



**Mirage: Welcome to the other side**





A Radiant Day



The eminent Boston Public Library



Oliver scrolling through books at library



AI powered glasses lying between books



Oliver pulls out a book  
AI glasses fall down



Oliver sees the glasses on floor  
picks it up  
he finds them suspicious



Oliver approaches the librarian with glasses  
Ms.Doyle asks him to try on the glasses



Oliver puts on the glasses



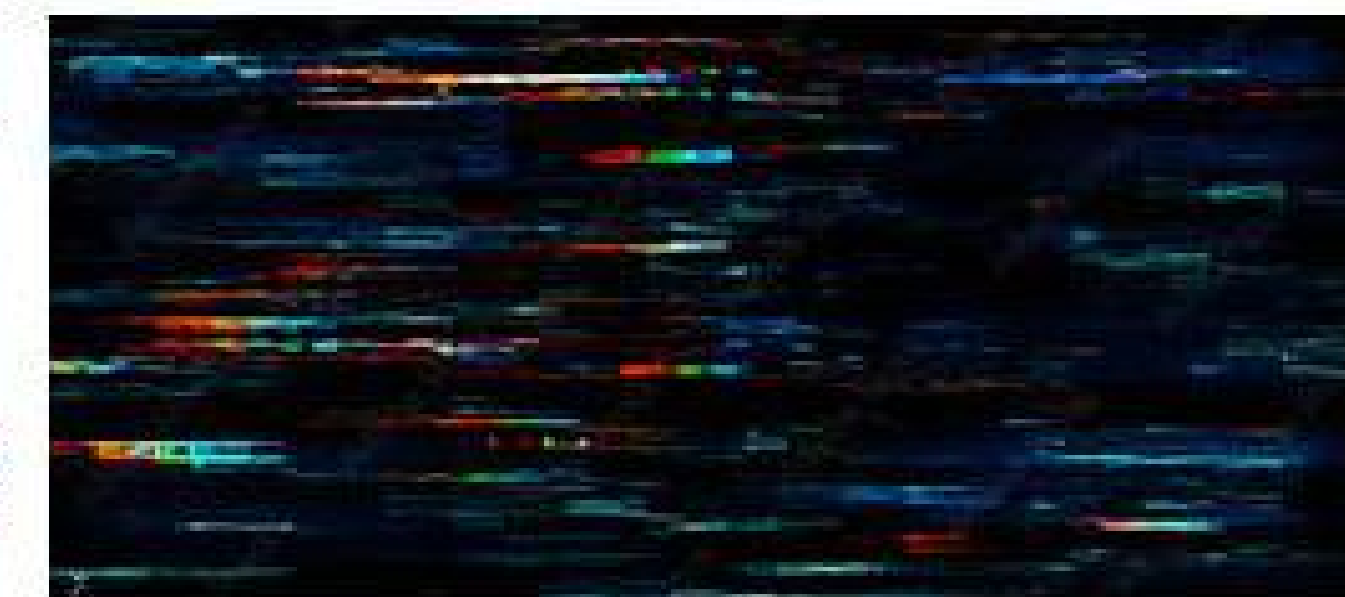
He finds a book about the  
Boston Tea Party



The book is filled with pictures  
about Boston Tea Party



He starts reading the book



Suddenly the glasses glitch



To his surprise, Oliver is transported to 1773  
pictures of book are turned into reality



