



INDIRA GANDHI DELHI TECHNICAL  
UNIVERSITY FOR WOMEN

# DEPARTMENT OF ARCHITECTURE AND PLANNING

TRAINING AND PLACEMENT  
BROCHURE

B.Arch

2023-2024





**“AN IDEA  
IS SALVATION  
BY  
IMAGINATION.”**

**Ar. Frank Lloyd Wright**

## **WELCOME**

The students of the 2018-2023, B.Arch program in the Department of Architecture & Planning, IGDTUW have successfully completed 5 years and are ready to spread their wings and fly.

The department started in 2015 as a step towards social equity and gender parity in technical professions, having a vision that architectural education should empower students to become protagonist of positive change by exploring learning and practicing a sustainable form of architecture.

On behalf of the department, I along with the faculty wish, the 2018-2023 (the foundation batch), all the very best and hope they will use their architectural skill and knowledge to produce a positive vision in the country.

**Dr. Rashmi Ashtt**

**Professor and Head of Department,  
DAP, IGDTUW**



**BATCH OF 2018-2023  
B.ARCH**

# ACHIEVEMENTS

The vision of the department has always been the development of individual girl student into a responsible member of peaceful, pluralist and inclusive society by learning to explore, and practicing architecture that is sustainable, wholesome and experiential. The department aspires to be the leading voice of excellence in the field of architecture and planning in the country by addressing important issues of society through architecture.

**WE INTROSPECT, IDEATE AND INNOVATE.**



**YEAR 2019**

**Best Paper Award, AIST 2019**

**Research papers published:**

**Application of spatial informatics - 'Role of artificial intelligence in assisted living centers for the elderly' presented in the International Conference of Artificial Intelligence**

**Organised workshop on:**

**Building earthquake resistant structures in Nasa, IET Bhadal**



**YEAR 2021**

**Ms. Asmita Chakraborty (batch 2018) was entitled Miss Tourism India 2021**



**YEAR 2022**

**Avantika Dewangan (batch 2018)** was selected and invited to attend the Harvard Project for Asian and International Relations (HPAIR) at Harvard University, Massachusetts.

**YEAR 2021**

**Avantika Dewangan (batch 2018)** Led the pilot phase of the Education Mentoring Program. Facilitated by the Delhi Government for the same.

**YEAR 2018**

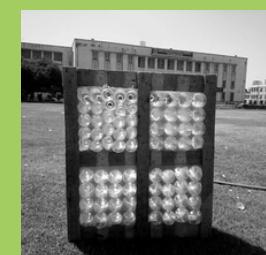
**Special Mentions  
ZNDC  
ZONAL NASA**



**YEAR 2018**  
**2 of the 3 winners at University Level under Swachh Bharat Summer Internship**



**YEAR 2017**  
**Won 6th position in National Level Architecture Quiz ARCHUMEN**



**YEAR 2016**  
**Won first prize in Best ACT OF GREEN DESIGN Competition AMITY Univ Noida**



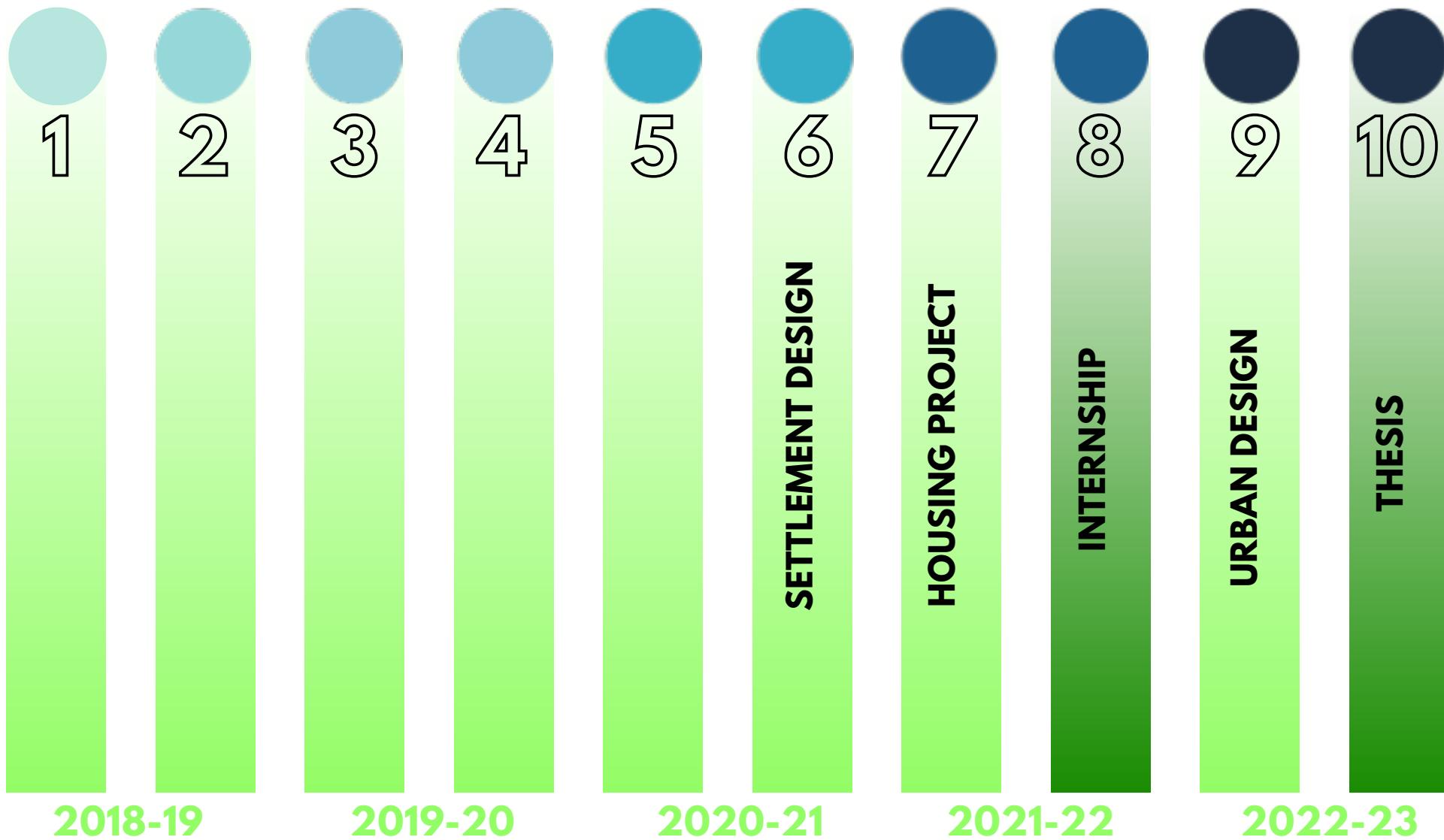
**YEAR 2016**  
**Participated at Paris Riverfront Restaurant Design Competition ARCHASM**

# THE JOURNEY

Students undergo a rigorous 5-year course divided into 10 semesters inclusive of a semester of mandatory internship training. The last semester is the architectural thesis where students are encouraged to take up innovative challenges and design a live architectural project.

Opportunities where recruiters can associate with the batch are highlighted in black below.

