valentina salvo

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Genoa, Italy

https://valentinasalvo.github.io

Education

Accademia Ligustica di Belle Arti

Bachelor's degree Set design January 2020 - October 2022

University of the Arts London

Theatre Design

September 2019 - January 2020

Klee-Barabino Art Highschool

September 2014 - June 2019

Skills

Creativity

Event and project management

Teamwork

Visual communication

Software

MAC/Windows Photoshop
Office Suite Lightroom
AutoCad Adobe XD
Rhinocheros Procreate
V-Ray CapCut
Illustrator VS Code
InDesign HTML - CSS



English



Graduated with honors in set design with a contemporary thesis entitled "Biomaterials - Experimental investigation for eco-sustainable scenography"; I have consolidated experience in theatrical productions and cultural events, with a focus on creativity and management. Determination and optimism have always allowed me to overcome challenges and build solid professional relationships, promoting dynamic working environments. My dedication and the passion I put into my work materialize in a constant commitment to excellence, reflected in a path of personal and professional growth, always aimed at achieving the set objectives.

Work experiences

September 2022 APS MEETING CLUB

- Ongoing Editorial graphic designer and illustrator

July 2024 PAIR LAB

Set designer for product shooting

Dec 2022 - Aug FONDAZIONE TEATRO CARLO FELICE

2024 Stage and lab theatre props maker

October 2022 MOSTRA "MATERIA VIVA"

Event curation and realization

Jun - Jul 2022 ASS. CULTURALE SUQ FESTIVAL

Suq Festival 2022

Props maker and stage assistant

June 2022 FUORISCENA

Appennino Lab 2022

Appennino Lab event set-up

Mar - Jun 2022 IL CACCIATORE DI NAZISTI

"Il cacciatore di Nazisti", directed by Giorgio Gallione Set designer trainee for Guido Fiorato and Lorenza

Gioberti

February 2022 DA MADRE A MADRE

"Da madre a madre", directed by Enrico Campanati

Stage and lighting intern

November 2021 FUORISCENA

Villa Bombrini Christmas Village 2021

Stage set-up and creation of scenic element

September 2021 MUSEO ETNOSTORICO DI TRIORA

Creation of scenic element

Out of work

Academic lecture held at the Ligustica Academy of Fine Arts in Genoa regarding: "eco-sustainable materials, what they are and how to apply them in scenography"

Driving license - B



