Artist: Tracey Emin

Biography:

Tracey Emin is a British contemporary artist known for her raw and autobiographical works that explore themes of identity, sexuality, and vulnerability. Born in Croydon, England, in 1963, Emin emerged as a prominent figure in the Young British Artists (YBA) movement during the 1990s. Her art often incorporates a variety of mediums, including installation, painting, drawing, and sculpture. Emin's work is deeply personal, drawing from her own experiences and emotions. She gained international recognition for her artwork "My Bed," which presented an unmade bed surrounded by personal items, offering a candid and intimate glimpse into the artist's life.

Artworks:

• My Bed: A highly controversial and widely discussed installation, "My Bed" features Emin's unmade bed surrounded by personal objects, including discarded items, used condoms, and cigarette butts. The artwork explores themes of sexuality, depression, and personal turmoil, inviting viewers to reflect on their own experiences and emotions. "My Bed" became a symbol of the YBA movement and challenged traditional notions of what constitutes art.