



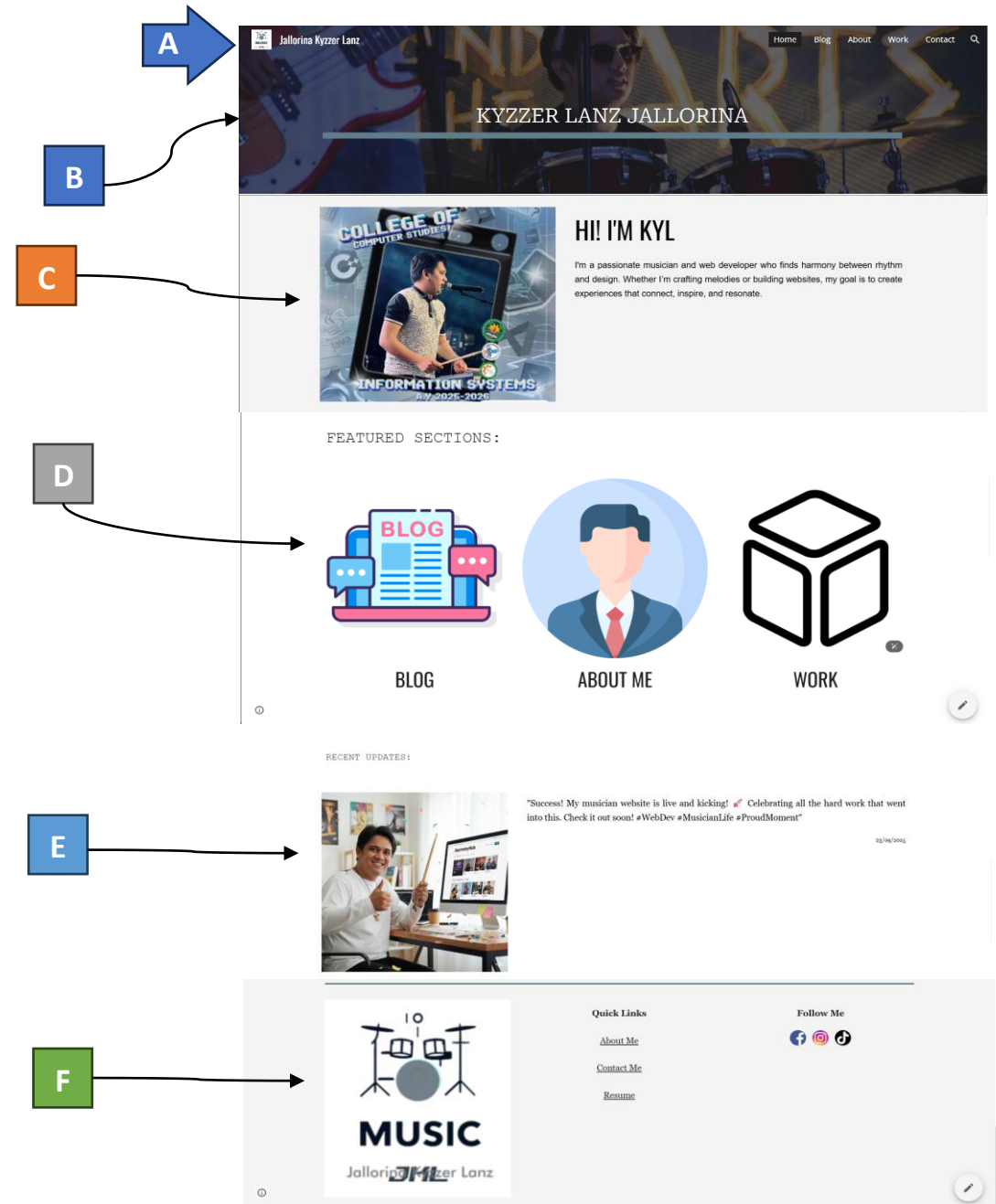
Carlos Hilado Memorial State University – Talisay
College of Computer Studies
Bachelor of Science in Information Systems

