

Victory

by

THOMAS BERGERSEN

Arranged by PATRIK PIETSCHMANN

for **Piano**

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Victory

Two Steps From Hell

Patrik Pietschmann

Piano Arrangement

Words and Music by
Thomas Bergersen

♩ = 130

The piano arrangement of 'Victory' is written in 4/4 time with a tempo of 130 beats per minute. The piece begins with a piano (*p*) dynamic. The score is divided into five systems, each containing three measures. The key signature has one flat (B-flat). The arrangement includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final chord in the fifth system.

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16

5 4 3

4 2 2 4 5 2

mf

17

18

19

3 5

4 2

20

21

22

5 4

3 5

5 4 3

23

24

25

4 2 4

5 3

26

27

28

4 2 4 2 2 4 4 2 5 5 4

29

30

31

34

36

38

40

46

5 3

5 4

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a half note F#2, and then a quarter note E2. The score includes a repeat sign and a first ending bracket. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence. The piece concludes with a double bar line.

49

5 3

1 3 2 1

3

1 5

3

[illegible]

55

3 2

4 5 5 4

gva-----

1 2 3

3 1

58

4 5 5 4

8va

61

3 1 2

4

5 1

64

4 3 2

4

4

8va

67

4

4

4

8va

69

4

4

4

8va

(8va)-----

71

71 72

(8va)-----

73

73 74

75

75 76

77

77 78

79

79 80

81

Measures 81-83. Treble staff: Chords of F4, C5, and G4. Bass staff: Chords of F2, C3, and G3. Measures 81-82 feature triplets of eighth notes in the treble staff, marked with accents (>). Measure 83 features a triplet of eighth notes in the treble staff, marked with accents (>).

84

Measures 84-86. Treble staff: Chords of F4, C5, and G4. Bass staff: Chords of F2, C3, and G3. Measures 84-85 feature triplets of eighth notes in the treble staff, marked with accents (>). Measure 86 features a triplet of eighth notes in the treble staff, marked with accents (>).

87

Measures 87-89. Treble staff: Chords of F4, C5, and G4. Bass staff: Chords of F2, C3, and G3. Measures 87-88 feature triplets of eighth notes in the treble staff, marked with accents (>). Measure 89 features a triplet of eighth notes in the treble staff, marked with accents (>). Measure 89 ends with a double bar line and a key signature change to C major.

90

Measures 90-92. Treble staff: Chords of F4, C5, and G4. Bass staff: Chords of F2, C3, and G3. Measures 90-91 feature triplets of eighth notes in the treble staff, marked with accents (>). Measure 92 features a triplet of eighth notes in the treble staff, marked with accents (>). Measure 92 ends with a double bar line and a key signature change to C major.

93

Measures 93-95. Treble staff: Chords of F4, C5, and G4. Bass staff: Chords of F2, C3, and G3. Measures 93-94 feature triplets of eighth notes in the treble staff, marked with accents (>). Measure 95 features a triplet of eighth notes in the treble staff, marked with accents (>).

104

4 5 5

1 1

106

Measures 106-107. Treble clef, key of B-flat major. Measure 106: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 107: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Fingerings: 5, 4, 4.

108

Measures 108-109. Treble clef, key of B-flat major. Measure 108: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 109: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Fingerings: 4, 4, 4.

110

Measures 110-111. Treble clef, key of B-flat major. Measure 110: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 111: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2.

112

Measures 112-114. Treble clef, key of B-flat major. Measure 112: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 113: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 114: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Fingerings: 3, 5, 5, 5.

115

Measures 115-118. Treble clef, key of B-flat major. Measure 115: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 116: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 117: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 118: Treble has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Bass has eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2. Fingerings: 5, 5, 5, 5.

123

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score consists of 12 measures. The first measure is marked with a '123' above the Treble staff. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the Bass staff. The score ends with a double bar line.

130

130

133

Example 133

136

5

5 4

138

4

5 3

140

4

4

142

5 1

4 1

4 5 4

144

5 4

5 4

f

147

5 5 5 5

150

153

156

3

159

2 4

p

1

162

1 4 3

2

165

5

1 5

168

dim.

1 2 4

1 2

171

4

3

174

5