|     |           |   | 1   | 1          |          |                     |                                |                  | ППП                         | П       | П         |          |                 | ПП       | П     | П | П     | П   | П    | П   | П   | П     | П      | Ш   | ПТ      | TL | П   | П     | П     | 耳       |       |        | П        | T  | П      | 工       |
|-----|-----------|---|---|------------|----------|---------------------|--------------------------------|------------------|-----------------------------|---------|-----------|----------|-----------------|----------|-------|---|-------|-----|------|-----|-----|-------|--------|-----|---------|----|-----|-------|-------|---------|-------|--------|----------|----|--------|---------|
| G   | AN        | TT CHART T  | ART TEMPLATE  Smartsheet Tip → A Gantt charf's visual timeline allows you to see details about each task as well as project dependencies. |            |          |                     |                                |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        |          |    |        |         |
|     |           |   | _   |            |          |                     |                                | _                |                             |         |           |          |                 | Ш        | Ш     | Ш |       | Ш   |      |     |     |       |        |     |         | L  |     |       |       |         |       |        | Ш        |    | $\Box$ |         |
|     |           | E Youtube Sentiment Analyser<br>DE Prof. Richa Singh  | 1   |            |          |                     |                                | INSTUTUTE & DEPA | RTMENT AP SHAH IN<br>4-8-24 | STITUTE | OF TECHNO | OLOGY(CS | E-Data Science) | +++      | ++    | Н | +     | +   |      |     | +   |       |        |     |         | ++ | Н   | ++    | ++    | #       | -     |        | $\vdash$ | +  | +      | +       |
| H   |           |   | 1   |            |          |                     |                                |                  |                             | ΤT      | $\Pi$     |          |                 |          | +     | Ħ | $\pm$ | +   |      | +   | +   | $\pm$ | $\pm$  | Ħ   |         |    | Ħ   | +     | ++    | ++      | Ħ     |        | П        | +  | +      | +       |
|     |           |   |   |            |          |                     |                                | _                |                             |         |           |          |                 | PHASE ON |       |   |       |     |      |     |     |       |        |     |         | П  | П   | П     | П     | DHA     | E TWO | Ш      | Ш        | 工  | П      | $\perp$ |
| WB  | IS NUMBER | TASK TITLE  | TASK OWNER  | START DATE | DUE DATE | DURATION<br>(Weeks) | PERCENTAGE OF<br>TASK COMPLETE | WEEK 1           | WEEK 2                      |         | WEEK 3    |          | WEEK 4          | WEEK 5   |       |   | EEK 6 |     | EK 7 | WEE |     |       | WEEK 9 |     | WEEK 10 |    | WEE |       |       | WEEK 12 |       | WEEK 1 |          |    | WEEK   |         |
| 1   |           | Project Conception and Initiation   |   |            |          |                     |                                | MTWTF            | M T W T I                   | М       | r w T     | FM       | TWTF            | M T W    | FIFIN | T | w T   | FMT | WITF | МТИ | V T | FM    | TWI    | F M | TWT     | FN | TV  | V T I | F M T | W T     | FM    | T W    | TF       | МТ | W      | T F     |
| 1.1 |           | Group formation and<br>Topic finalization.<br>Identifying the scope and<br>objectives of the Mini | Tejas Deshmukh<br>Sakshi Kadam<br>Priyanka Barman<br>KisanKumar Jena  | 7-17-24    | 7-31-24  | 2                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        |          |    |        |         |
| 1.2 |           | Identifying the functionalities of the Mini   | KisanJena<br>TejasDeshmukh<br>Sakshi Kadam<br>KisanJena   | 7-31-24    | 7-7-24   | 1                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Ш        |    |        |         |
| 1.3 |           | Discussing the project<br>topic with the help of<br>paper prototype.                              | TejasDeshmukh<br>Sakshi Kadam<br>Priyanka Barman  | 7-7-24     | 7-14-24  | 1                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Ш        |    |        |         |
| 1.4 |           | Designing the Graphical<br>User Interface(GUI)  | Sakshi Kadam<br>Tejas Deshmukh<br>Privanka Barman   | 8-14-24    | 8-6-24   | 3                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Ш        |    |        |         |
| 1.5 |           | Presentation I  | Tejas Deshmukh<br>Sakshi Kadam<br>Priyanka Barman   | 8-6-24     | 8-13-24  | 1                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Н        |    |        |         |
| 2   |           | Project Design and Implementation   |   |            |          |                     |                                |                  |                             | ++      |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        |          |    |        |         |
| 2.1 |           | Database Design   | Priyanka Barman<br>Tejas Deshmukh<br>Sakshi Kadam   | 9-13-24    | 9-20-24  | 1                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Ш        |    |        |         |
| 2.2 |           | Database Connectivity of<br>all modules   | Kisan Jena<br>priyanka Barman<br>Sakshi Kadam   | 9-20-24    | 9-27-24  | 1                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        | Ш        |    |        |         |
| 2.3 |           | Integration of all modules<br>and Report Writing  | Privanka Barman   | 10-27-24   | 10-10-24 | 2                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       | 4       |       |        | Ш        |    |        | $\perp$ |
| 2.4 |           | Presentation II   | KisanJena<br>TejasDeshmukh<br>Sakshi Kadam<br>Priyanka Barman   | 11-10-24   | 11-17-24 | 2                   | 100%                           |                  |                             |         |           |          |                 |          |       |   |       |     |      |     |     |       |        |     |         |    |     |       |       |         |       |        |          |    |        |         |