Creation of new work plans

You can, at any time, create new artboards as well as reorder

them manually using the Workplane tool.

If necessary, select the Workplane tool. You will then see a

numbered label for the existing artboard (s). You can then

draw a new work plan as well as adjust or move it.

To precisely adjust the dimensions of the new worktop, use

the tool options capture fields. You can also, still from the tool

options, display the Workplane Options window.

When you are done, simply select another tool to return to

normal mode.

Document's previews

The preview allows you to anticipate the result of the work carried out according to the desired medium (various screen or printing). You will find the various preview options in the main menu under View.

Path preview

This option in the View menu is used to display only the tracks of the montage. To return to the normal preview, return to the View menu select Preview.

Pixels preview

This option allows a rasterized preview of the timeline, as if you were making a raster image. This preview is particularly useful for montages to be distributed over the Internet.

To exit this preview mode, return to select it in the menu to remove the check mark preceding the option.

Overprint preview

This option allows you to preview the montage by simulating the printing process. Coverage, transparency and overprints

will be taken into account here.

This option is often used in conjunction with the Proof Colors and Proof Format options.

Proof color

This option allows you to simulate the printing result according to the color profile used during printing. There is always a difference between the screen preview and the printed proof.

This option allows you to anticipate the final result and make the necessary adjustments before printing.

Proof format

This option allows you to customize the Proof Colors preview based on various settings.

The Customize Proof Format window allows, among other

things, to choose the color profile of the device to be used for printing.

Methodology

In order to ensure a job well done and to avoid oversights, it is necessary to respect the following steps constituting the minimum methodology to be applied to your achievements.

Information gathering

Depending on the mandate, gather information by searching as completely as possible.

First, make sure you understand what the mandate is and detail everything that should be included in the montage.

Then see what happens in such cases. Search the Internet or elsewhere to find out about trends and different ways of doing things.

Grids and mockups

Define layout grids and produce a mockup using alt text and

dummy images to preview what the final cut will look like.

It is better to work with models before integrating the final content, the former being easier to modify. You will save a lot of time by doing this.

Models/templates

First, create the recurring elements of the pages such as the folio or certain ornaments. It will be

a good idea to place these elements in an independent layer that you will lock to

avoid any errors.

You will also take the opportunity to correctly configure your document by choosing the Document Format option in the File menu. You will also define your character and paragraph styles.

Preparation of images

You will work with your raster images in Photoshop, making sure to use the correct size, resolution, and color profile.

You will need to choose whether or not to embed your images in the document. If you don't, be sure to do Document Collation. Otherwise, the images will be missing from your montage when printed.

Proof

When your edit is complete, be sure to preview the overlay and view the Proof Colors (if the edit is intended for printing).

Assembly

Located in the File menu, this option allows you to group

together in a single folder all the elements of the assembly

to be printed (texts, images, Illustrator file, fonts and report).

Stitching is absolutely necessary if you have not incorporated

your images (links) into the document.

Save as...

Although we usually save the document in Adobe Illustrator

(.ai) format, there are times when we need to choose other formats.

The save as option allows you to save in formats: AI, EPS,

AIT, PDF, FXG, SVG and SVGZ.

Exportation

This option allows the export of the montage in various formats: PNG, Autocad, Flash, JPEG, PSD, TIFF, etMethodology

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