### Club:

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Write file.maz on field end press enter.

### **FPSCAMERA BUTTONS**

Move:	WASD
JUMB:	SPACE
HITS:	н
COLLECT ITEM: F	
EXIT GAME :	x
WIN BATTON(FOR HIGHEST LEVEL CUBE):	E
MUSIC GAME START:	P
MUSIC 2 GAME START(AGAIN):	P
MUSIC GAME STOP:	0
MAKE TRANSPARENT CUBE (FOR FIND BLACK CUBES):	DEL
UNDO TRANSPARENT CUBE:	INS
SECOND CAMERA BUTTONS	
CHANGE CAMERA VIEW :	U
MOVE CAMERA RIGHT:	RIGHT ARROW
MOVE CAMERA LEFT:	LEFT ARROW
MOVE CAMERA UP:	UP ARROW
MOVE CAMERA DOWN:	DOWN ARROW
MOVE CAMERA IN:	PAGE UP
MOVE CAMERA OUT:	PAGE DOWN
ROTATE LEFT CAMERA :	R

GO BACK TO FPS VIEW:

Κ

### **CODE ANALYSIS AND GAME CREATION**

First let's mention that in Asserts there are folders

"demoapofront": where it contains the files with the tutorial fpscamera where we used.

"DLD": this is where we got the hammer we use.

"files": where here we will find all the scripts where we made as well as the animation of the ax in fact we have made 2 animations



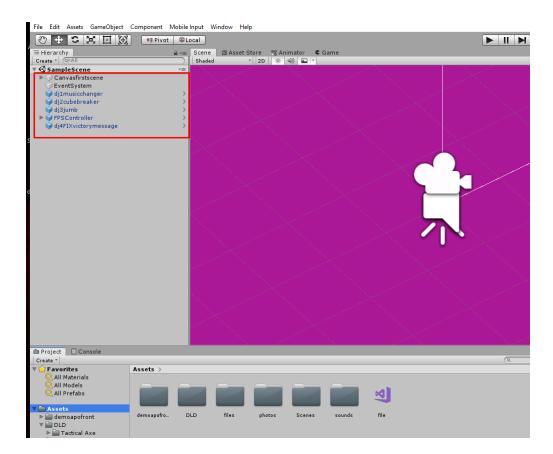
"photos":here are all the prefabs that the program uses, everything it needs and we give as input to the scripts in terms of Gameobjects



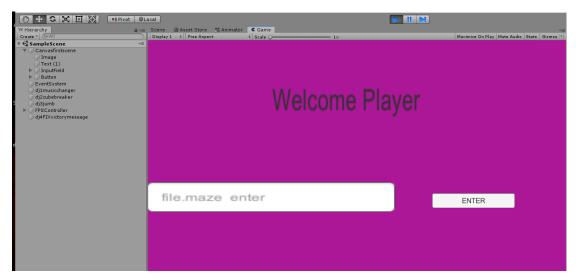
"sounds":finally here we will find all the sounds we used for the sound effects.



Opening the Project in Unity On the top left as the image shows we have the Gameobjects: "Canvasfirstscene" "dj1" "dj2" "dj3" "dj4" "FPSController"



When we start the game the first thing we see is the image below where we have to write the name of the file.



You implement all this through Canvasfirstscene

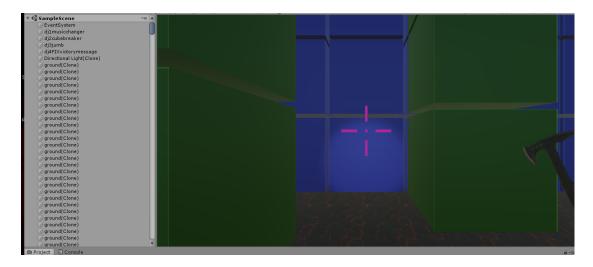


An image that has the pink color a Text that says welcome Player an Inputfield that when we press enter takes us to some point in the code of the basic script that we will see below. The button exists because we liked it as a design, we have not added any function to it.