NAME: Kyzzzer Lanz R. Jallorina

CLASS: BSIS 4C

ACTIVITY: **HIGH FIDELITY WIREFRAME**

Home Page	
A	Header Navigation Bar <ul style="list-style-type: none"> - Contains quick links to different sections of the site Home, About, Projects, Skills, Contact. Helps visitors navigate easily.
B	Branding <ul style="list-style-type: none"> - Page Title “KYZZER LANZ JALLORINA” and logo or personal brand identity at the top of the page.
C	Hero Section <ul style="list-style-type: none"> - Includes the profile icon, welcome message (“Welcome to My Portfolio!”), and introduction text.
D	Featured Sections (Card Grid) <ul style="list-style-type: none"> - Four clickable cards in a row: <ul style="list-style-type: none"> - Blog, About Me, Portfolio and Contact - Each card has an icon and title. - Clicking each card navigates to the corresponding page - Provides quick access to main content areas
E	Recent Updates Section: <ul style="list-style-type: none"> - Displays Recent Post 1, 2, 3 with dates - Encourages users to explore latest content - Keeps visitors informed about new activity
F	Footer <ul style="list-style-type: none"> - Logo Presented - Footer links: About Me, Contact Me and Resume





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- Provides links to Follow: Facebook, Instagram and Tiktok

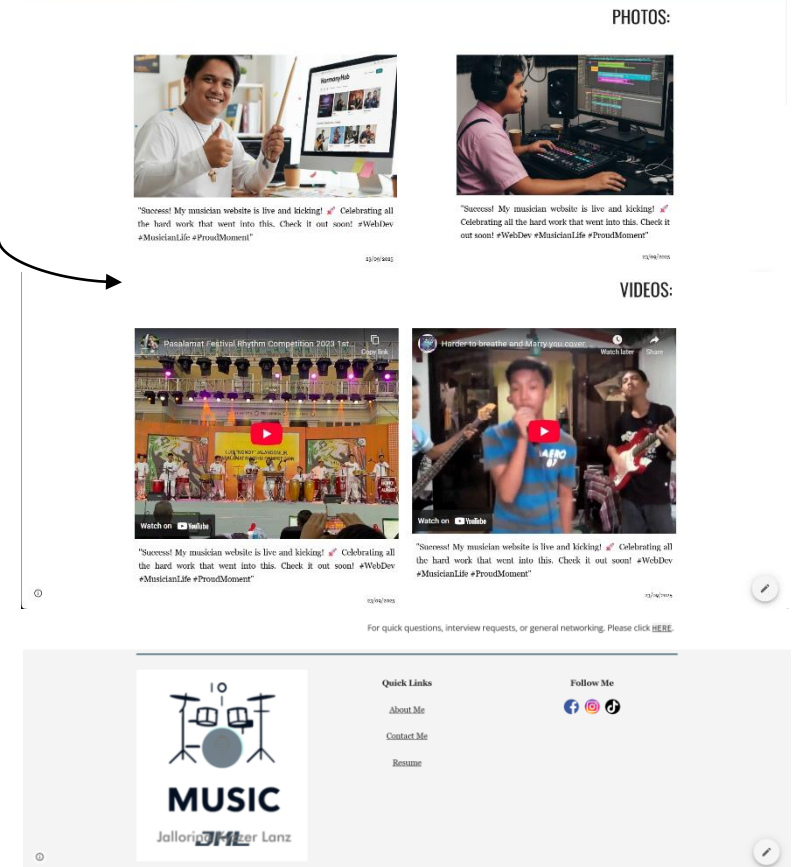
Blog Page

- | | |
|----------|--|
| A | Page Header <ul style="list-style-type: none">- Title: "Blog"- Clearly communicates the page purpose |
| B | Blog Post Grid (Main Content Area) <ul style="list-style-type: none">- Each post card contains:<ul style="list-style-type: none">o Category label (Photos, Videos, Posts)o Description: "Interesting insights and thoughts about design and development"o Publication date (e.g., 10/26/2025)- Cards are clickable to view full post- Grid layout makes content scannable and organized- Displays multiple posts at once for easy browsing |

