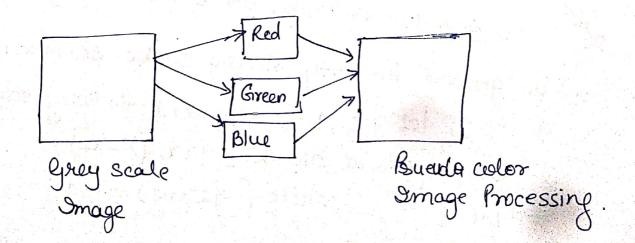
## Pseudocolor Image Processing

- -> Pseudo color (also known as False Color) image processing consists of assigning colors to grey values based on a specific criterion.
- is for Human Visualization of Interpretation
  for gray scale events.

  Human can discern blue
  thousands of color shades & intensities,
  compared only about 2 dozen or shades of
  lyrey.
  - -> Three approaches for Pseusodo Color Image Processing
    (i) Intensity Slicing & color coding.
    - (ii) Govey-level to color transformations.
  - (iii) Filtering approach.



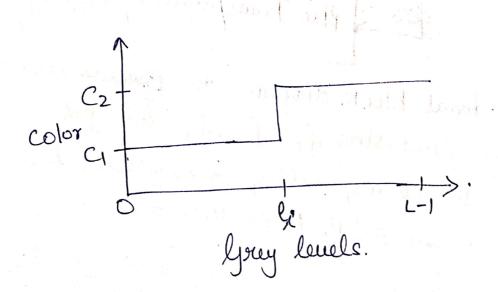
1) Intensity slicing / Density slicing / color Cooling > It is one of the simplest kinds of pseudocolor image processing. step1: - We consider an image as a 3-D fun mapping spatial coordinates to Intensities. (that we consider heights). Step 2: Now consider placing planes at certain levels parallel to the co-ordinate plane. of a value is one side of such a plane it is sundered in one color & different f(sr,y) color in on the other side (1-1) + White (L-1) Black Geometric Interpretation of the intensity slicing mth. -> On general intensity slicing can be summarised 1 let [0, L-1] représent the grey scale 10 lo represent black [f(x,y) = 0] " white [f(x,y) = L-1]

- 3 Suppose P plane is perpendicular to the intensity axis are defined at lovels 1, 62, ... 2p
  - (4) Assuming that 0 < P < L-1 then the P planes postition the grey scale into P+1 intervals  $V_1, V_2, \ldots V_{p+1}$
  - B) Grey level evolor assignments can then be made according to the relation:

 $f(x,y)=C_K$  if  $f(x,y)\in V_K$ 

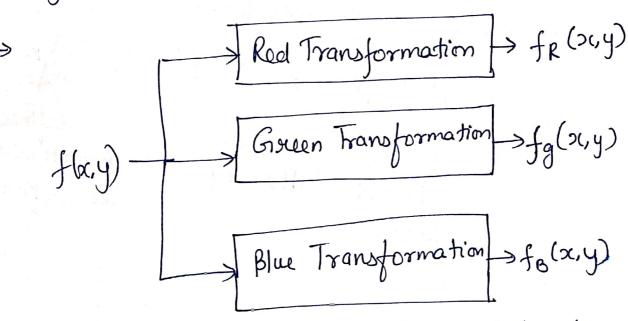
color associated with K+n intensity level

defined by the partitioning planes at l=K-14 l=K.



## Dyonay Leveltocolor transformations.

Perform 3 Independent transformations on the gray level of any ilp pixel L. combine the three results (eg. for color television monitor: feed the results seprately into Red, Green & Blue guns)



functional block diagram for pseudocolor image processing fr, fg, fB are fed into the corresponding seed, green, blue i/ps of an RGB lolor Monitor.

Ihe main Idea behind pseudo color transformation is to perform 3 Independent transformation (Red, Green, Blue) on the Grayscale or Intensity image & map the Corresponding intensity value in the image to the sesult obtained.

Example: D Consider an intensity or grey scale image

Of size MXN say  $A = \begin{bmatrix} 4 & 3 & 12 \\ 2 & 1 & 5 & 1 \\ 4 & 3 & 2 & 3 \end{bmatrix}$ 

2) Define a colormap with 3 columns namely RED, GREEN & BLUE & no. of shows depending on the moximum possible intensity of the ilp image.

Let us define a colomap of size 5x3 by assuming 5 is the maximum value.

$$my-map = \begin{bmatrix} 0 & 0 & 0 & 0 \\ 1 & .5 & .5 \\ .5 & 1 & .5 \\ 0 & .5 & 1 \\ 1 & 1 & .5 \end{bmatrix}$$

The 1st col' corresponds to RED 2nd " to GREEN to BLUE

(4) Map the Position of the values in the colormap to the intensity or pixel value of the Gray scale image & suplace it with the corresponding value from the colormap.

Jake the pixel value at the index position (1,1) in A, here 4
Find the corresponding color values at the index 4

Ry the colormap 
$$[0, 0.5]$$

My map =  $\begin{bmatrix} 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ \hline 0 & 0.5 & 0.5 \\ \hline 0 & 0.5 & 1 \\ \hline 1 & 0.5 & 5 \\ \hline \end{bmatrix}$ 

update the RGB matrix B at pixel position (1,1,1),(1,1,2),(1,1,3) with 0,0.561

Repeat this process for all pixel values in matrix  $A = \begin{bmatrix} \frac{1}{2} & \frac{3}{5} & \frac{1}{2} \\ \frac{1}{3} & \frac{5}{2} & \frac{1}{3} \end{bmatrix}$  Final updated Matrix B

$$B(:,:,1) = \begin{bmatrix} 0 & 0.5 & 0 & 1 \\ 1 & 0 & 1 & 0 \\ 0 & 0.5 & 1 & 0.5 \end{bmatrix}$$

$$\beta(:,:,2) = \begin{bmatrix} 0.5 & 1 & 0 & 0.5 \\ 0.5 & 0 & 1 & 0 \\ 0.5 & 1 & 0.5 & 1 \end{bmatrix}$$

$$B(:,:,3) = \begin{bmatrix} 1 & 0.5 & 0 & 0.5 \\ 0.5 & 0 & 0.5 & 0 \\ 1 & 0.5 & 0.5 & 0.5 \end{bmatrix}$$

- 6 Consurt the matrix B to unit 8 format
- (7) Display or write pseudo color image.