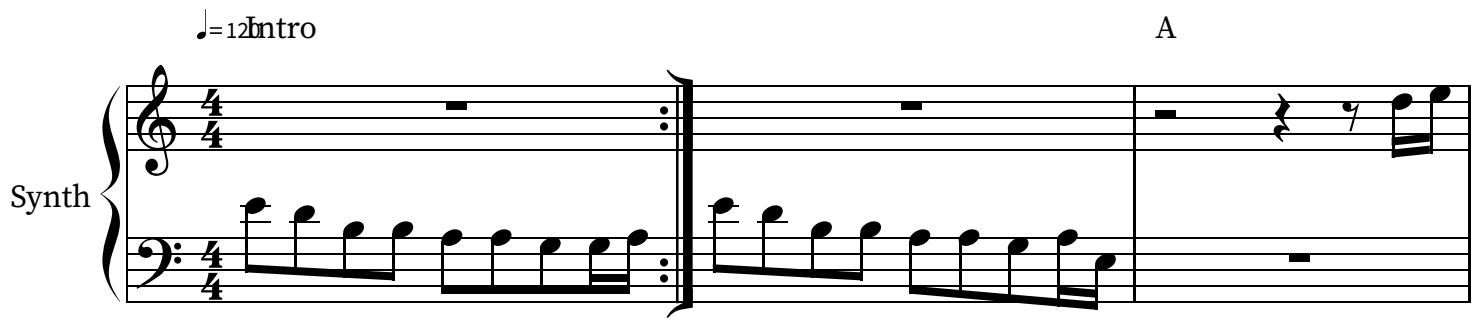


# Around the World (Daft Punk)

♩ = 120 Intro A

Synth



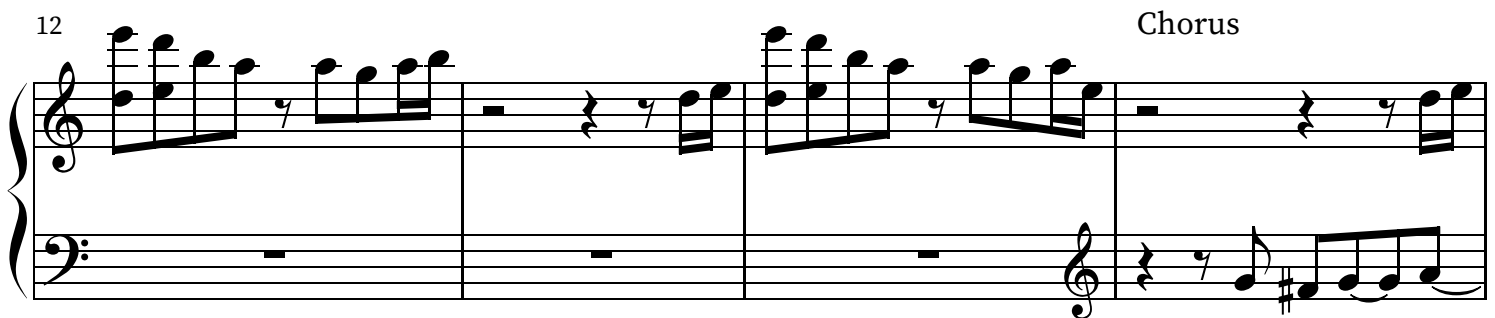
4



8 B



12 Chorus



16

2

The image shows a musical score for 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in 2/4 time. The key signature has one sharp (F#). The melody in the top staff starts on a whole note, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, ending with a double bar line. The number '16' is written above the first measure, and the number '2' is written above the second measure.

19

19

22 Bridge

The Bridge section consists of five measures. The first measure (measure 22) contains a complex melodic line in the right hand with many beamed sixteenth notes and a descending line in the left hand. The following four measures (23-26) are mostly rests, with a final melodic phrase in the left hand in measure 26.

28 Bass Solo

28 Bass Solo

32



Musical score for measures 32-35. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. Measures 32 and 34 feature a complex treble staff melody with many beamed sixteenth notes and a simple bass staff accompaniment. Measures 33 and 35 feature a whole rest in the treble staff and a more active bass staff melody. The key signature has one flat (B-flat).

36

3

Musical score for measures 36-41. The system consists of a grand staff with a treble and bass clef. Measures 36-37 feature a treble staff with eighth-note chords and a bass staff with whole rests. Measures 38-39 feature a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measures 40-41 feature a treble staff with whole rests and a bass staff with whole rests.

