**TITLE:** Jobs

**DIRECTOR:** Joshua Michael Stern

**GENRE:** Biographical Drama

**STAR RATING:** ★★★

**NAME AND DESCRIBE THE MAIN CHARACTERS:**

* **Steve Jobs:** The co-founder of Apple, portrayed as a driven, visionary, and often ruthless entrepreneur. He's demanding of perfection and can be both charismatic and alienating.
* **Steve Wozniak:** The technical genius behind Apple's early computers. He's portrayed as more down-to-earth and less business-savvy than Jobs, often clashing with him over the company's direction.
* **Mike Markkula:** An early investor in Apple who becomes a key mentor and advisor to Jobs, providing crucial business guidance.

**MOVIE SUMMARY:**

*Jobs* chronicles the life of Steve Jobs from his college dropout days to the introduction of the iMac in 1998. It focuses on his founding of Apple Computer, his struggles and triumphs within the company, and his complex relationships with colleagues and friends.

**TIME PERIOD:** 1970s - 1990s

**SETTING:** Primarily California (Los Altos, Cupertino).

**PLOT:** The movie follows the trajectory of Apple's rise, showcasing the creation of the Apple I, Apple II, Macintosh, and iMac. It explores Jobs's difficult personality, his expulsion from Apple, the founding of NeXT, and his eventual return to Apple.

**FAVOURITE AND MOST DISLIKED SCENE:**

* **Favourite:** The scene where the Apple II is unveiled, capturing the excitement and potential of the early days of personal computing.
* **Most Disliked:** Some might find the portrayal of Jobs' relationship with his daughter Lisa to be overly simplified or emotionally manipulative.

**MESSAGE OF THE MOVIE:**

The film explores themes of innovation, ambition, the price of genius, and the complexities of human relationships. It suggests that while brilliance can lead to great achievements, it can also come at a personal cost.