He arrives at the Boston Tea Party house



He wanders around  
everything seems to be real



There are ships loaded with tea by the sea

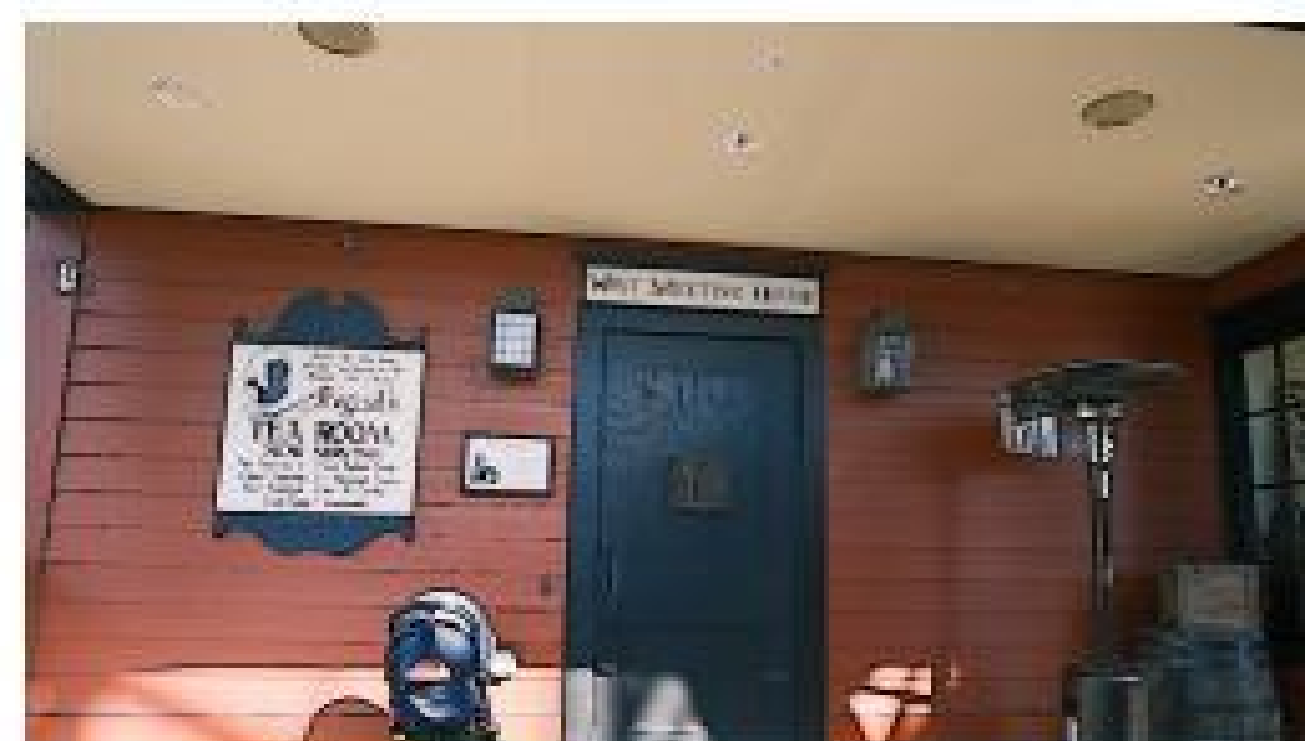




While exploring the place, he finds a map



He follows the map



And comes across Meeting Room in the House



Enters the House