A



B





A



B



THE EARLY YEARS: CURIOSITY AND CREATION

(AGES 0 - 12)

On the 9th Day of July circa 2003, I was born in the Drumbeating City of Beauty and Dance, La Carlota City. My parents were overjoyed as well as both my grandparents and great-grandparents. In my 1 - 3 years of age, God gave me the talent to sing, only mimicked the notes and tune, and to drum. I'm not kidding, I was able to copy what my dad was beating in his drums. When I was 5, I sang at my first special number on-stage. Since then I sang on pageants, special numbers, special occasions, contests and joined the drumbeating tribe in my elementary school. With the help and guidance of my family, I get to experience both triumph and losses in competitions but also gained new friends and rivals along the way.



THE LATER YEARS: EXPLORATION AND LOSS

(AGES 13 - 22)

When I started high school, I was inspired by my walk with music that I started a band with my dad managing. I balanced both my school works and band life managing to survive 4 years of my high school. But tragedy struck when the pandemic happened. Not only did we were stuck at home but I had lost the will to learn through senior high school but I managed to pass with flying colors while balancing my work with Fulfillman as a Best Products advertiser. But the most impact was when my father passed away. I was devastated, my pillar in which I dedicated my life to surpassing and me as his pride and joy was gone. He left without saying anything but just one word "Kuya". That day forward I did my best to balance both music (my Father's legacy) and school work (my destiny). And with the help of the knowledge of Information System that I gained in college and with the Lord's will and guidance, I managed to survive and honoring his legacy while making my own destiny.

About Page	
A	Page Header <ul style="list-style-type: none">Title: "About Me"Clearly communicates the page purpose
B	Biography <ul style="list-style-type: none">The Early Years: Curiosity and Creation (Ages 0-12): Includes a narrative about early life,The Later Years: Exploration and Loss (Ages 13-22): Features a personal story in the future years.Photos Section: Displays images related to the narrative, e.g., a child on a path and group photos with family or band members.
C	Hobbies Section <ul style="list-style-type: none">Showcases personal interests with images

HOBBIES:



Audio Mastering



Video Editing



Gaming



Coding

C



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About Page

D	Skills Section <ul style="list-style-type: none">- Labels the section as "SKILLS:" for easy identification of technical abilities.- Technical Skills: Lists specific competencies- Production Skills: Details music and production expertise- Digital Audio and Media Tech Skills: Outlines advanced technical knowledge
E	Experience Section <ul style="list-style-type: none">- Labels the section as "EXPERIENCE:" for easy identification of professional background.- Core Drummer & Percussionist: Describes role with The Revelation Band & Finding August- Dropshipping Products 2021: Outlines role with Best Products Audio-Visual Editor- Web Developer: Details role with TechNova Solutions
F	Call-to-Action: <ul style="list-style-type: none">- Includes a prompt “Want to know more about my skills and capabilities? Click HERE for my portfolio.” to encourage further engagement.

Manuel M. Buncio, MIT

SKILLS:

Technical Skills:

Programming Languages: Understanding and proficiency in one or more languages like Python, JavaScript, PHP or SQL.

Databases: Familiarity with database concepts and SQL (Structured Query Language) for managing data.

System Design: Understanding how different components of a system interact and how to scale them effectively.

Production Skills:

Music Theory/ Composition: Harmony and Counterpoint, Orchestration, Arranging, Sound Design, Film Scoring, Jingles

Production: Mixing, Mastering, Tracking/Recording, Mic Techniques, Acoustics, Session Management

Soft Skills: Creative Problem-Solving, Project Management, Discipline, Communication, Presentation/Performance

Digital Audio and Media Tech Skills:

Music Technology: Synthesizer Architecture, Modular Synthesis (e.g., VCV Rack), Digital-to-Analog Conversion (DAC), Live Looping/Performance Systems

Software: Logic Pro X, Ableton Live, Pro Tools, FL Studio, Reason, Audacity/Zotote RX

Video Editing: Digital Media Asset Creation: Ability to create, edit, and optimize engaging visual assets for marketing and educational purposes using consumer-grade video software for fast turnaround.

