

Music Survey v1

We are conducting a short survey about aspects of music. *Please use headphones if possible.*

Consent Form

Before beginning the survey please view/download the consent form:

 [Download Consent Form](#)

Do you consent?

☐ Yes

☐ No

! If you do not consent, please do not proceed.

Name

Please briefly describe your musical background and abilities

Q1. Score from 1 - 5 according to your preference

Please score the following examples (A - D) according to your preference: 1 being the lowest appeal, 5 being the highest appeal. You are allowed to score different examples the same score, but try to spread out the scores to give a sense of what examples you prefer.

A.

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--'--

☐ 1

☐ 2

☐ 3

☐ 4

☐ 5

B.

--'--

☐ 1

☐ 2

☐ 3

☐ 4

☐ 5

C.

--'--

☐ 1

☐ 2

☐ 3

☐ 4

☐ 5

D.

--'--

☐ 1

☐ 2

☐ 3

☐ 4

☐ 5

E.

☐ 1☐ 2☐ 3☐ 4☐ 5

Q2. Score from 1 - 5 according to perceived complexity

Please score the following examples (A - D) according to your perceived complexity: 1 being the lowest complexity, 5 being the highest complexity. You are allowed to score different examples the same score, but try to spread out the scores to give a sense of what examples are more/less complex.

A.

☐ 1☐ 2☐ 3☐ 4☐ 5

B.

☐ 1☐ 2☐ 3☐ 4☐ 5

C.



☐ 1☐ 2☐ 3☐ 4☐ 5**D.**☐ 1☐ 2☐ 3☐ 4☐ 5**E.**☐ 1☐ 2☐ 3☐ 4☐ 5

Q3. Pick the piece that sounds more like a human composed it

You will be shown three A, B pairs. For each A, B pair, select either A or B according to which one you think was fully composed by a human.

A.**B.**

☐ **A**☐ **B****A.**

--'--

B.

--'--

☐ **A**☐ **B****A.**

--'--

B.

--'--

☐ **A**☐ **B**

Q3 - Part 2. Pick the piece that sounds more like a human composed it

You will be shown two A, B pairs. For each A, B pair, select either A or B according to which one you think was fully composed by a human.

A.

--'--

B.

--'--

☐ **A**☐ **B**

A.

--:--

B.

--:--

☐ A

☐ B

(Optional) Other comments?

Click send to finish the survey

SendReset