42

Musical score for measures 42-46. The system consists of a grand staff with a treble and bass clef. Measures 42-43 feature a treble staff with whole rests and a bass staff with eighth-note chords. Measures 44-45 feature a treble staff with whole rests and a bass staff with eighth-note chords. Measure 46 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

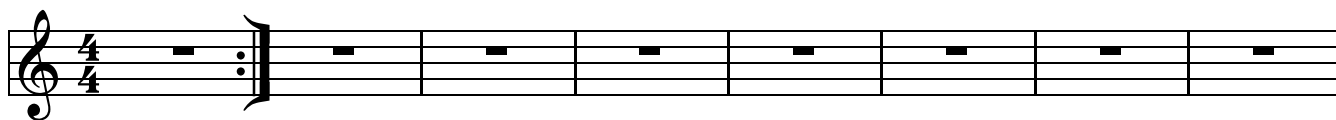
47

Musical score for measures 47-51. The system consists of a grand staff with a treble and bass clef. Measures 47-48 feature a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measures 49-50 feature a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 51 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

# Around the World (Daft Punk)

♩ = 120

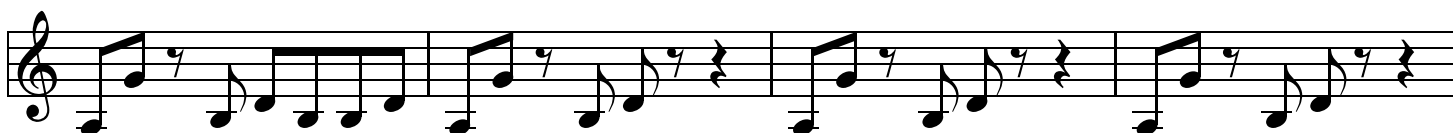
Guitar



9



14



18



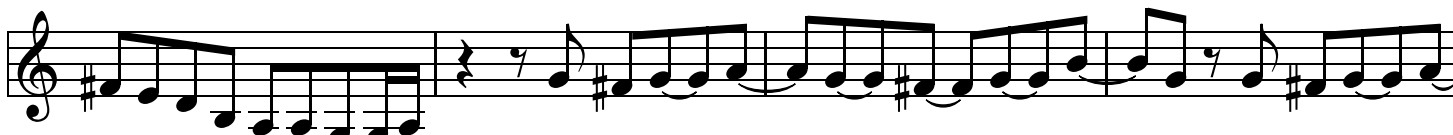
22



26



30



34

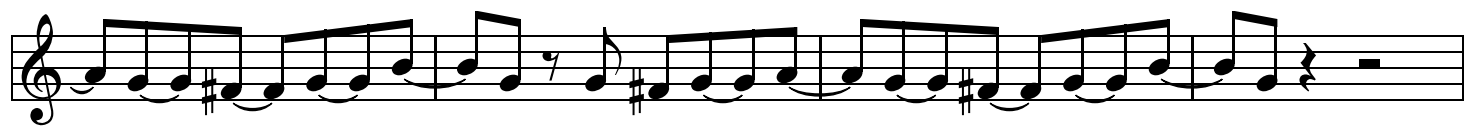


38

2



42



46



49



## Around the World (Daft Punk)

♩ = 120

Bass

The first system of the bass staff for 'The Sound of Silence' is written in 4/4 time. It consists of three measures. The first measure contains the notes 4, 2, 0, and 2. The second measure contains the notes 0, 0, 3, and 3. The third measure contains the notes 5, 4, 2, and 0. The staff is labeled 'Bass' on the left. The notes are written on a five-line staff with a key signature of one flat (Bb) and a time signature of 4/4. The notes are: 4 (F4), 2 (D4), 0 (C4), 2 (D4) in the first measure; 0 (C4), 0 (C4), 3 (E4), 3 (E4) in the second measure; and 5 (G4), 4 (F4), 2 (D4), 0 (C4) in the third measure. The staff is labeled 'Bass' on the left.

