IG3DA

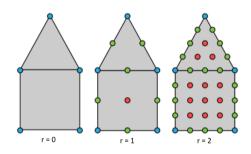
Project: Mesh Color textures

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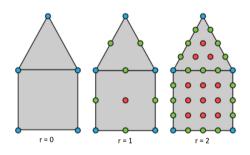
Mesh Color



Mesh color with resolution $R = 2^r - 1$

 Stores color data directly on the polygonal mesh (Vertex + Edge + Face colors)

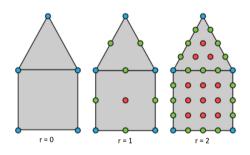
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Mesh Color



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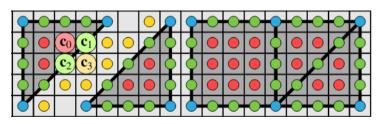
- Stores color data directly on the polygonal mesh (Vertex + Edge + Face colors)
- Avoid texture parameterization
- Avoid discontinuities occuring at texture seams

Mesh Color Texture

• Objective : Convert mesh color data to 2D textures that is ideal for the GPU at the time

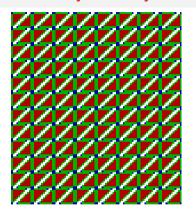
Mesh Color Texture

- Objective: Convert mesh color data to 2D textures that is ideal for the GPU at the time
- How:
 - Assign separately 2D texture coordinates for each face
 - Edges have to be vertical, horizontal or diagonal along the texel



2D Texture Layout

2D Texture Layout : My Result



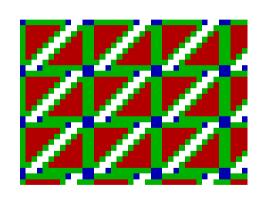


Figure – RGB for vertex :(0,0,0.7), edge :(0,0.7,0), face :(0.7,0,0)

Bilinear Filtering

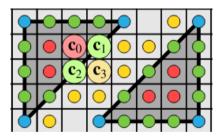


Figure - Bilinear Filtering

- For bilinear filtering, we need to interpolate the texels between the triangles (to avoid seams)
- $c_3 = c_1 + c_2 c_0$

Bilinear Filtering

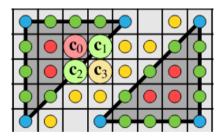


Figure - Bilinear Filtering

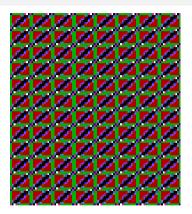
- For bilinear filtering, we need to interpolate the texels between the triangles (to avoid seams)
- $c_3 = c_1 + c_2 c_0$
- if R, G or B of c_3 is greater than 1 or smaller than 0:

$$egin{cases} c_1 &= c_1 + \delta \ c_2 &= c_2 + \delta \ c_0 &= c_0 - \delta \end{cases}$$
 where $\delta = egin{cases} -c_3/3 & ext{if } < 0 \ (1-c_3)/3 & ext{if } > 1 \end{cases}$



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Interpolation for bilinear filtering: result



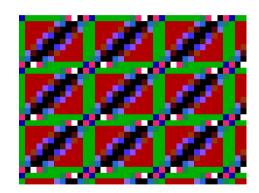


Figure – After interpolating for gap texels

4D Texture coordinates for mipmaps

```
Algorithm 1: Texture layout generation with 4D coordinates.
```

```
1 Form rectangles from faces.
 2 Sort rectangles from large to small.
 3 u<sub>c</sub> ← [0 0]
 4 u_s \leftarrow [0.5 \ 0.5]
 5 foreach rectangle do
           if reached end of row then
                  Find next row
                  \mathbf{u}_{\mathcal{S}} \leftarrow \mathbf{u}_{\mathcal{S}} + [0 \ b]
                  \mathbf{u}_{\mathcal{S}} \leftarrow \text{next row starting position } -\mathbf{u}_{\mathcal{S}}
           end
10
           Make sure that \mathbf{u}_{s} is an even multiple of 2^{r_{i}}.
11
           Place rectangle using the four texture coordinates:
12
                  ue. us
                 u_s + [0 \ 2^{r_i}], u_\delta
                 \mathbf{u}_{e} + [2^{r_{l}} \ 0], \mathbf{u}_{\delta}
                  \mathbf{u}_{s} + [2^{r_{i}} \ 2^{r_{i}}], \mathbf{u}_{s}
           \mathbf{u}_{\delta,x} \leftarrow \mathbf{u}_{\delta,x} + 2^{r_i}
           \mathbf{u}_{\delta,r} \leftarrow \mathbf{u}_{s,r} + X_i + b
19 end
```

Figure – 4D Texture Coordinates Algorithm

For trilinear filtering, the texture coordinates of mipmap level *I* can be computing as follow

$$u_I = \frac{u_s}{2^I} + u_\delta$$

, where

- u_s: scalable coordinates, it must be divisible by 2^r or R + 1
- u_{δ} : constant offsets

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Remark : this 4D coordinates system can only generate mipmaps level to vertex color



Mipmaps: result

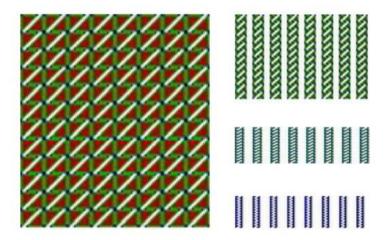


Figure – 4D Texture Coordinates Algorithm

Conclusion

- Mesh color data can be converted into a form of 2D texture that is suitable for GPU at the time (2017) in Bilinear Filtering and trilinear filtering.
- Solution for Anisotropic Filtering was not provided
- Mipmap generation beyond vertex color, and for faces with non-uniform resolutions are discussed in the paper but I did not implement them.