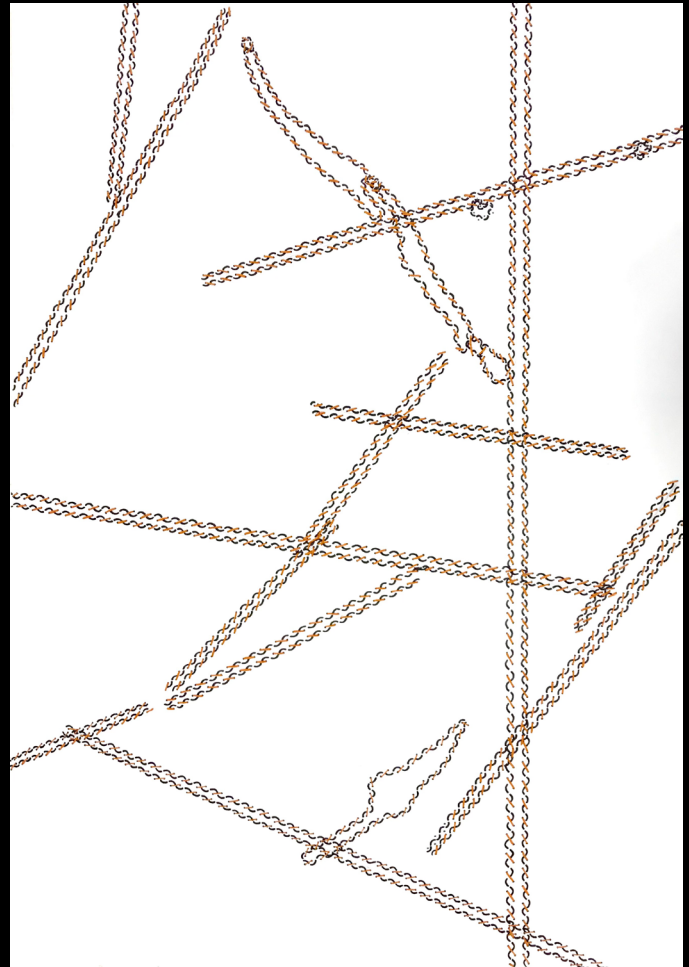
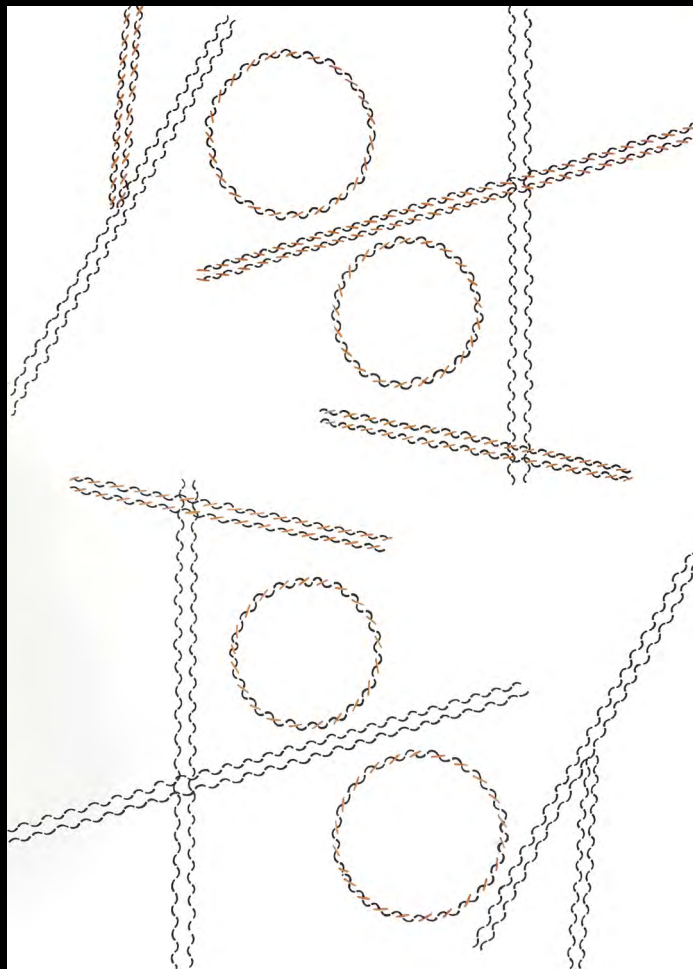
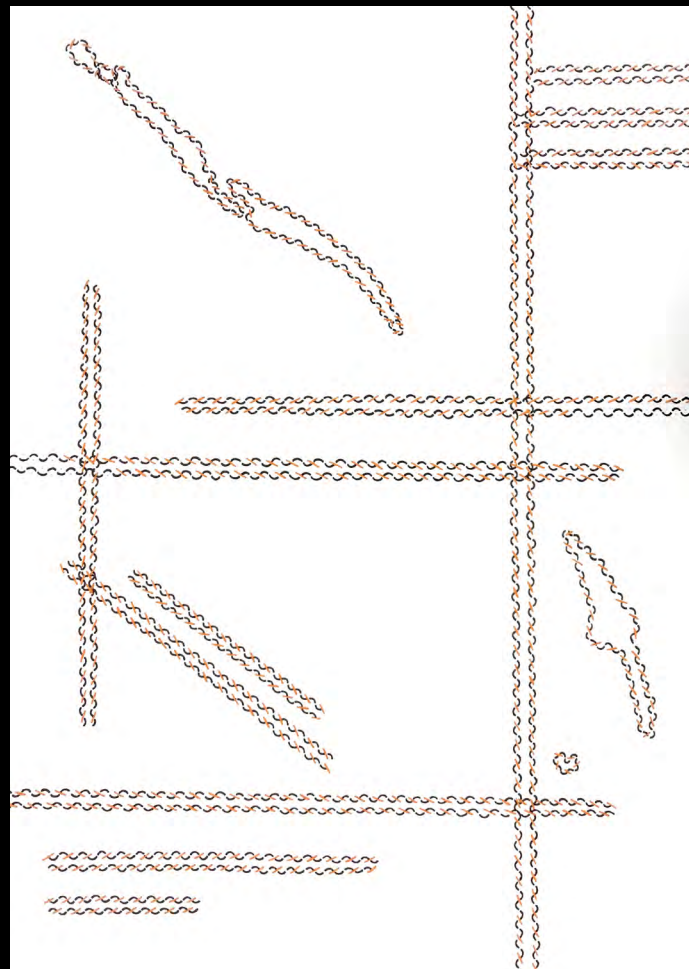