When we type file.maz and press enter from this state:



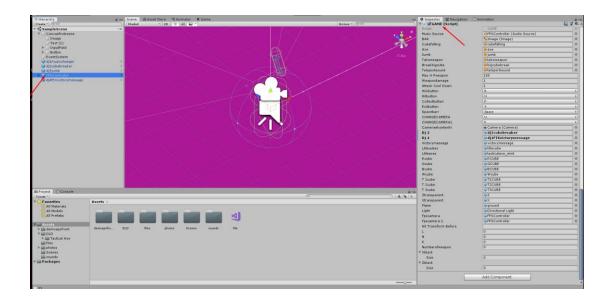
We will now be in the Main game and our screen will look something like this:



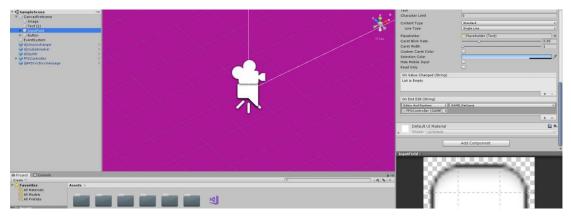
Now we notice that 'Canvasfirstscene' is missing from the GameObjects on the left.

But before we move on to the main game, let's take a step back.

FPSCONTROLLER has the Game script built in which contains the largest piece of code we made.



We have placed the FPSController as shown in the image below



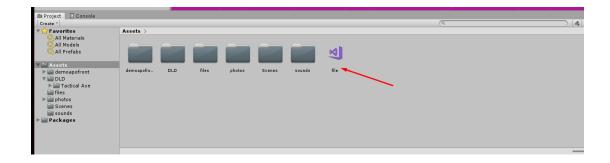
When we press enter after entering the file.maz this information is sent to the GetInput function that exists in the Game script Inside the fpscontroller.

```
0 references
public void GetInput(string inputstring)//erxomai meta to enter STO PROTO PARATHIRO
{
    Debug.Log("the file was inserted normally " + inputstring);
    path = inputstring;//KRATAW TO PATH WEDW
    readPath = Application.dataPath +"\\" + path;//BAZW OLOKLIRO TO PATH EDW
    // readPath = "C:\\USers\\BASILIS\\Desktop\\game\\" + path;
    Debug.Log(readPath);
    Destroy(GameObject.Find("Canvasfirstscene"));//DIAGRAFO TO ARXIKO PARATHIRO

LoadfilemazeGenerateGrid(readPath);//diabazw ton labirnithw

firsttime = 1;
    hpforprint = 100;
    weaponHealth = 100;
```

Typically we keep the Inputstring in the Path, and in the read path we create all the Path that is needed to be able to find the file file.maz here we add that the file must be present in the asserts not in some folder outside as you can see below



GetInput destroys the canvas that was our original file input image and sends the readPath to be read to LoadfilemazeGenerateGrid. As well as initializing some parameters that we will see later that we use.

LoadfilemazeGenerateGrid in turn opens the file for reading and

it stores all the necessary elements to be able to create the maze we want.

We read line by line the first 3 lines to get L,N,K And store them in corresponding variables and from there on we discard the first Helen of if i==0 since now i=1 and after the first iteration it will enter forever in the else the first line will be the level eg level 1.

Still as the pronunciation tells us we place 1 or more lights we place a light in the center and at a height of 2 above the maximum height of the maze. Here we have to say that the cubes

are 1.9x1.9x1.9 in size, we leave a small space between each cube in this way to make them separable. So typically if you have NxN now to have comfort you have to build a plot of 2Nx2N. So the double for does exactly that it implements a floor of planes where the plane has a size of  $2 \times 0.1 \times 2$ . but because we want 2Nx2N we use x1,z1 to make a floor for 2NX2N as well. After entering our floor +1 levels to go from 0 to 1 this will help us later in placing cubes.

```
else
   line = sRead.ReadLine();
    stringlevellist.Add(line);
   Debug.Log(line);
if (line.Equals("END OF MAZE"))
    else
       for (int j = 0; j < N; j++)
           maze[j, j1] = slist[j1];
       }
if (holdfirst == 1)
           maze1 = maze;
        if (holdfirst == 2)
            is a tin proti epenalipsi theloume mono na broume ena tuxaio keno for (int x = 0; x < N; x \leftrightarrow t)
               for (int z = 0; z < N; z++)
                   if (maze[x, z].Equals("E"))
                       metritisE++:
           holdfirst = 3;
metritisE1 = rnd.Next(0, metritisE + 1);//EPILEGOUME ENA APO TA KENA OPOU THA TOPOTHETITHEI H KAMERA TUXAIA
```

In else we read once more to get the level of something we don't need.

