皇后合唱團心得報告

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一、【皇后合唱團介紹】

**早期：**

1968年，就讀於倫敦帝國學院的吉他手布萊恩·梅，和就讀於伊令藝術學院的貝斯手Tim Staffell兩人想組樂團，但還缺鼓手，於是貼出告示徵人。這時年輕的牙科學生羅傑·泰勒前來應徵，三人組的樂團成立，此時的團名為「Smile」。Tim將樂團介紹給他的同學佛萊迪·墨裘瑞，而墨裘瑞立刻愛上了「Smile」的音樂。

1970年，Tim Staffell離團，這時仍只是樂迷身分的墨裘瑞，建議樂團改名為「Queen」，在成員同意下正式改名，這也是日後將沿用數十年的名字。不久後墨裘瑞自己加入樂團擔任主唱。之後陸續換了幾個貝斯手，但都不太合，直到1971年2月，貝斯手迪肯加入後成員才定案，並在未來二十年再也沒有更動，這也就是今日一般所稱的四名「皇后樂團」成員：布萊恩·梅、羅傑·泰勒、佛萊迪·墨裘瑞、約翰·迪肯（依加入時間排序）

**中期：**

1974年，發表第三張專輯《Sheer Heart Attack》，本作在英國登上第二名並達雙白金唱片，這是樂團第一次得到在商業上得到可觀成功。自此開始，風格由最初兩張作品較前衛另類的風格，轉向較大眾化適於在電台播放的路線。1975年，第一次前往美國與加拿大巡迴演唱。

1975年，發表第四張專輯《A Night At The Opera》，這是當時史上製作成本最昂貴的唱片。本作獲得極大成功，在英國達四白金，在美國達三白金。其中一曲「Bohemian Rhapsody」更創下當時英國史上單曲銷售最高紀錄（現為第三），並在未來三十餘年不斷被西方樂壇評為史上最偉大的歌曲。該曲的MV也常被認為是史上第一個真正的MV。此後皇后合唱團也陸續發布不少非常成功的作品。

**晚期：**

晚期的歌名都比較有求生意志，像是《Let Me Live》《Save Me》《The Show Must Go On》《Who Wants to Live Forever》等等，都可以看的出Freddie其實已經知道自己時間不多了。

1991年11月24日，主唱兼主要作曲者墨裘瑞過世，團員減為三人，同時發表第二張精選輯《Greatest Hits II》，銷量達360萬，為史上銷售第7專輯。

1997年，約翰·迪肯與其他團員及艾爾頓強進行最後一次的現場演出之後，於音樂事業退休。團員減為兩人。

二、【作品特色】

皇后合唱團的音樂具有非凡的想像力，雄壯而帶有一絲詭異，而且風格變化多端，你可以從他們的音樂中聽到幾乎所有歐洲音樂形式（傳統和現代）的影子。不過，皇后合唱團如此博大的音樂居然全部是用傳統的搖滾方式表達出來的，多年來，他們的專輯一直宣稱“從未使用過合成器”，這忠誠地保留著LED ZEPPELIN時期硬搖滾樂團的特點，儘管到80年代，樂團也開始嘗試了更多的鍵盤，但始終沒有碰過電子樂，因為電子樂正是那些“真正的搖滾”樂團所不屑的。

三、【得獎經歷、稱號，或對於後世的影響】

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| **得獎經歷** | | |
| 年份 | 獎項 | 歌曲名稱 |
| 1977, 1992 | 全英音樂獎最佳英國單曲 | These are the Days of Our Lives  Bohemian Rhapsody |
| 1980 | 朱諾獎年度國際專輯 | The Game |
| 1980 | 朱諾獎年度最佳國際單曲 | Another One Bites the Dust |
| 1981 | 全美音樂獎最受歡迎流行 | Another One Bites the Dust |
| 1990 | 全英音樂獎傑出音樂貢獻獎 | X |
| 1992 | MTV音樂錄影帶大獎最佳電影音樂錄影帶 | Bohemian Rhapsody |
| 1992 | 回聲音樂獎最佳國際搖滾 | X |
| 2004, 2009 | 葛萊美獎名人堂 | We Will Rock You  Bohemian Rhapsody |
| 2011 | MTV歐洲音樂大獎全球巨星獎 | X |
| 2012 | Porin Award for Best Foreign Video Programme | Queen: Days of Our Lives |
| 2013 | Kerrang! Service to Rock Award | X |

