its equipment is unaffected. |
| <b>Critical Success:</b> As above, but double damage.  |
| <b>Tags:</b> Shaping   |

6th – **Enlarge, Potent:** This subspell functions like the *enlarge* subspell, except that the penalty to **strike damage** is reduced to –1d.

6th – **Innate:** You can cast the spell without spending an action point.

7th – **Ironskin:** This subspell functions like the *stoneskin* subspell, except that the damage reduction is equal to twice your spellpower.

9th – **Enlarge, Greater:** This subspell functions like the *enlarge* subspell, except that the target's size is increased by two size categories.

# Protection from Alignment

|  |  |
|--|--|
| <b>Target:</b> One creature  | <b>Range:</b> Close (30 ft.)                         |
| <b>Casting Time:</b> minor action  |  |
| <b>Special:</b> Choose an alignment other than neutral (chaotic, good, evil, or lawful). This spell gains the tag for that alignment's <b>opposed alignment</b> .  |  |
| <b>Effect:</b> The target gains damage reduction equal to your spellpower against physical effects that have the chosen alignment, and physical attacks made by creatures with the chosen alignment.   |  |
| <b>Duration:</b> Attunement (shared)   |  |
| <b>Tags:</b> <b>Shielding</b>  |  |
| <b>Schools:</b> Abjuration   | <b>Lists:</b> Arcane, Chaos, Divine, Evil, Good, Law |
| <b>Cantrip:</b> The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |  |

## Subspells

- 3rd – **Complete:** The damage reduction also applies against non-physical effects.
- 4th – **Retributive:** Whenever a creature with the chosen alignment makes a physical melee attack against the target, you make a Spellpower vs. Mental attack against the attacking creature. Success means the attacker takes divine **standard damage** –1d.
- 6th – **Innate:** You can cast the spell without spending an action point.

# Pyromancy

You create a small burst of flame.

|  |                                    |
|--|------------------------------------|
| <b>Burst:</b> Small (10 ft.) radius  | <b>Range:</b> Close (30 ft.)       |
| <b>Targets:</b> Everything in the area   |                                    |
| <b>Attack:</b> Spellpower vs. Reflex<br><b>Success:</b> Fire <b>standard damage</b> –1d.<br><b>Critical Success:</b> As above, but double damage.  |                                    |
| <b>Tags:</b> <b>Fire</b>   |                                    |
| <b>Schools:</b> Evocation  | <b>Lists:</b> Arcane, Fire, Nature |
| <b>Cantrip:</b> The spell affects a single target within range instead of creating a burst.<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                    |

## Subspells

- 2nd – **Burning Hands:** Replace the spell's targets with the following:  
**Burst:** Large (50 ft.) cone  
**Targets:** Everything in the area
- 2nd – **Flame Blade:** Replace the spell's targets and effects with the following:  
**Target:** One unattended weapon  
**Range:** Close (30 ft.)

**Effect:** The target weapon gains a +1d bonus to **strike damage**. In addition, all damage dealt with the weapon with strikes becomes fire damage in addition to its normal damage types.

**Duration:** Sustain (minor)

**Tags:** **Fire**

3rd – **Fire Trap:** Replace the spell's targets and effects with the following:

|  |                              |
|--|------------------------------|
| <b>Target:</b> One openable object (Large or smaller)  | <b>Range:</b> Close (30 ft.) |
| <b>Effect:</b> If a creature opens the target object, it explodes. You make an attack against everything within an Medium (20 ft.) radius burst centered on the target. After the object explodes in this way, the spell ends. |                              |
| <b>Attack:</b> Spellpower vs. Reflex<br><b>Success:</b> Fire <b>standard damage</b> –1d.<br><b>Critical Success:</b> As above, but double damage.  |                              |
| <b>Duration:</b> Attunement  |                              |
| <b>Tags:</b> <b>Fire, Trap</b>   |                              |

6th – **Innate:** You can cast the spell without spending an action point.

# Revelation

You grant a creature the ability to see fractions of a second into the future.

|  |                                      |
|--|--------------------------------------|
| <b>Target:</b> One willing creature  | <b>Range:</b> Close (30 ft.)         |
| <b>Casting Time:</b> minor action  |                                      |
| <b>Effect:</b> The target gains a +1 bonus to <b>accuracy</b> with all attacks.  |                                      |
| <b>Duration:</b> Attunement (shared)   |                                      |
| <b>Tags:</b> <b>Enhancement</b>  |                                      |
| <b>Schools:</b> Divination   | <b>Lists:</b> Arcane, Divine, Nature |
| <b>Cantrip:</b> The spell's casting time becomes a standard action, and its duration becomes Sustain (minor, shared).<br>If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it. |                                      |

## Subspells

- 2nd – **Discern Lies:** Replace the spell's targets and effects with the following:  
**Emanation:** Medium (20 ft.) radius from you  
**Targets:** All creatures in the area  
**Effect:** You know when the target deliberately and knowingly speaks a lie. This ability does not reveal the truth, uncover unintentional inaccuracies, or necessarily reveal evasions.  
**Duration:** Attunement  
**Tags:** **D, c, e, e, i, n, o, t, t**
- 3rd – **Augury:** Replace the spell's targets and effects with the following:  
**Target:** One willing creature  
**Range:** Close (30 ft.)  
**Casting Time:** standard action



**Effect:** Choose an action that the target could take. You learn whether the stated action is likely to bring good or bad results for it within the next hour. This spell provides one of four results:

- Weal (if the action will probably bring good results).
- Woe (for bad results).
- Weal and woe (for both).
- No response (for actions that don't have especially good or bad results).

This spell does not describe the future with certainty. It describes which result is most probable. The more unambiguous the action's effects, the more likely the spell is to be correct. After using this subspell, you cannot cast it again until the hour affected by the previous casting is over, regardless of whether the action was taken.

3rd – **Boon of Mastery:** The target also gains a +2 bonus to all skills.

4th – **Boon of Knowledge:** The target also gains a +5 bonus to all Knowledge skills (see Knowledge, page 61).

5th – **Boon of Many Eyes:** The target also gains a +1 bonus to **overwhelm resistance**.

5th – **Third Eye:** The target also gains **blindsight** out to a 100 foot range, allowing it to see perfectly without any light, regardless of concealment or invisibility.

6th – **Innate:** You can cast the spell without spending an action point.

7th – **Foresee Actions:** The target can learn what actions all creatures it can observe intend to take during each phase before it decides its actions for that phase. It learns this information in the instant before it acts, and normally does not have time to communicate it to other creatures.

7th – **Greater Boon of Mastery:** This subspell functions like the *boon of mastery* subspell, except that the skill bonus is increased to +5.

Scry

*You create a scrying sensor that allows you to see at a distance.*

|  |                                      |
|--|--------------------------------------|
| <b>Target:</b> One square  | <b>Range:</b> Medium (100 ft.)       |
| <b>Effect:</b> A Fine object appears floating in the air in the target space. It resembles a human eye in size and shape, though it is <b>invisible</b> . At the start of each round, you choose whether you see from this sensor or from your body. The sensor's visual acuity is the same as your own, except that it does not share the benefits of any <b>magical</b> effects that improve your vision. You otherwise act normally, though you may have difficulty moving or taking actions if the sensor cannot see your body or your intended targets, effectively making you <b>blinded</b> . If undisturbed, the sensor floats in the air in its position. As a standard action, you can concentrate to move the sensor up to 30 feet in any direction, even vertically. You can only have one casting of this spell active at once. If you cast it again, any previous castings of the spell are dismissed. |                                      |
| <b>Duration:</b> Attunement  |                                      |
| <b>Tags:</b> Scrying   |                                      |
| <b>Schools:</b> Divination   | <b>Lists:</b> Arcane, Divine, Nature |
| <b>Cantrip:</b> The sensor cannot be moved after it is originally created, and the spell's duration becomes Sustain (minor).   |                                      |
| If you cast this spell as a cantrip, you do not need to spend an <b>action point</b> to cast it, but you cannot apply any augments to it.  |                                      |

Subspells

2nd – **Alarm:** The sensor continues to observe its surroundings while you are not sensing through it. If it sees a creature or object of Tiny size or larger moving within 50 feet of it, it will trigger a mental "ping" that only you can notice. You must be within 1 mile of the sensor to receive this mental alarm. This mental sensation is strong enough to wake you from normal sleep, but does not otherwise disturb concentration.

2nd – **Auditory:** At the start of each round, you can choose whether you hear from the sensor or from your body. This choice is made independently from your sight. The sensor's auditory acuity is the same as your own, except that it does not share the benefits of any **magical** effects that improve your hearing.

3rd – **Accelerated:** When you move the sensor, you can move it up to 100 feet, instead of up to 30 feet.

3rd – **Dual:** You create an additional sensor in the same location. You must move and see through each sensor individually.

3rd – **Penetrating:** The spell's range becomes (Unrestricted), allowing you to cast it into areas where you do not have **line of sight** or **line of effect**.

4th – **Reverse Scrying:** The sensor created by this spell appears at the location of the source of the ability that created the target sensor. Replace the spell's targets with the following:

|                                   |                                |
|-----------------------------------|--------------------------------|
| <b>Target:</b> One magical sensor | <b>Range:</b> Medium (100 ft.) |
|-----------------------------------|--------------------------------|

4th – **Semi-Autonomous:** You can move the sensor as a **minor action** rather than as a standard action.

5th – **Scry Creature:** You must make a Spellpower vs. Mental attack against the target. Success means the sensor appears in the target's space. Failure means the sensor does not appear at all. Replace the spell's targets with the following:

**Special:** You must specify your target with a precise mental image of its appearance. The image does not have to be perfect, but it must unambiguously identify the target. If you specify its appearance incorrectly, or if the target has changed its appearance, you may accidentally target a different creature, or the spell may simply fail.

**Target:** One creature                      **Range:** Same plane (Unrestricted)

- 6th – **Innate:** You can cast the spell without spending an action point.
- 6th – **Split Senses:** You do not have to choose whether to sense from the perspective of the sensor or from the perspective of your own body. You constantly receive sensory input from both your body and the sensor.

Smite

*You smite a foe with holy (or unholy) power.*

**Target:** One creature                      **Range:** Medium (100 ft.)

**Attack:** Spellpower vs. Mental

**Success:** Divine **standard damage** +1d.

**Critical Success:** As above, but double damage.

**Schools:** Channeling                      **Lists:** Divine

**Cantrip:** The spell deals –2d damage.

    If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

Subspells

- 2nd – **Word of Faith:** Replace the spell’s targets and effects with the following:
- Burst:** Medium (20 ft.) radius from you
- Targets:** Creatures in the area that do not worship your deity
- Attack:** Spellpower vs. Mental
- Success:** Divine **standard damage** –1d.
- Critical Success:** As above, but double damage.
- 6th – **Innate:** You can cast the spell without spending an action point.

Summon Monster

*You summon a creature to fight by your side.*

**Target:** One unoccupied square                      **Range:** Medium (100 ft.)

**Effect:** A creature appears in the target location. It visually appears to be a common Small or Medium animal of your choice, though in reality it is a manifestation of magical energy. Regardless of the appearance and size chosen, the creature has hit points equal to twice your spellpower. All of its defenses are equal to your 5 + your spellpower, and its land speed is equal to 30 feet. Each round, you choose the creature’s actions. There are only two actions it can take. As a move action, it can move as you direct. As a standard action, it can make a melee **strike** against a creature it threatens. Its accuracy is equal to your spellpower. If it hits, it deals **standard damage** –2d. The type of damage dealt by this attack depends on the creature’s appearance. Most animals bite or claw their foes, which deals bludgeoning and slashing damage.

**Duration:** Sustain (minor)

**Tags:** **Manifestation**

**Schools:** Conjuraction                      **Lists:** Arcane, Divine, Nature

**Cantrip:** The spell’s duration becomes Sustain (standard).

    If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

Subspells

- 2nd – **Summon Bear:** The creature appears to be a Medium bear. As a standard action, it can make a **grapple** attack against a creature it threatens. Its accuracy is the same as its accuracy with **physical attacks**. While grappling, the manifested creature can either make a strike or attempt to escape the grapple. This augment replaces the effects of any other augments that change the appearance of the creature.
- 6th – **Innate:** You can cast the spell without spending an action point.

Telekinesis

**Target:** One Medium or smaller creature or object                      **Range:** Close (30 ft.)

**Attack:** Spellpower vs. Mental

**Success:** You move the target up five feet per spellpower. Moving the target upwards costs twice the normal movement cost.

**Critical Success:** As above, but you move the target ten feet per spellpower instead of five feet per spellpower.

**Tags:** **Telekinesis**

**Schools:** Evocation                      **Lists:** Arcane

**Cantrip:** You take a –2 penalty to accuracy with the spell.

    If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

Subspells

- 2nd – **Mending:** Replace the spell’s targets and effects with the following:
- Target:** One unattended object                      **Range:** Close (30 ft.)
- Effect:** The target is healed for hit points equal to **standard damage** +1d.
- 2nd – **Precise:** Replace the spell’s effects with the following:

**Attack:** Spellpower vs. Mental

**Success:** You move the target up to five feet in any direction. In addition, you can make a check to manipulate the target as if you were using your hands. The check's result has a maximum equal to your attack result.

**Tags:** **Telekinesis**

3rd – **Binding:** If your attack roll beat both the target's Fortitude and Mental defenses, it is **immobilized** after the forced movement is finished. This is a **condition**, and lasts until removed.

3rd – **Levitate:** Replace the spell's targets and effects with the following:

**Target:** One unattended object or willing creature (Medium or smaller) **Range:** Close (30 ft.)

**Effect:** The target floats in midair, unaffected by gravity. During the movement phase, you can move the target up to ten feet in any direction.

**Duration:** Sustain (minor)

6th – **Innate:** You can cast the spell without spending an action point.

## Vital Surge

**Target:** One creature **Range:** Medium (100 ft.)

**Special:** When you cast this spell, you choose whether the target is healed or takes damage.

**Attack:** Spellpower vs. Fortitude

**Success:** The target heals hit points or takes life damage equal to **standard damage** +1d.

**Critical Success:** As above, except that if you chose damage, the spell deals double damage.

**Tags:** **Life**

**Schools:** Vivimancy **Lists:** Arcane, Divine, Nature

**Cantrip:** You cannot choose for the spell to heal the target, and the spell deals –2d damage.

If you cast this spell as a cantrip, you do not need to spend an **action point** to cast it, but you cannot apply any augments to it.

**Effect:** When this spell resolves, and the end of each **action phase**, you make an attack against all targets to deal damage.

**Attack:** Spellpower vs. Mental

**Success:** The target takes life **standard damage** –3d.

**Duration:** Sustain (minor)

**Tags:** **Life**

3rd – **Cure Serious Wounds:** This subspell functions like the *cure wounds* subspell, except that it heals one point of vital damage for every 5 points of healing instead of for every 10.

3rd – **Drain Life:** You gain temporary hit points equal to half the damage you deal with this spell.

3rd – **Remove Disease:** Replace the spell's effects with the following:

**Effect:** All diseases affecting the target are removed.

**Tags:** **Flesh**

4th – **Circle of Healing:** Replace the spell's targets and effects with the following:

**Emanation:** Medium (20 ft.) radius from you

**Targets:** Allies in the area

**Effect:** When this spell resolves, and the end of each **action phase**, you make an attack against all targets to heal them.

**Attack:** Spellpower vs. Mental

**Success:** The target heals hit points equal to **standard damage** –3d.

**Duration:** Sustain (minor)

**Tags:** **Life**

4th – **Cure Critical Wounds:** This subspell functions like the *cure wounds* subspell, except that it heals one point of vital damage for every 2 points of healing instead of for every 10.

4th – **Death Knell:** If the attack hits, the target suffers a death knell. At the end of each round, if the target has 0 hit points, it immediately dies. This effect lasts until the target removes this condition.

This is a **Death** effect.

6th – **Innate:** You can cast the spell without spending an action point.

## Subspells

2nd – **Cure Wounds:** You cannot choose for the spell to deal damage. In addition, for every 10 points of healing you provide, you can also heal one point of **vital damage**.

2nd – **Restore Senses:** Replace the spell's effects with the following:

**Effect:** One of the target's physical senses, such as sight or hearing, is restored to full capacity. This can heal both magical and mundane conditions, but it cannot completely replace missing body parts required for a sense to function (such as missing eyes).

**Tags:** **Flesh**

2nd – **Undead Bane:** If the target is undead, the spell gains a +2 bonus to accuracy.

3rd – **Circle of Death:** Replace the spell's targets and effects with the following:

**Emanation:** Medium (20 ft.) radius from you

**Targets:** Enemies in the area

## Ritual Descriptions

### Animate Dead

3rd Level

*You bind a fragment of a dead creature's soul to its corpse, reanimating it as an undead skeleton or zombie.*

**Special:** The combined levels of all targets cannot exceed your spellpower.

**Target:** One or more corpses **Range:** Close (30 ft.)

**Casting Time:** One hour

**Effect:** The target becomes an undead creature that obeys your spoken commands. You choose whether to create a skeleton or a zombie. Creating a zombie require a mostly intact corpse, including most of the flesh. Creating a skeleton only requires a mostly intact skeleton. If a skeleton is made from an intact corpse, the flesh quickly falls off the animated bones.

**Duration:** Attunement (multiple)

**Tags:** Evil, Negative

**Schools:** Vivimancy **Lists:** Arcane, Divine

### Awaken

7th Level

**Target:** One animal **Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Action Points:** 49

**Effect:** The target becomes sentient. Its Intelligence becomes 1d6 – 5. Its type changes from animal to magical beast. It gains the ability to speak and understand one language that you know of your choice.

