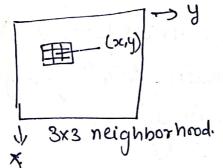
Frequency domain

- Frequency: The no. of times that a periodic function repeat the same sequence of values during a unit variation of the independent variable.
- > Fourier's Contribution in this field states that any periodic function can be expressed as the sum of sines 1/cosines of different frequencies, each multiplied by different co-efficient. We now call this sum a Fourier Series.
 - > Spatial Domain using mask operation that is nothing but the convolution op in 2D.



Ţ	W-1,-1	W1,0	W-1,1
1	W0,-1	W0,0	W0,1
	W1,-1	W1,0	W1,1
		3×3	mask

$$g(x,y) = \sum_{i=1}^{l} \sum_{j=1}^{l} w_{i,j} f(x+i, y+j)$$

So using this convolution op", we are going for spatial domain processing the images.

→ So Convolution of in the spatial domain is equivalent to multiplication in the frequency domain.

Similarly in frequency domain convolution is equivalent to multiplication in the Spatial domain.

Suppose we have convolution of 2 functions f(x,y) & h(x,y) in Spatial domain f(x,y) f(x,y) f(x,y) f(x,y) f(x,y) f(x,y)

Corresponding of in the Forequered domain is multiplication of F(ry) & H(u,v).

* fourier transform of spatial dominain fun f(x,y) & h(x,y) ses pectively.

> $f(x,y) h(x,y) \iff F(u,v) * H(x,v)$ multiplication of Convolution of F(u,v) + H(u,v) f(x,y) + h(x,y) in in frequency domain.

Spatial domain

// Multiplication is term-by-term multiplication Z[n] = oc[n]y[n] for all n. It will take 2 nos. Le perform multiplication. Convolution is polynomial multiplication which is not some as term by term multiplication. It will take 2 signals & generale 3rd signal.

trequency Domain Filters.

-> Forequency domain filters are used for smoothing a sharpening of image by sumoval of high or low components.

trequency Domain Filters. Band Pass High Pass

→ It removes high Joequency components

Low Pass

> It sumoues low forequency components

-> 2t keeps low frequency Components

-) It keeps high freq. Components.

- Used for Smoothing of image.

- Used for Sharpening the images.

G(0, 4)= H(u,v)=1-H'(u,v) fourier transform

 $G(u,v) = H(u,v) \cdot F(u,v)$ fourier transform () fourier transform of filtering Mask of original

fourier transform of low pass filtering

> It removes Nery low frequency compo. I very high freq. components.

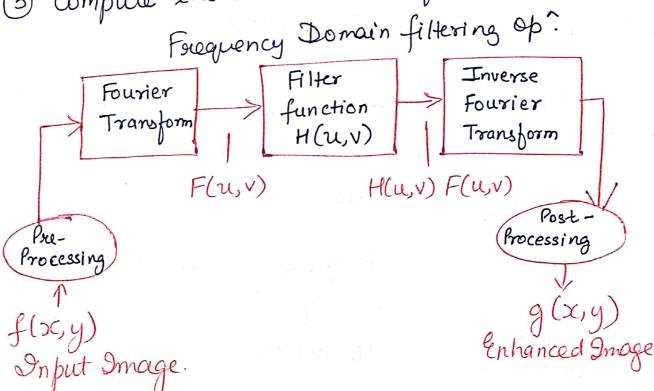
→ Ot Keeps moderate range band of frequencies.

-> It is used to entance edges while reducing the noise at the same time. Steps to filter an image in the frequency domain:

1) Compute F(u, v) the DFT of the image.

1 multiply F(u,v) by a filter fun? H (u,v)

(3) Compute the Inverse DFT of the result



filters in Frequency Domain

Low Pass Filter

O Ideal Low Pass Filter Shoop.

@ Butter Worth low Pass filter

(3) Gaussian low pass filter (Smooth)

High Pass filter

1 Ideal High Pass filter

D Butter Worth High pass filter

(3) Gaussian High pass filter.