皇后合唱團不僅登上搖滾名人堂（成立於1983年的一個機構，致力於記錄最具影響力的搖滾樂手、製作人、工程師等等人物的歷史）之外，他們更頂著「世界上最偉大搖滾樂團」的稱號，主唱甚至被美國音樂權威《滾石雜誌》評選為世界上最偉大的百大歌手之一，樂團在2018年亦獲得樂壇最高榮譽 — 葛萊美終身成就獎。

即便是現在2019年，我們仍然能在運動賽事上跟隨著大鼓節拍邊擊掌邊唱「We Will, We Will Rock You！」 — 「搖滾不死」的精神在這首作品中得到如烙印般的印證，現在也因飾演《一個巨星的誕生》的女主角以及身為現代歌唱好手而大紅大紫的Lady gaga也是因為喜愛皇后合唱團其中一首曲子「Radio Gaga」而決定了Lady gaga 這個藝名。

四、【作品年表】

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| **發布年份** | **名稱** | **錄製年份** | **專輯** |
| 1975 | '39 | 1975 | *A Night at the Opera* |
| 1982 | Action This Day | 1981–82 | *Hot Space* |
| 1977 | All Dead, All Dead | 1977 | *News of the World* |
| 1991 | All God's People | 1989–90 | *Innuendo* |
| 1980 | Another One Bites the Dust | 1980 | *The Game* |
| 1980 | Arboria (Planet of the Tree Men) | 1980 | *Flash Gordon* |
| 1982 | Back Chat | 1981–82 | *Hot Space* |
| 1980 | Battle Theme | 1980 | *Flash Gordon* |
| 1978 | Bicycle Race | 1978 | *Jazz* |
| 1991 | Bijou | 1989–90 | *Innuendo* |
| 1985 | One Vision | 1985 | B-Side to "One Vision" |
| 1982 | Body Language | 1981–82 | *Hot Space* |
| 1975 | Bohemian Rhapsody | 1975 | *A Night at the Opera* |
| 1989 | Breakthru | 1988–89 | *The Miracle* |
| 1974 | Brighton Rock | 1974 | *Sheer Heart Attack* |
| 1974 | Bring Back That Leroy Brown | 1974 | *Sheer Heart Attack* |
| 1982 | Calling All Girls | 1981–82 | *Hot Space* |
| 1989 | Chinese Torture | 1988–89 | *The Miracle* (CD Version) |
| 1980 | Coming Soon | 1979 | *The Game* |
| 1982 | Cool Cat | 1981–82 | *Hot Space* |
| 1980 | Crash Dive On Mingo City | 1980 | *Flash Gordon* |
| 1979 | Crazy Little Thing Called Love | 1979 | *The Game* |
| 1982 | Dancer | 1981–82 | *Hot Space* |
| 1978 | Dead On Time | 1978 | *Jazz* |
| 1974 | Dear Friends | 1974 | *Sheer Heart Attack* |
| 1975 | Death on Two Legs (Dedicated to...) | 1975 | *A Night at the Opera* |
| 1991 | Delilah | 1989–90 | *Innuendo* |
| 1973 | Doing All Right | 1972 | *Queen* |
| 1986 | Don't Lose Your Head | 1985–86 | *A Kind of Magic* |
| 1978 | Don't Stop Me Now | 1978 | *Jazz* |
| 1991 | Don't Try So Hard | 1989–90 | *Innuendo* |
| 1980 | Don't Try Suicide | 1980 | *The Game* |
| 1980 | Dragon Attack | 1980 | *The Game* |
| 1978 | Dreamer's Ball | 1978 | *Jazz* |
| 1976 | Drowse | 1976 | *A Day at the Races* |
| 1980 | Escape from the Swamp | 1980 | *Flash Gordon* |
| 1980 | Execution of Flash | 1980 | *Flash Gordon* |
| 1974 | The Fairy Feller's Master-Stroke | 1973 | *Queen II* |
| 1978 | Fat Bottomed Girls | 1978 | *Jazz* |
| 1974 | Father to Son | 1973 | *Queen II* |
| 2011 | Feelings, Feelings | 1977 | *News of the World*(2011 Bonus EP) |
| 1977 | Fight from the Inside | 1977 | *News of the World* |
| 1980 | Flash's Theme | 1980 | *Flash Gordon* |
| 1980 | Flash to the Rescue | 1980 | *Flash Gordon* |
| 1980 | Flash's Theme Reprise (Victory Celebrations) | 1980 | *Flash Gordon* |
| 1974 | Flick of the Wrist | 1974 | *Sheer Heart Attack* |