**Duration:** Permanent

**Tags:** Imbuement

**Schools:** Transmutation **Lists:** Nature

### Binding

3rd Level

**Zone:** small radius **Range:** Close (30 ft.)

**Casting Time:** One hour

**Effect:** This ritual inscribes a magic circle on the ground, denoting the edges of the area. The circle is obvious, but a DR 16 Perception or Spellcraft check is required to verify that the circle belongs to a *binding* ritual. If the circle is broken, the ritual's effects end immediately. If a creature enters the area, you make an attack against it, as described below.

**Attack:** Spellpower vs. Mental

**Success:** The target is unable to escape the area physically or alter the circle in any way. It treats the circle and the area above it as an impassable barrier, preventing the effects of any of its abilities from extending outside that area.

**Duration:** Attunement (multiple)

**Schools:** Abjuration **Lists:** Arcane, Divine

### Subrituals

5th – **Dimension Lock:** Creatures trapped in the circle with a successful attack also cannot travel extradimensionally. This prevents all **Manifestation**, **Planar**, and **Teleportation** effects.

### Bless Water

1st Level

**Target:** One pint of unattended, nonmagical water **Range:** Close (30 ft.)

**Casting Time:** One minute

**Effect:** The target becomes holy water. Holy water can be can be thrown as a splash weapon, dealing 1d8 points of damage to a struck undead creature or an evil outsider.

**Tags:** Good

**Schools:** Channeling **Lists:** Divine

### Blessed Transit

6th Level

**Targets:** Up to five willing ritual participants (Medium or smaller) **Range:** Medium (100 ft.)

**Casting Time:** One minute

**Effect:** This ritual functions like the *overland teleporation* ritual, except that the destination must be a temple or equivalent holy site to your deity.

**Tags:** Teleportation

**Schools:** Conjunction **Lists:** divine

### Create Object

3rd Level

**Range:** Close (30 ft.)

**Casting Time:** One hour

**Effect:** When you perform this ritual, you make a Craft check to craft an object of no greater than Small size. The object appears out of thin air, without any raw materials. It must be made of nonliving, nonreactive vegetable matter, such as wood or cloth.

**Duration:** Attunement (multiple)

**Tags:** Manifestation

**Schools:** Conjunction **Lists:** Arcane, Divine, Nature

### Create Sustenance

3rd Level

**Range:** Close (30 ft.)

**Casting Time:** One hour

**Effect:** This ritual creates food and drink that is sufficient to sustain two Medium creatures per spellpower for 24 hours. The food that this ritual creates is simple fare of your choice – highly nourishing, if rather bland.

**Tags:** Creation

**Schools:** Conjunction **Lists:** Arcane, Divine, Nature

### Curse Water

1st Level

**Target:** One pint of unattended, nonmagical water **Range:** Close (30 ft.)

**Casting Time:** One minute

**Effect:** The target becomes unholy water. Unholy water can be can be thrown as a splash weapon, dealing 1d8 points of damage to a struck good outsider.

**Tags:** Evil

**Schools:** Channeling **Lists:** Divine



Discern Location

5th Level

|   |   |
|---|---|
| <b>Target:</b> One creature or object   | <b>Range:</b> Same plane (Unrestricted) |
| <b>Casting Time:</b> 24 hours   |   |
| <b>Action Points:</b> 25  |   |
| <b>Effect:</b> You learn the location (place, name, business name, or the like), community, country, and continent where the target lies. |   |
| <b>Tags:</b> Knowledge  |   |
| <b>Schools:</b> Divination  | <b>Lists:</b> Arcane, Divine, Nature    |

Subrituals

7th – **Interplanar:** You also learn the plane of existence where the target lies. This is a **Planar** effect. Replace the spell’s targets with the following:

|                                       |  |
|---------------------------------------|--|
| <b>Target:</b> One creature or object | <b>Range:</b> Any plane (Unrestricted) |
| <b>Casting Time:</b> 24 hours         |  |
| <b>Action Points:</b> 49              |  |

Endure Elements

1st Level

|  |                                      |
|--|--------------------------------------|
| <b>Target:</b> One creature or object  | <b>Range:</b> Close (30 ft.)         |
| <b>Casting Time:</b> One minute  |                                      |
| <b>Effect:</b> The target suffers no harm from being in a hot or cold environment. It can exist comfortably in conditions between –50 and 140 degrees Fahrenheit. Its equipment, if any, is also protected. This does not protect the target from fire or cold damage. |                                      |
| <b>Duration:</b> Attunement (multiple)   |                                      |
| <b>Tags:</b> Shielding   |                                      |
| <b>Schools:</b> Abjuration   | <b>Lists:</b> Arcane, Divine, Nature |

Explosive Runes

3rd Level

|   |                              |
|---|------------------------------|
| <b>Target:</b> One object with writing on it (Small or smaller)   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> One hour   |                              |
| <b>Effect:</b> If a creature reads the target object, it explodes. You make an attack against everything within an Medium (20 ft.) radius burst centered on the target. After the object explodes in this way, the spell ends. If the target object is destroyed or rendered illegible, the spell ends without exploding. |                              |
| <b>Attack:</b> Spellpower vs. Reflex  |                              |
| <b>Success:</b> Arcane <b>standard damage</b> –1d.  |                              |
| <b>Critical Success:</b> As above, but double damage.   |                              |
| <b>Duration:</b> Attunement (multiple)  |                              |
| <b>Tags:</b> Trap   |                              |
| <b>Schools:</b> Evocation   | <b>Lists:</b> Arcane         |

Fertility

3rd Level

|  |                      |
|--|----------------------|
| <b>Zone:</b> One mile radius from your location  |                      |
| <b>Effect:</b> Normal plants within the area become twice as productive as normal for the next year. This ritual does not stack with itself. If the <i>infertility</i> ritual is also applied to the same area, the most recently performed ritual takes precedence. |                      |
| <b>Tags:</b> Imbuement   |                      |
| <b>Schools:</b> Transmutation  | <b>Lists:</b> Nature |

Gate

9th Level

|   |                                      |
|---|--------------------------------------|
| <b>Range:</b> Close (30 ft.)  |                                      |
| <b>Casting Time:</b> One week   |                                      |
| <b>Action Points:</b> 81  |                                      |
| <b>Effect:</b> This ritual creates an interdimensional connection between your plane of existence and a different plane you specify, allowing travel between those two planes in either direction. The gate itself is a circular disk between 5 and 20 feet in diameter, oriented in the direction you desire when it comes into existence (typically vertical and facing you). It is a two-dimensional window looking into the plane you specified when casting the spell, and anyone or anything that moves through is shunted instantly to the other side. The <i>gate</i> has a front and a back. Creatures moving through the gate from the front are transported to the other plane; creatures moving through it from the back are not. |                                      |
| <b>Duration:</b> Sustain (standard); maximum 5 rounds   |                                      |
| <b>Tags:</b> Planar, Teleportation  |                                      |
| <b>Schools:</b> Conjunction   | <b>Lists:</b> Arcane, Divine, Nature |

Gentle Repose

2nd Level

|  |                                      |
|--|--------------------------------------|
| <b>Target:</b> One unattended nonmagical object  | <b>Range:</b> Close (30 ft.)         |
| <b>Casting Time:</b> One minute  |                                      |
| <b>Effect:</b> Time does not pass for the target, preventing it from decaying or spoiling. This can extend the time a poison or similar item lasts before becoming inert. If used on a corpse, this effectively extends the time limit on raising that creature from the dead (see <i>resurrection</i> ) and similar effects that require a fresh body. Additionally, this can make transporting a fallen comrade more pleasant. |                                      |
| <b>Duration:</b> Attunement (multiple)   |                                      |
| <b>Tags:</b> Temporal  |                                      |
| <b>Schools:</b> Transmutation  | <b>Lists:</b> Arcane, Divine, Nature |

Infertility

3rd Level

|   |                      |
|---|----------------------|
| <b>Zone:</b> One mile radius from your location   |                      |
| <b>Effect:</b> Normal plants within the area become half as productive as normal for the next year. This ritual does not stack with itself. If the <i>fertility</i> ritual is also applied to the same area, the most recently performed ritual takes precedence. |                      |
| <b>Tags:</b> Imbuement  |                      |
| <b>Schools:</b> Transmutation   | <b>Lists:</b> Nature |

Ironwood

3rd Level

|  |
|--|
| <b>Target:</b> One wooden object (Small or smaller)  |
| <b>Effect:</b> The target is transformed into ironwood. While remaining natural wood in almost every way, ironwood is as strong, heavy, and resistant to fire as iron. |
| <b>Tags:</b> <b>Shaping</b>  |
| <b>Schools:</b> Transmutation  |
| <b>Lists:</b> Nature   |

|  |
|--|
| <b>Effect:</b> You create a light horse or a pony (your choice) to serve you as a mount. The steed serves willingly and well. The mount comes with a bit and bridle and a riding saddle. |
| <b>Duration:</b> Attunement (multiple)   |
| <b>Tags:</b> <b>Manifestation</b>  |
| <b>Schools:</b> Conjunction  |
| <b>Lists:</b> Arcane   |

Lifeweb Transit

6th Level

|  |                                |
|--|--------------------------------|
| <b>Targets:</b> Up to five willing ritual participants (Medium or smaller)   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> One hour  |                                |
| <b>Effect:</b> This ritual functions like the <i>overland teleportation</i> ritual, except that both the starting and ending points must be living plants. The plants must be larger than the largest creature being teleported in this way. In addition, instead of specifying a destination with a mental image, you can specify a distance and direction from your current location. If you do, the targets will arrive at the closest sufficiently large living plant to that destination. |                                |
| <b>Tags:</b> <b>Teleportation</b>  |                                |
| <b>Schools:</b> Conjunction  | <b>Lists:</b> Nature           |

Mystic Lock

2nd Level

|   |                                      |
|---|--------------------------------------|
| <b>Target:</b> One Large or smaller closable, nonmagical object, such as a door or box  | <b>Range:</b> Close (30 ft.)         |
| <b>Casting Time:</b> One minute   |                                      |
| <b>Effect:</b> The target object is magically locked. It can be unlocked with a Devices check against a DR equal to 20 + your spellpower. The DR to break it open forcibly increases by 10. You can freely pass your own <i>arcane lock</i> as if the object were not locked. |                                      |
| <b>Duration:</b> Attunement (multiple)  |                                      |
| <b>Tags:</b> <b>Imbuement</b>   |                                      |
| <b>Schools:</b> Transmutation   | <b>Lists:</b> Arcane, Divine, Nature |

Subrituals

5th – **Resilient:** The DR to unlock the target with a Devices check is instead equal to 30 + your spellpower. In addition, the DR to break it open increases by 20 instead of by 10.

Light

1st Level

|   |                                      |
|---|--------------------------------------|
| <b>Target:</b> One creature or object (Medium or smaller)   | <b>Range:</b> Close (30 ft.)         |
| <b>Casting Time:</b> One minute   |                                      |
| <b>Effect:</b> The target glows like a torch, shedding bright light in an Medium (20 ft.) radius (and dim light for an additional 20 feet). |                                      |
| <b>Duration:</b> Attunement (multiple)  |                                      |
| <b>Tags:</b> <b>Figment, Light</b>  |                                      |
| <b>Schools:</b> Illusion  | <b>Lists:</b> Arcane, Divine, Nature |

Overland Teleportation

6th Level

|  |                                |
|--|--------------------------------|
| <b>Targets:</b> Up to five willing ritual participants (Medium or smaller)   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> One hour  |                                |
| <b>Special:</b> Choose a destination up to 100 miles away on your current plane. You must specify the destination with a precise mental image of its appearance. The image does not have to be perfect, but it must unambiguously identify the destination. If you specify its appearance incorrectly, or if the area has changed its appearance, the destination may be a different area than you intended. The new destination will be one that more closely resembles your mental image. If no such area exists, the ritual simply fails. |                                |
| <b>Effect:</b> Each target is teleported to the chosen destination.  |                                |
| <b>Tags:</b> <b>Teleportation</b>  |                                |
| <b>Schools:</b> Conjunction  | <b>Lists:</b> Arcane           |

Magic Mouth

1st Level

|   |                              |
|---|------------------------------|
| <b>Target:</b> one creature or object   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> 24 hours   |                              |
| <b>Special:</b> When you perform this ritual, you must specify a triggering condition. The condition must be something that a typical human in the target’s place could detect. You must also specify a message of twenty-five words or less. |                              |
| <b>Effect:</b> When the triggering condition occurs, the target appears to grow an enchanted mouth, and it speaks the chosen message aloud. After this happens, the spell ends.   |                              |
| <b>Duration:</b> Permanent  |                              |
| <b>Tags:</b> <b>Figment</b>   |                              |
| <b>Schools:</b> Illusion  | <b>Lists:</b> Arcane         |

Mount

3rd Level

|                              |
|------------------------------|
| <b>Range:</b> Close (30 ft.) |
|------------------------------|

Plane Shift

5th Level

Purify Sustenance

1st Level

**Targets:** Up to five willing ritual participants (Medium or smaller)

**Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Effect:** The targets teleport to a destination of your choice on another plane connected to your current plane. Precise accuracy is nigh impossible, and the actual destination is usually 1d100 miles away from the intended destination. The Astral Plane connects to every plane, but transit from other planes is usually more limited. From the Material Plane, you can only reach the Astral Plane.

**Tags:** Planar, Teleportation

**Schools:** Conjuration

**Lists:** Arcane, Divine, Nature

**Burst:** Five cubic feet

**Range:** Close (30 ft.)

**Targets:** All food and water in the area

**Casting Time:** One hour

**Effect:** Spoiled, rotten, poisonous, or otherwise contaminated food and water in the area becomes pure and suitable for eating and drinking. This does not prevent subsequent natural decay or spoiling.

**Tags:** Shaping

**Schools:** Transmutation

**Lists:** Arcane, Divine, Nature

Subrituals

8th – **Precise:** The actual destination is the same as the intended destination, rather than being a random distance away.

Private Sanctum

5th Level

**Zone:** Large (50 ft.) radius

**Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Action Points:** 25

**Effect:** Everything in the area is completely imperceptible from outside the area. Anyone looking into the area from outside sees only a dark, foggy mass. Darkvision and similar abilities cannot penetrate into the area. No sounds, no matter how loud, can escape the area, so nobody can eavesdrop from outside. In addition, all **Scrying** effects fail to function in the area. Creatures inside the area can see within the area and outside of it without any encumbrance.

**Tags:** Thaumaturgy

**Schools:** Abjuration

**Lists:** Arcane

Read Magic

1st Level

**Effect:** You gain the ability to decipher magical inscriptions that would otherwise be unintelligible. This can allow you to read ritual books and similar objects created by other creatures. After you have read an inscription in this way, you are able to read that particular writing without the use of this ritual.

**Duration:** Attunement

**Tags:** Knowledge

**Schools:** Divination

**Lists:** Arcane, Divine, Nature

Purge Curse

3rd Level

**Target:** One willing creature

**Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Action Points:** 9

**Effect:** All curses affecting the target are removed. This ritual cannot remove a curse that is part of the effect of an item the target has equipped. However, it can allow the target to remove any cursed items it has equipped.

**Tags:** Thaumaturgy

**Schools:** Abjuration

**Lists:** Arcane, Divine, Nature

Regeneration

4th Level

**Target:** One willing creature

**Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Action Points:** 16

**Effect:** All of the target’s hit points, **subdual damage**, and **vital damage** are healed. In addition, any of the target’s severed body parts or missing organs grow back by the end of the next round.

**Tags:** Flesh

**Schools:** Vivimancy

**Lists:** Divine, Nature

Reincarnation

5th Level

**Special:** The target must have been part of the original creature’s body at the time of death.

**Target:** One piece of a humanoid corpse (Diminutive or larger)

**Range:** Close (30 ft.)

**Casting Time:** 24 hours

**Action Points:** 25

**Effect:** The creature the target corpse belongs to returns to life in a new body. It must not have died due to old age. This ritual creates an entirely new body for the creature’s soul to inhabit from the natural elements at hand. During the ritual, the body ages to match the age of the original creature at the time it died. The creature has 0 hit points when it returns to life. A reincarnated creature is identical to the original creature in all respects, except for its race. The creature’s race is replaced with a random race from Table 10.1: Humanoid Reincarnations (page 146). Its appearance changes as necessary to match its new race, though it retains the general shape and distinguishing features of its original appearance. The creature loses all attribute modifiers and abilities from its old race, and gains those of its new race. However, its racial bonus feat and languages are unchanged. A creature’s soul naturally rejects being placed into a different body than its original home. Until the creature is restored to its initial race, its maximum action points are reduced by 1. This penalty does not stack if the creature is reincarnated multiple times. Coming back from the dead is an ordeal. All of the creature’s action points and other daily abilities are expended when it returns to life. In addition, its maximum action points are reduced by 1. This penalty lasts for thirty days, or until the creature gains a level. If this would reduce a creature’s maximum action points below 0, the creature cannot be resurrected.

**Tags:** **Creation, Life**  
**Schools:** Conjunction, Vivimancy **Lists:** Nature

Subrituals

7th – **Fated:** The target is reincarnated as its original race instead of as a random race.

