

Nº 02.
" SKIN & BONE "



THE BRIEF TITLE

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[OBJECT PROTOTYPE] CONSTRUCTIONS PROPOSED BY ME

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[OBJECT PROTOTYPE]

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[OBJECT PROTOTYPE]

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COTTON PADS AND RUBBER BANDS

-> deal with it.

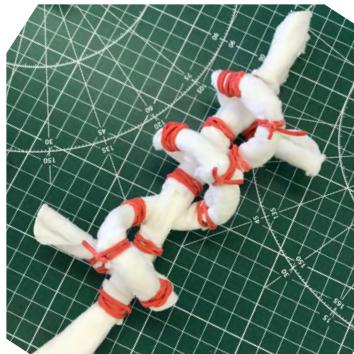
-> you have ONLY:





day 1. briefing:

cotton pads and rubber bands. challenge accepted!



day 1. around 18 pm:

someone in the baseroom:
– жалко, что нам нельзя выбирать материалы

* пауза *

но они ничего не сказали про то, что их нельзя отбирать...



day 2. samples:

more cotton pads,
more rubber bands.

yes, there were other attempts, but these are my favourites.

watching it hold its own weight is priceless.

day 2. samples:

time: way too late.

sample: lost count after 20.

state of mind: 'что бы еще с вами такое сделать?!'

the outcome: a breakthrough.
the set of 4 figures (p 20-23)





[SHOT] WEDNESDAY. 6 OCTOBER 2021. 15:08

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[DATA] FIRST 2 DAYS

samples produced:

EXCESSIVE

glue used:

ZERO

fun had:

IMMEASURABLE

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-> phase 1:
do as much as you can.

EVERYONE MAKES SAMPLES

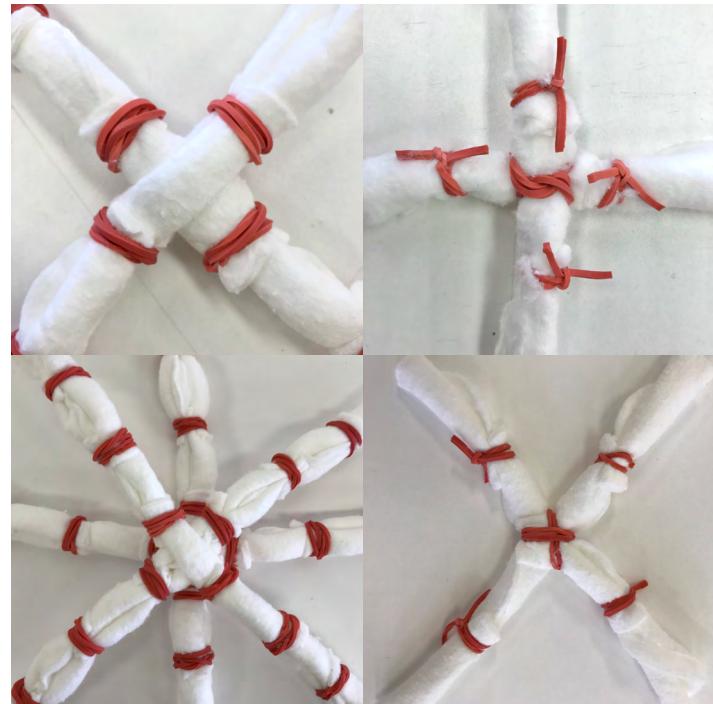
-> phase 2:
team up (4 people).

TEAM VOTE - MINE SAMPLE WON

-> phase 3:
scale it up!

NOW WE'RE ENGINEERING AND BUILDING A SKY- SCRAPER VERSION

-> exhibit it.



day 3. teamwork:

someone saw our samples:
- ого, вы делаете кукол буду?

- мы назовем этот проект:
«...блин, кажется я случайно
проклял андрея...»

day 4. production:

by the evening, we'd turned
the baseroom into a factory.

- holy shit,
it's actually standing!



[SHOT] OUTCOME DOCUMENTATION

the work required:

1 INEXPLICABLE
BREAKTHROUGH

THE TEAM
SUFFERING

method:

CONTROLLED
CHAOS

conclusion:

DAMN, IT WAS
GOOOD!





[SHOT] OLEG, ALINA. FRIDAY. 8 OCTOBER 2021. 16:32

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[DETAIL] SHOWPIECES



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