Basic Model for filtering Op".

G(u,v) = H(u,v) · F(u,v)

filter fun? fourier transform of 91p Image

(We have to select proper filter fun ~ H(u,v)

which will attenuate the high frequency

components & let the low frequency components

to be passed to the OIP.)

1) Ideal Low Pass Filter:

 $\Rightarrow H(u,v) = \begin{cases} 1 & D(u,v) \leq B_0 \\ 0 & D(u,v) > D_D \end{cases}$

Distance of the point (u,v) in the frequency domain from the origin of the frequency succan tangle.

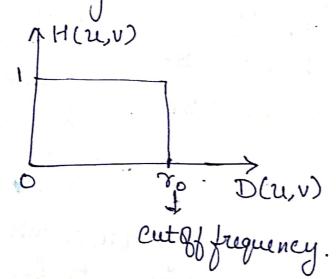
-> It means, If we multiply F(u,v) with H(u,v) than all the frequency components lying within a circle of readius Do will be passed to the Olp & all the freq. components lying outside this circle of readius Do will not be allowed to be passed.

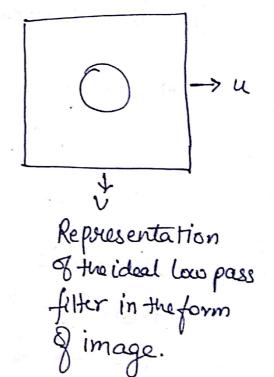
> If the fourier transform F(u,v) is the centered Fourier transformation, that means the origin of the fourier transform recentragle is set at the the fourier transform recentragle is set at the middle of the relargle, then D(u,v) computed middle of the relargle, then D(u,v) computed

as:

$$D(u,v) = \sqrt{(u-\frac{M}{2})^2 + (v-\frac{N}{2})^2}$$
where image size is (MXN)

→ Low Pass filter Supposesses all the frequencies higher than the tops cutoff frequency are not and leaves smaller frequencies which are unchanged

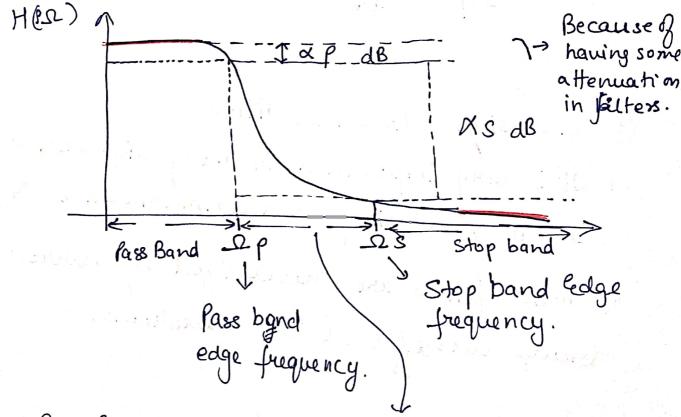




Butter Worth Low Pass Filter.

-> As we know that the disadvantage of Idle low Pars filter is Ringing Effect. To auxid this effect we'll use Butterworth Low Pars filter

The frequency susponse of the Butter Worth Low Pass filter does not have a short transition as ideal low pass filter.



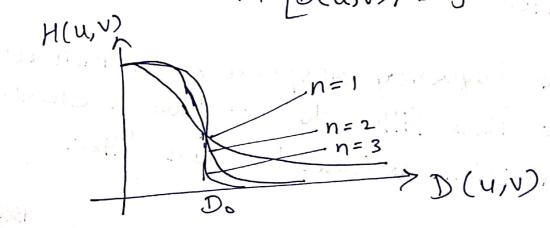
AP: Pass Band Attenuation

Transition Band.

XS: - Stop Band Attenuation.

