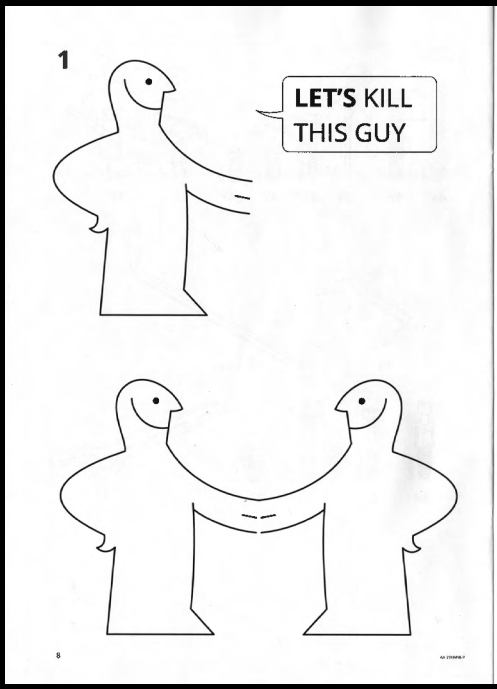
№ 39.
“ DYNAMIC LETTERFORMS ”


1
LET'S KILL
THIS GUY
8

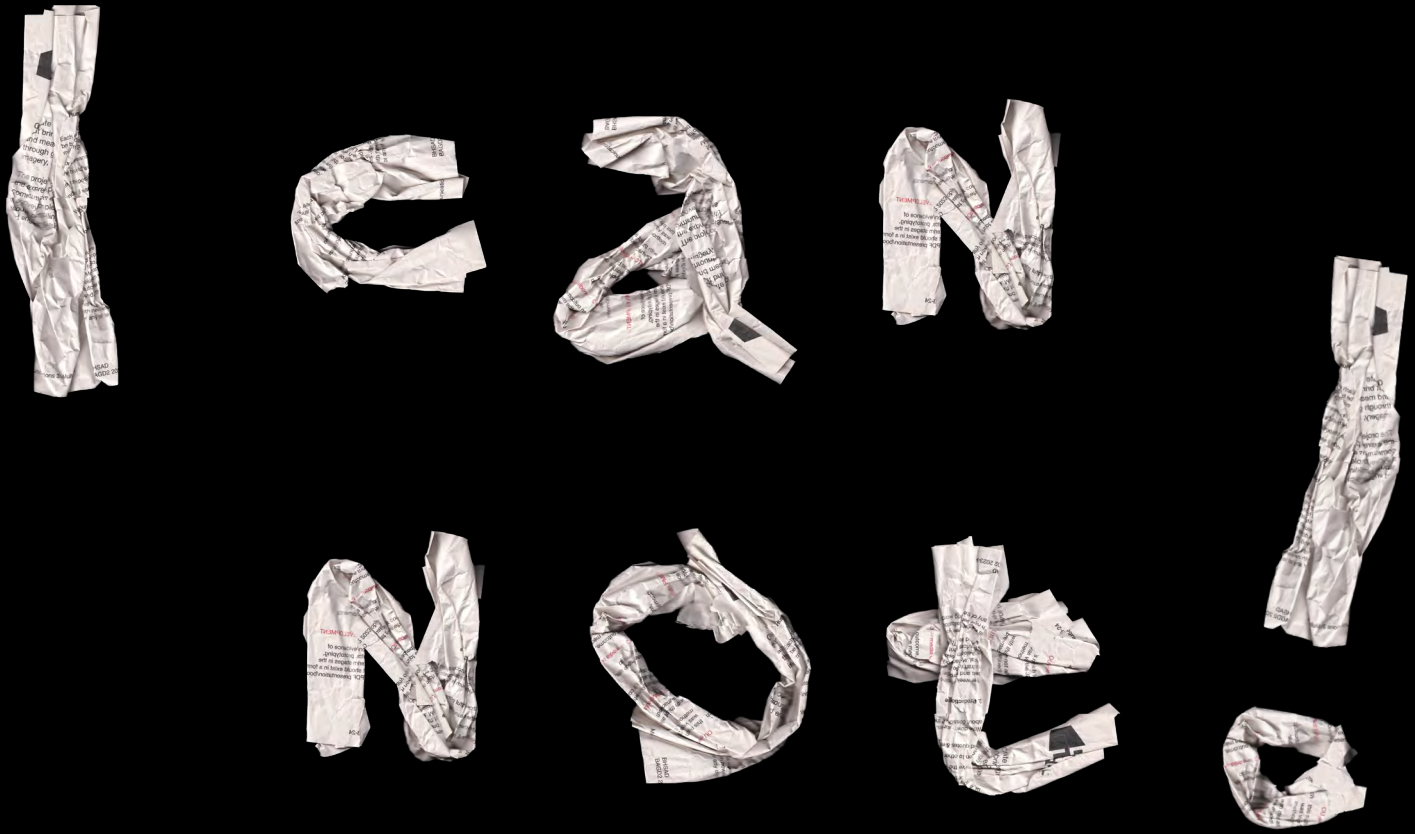
2
LET'S KILL
THIS GUY
9

3
LET'S KILL
THIS GUY
10

4
LET'S KILL
THIS GUY
11

[ANIMATION] OUTCOME_02. 3D ANIMATION. START FRAME 668

[ANIMATION] OUTCOME_02. 3D ANIMATION. END FRAME 669


I can
Not!

-> hunt for some
meaningful phrases.

"THE CLOCK
IS RUNNING"

"LET'S KILL
THIS GUY"

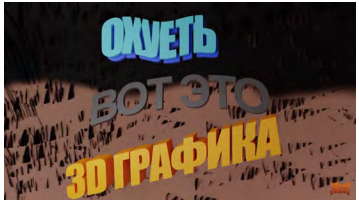
"I CAN NOT!"

