

01. The Guardian (Peter Bradshaw) — 2024-02-21

“ As before, the second Dune film is superb at showing us an entire created world, a distinct and now unmistakable universe, which will probably be much imitated: a triumph for cinematographer Greig Fraser and production designer Patrice Vermette. ”

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02. The Guardian (Wendy Ide) — 2024-03-03

“ The immense, breathtaking visuals and the grandstanding performances are more than matched by Hans Zimmer ’ s behemoth of a score. There are passages so thunderous, it sounds as though he somehow harnessed the noise of colliding planets in place of percussion. ”

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03. Forbes (Erik Kain) — 2024-03-01

“ Dune 2 is a gorgeous spectacle of a film and a worthy adaptation of Frank Herbert ’ s novel, but it ’ s not without its flaws. ”

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04. JoBlo — 2024-03-01

“ Denis Villeneuve ’ s Dune: Part Two is a stunning achievement — a much more action-driven story than the exposition-heavy first film. ”

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05. Reason — 2024-03-11

“ It's an impressive and powerful film that lived up to the promise of Part 1. The acting, storytelling, and visual images are all top notch. ”

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06. FlickFilosopher — 2024-03-04

“ Ugly, outrageous, brutal, and cynical; a genuinely terrifying film about power and politics as religion and control. ”

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07. Variety (Owen Gleiberman) — 2024-02-21

“ Dune 2 delivers astonishing visuals and a meaty, all encompassing dramatic sweep that envelops the viewer in pure spectacle. ”

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08. RogerEbert.com (Brian Tallerico) — 2024-03-01

“ Villeneuve did not approach the novel with modest aspirations; his ambition pays off in this superior follow up that amplifies the power, scope, and tragedy of the saga. ”

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09. Collider (Ross Bonaime) — 2024-03-05

“ Dune: Part Two is massive, thrilling, and transcendent, balancing intimate character moments with breathtaking spectacle. ”

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10. IGN (Alex Stedman) — 2024-03-06

“ Denis Villeneuve ’ s sequel turns up the intensity with richer character arcs and jaw dropping visuals — it ’ s the rare sequel that surpasses the original. ”

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11. Empire (Nick de Semlyen) — 2024-03-08

“ If Part One was world building, Part Two is world shattering. Every frame of Villeneuve ’ s vision is constructed with grandeur and precision. ”

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