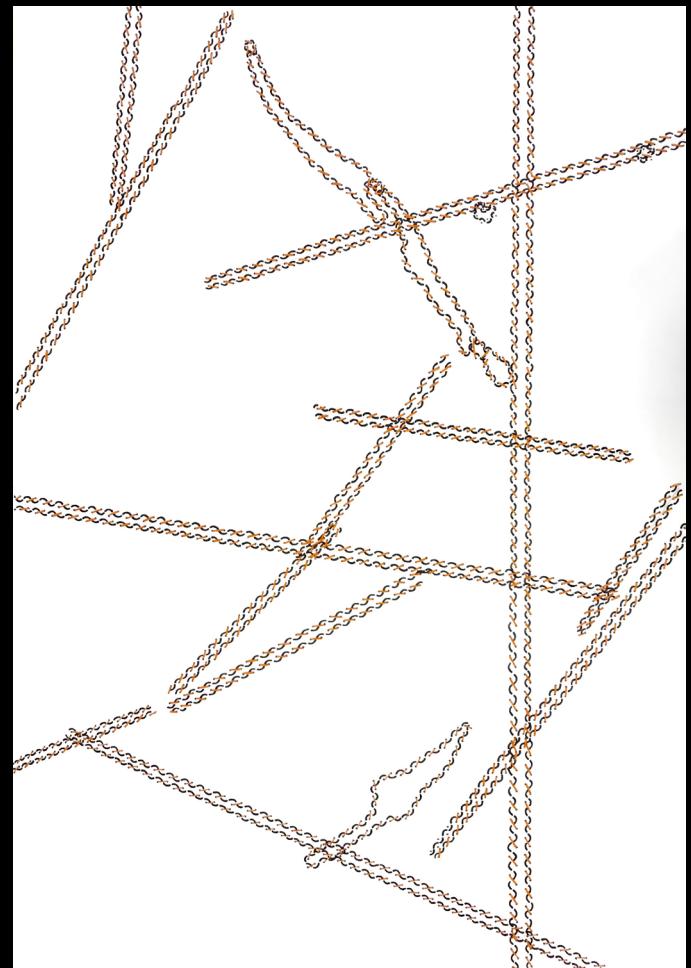
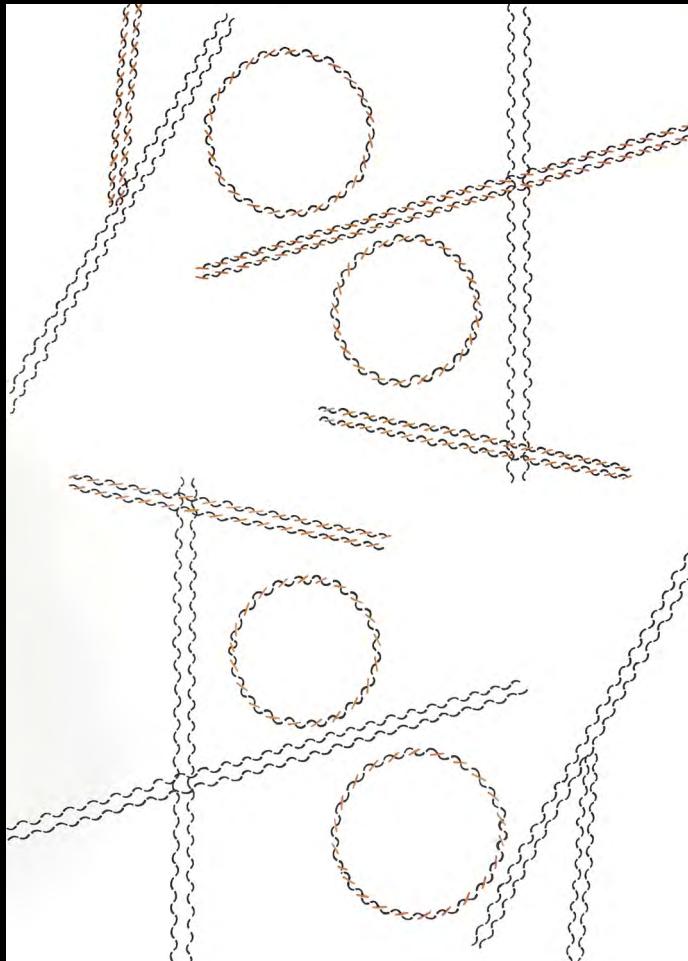