SEMESTER



# ACADEMICS

The pedagogy of the department focuses on a variety of subjects to make the learning process more holistic and wholesome. The subjects enhance a student's knowledge and training periods and application-based subjects make the students more self-reliant.

## STUDIO SUBJECTS:

- Architectural Design
- Building Materials and Construction
- Technology Women and Sustainable Development
- Housing Design
- Urban Design

## THEORY SUBJECTS:

- History of Architecture
- Structures
- Climatology
- Theory of Design
- Building Services
- Specification, Quantities and Estimation
- Settlement Design
- Sociology and Psychology in Architecture
- Introduction to Landscape Architecture
- Town Planning
- Project Management
- Professional Practice

## PRACTICAL SUBJECTS:

- Architectural graphics
- Art Appreciation
- Architectural Workshop
- Surveying and Leveling Techniques
- Computer Aided Design Techniques
- Research Methodology
- Emerging Phenomenon and Architecture Strategic Design Thinking
- Disaster Management
- Urban Issues

## APPLICATION OF COURSE

- Seminar
- Internship training
- Dissertation
- Architectural Thesis

# STUDENT LABS



## CAD LAB

Computer aided design lab is an essential component of Architectural Education. It is equipped with twenty latest computers.



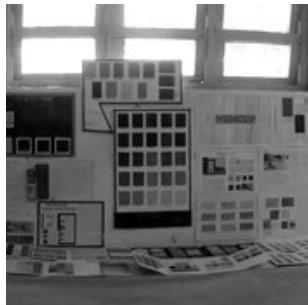
## MATERIAL MUSEUM

The museum has display of building construction materials used for both interior and exterior use in the building.



## SURVEY LAB

At present, the survey lab has chain tape survey set, total station, prismatic compass, theodolite, plane table, GPS, Measuring tapes etc.



## CLIMATOLOGY LAB

Climatology Lab with modern instruments is being setup in the Department of Architecture and Planning.



## CARPENTRY AND METAL CUTTING WORKSHOP

This workshop entitles the students to a hands-on learning resource of construction techniques.



## RESOURCE ROOM

The resource room teaches students about all building systems like structural skeleton of the building etc.



## FOUNDRY AND CLAY MODELLING WORKSHOP

The students learn model making techniques for visual presentation of their design studio projects.

**Even thought the department of architecture is a nascent department of IGDTUW, however, owing to the University commitment for the quality education in all disciplines, the various labs and workshops in the Department have been set up in a short span of time.**

# A C T I V I T I E S

Events and activities are a main aspect of the pedagogy of the institute's learning process. We encourage a mindful and holistic development where interaction with the surroundings immerses oneself in the process of learning.

Team spirit, confidence and inter personal skills along with a memorable experience are what we intend to extract from such exposures.



Trip to Qutub Minar Complex



Construction trip to Steel Plant



Guest Lecture on sustainable design



Visit to Laurie Baker Centre



Workshop at Arcade Foundation



Dramatics Workshop



Trip to Chandigarh



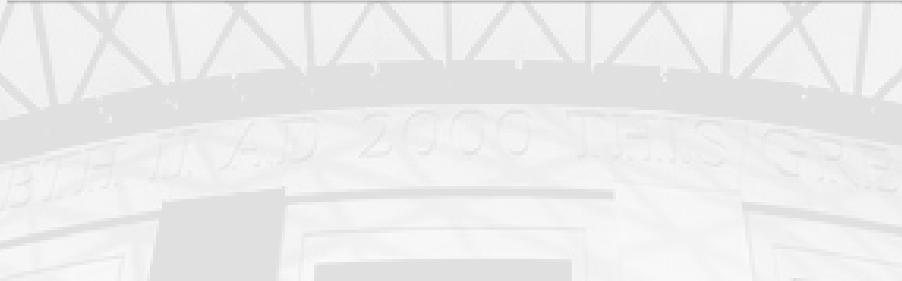
Trip to Sari Village



Exhibition of Settlement Study of Sari Village



A GLIMPSE OF OUR  
**WORK**



# ARCHITECTURAL DESIGN

## ACADEMIC PROJECTS:

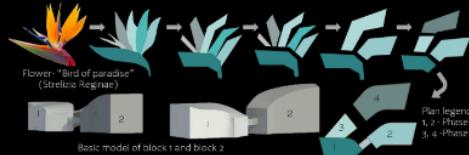
- Group Housing
- Hospital
- Urban Ecotel Convention Centre



### CONCEPT DEVELOPMENT



### FORM DEVELOPMENT

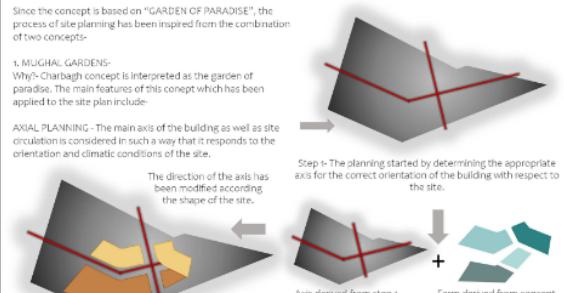


#### CONCEPT RELEVANCE WITH GIVEN SITE-

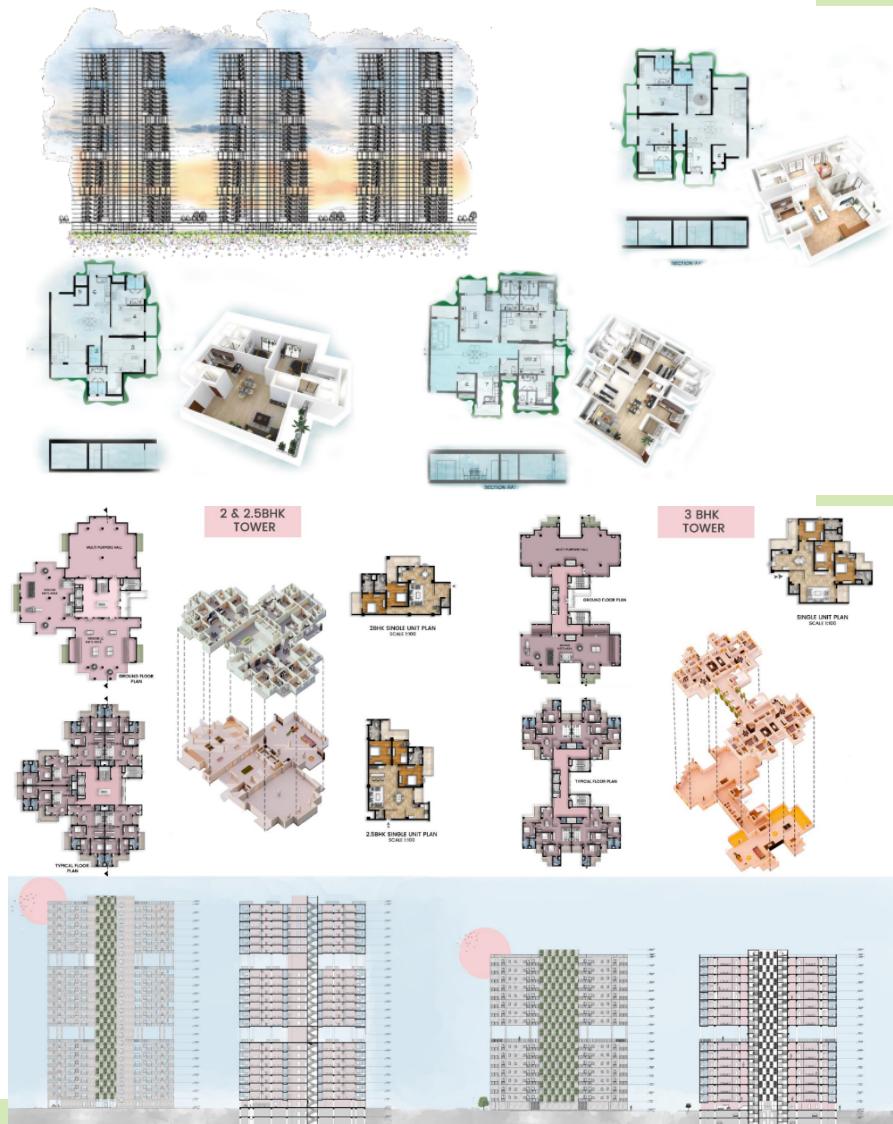
- Site has forest on three sides. Hence, abundance of natural views available.
- Garden of five senses nearby.
- Existing water feature on site.
- Beautiful views of heritage areas- Qutab minar.
- Site is in a secluded area. Hence it is possible to create a new and different environment there.