If we are at the end of the maze, i.e. we have found the end of maze, then we must break the while

Now the next step is to read each maze level we have from the file. The first time in the first iteration we want to save Maze1 for later when we place the camera we will refer to it later.

The double for that follows has to do with the measurement of the gaps in each Level, practically we are only interested in this for the first time. We measure all the gaps and store them in metrisiE and later in metrisiE1 we choose one of them through rnd later we will see how I place the camera based on metrisiE1.

The next double for that follows is about placing cubes in the appropriate place if it is R I will put Rcube "red cube". Here I have x1, z1 because we mentioned above that the dimensions in the figures are not 1x1x1. In the case that our file will have W (teleport case) we keep the coordinates of each wcube to use them later in the teleport.

```
for (lint x = 0; x < 0; x = 0; x < 0; x = 0; x < 0;
```

In the photo above we see how the camera is placed. There is again a double for in which we run the maze1 table we mentioned above and check to see if we ever have a gap. If it is not one of the cube types we have then it is empty. We count the gaps and when the topothetisikameras variable becomes as much as the random number of gaps stored in the metrisiE1 variable then I will enter I will place my camera I will delete the old one because it does not allow us to move the camera, in fact we tried some solutions to change the camera position and the camera every time it was placed in the space fell under the floor and disappeared into the void of Unity.

Finally, to prevent the camera from falling from the edges, I place invisible brackets with dimensions X:  $1000 \times 1000 \times 1$  Z:  $1 \times 1000 \times 1000$ , these are typically placed in the 2 corners - 1,0,-1 and in the bottom corner 2N-1,0,2N-1 as you describe in the comments

```
Partentist(Ctrospower), on Vector(C, 0, -1), Gasternion (Jentity))/7 this costs togetheth our gain sugals disferee bibbli oute ma min spored na pessi o biboso opolos enel segalo z kai mitro x instantiste(Ctrospower), on vector(2, 0, -1), Quaternion (Jentity))/7 costs unitsitua enel emplo s hal mitro instantiste(Ctrospower), on vector(2, 0, -1), Quaternion (Jentity)/7 costs instantiste costs unitsituate (Ctrospower), one vector(3, 0, -1), Quaternion (Jentity)/7 costs instantiste costs unitsituate costs unitsituate (Ctrospower), one vector(3, 0, -1), Quaternion (Jentity)/7 costs instantiste costs unitsituate costs unitsituate (Ctrospower), one vector(3, 0, -1), Quaternion (Jentity)/7 costs unitsituate costs unitsituate (Ctrospower), one vector(3, 0, -1), Quaternion (Jentity)/7 costs unitsituate costs unitsituate (Ctrospower), one vector(3, 0, -1), Quaternion (Jentity)/7 costs unitsituate costs unitsit
```

Now our game has been implemented and we have the result we quoted above after enter.

From now on we are dealing with the keys that the player presses below we will analyze each function that is done for each button

What we will talk about below is in the Update.

ATSPperSec is a variable that will help us delay the hits when we press H Unity perceives many hits it must perceive 1 every second for the game to have substance. At the beginning

it is 0 so that the first time it does a direct Hit when H is pressed and immediately after ATSPperSec it becomes = attackcooldown which is 1 sec so that as time passes it reduces it by time.deltatime as shown in the second if. So when the H And we don't have to wait for a cooldown the first time we press h, the Interface with the hammers' life should be configured. The variables weaponhelath, numberofweapon, hpforprint, help us to calculate the life of the hammers, the amount of hammers we have as and print them.