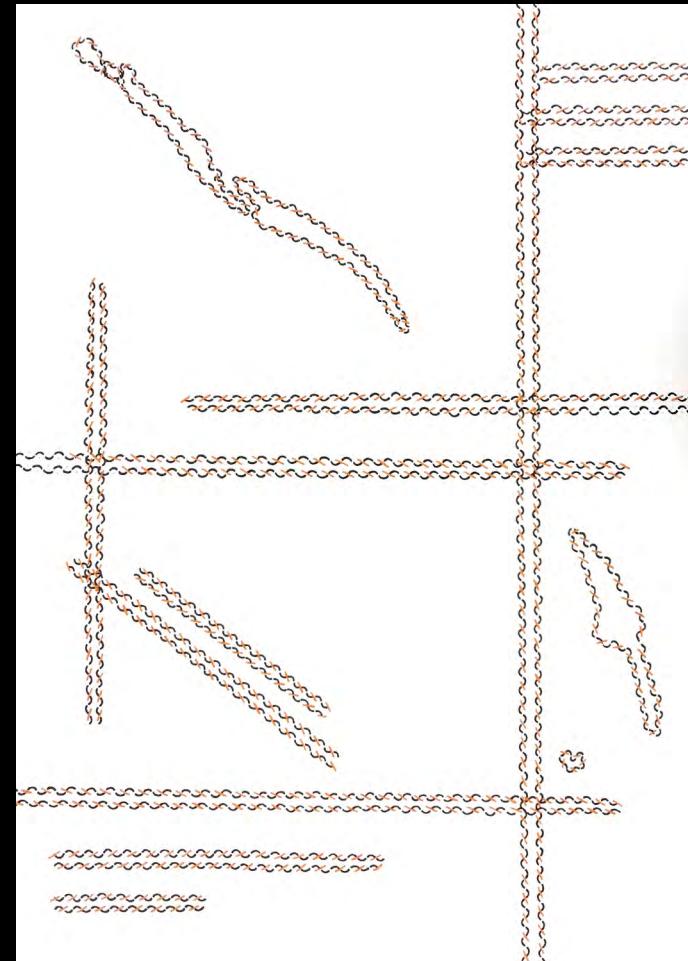


