

Everglow

Coldplay

Measures 1-9 of the song. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note pattern.

Measures 10-18 of the song. The melody continues with eighth and quarter notes. The bass line remains consistent with the previous section.

Measures 19-25 of the song. The melody includes lyrics. The bass line continues with the same eighth-note pattern.

Oh they say peo - ple come, say peo - ple go This par - ti - cu - lar dia -

Measures 26-31 of the song. The melody includes lyrics. The bass line continues with the same eighth-note pattern.

- mond was ex - tra spe - cial And though you might be gone, And the world may not know

Measures 32-38 of the song. The melody includes lyrics. The bass line continues with the same eighth-note pattern.

Still I see you, ce - les - ti - al

Measures 39-45 of the song. The melody includes lyrics. The bass line continues with the same eighth-note pattern.

Like li - on you ran, a

47

god - dess you rolled Like an ea - gle you cir - cled, in per - fect pur - ple So how

53

come things move on? How come cars don't slow? When it feels like the end of my

59

world When I should but I can't let you go?

66

But when I'm cold, cold Oh when I'm cold,

73

cold There's a light that you give me When I'm in sha-dows There's a

79

fee-ling you give me, an e - ver-glow

87

Like bro-thers in blood, sis - ters who ride

94

and we swore on that night we'd be friends til we die but the

99

chan-ging of winds, And the way wa - ters flow life as short as the fal - ling of snow

105

now I'm gon - na miss you I know But when I'm

113

cold, cold Oh when I'm cold, cold

120

There's a light that you give me When I'm in sha-dows There's a fee-ling you give

126

me, an e-ver-glow

This system contains measures 126 through 133. The melody in the right hand features a series of eighth and sixteenth notes, with a melodic leap in measure 128. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics "me, an e-ver-glow" are positioned under the first two measures.

134

Like

This system contains measures 134 through 142. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. The lyric "Like" is placed under measure 135.

143

This system contains measures 143 through 152. The melody is composed of eighth and sixteenth notes. The left hand accompaniment features chords and moving lines.

153

This system contains measures 153 through 161. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines.

162

This system contains measures 162 through 173. The melody is composed of eighth and sixteenth notes. The left hand accompaniment features chords and moving lines.

174

This system contains measures 174 through 183. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. The system concludes with a double bar line.