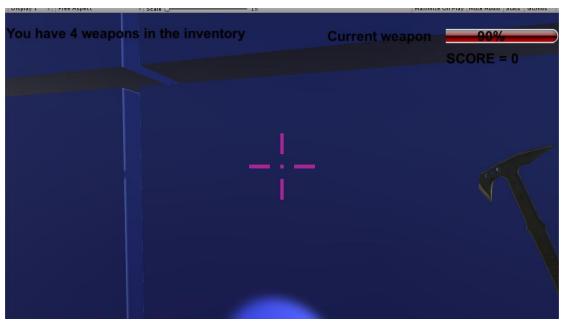
The camera given to us has been enhanced as shown below



Whenever depending on each text we tweak some data and print in the 2 corners. The image we see wide is deactivated and you activate it later because the life bar of the weapon was displayed on the home screen. The result shortly after the first hit is this



When the hit is made we call the animation of the hammer whenever the movement is made, then we record the sound of the hammer and play it through Musicsource. Then we call hit cube to see if we hit a cube, we will see what it does next. When we return from it, as we said above, set the cooldown so that the system does not catch many H together. The healthbar has to do with the bar that I see on the top left, I manipulate the fillAMount in order to essentially have a percentage muscle as we see below after 1 Hit.



We have the collectbutton which when pressed is to collect axes and calls collectaxe and resets the healthbar we will talk about collectaxe later.

The exitbutton which closes this game is only visible when Buildaroume our game and you will have buildarismeno to test it.

The winbutton, which counts the time the victory message will be displayed, calls dj4 to play the victory music, then sets some flags for the delay so that the game does not close immediately after pressing E so that the player has time to read the message.

Below we see 2 ifs which check some parameters and work to have a delay after pressing E so that it does not close directly and the player reads the victory message as we said.

Above we see the last buttons that refer to switching cameras from the maze to the outside. As shown below:



As far as the second camera is concerned, it has an integrated script that implements depending on the buttons we have defined its movements as well as the rotation so that we can see it round and round, rotate on the y axis we assumed that it is useless.

```
if (Input.GetKey(right))//RIGHT ARROW GIA DEKSIA
   CAMERAX = CAMERAX + 1; cameraekswteriki.transform.position = new Vector3(CAMERAX, CAMERAY, CAMERAZ);
if (Input.GetKey(left))//LEFT ARROW GIA ARISTERA
   CAMERAY = CAMERAY + 1; cameraekswteriki.transform.position = new Vector3(CAMERAX, CAMERAY, CAMERAZ);
if (Input.GetKey(down))//DOWN ARROW GIA KATW
   CAMERAY = CAMERAY - 1; cameraekswteriki.transform.position = new Vector3(CAMERAX, CAMERAY, CAMERAZ);
   CAMERAZ = CAMERAZ + 1; cameraekswteriki.transform.position = new Vector3(CAMERAX, CAMERAY, CAMERAZ);
if (Input.GetKey(z2))//PAGEDOWN GIA EKSW
   CAMERAZ = CAMERAZ - 1; cameraekswteriki.transform.position=new Vector3(CAMERAX, CAMERAY, CAMERAZ);
if (Input.GetKey(rotatebutton))//R GIA ARISTERA ROTATE
   rotate = rotate + 1;
cameraekswteriki.transform.rotation = Quaternion.Euler(0, rotate, 0);
if (Input.GetKey(rotatebutton1))//T GIA DEKSIA ROTATE
   rotate = rotate - 1;
cameraekswteriki.transform.rotation = Quaternion.Euler (0, rotate, 0);
if (Input.GetKey(CHANGECAMERA))//K GIA EPANAFORA KAMERAS
   //Camera.main.enabled = false;
//GamecOject.Find("FPSController(Clone)").SetActiveRecursively(true);den douleuei wste na min kounietai kai h main camera me ta belakia psilo buged to unity
GameObject.Find("Camera(Clone)").SetActive(false);
```

So when we want to go back we deactivate the camera.

Now we will refer to the 2 functions hitcube and collectaxe where they are called when we press H ,F respectively.