Nº 01.  
" OBSERVATION,  
TRANSLATION  
AND INVENTION "





06



07

-> the task:

## REDRAW SOME BLOTS FROM THE FLOOR

-> observe -> reflect -> test  
-> repeat until something  
responds. pick what you like.

\* WIBBLY-WOB-  
BLY SENSORY AND  
CRAFTY STUFF \*

-> outcome:

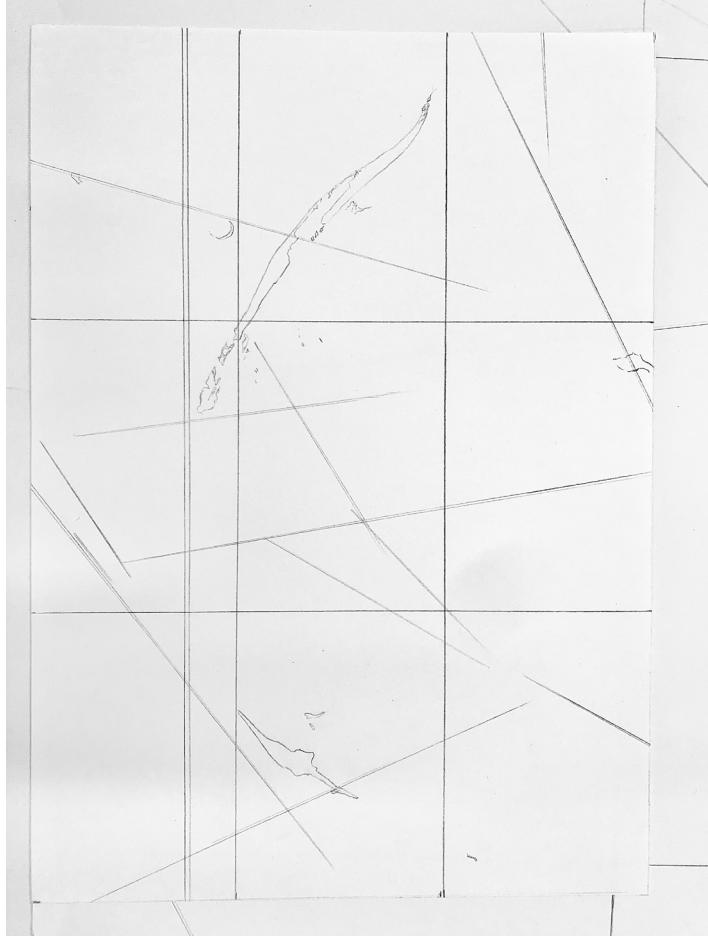
3 x A1 COMPOSI-  
TIONS





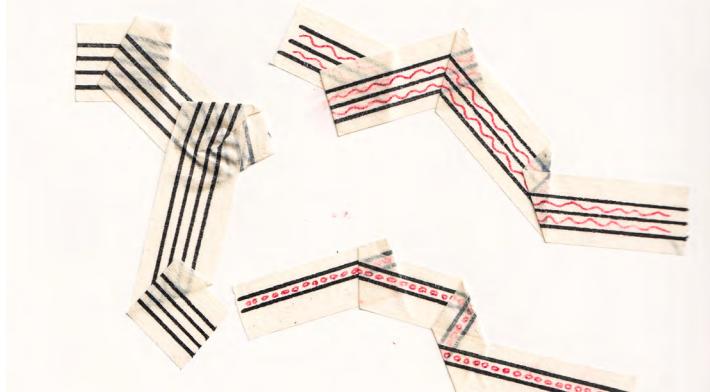
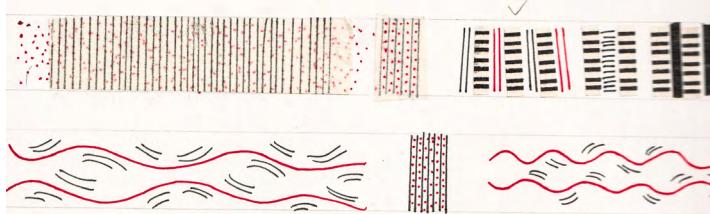
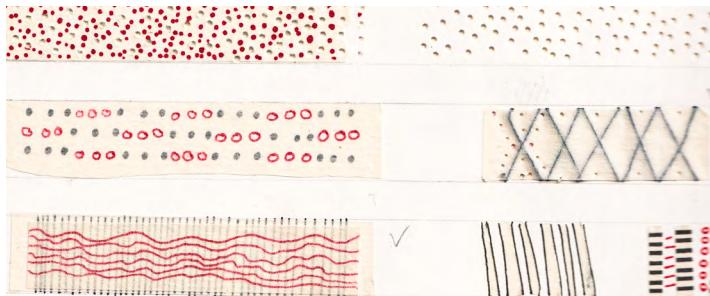
[ SHOT ] STAGE 2: TRANSLATION. PATTERN ON THE FLOOR

