

Golliwogg's cake-walk

de *Children's Corner* pour piano (1908) - L. 113

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(1862-1918)

Allegro giusto

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of staves. The first system (measures 1-4) features a treble and bass staff with a forte (*f*) dynamic. The second system (measures 5-9) continues in the bass staff with dynamics *f*, *p*, *f*, and *p*, ending with a *pp* (pianissimo) dynamic. The third system (measures 10-13) is marked *très net et très sec* and includes a *mf* (mezzo-forte) dynamic. The fourth system (measures 14-17) features a *p* (piano) dynamic and a *molto* marking. The fifth system (measures 18-21) includes a *f* dynamic and a *sff* (sforzando) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

22 *p* *cresc.* *f* *ff*

26 *p* *p* *p*

31 *più p* *f* *ff* *p*

36 *p* *f* *ff*

41 *p* *p* *p* *più p*

Un peu moins vite

47

pp

< pp >

51

pp

56

< pp >

60

Cédez
avec une grande émotion

a Tempo

p

pp

65

Cédez

a Tempo

p

pp

69 Cédez *mf* *f* a Tempo Cédez *p*

74 a Tempo *pp* Cédez *p*

78 a Tempo (Cédez) *f* *ff* (a Tempo) *f*

82 *p* *dim.* *p*

86 *p* Retenez *pp* *pp* *più* *p*

90 *Toujours retenu* - - - - - // *a Tempo*

pp

94 *p* *p* *molto*

98 *f* *ff*

102 *p cresc.* *f* *ff*

106 *p* *p*

110

p

f *ff*

114

p

118

f *ff*

121

p

125

p *f* *ff* *ff*

Detailed description: This page contains five systems of musical notation for a piano piece. The key signature is B-flat major (two flats). The first system (measures 110-113) features a complex texture with a long melodic line in the right hand and a more active bass line. Dynamics range from piano (*p*) to fortissimo (*ff*). The second system (measures 114-117) continues the melodic development in the right hand. The third system (measures 118-120) shows a more rhythmic and melodic passage in both hands, with accents and dynamic markings like *f* and *ff*. The fourth system (measures 121-124) is characterized by sustained chords in the right hand and moving lines in the left hand, with a piano (*p*) dynamic. The fifth system (measures 125-128) concludes with a powerful fortissimo (*ff*) section, featuring a rapid melodic ascent in the right hand and a corresponding bass line.