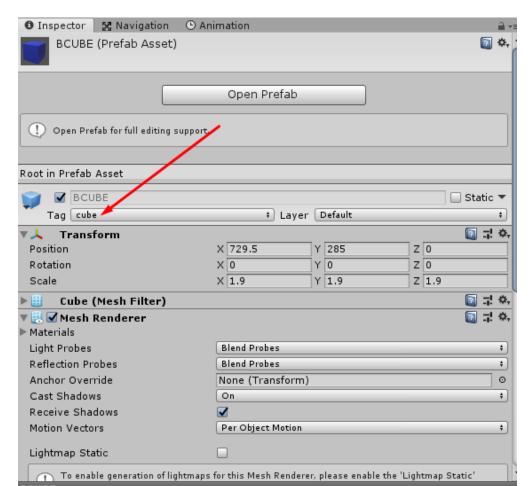
Above we have the entire Hitcube function.

Initially, the first If you use to correctly define the Hpforprint, which is basically the life percentage of the weapon when it goes to 0 and I hit again, it must check if I have hammers, reduce them by 1 and set the life to 100.

Then we define the fate and life of the cube locally.

We define the ray as it is represented in the lesson.

If what the ray sees is at a distance of 2 and is not the floor then it must hit the cube we pass to the first If. The second nested If checks if what we hit is a cube All the tiles except the floor have been entered into a cube tag as shown below.



So if the tag is cube And the weaponhealth, i.e. the life of the weapon is greater than 0, we must also enter this if, i.e. all conditions for the hit are met.

Here we must say that weaponhealth is not life of one hammer but of all hammers. For example at 4 hammers the weaponhealth as we saw in Update when we press the Hit button It goes the first time and sets the weaponhealth =4\*100 i.e. 400 we will not have any hammers if this is 0 so then we cannot hit the cube.

Then entering the if we make the cubehealth from each cube. Each cube also has a script that keeps the life of the cube and can return it to us at any time in the Main code so that we can check when the cube will break.

Below is the script embedded in each box

In addition to the 2 functions where they grab life and give it back we have added 2 buttons that make all but black cubes invisible we assume that the transparency you mention in the questions has to do with the black cubes and should help us find them every time.

We now return to our function.

So after we set the cubehealth and we are in the if we hit, we must remove 1 unit from the life of the cube each time since each cube has 3 lives, so with 3 Hits the cube is deleted.

With each hit our hammer loses 10 Life The next 3 lines for weaponhealth numberofweapon hpforprint configure our parameters to pass correct values after each hit

Immediately after they get the correct values, we change the text so that they remove the new values.

The healthcube we said above will help us check if the cube should break whenever immediately afterwards we ask the script of each cube to send us back how much life it has if this life is 0 then we call dj2 to play its music.

dj2 also has a script which can be seen below.

The use of several scripts in different GameObjects is for the smooth operation of the sound since only one source cannot play many sounds at the same time.

So the sound plays and immediately after that we disappear the cow

In a for we display in the specific position of the cube the one we have stored in newblockpostion, 8 little boxes litlecubes.

Then I create the luck depending on what number we gave to luckforaxes if for example it is 4 then we have a 25% chance if it is 3 we have 33% etc.

The probability of getting us 1 between the interval 0-Luckforaxes

So if it comes out 1 then we will also spin an ax.

Finally if the life of the weapon is 0 the total life what we mentioned as 400 becomes 0 then we have to disable the ax since there is no hammer.

The last if is for the editor for some tests we did to see that everything works smoothly and does not affect the game somewhere.