10

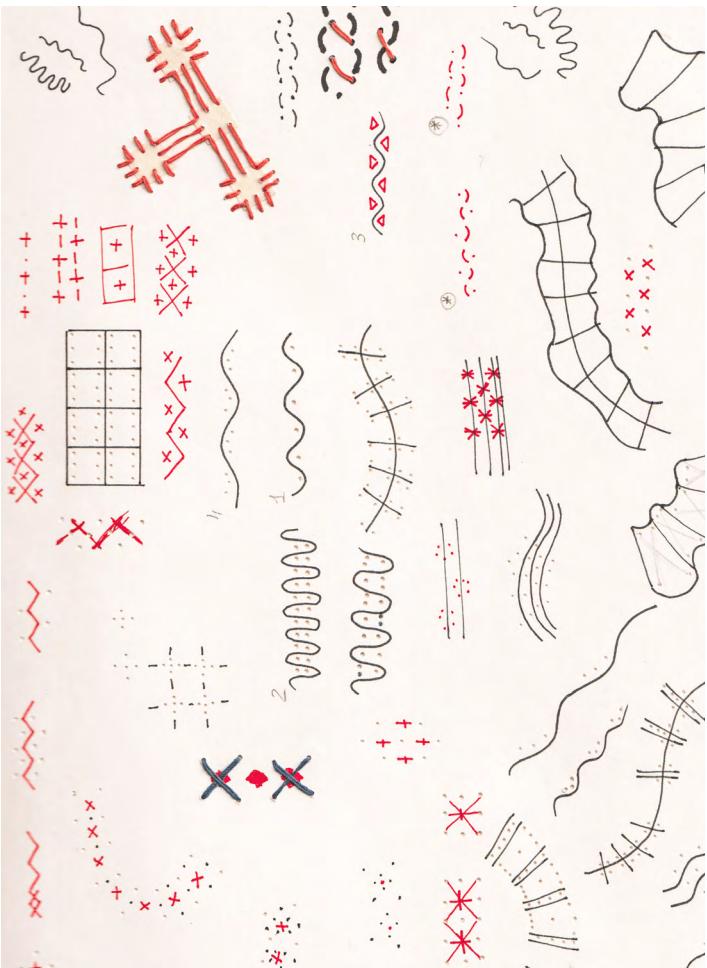


[ FILE ] TRANSFERRED DRAWING

11



[ SKETCH ] MATERIALS TESTS



[ SKETCH ] PATTERN PROTOTYPES

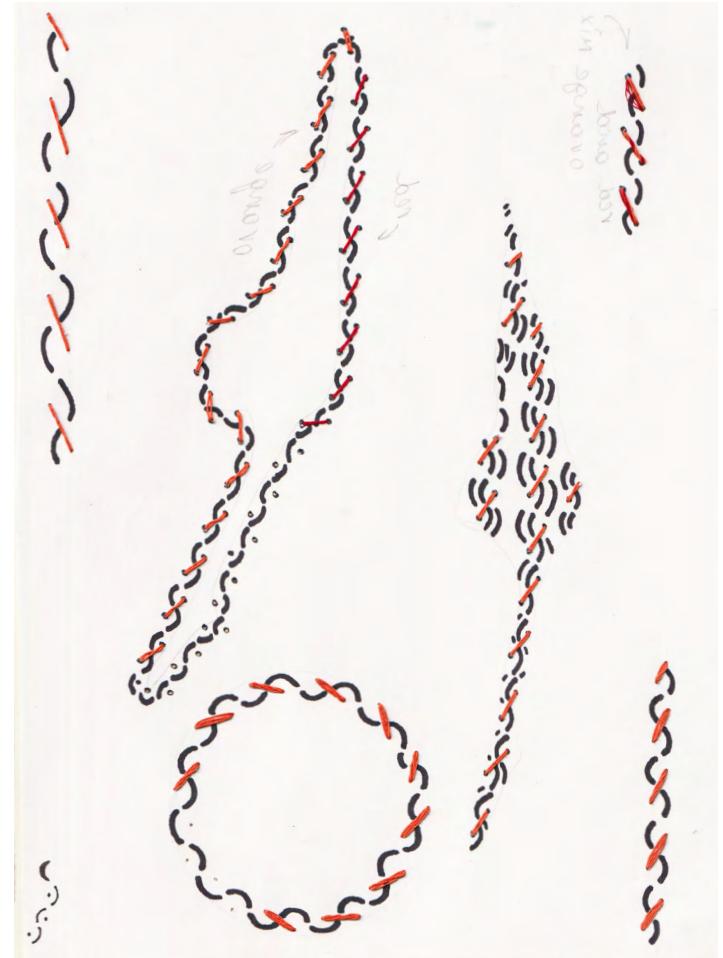
BLACK MARKER

+

NEEDLE

+

THREAD





day 1. 9:40 p.m.

valentin:

- who said you only have a workday? you have 24 hours! didn't anyone warn you
- when you started that you wouldn't sleep for the next nine months?

oleg:

- nice composition! Just keep in mind that it should be a shape. So, you need to outline the line...

day 3. 8:00 p.m.

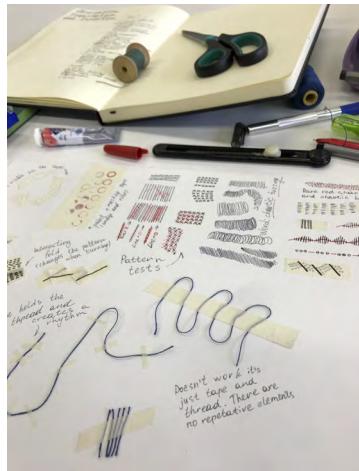
19:00. dialogue:

- во сколько закрывается метро?

