

## Program a Rhythm Pattern

Press the MODE selector button to select PATTERN CLEAR mode (first LED on the left). Using the STEP buttons, select Pattern #1. Press the red CLEAR button. The PATTERN CLEAR LED will blink rapidly to indicate that the pattern is being cleared from memory. A cleared pattern has 16 steps in 4.4 time.

Press the MODE selector button to select 1st PART. Select the instrument you wish to program using the Instrument selector buttons. Press START/STOP to start the sequencer. The STEP LEDs will light in sequence as each step of the pattern is triggered. Use the STEP buttons to select the steps on which the current instrument will be triggered. Active steps for the currently selected instrument are indicated by solidly lit STEP LEDs.

Select a different instrument and program the steps on which you want it to trigger. Alternatively, press the TAP button wherever you want to program the instrument in the pattern. The instrument will be programmed to the nearest step. To edit any incorrectly

entered steps simply press the button for the step you wish to edit to toggle off the instrument. Continue to select and program instruments until you are satisfied with the pattern you have created, then stop the pattern by pressing START/STOP.

Press the BASIC-VARIATION button to select BASIC VARIATION B mode. Set the MODE selector to PATTERN CLEAR and ensure that Pattern #1 is the currently selected pattern. Press the CLEAR button to clear the B mode pattern. Now start the sequencer and program a second Rhythm Pattern for B mode.

While the B variation pattern is playing, press the BASIC-VARIATION button. The B LED will stay lit and the A LED will flash indicating that the B pattern is playing and the A pattern will play next. The two variations will now alternate, with the current variation's LED remaining solid while the waiting variation's LED blinks. Pressing the BASIC-VARIATION button cycles through the three variation modes: A, B, and AB.

## Program the 2nd Part

We will now program a rhythm pattern using both the 1st and 2nd Parts to create a 32 step pattern. With the sequencer stopped, select Pattern #2. Ensure the Basic Variation is set to A, clear the pattern and set the Mode to 1st PART. Start the sequencer and program a rhythm pattern using the instrument selector buttons and the step switches. When you are finished programming the 1st PART, set the Mode to 2nd PART. The sequencer will continue to play the 1st Part because the cleared pattern has only 16 steps. While pressing and holding the CLEAR button select step #16. The 1st PART will now play and then the step LEDs will blink while the 2nd PART plays. Notice that the 1st PART and 2nd PART LEDs next to the START/STOP button light to indicate which part is currently playing. Program a pattern into the 2nd PART to complete your 32 step pattern.

entered steps simply press the button for the step you wish to edit to toggle off the instrument. Continue to select and program instruments until you are satisfied with the pattern you have created, then stop the pattern by pressing START/STOP.

Press the BASIC-VARIATION button to select BASIC VARIATION B mode. Set the MODE selector to PATTERN CLEAR and ensure that Pattern #1 is the currently selected pattern. Press the CLEAR button to clear the B mode pattern. Now start the sequencer and program a second Rhythm Pattern for B mode.

While the B variation pattern is playing, press the BASIC-VARIATION button. The B LED will stay lit and the A LED will flash indicating that the B pattern is playing and the A pattern will play next. The two variations will now alternate, with the current variation's LED remaining solid while the waiting variation's LED blinks. Pressing the BASIC-VARIATION button cycles through the three variation modes: A, B, and AB.