Finally, it's time to refer to the last function, collectaxe

```
ray = Comman.main.Screenintroby(Input.mouserosition);

If (Mysics.Haycasf(ray, ond hit, 3) & Mittrensform.name i = "ground")//SE AMOSINGI 2 DAI OUR EDAMOS VANE OTI EDAM NA KANEIS

If (Mysics.Haycasf(ray, ond hit, 3) & Mittrensform.name i = "ground")/SE AMOSINGI 2 DAI OUR EDAMOS VANE OTI EDAM NA KANEIS

If (Mittrensform.clip = themeopony/HIMOS FOUR STOOMERS TOWARDS)

Alt. collider. generosystch.setactive(folso);//EXCAMANDISE TO THEA

If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THEA

If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THEA

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If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THEA

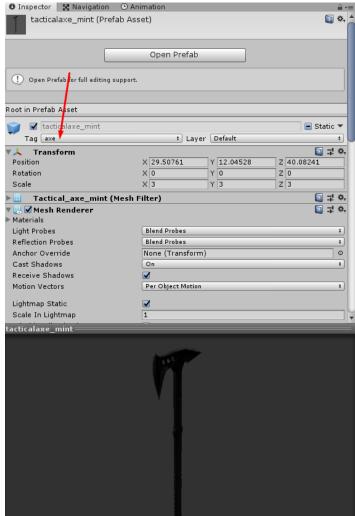
If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THEA

If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THE SUPERIORIST PROPARAMINE

If (regornment in = semponeenith = superiorist)/AMOSINGI PROPARAMINE TO THE SUPERIORIST PROPARAMINE TO THE SU
```

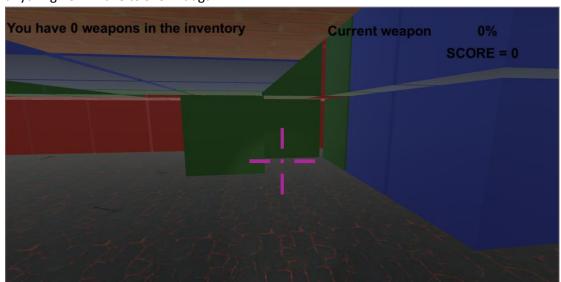
We redefine the ray something unnecessary just for some reason it was giving us a problem.

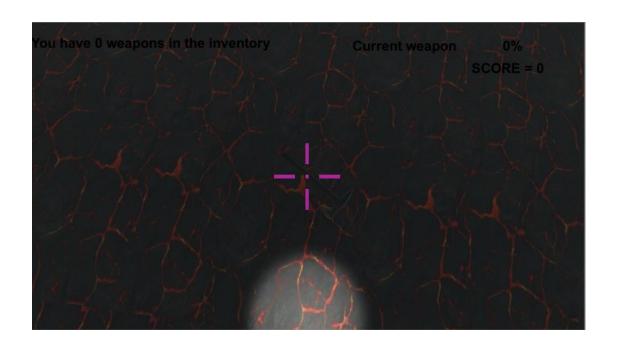
If it is at a distance of 2 and not the floor then we have to enter the next if the object we are looking at is an ax the tag of the hammers is shown below

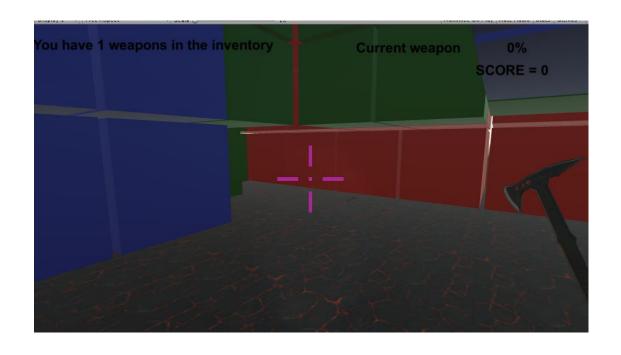


Every time we pick up a hammer you should hear a sound whenever we set it and then play it after pressing F we are supposed to pick up the ax whenever we disappear the hammer from the floor.

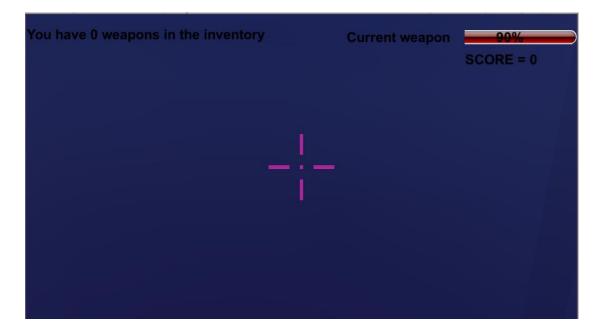
If the axes life total was 0 it means I didn't have an ax and it wouldn't appear to be holding anything now I have to show it again







#### And with my first Hit in a cube



Then again the variables weaponhealth number of weapon hpforprint are set and we format the texts on the right and left.