- метро то до четырех утра, а британка закрывается в 10, я бы об этом подумала...



- я просто хочу супчик!  
анастасия рыськова.



day 2. 5:45 p.m.

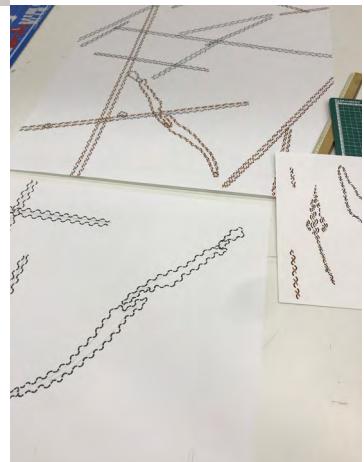
subject engaged in numerous attempts to translate internal sensory data into external visual representations (sketches). don't ask me how... i just did it.

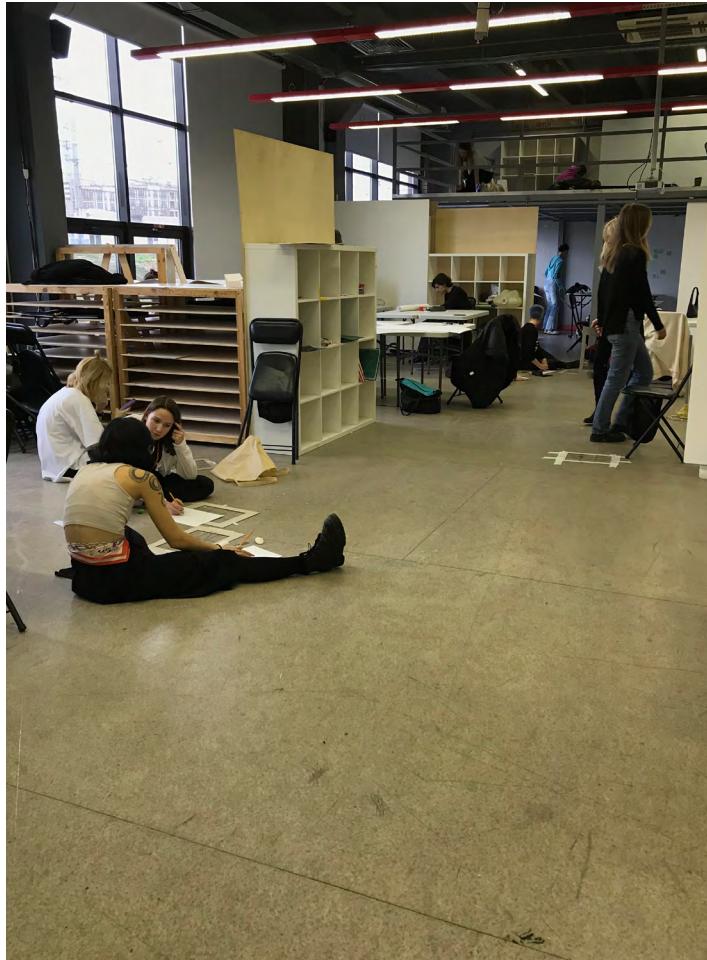
prolonged period of manual paper manipulation using needle and thread (08:00 - 23:00) was observed to be remarkably calming.

day 4. till 10:00 p.m.

16:45. someone is leaving:

- ты уже сделал все 3 композиции???
- подожди, я передам это своему другу, у него сейчас инфаркт случится!