| 1980 | Football Fight | 1980 | *Flash Gordon* |
| 1986 | Friends Will Be Friends | 1985–86 | *A Kind of Magic* |
| 1978 | Fun It | 1978 | *Jazz* |
| 1974 | Funny How Love Is | 1973 | *Queen II* |
| 1977 | Get Down, Make Love | 1977 | *News of the World* |
| 1986 | Gimme the Prize (Kurgan's Theme) | 1985–86 | *A Kind of Magic* |
| 1975 | God Save the Queen | 1974 | *A Night at the Opera* |
| 1975 | Good Company | 1975 | *A Night at the Opera* |
| 1976 | Good Old-Fashioned Lover Boy | 1976 | *A Day at the Races* |
| 1973 | Great King Rat | 1972 | *Queen* |
| 1984 | Hammer to Fall | 1983–84 | *The Works* |
| 1989 | Hang On in There | 1988–89 | *The Miracle* (CD Version) |
| 1991 | Headlong | 1989–90 | *Innuendo* |
| 1995 | Heaven for Everyone | 1987–95 | *Made in Heaven* |
| 1980 | The Hero | 1980 | *Flash Gordon* |
| 1989 | Hijack My Heart | 1988–89 | B-Side to "I Want It All" |
| 1991 | The Hitman | 1989–90 | *Innuendo* |
| 1980 | A Human Body | 1980 | B-Side to "Play The Game" |
| 1991 | I Can't Live With You | 1989–90 | *Innuendo* |
| 1984 | I Go Crazy | 1983–84 | B-Side to "Radio Ga Ga" |
| 1989 | I Want It All | 1988–89 | *The Miracle* |
| 1984 | I Want to Break Free | 1983–84 | *The Works* |
| 1995 | I Was Born To Love You | 1984–95 | *Made in Heaven* |
| 1978 | If You Can't Beat Them | 1978 | *Jazz* |
| 1991 | I'm Going Slightly Mad | 1989–90 | *Innuendo* |
| 1975 | I'm in Love with My Car | 1975 | *A Night at the Opera* |
| 1992 | Impromptu | 1986 | *Live at Wembley '86* |
| 1978 | In Only Seven Days | 1978 | *Jazz* |
| 1980 | In the Death Cell (Love Theme Reprise) | 1980 | *Flash Gordon* |
| 1974 | In the Lap of the Gods | 1974 | *Sheer Heart Attack* |
| 1974 | In the Lap of the Gods... Revisited | 1974 | *Sheer Heart Attack* |
| 1980 | In the Space Capsule (The Love Theme) | 1980 | *Flash Gordon* |
| 1991 | Innuendo | 1989–90 | *Innuendo* |
| 1989 | The Invisible Man | 1988–89 | *The Miracle* |
| 1984 | Is This the World We Created...? | 1983–84 | *The Works* |
| 1995 | It's a Beautiful Day | 1980–95 | *Made in Heaven* |
| 1995 | It's a Beautiful Day (Reprise) | 1980–95 | *Made in Heaven* |
| 1984 | It's a Hard Life | 1983–84 | *The Works* |
| 1977 | It's Late | 1977 | *News of the World* |
| 1978 | Jealousy | 1978 | *Jazz* |
| 1973 | Jesus | 1972 | *Queen* |
| 1984 | Keep Passing the Open Windows | 1983–84 | *The Works* |
| 1973 | Keep Yourself Alive | 1972 | *Queen* |
| 1989 | Khashoggi's Ship | 1988–89 | *The Miracle* |
| 1974 | Killer Queen | 1974 | *Sheer Heart Attack* |
| 1986 | A Kind of Magic | 1985–86 | *A Kind of Magic* |
| 1980 | The Kiss (Aura Resurrects Flash) | 1980 | *Flash Gordon* |
| 1982 | Las Palabras de Amor (The Words of Love) | 1981–82 | *Hot Space* |
| 1975 | Lazing on a Sunday Afternoon | 1975 | *A Night at the Opera* |
| 1978 | Leaving Home Ain't Easy | 1978 | *Jazz* |
| 1978 | Let Me Entertain You | 1978 | *Jazz* |