4

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter rest, followed by a quarter note G4 (labeled '3'), a quarter note A4 (labeled '3'), a quarter note B4 (labeled '3'), a quarter note C5 (labeled '5'), and a half note B4 (labeled '2'). This is followed by a quarter rest, a quarter note A4 (labeled '2'), a quarter note G4 (labeled '2'), a quarter note F4 (labeled '2'), and a half note E4 (labeled '4'). The next measure contains a quarter note D4 (labeled '2'), a quarter note C4 (labeled '0'), and a half note B3 (labeled '0'). This is followed by a quarter rest, a quarter note B3 (labeled '3'), a quarter note A3 (labeled '3'), a quarter note G3 (labeled '5'), and a half note F3 (labeled '5'). The final measure contains a quarter note E3 (labeled '5'), a quarter note D3 (labeled '2'), and a half note C3 (labeled '3'). The notation includes a single treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a five-line staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, B3, A3, G3, E3, D3, and C3. The lyrics 'The little boat' are written below the staff, aligned with the notes: 'The' under G4, 'lit-' under A4, 'tle' under B4, 'boat' under C5, 'The' under B4, 'lit-' under A4, 'tle' under G4, 'boat' under F4, 'The' under E4, 'lit-' under D4, 'tle' under C4, 'boat' under B3, 'The' under B3, 'lit-' under A3, 'tle' under G3, 'boat' under E3, 'The' under D3, and 'lit-' under C3.

8

12

3 3 3 5 2 | 2 2 2 | 4 2 0 | 2 0 0 | 3 3 5 | 5 5 5 | 2 3

16

20

[illegible]

26

The first system of musical notation for 'The Rose Tree' is presented on a grand staff with two systems of three staves each. The first system contains five measures of music, each featuring a single eighth note on the treble staff. The notes are G4, A4, B4, C5, and B4. The second system contains three measures of music. The first measure has a G4 on the treble staff and a G3 on the bass staff. The second measure has an A4 on the treble staff and an A3 on the bass staff. The third measure has a B4 on the treble staff and a B3 on the bass staff. The piece concludes with a double bar line.

34

34

38

Exercise 38 is a short piece in G major, 2/4 time. It consists of two measures. The first measure contains a half note G (fingering 10), a half note A (fingering 10), a quarter note B (fingering 9), a quarter note A (fingering 9), a quarter note G (fingering 9), and a quarter note F# (fingering 5). The second measure contains a half note E (fingering 7), a half note D (fingering 9), a quarter note C (fingering 9), a quarter note B (fingering 7), a quarter note A (fingering 9), a quarter note G (fingering 7), and a quarter note F# (fingering 9). The piece ends with a double bar line.

46

49

The figure consists of two parts, (a) and (b), each showing a 1D sequence of numbers and its corresponding 2D grid representation.

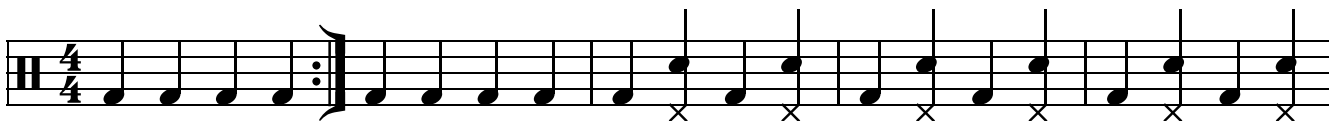
Part (a) shows a 1D sequence: 4, 2, 0, 2, 0, 0, 3, 3, 5. Below this sequence is a 2D grid with 3 rows and 10 columns. The grid is filled with the sequence values, with the last three columns (columns 7, 8, and 9) being empty. The grid is shown with a perspective effect, appearing to recede into the distance.

Part (b) shows a 1D sequence: 4, 2, 0, 2, 0, 0, 0, 0, 0, 0. Below this sequence is a 2D grid with 3 rows and 10 columns. The grid is filled with the sequence values, with the last three columns (columns 7, 8, and 9) being empty. The grid is shown with a perspective effect, appearing to recede into the distance.

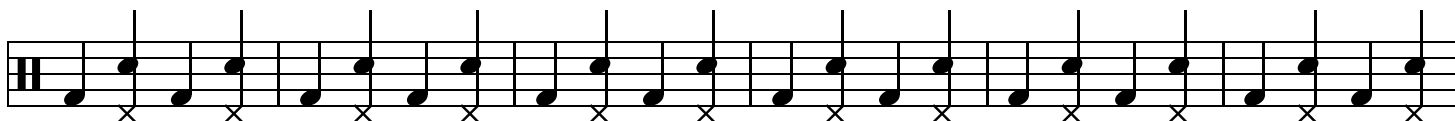
# Around the World (Daft Punk)

