

ΦΕΣΠΟΡΙΑ



Contact:

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Phaesporia

1.618:I

Black and White

Stereo

2 hr 14 min

English

2015

Synopsis:

Kali travels into the forest to join a group of insurgents who live there. She meets many people along her journey, one of which is Artemis who saves her life and offers to travel with her. They find and join the insurgents, however after a political bombing, Kali and Artemis struggle to return to the sanctuary while Kali decides which path she wants to take with her life.



Five Quick Facts about Phaesporia:

1. The majority of the cast of Phaesporia are non-actors, most being social activists or artists in different mediums.
2. Phaesporia is the only feature film shot in 1.618:1 aspect ratio, also known as the golden ratio, or the golden spiral.
3. Phaesporia is one of the first feature films shot on the Blackmagic Production Camera.
4. Phaesporia was shot on a budget of approximately 25,000.00 most of which was raised by Carman Spoto while she was a cinematographer at YouTubeSpaceLA.
5. Carman Spoto is the Director, Writer, Executive Producer, Cinematographer, and Editor of the film. Quinn Dougherty is both Producer and Composer.

Artist Statement:

Phaesporia is a film of cycles and repetition. We are trapped on a plateau of patterns, a temporal cycle, a cycle that needs to be broken in order for progress to occur. *Phaesporia* is both an experiment and a study in the destruction of these unnatural cycles in which we remain stuck. It is a means of liberation from the plateaus of our cultures into a truly progressive world free of oppression. *Phaesporia* is the transference from cycle to an ever-extending spiral.

This cycle has extended in infinite directions over the world for countless millennia. I expand this universality of the cycle through the imagery and narratives of historical cultures. Thus the film intersects a myriad of mythologies, including those of the Judeo-Christian, Greek, Hindu, Buddhist, and more. I strive to equate these mythologies to the mythology of the warriors of our time and elevate modern conflicts to an equal plane in history.



I began writing *Phaesporia* in September of 2012, and I considered the script complete in March of 2014. Because of the film's political basis, I was not interested in casting the film with actors, but more so with political activists and artists of other disciplines. We shot the film over 17 days in the summer of 2014 on a budget of approximately 25,000. The majority of the funds were raised personally through freelance cinematography work.

Cinematic inspiration bears heavily from the works of Béla Tarr and Andrei Tarkovsky, but also from other films such as *The Temptation of St. Tony*, *Marketa Lazarova*, *Princess Mononoke*, and *Robert Kramer's Ice*.

Carman Spoto, Cinematographer

Arazel Newman (Kali)
Annie Mok (Artemis)
William Schwartz (Shepherd)
Jon Rolph (Hunter)
Drucie McDaniel (Old Woman)
Cheri Honkala (Mother)
Asher Royale (Child)
Mike Schanno (Harbinger)



(Testsu) Alex Kulick
(John) Alex Smith
(Tetsu's Captive) Ben Forer
(Lars) Vincent Crapello
(Fireman) Leonard Dozier
(Fireman's Wife) Angela Vogel
(Paleman) John Herb
(Deacon Charlie) Rasheeda Phillips

Composer
Quinn Dougherty

Cinematographer
Carman Spoto

Groups Cast and Crew Associate With:

- Philadelphia Coalition for R.E.A.L. Justice*•
- The Bunny Alliance*•*Philadelphia Orchard Project*•*Socialist Alternative*•
- Green Party*•*Poor People's Economic Human Rights Campaign*•
- Metropolarity*•*Leeway Foundation*•*Afro-Futurist Affair*•
- ACT up*•*EDGE Philly*•

Hoodie courtesy of Chris Mitton and TAG Fine Arts

Art Direction
Mike Marchetti
Chris Wehba

Costume Design
Vanessa Ogbuehi

Assistant Director
David Francis
Jake Kath

Affiliates

Kit Apostolacus
Tina Furr
Nila Nokizaru
Greg Swartzentruber
Aidan Kreyling
Jordan Lannon
Paul Setlock
Amelia Pitcherella

Palemen
Barry Foster
Jeffrey Brown
Lizanne Haskell
Jeff Pague
Pat Dougherty
Dave Sarrafian
Harrison Ajemian
Faith Alleyne

Deacons
Lateefa Davis
Kimberly Freeman
Bernadette Williams
Terriny Morrison
Galen B. Tyler
Justice Morrison
Marlo Reynolds
Nevin Nurse

Harbinger Family
Joann Talarico
Isabelle Rosa-Talarico
Rob Graves

Prisoners/Guards
Rakim Perry
Tristan Sylvester
Tyrese Pondexter
Lamar Swain

Sam Adams
Tony Brown
Abdullah Muhammad
Matthew Dennis
Niccoli Bennyhauns
Candace MacJanis
Christopher Clauser
Joshua Cohen
Nadine Pierce
Kadeem Adams
Rick Oskes

Gaffer
Shane Moore

Key Grip
Zack Van Heel
Scott Siracusano

Assistant Camera
Matt Sala
John Sabbalotti

Sound
Eric Carbonara

Makeup and Special Effects
Nicole Py
Jade Figueroa
Maddie Hollyfield

Production Assistants
Chris White
Mason Worley
Robert Fitzgibbons
Adam McVicker
Patrick McAninch
Greg Swartzentruber
Jordan Forbes

Catering
Sophia Taylor

Sound Mixing and Editing
Eric Carbonara

Visual Effects
Dan Frantz
Piotr Bednarczyk

Locations
James Wassell
Tony Scheivert
Tommy Ryan
Suzanne Kelly
William Schwartz
Jeff Pague
Boyd Pearn
Erin Brunie
Dominic Nappi
Rick Dougherty
Mary-Lou Reid
Doc Wittaker
Fritz Senn
Peter Ulman
Marty
Nick Ronkin
Lamarr Swain
Antoine Stewart
Keina Davenport
Clara Santos
Ryan Harlos
Ulina Mitchell
Nadine Handen

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The Pharmacy
Liones Pizzeria
David H. Conte
Cecilia Spoto
Dr. Mario Spoto
Rick Dougherty
Nancy Dougherty
Ali Dougherty
Glenn Kerstetter
Greg Swartzentruber
Steve Dougherty

Grip and Electric Equipment
Expressway Grip

Additional Equipment
Dog Byte Digital

Production Insurance
John Vassalotti
Kimberly Vassal