Table 10.1: Humanoid Reincarnations

| d%     | Incarnation |
|--------|-------------|
| 01     | Bugbear     |
| 02--13 | Dwarf       |
| 14--25 | Elf         |
| 26     | Gnoll       |
| 27--38 | Gnome       |
| 39--42 | Goblin      |
| 43--52 | Half-elf    |
| 53--62 | Half-orc    |
| 63--74 | Halfling    |
| 75--89 | Human       |
| 90--93 | Kobold      |
| 94     | Lizardfolk  |
| 95--99 | Orc         |
| 100    | Other       |

Resurrection 4th Level

**Target:** One intact humanoid corpse **Range:** Close (30 ft.)  
**Casting Time:** 24 hours  
**Action Points:** 16

**Effect:** The target returns to life. It must not have died due to old age. The creature has 0 hit points when it returns to life. It is cured of all **vital damage** and other negative effects, but the body’s shape is unchanged. Any missing or irreparably damaged limbs or organs remain missing or damaged. The creature may therefore die shortly after being resurrected if its body is excessively damaged. Coming back from the dead is an ordeal. All of the creature’s action points and other daily abilities are expended when it returns to life. In addition, its maximum action points are reduced by 1. This penalty lasts for thirty days, or until the creature gains a level. If this would reduce a creature’s maximum action points below 0, the creature cannot be resurrected.

**Tags:** **Creation, Life**  
**Schools:** Conjunction, Vivimancy **Lists:** Nature

Subrituals

7th – **Complete:** The target is completely restored to health, including any missing or irreparably damaged limbs or organs. Replace the spell’s targets with the following:

**Target:** One piece of a humanoid corpse **Range:** Close (30 ft.) (Diminutive or larger)  
**Casting Time:** 24 hours  
**Action Points:** 49

Retrieve Legacy 4th Level

**Target:** One willing creature **Range:** Close (30 ft.)  
**Effect:** If the target’s **legacy item** is on the same plane and **unattended**, it is teleported into the target’s hand.  
**Tags:** **Teleportation**  
**Schools:** Conjunction, Divination **Lists:** Arcane, Divine, Nature

Scryward 3rd Level

**Zone:** Large (50 ft.) radius **Range:** Close (30 ft.)  
**Casting Time:** 24 hours  
**Action Points:** 9  
**Effect:** All **Scrying** effects fail to function in the area.  
**Duration:** Permanent  
**Tags:** **Thaumaturgy**  
**Schools:** Abjuration **Lists:** Arcane, Divine, Nature

Seek Legacy 2nd Level

**Target:** One willing creature **Range:** Close (30 ft.)  
**Effect:** The target learns the precise distance and direction to their **legacy item**, if it is on the same plane.  
**Tags:** **Knowledge**  
**Schools:** Divination **Lists:** Arcane, Divine, Nature

Sending 4th Level



|  |   |
|--|---|
| <b>Special:</b> You must specify your target with a precise mental image of its appearance. The image does not have to be perfect, but it must unambiguously identify the target. If you specify its appearance incorrectly, or if the target has changed its appearance, you may accidentally target a different creature, or the ritual may simply fail.   |   |
| <b>Target:</b> One creature  | <b>Range:</b> Same plane (Unrestricted) |
| <b>Casting Time:</b> One hour  |   |
| <b>Effect:</b> You send the target a short verbal message. The message must be twenty-five words or less, and speaking the message must not take longer than five rounds. After the the target receives the message, it may reply with a message of the same length as long as the ritual’s effect continues. Once it speaks twenty-five words, or you stop sustaining the effect, the ritual’s effect ends. |   |
| <b>Duration:</b> Sustain (standard); maximum 5 rounds  |   |
| <b>Schools:</b> Divination   | <b>Lists:</b> Arcane, Divine, Nature    |

Subrituals

6th – **Interplanar:** This is a **Planar** effect. Replace the spell’s targets with the following:

|  |  |
|--|--|
| <b>Special:</b> You must specify your target with a precise mental image of its appearance. The image does not have to be perfect, but it must unambiguously identify the target. If you specify its appearance incorrectly, or if the target has changed its appearance, you may accidentally target a different creature, or the ritual may simply fail. |  |
| <b>Target:</b> One creature  | <b>Range:</b> Any plane (Unrestricted) |
| <b>Casting Time:</b> One hour  |  |

Soul Bind

8th Level

|  |                              |
|--|------------------------------|
| <b>Target:</b> One intact corpse   | <b>Range:</b> Close (30 ft.) |
| <b>Casting Time:</b> One hour  |                              |
| <b>Special:</b> You must choose a gem you hold that is worth at least 1,000 gp to perform this ritual.   |                              |
| <b>Effect:</b> The soul of the creature the target corpse belongs to is imprisoned in the chosen gem. This prevents the creature from being resurrected, and prevents the corpse from being used to create undead creatures, as long as the gem is intact. A creature holding the gem may still resurrect or reanimate the creature. |                              |
| <b>Duration:</b> Attunement  |                              |
| <b>Schools:</b> Vivimancy  | <b>Lists:</b> Arcane, Divine |

Telepathic Bond

4th Level

|  |                                |
|--|--------------------------------|
| <b>Targets:</b> Up to five willing ritual participants   | <b>Range:</b> Medium (100 ft.) |
| <b>Casting Time:</b> 24 hours  |                                |
| <b>Effect:</b> Each target can communicate mentally through telepathy with each other target. This communication is instantaneous across any distance, but cannot reach across planes. Each target must attune to this ritual independently. If a target breaks its attunement, it stops being able to send and receive mental messages with other targets. However, the effect continues as long as at least two different targets are attuned to it. |                                |
| <b>Duration:</b> Attunement (multiple); see text   |                                |
| <b>Schools:</b> Divination   | <b>Lists:</b> Arcane           |

Subrituals

8th – **Interplanar:** The targets can communicate telepathically even across different planes. This is a **Planar** effect.

Water Breathing

2nd Level

|   |                                      |
|---|--------------------------------------|
| <b>Targets:</b> One willing creature (Medium or smaller)  | <b>Range:</b> Medium (100 ft.)       |
| <b>Casting Time:</b> One minute   |                                      |
| <b>Effect:</b> The target can breathe water as easily as a human breathes air, preventing it from drowning or suffocating underwater. |                                      |
| <b>Duration:</b> Attunement (multiple)  |                                      |
| <b>Tags:</b> Imbuement  |                                      |
| <b>Schools:</b> Transmutation   | <b>Lists:</b> Arcane, Divine, Nature |

# Appendix A

## Glossary

**ability:** An ability is a generic term for any special action a creature can perform or effect that a creature or object can cause. Spells, feats, and class abilities can all be called abilities.

**ability tag:** An ability tag describes the effects of an ability. For details, see Ability Tags, page 120.

**acid:** A type of damage. Acid damage is very effective against most objects. For the Acid spell tag, see Ability Tags, page 120.

**action phase:** The action phase is the second of two **phases** in a combat **round**. During the action phase, creatures can **attack**, cast **spells**, and take other major combat actions.

**action point:** Action points allow you to perform special actions that your character has access to. For details, see Action Points, page 20.

**active cover:** Active cover is a type of **cover** that can block **physical attacks**. It represent mobile obstacles that move unpredictably, imposing a 20% **miss chance** on physical attacks. For details, see Active Cover, page 15.

**accuracy:** The bonus added to a **attack roll**.

**Air:** See Ability Tags, page 120.

**alignment:** Your alignment represents your general morality in broad terms. For details, see Alignment, page 89.

**ally:** Many abilities affect allies. An ally is any creature you designate who is willing to be considered an ally, not including yourself.

**arcane spell failure:** Mages have a chance to fail their spells while wearing **armor** of any kind. For details, see Arcane Spell Failure, page 38.

**archetype:** An archetype is a collection of related abilities from a particular class. Each class has three archetypes that members of that class normally have. For details, see Archetypes, page 24.

**armor:** Armor is a form of equipment that protects your body from harm. There are two kinds of armor: **body armor**, which you wear on your body, and **shields**, which you wield in a hand. For details, see Armor, page 100.

**attack:** Anything that affects another creature in a potentially harmful way. There are two kinds of attacks: **physical attacks** and **magical attacks**.

**attack result:** An attack result is the total you get on an

**attack roll**, after taking to account any bonuses or penalties that apply to the roll.

**attack roll:** A roll required to succeed with an attack. To make an attack roll, roll 1d10 + your **accuracy** with the attack. If the result of the attack roll equals or exceeds the target's **defense**, the attack succeeds. Some attacks, especially magical attacks, have effects even if the attack roll fails.

**attended:** An attended item is an item currently being held or carried by a creature. Some abilities can only affect **unattended** items.

**attribute:** A core representation of a character's capacity in a wide range of areas. There are six attributes: **Strength**, **Dexterity**, **Constitution**, **Intelligence**, **Perception**, and **Willpower**.

**attune:** Some abilities last as long as you attune to them. As long as you are attuned to an ability, you cannot regain the **action point** spent to use that ability. For details, see Attunement, page 18.

**attuned:** If you are attuned to an ability, you have invested an action point in it to prolong its effect. For details, see Attunement, page 18.

**Auditory:** See Ability Tags, page 120.

**augment:** Many spells have augments. Each augment on a spell has a level and an effect. When casting a spell, you add the augment's level to the spell's level. This affects the spell slot required to cast the spell, and similar effects. If you do, the spell gains the effect of the augment. You can apply any number of augments to a spell in this way, increasing the spell's level for each augment.

**Barrier:** See Ability Tags, page 120.

**base bonus:** A base bonus is the value of a bonus before any temporary modifiers or effects. For example, your base Fortitude defense bonus is equal to the Fortitude defense bonus granted by your class.

**blinded:** A blinded creature cannot see. It automatically fails at actions which depend on vision, including simply seeing the locations of other objects and creatures (but see Awareness, page 53). It has a 50% miss chance with **strikes** and vision-related checks, even if it knows the location of its target. Finally, it is **defenseless**.

**blindsense:** A creature with blindsense can sense its surroundings without any light, regardless of concealment or invisibility. It knows the location of everything around it, but it still takes normal

**miss chances** for concealment, invisibility, and so on. It still needs line of effect to see its surroundings. Blindsight always has a range, and grants no benefits beyond that range.

**blindsight:** A creature with blindsight can “see” its surroundings perfectly without any light, regardless of concealment or invisibility. It still needs line of effect to see its surroundings. Blindsight always has a range, and grants no benefits beyond that range.

**block:** The *block* ability allows you to try to prevent other creatures from entering an area. For details, see Block, page 11.

**bloodied:** At or below half hit points. Bloodied creatures take a –4 penalty to Fortitude and Mental defense.

**body armor:** Body armor is a form of **armor** that you wear on your body. For details, see Armor, page 100.

**broken:** A broken object is damaged and unsuitable for use, though it retains its general structure and can be repaired. For details, see Broken Objects, page 113.

An object that reaches 0 hit points is broken. If an object takes additional damage equal to its maximum hit points, it is **destroyed**. A destroyed object cannot be repaired by any means.

**burst:** A burst is a type of area that an ability can have (see Area Types, page 119). A burst ability has an immediate effect on all valid targets within an area.

**cantrip:** Every **spell** can be cast as a cantrip. A cantrip is a weaker version of the spell that does not cost an **action point** to use. For details, see Cantrips, page 122.

**Chaos:** See Ability Tags, page 120.

**charge:** Charging is a combat action that consists of running directly at a foe to attack it. It is described at Charge, page 10.

**Charm:** See Ability Tags, page 120.

**chaotic:** Relating to chaos, one of the four **alignment** components. For the Chaotic spell tag, see Ability Tags, page 120.

**character level:** Your character level is your total level, including levels from all of your classes. Whenever text refers to your “level”, without specifying a particular kind of level, it means your character level.

**charmed:** A charmed creature is mentally influenced to like another creature. It always sees the words and actions of the creature that charmed it in the most favorable way, as a close friend or trusted ally. A charmed creature cannot be controlled like an automaton, but can be persuaded to take particular actions with the Persuasion skill (see Persuasion, page 63). It treats the creature that charmed it as a friend (a +10 relationship modifier) for the purpose of Persuasion checks.

**check:** A check is a d10 roll required to accomplish an action that has a chance of failure that is not an attack. If the result of your roll, including your **check modifier**, is high enough, you succeed. Otherwise, you fail. For details, see Checks, page 6.

**check modifier:** A check modifier is a number that you add to or subtract from your d10 roll when you make a **check**. For details, see Checks, page 6.

**class:** Your class represents your fundamental source of power

and the type of abilities you have. For example, barbarians draw power from the primal energy found deep within all living things, while clerics draw power from their worship of mighty deities. For details, see Classes, page 24.

**class skill:** A class skill is a skill which you can train with using **skill points** from your **class**. For details, see Skill Training, page 50.

**climb speed:** A creature with a climb speed can climb as easily as a human walks on land. The effects of a climb speed are described at Climb Speed, page 55.

**cold:** A kind of **energy**. For the Cold spell tag, see Ability Tags, page 120.

**combat maneuver:** A combat maneuver is an attempt to physically hinder your foe with your body, such as by shoving or tripping it. Most combat maneuvers are made in place of a **strike**.

**common language:** Common languages are languages that are widely spoken. They are described in Table 6.4: Common Languages (page 91).

**Compulsion:** See Ability Tags, page 120.

**concealment:** Concealment represents effects which make a target harder to see, such as shadowy lighting. You take a –4 penalty to accuracy with **physical attacks** against creatures and objects that have concealment from you.

**condition:** A condition is a negative effect on a creature. Conditions last until they are removed, such as by the *recover* ability (see Recover, page 10).

**confused:** A confused creature is unable to independently control its actions. A confused creature cannot take actions normally. If it is attacked, it automatically attacks a random attacker. Otherwise, at the beginning of each round, it randomly decides to take one of four actions that round: babble incoherently, flee from the caster as if panicked, attack the nearest creature, or act normally. A confused character who can’t carry out the indicated action does nothing but babble incoherently.

**coup de grace:** A coup de grace is a powerful attack that you can use on **helpless** creatures. It requires a full-round action, but can instantly kill the target. For details, see Coup de Grace, page 15.

**cover:** Cover represents any obstacle that physically prevents you from striking your target, such as a tree or intervening creature. There are three kinds of cover: **active cover**, **passive cover**, and **total cover**. For details, see Cover, page 15.

**Creation:** See Ability Tags, page 120.

**crouching:** A crouching creature gains a +1 bonus to physical defenses against ranged attacks. However, it takes a –1 penalty to physical **accuracy** with **melee attacks** and **physical defenses** against melee attacks, and moves at half speed.

**Curse:** See Ability Tags, page 120.

**critical multiplier:** Your critical multiplier is the multiplier you add to your damage when you score a critical hit. Your critical multiplier is normally 2, which means your critical hits deal double

damage.

**critical failure:** When you make a check, if your result failed to beat the DR by 10 or more, you get a critical failure. Some skills and abilities have special effects on critical failures.

**critical hit:** When you make an attack, if your result beat the target's defense by 10 or more, you get a critical hit. Some skills and abilities have special effects on critical hits.

**critical miss:** When you make an attack, if your result failed to beat the target's defense by 10 or more, you get a critical miss. Some skills and abilities have special effects on critical misses.

**critical success:** When you make a check, if your result beat the DR by 10 or more, you get a critical success. Some skills and abilities have special effects on critical successes.

**damage:** Some attacks deal damage to you when they hit. When you take damage, you reduce your **hit points** by that amount. If you have no hit points remaining, you may take that damage as **vital damage** instead, which represents potentially life-threatening injuries. For details, see Damage, page 13.

**damage reduction:** Damage reduction allows you to ignore a certain amount of incoming damage. Each **round**, you ignore the first points of damage you would take. Damage reduction always specifies an amount of damage it reduces. Once it reduces that much damage, it stops functioning until the start of the next round.

Most sources of damage reduction only apply against a specific type of attack. For example, a barbarian's damage reduction only applies against damage dealt by **physical attacks**. If an attack deals multiple types of damage, you must have damage reduction against every type of damage dealt. For example, damage reduction against piercing damage would not help if you are struck by a morningstar, since it deals both bludgeoning and piercing damage.

**darkvision:** A creature with darkvision can see in the dark clearly up to a given range. Beyond that, it can see dimly, treating areas of darkness as **shadowy illumination**. Darkvision does not function if a creature is in a brightly lit area, and does not resume functioning until 1 round after the creature leaves the brightly lit area.

**dazed:** A dazed creature acts during the **delayed action phase** instead of the **action phase**. In addition, it takes a -2 penalty to **accuracy**, **checks**, and **defenses**.

**dazzled:** A dazzled creature has difficulty seeing. It loses any special vision abilities it has, such as **darkvision** or **low-light vision**. In addition, it takes a -2 penalty to **accuracy** with **physical attacks** and vision-related checks.

**dead:** A dead creature's soul leaves its body. Dead creatures cannot benefit from normal or magical healing, but they can be restored to life via magic (see Resurrecting the Dead, page 116). A dead body decays normally unless magically preserved.

**deafened:** A deafened creature cannot hear. It automatically fails at actions which depend on hearing. In addition, it has a 20% failure chance when casting any spell with verbal components.

**defenseless:** A defenseless creature is unable to defend itself in melee combat. It takes a -2 penalty to **physical defenses** against **melee attacks**. Any creature not capable of using a weapon or shield to defend itself, such as most unarmed creatures, is defense-

less.

**Death:** See Ability Tags, page 120.

**defeated:** An enemy is defeated if it dies, surrenders or is incapacitated for an extended period of time (such as by being knocked unconscious). Some abilities, such as a ranger's *quarry* ability (see Quarry, page 46), last until an enemy is defeated. If there is ambiguity about whether a surrendering or seemingly incapacitated enemy still poses a threat, you choose whether you consider the enemy to be defeated.

**defense:** A defense is a static number which represents how difficult you are to affect with attacks. See **attack rolls**.

**delayed action:** A delayed action takes place during the **delayed action phase** instead of the **action phase**.

**delayed action phase:** The delayed action phase is a **phase** that occurs after the **action phase**. It is not always necessary, because most actions are not delayed. For details, see The Delayed Action Phase, page 7.

