

Decision Tree Algorithm - A Complete Guide

ALGORITHM BEGINNER CLASSIFICATION DATA SCIENCE MACHINE LEARNING SUPERVISED

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estact her d herself

"Perhaps," he said, his voice loaded with success, 'you've just thought of dear Howard. You're a peculiar girl, Tully Vickery. I hadn't thought, knowing what I know about you, that coming memphorically from Howard's bed into mine would bother you."

It came to her then, along with a shaming rush of other thoughts, that she hadn't given Howard a thought all evening, and certainly not since Yate had come into this room. It came to her that of course Yate wouldn't know her shy-

a sight has been you, the snapped, thinking to let him or the had come through last night untouched so he units't start scotling at Howard's lack of ardour.

are moved his body away from her, and she felt cold dealy, where minutes earlier her whole being had been "You mean," he said slowly, as though it was being used from him, 'that no man has ever touched you?-That you're a virgin?"

welet colour rioted through her face again, but he re-

Il bovered. Monsieur honed this adicids." d? Half of

ry, though to, if anythere look-

g for us."
Rosalind went to the wi

THE MAN ON THE PEAK

hope you won't regret it-I know I shan't. It's helped me

T am very happy to hear it.' Tante Jeannette relaxed visibly and looked thoughtful. If forgot to tell you—tone-one telephoned you this morning, someone named Alan Edge. I told him to telephone you again this evening, I thought with you not being well you might feel more up to mixing the call tonight. He is calling you at seven o'clock.'

Summer brightened visibly. Did he leave any message?' she usual hopefully.

is, and I did not sell him about your accident." A pause REE DOL

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THE MAN ON THE PEAK

implied if it had not burt so much. By the time the tele-store call from Alan Edge came through the was awaiting edy. Nice to have a friend, she thought, cynically.

"How are you, Suzanne?" he asked. "I'm calling from the basses"s Mission after another disappointing day search-

ing I selephoned you this morning to ask you to come with me to Kowlton, but you weren't available.'

Serry about that,' she answered, deciding not to been him with the details of her accident. He had anothies of his own without her adding to them. It on the tip of her tongue to tell him about seeing Jane he ses-house, but she could not without making snother must to find her—to discover why she was hiding. She go in daylight next time; tomorrow, perhaps. Her oing again to the New Territories the following day and and the tried to cheer him up by promising to let income immediately she had any news of Jane. What a are it was not possible for him to come to the house to

and it was not possible for him to come to the house to at the evening with her. But Tante Jessmette would be approve of her entertaining him in her bedroom, and endd just imagine Raoul chowing his disapproval, on the evening drifted by. Sun Yu-Ren brought evening meal and the managed to est enough of it to as a smile to his face when he came later to collect the . As the hours crept by her thoughts turned towar these people dining without her. Soon Raoul would be using for his club. He would probably take Sylvans for a is his car before taking her home. It was easy to ine them together, Sylvana sitting beside him in the car the lovely head thrown back to show her attractive e. Her beautifully modelled hands would make exwive gestures as she talked, and Raoul would turn to in yet entirely affectionate interest.

House clearly was in search of a husband, and who bes-

The as understanding to more than that," Jennifer adplant of 'It's me. I can't finally make up my mind! Laurmind 'It's me. I can't finally make up my mind! Laurme keeps or at ms. sying that even a woman must be
able to make up her mind what even a woman must be
able to make up her mind what die wants, but it does no
able I how him, but its idies of spending the rest of my
fer at the back of beyond these much appeal!

Radian undered why the didn't feel make symple and the back of beyond, give me that every
the signed try besuifful country result here.'

The make up the any day!' Jennifer spread here!

The make and any day!' Jennifer spread here!

The make and afference having you here. It gets
any these and I'll return the cup of ten your aunt is kitchen, only to find that Yokama had got there before her and already had the kettle on the holt Ronalind tried her and already had the kettle on the holt Ronalind tried her and already stimely attention away from her aunity to diver their visitory attention.

