

TRIGGER OUT 1 2 SYNC IN

1st PART 2nd PART MANUAL PLAY

PLAY COM-POSE

CLEAR MAN

PATTERN STEP NO

TEMPO

SLOW FAST

BASIC-VARIATION

A B

START STOP

BANK BASIC RHYTHM

MIDI/SYNC

INT 12 IN 8 OUT 4 IN 2

MEASURES AUTO FILL IN

PRE-SCALE

INSTRUMENT TRACK MUTE

1st PART 2nd PART

REPEAT MIDI CHANNEL SHUFFLE ROLL

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4

LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL
TONE	TONE	TUNING	TUNING	TUNING					TONE		
DECAY	SNAPPY	Low CONGA	Mid CONGA	Hi CONGA	CLAVES	MARACAS			DECAY	DECAY	
ACCENT	BASS DRUM	SNARE DRUM	Low TOM	Mid TOM	Hi TOM	RIM SHOT	HAND CLAP	COW BELL	CYMBAL	OPEN HI HAT	CLS'D HI HAT
1	2	3	4	5	6	7	8	9	10	11	12

OUTPUTS

BD SD LT/LC MT/MC HT/HC RS/CL CP/MA CB CY OH CH

I/F - VAR

A ALT B

TAP

INTRO/FILL

MASTER OUT

SHIFT WRITE/NEXT