**LANDSCAPING CONCEPT-**  
Site is located in Delhi ridge heritage area which was under Delhi sultante rule and their main language was Urdu.  
"PARADISE" = JAN-NAT  
In Urdu, it is written as- Hence, this form is used for site planning.

### EVOLUTION OF SITE PLAN



### ZONING



Concept Development: Hospital

Group Housing

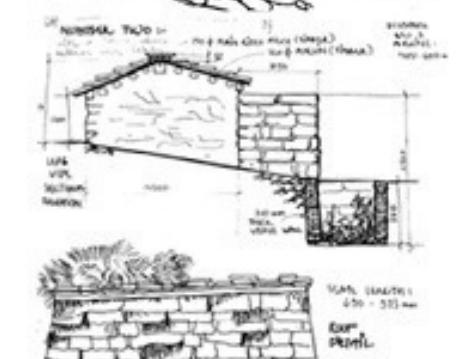
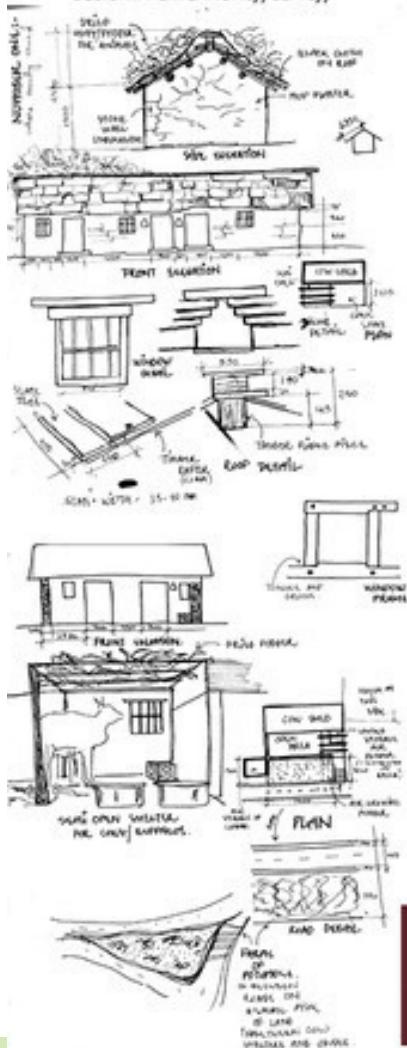
# SETTLEMENT STUDY

## ACADEMIC PROJECT:

- Eco-tourism Hotspot, Sari Village, Uttarakhand.

### SARI VILLAGE

DESIGN INTERVENTIONS // SEM 6 //



Through the settlement study of Sari Village, Ukhimath Block, Rudraprayag District, Uttarakhand; we got a chance to experience the various challenges which further adds to our understanding of the reasons for migration, lack of infrastructure facilities, limited livelihood avenues, lack of technical/construction know-how, etc.

sustainable design solutions as a part of an academic exercise in the design studio was encouraged.

The design problem included requirement for community spaces, hospitality segments, vocational skill centers and production of renewable energy including solar power plant and bio-gas.

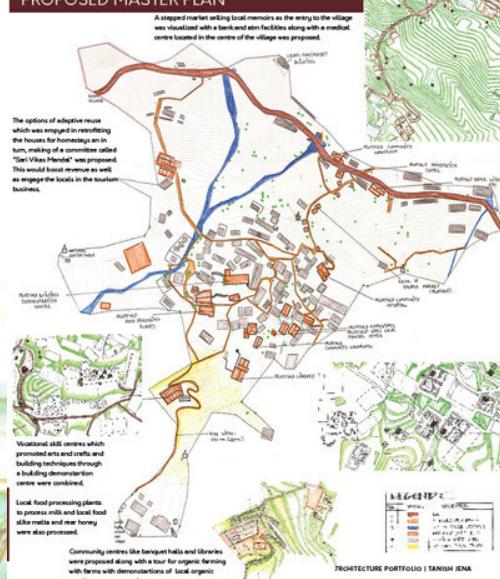
To address these issues, detailed

**"A boost to more than just revenue"**

### ZONE 1 CLUSTER-1



Indigenous Architecture



Design of  
Doors

# SARI EXHIBITION



# ARCHITECTURAL CONSERVATION

## ACADEMIC PROJECT:

- Ibtayda, a study of Kashmere Gate area.

### A STUDY OF KASHMERE GATE ARCHITECTURAL CONSERVATION

The aim of this project was to sensitize, aware and to know the need to conserve the heritage existing around. The area chosen for the project is a part of Mughal Architecture, Indo-Saracenic architecture and the Modern architecture in Delhi and tells the story of the battle events that happened during 1847.

The documentation of the project was a done in group.

# IBTAYDA



**ST JAMES CHURCH**  
OWNERSHIP - PRIVATELY OWNED BY THE CHURCHES OF NORTH INDIA (CNI)  
THE ST JAMES CHURCH WAS THE FIRST CHURCH TO BE BUILT IN DELHI IN THE YEAR 1834AD. THIS CHURCH IS BUILT IN GREEK CROSS PLAN WITH A COMBINATION OF CLASSICAL ARCHITECTURE AND A FLORENTINE DOME. THIS STRUCTURE NOT ONLY SPEAKS VOLUME ABOUT ITS ASSOCIATIONAL VALUE BUT ALSO ABOUT THE INTRODUCTION OF NEW STYLE OF ARCHITECTURE IN DELHI. PRESENTLY, CHURCH FACES ISSUES IN REGARD TO ITS STRUCTURE.