To make the weeking for the Co-operative? she asked. The you had be very interesting.

To make the very interesting.

To make the very interesting.

The state of the state of the state of the lind of arther weakly make me stay! But he inn't the kind of arther weakly make me stay! But he inn't the kind of arther and the for him - and if he stays here, so do I?

The make the first and falsely. 'Are you going to marry 'I can manage Laurences' she boasted. You come along whenever you like?

Rosalind still hesitatest, but at that moment Beatries came back into the rooms, carrying the tea trop.

'Oh, am I looking forward to this?' she resclaimed. She eyed Jennifer caustically. 'It was kind of Mr. Wilhim to send you over to see us,' she went on pleasantly. 'Can you see, Miss Carne?'

cot

THE GIRL FROM HARRISON HIGH

"Sooner than you think, if you don't keep--"
Ricky shook her head at Hendry. "The band is good and the cheerleaders are good; at least they try. Buthow many students would you say are here tonight? I know it isn't a big game, but I'll bet there aren't five hundred of our kids here."

"Five hundred out of sixteen hundred."

"I'm sorry for Jim's sake. He's worked very hard and nobody cares much whether they win or lose," She sighed. "I think I'd better take Dina home. Jim won't mind if we leave early." Ricky looked once more around the stadium and at a crowd that wouldn't exceed two thousand. "It was fun once," she said half to herself. "Not that I miss it so much-but, Neil, I feel so badly out of touch. I look at some of these kids and I wonder what they're thinking, I should know -shouldn't 17"

"What I keep asking myself," Hendry admitted, and he stood as the half ended. "I'm feeling as restless as Dina, and it looks like this one is sewed up. I'll drive you two home if you'd like, Ricky."

They left the stands-along with a good many others and made their way patiently down the crowded running track that circled the field. Hendry smiled at greet-

glorely that if achool spirit at Harrison wasn't totally dead, it didn't have far to go. He turned to Ricky Trent, who was sitting next to pas encore vu, où elle avait trouvé une collation pas encore vu, où elle avait trouvé une collation pas encore vu, où elle avait trouvé une collation pas encore vu, où elle avait trouvé une collation pas encore vu, où elle en leur ordonnant de la stiques qu'il avait pris pour elle, en leur ordonnant de la stiques qu'il avait pris pour elle, en leur ordonnant de la stiques qu'il avait pris quoi, il lui avait proposé une de ses présents; après quoi, il lui avait proposé une partie de jeu, pour attendre le souper, per vous avoue, continua t-elle, que j'ai été frapje de les bijoux, que c'était une fortune toute faite francs et les bijoux, que c'était une fortune toute faite pour vous et pour moi, et que nous pourrions vivre a pour contentant de figure de lui agréablement aux dépens de G... M... Au lieu de lui agréablement aux dépens de G... M... Au lieu de lui agréablement aux dépens de G... M... Au lieu de lui agréablement aux dépens de G... M... Au lieu de lui agréablement aux dépens de gui mis dans la tête de le pouposer la Comédie, je me suis mis dans la tête de le sonder sur votre sujet, pour pressentir quelles lacultées annuer sur votre sujet, pour pressentir que les lacultées annuer sur votre sujet, pour pressentir que les lacultées annuer sur votre sujet, pour pressentir que le la lacultée de le la la lacultée de la la la lacultée de la lacultée de la lacultée de la lacultée de la la lacult m and trying to keep a bored Dina quiet. Ricky looked as sad as he felt. Nobody seems to be having much fun, do they?" he said, trying a smile Ricky brushed syrup from Dina's populckle off the showe of her dress. "Maybe I'm just getting old, but it was different, wasn't it, when—Dina, be still until 1 clean up this mess." "When are we going home, Mo-ther?" r Jess's friends seemed L'ABBÉ CONSTANTIN d they received many 134 enings, which Stella - Eh bien, moi, je veux tout vous dire, s'écris had never learned ch a poor card sense othew's offer to teach vaincu par son émotion. Aussi bien 1 vaut-il mis yous sachiez tout. Vous restez ici, yous, yous retes personce that he gave au chiteau ... vous la reverrez ... elle! s - Qui ... elle? tilly and Ned Barrett - Bettina! ed at Grey Walls, but avais quitté. Si je croyais, m'a-t-il dit, qu'il fût d'humeur à bien vivre "avec moi, je serais le premier à lui
offrir mes services et mes civilités. Je l'ai assuré que, si
du caractère " dont je vous connaissais, je ne doutais
du caractère " dont je vous connaissais, je ne doutais
point que vous n'y répondissies honnétement, surfout,
lui al-je dit, s'il pouvait vous servir dans vos affaires,
lui al-je dit, s'il pouvait vous servir dans vos affaires,
lui al-je dit, s'il pouvait tous services qui dépentester qu'il vous rendrait tous les services qui dépentester qu'il vous procurer qu'il vous procu Flags e II y a quadques amedea, et mi detensitiones e (Bandessen, eligat. Nosse to bound availingmen. — p. Veri ye a's, and agen par ameliampse for appriments ph agent para ameliampse for appriments ph of capatit. La propositione are platassens, at Mannes. Rant on latest supposer que M. Mannes.

