Jr. Front- End Jr. Front-End Jr. Front- End - Software Engineering Immersive Brooklyn, NY I am a Software Developer who holds over eight years experience in Audio Engineering. I take great pride in being able to bridge the gap between analogue and digital and find creative solutions to an organizations digital challenges. Authorized to work in the US for any employer Work Experience Jr. Front- End Software Engineering Immersive - New York, NY February 2019 to Present Phone Engineer / Technician Full-Stack Development June 2017 to Present 2019-02 LittleField - Brooklyn Operated and managed sound and lighting for a multi-purpose venue and JavaScript event space in Brooklyn React Oversaw video projectors, live streaming and audio engineering in-house Sound Engineer Ruby & Rails March 2014 to Present initiatives HTML & CSS Supported a diverse set of clients across the corporate, non-profit, and creative sectors SQL & Sequelize 2014-03 - Sound Engineer OAuth 2 Sound Engineer Sound Design July 2011 to Present Developer Software Engineering Immersive - New York, NY June 2019 to June 2019 E-mail Developed a collection of functional apps using Java Script, HTML & CSS kahilnayton@gmail.com Implemented matrix grid structures & applied algorithmic concepts to GitHub programing problems https://github.com/kahilnayton Designed React Applications, which extracted data from multiple API's LinkedIn Constructed OAuth 2 and express authentication to manage the backend https://www.linkedin.com/in/kahilnay user configuration for projects. ton/ Deployed full-stack applications that utilized a Ruby on Rails framework Ruby & Rails - New York, NY February 2017 to February 2017 Express Operated all audiovisual aspects for high- end jazz club and world Pro Tools, Logic X & Ableton renowned performers Photoshop, Lightroom & Video Collaborated with music leadership, performers and third party-vendors Editing Served as a resident expert on issues surrounding Yamaha QL and Dante lead technician for a large commercial studio in Brooklyn Sound Design February 2015 to February 2015 Oversaw operations on a variety of projects including booking, production, and equipment management Collaborated with team of seven engineering professionals Education Certificate of Completion in Software Engineering Immersive General Assembly - New York, NY February 2019 to June 2019 Master's in Arts & Cultural Management Uni SA - Adelaide SA February 2009 to November 2011 Bachelor's in Music Adelaide

University - Adelaide SA February 2005 to November 2008 Skills MySQL, Javascript (2 years), ruby on rails (2 years), HTML 5 (2 years), CSS3 (2 years), express (2 years), node.js (2 years) Links http://kahilnayton.com/ https://www.linkedin.com/in/kahilnayton/ Certifications/Licenses Driver's License

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