**NCC HOSTEL BUILDING**  
OWNERSHIP - UNDER THE NATIONAL CADET CORPORATION  
IN THE EARLIER PERIOD OF TIME, THIS USED TO BE THE HOSTEL FOR THE STUDENTS OF STEPHEN'S COLLEGE, PRESENTLY SERVES AS THE HOSTEL FOR THE NATIONAL CADET CORPORATION. IT IS LOCATED ADJACENT TO INDRA GANDHI DELHI TECHNICAL UNIVERSITY FOR WOMEN. ARCHITECTURAL ESSENCE OF THE BUILDING HAS BEEN PRESERVED THROUGHOUT THE TIME. THE BUILDING HAS BEEN PLASTERED AND PAINTED OVER THE STONE MASONRY.

**DARA SHIKOH LIBRARY**  
OWNERSHIP - PREVIOUSLY UNDER GOVT. OF INDIA  
IT IS ONE OF THE OLDEST GENERAL POST OFFICES IN DELHI. IT WAS BUILT UP ON THE LAND OF MAGAZINE WHICH WAS DESTROYED DURING REVOLT. IT WAS CONSTRUCTED IN 1865.

**GENERAL POST OFFICE**  
OWNERSHIP - MANAGED BY DEPARTMENT OF POSTS INDIA  
IT IS ONE OF THE OLDEST GENERAL POST OFFICES IN DELHI. IT WAS BUILT UP ON THE LAND OF MAGAZINE WHICH WAS DESTROYED DURING REVOLT. IT WAS CONSTRUCTED IN 1865.

**MAGAZINE MEMORIAL AND TELEGRAPH MEMORIAL**  
OWNERSHIP - MANAGED BY ARCHAEOLOGICAL SURVEY OF INDIA  
THE MAGAZINE WAS A LARGE COMPOUND WITH SEVERAL BUILDINGS WHERE GUNPOWDER AND AMMUNITION WAS STORED. IT WAS DESTROYED BY THE EAST INDIA COMPANY BEFORE THE REBELLION OF 1857.  
THE TELEGRAPH MEMORIAL IS A SMALL COMMEMORATIVE COLUMNS IN QUADRANT WHICH WAS ERECTED IN 1951 TO HONOUR THE POSTAL PERSONNEL WHO DIED IN 1857 REVOLT.

# HOUSING DESIGN

## ACADEMIC PROJECT:

- GroupHousingDevelopment at Sarojini Nagar

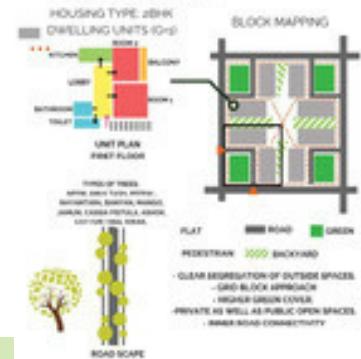


MASSING OF SITE  
3D MODEL OF SITE



### HISTORY OF SITE

PREVIOUSLY WAS CALLED:  
VINAY NAGAR AND ALSO BEENA NAGAR.  
COLONY PROVISIONS FOR  
GENERAL POOL RESIDENTIAL ACCOMMODATION.  
FAMOUSLY KNOWN FOR  
SAROJINI NAGAR SHOPPING MARKET.  
13,128 TREES AT THE SITE



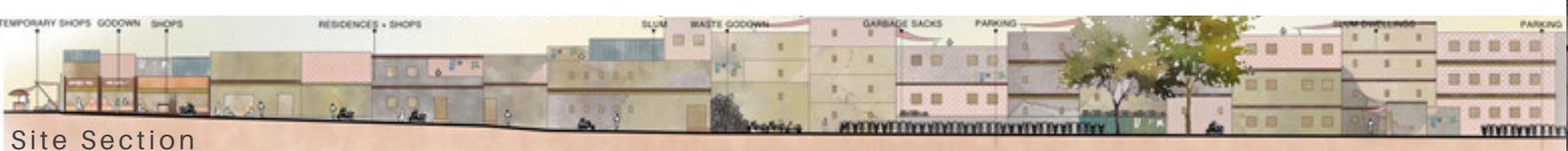
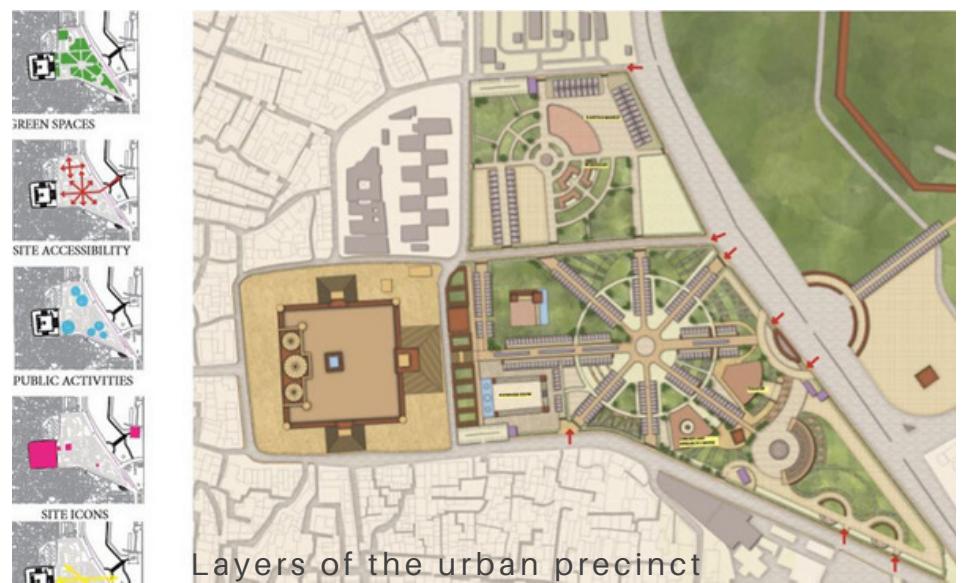
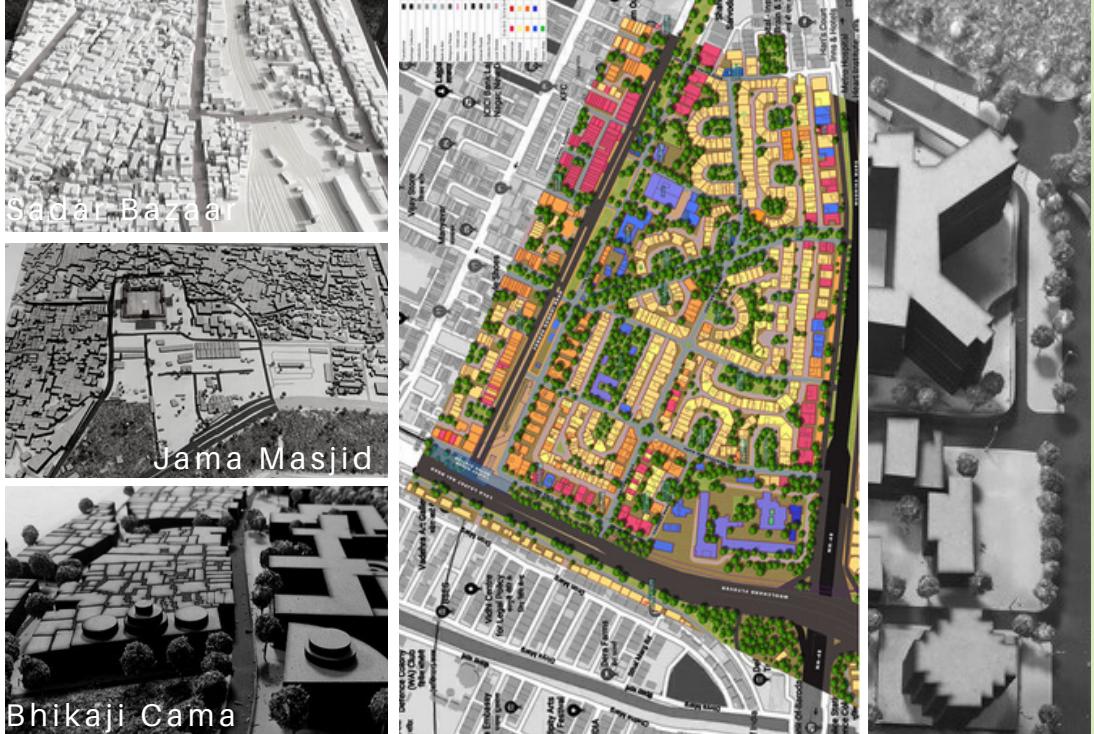
PERSPECTIVE SHOWING USER EXPERIENCE AND THE VIEW OF THE SOCIETY WHEN THE USER IS STANDING IN THE MIDDLE OF THE SITE.