Mannes Lantante? - Bettina? - Je l'adore, mon parrain, je l'adore! nice which welcomed -0 mon pauvre enfant! her and Matthew to - Pardonnez-moi de vous parier de ces choses not be a fushionable je vous les dis comme je les dirais à mon père. Et pa frees, and went down her simple clive green je n'ai jamais pu en parier à personne, et cela m'é of trying to create an Oul, c'est une folle, a Preu à peu, s'est em moi, malgré moi, car vous emprenez bien . . . Mon cestely coiffeured and 15 c'est ici même que f'al commencé à l'aimer. Vous ht waves, her organisly those lustre highlighted quand elle est venue avec sa sœur ... les petits reor mark a transi common ques dos philosophes el des una monamen à l'appopue de figurates (de la les les es-mans el es- el Vigorophe de figurates (de la mont ser a phinosophe mark circums agricument de commo el desariante manu donne à figurates de variantes el desariante manu donne à figuration de la manufate el desariante manufate donne à figuration de la manufate el desariante manufate par applicación monament M. de Cl. M. « automolità port applicación monament. de mille francs ... ses cheveux qui se sont défaits le soir, le mois de Marie? ... Puis il m'a été per la voir librement, familièrement ... et, vous-même 20 cesse, vous me partiez d'elle, vous me vantiez sa des sa bonté. Que de fois vous m'avez dit qu'il n'y avai de meilleur au monde! - Et je le pensais ... et je le pense encore ... e sonne ici ne la connaît mieux que moi, car je suis le as l'avoir vue chez les pauvres. Si ta savais, dans nos nées, le matin, elle est si tendre et si brave! Ni la s ni la souffrance ne la rebutent ... Mais j'ai tort de l 8 - Non, non, je ne veux plus la revoir, pais je ve 30 entendre parler d'elle. - Tu ne rencontreras pas dans la vie, Jean, de fes meilleure et qui ait des sentiments plus élevés. A ad both see and "I'll walk across the fields with you," Dermot Ugh! No, I did the right thin She was surprised at this couriesy. 'I'll just fetch my coat,' she said. Taking it from the stand in the hall, she remembered little Maeve's remark about high hats and was foolishly annoyed again.
'I can see myself home, thanks,' she told Dermot coldly when she rejoined him—a remark he ignored. With a touch on her arm he piloted her through the garden gate, calling over his shoulder to a group milling about the moonlit yard: 'I'll be back in a tick, Shella. I'm just seeing Miss Lingford across the fields.' She was surprised at this courtesy. 'I'll just fetch he didn't use the word ' hom and in a subdued frame of mind stood with his But it was some time before s in distance off. his black eye ed by the story of Thunder and it briefly and without emotion wag tragedy was clear enough mortgaged himself up to the hil me fatal race. Was this the root towards herself? It seem Her all, the two men, her father ade a business deal-and it had Miss Lingford! And everyone else had been call-ing her Claire all the evening. What a stuffed shirt the man was! They walked in heavy silence. There acDara. Far away, lost in his at father would hardly be awa mash. It would certainly never was no magic in the moonlight now, nor in the night relate upon its domestic implic scent of flowers and dew wet grass. In the buttercup high finance is not built like to field the three horses lifted heads to whinny as they passed. Buts wheeled in the warm air. At the and had a When she did drop off to sleep a sandy, mixing Thunderfissh a