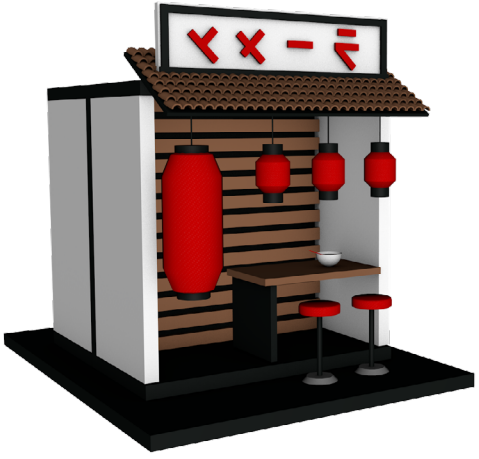
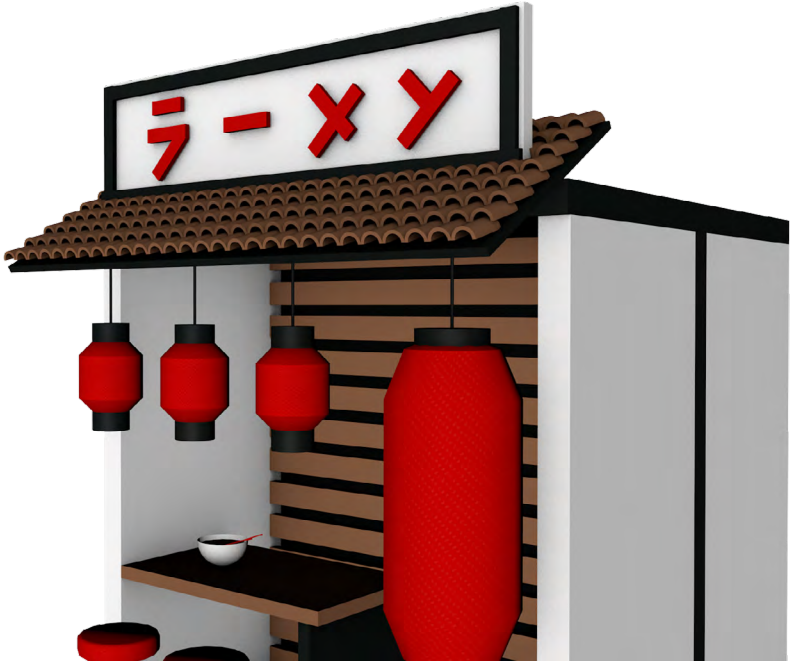
-> illustrate their meaning
in 3 ways:

1 – 3D-based media
2 – analog media
3 – media of your choic

*// this time we were learning
to do 3d in cinema 4d.*

or how i prefer to call it:



[FILE] IDEA TEST SAMPLE. TOP VIEW 678

[FILE] IDEA TEST SAMPLE. SAME MODEL, DIFFERENT ANGLES 679

Let's kill this guy
Let's kill this guy
Let's kill this guy
-screen
Let's kill this guy
Let's kill this guy