He gazes through many newspaper, articles



The streets of Boston are bustling with people dressed in ancient clothing



Oliver interacts with the people Boston



He bumps into Jennifer, a copywriter of the Boston Newsletter



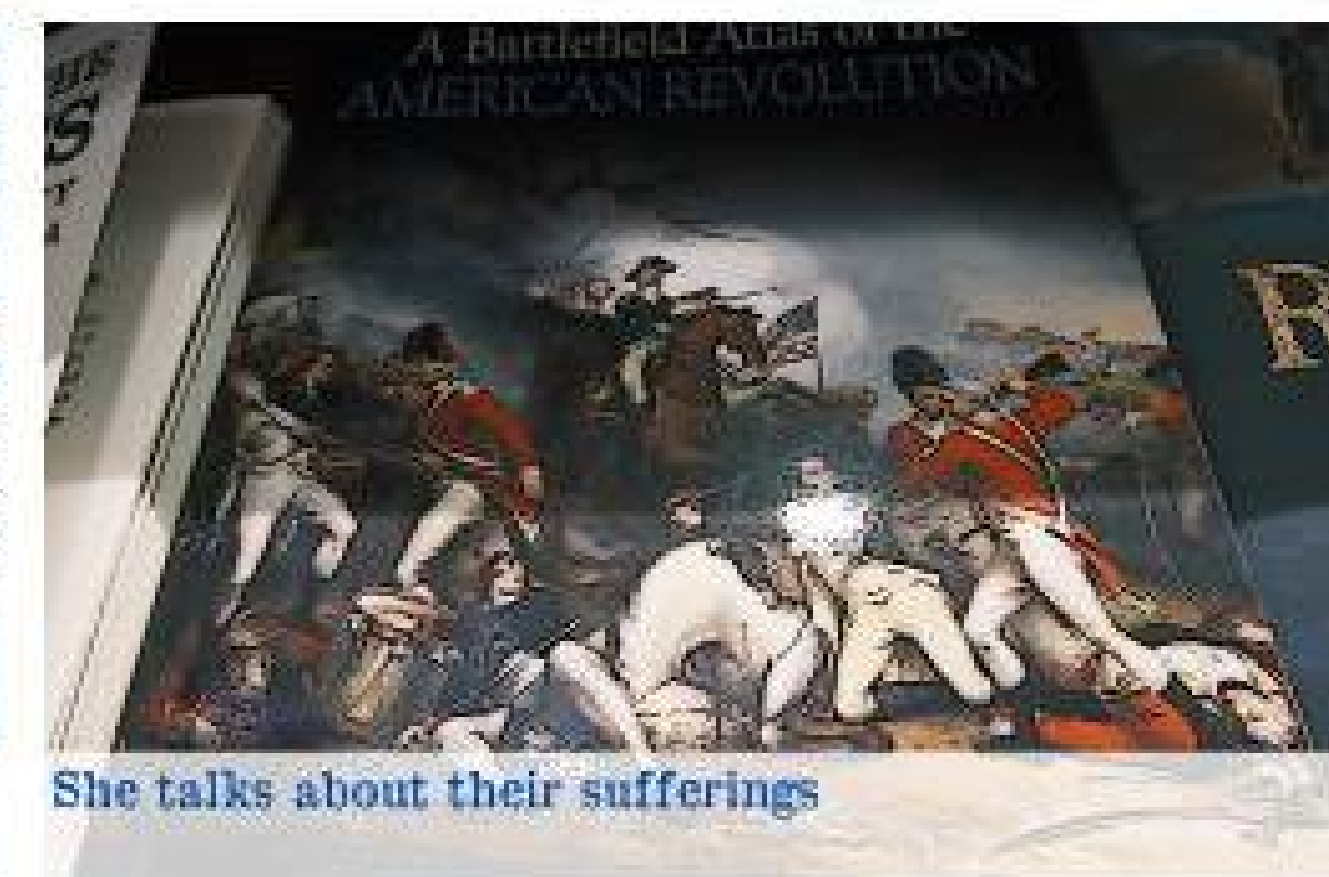
Jennifer shows him around the place, Introduces him to all members