Castle door their goodnight was brief, me keep you from Shella,* Claire said.

and socking

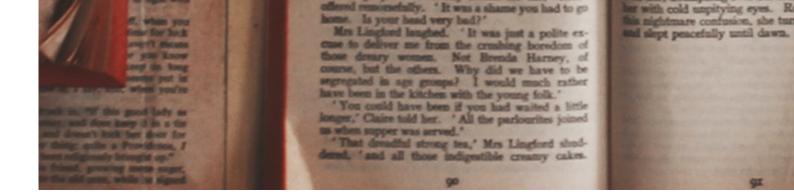
She found her mother sitting up in bed, reading 'I hope you didn't stay awake for me,' Clair

" Don't let

was riding one of them—she did and it fell in taking a fence, th

wound. She could see Dermot

shing over her in h



Introduction

Till now we have learned about linear regression, logistic regression, and they were pretty hard to understand. Let's now start with Decision tree's and I assure you this is probably the easiest algorithm in Machine Learning. There's not much mathematics involved here. Since it is very easy to use and interpret it is one of the most widely used and practical methods used in Machine Learning.

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What is a Decision Tree?

It is a tool that has applications spanning several different areas. Decision trees can be used for classification as well as regression problems. The name itself suggests that it uses a flowchart like a tree structure to show the predictions that result from a series of feature-based splits. It starts with a root node and ends with a decision made by leaves.



