valentina salvo

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Genoa, Italy

https://github.com/ValentinaSalvo/portfolio.git

Education

Accademia Ligustica di Belle Arti

Bachelor's degree Set design January 2020 - October 2022

University of the Arts London

Theatre Design

September 2019 - January 2020

Klee-Barabino Art Highschool

September 2014 - June 2019

Skills

Creativity

Event and project management

Teamwork

Visual communication

Software

MAC/Windows In Design
Office Suite Photoshop
AutoCad Lightroom
Rhinocheros Adobe XD
V-Ray Procreate
Illustrator CapCut

Italian

English



Graduated with honors in set design with a contemporary thesis entitled "Biomaterials - Experimental investigation for eco-sustainable scenography"; I have consolidated experience in theatrical productions and cultural events, with a focus on creativity and management. Determination and optimism have always allowed me to overcome challenges and build solid professional relationships, promoting dynamic working environments. My dedication and the passion I put into my work materialize in a constant commitment to excellence, reflected in a path of personal and professional growth, always aimed at achieving the set objectives.

Work experiences

September 2022 APS MEETING CLUB

- Ongoing

Editorial graphic designer and illustrator

August 2024 PAIR LAB

Set designer for product shooting

Dec 2022 - Aug 2024

FONDAZIONE TEATRO CARLO FELICE

Stage and lab theatre props maker

ctober 2022 MOSTRA "MATERIA VIVA"

Event curation and realization

Jun - Jul 2022 ASS. CULTURALE SUQ FESTIVAL

Suq Festival 2022

Props maker and stage assistant

June 2022 FUORISCENA

Appennino Lab 2022

Appennino Lab event set-up

Mar - Jun 2022 IL CACCIATORE DI NAZISTI

"Il cacciatore di Nazisti", directed by Giorgio Gallione Set designer trainee for Guido Fiorato and Lorenza

Gioberti

February 2022 DA MADRE A MADRE

"Da madre a madre", directed by Enrico Campanati

Stage and lighting intern

November 2021 FUORISCENA

Villa Bombrini Christmas Village 2021

tage set-up and creation of scenic element

September 2021 MUSEO ETNOSTORICO DI TRIORA

Creation of scenic element

Sep 2019 - Jan STINT

2020

Waitress/Bartender (London, UK)

Sep 2017 - Jun

2019

MEETING CLUB

Minibasketball teacher assistant

Assistente insegnante corso di fotografia

Out of work

Academic lecture held at the Ligustica Academy of Fine Arts in Genoa regarding: "eco-sustainable materials, what they are and how to apply them in scenography"

Driving license - B