**destroyed:** A destroyed object has been damaged to the point where it is completely beyond repair. For details, see Destroyed Objects, page 113.

**Detection:** See Ability Tags, page 120.

**die increment:** A die increment is a single increase or decrease of the die size of a pool of dice. For example, a 1d8 that is increased by one die increment becomes a 1d10 die. Similarly, a 2d6 dice pool that is decreased by one die increment also becomes a 1d10 die. For details, see Die Increments, page 13.

**difficult terrain:** Difficult terrain costs double the normal movement cost to move out of. For details, see Difficult Terrain, page 7.

**difficulty rating:** The difficulty rating of a **check** is the check result required to succeed. In general, attacks are rolled to beat **defenses**, and checks are rolled to beat difficulty ratings.

**DR:** A shorthand for **difficulty rating**.

**dirty trick:** A dirty trick is a light **combat maneuver** that allows you to impair a foe with your environment. For details, see Dirty Trick, page 9.

**disarm:** A disarm is a light **combat maneuver** that allows you to strike items held or worn by a creature. For details, see Disarm, page 9.

**disease:** An affliction of the body, causing a steady deterioration over time. For the Disease spell tag, see Ability Tags, page 120.

**dismiss:** When you dismiss an ability, it ends, and all of its lingering effects are removed. Unless otherwise noted, all abilities with a duration can be dismissed.

**disoriented:** During each movement phase, a disoriented creature is compelled to move its full speed in a random direction. It moves as far as it can, but will not sprint or take similar strenuous actions to increase its speed.

**dominated:** A dominated creature is mentally compelled to obey another creature. It obeys the commands of the creature of the dom-



inated it unquestioningly, as an automaton. If it does not understand the language of the creature that dominated it, it still attempts to obey as much as possible, and simple commands (such as “attack” or “follow”) can usually be communicated successfully.

**dual action:** A dual action has some effects in both the **action phase** and the **delayed action phase**. You can only start a dual action during the action phase. The most common dual action is casting a **spell**, which must be started during the action phase and do not have their effects until the delayed action phase.

**dual strike:** A **dual strike** is a **strike** made with two different weapons simultaneously. For details, see Dual Strike, page 9.

**dying:** A dying creature is unconscious and near death. See Dying, page 18.

**Earth:** See Ability Tags, page 120.

**effect:** The result of using an **ability**.

**electricity:** A kind of **energy**. For the Electricity spell tag, see Ability Tags, page 120.

**emanation:** An emanation is a type of area that an ability can have (see Area Types, page 119). An emanation ability has effects within an area for the duration of the ability. It emanates from a specific creature or object, rather than a location. If that creature or object moves, the emanation moves with it.

**Emotion:** See Ability Tags, page 120.

**encumbered:** An encumbered creature has its movement impaired by burdens. A creature wearing medium or heavy armor, or carrying too much weight, is encumbered. For details, see Encumbrance, page 110.

**encumbrance penalty:** A character’s encumbrance penalty applies to all Strength and Dexterity-based skill checks the character makes. A character can acquire an encumbrance penalty by wearing armor or by carrying an excessive weight (see Table 8.1: Weight Limits (page 110)).

**energy:** There are four types of energy: cold, electricity, fire, and sonic. Energy effects often deal damage.

**Enhancement:** See Ability Tags, page 120.

**evil:** One of the four **alignment** components. For the Evil spell tag, see Ability Tags, page 120.

**exhausted:** An exhausted creature moves at half speed, cannot sprint (see Sprint, page 7), and takes a –2 penalty to **accuracy**, checks, and defenses.

**exotic weapon:** A rare few weapons are considered exotic weapons. They are unusually difficult to wield, and even being **proficient** with the associated **weapon group** does not grant you the ability to use an exotic weapon. To use an exotic weapon, you must take the Martial Training feat (see 83).

**falling damage:** For every 10 feet you fall, you take 1d6 bludgeoning damage, to a maximum of 20d6 damage. If you control your fall with a successful Acrobatics or Jump check, you can reduce the falling damage you take (see Acrobatics, page 52, and

Jump, page 61).

**fascinated:** A fascinated creature can take no actions. It remains in place, giving its total attention to some object, creature, or effect. It takes a –4 penalty to skill checks made as reactions, such as Awareness checks. If the creature notices any threat against it, such as an approaching enemy, it is no longer fascinated.

**fast healing:** A creature with fast healing automatically heals hit points at the end of every round. Like other healing, this healing offsets damage taken during the round for the purposes of taking **vital damage** and becoming **wounded**.

**fatigued:** A fatigued creature moves at half speed and cannot sprint (see Sprint, page 7).

**Fear:** See Ability Tags, page 120.

**feint:** A feint is a light **combat maneuver** that allows you to trick a creature into lowering its defenses. For details, see Feint, page 9.

**fire:** A kind of **energy**. For the Fire spell tag, see Ability Tags, page 120.

**Figment:** See Ability Tags, page 120.

**Flesh:** See Ability Tags, page 120.

**fly speed:** A creature with a fly speed has the ability to fly through the air. Its speed is the distance it covers in a single **move action**. For details, see Flying, page 8.

**Fog:** See Ability Tags, page 120.

**follow:** The *follow* ability allows you to follow another creature to match their movements during the **movement phase**. For details, see Follow, page 11.

**Force:** See Ability Tags, page 120.

**free action:** Each round, you can any number of free actions. Free actions can be taken in any phase. For details, see Free Actions, page 8.

**frightened:** A frightened creature takes a –4 penalty to **accuracy** and checks as long as it is within Medium (100 ft.) range of the source of its fear. These penalties do not stack with the penalties for being **shaken** or **panicked**.

If the source of a frightened creature’s fear is a creature and is **defeated**, this effect is broken.

**Glamor:** See Ability Tags, page 120.

**glide speed:** A creature with a glide speed can glide through the air while **unencumbered**. They cannot fly upwards, but they can travel forward while they descend and descend at a significantly reduced rate. For details, see Gliding, page 8.

**good:** One of the four **alignment** components. For the Evil spell tag, see Ability Tags, page 120.

**grapple:** A grapple is a heavy **combat maneuver** that allows you to physically restrain a creature. For details, see Grapple, page 9.

**grappled:** A grappled creature is in wrestling or some other form of hand-to-hand struggle with one or more attackers. While grappled, you suffer certain penalties and restrictions, as described

below.

- You must use a free hand (or equivalent limbs) to grapple, preventing you from taking any actions which would require having two free hands. If you cannot free a hand, you suffer a -10 penalty to accuracy with all **physical attacks**, including grapple attacks, until you have a free hand.
- You take a -4 penalty to physical defenses against creatures you are not grappling with.
- You take a -4 penalty to accuracy with weapons that are not light, since they are too large and cumbersome to be used effectively in a grapple.
- Spellcasting is extremely difficult. You cannot cast spells with somatic components. Casting a spell without somatic components requires a Concentration check with a DR equal to 20 + double spell level (see Concentration, page 114).
- You cannot move normally (but see Move the Grapple, below).

Other than the restrictions listed above, you can act normally. You can also try to move the grapple, escape the grapple, or pin your opponent. See page 9 for more information.

**hardness:** An object's hardness indicates how durable it is. Whenever a creature or object with hardness takes damage, it reduces that damage by an amount equal to its hardness.

**heavy weapon:** A heavy weapon is a type of **weapon** that requires two hands to wield properly. For details, see Weapon Encumbrance, page 92.

**helpless:** A helpless creature is completely at an opponent's mercy. Its physical defenses are equal to 10 + its size modifier. Paralyzed, bound, and unconscious creatures are helpless. Helpless creatures can be killed instantly by a coup de grace (see Coup de Grace, page 15).

**hidden task:** Any checks for a hidden **task** should be rolled secretly by the GM. You should not know the result of your character's check, or even that a check was made. For details, see Hidden Tasks, page 52.

**hit point:** Your hit points measure how hard you are to kill. When you take damage, you subtract that damage from your hit points. For details, see Hit Points, page 17.

**hit value:** Your hit value is the number of hit points you gain per level. Your hit value is normally equal to half your Fortitude defense or half your Mental defense, whichever is higher.

**heavy maneuver:** A heavy maneuver is a type of **combat maneuver**. You can perform a heavy maneuver as a standard action, and you cannot use your Dexterity to determine its accuracy. For details, see Combat Maneuvers, page 9.

**hunting party:** A hunting party is the group of allies affected by a ranger's *quarry* ability (see Quarry, page 46).

**ignited:** An ignited creature has been set on fire. It takes 1d6 fire damage at the end of each **action phase**, and takes a -2 penalty to **accuracy**, checks, and defenses. As a move action, an ignited creature can make a DR 10 Dexterity check to put out the flames. This action requires a free hand. Dropping prone as part of the

action gives a +5 bonus on this check.

**Imbuement:** See Ability Tags, page 120.

**immediate action:** Each round, you can take a single **minor action** or immediate action. Immediate actions do not need to be declared ahead of time, and can be taken in any phase. They are resolved immediately, before the triggering action resolves. For details, see Minor and Immediate Actions, page 8.

**immobilized:** An immobilized creature can't move out of the space it was in when it became immobilized. Immobilized flying creatures that have the ability to hover can maintain their initial altitude. All other flying creatures subjected to this condition descend at a rate of 20 feet per round until they reach the ground, taking no falling damage.

**improvised weapon:** An improvised weapon is an object which could conceivably be used as a weapon, but which was not designed for that purpose. Common examples include doors and wine bottles. For details, see Improvised Weapons, page 93.

**incorporeal:** An incorporeal creature does not have a body. It has no Strength or Constitution attributes. It cannot take any action that requires having a body, and is immune to all such effects. This includes suffering critical hits, moving objects, grappling, setting off pressure traps, and so on.

An incorporeal creature is immune to all nonmagical effects. Even magical effects, including spells and attacks with magic weapons, have a 50% chance to fail.

An incorporeal creature can enter or pass through solid objects, but it must remain adjacent to the object's exterior at all times. If it is completely inside an object, it cannot see out or attack. It can fight while partially inside an object, which grants it passive **cover** and allows it to attack and see normally.

**initiated:** After all creatures chose their actions for a particular phase, those actions are initiated. Once they are initiated, they begin resolving (see Resolving Actions, page 8).

**initiative:** When multiple creatures take mutually impossible actions simultaneously, such as racing to be the first one to a door, they must roll initiative checks to determine who completes the action first. For details, see Initiative, page 14.

**Instantaneous:** See Ability Tags, page 120.

**invisible:** An invisible creature or object cannot be seen. Creatures unable to see an invisible creature are **defenseless** against its attacks. Attackers suffer a 50% miss chance even if they know the location of the invisible creature. See Awareness, page 53, and Stealth, page 67, for how to identify invisible creatures.

**item slot:** Item slots are a resource that you can use to **attune** to items in place of **action points**. If you use an item slot to attune to an item, you gain its effects without reducing your available action points. For details, see Item Slots, page 159.

**key attribute:** The key attribute for a skill is the attribute associated with that skill. For example, Climb is a Strength-based skill. Some skills, such as Persuasion, do not have a key attribute.

**item power:** An item's power represents how strong its effects

are. See Item Power, page 159, for details.

**Law:** See Ability Tags, page 120.

**lawful:** Relating to law, one of the four **alignment** components. For the Lawful spell tag, see Ability Tags, page 120.

**legacy item:** A legacy item is an item magically bonded to its bearer. As its bearer gains levels, it increases in power as well. For details, see Legacy Items, page 171.

**legend point:** Legend points can be used to reroll failed rolls, or force your foes to reroll successful rolls against you. See Legend Points, page 20, for details.

**Life:** See Ability Tags, page 120.

**Light:** See Ability Tags, page 120.

**light maneuver:** A light maneuver is a type of **combat maneuver**. You can perform a light maneuver in place of a **strike**, and you can use your Dexterity to determine its accuracy. For details, see Combat Maneuvers, page 9.

**light weapon:** A light weapon is a type of **weapon** that is relatively small and easy to use. You can use your Dexterity to determine your **accuracy** when making **physical attacks** with light weapons. For details, see Weapon Encumbrance, page 92.

**line of effect:** Line of effect is like **line of sight**, except that it is blocked by solid barriers instead of sight obstructions. For example, a glass window blocks line of effect, but not line of sight. Conversely, a thick smoke blocks line of sight, but not line of effect. Most abilities require both line of sight and line of effect to work. For details, see Line of Effect, page 116.

**line of sight:** If you have line of sight to a creature, object, or location, you can see it and target it with attacks. Many abilities also require **line of effect**. To check if you have line of sight, find a path from any corner of one **square** within your **space** to any two corners of one **square** within the **space** of your target. If those lines are not blocked by any obstacles that impede sight, you have line of sight to your target.

**long rest:** A long rest represents eight hours of relaxation or sleep. It allows you to recover all of your spent **action points** and **legend points**. For details, see Long Rest, page 21.

**low-light vision:** A creature with low-light vision can see more clearly in conditions of dim light. It treats sources of light as if they had double their normal illumination range. In addition, the creature treats environments with ambient dim light, such as a moonlit night, as if they were brightly lit when doing so is beneficial for it.

**magic resistance:** A creature with magic resistance can automatically resist magical abilities. It functions like any other defense, except that it only works against magical effects. To affect a magic resistant creature with a magical ability, you must make an additional magical attack against the creature's magic resistance value. Your accuracy is equal to your **power** with the ability you using, such as your spellpower with spells. If your attack result beats the creature's magic resistance, the ability works normally. Otherwise, the ability has no effect on the creature. For details, see Magic Resistance, page 120.

**magical:** A magical ability is an ability that has no physical ex-

planation. Examples include spells, a medusa's petrifying gaze, and a cleric's domain invocations. Magical attacks often target Fortitude and Mental defenses, and can be resisted by **magic resistance**. For details, see Magical Abilities, page 123.

**maneuverability:** While flying, your maneuverability determines how easily you can change directions and perform aerial feats. There are three types of maneuverability: good, normal, and poor. For details, see Maneuverability, page 8.

**Manifestation:** See Ability Tags, page 120.

**medium weapon:** A medium weapon is a type of **weapon** that can be wielded in either one or two hands. For details, see Weapon Encumbrance, page 92.

**melee attack:** A melee attack is a **physical attack** using your body or a weapon that does not leave your grasp. You can only make melee attacks against targets within your **reach**.

**miscast:** If your concentration is disrupted while casting a **spell**, you miscast the spell instead. The spell does not have its normal effect. Instead, a damaging **miscast backlash** occurs.

**miscast backlash:** When you **miscast** a spell, you deal damage to yourself and creatures around you. For details, see Miscasting, page 114.

**Mind:** See Ability Tags, page 120.

**miss chance:** If you have a miss chance with an **attack**, you have a random chance to miss with the attack regardless of the result of your attack roll. If you have multiple miss chances, only the highest one applies.

**Morale:** See Ability Tags, page 120.

**move:** When you move, you usually travel a distance equal to your speed. See Movement and Positioning, page 7, for details. For specific actions that involve movement, see **move action**.

**move action:** A move action is a minor action that requires motion, such as drawing a sword. You can take move actions during the **movement phase**. For the act of moving from one place to another, see **move**.

**movement phase:** The movement phase is the first of two **phases** in a combat **round**. During the movement phase, creatures can **move** and take **move actions**. The movement phase is followed by the **action phase**.

**mundane:** Most abilities are considered mundane abilities. Mundane abilities have a tangible component and some form of natural explanation. Examples include **strikes**, **combat maneuvers**, a dragon's breath weapon, and a barbarian's rage. Unless otherwise indicated, all abilities are mundane in nature.

**nauseated:** A nauseated creature takes a -4 penalty to **accuracy**, checks, and defenses. These penalties do not stack with the penalties for being **sickened**.

**Negative:** See Ability Tags, page 120.

**opposed alignment:** Each **alignment** has an opposed alignment that is antithetical to its principles and goals. Good and Evil are opposed alignments, and Chaos and Law are opposed alignments.



For details, see Alignment, page 89.

**overkill damage:** If you take damage in excess of your **bloodied** hit point total in a single round, the excess damage is dealt as **vital damage**. This excess damage is called overkill damage. For details, see Overkill Damage, page 17.

**overrun:** An overrun is a special movement that allows you to move directly through creatures. For details, see Overrun, page 10.

**overwhelm penalties:** An **overwhelmed** creature suffers overwhelm penalties equal to the combined **threat value** of all creatures threatening it. Overwhelm penalties apply to **physical defenses**. For details, see Overwhelm, page 14.

**overwhelm resistance:** A creature with **overwhelm resistance** reduces the **threat value** of creatures threatening them. This can reduce or remove their **overwhelm penalties**. For details, see Overwhelm Resistance, page 14.

**overwhelmed:** A creature is overwhelmed if the combined **threat value** of all creatures that **threaten** it is at least 2. An overwhelmed creature suffers **overwhelm penalties**. For details, see Overwhelm, page 14.

**outsider:** An outsider is a type of creature. Outsiders are composed of planar material from a plane other than the Material Plane.

**panicked:** A panicked creature takes a -4 penalty to **accuracy** and checks as long as it is within Medium (100 ft.) range of the source of its fear. In addition, it must flee from the source of its fear by any means necessary if it is within that range. If unable to flee, it must do nothing other than use the *total defense* ability every round (see Total Defense, page 10). These penalties do not stack with the penalties for being **shaken** or **panicked**.

If the source of a panicked creature's fear is a creature and is **defeated**, this effect is broken.