**№ 01.  
“OBSERVATION,  
TRANSLATION  
AND INVENTION”**





[ EXPERIMENTAL MEDIA ] A1 "CHAOTIC" COMPOSITION



[ EXPERIMENTAL MEDIA ] A1 "LOGIC" COMPOSITION

-> the task:

# REDRAW SOME BLOTS FROM THE FLOOR

-> observe -> reflect -> test  
-> repeat until something  
responds. pick what you like.

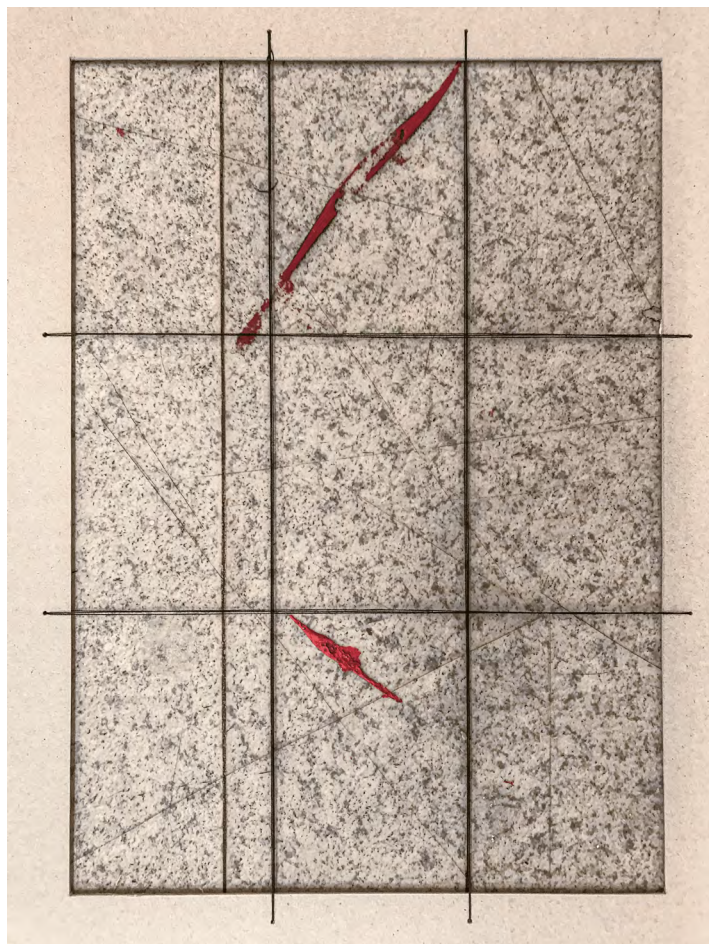
## \* WIBBLY-WOB- BLY SENSORY AND CRAFTY STUFF \*