# URBAN DESIGN

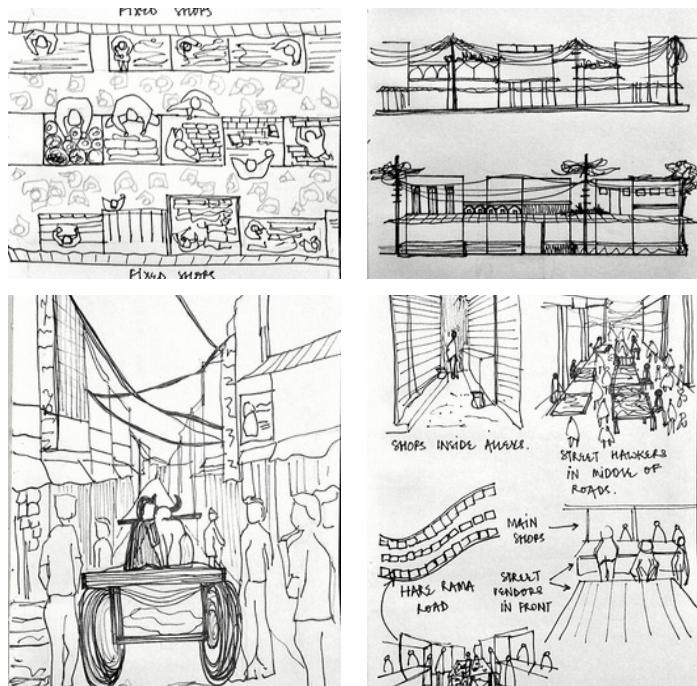
## ACADEMIC PROJECTS:

- Urban Development of New Delhi Railway Station Urban Development of Sadar Bazaar
- Market
- Urban development of Jama Masjid Precinct
- Urban Development of Cyber City, Gurgaon
- Urban Development of Lajpat Nagar
- Urban Development of Kashmere Gate
- Urban Devlopment of Bhikazi Cama Place



# STRATEGIC DESIGN

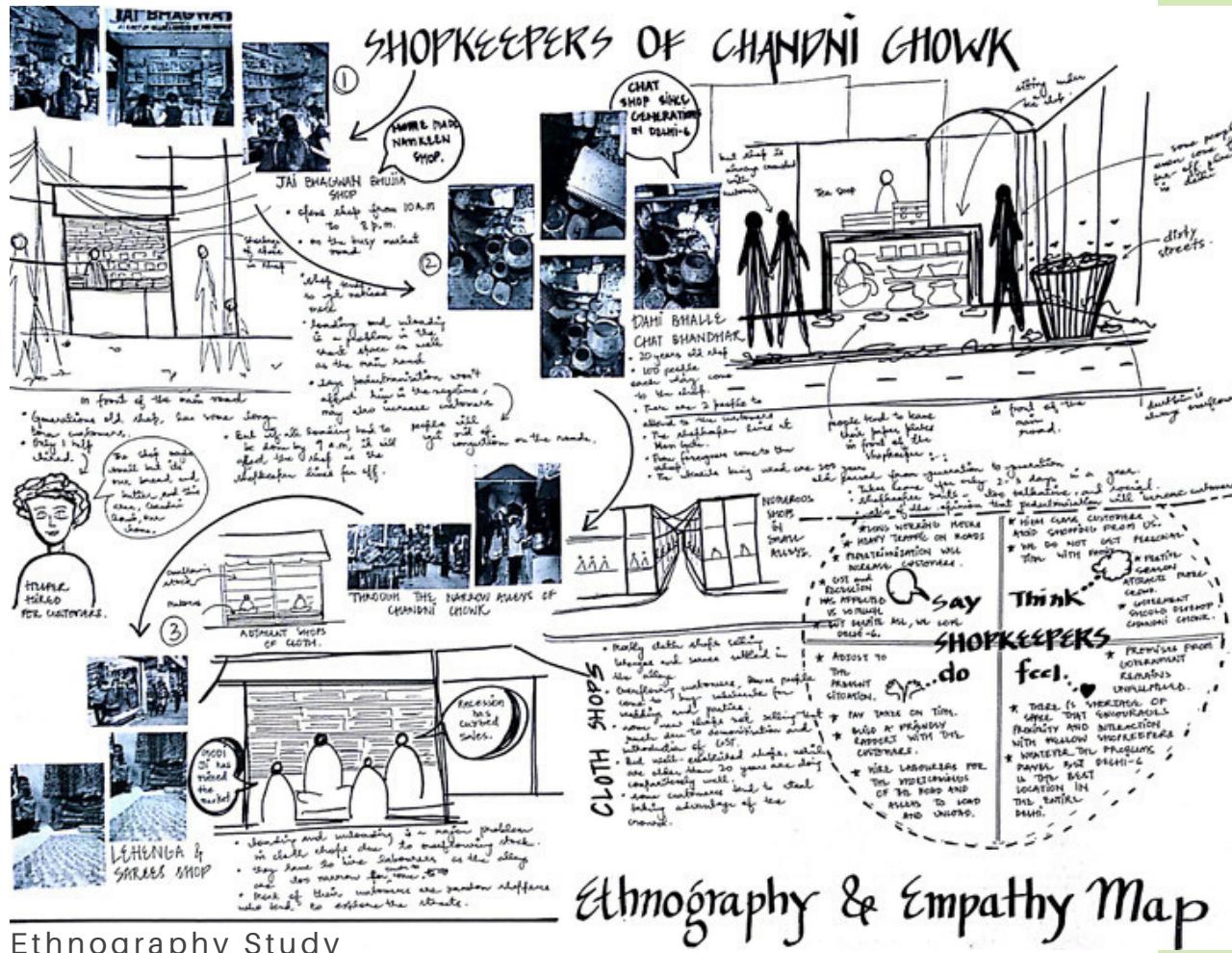
## USER EMPATHY MAPPING JOURNEY MAPPING & ETHNOGRAPHY



Study of the market patterns.