> The transfer fun of a Butterworth lowpass
filter of order n with cutoff frequency at
distance Do from the origin is defined as

 $H(u,v) = \frac{1}{1 + \left[D(u,v)/DoJ^{2n}\right]}$



3 Gaussian Low Pass filter

. American opinicans

-) It is very important in many signal processing image processing and communication application
- > These filters are charaterized by noverow bandwidth sharp cuts-offs I low overshoots.

NO DELL'AND THE

in the Design

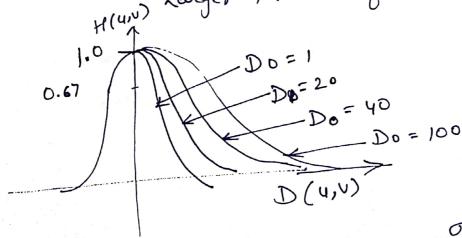
Gaussian Low Pass Filter

- image processing of communication app.
- These filters are characterized by narrow Band widths, sharp cut-offs & low overshoots.
- -> The fourier transform of Gaussian is also a Gaussian
- So the filter has the same susponse shape in both Spatial 4 Psuguency domains.
- \Rightarrow Transformation fun' is given by:- $H(u,v) = e^{-\frac{D^2(u,v)}{2\sigma^2}} = e^{-\frac{D^2(u,v)}{2D\delta^2}}$

where D(u,v) is the distance from the origin in the frequency plane.

or parameter measures the spread of Gaussian curve

House the value of the or, larger the cut off frequency.



- -> As mentioned earlier, Graussian has the same shape in the sportial of Fourier domain of the seinging effect in the spatial domain of the slinging effect in the spatial domain of the filtered image.
 - → This is the advantage over Idle Low Pass Filter & Butterworth Low Pass Filter.
 - -> Especially in medical images.

post will marify completely my city (breather sometime

· Linear gradustale rade

ARCH RINGSHILL

Low Pass filter.

Blurring mask has the following properties:

- (1) All the values in blurring masks are (+) ve.
- 2) The sum of all values is equal to 1.
- 3) The edge content is reduced by using blurring mask.
- 4) As the size of mask grow, more smoothing effect will take place.

High Pass Filter
Derivative mask how the following Busperties:

- 1) A derivative mark have (+) we & (-) we values both.
- 2) The sum of all derivative mark values in equal to zero.
- (3) The edge content is increased by derivative mask.
- (9) As the size of the mask grows, more edge content is increased.

- -> Odeal filters Sharp filter.

 -> Gaussian " Smooth filter
- -> Butterworth filter has a parameter called filter order
 - Les Jor high order value, Butterworth filter approaches the ideal filter. For low order value, Butterworth filter approaches the Graussian filter
 - y Thus, the Butterworth filter may be viewed as providing a transition b/102 extremes.

Sharpening in the Frequency Domain

- -> Edges & Fine details in images are associated with high frequency components
- High pass filters only pass the high frequencies, drop the low ones. the rowerse of low pass filters.

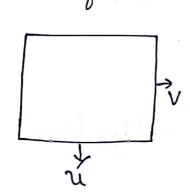
Hnp (21, V) = 1 - Hep (21, V)

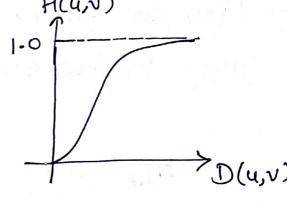
D Ideal High Pass Filters $H(u,v) = \begin{cases} 0, & ij \ D(u,v) \leq 970 \end{cases} \quad 970 = D6$ $H(u,v) = \begin{cases} 1, & ij \ D(u,v) > 970 \end{cases} \quad 970 = D6$

2 Butter worth High Pass Filters

$$\Rightarrow H(u,v) = \frac{1}{1 + [D_0/D(u,v)]^{2n}}$$

where n is the order of Do is the cutoff distance as before. H(4,N)





(3) Gaussian High Pass filters

$$\Rightarrow H(u,v) = 1 - e^{-D^{2}(u,v)}$$