-> outcome:

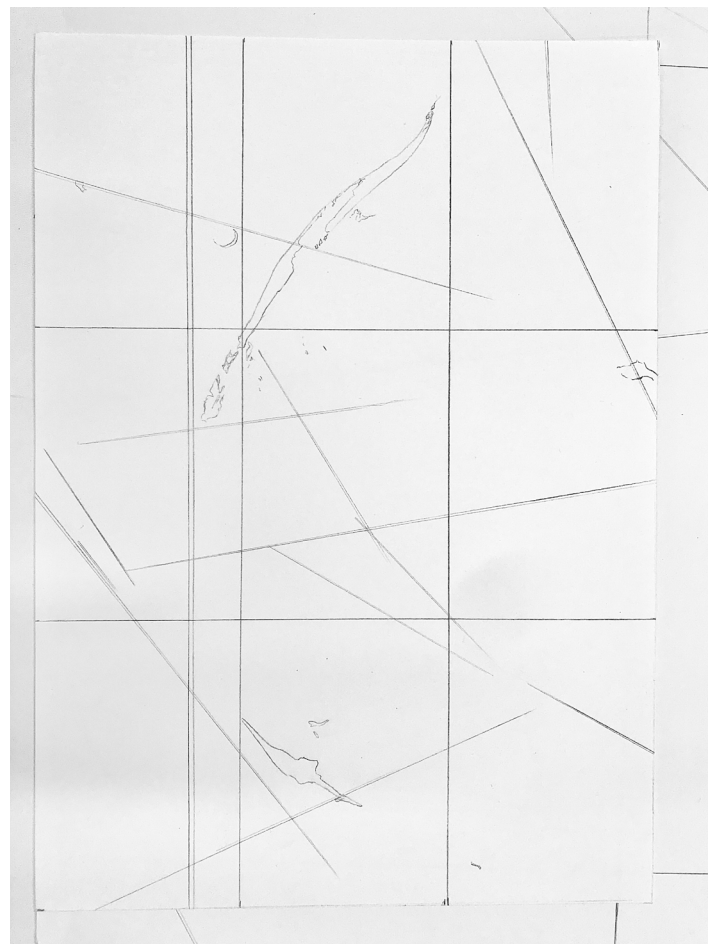
## 3 x A1 COMPOSI- TIONS



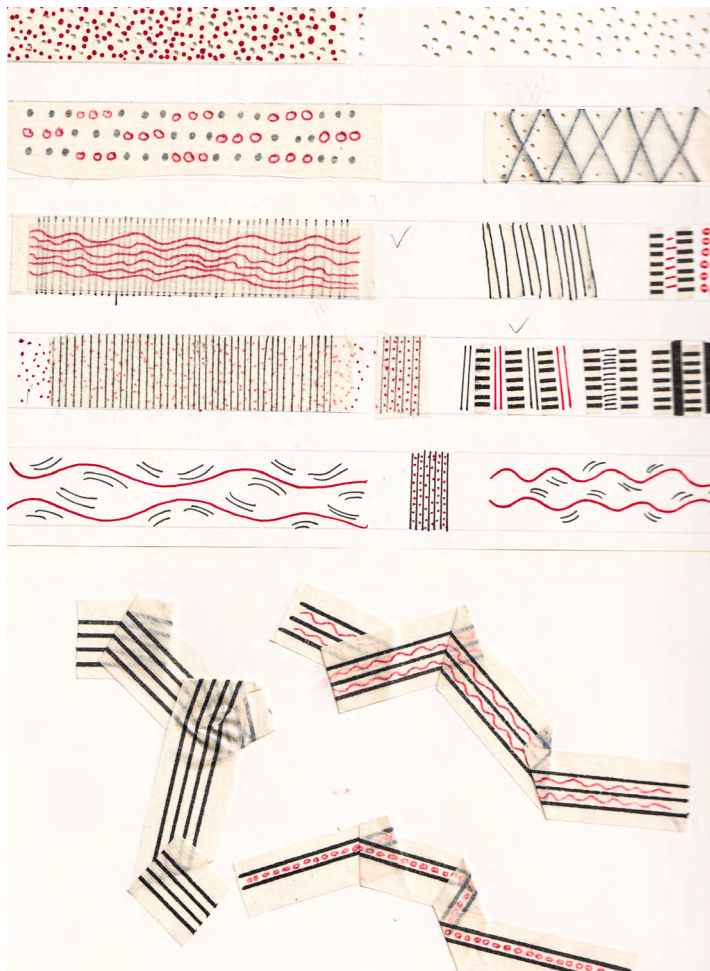




[ SHOT ] STAGE 2: TRANSLATION. PATTERN ON THE FLOOR



[ FILE ] TRANSFERRED DRAWING



[ SKETCH ] MATERIALS TESTS



[ SKETCH ] PATTERN PROTOTYPES

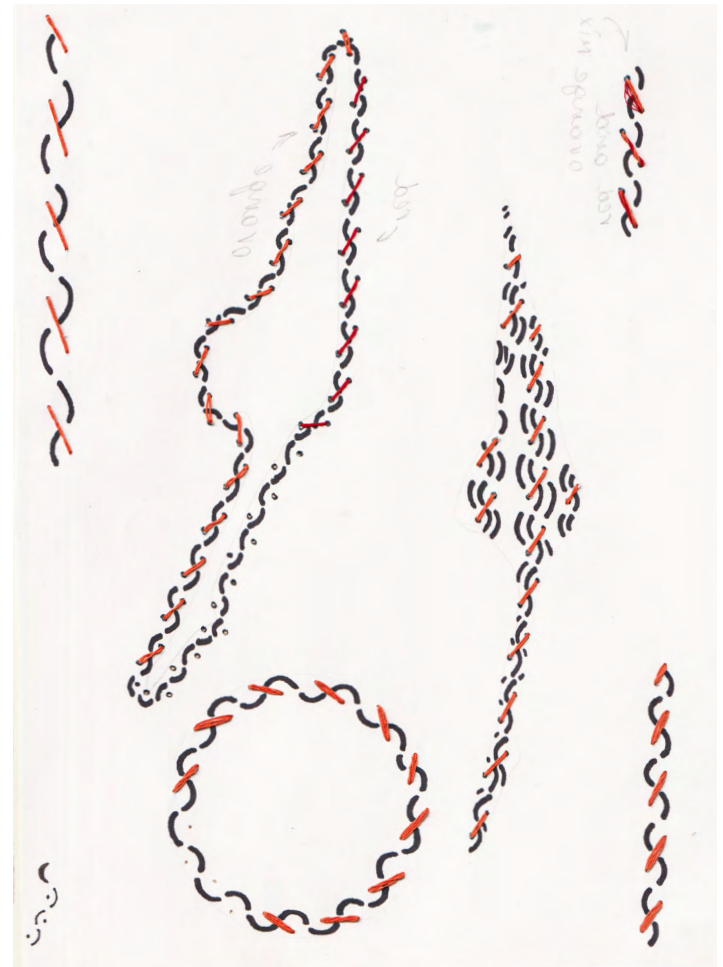
BLACK MARKER

+

NEEDLE

+

THREAD







day 1. 9:40 p.m:

valentin:

– who said you only have a workday? you have 24 hours! didn't anyone warn you

– when you started that you wouldn't sleep for the next nine months?

oleg:

– nice composition! Just keep in mind that it should be a shape. So, you need to outline the line...



day 2. 5:45 p.m

subject engaged in numerous attempts to translate internal sensory data into external visual representations (sketches). don't ask me how... i just did it.

prolonged period of manual paper manipulation using needle and thread (08:00 - 23:00) was observed to be remarkably calming.

day 3. 8:00 p.m

19:00. dialogue:

– во сколько закрывается метро?

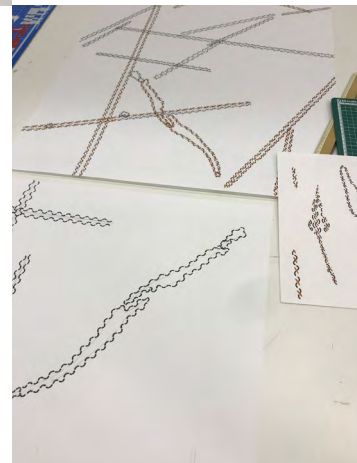
– метро то до четырех утра, а британка закрывается в 10, а бы об этом подумала...



day 4. till 10:00 p.m.

16:45. someone is leaving:

– ты уже сделал все 3 композиции???  
подожди, я передам это своему другу, у него сейчас инфаркт случится!



– я просто хочу супчик!  
анастасия рыськова.