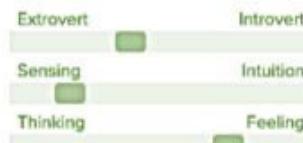
User Study



Ethnography Study

*"I come to Chandni Chowk with my family to spend some quality family time and to occasionally visit Jama Masjid."*

### Personality



### DAILY ACTIVITIES

Works from 8-6



Helps his child in studies



Go out with family & to visit friends & relatives



### WEEKDAYS

Uses Social media to keep in touch with friends and family



Watches TV

### WEEKENDS

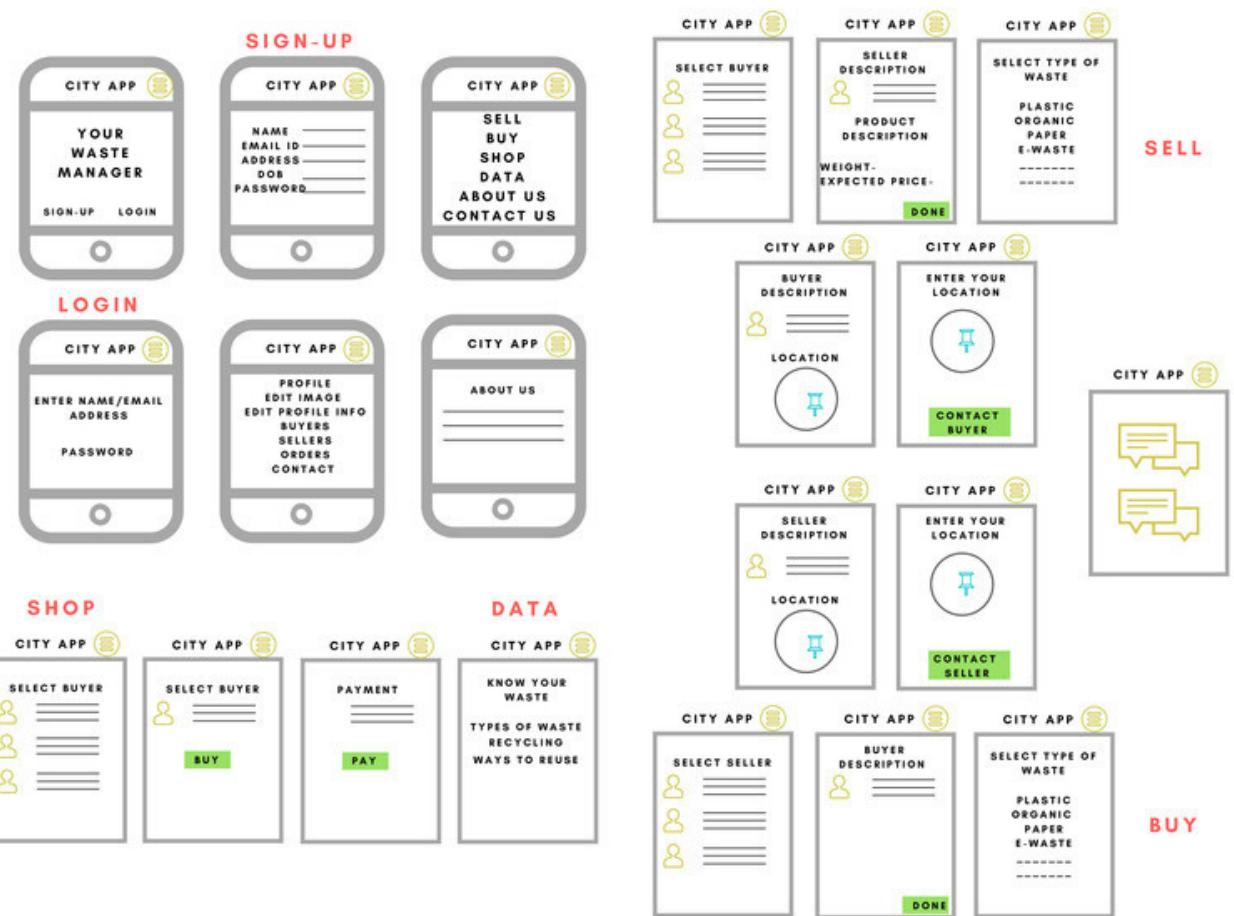
Helps his wife in household works



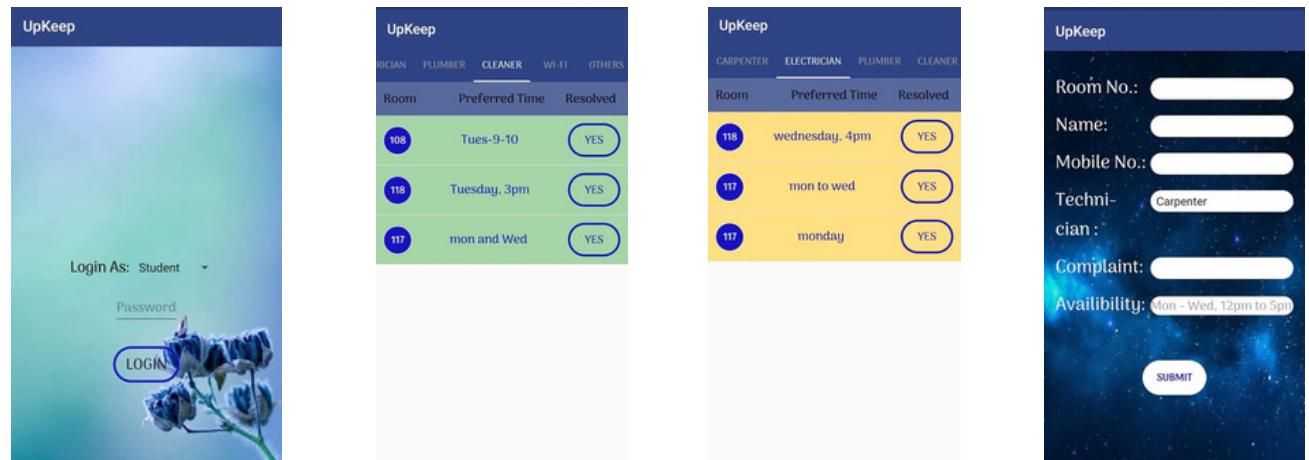
# EMERGING PHENOMENA

## USER INTERFACE DESIGN

The following project idea highlights waste management through online user interaction.



Upkeep is a maintenance and management application designed for hostellers for ease in contacting maintenance workers.



# UNNAT BHARAT ABHIYAN

INDIRA GANDHI DELHI TECHNICAL  
UNIVERSITY FOR WOMEN KASHMERE  
GATE, DELHI



## COMMUNITY- LED PROJECT

By the Community, for the Community

The UBA Cell of IGDTUW endeavoured to increase our outreach in the community by organizing multiple awareness campaigns throughout the past year. Under the Unnat Bharat Abhiyan, IGDTUW adopted three schools, and also held an interactive sensitization workshop with the girl students.

University Students → School Students → Parents

With these awareness sessions, the UBA Cell aims to transform this into a community driven project, which is led by the community.

## SAVE WATER SENSITIZATION EVENT

After the interactive session with University Faculty and students, students were sensitized about the grave topic of SAVE WATER. Couple of short films on this theme was showed along with verbal explanation by UBA Cell members.