EXPERIENCE:

Core Drummer & Percussionist

The Revelation Band & Finding August | 2017 – Present (Part-Time)

- Executed rhythmic and percussive parts as a core member for two distinct professional groups, demonstrating discipline, teamwork, and advanced music theory application.
- Managed technical setup and maintenance of digital and acoustic percussion equipment, incorporating MIDI triggers and acoustic modeling systems for live performances.
- Contributed creatively to song arrangements and sound design, successfully adapting performance styles across multiple genres (e.g., rock, jazz, contemporary).
- Coordinated effectively with band members and sound engineers to ensure high-quality live and recorded audio output.

81 reactions · 6 comments | Thirsty - Yellow Cover by Revelation Band Drum Cam Pasensya lng kng layu ang tukar sa bridge. | Kyzer Lanz Rezyk Jallorina

Not seeing anything above? [Reauthenticate](#)



Best Products Audio-Visual Editor

Fulfillman | 2021 – 2022

- Produced and edited high-volume short-form video content for product marketing, resulting in a 20% increase in click-through rates on digital platforms.
- Synchronized audio tracks, voiceovers, and music (leveraging musician expertise) with video segments to create professional, engaging product demonstrations.
- Managed the post-production workflow for a library of over 100+ digital assets, ensuring all videos adhered to brand guidelines for color, pacing, and quality.
- Utilized editing software (including Filmora and CapCut) to rapidly prototype and iterate on content, meeting aggressive marketing deadlines.

Web Developer

TechNova Solutions | 2024 - Present

- Engineered and maintained full-stack web applications, contributing to the development of new features that increased user engagement by 15%.
- Developed custom, responsive user interfaces (UI) using React and JavaScript, ensuring cross-browser compatibility and a seamless user experience.
- Collaborated daily with design and product teams in an Agile/Scrum environment, utilizing Git for version control and efficient code management.
- Optimized application performance and page loading speed by implementing efficient database queries (SQL) and refining backend logic (Python/Node.js).

PROFE7: **Web Design Authoring**

Want to know more about my skills and capabilities? Click [HERE](#) for my portfolio.



Work Page

A	Page Header <ul style="list-style-type: none">- Title: "Portfolio"- Clearly communicates the page purpose
B	Resume <ul style="list-style-type: none">- Resume Section Title: Labels the section as "RESUME:" for easy identification of professional summary.- Resume Content: Displays a profile photo, name “Kyzzzer Lanz R. Jallorina,” title “Junior Web Developer PHP & Web Authoring,” and a brief description.- View PDF: Offers a link to view the resume in PDF format.
C	Services Offered Section <ul style="list-style-type: none">- Labels the section as "SERVICES OFFERED:" for easy identification of offerings.- Full-Stack Development: Describes services for Web Development- Digital Sound & Audio Recording: Outlines services for Music Recording and Production- Rapid Content Production: Details services for Video and Video Editing Production.
D	Projects Section Title: <ul style="list-style-type: none">- Labels the section as "PROJECTS:" for easy identification of completed works.- General E-Commerce System Project: Includes a description and image of the project made- Online Booking System for Music Studios Project: Includes a description and image of the project made for music studios.

A



RESUME:

B



View PDF

C

SERVICES OFFERED:

FULL-STACK DEVELOPMENT

Building responsive, high-performance web applications, specialized tools, and custom backend systems.

Full-stack development where intuitive UI/UX is prioritized, and the technical implementation supports rich media content flawlessly.

DIGITAL SOUND & AUDIO RECORDING

Professional creation, mixing, and mastering of music tracks, sound effects, and voice-overs.

RAPID CONTENT PRODUCTION

Fast, high-volume editing, formatting, and optimization of video clips for specific digital platforms (TikTok, Instagram, YouTube).