♩ = 120

Drums



6



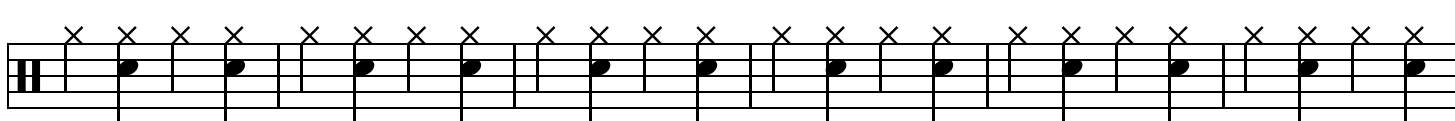
12



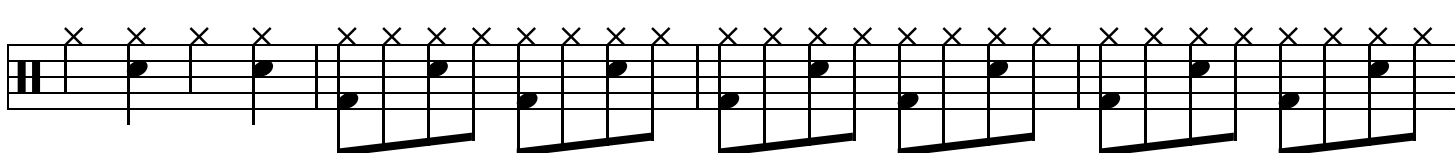
18



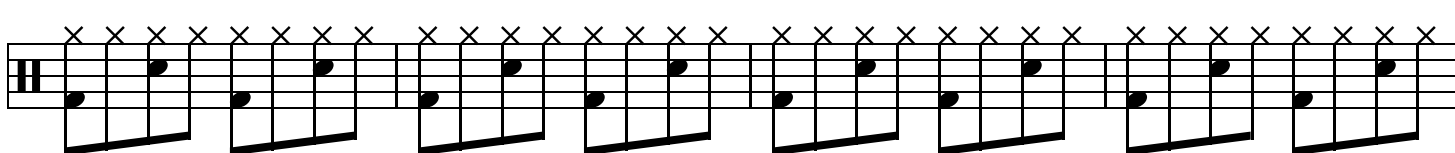
24



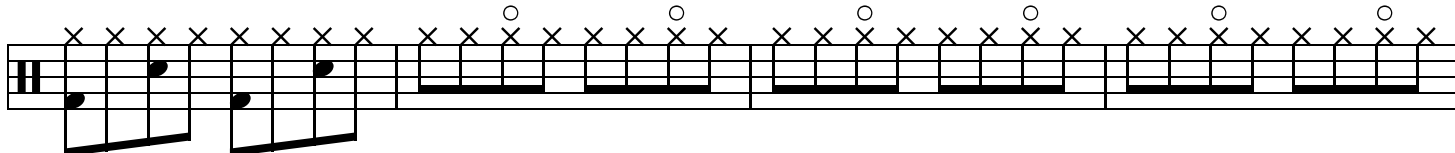
30



34

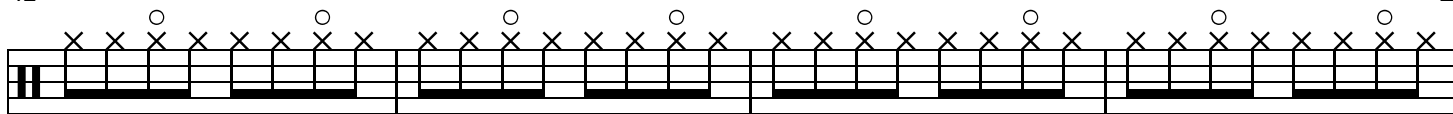


38

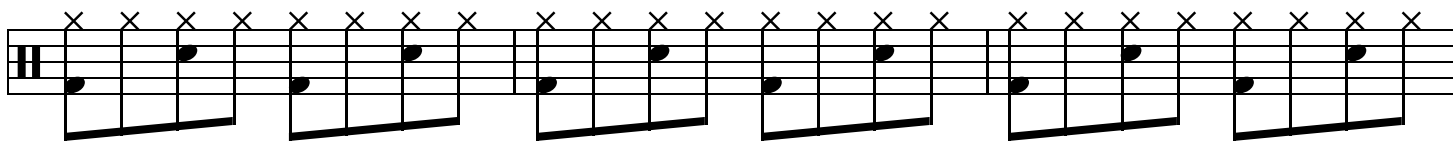


42

2



46



49