AA-91374-6_pub.pdf
AA-1984886-6_pub.pdf
AA-2052039-3_pub.pdf
AA-2061405-4_pub-2.pdf
AA-2118871-4_pub.pdf
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grubban-step-stool-w...-2-2.pdf
havsta-glass-door-ca...-6-2.pdf
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hol-side-table-acacia_...-100.pdf
ingolf-chair-white_...-100.pdf
knapper-standin...-100.pdf
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krusning-pendant...-1-2.pdf
kullaberg-swivel-chair-pi...-100.pdf
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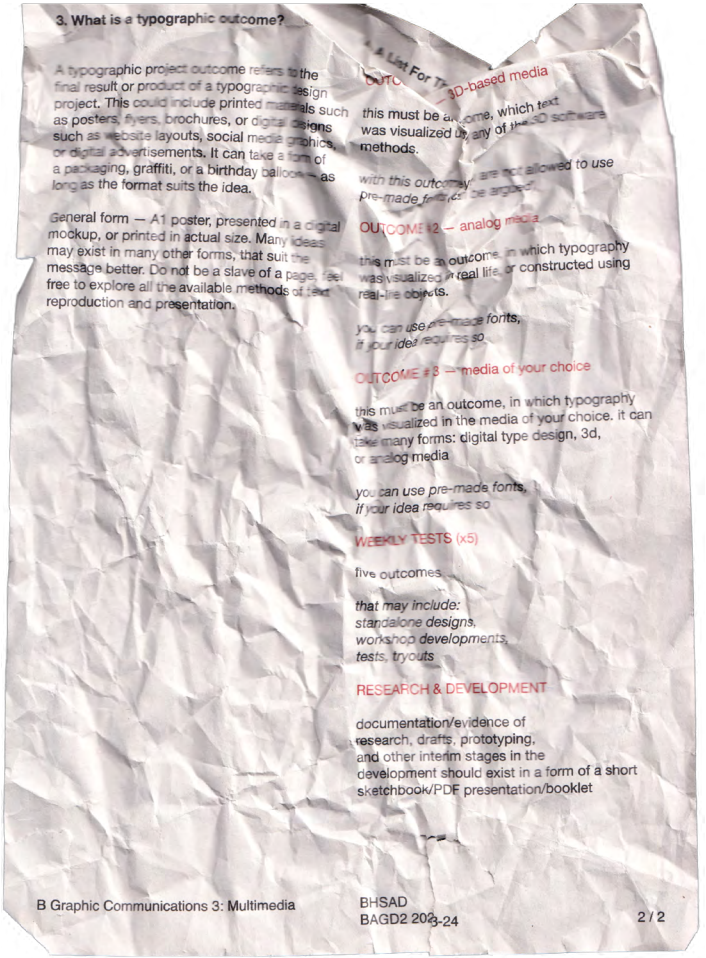
tobias-chair-transpar...-2-2.pdf
trogen-childrens-step-sto...5-2.pdf
tuffing-loft-bed-frame-d...10-2.pdf
tvaerdrag-cabinet-...3-2.pdf
uppspel-drawer-unit-on-...-2-2.pdf
uppsta-bead-maze-m...-100.pdf
vimmern-kitchen-mixer-ta...-1-2.pdf
vitval-bunk-bed-frame-w...3-2.pdf

[CLIP] “ THE TIME IS RUNNING ” SCENE SETUP

[SHOT] “I CAN NOT” SAMPLE



3. What is a typographic outcome?

A typographic project outcome refers to the final result or product of a typographic design project. This could include printed materials such as posters, flyers, brochures, or digital designs such as website layouts, social media graphics, or digital advertisements. It can take a form of a packaging, graffiti, or a birthday balloon — as long as the format suits the idea.

General form — A1 poster, presented in a digital mockup, or printed in actual size. Many ideas may exist in many other forms, that suit the message better. Do not be a slave of a page, feel free to explore all the available methods of text reproduction and presentation.

4. A List For The 3D-based media

OUTCOME #1 — 3D-based media

this must be an outcome, which text was visualized by any of the 3D software methods.

with this outcome you are not allowed to use pre-made fonts, or be argued.

OUTCOME #2 — analog media

this must be an outcome, in which typography was visualized in real life, or constructed using real-life objects.

you can use pre-made fonts, if your idea requires so

OUTCOME #3 — media of your choice

this must be an outcome, in which typography was visualized in the media of your choice. it can take many forms: digital type design, 3d, or analog media

you can use pre-made fonts, if your idea requires so

WEEKLY TESTS (x5)

five outcomes

that may include:
standalone designs,
workshop developments,
tests, tryouts

RESEARCH & DEVELOPMENT

documentation/evidence of research, drafts, prototyping, and other interim stages in the development should exist in a form of a short sketchbook/PDF presentation/booklet

B Graphic Communications 3: Multimedia

BHSAD
BAGD2 2023-24

2 / 2

// i took the brief and made an outcome with it.

// yeah, technically it was a statment, but so my mental state in the end of this year.