**paralyzed:** A paralyzed creature is unable to take physical actions. It has effective Dexterity and Strength scores of -10 and is **helpless**, but can take purely mental actions. This can cause flying creatures to crash, swimming creatures to drown, and so on. A creature can move through a space occupied by a paralyzed creature – ally or otherwise. Each square occupied by a paralyzed creature, however, counts as 2 squares.

**passive cover:** Passive cover is a type of **cover** that can block **physical attacks**. It represent immobile obstacles that make it harder to aim, imposing a -2 penalty to **accuracy**. For details, see Passive Cover, page 15.

**petrified:** A petrified creature has been turned to stone. It is neither alive nor dead, but is unconscious and unable to take actions, and its body is an inanimate statue. If the statue is broken or damaged before the creature is restored to its original state, the creature has equivalent damage or deformities.

**phase:** A phase is part of the combat **round**. There are two phases: the **movement phase** and the **action phase**. A phase does not represent a fixed span of time. It is an abstract concept designed to represent a variety of actions that all take place nearly

simultaneously.

**Physical:** See Ability Tags, page 120.

**physical attack:** A physical attack is an **attack** made with a creature's body. The most common type of physical attack is a **strike**, but there are other physical attacks, such as **combat maneuvers**. All physical attacks share a common way of determining their **accuracy** (see Physical Accuracy, page 12). Most physical attacks target Armor defense.

**physical check:** A physical check is a **check** based on Strength, Dexterity, or Constitution.

**physical defenses:** Your physical defenses are your Armor and Reflex defenses. For details, see Defenses, page 13.

**pinned:** A pinned creature is held completely immobile in a grapple. The only physical actions it can make are to escape the grapple (see Grappling, page 19). Like a **helpless** creature, its physical defenses are equal to 10 + its size modifier. Unlike a helpless creature, a pinned creature cannot be killed instantly by a coup de grace.

**Planar:** See Ability Tags, page 120.

**point of origin:** A point of origin is the point where an ability originates from. A point of origin is always a grid intersection, not the center of a square. Spells and similar magical abilities use points of origin to determine their areas. In addition, points of origin are used to calculate **cover** and **concealment** (see Cover, page 15).

**poison:** For a description of poisons and how they work, see Poisons, page 108.

**Poison:** See Ability Tags, page 120.

**Positive:** See Ability Tags, page 120.

**potency:** The potency of a poison, disease, or similar effect determines its attack bonus.

**power:** The power of an **ability** represents how strong the ability is. Each ability uses a particular kind of power, which is usually calculated in a unique way. For example, spells use **spellpower**, and class abilities typically use a power specified in the class description.

**proficient:** A creature can be proficient with weapons and armor. If you try to attack with a weapon you are not proficient with, you take a -2 penalty to accuracy (see Weapon Proficiency, page 92). If you try to use armor you are not proficient with, it is less effective and your **accuracy** with **physical attacks** is reduced (see Armor Proficiency, page 100).

**prone:** A prone creature is lying on the ground, rather than standing normally. It takes a -2 penalty to **accuracy** with physical melee attacks and physical defenses. It gains a -2 bonus to physical defenses against ranged attacks. A creature can stand up from being prone instead of moving during the movement phase. This generally requires one free hand.

**random effect:** Random effects change what they do based on a specific die roll. This does not include effects which require a successful attack or similar roll. The *prismatic beam* spell is an example of a random effect. In addition, the random retargeting of



certain miscast spells, such as *scorching ray*, is a random effect.

**rage bonus:** The bonus a character with the rage ability adds to their damage, Fortitude, Willpower, and more. For details, see Rage, page 25.

**range:** The range of an ability determines how far away it can be used. You can't use abilities on a target outside of the ability's range.

**range increment:** Physical ranged attacks often have a specific range increment. A range increment is always measured in feet. You take a -1 penalty to accuracy with the ranged attack for each full range increment between you and your target.

**rare language:** Rare languages are languages that are only spoken by rare or distant creatures or cultures. They are described in Table 6.5: Rare Languages (page 91).

**Retributive:** See Ability Tags, page 120.

**reach:** Your reach is how far away from your body you can make melee attacks. A typical Medium creature has a five-foot reach.

**ritual:** A ritual is a **magical** ability with esoteric effects that includes multiple **subrituals**. For details, see Rituals, page 122.

**roll:**

**round:** Combat takes place in a series of rounds, which represent about six seconds of action. Rounds are divided into two **phases**: the **movement phase**, and the **action phase**.

**scent:** A creature with the scent ability has an unusually good sense of smell. It gains a +10 bonus to scent-based Awareness checks (see Senses, page 53).

**Scrying:** See Ability Tags, page 120.

**shaken:** A shaken creature takes a -2 penalty to **accuracy**, checks, and defenses as long as it is within 100 feet of the source of its fear. These penalties do not stack with the penalties for being **frightened** or **panicked**.

If the source of a shaken creature's fear is a creature and is **defeated**, this effect is broken.

**Shaping:** See Ability Tags, page 120.

**shield:** Shields are a form of **armor** that you wield in a hand to protect you from harm. For details, see Armor, page 100.

**Shielding:** See Ability Tags, page 120.

**short rest:** A short rest represents five minutes of relaxation. It allows you to recover a small amount of **hit points** and some of your spent **action points**. For details, see Short Rest, page 20.

**shove:** A shove is a heavy **combat maneuver** that allows you to move a creature. For details, see Shove, page 10.

**sickened:** A sickened creature takes a -2 penalty to **accuracy**, checks, and defenses. These penalties do not stack with the penalties for being **nauseated**.

**size category:** A creature's size category indicates how large it is. There are nine size categories, from smallest to largest: Fine, Diminutive, Tiny, Small, Medium, Large, Huge, Gargantuan, Colossal.

For details, see Size in Combat, page 16.

**Sizing:** See Ability Tags, page 120.

**skill:** A skill represents your degree of talent with a particular non-combat aspect of your character. For example, the Climb skill represents how skilled you are at climbing. For details, see Skills, page 50.

**skill point:** You can spend skill points to gain training in skills (see Skill Training, page 50). You gain skill points from your class, from having a high Intelligence, and from taking penalties to your starting attributes (see Impaired Attributes, page 12). Skill points from your class can only be spent on your **class skills**, but skill points from any other source can be spent on any skill. For details, see Skill Points, page 50.

**skill training modifier:** A skill training modifier is the base modifier used to make attacks and checks with a skill. For details, see Skill Training, page 50.

**slowed:** A slowed creature cannot act during the movement phase, and moves at half speed.

**somatic components:** Somatic components are hand motions required to cast most spells. For details, see Components, page 118.

**Sonic:** See Ability Tags, page 120.

**space:** Your space is the area that your physical body occupies. For convenience, your space is measured in five-foot **squares**. Small and Medium creatures occupy space equal to a single five-foot square.

**Speech:** See Ability Tags, page 120.

**speed:** Your speed represents the number of feet you can move with a single movement (see The Movement Phase, page 7).

**spell:** A spell is a **magical** ability with combat-relevant effects that includes multiple **subspells**. For details, see Spells, page 124.

**spell list:** The list of spells you can cast from a particular **spell source**. Each spell source has a specific spell list which is described at Spells, page 124. Most characters with the same spell sources have the same spell lists. However, some effects, such as a cleric's domains, can add spells to a character's individual spell list.

**spell source:** A spell source defines where a creature's spells come from. There are three spell sources: arcane, divine, and nature. Mages cast arcane spells, clerics cast divine spells, and druids cast nature spells.

**spellpower:** Your spellpower represents how powerful the spells you cast are (see Magic, page 114).

**sprinting:** A sprinting creature is currently using the *sprint* action to move faster (see Sprint, page 7).

**square:** A square represents a single 5-ft. by 5-ft. space. Many areas are measured in squares for convenience.

**squeezing:** A squeezing creature is trying to move through an area too small for it to fight in normally. While squeezing, a creature moves at half speed and takes a -2 penalty to physical accuracy, physical checks, and physical defenses. For details, see Squeezing,

page 7.

**stabilization roll:** A roll made when a creature is **dying** to see if it stabilizes or dies. For details, see Injury, Death, and Healing, page 17.

**staggered:** A staggered creature is temporarily overwhelmed by physical trauma. It takes a -4 penalty to accuracy, checks, and defenses. Becoming **bloodied** or **wounded** can cause you to become staggered (see Staggered, page 18).

**standard action:** You can use a standard action to attack with a weapon, cast a spell, drink a potion, and do most other things that take concentration and effort.

**standard damage:** A common damage value for abilities. For details, see Standard Damage, page 13.

**strike:** A strike is a single physical attack with a weapon. It is the most common type of attack. You can make a strike as a **standard action** in the **action phase**. For details, see Strikes, page 9.

**strike damage:** The damage you deal with a single **strike** from a weapon is called your **strike damage**. For details on calculating your strike damage, see Strike Damage, page 13. Some abilities other than **strikes** deal damage based on your **strike damage**.

**stunned:** A stunned creature cannot take any actions during the **action phase** or **delayed action phase** except the *recover* and *desperate recovery* actions (see Recover, page 10, and Desperate Recovery, page 10). In addition, it takes a -2 penalty to **accuracy**, **checks**, and **defenses**.

**subdual damage:** Subdual damage is a special kind of damage that can't kill you. If you take subdual damage while **wounded**, you fall unconscious. For details, see Subdual Damage, page 18.

**Subtle:** See Ability Tags, page 120.

**subritual:** A subritual is a particular variant of a **ritual** that is cast at a higher level. In exchange, a subritual may have more powerful effects, or it may have completely different effects that are thematically related to the base ritual. For details, see Subrituals, page 122.

**subspell:** A subspell is a particular variant of a **spell** that is cast at a higher level. In exchange, a subspell may have more powerful effects, or it may have completely different effects that are thematically related to the base spell. For details, see Subspells, page 115.

**suppressed:** A suppressed ability has temporarily ceased to function. It has no effect for as long as it remains suppressed. Time spent while suppressed counts against the ability's duration, and it may expire while suppressed. Only **magical** abilities can be suppressed. Mundane results of magical abilities that have already occurred, such as the water created by a *create water* ritual, cannot themselves be suppressed, and do not disappear if they enter an area that suppresses magical abilities.

**sustain:** Some abilities last as long as you sustain them. Each ability specifies a particular action that is required to sustain the ability, such as a **minor action**. At the end of each round, the ability is dismissed unless you used the ability that round or took the action

to sustain the ability that round. For details, see Sustain, page 120.

**minor action:** Each round, you can take a single minor action or **immediate action** in addition to your other actions that round. Minor actions can be taken in either the **action phase** or the **delayed action phase**. They are declared and resolved simultaneously with any other actions you take during that phase. For details, see Minor and Immediate Actions, page 8.

**shadowy illumination:** In an area with shadowy illumination, creatures can see dimly. Creatures within this area have concealment, which can allow them to make Stealth checks to hide (see Stealth, page 67).

**swim speed:** A creature with a swim speed can swim as easily as a human walks on land. The effects of a swim speed are described at Swim Speed, page 68.

**take 10:** If you have plenty of time to accomplish a task that requires a **check**, and there are no meaningful consequences for failure, you can take 10 to accomplish the task. If you do, the task takes ten times as long, but you treat your roll for the check as if you had rolled a 10. For details, see Taking 10, page 4.

**target:** A target is a creature or object directly affected by an ability. Many abilities only affect a single target, and some affect a specific number of targets.

**target square:** A target square is a particular **square** that an attack is made against. A target square is chosen to determine **cover** and **concealment** (see Cover, page 15).

**targeted spell:** A targeted spell is a spell that affects one or more targets of your choice. For example, *acid splash* and *magic missile* are targeted spells, but *mage armor* and *fireball* are not.

**task:** A task is a particular way to use a **skill**. For example, balancing on slippery ground is a task that you can use the Acrobatics skill for (see Balance, page 52). For details, see Tasks, page 52.

**Telekinesis:** See Ability Tags, page 120.

**Teleportation:** See Ability Tags, page 120.

**Temporal:** See Ability Tags, page 120.

**temporary hit points:** Temporary hit points are extra hit points that can exceed your maximum. If you take damage, temporary hit points are always lost before your "real" hit points. For details, see Temporary Hit Points, page 18.

**Thaumaturgy:** See Ability Tags, page 120.

**threat value:** Your threat value determines how much you contribute to **overwhelm penalties** against creature you **threaten**. Most Small and Medium creatures have a threat value of 1. For details, see Threat Value, page 14.

**threaten:** When using a melee weapon, you threaten any creatures within the weapon's **reach**. A typical Medium creature threatens creatures in all adjacent squares. If you threaten a creature, you can make **melee attacks** against it, and you can make it suffer **overwhelm penalties**.

**threatened area:** The area that you can make **melee attacks** into, as determined by your **reach**. The threatened area of a typical

Medium creature consists of all squares adjacent to the creature.

**total cover:** Total cover is a type of **cover**. If a creature is completely behind a physical object that blocks sight, it has **total cover** from attacks. A creature with total cover cannot be targeted by any attacks. For details, see Total Cover, page 15.

**Trap:** See Ability Tags, page 120.

**trip:** A trip is a light **combat maneuver** that allows you to knock a foe off its feet. For details, see Trip, page 10.

**tremorsight:** A creature with tremorsight can “see” its surroundings perfectly without any light, regardless of concealment or invisibility. It needs an uninterrupted path through solid objects to sense its surroundings, but does not require line of effect. Tremorsight always has a range, and grants no benefits beyond that range.

**tremorsense:** A creature with tremorsense can sense its surroundings without any light, regardless of concealment or invisibility. It knows the location of everything around it, but it still takes normal failure chances for concealment, invisibility, and so on. It needs an uninterrupted path through solid objects to sense its surroundings, but does not require line of effect. Tremorsense always has a range, and grants no benefits beyond that range.

**truesight:** A creature with truesight can ignore all **Figment** and **Glamour** effects within a given range. Despite the name of the ability, it affects all senses, not merely sight.

**unarmed attack:** Every corporeal creature is capable of making an attack using its bare fists (or similar appendages). For details, see Unarmed Combat, page 19.

**unattended:** An unattended item is an item not being held or carried by a creature. Some abilities can only affect unattended items.

**unaware:** An unaware creature does not know that it is being attacked. Any **physical attack** against an unaware creature automatically **explodes** on the first die. After being attacked, an unaware creature typically stops being unaware of future attacks, even if cannot see or identify its attacker.

**unencumbered:** An unencumbered creature does not have its motion restricted by armor or weight. For details, see Encumbrance, page 110.

**verbal components:** Verbal components are words required to cast most spells. For details, see Components, page 118.

**Visual:** See Ability Tags, page 120.

**vital damage:** If you take damage when you have no **hit points** remaining, that damage is dealt as vital damage. Vital damage inflicts debilitating **vital damage penalties**. For details, see Vital Damage, page 17.

**vital damage penalties:** For every 4 points of **vital damage** you have, you take a –1 penalty to **accuracy**, **checks**, and **defenses**. For details, see Vital Damage, page 17.

**vulnerable:** A creature can be vulnerable to a type of damage or a special weapon material. It takes double damage from sources it is vulnerable to. If it takes damage from a damage source with multiple types or multiple materials, it takes double damage if it

is vulnerable to any of those types or materials. Vulnerability is calculated before applying **damage reduction**.

If a creature would become vulnerable to the same thing multiple times, it still only takes double damage from damage of that type.

**Water:** See Ability Tags, page 120.

**weapon:** A weapon is an object used to inflict damage. Some creatures can treat parts of their body as weapons. For details, see Weapons, page 92.

**weapon group:** A weapon group is a category of **weapons** with a similar design and fighting style. You have proficiency with some number of weapon groups based on your **class**. For details, see Weapon Groups, page 92.

**willing:** Some abilities can only affect willing targets. You can choose to be a willing target at any time. Unconscious creatures and objects are automatically considered willing, but a character who is conscious but immobile or helpless (such as one who is bound or paralyzed) is not automatically willing.

**withdraw:** The *withdraw* ability allows you to stay away from a creature, preventing it from coming too close to you. For details, see Withdraw, page 11.

**wounded:** A wounded creature has no hit points remaining, or has taken **vital damage**. If you take damage in excess of your hit points while wounded, that damage is dealt as vital damage. For details, see Wounded, page 18.

**zone:** A zone is a type of area that an ability can have (see Area Types, page 119). A zone ability has effects within an area for the duration of the ability. Unless otherwise noted, it does not move after being created.

# Appendix B

## Wealth

### Wealth By Level

Characters can generally expect to have a certain amount of total wealth, gained through the course of their adventures. The below chart summarizes the amount of wealth a character can expect to have. This may take the form of currency, precious gems, magic items, land, or anything else of significant value. For the purpose of character wealth, magic items are considered to be worth their market price, regardless of how they were acquired.

Table B.1: Character Wealth

| Level | Total wealth | Wealth gained at level |
|-------|--------------|------------------------|
| 1     | 75 gp        | 75 gp                  |
| 2     | 200 gp       | 125 gp                 |
| 3     | 400 gp       | 200 gp                 |
| 4     | 800 gp       | 400 gp                 |
| 5     | 1,500 gp     | 700 gp                 |
| 6     | 2,500 gp     | 1,000 gp               |
| 7     | 4,000 gp     | 1,500 gp               |
| 8     | 6,500 gp     | 2,500 gp               |
| 9     | 10,000 gp    | 3,500 gp               |
| 10    | 16,000 gp    | 6,000 gp               |
| 11    | 25,000 gp    | 9,000 gp               |
| 12    | 40,000 gp    | 15,000 gp              |
| 13    | 60,000 gp    | 20,000 gp              |
| 14    | 90,000 gp    | 30,000 gp              |
| 15    | 135,000 gp   | 45,000 gp              |
| 16    | 205,000 gp   | 70,000 gp              |
| 17    | 308,000 gp   | 103,000 gp             |
| 18    | 460,000 gp   | 152,000 gp             |
| 19    | 680,000 gp   | 220,000 gp             |
| 20    | 1,000,000 gp | 320,000 gp             |

### Item Levels

Each item has a level associated with it. This level is different from its spellpower, and has no in-game significance; instead, it represents the level of character for which the item is appropriate. Item levels are based on the price of the item, using the table below.