| 2014 | Let Me In Your Heart Again | 1983–2014 | *Queen Forever* |
| 1995 | Let Me Live | 1983–95 | *Made in Heaven* |
| 1973 | Liar | 1972 | *Queen* |
| 1982 | Life Is Real (Song For Lennon) | 1981–82 | *Hot Space* |
| 1974 | Lily of the Valley | 1974 | *Sheer Heart Attack* |
| 1976 | Long Away | 1976 | *A Day at the Races* |
| 1974 | The Loser in the End | 1973 | *Queen II* |
| 1991 | Lost Opportunity | 1991 | *B-Side To I'm Going Slightly Mad* |
| 2014 | Love Kills | 1984–2014 | *Queen Forever* |
| 1975 | Love of My Life | 1975 | *A Night at the Opera* |
| 1984 | Machines (or 'Back to Humans') | 1983–84 | *The Works* |
| 1991 | Mad the Swine | 1972 | *B-Side To Headlong* |
| 1995 | Made In Heaven | 1984–95 | *Made in Heaven* |
| 1984 | Man on the Prowl | 1983–84 | *The Works* |
| 1974 | The March of the Black Queen | 1973 | *Queen II* |
| 1980 | Marriage of Dale & Ming (And Flash Approaching) | 1980 | *Flash Gordon* |
| 1976 | The Millionaire Waltz | 1976 | *A Day at the Races* |
| 1980 | Ming's Theme (In the Court of Ming the Merciless) | 1980 | *Flash Gordon* |
| 1989 | The Miracle | 1988–89 | *The Miracle* |
| 1974 | Misfire | 1974 | *Sheer Heart Attack* |
| 1973 | Modern Times Rock 'n' Roll | 1972 | *Queen* |
| 1978 | More of That Jazz | 1978 | *Jazz* |
| 1995 | Mother Love | 1991–95 | *Made in Heaven* |
| 1978 | Mustapha | 1978 | *Jazz* |
| 1989 | My Baby Does Me | 1988–89 | *The Miracle* |
| 1973 | My Fairy King | 1972 | *Queen* |
| 1995 | My Life Has Been Saved | 1988–95 | *Made in Heaven* |
| 1977 | My Melancholy Blues | 1977 | *News of the World* |
| 1980 | Need Your Loving Tonight | 1980 | *The Game* |
| 1974 | Nevermore | 1973 | *Queen II* |
| 1973 | The Night Comes Down | 1971 | *Queen* |
| 1997 | No-One But You (Only the Good Die Young) | 1997 | *Queen Rocks* |
| 1974 | Now I'm Here | 1974 | *Sheer Heart Attack* |
| 1974 | Ogre Battle | 1973 | *Queen II* |
| 1985 | One Vision | 1985 | *A Kind of Magic* |
| 1986 | One Year of Love | 1985–86 | *A Kind of Magic* |
| 1986 | Pain Is So Close to Pleasure | 1985–86 | *A Kind of Magic* |
| 1989 | Party | 1988–89 | *The Miracle* |
| 1980 | Play the Game | 1980 | *The Game* |
| 1986 | Princes of the Universe | 1985–86 | *A Kind of Magic* |
| 1974 | Procession | 1973 | *Queen II* |
| 1975 | The Prophet's Song | 1975 | *A Night at the Opera* |
| 1982 | Put Out the Fire | 1981–82 | *Hot Space* |
| 1984 | Radio Ga Ga | 1983–84 | *The Works* |
| 1989 | Rain Must Fall | 1988–89 | *The Miracle* |
| 1991 | Ride the Wild Wind | 1989–90 | *Innuendo* |
| 1980 | The Ring (Hypnotic Seduction of Dale) | 1980 | *Flash Gordon* |
| 1980 | Rock It (Prime Jive) | 1980 | *The Game* |
| 1980 | Sail Away, Sweet Sister | 1979 | *The Game* |
| 1980 | Save Me | 1979 | *The Game* |
| 1989 | Scandal | 1988–89 | *The Miracle* |
| 1975 | Seaside Rendezvous | 1975 | *A Night at the Opera* |