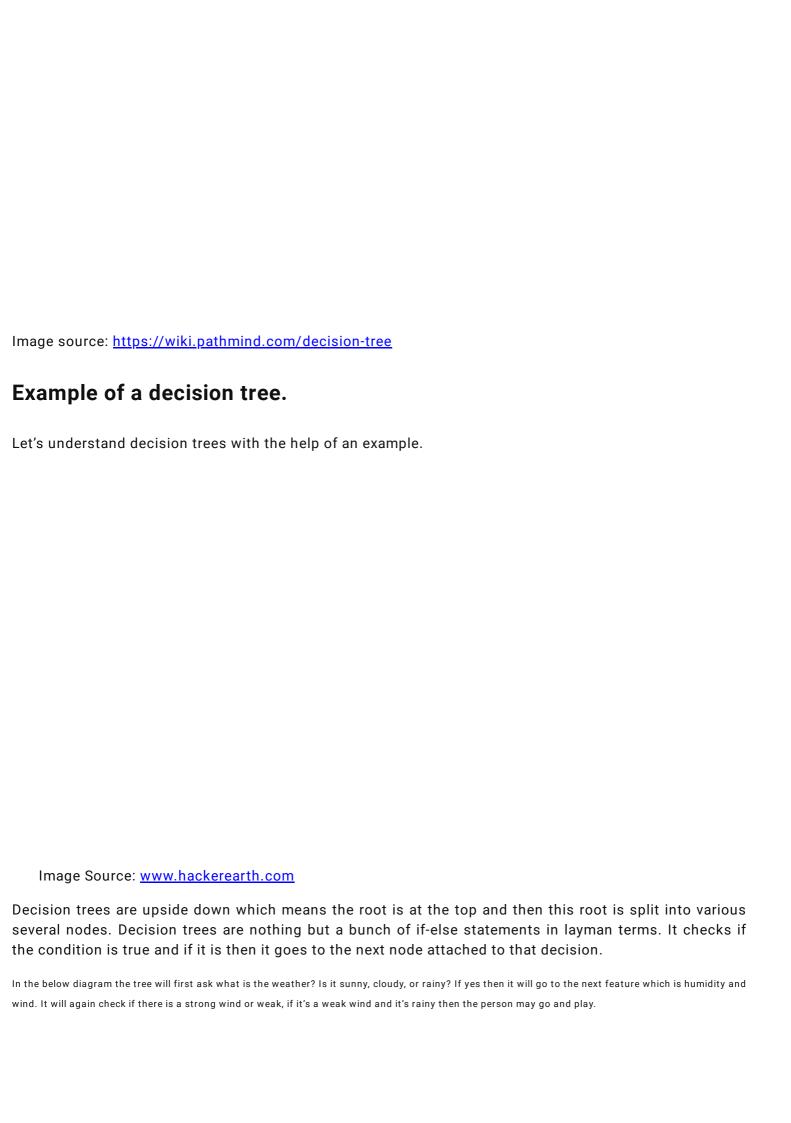


Image Source: www.hackerearth.com

Did you notice anything in the above flowchart? We see that if the *weather is cloudy* then we must go to play. Why didn't it split more? Why did it stop there?

To answer this question, we need to know about few more concepts like entropy, information gain, and Gini index. But in simple terms, I can say here that the output for the training dataset is always yes for cloudy weather, since there is no disorderliness here we don't need to split the node further.

The goal of machine learning is to decrease uncertainty or disorders from the dataset and for this, we use decision trees.

Now you must be thinking how do I know what should be the root node? what should be the decision node? when should I stop splitting? To decide this, there is a metric called "Entropy" which is the amount of uncertainty in the dataset.

Entropy

Entropy is nothing but the uncertainty in our dataset or measure of disorder. Let me try to explain this with the help of an example.

Suppose you have a group of friends who decides which movie they can watch together on Sunday. There are 2 choices for movies, one is "Lucy" and the second is "Titanic" and now everyone has to tell their choice. After everyone gives their answer we see that "Lucy" gets 4 votes and "Titanic" gets 5 votes. Which movie do we watch now? Isn't it hard to choose 1 movie now because the votes for both the movies are somewhat equal.

This is exactly what we call disorderness, there is an equal number of votes for both the movies, and we can't really decide which movie we should watch. It would have been much easier if the votes for "Lucy" were 8 and for "Titanic" it was 2. Here we could easily say that the majority of votes are for "Lucy" hence everyone will be watching this movie.

In a decision tree, the output is mostly "yes" or "no"

The formula for Entropy is shown below:

Here p_+ is the probability of positive class

p_ is the probability of negative class

S is the subset of the training example

How do Decision Trees use Entropy?

Now we know what entropy is and what is its formula, Next, we need to know that how exactly does it work in this algorithm.

Entropy basically measures the impurity of a node. Impurity is the degree of randomness; it tells how random our data is. A **pure sub-split** means that either you should be getting "yes", or you should be getting "no".

Suppose feature 1 had 8 yes and 4 no, after the split feature 2 get 5 yes and 2 no whereas feature 3 gets 3 yes and 2 no.

We see here the split is not pure, why? Because we can still see some negative classes in both the feature. In order to make a decision tree, we need to calculate the impurity of each split, and when the purity is 100% we make it as a leaf node.

To check the impurity of feature 2 and feature 3 we will take the help for Entropy formula.

For feature 2 the entropy is as follows:

Image Source: Author

For feature 3,			

We can clearly see from the tree itself that feature 2 has low entropy or more purity than feature 3 since feature 2 has more "yes" and it is easy to make a decision here.

Always remember that the higher the Entropy, the lower will be the purity and the higher will be the impurity.