### Using Item Levels

You can equip a character using by using a number of items of appropriate levels instead of by individually spending all of the wealth allotted to the character. To do so, give the character one item of each level, starting with the character's level and ending five

levels lower, for a total of six items. If the character is lower than 6th level, add 1/2-level items as necessary to total 6 items.

If you want more items, you can trade an item of one level for two items of a lower level. You can also trade two items of a lower level for an item of a higher level, but this should not be used to gain an item of a level higher than the character's level. Items can be traded according to the table below.

Table B.2: Item Levels

| Item Level | Market Price Range      | Worth two items of this level |
|------------|-------------------------|-------------------------------|
| 1/2        | 0 gp – 10 gp            | —                             |
| 1          | 11 gp – 50 gp           | 1/2                           |
| 2          | 51 gp – 100 gp          | 1                             |
| 3          | 101 gp – 250 gp         | 2                             |
| 4          | 251 gp – 500 gp         | 3                             |
| 5          | 501 gp – 800 gp         | 4                             |
| 6          | 801 gp – 1,200 gp       | 4                             |
| 7          | 1,201 gp – 1,800 gp     | 5                             |
| 8          | 1,801 gp – 2,750 gp     | 6                             |
| 9          | 2,751 gp – 4,000 gp     | 7                             |
| 10         | 4,001 gp – 6,500 gp     | 8                             |
| 11         | 6,501 gp – 10,000 gp    | 9                             |
| 12         | 10,001 gp – 16,000 gp   | 10                            |
| 13         | 16,001 gp – 25,000 gp   | 11                            |
| 14         | 25,001 gp – 37,000 gp   | 12                            |
| 15         | 37,001 gp – 55,000 gp   | 13                            |
| 16         | 55,001 gp – 85,000 gp   | 14                            |
| 17         | 85,001 gp – 125,000 gp  | 15                            |
| 18         | 125,000 gp – 190,000 gp | 16                            |
| 19         | 190,001 gp – 280,000 gp | 17                            |
| 20         | 280,001 gp – 400,000 gp | 18                            |



# Appendix C

## Magic Items

Magic items are objects that have been imbued with magical energy. They can take almost any form, and their potential uses are only as limited as the magic that created them.

### Magic Item Types

Magic items are divided into four broad categories:

- Weapons are used to make physical attacks. They provide access to their abilities when wielded. A *flaming longsword* and a *vampiric scythe* are weapons.
- Implements are used to cast spells. They provide access to their abilities when wielded. A *staff of fire* and a *staff of time* are implements.
- Apparel items are usually not used individually. They provide access to their abilities when worn. A *flaming burst full plate* and a *ring of protection* are apparel items.
- Tools provide access to their abilities when used in some way. A *bag of carrying* is a tool.

### Using Magic Items

#### Item Activation

Some magic items have to be explicitly activated to have unusual effects. For example, the *seven league boots* can be activated to teleport you across great distances. Other magic items constantly have magical effects. For example, a *flaming sword* is on fire.

The description of a magic item effect will specify what mechanical actions must be taken, if any, to activate the effects of the item. For example, a healing belt requires spending an **action point** as a **standard action**. However, the item description will not specify the exact nature of the action. Different items, even if they have the same effect, can have different physical actions that are required to activate the item. These minor actions can come in one of the following forms:

- Command word: You must speak a specific word that the item will hear and react to. For example, you may need to say the word “healing” in Elven to activate an item that heals you.
- Mental command: You must mentally direct the item to activate, such as by visualizing the item or thinking a particular word. For example, you may need to imagine a warm blanket around you to activate an item that protects you from cold damage or environmental effects.
- Physical motion: You must perform a specific physical motion, usually involving the item in some way. For example, you may

need to rapidly stomp one foot on the ground to activate an item that allows you to move faster.

### Item Limitations

There are three restrictions on your ability to use magic items. First, you cannot equip two apparel items that take up the same physical location on your body. For example, you cannot equip two different gauntlet sets and gain the effects of both, but you could equip several amulets or up to ten rings. Second, most magic items other than tools require you to attune to them to gain their effect. You can attune to a magic item with the *item attunement* ability, below. Third, you cannot attune to two items with the same name, or if one is simply a Greater or Lesser version of the other.

#### Item Slots

Normally, attuning to an ability or magic item reduces your maximum action points by one. However, you can attune to a certain number of items without penalizing your action points. You start with one **item slot**, and acquire more as you gain levels (see Table 1.8: Character Advancement (page 21)).

When you attune to a magic item, you can spend an **item slot** instead of an **action point**. This is summarized in the description of the *item attunement* ability.

Dismissing your attunement to an item does not restore the spent item slot. You regain all spent **item slots** from dismissed attunements after a **long rest**.

#### Item Attunement

As a standard action, you can spend an **action point** or an **item slot** to use this ability.

|   |                     |
|---|---------------------|
| <b>Target:</b> One magic item   | <b>Range:</b> Touch |
| <b>Effect:</b> Any abilities the target has that require attunement become active, allowing you to use its full potential.  |                     |
| <b>Duration:</b> Attunement. If you spent an <b>item slot</b> to use this ability, attuning to this ability does not prevent you from recovering any action points. |                     |

#### Item Power

The **power** of an item depends on its level. If the item is not being attuned to by a creature, its power is equal to its level. If a creature is attuning to the item, its power is equal to its level or the level of the attuning creature, whichever is higher.

An item’s **power** also affects its defenses. Its Fortitude and Mental defenses are equal to 10 + its **power**. Its Armor defense



and Reflex defense are not affected by its **power**, and are solely determined by its size and shape.

## Removing Magic Items

Unless otherwise noted, magic items that have effects on the creature using the item must continue to be worn or held as long as the effect lasts. If a magic item is removed before its duration ends, the effect ends. Items which are consumed when used or which do not affect their user are unaffected by this rule.

## Item Description Format

TODO

## Apparel

Table C.1: Apparel Items

| Name                                | Level | Description   | Page |
|-------------------------------------|-------|---|------|
| Belt of Healing                     | 1st   | Grants +1d healing from the <i>recover</i> action         | 163  |
| Bracers of Archery                  | 1st   | Grants proficiency with bows                              | 164  |
| Boots of the Winterlands            | 2nd   | Eases travel in cold areas                                | 164  |
| Bracers of Armor                    | 2nd   | Grants invisible armor                                    | 164  |
| Gauntlet of the Ram                 | 2nd   | Shoves foe when used to strike                            | 165  |
| Gauntlets of Improvisation          | 2nd   | Grants +1d damage with improvised weapons                 | 165  |
| Ring of Elemental Endurance         | 2nd   | Grants tolerance of temperature extremes                  | 166  |
| Shield of Arrow Deflection          | 2nd   | React to block small projectiles                          | 166  |
| Shield of Bashing                   | 2nd   | Deals +1d damage  | 167  |
| Torchlight Gloves                   | 2nd   | Sheds light as a torch                                    | 167  |
| Ring of Nourishment                 | 3rd   | Provides food and water                                   | 166  |
| Armor of Energy Resistance          | 4th   | Reduces energy damage                                     | 163  |
| Boots of Earth's Embrace            | 4th   | Grants immunity to forced movement                        | 163  |
| Bracers of Repulsion                | 4th   | React to shove a foe that struck you                      | 164  |
| Featherlight Armor                  | 4th   | Reduces encumbrance penalty by 2                          | 165  |
| Hidden Armor                        | 4th   | Can look like normal clothing                             | 165  |
| Mask of Water Breathing             | 4th   | Allows breathing water like air                           | 166  |
| Throwing Gloves                     | 4th   | Allows throwing any item accurately                       | 167  |
| Boots of Speed                      | 5th   | Increases speed by ten feet                               | 164  |
| Crown of Flame                      | 5th   | Grants nearby allies immunity to fire damage              | 164  |
| Shield of Arrow Catching            | 5th   | Redirects small nearby projectiles to hit you             | 166  |
| Amulet of Mighty Fists              | 6th   | Grants +1d damage with your body                          | 163  |
| Belt of Heroic Recovery             | 6th   | React to heal after getting a critical hit                | 163  |
| Boots of Freedom                    | 6th   | Grants immunity to most mobility restrictions             | 164  |
| Ring of Energy Resistance           | 6th   | Reduces energy damage                                     | 166  |
| Shield of Boulder Deflection        | 6th   | React to block large projectiles                          | 167  |
| Armor of Fortification              | 7th   | Reduces critical hits from strikes                        | 163  |
| Assassin's Cloak                    | 7th   | Grants invisibility while inactive                        | 163  |
| Boots of Water Walking              | 7th   | Allows walking on liquids                                 | 164  |
| Crown of Lightning                  | 7th   | Continuously damages nearby enemies                       | 165  |
| Gauntlet of the Ram, Greater        | 7th   | Shoves foe hard when use to strike                        | 165  |
| Gauntlets of Improvisation, Greater | 7th   | Grants +2d damage with improvised weapons                 | 165  |
| Ring of Sustenance                  | 7th   | Provides food, water, and rest                            | 166  |
| Armor of Invulnerability            | 8th   | Reduces damage from physical attacks                      | 163  |
| Belt of Healing, Greater            | 8th   | Grants +2d healing from the <i>recover</i> action         | 163  |
| Boots of Gravitation                | 8th   | Redirects personal gravity                                | 164  |
| Cloak of Mist                       | 8th   | Fills nearby area with fog                                | 164  |
| Ring of Protection                  | 8th   | Grants +1 Armor defense                                   | 166  |
| Shield of Boulder Catching          | 8th   | Redirects large nearby projectiles to hit you             | 167  |
| Vanishing Cloak                     | 8th   | Can teleport a short distance and grant invisibility      | 167  |
| Crown of Thunder                    | 9th   | Continuously deafens nearby enemies                       | 165  |
| Greatreach Bracers                  | 9th   | Increases reach by five feet                              | 165  |
| Hidden Armor, Greater               | 9th   | Can look and sound like normal clothing                   | 165  |
| Mask of Air                         | 9th   | Allows breathing in any environment                       | 166  |
| Featherlight Armor, Greater         | 10th  | Reduces encumbrance penalty by 4                          | 165  |
| Hexward Cloak                       | 10th  | Grants +5 defenses against targeted magical attacks       | 165  |
| Shield of Arrow Catching, Greater   | 10th  | Selectively redirects small nearby projectiles to hit you | 166  |
| Winged Boots                        | 10th  | Grants limited flight                                     | 167  |

|                                     |      |  |     |
|-------------------------------------|------|--|-----|
| Bracers of Repulsion, Greater       | 11th | React freely to shove a foe that struck you                  | 164 |
| Crown of Frost                      | 11th | Continuously damages and fatigues nearby enemies             | 165 |
| Ring of Regeneration                | 11th | Grants fast healing  | 166 |
| Shield of Bashing, Greater          | 11th | Deals +2d damage   | 167 |
| Armor of Energy Resistance, Greater | 12th | Drastically reduces energy damage                            | 163 |
| Armor of Fortification, Mystic      | 12th | Reduces critical hits from all attacks                       | 163 |
| Boots of Freedom, Greater           | 12th | Grants immunity to grappling and other mobility restrictions | 164 |
| Seven League Boots                  | 12th | Teleport seven leagues with a step                           | 166 |
| Shield of Arrow Deflection, Greater | 12th | React to completely block small projectiles                  | 166 |
| Shield of Mystic Reflection         | 12th | React to reflect magical attacks                             | 167 |
| Boots of Speed, Greater             | 13th | Increases speed by thirty feet                               | 164 |
| Amulet of Mighty Fists, Greater     | 14th | Grants +2d damage with your body                             | 163 |
| Armor of Magic Resistance           | 14th | Provides magic resistance                                    | 163 |
| Ring of Energy Resistance, Greater  | 14th | Drastically reduces energy damage                            | 166 |
| Armor of Fortification, Greater     | 15th | Drastically reduces critical hits from strikes               | 163 |
| Armor of Invulnerability, Greater   | 16th | Drastically reduces damage from physical attacks             | 163 |
| Astral Boots                        | 16th | Allows teleporting instead of moving                         | 163 |
| Cloak of Mist, Greater              | 16th | Fills nearby area with thick fog                             | 164 |
| Assassin's Cloak, Greater           | 17th | Grants invisibility while not attacking                      | 163 |
| Greatreach Bracers, Greater         | 17th | Increases reach by ten feet                                  | 165 |
| Hexproof Cloak                      | 18th | Grants +10 defenses against targeted magical attacks         | 165 |

|  |      |  |      |
|--|------|--|------|
| Amulet of Mighty Fists   | 6th  | Armor of Invulnerability, Greater  | 16th |
| You gain a +1d bonus to <b>strike damage</b> with <b>unarmed attacks</b> and natural weapons.  |      | This item functions like the <i>armor of invulnerability</i> item, except that the damage reduction is equal to twice the item's <b>power</b> . You have <b>damage reduction</b> equal to the item's <b>power</b> against damage from <b>physical attacks</b> .                  |      |
| <b>Tags:</b> <b>Enhancement</b>  |      | <b>Tags:</b> <b>Shielding</b>  |      |
| <b>Materials:</b> Jewelry  |      | <b>Materials:</b> Bone, metal  |      |
| Amulet of Mighty Fists, Greater  | 14th | Armor of Magic Resistance  | 14th |
| You gain a +2d bonus to <b>strike damage</b> with <b>unarmed attacks</b> and natural weapons.  |      | You have <b>magic resistance</b> equal to 5 + the item's <b>power</b> .  |      |
| <b>Tags:</b> <b>Enhancement</b>  |      | <b>Tags:</b> <b>Shielding</b>  |      |
| <b>Materials:</b> Jewelry  |      | <b>Materials:</b> Bone, metal  |      |
| Armor of Energy Resistance   | 4th  | Assassin's Cloak   | 7th  |
| You have <b>damage reduction</b> equal to the item's <b>power</b> against <b>energy damage</b> . Whenever you resist energy with this item, it sheds light as a torch until the end of the next round. The color of the light depends on the energy damage resisted: blue for cold, yellow for electricity, red for fire, and brown for sonic. |      | At the end of each round, if you took no actions that round, you become <b>invisible</b> until the end of the next round.  |      |
| <b>Tags:</b> <b>Shielding</b>  |      | <b>Tags:</b> <b>Glamer</b>   |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Textiles   |      |
| Armor of Energy Resistance, Greater  | 12th | Assassin's Cloak, Greater  | 17th |
| This item functions like the <i>armor of energy resistance</i> item, except that the damage reduction is equal to twice the item's <b>power</b> .  |      | At the end of each round, if you did not attack a creature that round, you become <b>invisible</b> until the end of the next round.  |      |
| <b>Tags:</b> <b>Shielding</b>  |      | <b>Tags:</b> <b>Glamer</b>   |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Textiles   |      |
| Armor of Fortification   | 7th  | Astral Boots   | 16th |
| You gain a +5 bonus to defenses when determining whether a <b>strike</b> gets a <b>critical hit</b> against you instead of a normal hit.   |      | Whenever you move, you can teleport the same distance instead. This does not change the total distance you can move, but you can teleport in any direction, even vertically. You cannot teleport to locations you do not have <b>line of sight</b> and <b>line of effect</b> to. |      |
| <b>Tags:</b> <b>Imbuement</b>  |      | <b>Tags:</b> <b>Teleportation</b>  |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Bone, leather, metal   |      |
| Armor of Fortification, Greater  | 15th | Belt of Healing  | 1st  |
| This item functions like the <i>armor of fortification</i> item, except that the bonus increases to +10.   |      | When you use the <i>recover</i> action, you heal +1d hit points.   |      |
| <b>Tags:</b> <b>Imbuement</b>  |      | <b>Tags:</b> <b>Life</b>   |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Leather, textiles  |      |
| Armor of Fortification, Mystic   | 12th | Belt of Healing, Greater   | 8th  |
| This item functions like the <i>armor of fortification</i> item, except that it applies against all attacks instead of only against <b>strikes</b> .   |      | When you use the <i>recover</i> action, you heal +2d hit points.   |      |
| <b>Tags:</b> <b>Imbuement</b>  |      | <b>Tags:</b> <b>Life</b>   |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Leather, textiles  |      |
| Armor of Invulnerability   | 8th  | Belt of Heroic Recovery  | 6th  |
| You have <b>damage reduction</b> equal to this item's <b>power</b> against damage from <b>physical attacks</b> .   |      | As an <b>immediate action</b> when you get a <b>critical hit</b> , you can take the <i>recover</i> action.   |      |
| <b>Tags:</b> <b>Shielding</b>  |      | <b>Tags:</b> <b>Life</b>   |      |
| <b>Materials:</b> Bone, metal  |      | <b>Materials:</b> Leather, textiles  |      |
|  |      | Boots of Earth's Embrace   | 4th  |
|  |      | While you are standing on solid ground, you are immune to effects that would force you to move. This does not protect you  |      |

from other effects of those attacks, such as damage.

