



Course: Large Scale Data Management

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2nd Assignment

In this project, we will use the Apache Spark framework and the Apache Cassandra NoSQL database. The scope is to create a Structured Streaming Spark process that consumes Kafka messages and uses Cassandra as a sink to persist information.

PART I:

Here we will create using Python and Kafka a stream of songs listened by a group of people. The code for this part is on "kafka_spotify_song_data.py" and includes explanatory comments for most code segments. Some key aspects:

- We use the faker library to create names for 10 people.
- A random interval of up to 60 seconds is preserved and after that, a random person is picked and is offered with a song.
- We keep the person, the song (both as random choices, as we stated earlier) and the current time. We used the pytz library to get the Greek local time (to install, run sudo apt-get install python3-tz).
- The requested output is printed on the screen, but it is also saved in a file called 'spotify-song-data.txt', which preserves all the logs.

• The script is designed to be executed infinitely until the user requests termination. To terminate the program, use 'Ctrl + C' and it will terminate in at most 10 seconds.

<u>Note</u>: the file 'spotify-song-data.txt' is initially filled with some first logs from when I run the script. If you want to run the script, you may want to delete all the logs to get the new ones before running.

PART II:

Here, we will develop a pyspark script that receives, processes and persists the messages produced by the first part of the project. The code for this part is on 'cassandra-spark-streaming-example.py' and includes explanatory comments for most code segments. Some key aspects:

- We define at first the *songSchema*, with columns 'person', 'time' and 'song', which were defined in the first part and the *csvSchema*, which consists of all the columns in the csv file.
- We start a Sparksession (SSKafka) with the necessary configurations and read the Kafka stream on the variable 'df'.
- *sdf*: Selects the value column from the Kafka stream, converts it to a string, and then applies schema "songSchema" to parse the JSON data.
- After these, we read the CSV data and do a left join between the initial data and the CSV data on the name of the song and save into *joined_df*.
- We store the *csv_df* in cache to optimize query times. We cannot do the same for *joined_df*, because caching is not supported for streaming dataframes in Spark.
- We print the schema to the console and the streaming query logs.

• Finally, we write the data to Cassandra with the *writeToCassandra* function. The persistence happens every 30 seconds (as defined in the *trigger* part).

Before running the code, we need to make sure we have defined the records table in Cassandra. The commands to create the keyspace and the table are the following:

```
CREATE KEYSPACE spotify WITH replication = {'class':'SimpleStrategy', 'replication_factor' : 1};
CREATE TABLE IF NOT EXISTS records (
 id INT,
 person TEXT,
 time TIMESTAMP,
 name TEXT,
 artists TEXT,
  duration_ms BIGINT,
  album_name TEXT,
  album_release_date TEXT,
  danceability FLOAT,
  energy FLOAT,
 key INT,
 loudness FLOAT,
 mode INT,
  speechiness FLOAT,
 acousticness FLOAT,
 instrumentalness FLOAT,
 liveness FLOAT,
 valence FLOAT,
  tempo FLOAT,
 song TEXT,
 PRIMARY KEY (person, time)
);
```

Regarding the Cassandra data model, remark that:

- Cassandra organizes data into keyspaces, where a keyspace holds related tables. In our case, we use a keyspace named 'spotify'.
- Within the 'spotify' keyspace, we define a table called 'records'.
- The table *records* consists of the columns 'person' (the person hearing the song), 'song', 'time' (timestamp when the person is hearing the song) and all the columns from the *spotify-songs.csv* (name, artists, duration_ms, album_name, album_release_date, danceability, energy, key, loudness, mode, speechiness, acousticness, instrumentalness, liveness, valence, tempo).
- In Cassandra, schema evolution is handled by allowing columns to be added or modified over time without disrupting existing data. In our case, since Spark is writing to Cassandra in 'append' mode, new data is being added to the existing table.
- The queries are optimized for aggregations that a particular person listen on a specific time, since we include the time column as a clustering key and person as the partition key. This means that all rows with the same "person" are stored in the same partition. Within each partition, data will be sorted based on the "time" column. This way, Cassandra locates all the entries for every person quickly and efficiently.

