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PRACTICAL TASK 1 – Analyzing Current Responsive Web Pages / Apps

Site 1 – redbubble.com

REDBUBBLE is a website which was born in Australia. This site allows independent artists to sell their art and creation. This website is well designed, which is reflected on how users can explore the website with ease since the important menus are displayed conveniently. In addition, the usage of the viewport metatag makes this website highly responsive. No matter what devices the user accesses the website with, the user will always get the best experience. Below is the perfect depiction of how responsive this website is; based on how it looks on my laptop screen and, on my phone, (Samsung S21).

- Some of the changes we can see on the mobile version are: The shop category menu is hidden under the hamburger menu (\equiv button) on the mobile version
- The "Sign Up" and "Log In" buttons on the navigation bar have been allocated inside the button.
- The "Shop Product Range" section has two columns instead of three, and between each section, information about the website is displayed.

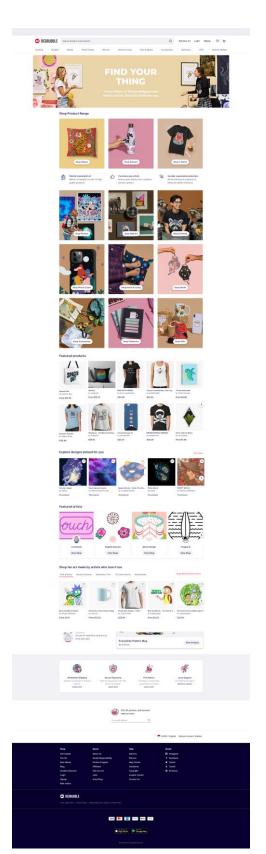


Figure 1 – REDBUBBLE Desktop Overview



Shop Product Range



Shop Pillows

Shop Stickers



Shop T-Shirts



Weirdly meaningful art

Millions of designs on over 70 high quality products.



Purchases pay artists

Money goes directly into a creative person's pocket.



Socially responsible production

We're investing in programs to offset all carbon emissions.

Figure 2 – REDBUBBLE Mobile Version

Site 2 - ontrack.deakin.edu.au

OnTrack is also a good example of a responsive website that utilizes viewport metatag perfectly. On the mobile version of the site, the content is displayed in two vertical continuous columns. The first column has the student's tasks and their respective statuses. On the second column, the "Progress Burndown" and the detailed "Task Statuses" section is displayed. In addition, the navigation bar turns into a hamburger menu that is easily accessible.

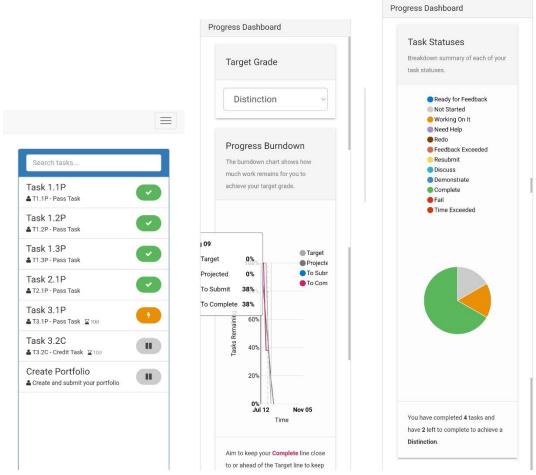


Figure 3 - OnTrack Mobile Version

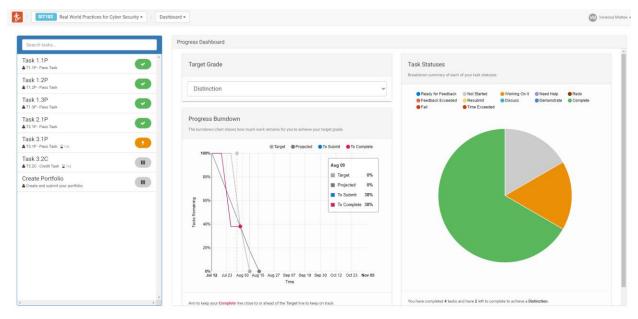


Figure 4 – OnTrack Desktop View