**Tags:** **Earth, Enhancement**

**Materials:** Bone, leather, metal

**Boots of Freedom** 6th

You are immune to effects that restrict your mobility. This removes all penalties you would suffer for acting underwater, except for those relating to using ranged weapons. This does not prevent you from being **grappled**, but you gain a +10 bonus to your defense against **grapple** attacks.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal

**Boots of Freedom, Greater** 12th

These boots function like *boots of freedom*, except that you are also immune to being **grappled**.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal

**Boots of Gravitation** 8th

While these boots are within 5 feet of a solid surface, gravity pulls you towards the solid surface closest to your boots rather than in the normal direction. This can allow you to walk easily on walls or even ceilings.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal

**Boots of Speed** 5th

You gain a +10 foot bonus to your speed in all your movement modes, up to a maximum of double your normal speed.

**Tags:** **Temporal**

**Materials:** Bone, leather, metal

**Boots of Speed, Greater** 13th

You gain a +30 foot bonus to your speed in all your movement modes, up to a maximum of double your normal speed.

**Tags:** **Temporal**

**Materials:** Bone, leather, metal

**Boots of Water Walking** 7th

You treat the surface of all liquids as if they were firm ground. Your feet hover about an inch above the liquid's surface, allowing you to traverse dangerous liquids without harm as long as the surface is calm. If you are below the surface of the liquid, you rise towards the surface at a rate of 60 feet per round. Thick liquids, such as mud and lava, may cause you to rise more slowly.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal

**Boots of the Winterlands** 2nd

You can travel across snow and ice without slipping or suffering movement penalties for the terrain. In addition, the boots keep you warm, protecting you in environments as cold as -50 Fahrenheit.

**Tags:** **Enhancement**

**Materials:** Bone, leather, metal

**Bracers of Archery** 1st

You are proficient with bows.

**Tags:** **Enhancement**

**Materials:** Bone, leather, metal, wood

**Bracers of Armor** 2nd

You gain a +2 bonus to Armor defense. The protection from these bracers is treated as body armor, and it does not stack with any other body armor you wear.

**Tags:** **Shielding**

**Materials:** Bone, leather, metal, wood

**Bracers of Repulsion** 4th

Whenever a creature hits you with a melee **strike** during the **action phase**, you can spend an **action point** to use this item as an **immediate action**. If you do, you make a **shove** attack against that creature during the **delayed action phase**, using this item's power in place of your Strength.

**Tags:** **Telekinesis**

**Materials:** Bone, leather, metal, wood

**Bracers of Repulsion, Greater** 11th

This item functions like the *bracers of repulsion* item, except that it does not cost an action point to use.

**Tags:** **Telekinesis**

**Materials:** Bone, leather, metal, wood

**Cloak of Mist** 8th

Fog constantly fills an Medium (20 ft.) radius emanation from you. This fog does not fully block sight, but it provides concealment. If a 5-foot square of fog takes fire damage equal to half this item's **power**, the fog disappears from that area until the end of the next round.

**Tags:** **Fog, Manifestation**

**Materials:** Textiles

**Cloak of Mist, Greater** 16th

A thick fog constantly fills an Medium (20 ft.) radius emanation from you. This fog completely blocks sight beyond 10 feet. Within that range, it still provides concealment. If a 5-foot square of fog takes fire damage equal to this item's **power**, the fog disappears from that area until the end of the next round.

**Tags:** **Fog, Manifestation**

**Materials:** Textiles

**Crown of Flame** 5th

This crown is continuously on fire. The flame sheds light as a torch. You and all allies within an Large (50 ft.) radius emanation from you are immune to fire damage.

**Tags:** **Fire**



**Materials:** Bone, metal

### Crown of Frost

11th

At the end of each **action phase**, you make a Power vs. Fortitude attack against all enemies within an Medium (20 ft.) radius emanation from you. A hit deals cold **standard damage** –3d. Each creature that takes damage in this way is **fatigued** until the end of the next round.

**Tags:** **Cold**

**Materials:** Bone, metal

### Crown of Lightning

7th

This crown continuously crackles with electricity. The constant sparks shed light as a torch. At the end of each **action phase**, you make a Power vs. Reflex attack against all enemies within an Medium (20 ft.) radius emanation from you. A hit deals electricity **standard damage** –3d.

**Tags:** **Electricity**

**Materials:** Bone, metal

### Crown of Thunder

9th

The crown constantly emits a low-pitched rumbling. To you and your allies, the sound is barely perceptible. However, all enemies within an Large (50 ft.) radius emanation from you hear the sound as a deafening, continuous roll of thunder. The noise blocks out all other sounds quieter than thunder, causing them to be **deafened** while they remain in the area and until the end of the next round after they leave.

**Tags:** **Sonic**

**Materials:** Bone, metal

### Featherlight Armor

4th

This armor's **encumbrance penalty** is reduced by 2.

**Tags:** **Enhancement**

**Materials:** Bone, metal

### Featherlight Armor, Greater

10th

This armor's **encumbrance penalty** is reduced by 4.

**Tags:** **Enhancement**

**Materials:** Bone, metal

### Gauntlet of the Ram

2nd

If you hit on a **strike** with this gauntlet during the **action phase**, you can attempt to **shove** your foe during the **delayed action phase**. Making a strike with this gauntlet is equivalent to an **unarmed attack**. You do not need to move with your foe to push it back the full distance.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

### Gauntlet of the Ram, Greater

7th

This item functions like the *gauntlet of the ram*, except that you gain a bonus to the **shove** attack equal to the damage you dealt with the **strike**.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

### Gauntlets of Improvisation

2nd

You gain a +1d bonus to damage with **improvised weapons**.

**Tags:** **Enhancement**

**Materials:** Bone, metal, wood

### Gauntlets of Improvisation, Greater

7th

This item functions like the *gauntlets of improvisation*, except that the damage bonus is increased to +2d.

**Tags:** **Enhancement**

**Materials:** Bone, metal, wood

### Greatreach Bracers

9th

Your **reach** is increased by 5 feet.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal, wood

### Greatreach Bracers, Greater

17th

Your **reach** is increased by 10 feet.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal, wood

### Hexproof Cloak

18th

All **magical** abilities that target you directly fail to affect you. This does not protect you from abilities that affect an area.

**Tags:** **Thaumaturgy**

**Materials:** Textiles

### Hexward Cloak

10th

You gain a +5 bonus to defenses against **magical** abilities that target you directly. This does not protect you from abilities that affect an area.

**Tags:** **Thaumaturgy**

**Materials:** Textiles

### Hidden Armor

4th

As a standard action, you can use this item. If you do, it appears to change shape and form to assume the shape of a normal set of clothing. You may choose the design of the clothing. The item retains all of its properties, including weight and sound, while disguised in this way. Only its visual appearance is altered. Alternately, you may return the armor to its original appearance.

**Tags:** **Glamer**

**Materials:** Bone, metal

### Hidden Armor, Greater

9th

This item functions like the *hidden armor* item, except that the item also makes sound appropriate to its disguised form while disguised.

**Tags:** **Alteration**

**Materials:** Bone, metal

### Mask of Air

9th

If you breathe through this mask, you breathe in clean, fresh air, regardless of your environment. This can protect you from inhaled poisons and similar effects.

**Tags:** **Imbuement**

**Materials:** Textiles

### Mask of Water Breathing

4th

You can breathe water through this mask as easily as a human breathes air. This does not grant you the ability to breathe other liquids.

**Tags:** **Imbuement**

**Materials:** Textiles

### Ring of Elemental Endurance

2nd

You can exist comfortably in conditions between –50 and 140 degrees Fahrenheit without any ill effects. You suffer the normal penalties in temperatures outside of that range.

**Tags:** **Shielding**

**Materials:** Bone, jewelry, metal, wood

### Ring of Energy Resistance

6th

You have **damage reduction** equal to the ring's **power** against **energy damage**. Whenever you resist energy with this ability, the ring sheds light as a torch until the end of the next round. The color of the light depends on the energy damage resisted: blue for cold, yellow for electricity, red for fire, and brown for sonic.

**Tags:** **Shielding**

**Materials:** Bone, jewelry, metal, wood

### Ring of Energy Resistance, Greater

14th

This item functions like the *ring of energy resistance*, except that the damage reduction is equal to twice the item's **power**.

**Tags:** **Shielding**

**Materials:** Bone, jewelry, metal, wood

### Ring of Nourishment

3rd

You continuously gain nourishment, and no longer need to eat or drink. This ring must be worn for 24 hours before it begins to work.

**Tags:** **Creation**

**Materials:** Bone, jewelry, metal, wood

### Ring of Protection

8th

You gain a +1 bonus to Armor defense.

**Tags:** **Shielding**

**Materials:** Bone, jewelry, metal, wood

### Ring of Regeneration

11th

At the end of each **action phase**, you heal hit points equal to this item's **power**. Only damage taken while wearing the ring can be

healed in this way.

**Tags:** **Life**

**Materials:** Bone, jewelry, metal, wood

### Ring of Sustenance

7th

You continuously gain nourishment, and no longer need to eat or drink. In addition, you need only one-quarter your normal amount of sleep (or similar activity, such as elven trance) each day. The ring must be worn for 24 hours before it begins to work.

**Tags:** **Creation, Temporal**

**Materials:** Bone, jewelry, metal, wood

### Seven League Boots

12th

As a standard action, you can spend an **action point** to use this item. If you do, you teleport exactly 25 miles in a direction you specify. If this would place you within a solid object or otherwise impossible space, the boots will shunt you up to 1,000 feet in any direction to the closest available space. If there is no available space within 1,000 feet of your intended destination, the effect fails and you take **standard damage** –1d.

**Tags:** **Teleportation**

**Materials:** Bone, leather, metal

### Shield of Arrow Catching

5th

Whenever a creature within a Medium (20 ft.) radius emanation from you would be attacked by a ranged weapon, the attack is redirected to target you instead. Resolve the attack as if it had initially targeted you, except that the attack is not affected by cover or concealment. This item can only affect projectiles and thrown objects that are Small or smaller.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

### Shield of Arrow Catching, Greater

10th

This item functions like the *shield of arrow catching* item, except that it affects a Large (50 ft.) radius from you. In addition, you may choose to exclude creature from this item's effect, allowing projectiles to target nearby foes normally.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

### Shield of Arrow Deflection

2nd

As an **immediate action** when you are attacked by a ranged **strike**, you can use this item. If you do, you gain a +5 bonus to Armor defense against the attack. You must be aware of the attack to deflect it in this way. This item can only affect projectiles and thrown objects that are Small or smaller.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

### Shield of Arrow Deflection, Greater

12th

This item functions like the *shield of arrow deflection* item, except that the defense bonus increases to +10.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

Shield of Bashing 2nd

You gain a +1d bonus to damage with **physical attacks** using this shield.

**Tags:** **Enhancement**

**Materials:** Bone, metal, wood

Shield of Bashing, Greater 11th

You gain a +2d bonus to damage with **physical attacks** using this shield.

**Tags:** **Enhancement**

**Materials:** Bone, metal, wood

Shield of Boulder Catching 8th

This item functions like the *shield of arrow catching* item, except that it can affect projectile and thrown objects of up to Large size.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

Shield of Boulder Deflection 6th

This item functions like the *shield of arrow deflection* item, except that it can affect projectiles and thrown objects of up to Large size.

**Tags:** **Telekinesis**

**Materials:** Bone, metal, wood

Shield of Mystic Reflection 12th

As an **immediate action** when you are targeted by a targeted **magical** ability, you can spend an **action point** to use this ability. If you do, the ability targets the creature using the ability instead of you. Any other targets of the ability are affected normally.

**Tags:** **Thaumaturgy**

**Materials:** Bone, metal, wood

Throwing Gloves 4th

You can throw any item as if it was designed to be thrown. This does not improve your ability to throw items designed to be thrown, such as darts.

**Tags:** **Enhancement**

**Materials:** Leather

Torchlight Gloves 2nd

These gloves shed light as a torch. As a **standard action**, you may choose to suppress or resume the light from either or both gloves.

**Tags:** **Figment, Light**

**Materials:** Leather

Vanishing Cloak 8th

As a standard action, you can spend an **action point** to use this item. If you do, you teleport to an unoccupied location within

Medium (100 ft.) range of your original location. In addition, you become **invisible** until the end of the next round. If your intended destination is invalid, or if your teleportation otherwise fails, you still become invisible.

**Tags:** **Glamour, Teleportation**

**Materials:** Textiles

Winged Boots 10th

You gain a **fly speed** equal to your land speed. However, the boots are not strong enough to keep you aloft indefinitely. At the end of each round, if you are not standing on solid ground, the magic of the boots fails and you fall normally. The boots begin working again at the end of the next round, even if you have not yet hit the ground.

**Tags:** **Imbuement**

**Materials:** Bone, leather, metal

## Weapons

Magic weapons improve a character's combat abilities. They must be wielded to gain their effects.

**Ranged Weapons and Ammunition:** Any magical properties of a projectile weapon also apply to all ammunition fired from that weapon.

## Weapon Description

**Table C.2: Weapon Items**

| Name              | Level | Description                               | Page |
|-------------------|-------|---|------|
| Morphing          | 2nd   | Can change into similar weapon            | 169  |
| Returning         | 2nd   | Teleports back to you after being thrown  | 169  |
| Merciful          | 3rd   | Deals subdual damage                      | 169  |
| Longshot          | 4th   | Has twice the normal range increment      | 169  |
| Forceful          | 6th   | Shoves struck foes                        | 169  |
| Morphing, Greater | 6th   | Can change into any weapon                | 169  |
| Shocking          | 6th   | Deals distracting electricity damage      | 169  |
| Vampiric          | 6th   | Heals you when dealing damage             | 170  |
| Seeking           | 7th   | Reduces miss chances                      | 169  |
| Surestrike        | 7th   | React to reroll missed attacks            | 170  |
| Thieving          | 7th   | Can absorb small items                    | 170  |
| Fixating          | 8th   | Grants accuracy bonus against struck foe  | 169  |
| Flaming           | 8th   | Deals +1d fire damage                     | 169  |
| Defending         | 9th   | Grants +1 Armor defense                   | 169  |
| Phasing           | 9th   | Can ignore obstacles when attacking       | 169  |
| Freezing          | 10th  | Deals fatiguing cold damage               | 169  |
| Thundering        | 12th  | Deals deafening sonic damage              | 170  |
| Vorpal            | 12th  | Inflicts lethal critical hits             | 170  |
| Soulreaving       | 13th  | Deals delayed damage                      | 170  |
| Thieving, Greater | 13th  | Can absorb large items                    | 170  |
| Disorienting      | 14th  | Disorients struck foes                    | 169  |
| Vampiric, Greater | 14th  | Drastically heals you when dealing damage | 170  |
| Heartseeker       | 17th  | Rolls attacks twice                       | 169  |



|  |      |   |     |
|--|------|---|-----|
| Defending  | 9th  | Longshot  | 4th |
| You gain a +1 bonus to Armor defense.  |      | Ranged attacks with this weapon have twice the normal <b>range increment</b> .  |     |
| <b>Tags:</b> <b>Shielding</b>  |      | <b>Tags:</b> <b>Enhancement</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Disorienting   | 14th | Merciful  | 3rd |
| When you make a successful <b>strike</b> with this weapon, you can activate it as an <b>immediate action</b> . If you do, and your attack result beats the target's Mental defense, it is <b>disoriented</b> as a <b>condition</b> .   |      | This weapon deals <b>nonlethal damage</b> instead of lethal damage.   |     |
| <b>Tags:</b> <b>Compulsion, Mind</b>   |      | <b>Tags:</b> <b>Imbuement</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Fixating   | 8th  | Morphing  | 2nd |
| When you make a successful <b>strike</b> with this weapon, you can activate it as an <b>immediate action</b> . If you do, you gain a +1 bonus to accuracy against the target until you use this ability on a different target. This bonus can stack with itself, up to a maximum of +5.  |      | As a standard action, you can spend an <b>action point</b> to activate this item. If you do, it changes shape into a new weapon of your choice from the same weapon group.  |     |
| <b>Tags:</b> <b>Enhancement</b>  |      | <b>Tags:</b> <b>Shaping</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Flaming  | 8th  | Morphing, Greater   | 6th |
| This weapon is on fire. It sheds light as a torch, and all damage dealt with it is fire damage in addition to its other types. You gain a +1d bonus to <b>strike damage</b> with this weapon.  |      | As a standard action, you can spend an <b>action point</b> to activate this item. If you do, it changes shape into a new weapon of your choice that you are proficient with. This can only change into existing manufactured weapons, not improvised weapons (see Weapons, page 92).                                  |     |
| <b>Tags:</b> <b>Fire</b>   |      | <b>Tags:</b> <b>Shaping</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Forceful   | 6th  | Phasing   | 9th |
| When you make a successful <b>strike</b> with this weapon, you can activate it as an <b>immediate action</b> . If you do, you also use your attack result as a <b>shove</b> attack against the target. You do not need to move with your foe to move it the full distance of the shove.  |      | <b>Strikes</b> with this weapon can pass through a single solid obstacle of up to five feet thick on the way to their target. This can allow you to ignore <b>cover</b> , or even attack through solid walls. It does not allow you to ignore armor, shields, or or similar items used by the target of your attacks. |     |
| <b>Tags:</b> <b>Telekinesis</b>  |      | <b>Tags:</b> <b>Planar</b>  |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Freezing   | 10th | Returning   | 2nd |
| This weapon is bitterly cold, and all damage dealt with it is cold damage in addition to its other types. When you make a successful <b>strike</b> with this weapon, you can activate it as an <b>immediate action</b> . If you do, and your attack result beats the target's Fortitude defense, it is <b>fatigued</b> as a <b>condition</b> . |      | After being thrown, a rebounding weapon teleports back into your hand at the end of the round. Catching a rebounding weapon when it comes back is a free action. If you can't catch it, the weapon drops to the ground in the square from which it was thrown.  |     |
| <b>Tags:</b> <b>Cold</b>   |      | <b>Tags:</b> <b>Teleportation</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |
| Heartseeker  | 17th | Seeking   | 7th |
| Whenever you make a <b>strike</b> with this weapon, you can roll twice and take the higher result.   |      | This weapon automatically veers towards its intended target. <b>Strikes</b> with this weapon that would suffer a 50% miss chance instead suffer a 20% miss chance. In addition, attacks that would otherwise suffer a 20% miss chance instead suffer no miss chance.  |     |
| <b>Tags:</b> <b>Knowledge</b>  |      | <b>Tags:</b> <b>Knowledge</b>   |     |
| <b>Materials:</b> As weapon  |      | <b>Materials:</b> As weapon   |     |

## Shocking

This weapon continuously crackles with electricity. The constant sparks shed light as a torch, and all damage dealt with it is electricity damage in addition to its other types. When you make a successful **strike** with this weapon, you can activate it as an **immediate action**. If you do, the target takes a –5 penalty to concentration checks until the end of the round (see Concentration, page 114).