Below we demonstrate a sample of 50 persisted lines of the Cassandra table (the outputs are also included in the report). Note that they are generated with the query

SELECT * FROM spotify.records LIMIT 50;

So we expect one person to be monopolizing our interest here, since we are partitioning the table by the *person* column and with the condition that he/she has appeared at least 50 times (which we expect to be true):

person id acoust key liveness loudness mod	ticness de name	album_name	song	album_releas	se_date speechin	arti:	sts tempo	time	danceability du valence	ration_ms energy ins	trumentalness ^
Vasilis Drouzas 166	0.231		ORDEM & PROGRESSO		3-12-07		Pluton	io, Ajaxx, Chefin, Leviano 2024-03-07 13:58:12.0000			0
Vasilis Drouzas 170	0.498	G3	Galama	G3 2023 Galama	3-11-11	.353 .164		Sajfer	0.857	146086 0.756	е
Vasilis Drouzas 193	0 0.189 1	Galama Son of a Gun	Son of a Gun		3-07-03			2024-03-07 13:59:52.0000 Grabbz 2024-03-07 14:11:03.0000	0.881		θ
Vasilis Drouzas 204	0.21	Jul Det' Cool	Jul Det' Cool	1994 Det' Cool	1-11-20			Mc Einar 2024-03-07 14:16:26.0000	0.908	359040 0.529	e
Vasilis Drouzas 214	0.0427	Coco Chanel	3MEN2 KBRN		3-03-17			Eladio Carrion, Bad Bunny 2024-03-07 14:20:52.0000	0.683		θ
Vasilis Drouzas 228	0.00875	MEGAVERSE	ROCK-STAR	202: MEGAVERSE	3-11-10			Stray Kids 2024-03-07 14:27:19.0000	0.613		2.25e-06
Vasilis Drouzas 243	0.697	Sirds pelnos	Sirds pelnos Si		3-12-15	1		Emilija 2024-03-07 14:35:22.0000 Alvarez y su Norteño Banda	0.622	173154 0.432	1.5e-05
Vasilis Drouzas 251	0.204	Lo Tienes Todo	PRESENTE Lo 1	202: Fienes Todo	3-11-17	l	Julión / 117.897	2024-03-07 14:41:29.0000	00+0000 0.63	164386 0.836	0
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Vasilis Drouzas 289 5 0.0837 -5.176 Vasilis Drouzas 293	0.106	Ella Baila Sola		Baila Sola			147.989	slabon Armado, Peso Pluma 2024-03-07 14:58:57.0000 Taylor Swift	00+0000 0.834 0.615	236413 0.534	1.8e-05
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Vasilis Drouzas 711 9 0.337 -4.688	0.0174	DANCE FLOOR	IN MY DNA	DANCE FLOOR	23-07-21	0.269	134.90401	NEWLIGHTCHI 2024-03-07 18:26:22.00	0.515	106666 0.732	0
Vasilis Drouzas 725 11 0.136 -8.672	0.448 0	Colãs	Colās	Colãs	23-08-09 	0.145	164.039	Dill 0 2024-03-07 18:34:43.00	az 0.675 00000+0000 0.682	193170 0.671	0.00196

Indeed, we confirm our predictions! Time to move on to more interesting queries...

Here we show two CQL queries and their results in the database about the author's own name and a particular hour. The first generates the average danceability of the songs that have been listened to during this hour, and the second generates the names of the songs.

1) Average danceability

```
SELECT AVG(danceability) AS avg_danceability FROM spotify.records
WHERE person = 'Vasilis Drouzas'
AND time >= '2024-03-05 16:15'
AND time < '2024-03-05 17:15';
```

```
calsh:spotify> SELECT AVG(danceability) AS avg_danceability FROM spotify.records WHERE person = 'Vasilis Drouzas' AND time >= '2024-03-05 16:15' AND time < '2024-03-05 17:15';
avg_danceability

0.724375

(1 rows)
```

2) Names of the songs

SELECT name FROM spotify.records WHERE person = 'Vasilis Drouzas' AND time >= '2024-03-05 16:15' AND time < '2024-03-05 17:15';

```
(128 rows)
cqlsh:spotify> SELECT name FROM spotify.records WHERE person = 'Vasilis Drouzas' AND time >= '2024-03-05 16:15' AND time < '2024-03-05 17:15';

name

Svingensongen
Pussy Power (feat. Porsche Boy)
Ojitos Hechiceros (Live)
Missaat Mut
Fruto
Hовый герой
Až na měsic
MARGINALA
```