

## **BALA VIDYA MANDIR SYLLABUS FOR 2019-2020**

All children will assemble in multipurpose hall for opening prayers. Prayers will begin at 10:30am sharp.

Children will learn/chant the following prayers.

- Om Shuklambaradharam
- Vakratunda Mahakaya
- Saraswati Namastubhyam
- Guru Brahma Guru Vishnuh
- Gayatri Mantram
- Mrityunjaya Mantram
- Sarva Mangala Mangalye
- Vasudeva Sutam Devam
- Sri Rama Rama Rameti
- Manojavam Marutatulyavegam

### **New Storam for this year - Rama Raksha Stotram**

(Aditya Hridayam and Hanuman Chalisa will be recited in front of Baba on special days.)

Surya Namaskar for Classes 1, 2 & 3

Classes 4,5,6 & 7 will go to their classrooms to continue with the assigned syllabus.

### **Class 1 Lendibagh**

#### Symbolism of Gods

- Ganesha
- Saraswathi
- Sai Baba
- Rama
- Durga
- Lakshmi
- Brahma
- Vishnu
- Krishna
- Shiva
- Hanuman

- Muruga/Karthikeya
- Stories of Sai Baba of Shirdi
  - Who is Sai Baba?
  - Chand Patel Story
  - Lamps Story
- Ramayana
- Panchatantra Stories
- Bhajans – 2
- Festivals
- Coloring – Pictures of Gods

**Siva Ratri:** Namaste astu Bhagavan and or small shiva bhajan- Teacher's choice

## Class 2 Vaikunta

- Dashavatara Stotram
- Dasavataras
- Baba Stories
  - Baba's all pervasiveness and mercy (Protecting the blacksmith's child)
  - Grinding wheat – Controlling Cholera epidemic.
  - See God in all beings. (Story of Mrs.Tarkhad)
- Sanskrit – Identification and Pronunciation of Alphabets
  - Bhajans - 2
  - Coloring – Dashavataras
  - Moral Stories
  - Festivals

**Siva Ratri: Lingastakam**

## Class 3 Brindavan

- Krishnashtakam
- Krishna stories – Books 1 & 2
- Baba Stories
  - Control over Nature
  - Significance of Udi
  - Chanting prayers and reading holy scriptures (Vishnusahasranama story with Ramadasi)
- Sanskrit – Ayanam Series - book 1

- Bhajans - 2
- Coloring – Krishna Stories
- Festivals

### Siva Ratri: Bilvashtakam

## Class 4 Indraprastha

- + Guru Stotram
- + Maha Bharata Volumes 1,2 and In depth study of some important characters of Mahabharatha
- + Hinduism
- + Baba Stories
  - Shraddha and Saburi
  - Dakshina
  - Allah Malik
- + Sanskrit – Ayanam Series - book 1
  - Bhajans - 2
  - Festivals

### Siva Ratri: Siva Panchakshari Stotram

## Class 5 Bharata

- + Prarthanashtakam
- + Mahabharata – Volumes 3,4&5
- + Eternal values described in Bhagavad Gita Chapter 13 – Sloka 8 & 9. Amānitvam to duḥkha-doṣhānudarśhanam
- + Stories from Sai Satcharita as examples of eternal values practiced by Baba.
- + Sanskrit - Ayanam Series - Book 1
  - Bhajans - 2
  - Festivals

### Siva Ratri: Siva Manasa Puja

## **Class 6 Dwarakamai**

- Gita Dhyanaslokas
- Review of characters in Ramayana
- Review of characters in Maha Bharata
- History of Hindu India
- Eternal values described in Bhagavad Gita Chapter 13 – Sloka 10, 11 & 12.  
asaktir anabhiṣhvāṅgaḥ to tattva-jñānārtha-darśhanam
- Stories from Sai Satcharita as examples of eternal values practiced by Baba.
- Sanskrit - Ayanam Series - Book 1
  - Bhajans - 2
  - Festivals

### **Siva Ratri: Ardhanareeswara Stotram**

## **Class 7 -Viveka (Graduating class.)**

- Bhakthi Yoga
- Important Saints – Adi Sankara, Rama Krishna Paramahamsa, Swami Vivekananda, Mirabai.
- Nava vidha Bhakthi
- Pooja Vidhi
- Bhagavad Gita
- Baba Stories
  - Bhagavad Gita – Nanasheeb Chandolkar
  - Ishavasya Upanishad – Maid-Servant of Kaka
  - Sab Ka Malik Ek
- Sanskrit - Ayanam Series - Book 2
  - Bhajans - 2
  - Festivals

### **Siva Rathri : Dwadasa Jyotir Linga Stotram by Adi Sankara**