Community Outreach in Burari School

Save Water Sensitization Event

Painting Competition

NEP Awareness and Sensitization Webinar

Digital Awareness Programme for Protection from COVID-19

For Safe Mask Disposal

Importance of Yoga



A PAINTING COMPETITION FOLLOWED THE SENSITIZATION EVENT WITH DISTRIBUTION OF KITS BY THE SCHOOL PRINCIPAL

# **Launch of Unnat Bharat Abhiyan at IGDTUW and Expert Brainstorming workshop with LAC members for framing development strategies for Burari Village in North Delhi AUGUST-SEPTEMBER 2019 for Burari Village in North Delhi**

First meeting of the local advisory committee for Unnat Bharat Abhiyan was held in IGDTUW on 22nd August, 2019. On this occasion the hon'ble VICE chancellor Dr. (Mrs.) Amita Dev addressed the gathering,

highlighting the importance of working on projects like UBA and appreciated the efforts of UBA cell. The meeting continued for the entire day with the LAC members discussing and analysing the work done till date and also formulating the way forward.



**AUGUST-SEPTEMBER 2019**



# M O U

## With three Municipal Corporation of Delhi for collective working on research, research, technology and Urban development

OCTOBER 2019

Under the able guidance of Hon'ble LG of Delhi, IGDTUW has signed an MoU with three Municipal Corporation of Delhi to develop a cooperative and collaborative working relationship in the areas of research, Technology and Urban development. Under the MoU, Department of Architecture and Planning is already working on projects related to Management of Parking in some areas of delhi



## URBAN SPACES - DAP, IGDTUW



Our "Urban Spaces" project revolved around precisely these questions. In lectures, discussions and workshops, participants interactively learned about the challenges and opportunities of modern urban design and together found solutions for better coexistence. Topics such as architecture, sustainability, social spaces, public art, photography and much more were addressed.

With our final conference in December 2021 we not only presented the products and results from our workshops, but also gave further impulses and worked together interactively on solutions for a better living together.



# **6 Weeks Internship on Mapping the Heritage Resources of Shahjahanabad through GIS**

**JUNE 2022 and 2023**

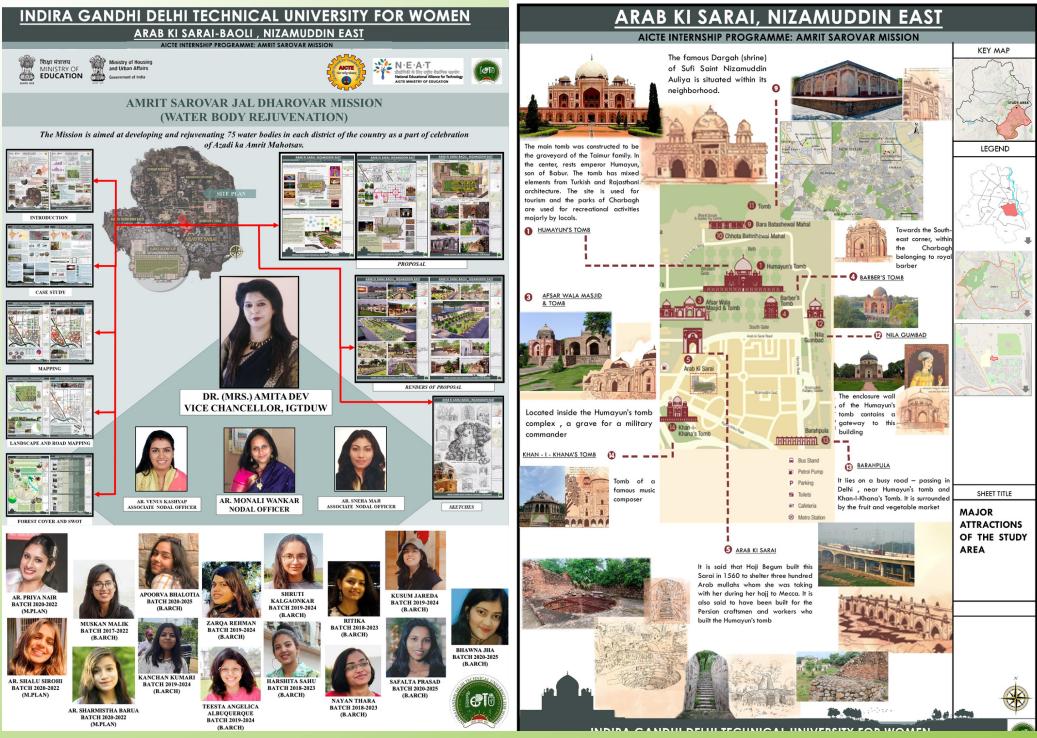
A 6 weeks internship program was launched by the Department of Architecture and Planning on Mapping of Heritage Resources of Shahjahanabad through GIS. The internship was headed by Prof. Rashmi Ashtt and Ar. Monali Wankar along with external support by various specialized dignitaries from the field. The students mapped the current conditions of the heritage resources in the Chandni Chowk and neighboring areas. Followed by the internship, an exhibition was also put up by the students which was graced by Honble Vice Chancellor and the Registrar.



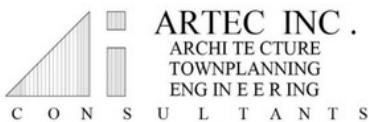
# AMRIT SAROVAR MISSION TOP 25 ENTRIES

JUNE 2022

Students of Department of Architecture and Planning of architecture and planning, were a part of AICTE and Government of India's MoHUA Amrit Sarovar Mission which aimed at rejuvenation of water bodies across India. Our students worked on two water bodies of Delhi, namely Shamsi Talab and Arab Ki Sarai. The team of 40 students worked on the water bodies to propose solutions on urban design, architecture, planning, technology and water conservation aspects. The entries were shortlisted in top 100 entries all over India and Shamsi Talab was further selected as top 25 all over India.



# OUR PAST INTERNSHIP RECRUITERS



*A Navratna CPSE*



Tripathi and Associates





eSTUDIO DnA  
DESIGNERS & ARCHITECTS

AGA KHAN TRUST FOR CULTURE

A R C O P



sikka associates architects

Studio IV  
DESIGNS



fivD



enia  
ARCHITECTES

M MOSER ASSOCIATES ■

N M P DESIGN

RITES  
THE INFRASTRUCTURE PEOPLE

# ALUMNI ACHIEVEMENTS

## SHREYATA KHURANA

Batch : 2015 - 2020

- Best paper award - Research paper, in International Conference on Artificial Intelligence and Speech Technology in 2019, co-authored with Ar. Preeti Chauhan
- Extended version of above research paper "Role of Artificial Intelligence in Increasing Efficiency of Assisted Living Centers for the Elderly" - published in Scopus Indexed Journal.
- YOUNG RESEARCHER AWARD - Institute of Scholars (InSc)
- MHRD SBSI Competition - Rank 2
- Autodesk Quiz - Rank 1