As mentioned earlier the goal of machine learning is to decrease the uncertainty or impurity in the dataset, here by using the entropy we are getting the impurity of a feature or a particular node, we don't know if the parent entropy or the entropy of a particular node has decreased or not.

For this, we bring a new metric called "Information gain" which tells us how much the parent entropy has decreased after splitting it with some feature.

To read more about Entropy you can read this article.

Information Gain

Information gain measures the reduction of uncertainty given some feature and it is also a deciding factor for which attribute should be selected as a decision node or root node.

It is just entropy of the full dataset – entropy of the dataset given some feature.

To understand this better let's consider an example:

Suppose our entire population has a total of 30 instances. The dataset is to predict whether the person will go to the gym or not. Let's say 16 people go to the gym and 14 people don't

Now we have two features to predict whether he/she will go to the gym or not.

Feature 1 is "Energy" which takes two values "high" and "low"

Feature 2 is "Motivation" which takes 3 values "No motivation", "Neutral" and "Highly motivated".

Let's see how our decision tree will be made using these 2 features. We'll use information gain to decide which feature should be the root node and which feature should be placed after the split.





Image Source: Author

In this example "Energy" will be our root node and we'll do the same for sub-nodes. Here we can see that when the energy is "high" the entropy is low and hence we can say a person will definitely go to the gym if he has high energy, but what if the energy is low? We will again split the node based on the new feature which is "Motivation".

When to stop splitting?

You must be asking this question to yourself that when do we stop growing our tree? Usually, real-world datasets have a large number of features, which will result in a large number of splits, which in turn gives a huge tree. Such trees take time to build and can lead to overfitting. That means the tree will give very good accuracy on the training dataset but will give bad accuracy in test data.

There are many ways to tackle this problem through hyperparameter tuning. We can set the maximum depth of our decision tree using the *max_depth* parameter. The more the value of *max_depth*, the more complex your tree will be. The training error will off-course decrease if we increase the *max_depth* value but when our test data comes into the picture, we will get a very bad accuracy. Hence you need a value that will not overfit as well as underfit our data and for this, you can use GridSearchCV.

Another way is to set the minimum number of samples for each spilt. It is denoted by **min_samples_split**. Here we specify the minimum number of samples required to do a spilt. For example, we can use a minimum of 10 samples to reach a decision. That means if a node has less than 10 samples then using this parameter, we can stop the further splitting of this node and make it a leaf node.

There are more hyperparameters such as:

min_samples_leaf – represents the minimum number of samples required to be in the leaf node. The more you increase the number, the more is the possibility of overfitting.

max_features – it helps us decide what number of features to consider when looking for the best split.

To read more about these hyperparameters you can read it here.

Pruning

It is another method that can help us avoid overfitting. It helps in improving the performance of the tree by cutting the nodes or sub-nodes which are not significant. It removes the branches which have very low importance.

There are mainly 2 ways for pruning:

- (i) **Pre-pruning** we can stop growing the tree earlier, which means we can prune/remove/cut a node if it has low importance **while growing** the tree.
- (ii) **Post-pruning** once our **tree** is **built to** its **depth**, we can start pruning the nodes based on their significance.

Endnotes

To summarize, in this article we learned about decision trees. On what basis the tree splits the nodes and how to can stop overfitting. why linear regression doesn't work in the case of classification problems.

In the next article, I will explain Random forests, which is again a new technique to avoid overfitting. To check out the full implementation of decision trees please refer to my <u>Github</u> repository.

Let me know if you have any queries in the comments below.

About the Author

I am an undergraduate student currently in my last year majoring in Statistics (Bachelors of Statistics) and have a strong interest in the field of data science, machine learning, and artificial intelligence. I enjoy diving into data to discover trends and other valuable insights about the data. I am constantly learning and motivated to try new things.

I am open to collaboration and work.

For any doubt and queries, feel free to contact me on Email

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