| 1974 | See What a Fool I've Been | 1973 | *B-Side To Seven Seas Of Rhye* |
| 1973/1974 | Seven Seas of Rhye | 1972/1973 | *Queen / Queen II* |
| 1974 | She Makes Me (Stormtrooper in Stilettoes) | 1974 | *Sheer Heart Attack* |
| 1977 | Sheer Heart Attack | 1977 | *News of the World* |
| 1991 | The Show Must Go On | 1990 | *Innuendo* |
| 1977 | Sleeping on the Sidewalk | 1977 | *News of the World* |
| 1974 | Some Day, One Day | 1973 | *Queen II* |
| 1976 | Somebody to Love | 1976 | *A Day at the Races* |
| 1973 | Son & Daughter | 1972 | *Queen* |
| 1981 | Soul Brother | 1981 | *B-Side To Under Pressure* |
| 1977 | Spread Your Wings | 1977 | *News of the World* |
| 1982 | Staying Power | 1981–82 | *Hot Space* |
| 1989 | Stealin' | 1988–89 | *B-Side To Breakthru* |
| 1974 | Stone Cold Crazy | 1974 | *Sheer Heart Attack* |
| 1975 | Sweet Lady | 1975 | *A Night at the Opera* |
| 1984 | Tear It Up | 1983–84 | *The Works* |
| 1974 | Tenement Funster | 1974 | *Sheer Heart Attack* |
| 1976 | Teo Torriatte (Let Us Cling Together) | 1976 | *A Day at the Races* |
| 1985 | Thank God It's Christmas | 1984 | *Non-album single / Greatest Hits III* |
| 1985 | There Must Be More To Life Than This | 1982 | The Very Best Of Freddie Mercury/Mr.Bad Guy |
| 1991 | These Are the Days of Our Lives | 1989–90 | *Innuendo* |
| 1976 | Tie Your Mother Down | 1976 | *A Day at the Races* |
| 1995 | Too Much Love Will Kill You | 1988–95 | *Made in Heaven* |
| 1995 | Track 13 | 1980–95 | *Made in Heaven*(CD Version) |
| 1981 | Under Pressure | 1981 | *Hot Space* |
| 1980 | Vultan's Theme (Attack of the Hawk Men) | 1980 | *Flash Gordon* |
| 1989 | Was It All Worth It | 1988–89 | *The Miracle* |
| 1977 | We Are the Champions | 1977 | *News of the World* |
| 1977 | We Will Rock You | 1977 | *News of the World* |
| 1980 | The Wedding March | 1980 | *Flash Gordon* |
| 1976 | White Man | 1976 | *A Day at the Races* |
| 1974 | White Queen (As It Began) | 1973 | *Queen II* |
| 1977 | Who Needs You | 1977 | *News of the World* |
| 1986 | Who Wants to Live Forever | 1985–86 | *A Kind of Magic* |
| 1995 | A Winter's Tale | 1991–95 | *Made in Heaven* |
| 1995 | Yeah | 1980–95 | *Made in Heaven* |
| 1976 | You And I | 1976 | *A Day at the Races* |
| 1995 | You Don't Fool Me | 1991–95 | *Made in Heaven* |
| 1976 | You Take My Breath Away | 1976 | *A Day at the Races* |
| 1975 | You're My Best Friend | 1975 | *A Night at the Opera* |
| 1986 | A Dozen Red Roses For My Darling | 1985-86 | *A Kind of Magic* |

五、【作品聆賞心得】

Don't Stop Me Now

我會選這首歌是音樂從以前就常常聽到這首歌，而且以前家人有買皇后合唱團的音樂光碟所以從以前就很喜歡這首歌曲，雖然We Will Rock You對我來說應該更常聽到，但是我特別喜歡Don't Stop Me Now的旋律，聽了心情會很快樂，而且整體感覺很輕快，不同於某些太重的搖滾樂，皇后的歌曲讓我感覺很像流行歌曲，大家不排斥聽的類型。

六、【備註:文字、影音參考資料連結】

1. [波希米亞狂想曲-皇后合唱團](https://medium.com/radioccu/波希米亞狂想曲-皇后合唱團-f612a691533)

2. [皇后合唱團](https://zh.wikipedia.org/wiki/皇后乐队)

3. [Queen樂團介紹](http://pan5410.pixnet.net/blog/post/28980115-queen樂團介紹)