## NILFA SAHA KARMAKAR

Batch : 2016 - 2021

- Opened production studio - **Niyat**
- Getting awarded as "Most Promising Cinematographer" by unzoned magazine
- Getting featured in Dainik Bhaskar twice as as a content creator
- Being crowned a Miss India Charity 2021 and titled as subtitle Miss India Most Talented 2020
- Got awarded Naari Shakti award in Mumbai for being a young entrepreneur
- Getting associated with India's leading hospitality group "Taj (IHCL)" at the age of 19
- Getting awarded at a "Rising Star" at IGDTUW Alumni meet at the age of 23



## DIPTI CHAURASIA

Batch : 2016 - 2021

- Aspiring Women Entrepreneurship Program in the University of Texas , Austin (sponsored by the US Department of States)
- Startup - Family Script



# ALUMNI ACHIEVEMENTS

## TAVISHI HARPALANI

Batch : 2016-2021

- M.Tech in Technology and Development,  
Indian Institute of technology Bombay

## RIA NATH

Batch : 2017-2022

- Northeastern University, Boston, US
- MS. Project Management
- Offer Received admits from University of Michigan, UIUC and Northeastern University, Boston for Masters

## AMRITA BINDRA

Batch : 2017- 22

- Graduate Communication Design Pratt Institue , NYC

## HIMANGI VERMA

Batch : 2017 - 22

- Graduate Aptitude Test in Engineering(GATE ) - Architecture : AIR 24

## ASMITA CHAKRABORTY

Batch Of : 2018 - 23

- Miss Tourism India 2021
- Femina Miss India State Finalist'20
- Campus Princess Finalist



# M E E T O U R F A C U L T Y



## Ar.Rashmi Ashtt

**Professor and  
Head of Department, DAP,  
IGDTUW**

Professional practitioner in architectural conservation and heritage, Masters in Urban Planning



## Ar. Venus Kashyap

**Assistant Professor**

Energy Efficient Building Design, Sustainable Urban Development, Biophilic Design, Responsive Architecture



## Ar. Preeti Chauhan

**Associate Professor**

Healthcare Planning and Design, Product and Furniture Design, Sustainable Architecture, Town Planning



## Ar. Jahnabi Kalita

**Assistant Professor**

Landscape Architecture



## Ar.Vishal Rai

**Associate Professor**

Sustainable Urban Development, Transport and Land Use Planning



## Ar. Kshitij Kumar Sinha

**Assistant Professor**

Advanced Construction Management, Real Estate Management, Design Management, Project Coordination



## Ar.Monali Wankar

**Associate Professor**

Masters in Architecture conservation, Heritage Management, Urban village development, PHD architectural conservation



## Ar. Rupesh Kumar

**Assistant Professor**

Enhancing social behavior through landscape design, environmental studies, and slum rehabilitation.



## Ar. Sneha Maji

**Assistant Professor**

Industrial Design, Human Computer Interaction(HCI), Graphics and New Media Design, Architecture Design Thinking, Architecture Adaptive Re-use Responsive Architecture



## Ar. Jai Prakash

**Assistant Professor**

Sustainable Architecture, Building-integrated photovoltaics, Net Zero Energy Building, Lighting and Day lighting.



# TRAINING AND PLACEMENT CELL



## We are the Training and placement cell of Department of Architecture

*at Indira Gandhi Delhi Technical University for Women, Kashmere gate, Delhi, India.*

We aim to help the students of our department get placed in good architectural firms. We make a continuous effort to have a very vast network of firms, MNCs and pool of offices, to make linkages with them and make a mark in the industry.

Our young and talented alumni being the most vital part of our cell, helps us to empower our female budding architects, by guiding them via talk series conducted to help the students face the challenges in the field as female professionals in the industry. Thus making more stronger bonds and tie-ups to benefit both, the students and the firms simultaneously.

## VISION

Our vision is to make a vast pool of networks and tie-ups with good MNCs and firms via our alumni and reach out the firms via them. Peer to peer generations of linkages in all sorts of sectors and fields in the industries influenced by architecture profession. To empower and enable our female students and help them achieve the success these young and talented female architects deserve.

## MISSION

Our mission is to create a pool of offices to connect, with the help of our alumni. Tie-up with good firms and MNCs and make them see the potential of our students by creating a strong social presence and organizing exhibitions showcasing the works of our students. Offer a dynamic set of talented students to the recruiters by inviting them to the exhibitions and reaching out to make strong connections. Honoring our alumni who help us make a mark in the industry.

# MEET OUR TEAMS

## FACULTY INCHARGE



AR. RASHMI ASHTT, (PROFESSOR, HOD DAP)  
IGDTUW



AR. SNEHA MAJI  
(ASSISTANT PROFESSOR),  
IGDTUW



AR. JAI PRAKASH  
(ASSISTANT PROFESSOR),  
IGDTUW

## HEAD COORDINATOR



ANUSHKA VERMA  
(B.ARCH BATCH 2019)



ZARQA REHMAN  
(B.ARCH BATCH 2019)

## TEAM



MISHTI MADAN  
(B.ARCH BATCH 2019)



SHREYA SUMAN  
(B.ARCH BATCH 2019)



SADIYA IQBAL  
(B.ARCH BATCH 2019)



RAMYA GUPTA  
(B.ARCH BATCH 2020)



APOORVA BHALOTIA  
(B.ARCH BATCH 2020)



BHAWNA JHA  
(B.ARCH BATCH 2020)

OUR THIS YEAR'S VISION IS TO ENABLE AND EMPOWER THE BUDDING FEMALE ARCHITECTS OF THE BATCH OF 2017 TO GET PLACED IN GOOD FIRMS WITH 100% PLACEMENT RATE.

JUNE 2023

ENABLING STUDENTS TO GET GOOD PLACEMENTS

MAY 2022

TIEING UP WITH VARIOUS FIRMS AND MNCs THROUGH ALUMNI NETWORK

MAY 2022

CONDUCTING ALUMNI TALK SERIES WITH THE 5TH YEAR BATCH OF 2017

MAY 2022

CREATING LINKAGES & BUILDING A POOL OF OFFICES

APRIL 2022

REACHING OUT TO ALUMNUS OF THE DEPTT

APRIL 2022

COLLECTING DATA AND CONDUCTING EXHIBITIONS

APRIL 2022

SETTING UP OF TnP CELL AT DAP

# ROADMAP

## CONTACT US

<b>EMAIL</b>	<a href="mailto:tnpcelldap@gmail.com">tnpcelldap@gmail.com</a>
<b>WEBSITE</b>	<a href="https://www.igdtuw.ac.in/">https://www.igdtuw.ac.in/</a>
<b>SOCIAL MEDIA</b>	 <a href="https://instagram.com/tnpcelldap?igshid=YmMyMTA2M2Y=">https://instagram.com/tnpcelldap?igshid=YmMyMTA2M2Y=</a>
	 <a href="https://www.linkedin.com/in/training-and-placement-cell-dap- 250a55237/">https://www.linkedin.com/in/training-and-placement-cell-dap- 250a55237/</a>
	 <a href="https://www.facebook.com/profile.php?id=100080356785652">https://www.facebook.com/profile.php?id=100080356785652</a>
	 <a href="https://twitter.com/tnpcelldap">https://twitter.com/tnpcelldap</a>
<b>TELEPHONE</b>	<b>011-23900261, 23900264</b>
<b>ADDRESS</b>	<b>Madrasa Road Opposite St. James Church Kashmere Gate Delhi 110023 INDIA</b>

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