

# **Software Requirements Specification (SRS)**

**Project: Neurodivergent Representation in Media – Cinematic Website**

**Version: 1.0**

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## **1. Introduction**

### **1.1 Purpose**

This Software Requirements Specification (SRS) outlines the functional and non-functional requirements for a professional, cinematic, and interactive website focused on **Neurodivergent Representation in Media**. The site serves general audiences, filmmakers, and film students by providing educational content, research findings, guidelines, and visual materials.

### **1.2 Scope**

The website will deliver:

- Informational content about neurodivergent representation in media.
- Interactive tools to engage users.
- Poster gallery.
- Research findings.
- Filmmaking guidelines.
- Contact form.

The system includes a CMS for content updates, responsive frontend UI, and accessibility features.

### **1.3 Stakeholders**

- **Primary Users:** General audiences, filmmakers, film students.
  - **Secondary Users:** Researchers, educators, advocacy groups.
  - **Admin Users:** Website owner/content manager.
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## **2. Overall Description**

### **2.1 Product Perspective**

The website is a standalone system with modular components. It provides a cinematic visual experience inspired by film studio websites.

## 2.2 User Classes and Characteristics

- **General Audience:** Seeks accessible information, storytelling, visuals.
- **Filmmakers:** Seeks guidelines, practical resources, case studies.
- **Film Students:** Seeks learning tools, references, interactive experiences.
- **Administrators:** Manages site content, uploads posters, edits research pages.

## 2.3 Operating Environment

- Modern browsers (Chrome, Firefox, Edge, Safari)
- Mobile, tablet, and desktop devices
- Standard web hosting or cloud hosting

## 2.4 Design and Implementation Constraints

- Must follow WCAG accessibility standards
- Must deliver a professional, cinematic aesthetic
- Content must be editable without coding (CMS)
- Interactive tools must be lightweight and responsive

## 2.5 Assumptions and Dependencies

- Access to high-quality imagery and poster files
- Reliable CMS or backend
- Consistent hosting environment

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## 3. System Features

### 3.1 Home / About Page

**Description:** A cinematic landing page introducing neurodivergent representation in media.

**Functional Requirements:**

- FR1: Display hero banner with cinematic visuals.
- FR2: Provide introductory text with smooth scrolling sections.
- FR3: Include interactive storytelling elements (hover reveals, timeline, or motion effects).
- FR4: Offer navigation to all main pages.

### 3.2 Posters Page

**Description:** Gallery of posters related to the project.

**Functional Requirements:**

- FR5: Display posters in a responsive gallery.
- FR6: Allow fullscreen lightbox view.

- FR7: Provide zoom or hover effects.
- FR8: Enable search or filter by theme (optional).

### **3.3 Research Page**

**Description:** Presents research results, insights, and findings.

**Functional Requirements:**

- FR9: Display sections of research with expandable/collapsible panels.
- FR10: Provide downloadable PDF summaries.
- FR11: Include data visualizations (charts, stats, infographics).
- FR12: Support embedded videos or interviews.

### **3.4 Guidelines for Filmmakers & Students**

**Description:** A professional guidelines section.

**Functional Requirements:**

- FR13: Provide step-by-step guidelines.
- FR14: Include interactive scenario-based tool (e.g., "Is this portrayal accurate?" quiz).
- FR15: Offer downloadable resources.
- FR16: Provide case studies with video or image support.

### **3.5 Contact Page**

**Description:** A contact form for inquiries.

**Functional Requirements:**

- FR17: Provide form with fields: name, email, message.
- FR18: Send form data to configured email or backend.
- FR19: Display confirmation message.
- FR20: Include social links.

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## **4. Interactive Tools**

### **4.1 Representation Accuracy Quiz**

A short quiz to help filmmakers evaluate accuracy of portrayal.

**Requirements:**

- FR21: Provide multiple-choice or scenario-based questions.
- FR22: Offer instant feedback and explanations.

- FR23: Store common quiz results for analytics.

## 4.2 Interactive Timeline

Timeline illustrating media history of neurodivergent representation.

### Requirements:

- FR24: Scroll-based animation.
- FR25: Clickable events revealing more content.

## 4.3 Character Development Checker

Tool to evaluate whether a character avoids stereotypes.

### Requirements:

- FR26: Allow users to input character traits.
- FR27: Provide a cinematic-style "scorecard" visual.
- FR28: Offer improvement suggestions.

## 4.4 Research Visualizer

Interactive charts for showing data.

### Requirements:

- FR29: Display charts that respond to hover.
- FR30: Provide filters (year, theme, demographic).

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# 5. Non-Functional Requirements

## 5.1 Usability

- Must be easy for general audiences.
- Clear navigation and minimal clutter.
- Cinematic motion must not overwhelm neurodivergent users; animations must be subtle and optional.

## 5.2 Accessibility

- WCAG 2.1 compliance.
- High-contrast mode.
- Reduced-motion mode.
- Screen-reader friendly.

### **5.3 Performance**

- Load within 3 seconds on standard broadband.
- Poster images must be optimized.

### **5.4 Security**

- Secure form submission (HTTPS).
- Input validation.
- No personal data stored without consent.

### **5.5 Maintainability**

- Content editable via CMS.
- Modular components.

### **5.6 Portability**

- Compatible across modern browsers.
  - Responsive on all screen sizes.
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## **6. System Architecture**

### **6.1 Frontend**

- HTML5, CSS3, JavaScript (React optional)
- Cinematic animations using CSS or lightweight libraries

### **6.2 Backend**

- CMS (e.g., WordPress / Sanity / Strapi) or custom backend
- Email service for contact form

### **6.3 Database (if needed)**

- Stores quiz results, research data, content blocks
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## **7. Future Enhancements**

- User accounts for filmmakers
  - Community forum
  - Downloadable lesson packs
  - Video interviews library
  - Interactive filmmaking workshop modules
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