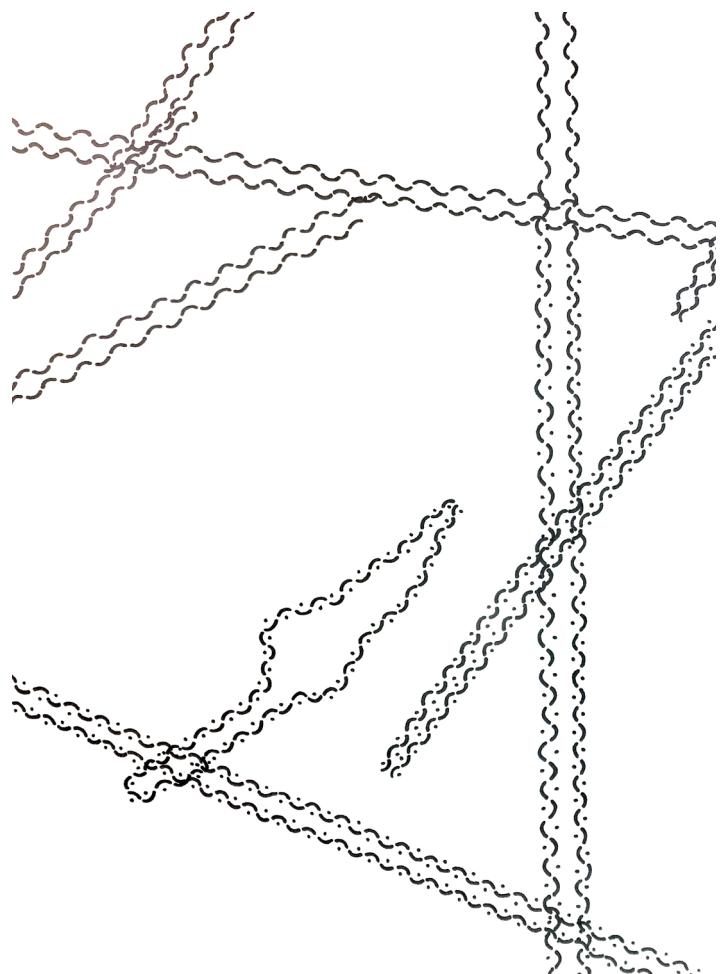




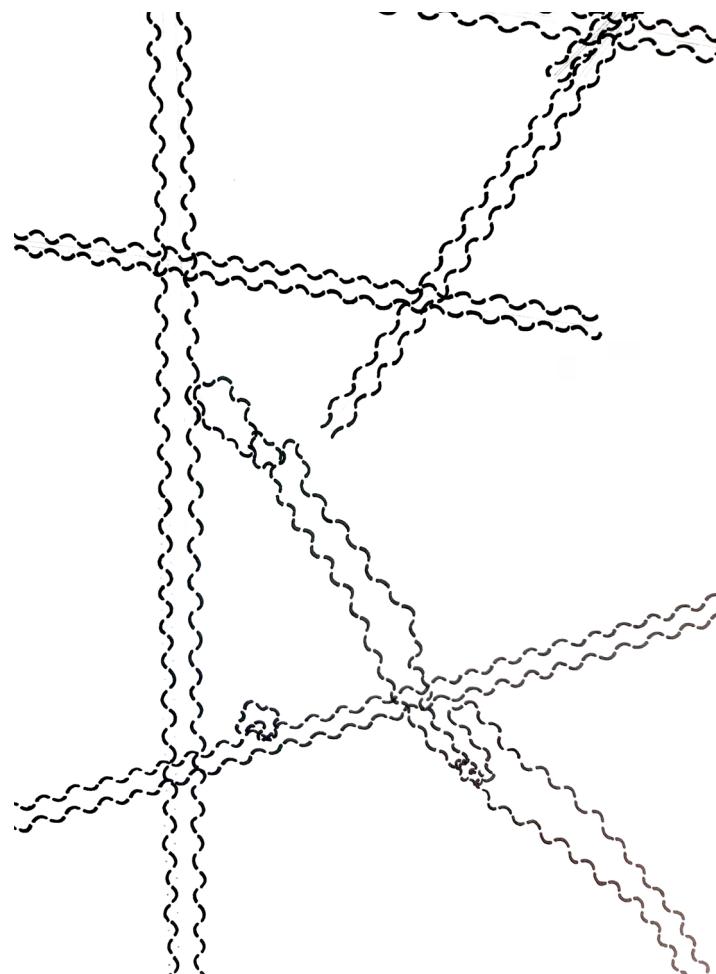
GOOD OLD  
TIMES...

THE FIRST BRIEF.  
THE FIRST 12-HOUR  
MARATHONS

NO REGRETS



[ DETAIL ] THE 1 COMPOSITION PROCESS CLOSE UP\_01



[ DETAIL ] THE 1 COMPOSITION PROCESS CLOSE UP\_02