

# Impromptu n° 3

Op. 34 (1883)

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(1845-1924)

**Allegro** (♩ = 112)

Piano

*p*

*p*

*mf*

*p*

*cresc.*

24

28

32

36

40

44

*f*

*f* *sempre*

*p* *subito*

*pp*

*(8va)*

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of six systems of two staves each. Measures 24-27 feature a melody in the right hand with long notes and a bass line with eighth-note patterns. Measure 28 has a sustained chord in the right hand and a more active bass line. Measures 32-35 show a descending melody in the right hand and a bass line with eighth-note patterns. Measure 36 has a melody in the right hand and a bass line with eighth-note patterns. Measures 40-43 feature a melody in the right hand with long notes and a bass line with eighth-note patterns. Measure 44 has a melody in the right hand and a bass line with eighth-note patterns. Dynamics include *f*, *f* *sempre*, *p* *subito*, and *pp*. A *(8va)* marking is present above measure 44.

48 8va - - - -

53 **Molto meno mosso** (♩ = 92)

*p espressivo* *simile*

58 *p sempre*

63

69 *poco cresc. 3* *marcato*

73 *mf* 3

77 *p* 3 *cresc.* 3 *cresc.* 3

82 *f* 3 *p* 3 *sempre legato*

87 3

92 *cresc.* 3 *f* 3

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 73, 77, 82, 87, and 92 are placed at the beginning of their respective systems. Dynamic markings include *mf*, *p*, *f*, *cresc.*, and *sempre legato*. Many measures contain triplet markings (a '3' over a group of notes). The notation includes various note values, rests, and phrasing slurs.

97 *p subito*

101

105 *f*

109 *dim.* *p*

114 *8va*

118 *8va* *poco a poco*

122 *accelerando* *8va*

126 *(8va)*

129

132 *f*

136 *(poco rit.)* **Tempo I** (♩ = 112) *p*

141

145

*mf*

149

153

*p*

157

*cresc.*

*sf*

161

*sf*

164

*f sempre*

168 *p subito*

172

176 *pp*

180 (8va)

184 *Molto meno mosso*  
*pp con sord.*

189 *simile*



194 **Tempo I**

*cresc.*

198 **Molto meno mosso**

*mf* *pp con sord. simile* *poco rit.*

203 **Tempo I**

208 *8va* *cresc.* *f*

212 *(8va)* *p subito*

216

220

223

8va - - - -

227

(8va) - - - -

leggierissimo

231

(8va) - - - -

poco a poco

cresc. - - - -

235

(8va) - - - -

f

239