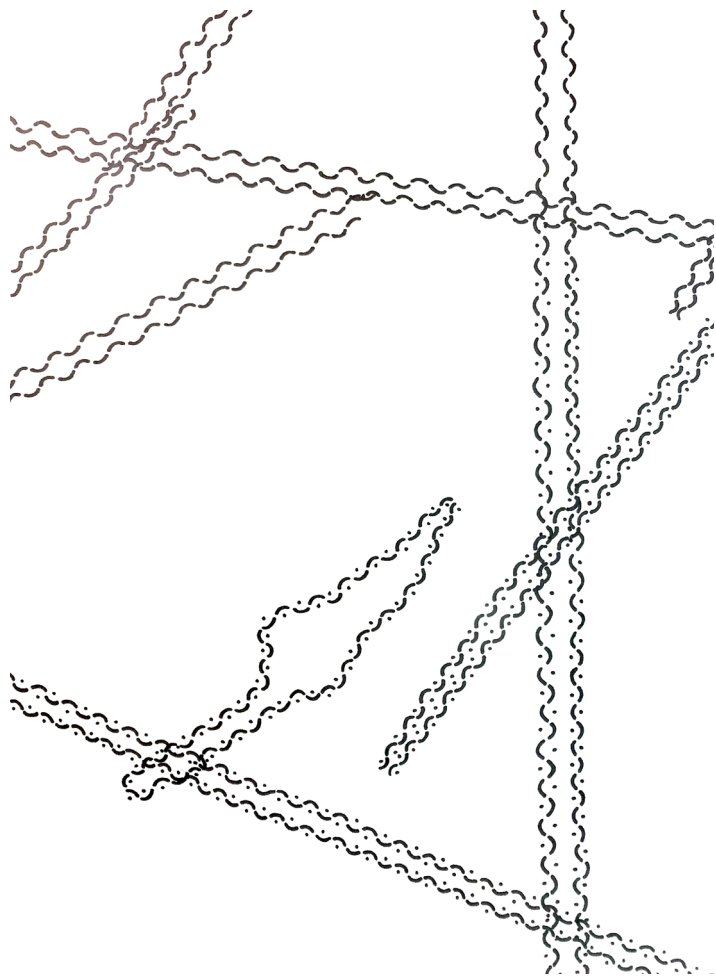


GOOD OLD  
TIMES...

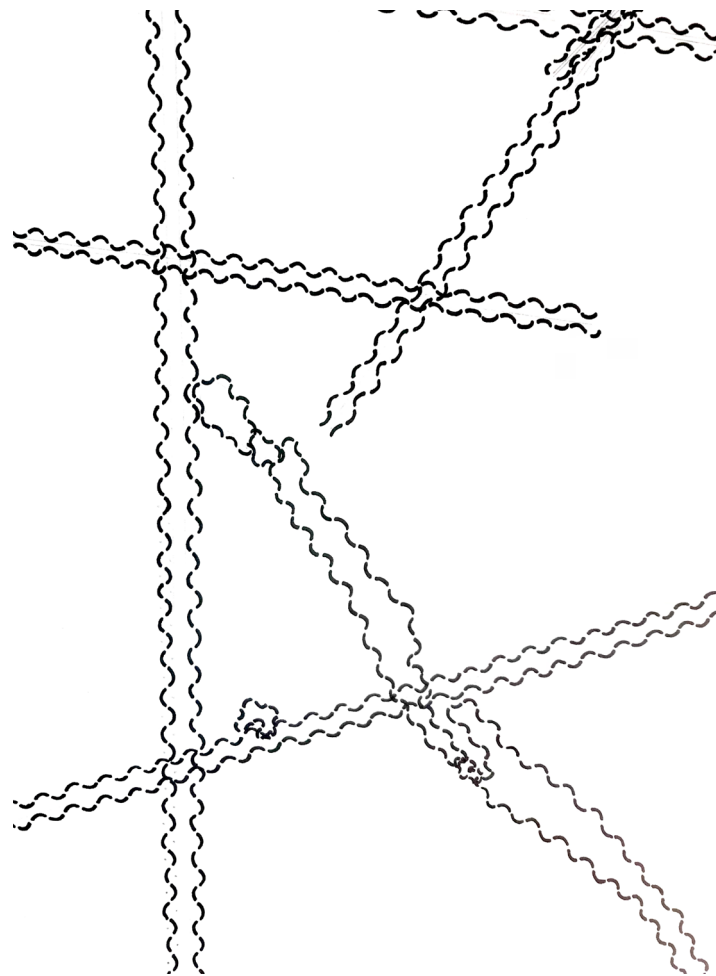
THE FIRST BRIEF.  
THE FIRST 12-HOUR  
MARATHONS

NO REGRETS





[ DETAIL ] THE 1 COMPOSITION PROCESS CLOSE UP\_01



[ DETAIL ] THE 1 COMPOSITION PROCESS CLOSE UP\_02