"High-Impact. High-Efficiency Content." Delivering polished video content quickly, with expert synchronization of custom music and sound to maximize viewer engagement.



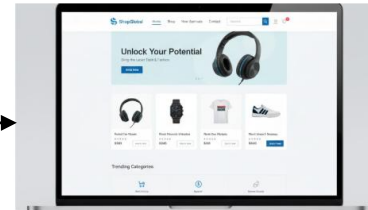
E

Products Offered Section

- Labels the section as "PRODUCTS OFFERED:" for easy identification of available services or deliverables.
- General E-Commerce System Product: Offers access with a call-to-action to view said project
- Online Booking System for Music Studios Product: Offers access with a call-to-action to said project
- Music & Video Demos Product: Provides demo options
- Call-to-Action: Includes a prompt “Want to Hire or Work with Me? Please click here to send me a message” to encourage further engagement.

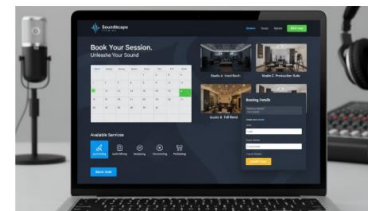
D

PROJECTS:



GENERAL E-COMMERCE SYSTEM

Developed a full-stack e-commerce site using PHP, HTML, CSS, and MySQL for product management, user authentication, inventory management and order processing.



ONLINE BOOKING SYSTEM FOR MUSIC STUDIOS

Designed to simplify the reservation process, it features an interactive calendar for checking real-time availability of different studio rooms and a form where clients can select specific time slots and detail their session requirements. This system shifts the entire scheduling workflow online, making it efficient for both the musician and the studio management.

E

PRODUCTS OFFERED:

GENERAL E-COMMERCE SYSTEM

To Explore the Website. Please Click [HERE](#).

ONLINE BOOKING SYSTEM FOR MUSIC STUDIOS

To View the Website. Please Click [HERE](#).

MUSIC & VIDEO DEMOS

Hear the Projects in Action.

- Click [HERE](#) to listen to the latest tracks.
- Click [HERE](#) to watch the latest edits.

Want to Hire or Work with Me?

[Please click here to send me a message.](#)



About Page

A	Page Header <ul style="list-style-type: none">- Title: "Contact"- Clearly communicates the page purpose
B	Send Message Section <ul style="list-style-type: none">- Send Message Section Title: Labels the section as "SEND MESSAGE" for easy identification of the contact form.- Includes fields for "Name," "Email," "Subject", and "Message," with a "Submit" button linked through Google Forms and a "Clear form" option. Note indicates required fields with a red asterisk.
C	Accounts Section <ul style="list-style-type: none">- Labels the section as "ACCOUNTS" for easy identification of social and professional profiles.- Provides icons and links to LinkedIn, GitHub, X, and Instagram for professional networking.
D	Contact Number and Address Section <ul style="list-style-type: none">- Lists different contact details- Provides location information
E	Portfolio Section <ul style="list-style-type: none">- Call-to-Action: Includes a prompt "Click HERE for my portfolio specifications" that links to the Work Page to encourage further engagement.

The screenshot shows a web page titled "CONTACT" by Jallorina Kyzer Lantz. The page layout includes a header, a "SEND MESSAGE" section, an "ACCOUNTS" section, a "CONTACT NO." section, an "ADDRESS" section, and a "PORTFOLIO" section. Annotations A through E point to the following elements:

- A** points to the "CONTACT" header.
- B** points to the "SEND MESSAGE" section, which contains a "Send Message/Complaint" form with fields for Name, Email, Subject, and Message, and a "Submit" button.
- C** points to the "ACCOUNTS" section, which lists social media links for LinkedIn, GitHub, X, and Instagram.
- D** points to the "CONTACT NO." section, which lists contact numbers for TNT, Globe, and Tel.
- E** points to the "PORTFOLIO" section, which includes a call-to-action: "Click [HERE](#) for my portfolio specifications."



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