**Tags:** **Electricity**

**Materials:** As weapon

## Soulreaving

This weapon is translucent and has no physical presence for anyone except you. It has no effect on objects or constructs, and creatures do not feel any pain or even notice attacks from it. Attacks with this weapon ignore all damage reduction and hardness, but the damage is delayed instead of being dealt immediately. Damage that would be dealt by the weapon can be delayed indefinitely. While the damage is delayed, it cannot be removed by any means short of the destruction of this weapon or the creature's death. As a **minor action**, you can cut yourself with this weapon to activate it. This deals no damage to you. If you do, all delayed damage dealt by this weapon is converted into real damage. Any such damage dealt in excess of a creature's hit points is dealt immediately as **vital damage**.

**Tags:**

**Materials:** As weapon

## Surestrike

When you hit or miss a **strike** with this weapon, you can activate it as an **immediate action**. If you do, you can reroll the attack roll. You must take the second result.

**Tags:** **Knowledge**

**Materials:** As weapon

## Thieving

When you make a successful **strike** with this weapon against an unattended object, you can spend an **action point** to activate it as an **immediate action**. Alternately, when you make a successful **disarm** attack with this weapon, you can spend an **action point** to activate it as an **immediate action**. If you do, and the struck object is at least one size category smaller than the weapon, it is absorbed into the weapon, leaving no trace. This weapon can hold no more than three objects at once. If you attempt to absorb an object while the weapon is full, the attempt fails. As a standard action, you can retrieve the last item absorbed by the weapon. The item appears in your hand, or falls to the ground if your hand is occupied.

**Tags:** **Shaping**

**Materials:** As weapon

## Thieving, Greater

This item functions like the *thieving* item, except that the maximum size category of object it can absorb is one size category larger than the weapon.

**Tags:** **Shaping**

6th **Materials:** As weapon

## Thundering

This weapon constantly emits a low-pitched rumbling noise and vibrates slightly in your hand. All damage dealt with it is sonic damage in addition to its other types. When you make a successful **strike** with this weapon, you can activate it as an **immediate action**. If you do, and your attack result beats the target's Fortitude defense, it is **deafened** as a **condition**.

**Tags:** **Sonic**

**Materials:** As weapon

## Vampiric

When you deal damage to a living creature with a **strike** with this weapon, you heal hit points equal to your level.

**Tags:** **Life**

**Materials:** As weapon

## Vampiric, Greater

When you deal damage to a living creature with a **strike** with this weapon, you heal hit points equal to twice your level.

**Tags:** **Life**

**Materials:** As weapon

## Vorpal

Critical hits on **strikes** with this weapon deal maximum damage.

**Tags:** **Enhancement**

**Materials:** As weapon

# Implements

Implements can take many forms: staves, wands, holy symbols, and more. Like magic weapons, magic implements must be wielded to gain their effects. However, while weapons are used to deal damage to enemies, implements are used to cast spells.

**Somatic Components:** While wielding an implement, you may gesture with it and channel magic through it. These qualify as somatic components for the purpose of casting spells.

## Implement Types

### Holy Symbols

**Physical Description:** A typical holy symbol is a no larger than 4 inches in each dimension and can be easily held in the palm of a hand. Most holy symbols are metal, but they can be made from wood, bone, or even more exotic materials, depending on the deity they symbolize.

**Special Rules:** All holy symbols are implements for divine spells. Most holy symbols are designed to be worn as an amulet in addition to being held in the hand. A holy symbol worn on the body cannot be used to perform somatic components for spellcasting. However, it still grants its magical abilities as if it was being actively wielded.

## Staves

**Physical Description:** A typical staff is 4 feet to 7 feet long and 2 inches to 3 inches thick, weighing about 5 pounds. Most staves are wood, but a rare few are bone, metal, or even glass. (These are extremely exotic.) Staves often have a gem or some device at their tip or are shod in metal at one or both ends.

Staves are often decorated with carvings or runes. A typical staff is like a walking stick, quarterstaff, or cudgel. It has AD 7, 10 hit points, hardness 5, and a break DR of 24.

## Wands

**Physical Description:** A typical wand is 6 inches to 12 inches long and about 1/4 inch thick, and usually weighs no more than 1 ounce. Most wands are wood, but some are bone. A rare few are metal, glass, or even ceramic, but these are quite exotic. Occasionally, a wand has a gem or some device at its tip, and most are decorated with carvings or runes. A typical wand has AD 7, 5 hit points, hardness 5, and a break DR of 16.

## Implement Descriptions

### Spellfeeding Staff 6th

Whenever you cast a spell other than a **cantrip**, you heal hit points equal to your level.

**Tags:** **Life**

**Materials:** Bone, wood

### Spellfeeding Staff, Greater 14th

Whenever you cast a spell other than a **cantrip**, you heal hit points equal to twice your level.

**Tags:** **Life**

**Materials:** Bone, wood

### Staff of Sympathetic Shielding 8th

Whenever you cast a **Shielding** spell that targets creatures, you may also target yourself.

**Tags:** **Shielding**

**Materials:** Bone, wood

### Staff of Transit 5th

The maximum distance you can teleport with your **Teleportation** spells is doubled.

**Tags:** **Teleportation**

**Materials:** Bone, wood

### Wand of Spell Focus 4th

You gain a +1 bonus to spellpower with a particular spell. Many *wands of spell focus* exist, each for different spells.

**Tags:** **Thaumaturgy**

**Materials:** Bone, wood

### Wand of Spell Focus, Greater 12th

You gain a +2 bonus to spellpower with a particular spell. Many *greater wands of spell focus* exist, each for different spells.

**Tags:** **Thaumaturgy**

**Materials:** Bone, wood

## Tools

TODO

## Legacy Items

Over time, items associated with places and people of great power gain magical properties. This process takes place for you as you gain levels in addition to in the world as a whole.

At 4th level, you choose a nonmagical item you own. That item becomes a **legacy item**, and gains a magic item ability you choose. The ability's level must be no greater than 4th level. If you choose a weapon or implement, you may choose any weapon or implement ability. If you choose any other item, you may choose any other ability.

At 8th level, and every 4 levels thereafter, your legacy item increases in power again. You choose an ability of the appropriate type with a level no greater than your level when you choose the ability. You can choose a modified version of an existing ability on the item, such as the *greater armor of invulnerability* ability if your legacy item already has the *armor of invulnerability* ability. However, if you do so, you must change the lower level ability to be a different magic item ability. The new ability must meet the same maximum level requirement that it had when you first chose it.

If you lose your legacy item, you must retrieve it to regain its power. There are rituals to facilitate this retrieval such as *seek legacy* and *retrieve legacy*. If your legacy item is **destroyed**, you can designate a new item of the same type to be your legacy item, causing it to gain all of your legacy item abilities. Designating a new item in this way requires spending an **action point** as a standard action while holding the replacement item.

**Unique Legacy Items:** Legacy items are fundamentally a reflection of the character who wields them. Their effects can be more unusual and complex than abilities on normal magic items, and they can have a larger effect on the way that character interacts with the world. You can work with your GM to create custom magical effects of an appropriate power that are a better reflection of your character's personality and powers than the magic item abilities that exist.

## Magic Item Creation

TODO

# Appendix D

## Optional Rules

### Attributes

#### Other Methods of Attribute Generation

Point buy offers the fairest and most customizable system for determining attribute scores, ensuring that players can be almost any character they want to be. However, some groups may wish to determine attribute scores differently. Other options are provided below.

#### Semi-Randomized Point Buy

With this method, you have only a small degree of control over your character’s attribute scores, but all characters generated in this way are equally powerful. As with the point buy method, all your character’s attribute scores start at 0, and you get 7 points to distribute among your character’s attribute scores. However, you do not have full control over how to distribute those points.

Roll 4d6 for each attribute score, dropping a die of your choice with each roll. First roll for the attribute scores that you care about most, and save the least important attribute scores for last. After rolling for an attribute score, sum results on the three highest dice and consult Table D.1: Semi-Randomized Point Buy Results and spend the appropriate number of points to yield an attribute score, as indicated by Table 1.4: Attribute Score Point Costs. If you do not have enough points remaining to spend the amount indicated by the die roll, spend as many as you can and move on to the next ability.

If you have points remaining after rolling all of your attribute scores, you may distribute the points freely among your abilities, using the normal point buy rules. You cannot increase any attribute above 3 during this stage.

After all of your points have been spent, you may swap any two of your attribute scores.

For characters with more extreme attribute scores, use the following approach for each attribute score, starting with 10 points as normal:

- Roll 2d6
- Take the average, rounding down
- Subtract 2
- Spend the points as indicated on Table 1.4: Attribute Score Point Costs until you have no points left.

#### Random Point Buy

This method gives you no control over the character whatsoever, while still ensuring that all characters generated are equally powerful. It functions as the semi-randomized point buy method, except

Table D.1: Semi-Randomized Point Buy Results

| Roll  | Attribute Score | Point Cost     |
|-------|-----------------|----------------|
| 3-5   | -2              | 0 <sup>1</sup> |
| 6-8   | -1              | 0 <sup>2</sup> |
| 9-12  | 0               | 0              |
| 13-14 | 1               | 1              |
| 15-16 | 2               | 2              |
| 16-17 | 3               | 3              |
| 18    | 4               | 5              |

- 1 You gain four **skill points**.  
2 You gain two skill points.

that you also randomize the order in which the attribute scores are rolled.

#### Classic Hardcore

This method is completely random and can generate very over-powered or underpowered characters. It represents the unfairness of the world, where some people are just better or worse than others. Roll 1d6 for each attribute score and subtract 2 from each result. The result is the attribute score.



## Races

### Awakened Animal

Awakened animals are animals that have been granted sentience by the *awaken* ritual. The abilities of an awakened animal depend on the type of animal it is.

**Size:** Tiny, Small, or Medium, as original animal.

**Attributes:** The attributes of an awakened animal depend on its size.

*Medium:* No change.

*Small:* +1 Dexterity.

*Tiny:* +2 Dexterity.

**Speed:** As the original animal.

**Special Abilities:** As the original animal.

**Racial Bonus Feat:** No racial bonus feat.

#### Sample Awakened Animals

##### Cat:

*Size:* Tiny. As a Tiny character, a cat gains several benefits and penalties, as described at Small Characters, page 22.

*Attributes:* +2 Dexterity.

*Speed:* 20 feet.

*Special Abilities:*

- *Scent* A cat has the scent ability (see Scent, page 54).
- *Claws* A cat's paws end in claws, which it can use to attack (see Natural Weapons, page 93). A cat's claws do –1d damage.
- *Low-light Vision* A cat treats sources of light as if they had double their normal illumination range.

### Changeling

**Size:** Medium.

**Attributes:** No change.

**Speed:** 30 feet.

**Special Abilities:**

- *Alter Shape* A changeling can alter its physical form in minor ways. As a standard action, a changeling can make a Disguise check with a +10 bonus to alter its body. This ability does not alter the changeling's equipment, which may give away its identity unless disguised normally.

**Racial Bonus Feat:** Any Skill feat.

**Automatic Languages:** Common and any one language (except Druidic).

**Bonus Languages:** Any.

### Drakkenfel

A drakkenfel is created when a dragon's scales are removed while the dragon still lives. The scales retain much of the dragon's power, and without them, the dragon is cursed to continue its life as a diminished, mortal creature. Drakkenfel are extremely rare, as there are few who are powerful enough to subdue a dragon to extract its scales – and fewer still who would dare to do so, knowing that they

would earn the eternal enmity of all dragons.

Although drakkenfel are generally considered to be a lesser creature than true dragons, they have hidden power. While separated from her full draconic essence, a drakkenfel can bridge the divide between the different types of true dragons, gaining the affinity for multiple energy types and special powers. It is rumored that a drakkenfel who regains her scales retains these enhanced abilities, becoming even more powerful than ordinary dragons.

Physically, a drakkenfel resembles a wyrmling dragon, except that it is completely scaleless. Its skin is leathery and rough, and some drakkenfel bear horrific scars from the ritual that removed their scales. Most drakkenfel retain tatters of their wings, but they are always nonfunctional.

**Size:** Small.

**Attributes:** No change.

**Speed:** 25 feet.

**Special Abilities:**

- *Draconic Essence* Each drakkenfel was once a type of true dragon. This choice must be made at 1st level, and cannot thereafter be changed. A list of dragons and their associated energy type is given on Table 5.2: Dragon Types (page 78). The drakkenfel is treated as if she had the Draconic Heritage feat in this dragon for the purpose of feats and abilities.
- *Energy Resistance* A drakkenfel gains damage reduction equal to five times her level against the energy type associated with her draconic essence.
- *Sleeping Dragon* If a drakkenfel recovers her stolen scales, she immediately becomes a true dragon again.

**Racial Bonus Feat:** Draconic Scales.

**Special:** At least half of a drakkenfel's class levels must be taken in the drakkenfel class.

### Dryaidi

Dryaidi are humanoid creatures that resemble plants. They are descended from dryads.

**Size:** Medium.

**Attributes:** +1 Constitution, –1 Dexterity.

**Speed:** 20 feet.

**Special Abilities:**

- *Ingrain* As a standard action, a dryaidi can plant roots into natural earth. While ingrained, a dryaid's land speed becomes 5 feet, but she gains a +4 bonus to her Fortitude defense against attacks that would move her. Resting for 4 hours while ingrained gains the same benefits that a human would gain from 8 hours of rest, including healing. In addition, the dryaidi acquires nutrients sufficient to replace a day's worth of food and water. Withdrawing ingrained roots is a full-round action.
- *Photosynthesis* While in sunlight, a dryaidi gains a +10 foot bonus to land speed.

**Racial Bonus Feat:** Dryad Heritage.

## Tieflings

Tieflings are humanoid creatures descended from fiends.

**Size:** Medium.

**Attributes:** No change.

**Speed:** 30 feet.

**Special Abilities:**

- *Darkvision* Tieflings can see in the dark clearly up to 50 feet. Beyond that, they can see dimly, treating areas of darkness as shadowy illumination. Darkvision does not function if a tiefling is in a brightly lit area, and does not resume functioning until 1 round after the tiefling leaves the brightly lit area.
- *Energy Resistance* A tiefling has damage reduction against cold, electricity, and fire equal to twice its level.

**Racial Bonus Feat:** Fiendish Heritage.

**Prerequisite:** Tiefling or nongood alignment.

**Benefit:** You have the blood of a fiendish creature in your veins, granting you fiendish power. Your fiendish power is equal to your Willpower, or your level + the number of fiendish bloodline feats you possess, whichever is higher. You have a pool with a number of fiend points equal to the number of fiendish bloodline feats you possess.

As a standard action, you can spend a fiend point to surround yourself in Medium (20 ft.) radius emanation of darkness for Short (*Focus + 5 rounds*) duration. All light within the area is reduced to be no brighter than shadowy illumination. This typically grants you concealment, allowing you to hide.

**Photosynthesis [Bloodline, Fae]**

**Prerequisite:** Dryad Heritage

**Benefit:** For each you spend an hour in sunlight, you regain one spent fae point.

## Feats

**Body of the Bending Willow [Bloodline, Fae]**

**Prerequisite:** Dryad Heritage.

**Benefit:** You gain a +2 bonus to Escape Artist and Stealth checks.

If you have three or more fae bloodline feats, you can also walk between trees. As a move action, you can spend a fae point to step into an adjacent plant of at least Medium size and out of any other plant of at least Medium size within 100 feet.

**Body of the Mighty Oak [Bloodline, Fae]**

**Prerequisite:** Dryad Heritage.

**Benefit:** You gain a +1 bonus to Armor defense.

If you have three or more fae bloodline feats, you can also ingrain in natural earth or stone.

**Deep Ingrain [Bloodline, Fae]**

**Prerequisites:** Dryad Heritage, Con 3.

**Benefit:** When you ingrain, you may spend a fae point to deeply ingrain your roots. While deeply ingrained, your bonus to Fortitude defense against attacks that would move you increases to +8. In addition, you can draw nutrients from the earth to heal hit points equal to your fae power as a minor action. You can only regain hit points in this way 5 times before you deplete the available nutrients in the area.

**Dryad Heritage [Bloodline, Fae]**

**Prerequisite:** Dryadi.

**Benefit:** This feat functions like the Fae Heritage feat, except that it grants a different special ability.

As a standard action, you can spend a fae point to gain the ability to speak with trees. This ability functions like the druid's wild speech ability, except that it only allows you to communicate with trees.

**Fiendish Heritage [Bloodline, Fiendish]**