

Hyperlinks

Valia Liu

The Dreamlife of Letters

B.K. Stefans, connection

the dreamlife of letters

All of the participants were divided into groups, each individual having a position in that group. As I was the second in position, I was assigned to respond to the person in the first position, who in my case was the poet and feminist literary theorist Rachel Blau DuPlessis.

DuPlessis wrote a very texturally detailed, nearly opaque, response (to be found here ●). I had decided that I wanted to respond to her text in a detailed manner, but I felt that normal prose would not suffice on my part, so I alphabetized the words in her text, and created my own series of very short "concrete" poems based on the chance meeting of words. My poem (which you can read here ●) along with a few short paragraphs in response to Bellamy, was my contribution to roundtable.

[run poem](#)
[go to index](#)

www.jodi.org

Jodi, paths and some time labyrinths



Uncle Roger

Judy Malloy, non-linear narrative



[jenny](#)

[puffy](#)

[jeff](#)

[tom](#)

[louise](#)

[dreams](#)

[jane](#)

[jack](#)

[dorrie](#)

[food and drink](#)

[uncle roger](#)

[men in tan suits](#)

[semiconductor chips](#)

[laura](#)

[the house in woodside](#)

[Uncle Roger](#) : click on the icon or select a link

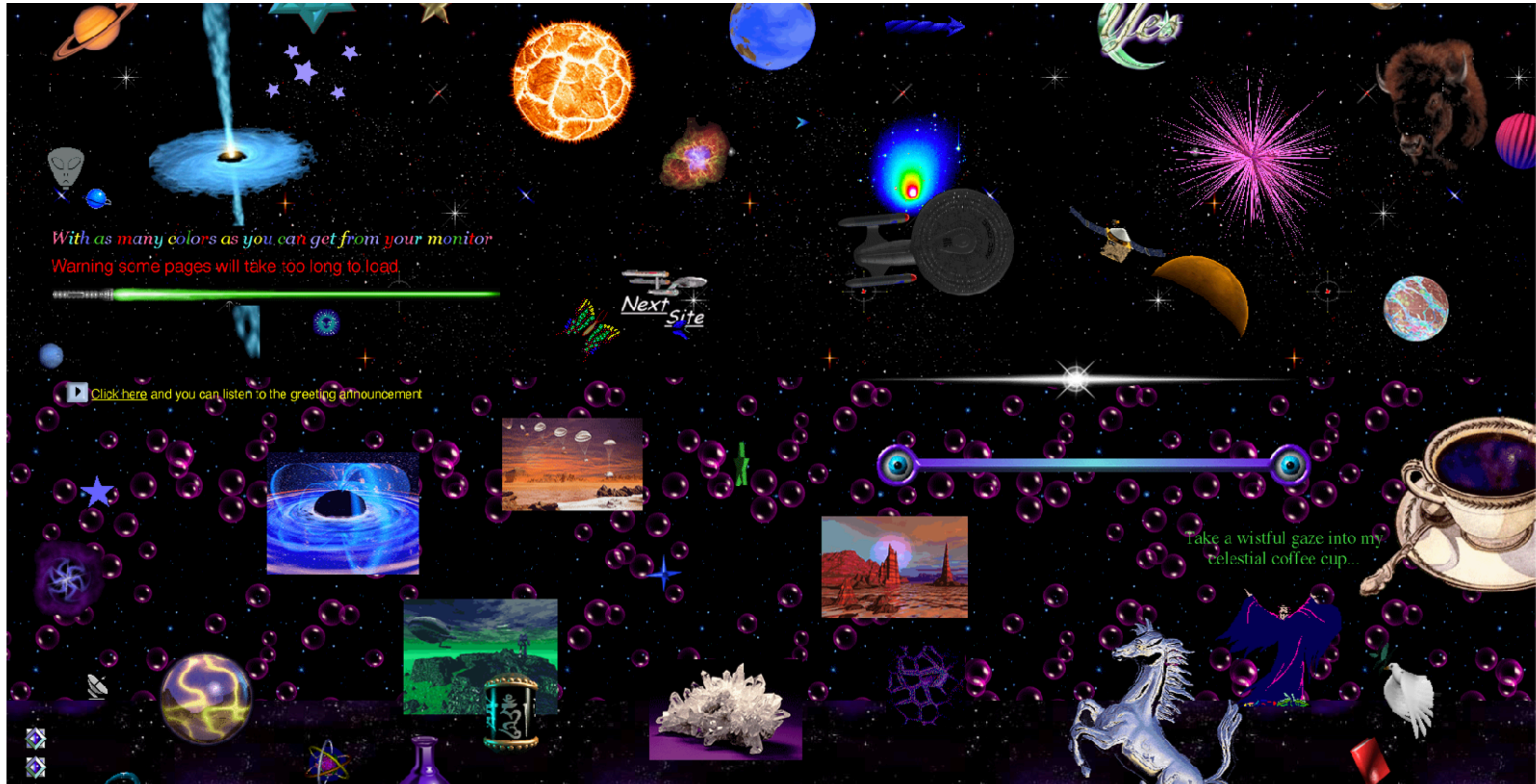
My Boyfriend Came Back From the War

Olivia Lialina, labyrinths



Cameron's World

Cameron Askin, links/maps



Lynne Carty Portfolio Page

Lynne Carty, maps, interactive



A Dark Room

Doublespeak Games, interactive

the room is cold.

the fire is roaring.

the light from the fire spills
from the windows, out into the
dark.

the fire is burning.

the fire is dead.

the room is freezing.

A Firelit Room

stoke fire

