

Nº 43.

" Y(S) * 5

+ Z(S) = REEL "



-> make your showreel.

SO, I MADE.
GO WATCH IT!



The screenshot shows the DaVinci Resolve 19 editing interface. The top menu bar includes Media Pool, Effects, Index, Sound Library, showreel | Edited, Quick Export, Mixer, Metadata, and Inspector. The timeline at the top displays a black video clip titled "heavis" from 00:00:36:09 to 00:02:43:20. The main workspace shows the "Timeline 1 copy" tab. The timeline tracks include V6, V5, V4, V3, V2, V1, A2, and A3. The V1 track contains several clips with labels like "Po...", "Fin...", "Fina...", "valer...", "gr...", "Soli...", "Sto...", "дом...", "нен...", "17 d...", "BADINE...", "Oce...", "text wi...", "Russian rock. V...", "Russian rock. Voe...", "lef...", "po...", and "I'm a starl...". The A2 track shows audio waveforms for "Fin..." and "Fina...". The A3 track shows a waveform for "Vsevolod Starozubov - La Ti Da.mp3". The right side of the interface features the Inspector panel with sections for Video, Audio, Effects, Transition, Image, and File. Under the Video section, Transform settings are shown for a clip, including Zoom (X: 1.000, Y: 1.000), Position (X: 0.000, Y: 0.000), Rotation Angle (0.000), Anchor Point (X: 0.000, Y: 0.000), Pitch (0.000), Yaw (0.000), and Flip (horizontal and vertical). The Composite section shows a Composite Mode set to Normal.