At this point we are done with the Main code.

There is still if script in d3fixjumb

Which, like the text, we fix the sound that we have given to Jump, that is, we give a delay to the jumb so that the sound does not stick by pressing the space, it never caught a double jumb and the sound was not the right one.

Additionally we have added dj1 which during the game allows us to play music and is shown below.

Here we have a flag that we alternate every time we press the button where it signals the start of the music in the game so that each time the track is set and played so we alternate the 2 pieces of music we have put as well as we have added a delay time so that it does not it gets stuck pressing the music button and it plays the same track again, never pressing P it played the same track because it caught it as if we press P 3 times some for one and some for 2 whenever with the delay we fixed this problem.

We have added to each litlecube a script so that every time after their appearance they are destroyed, this can be seen in the image below, the operation is simple, there is a delay time that when this time passes, then we disappear the cubes

```
Epublic class timedestroy: MonoBehaviour

{
    public GameObject litlecubes;
    public float timedestroylitlecube = 10;

    // Update is called once per frame
    Ornerescale

    // Update()//OTAN PERASOUN 10 SEC DLD TIMEDESTROYLITLECUBE<0 TOTE SBISE TA KIBAKIA TO SKIPT PERIEXETE SE OLA TA LITLECUBES

{
    if (timedestroylitlecube > 0)
    {
        timedestroylitlecube -= Time.deltaTime;
    }
    else
    {
        enabled = false;
        litlecubes.SetActive(false);
    }
}
```

Finally, there is the teleport that you implement through OnTriggerEnter.

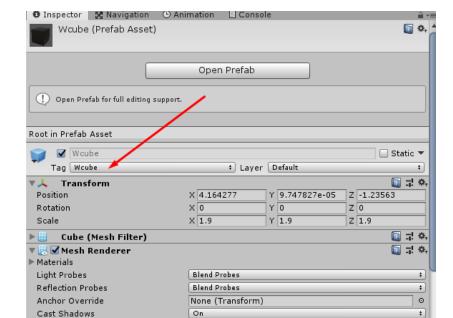
```
Ordermones
public void OnTriggerEnter(Collider other)//OTAN KAMEI TRIGGER H KAMERA ME TON KIBO UPO KATASKEUM AKOMA

[
if (other.gameobject.tag =="Ncube") {
    NusicSourse.clip = teleportsound;
    NusicSourse.play();
    Debug.Log("mpika");
    Instantiate(fpscamera, new Vector3(xblack[(int)this.transform.position.y%2], this.transform.position.y+2, zblack[(int)this.transform.position.y % 2]), Quaternion.identity);

    Destroy(fpscamera);
    Destroy(other.gameObject);

    Debug.Log(fpscamera.transform.position);
}
```

Here we check if the other, i.e. the object that was triggered, has a Wcube tag



In this case we will set the teleport sound, play it and place the camera at the base of the xblack and zblack table. To get the position of the table which will give us the coordinates of each black cube we use this strange (int)this.transform.position.y%2 . The logic is as follows, int simply converts it to integer what we want and this.transform.position.y returns what y the camera has whenever for example if it has 1 the result 1%2 gives us 1 so we will go to cell 1 i.e. the second position of the table which essentially contains the 2nd cube which is where we actually want to teleport.

Then we destroy the old camera and we also destroy the cube we want to teleport. Typically cubes act as gates

(2 cubes = a gate)

If the player enters a cube they are destroyed in other words 2.

All the questions have been implemented as well as all the Bonuses. There are also extensions to the code that were not requested by the speech.

# **END OF REPORT**

## <u>Club:</u>

## Vasilis Mylonas 2777

### **Andreas Theofilopoulos 2701**