She points out to the ships where the people are working



The Ship



She talks about their sufferings



He feels the pain and tension around him



Jennifer gifts Oliver a letter that she has penned



The Gift: A Newsletter



Oliver watches men riding horses, announcing





Watches men at work



Leya, an artist showing her art to the people of Boston



Leya meets Oliver



They both interact about her whereabouts



She tells him the history of this movement



She shows him her art



Oliver is intrigued by her work appreciated her



She makes him taste the most delicious tea



Later, Oliver continues to explore



Everything seems so real to him



He enjoys his time talking to Leya



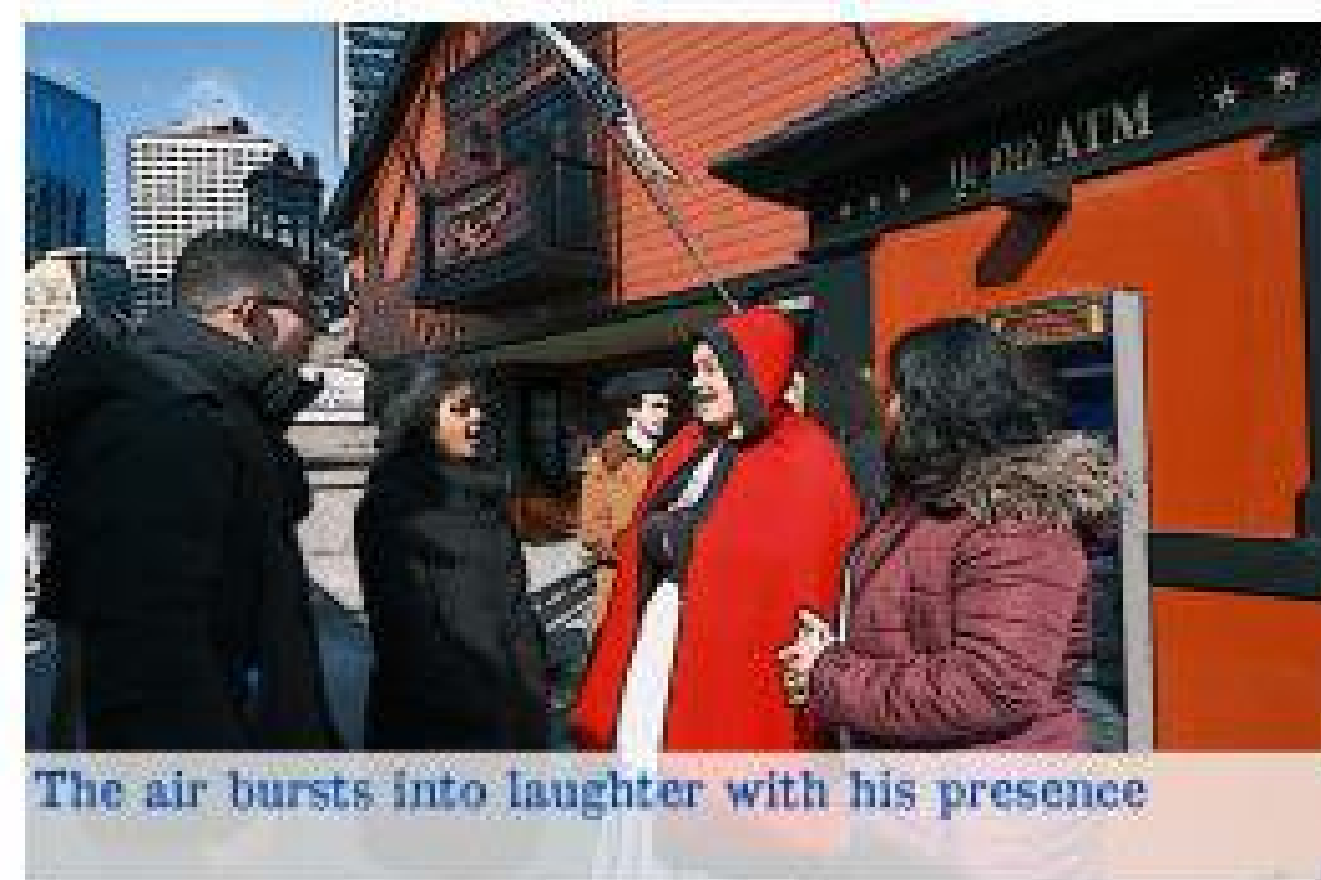
Background scene



Leya gifts him a postcard



He mingles with everyone



The air bursts into laughter with his presence



Oliver sees everything taking place as he remembers reading





Historic movement in progress



Historic movement in progress



Historic movement in progress



Oliver enjoys tea with his mates



The Plaque



In an instant, Oliver catches himself to be back at the where he was reading the book



He is puzzled He removes the glasses and looks at them with many questions in his mind



He looks around to see everything to be as it was before



He puts on the glasses back Nothing happens



As he strolls through the book aisles, his eye catches an article similar to the one he got from Jennifer



A lady (looks similar to Jennifer) is sitting in a corner of the library



Oliver narrates what happened with him to the lady Tells her how he met someone like her in 1773



He shows her the glasses She denies of knowing such glasses



In a cryptic manner, she rubbishes his claims of meeting or gifting him a letter



Oliver wanders in extreme confusion



A young perplexed artist, sitting in the library





Oliver watches her keenly



He follows her



Observes her being puzzled



He approaches her, narrates his story  
To his surprise, she agrees to have the same experien



They both examine the glasses



They discuss about their journey and her gift to him



Both are baffled with their experience



Something seems to be wrong  
Oliver and Leya are puzzled to find  
AI chips in the glass set They seem worried



Professor Doyle disguised as Ms. Doyle (Librarian)  
secretly observes Oliver while he experiences the glas



She acts oblivious of his experience and the glasses



Professor secretly working her observations of Oliver  
taking notes of his experience and reaction



She is seen working with the glasses



She is working a research on how AI glasses effect a



Lady who seemed to be a novice Librarian  
turned out to be a cunning Professor  
who used Oliver for her benefits

Many puzzling questions in this story! Has the lady  
(Jennifer) lied to Oliver? Is she working with the Prof  
to manipulate people using AI?  
Is Doyle trying to take control of human psychology?



As time goes on, we wait to see the consequences  
of AI