

UG I Year: Ability Enhancement Course
Session 2025-26

Course Code			
Course Title	English Language and Indian Culture		
Course Type	AEC Ability Enhancement Course (English Language)		
Course Learning Outcomes (CLO)	<p>By the end of this course, students will be able to -</p> <ul style="list-style-type: none"> • imbibe values which make them aware of national heritage and making them responsible citizens • critically read texts to identify main ideas, infer meanings, and assess the author's purpose. • use grammar and vocabulary effectively for communication • write appropriate correspondence and reports for various professional and social contexts. • Prepare for various competitive exams by developing their English Language competence 		
Credit Value	02		
Total Marks	Max Marks - 100	Min. passing Marks – 35	Exam Duration – 02 Hours

Part B – Content of the Course

Total No. of Lectures: 30

Unit	Topics	No. of Lecture
I	<p>Understanding Indian Culture</p> <p>1. Rabindranath Tagore – “Where the mind is without fear” 2. Swami Vivekananda – “Chicago Speech (1893)” 3. R K Narayan – “Astrologer’s Day” 4. Introduction to Sundarkand of Valmiki’s <i>Ramayan</i> 5. A.L Basham: “The wonder that was India” (an excerpt)</p> <p>Keywords: Heritage, Diversity, Pluralism, Values, Patriotism, Spirituality, Humanism, Social Harmony, Tradition, Modernity.</p> <p>Activity:</p> <ul style="list-style-type: none"> - Group Discussion on theme - “fearless thinking & nationalism” (Tagore), “religious harmony & tolerance” (Vivekananda), “social observations” (R.K. Narayan). - Creative Expression — Poster or Collage on “What Indian culture means to me,” 	12

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	<ul style="list-style-type: none"> - A short presentation on a specific cultural aspect of the students' home state (e.g., a festival, a craft, a local custom). 	
II	<p>Comprehension Skills</p> <ul style="list-style-type: none"> 1. Reading Techniques: Skimming, Scanning 2. Identifying the Main Idea and Theme 3. Making Inferences and Drawing Conclusions 4. Analysing unseen passages on Indian history, society, and art. <p>Keywords - Inference, Main Idea, Theme, Tone, Purpose, Context Clues, Summary, Paraphrasing, Critical Reading.</p> <p>Activity:</p> <ul style="list-style-type: none"> - Worksheets with unseen passages followed by questions on comprehension, vocabulary, and inference. - Summarizing articles from newspapers or magazines on cultural or social issues in India 	02
III	<p>Basic Language Skills</p> <p>Grammar:</p> <ul style="list-style-type: none"> 1. Parts of Speech 2. Articles 3. Subject-Verb Agreement 4. Tenses and their application <p>Vocabulary:</p> <ul style="list-style-type: none"> 1. Synonyms, Antonyms, Homonyms, and Homophones 2. One-word substitutes 3. Word formation: Suffixes and Prefixes <p>Keywords – Tense, Agreement, Clause, Phrase, Synonym, Antonym, Prefix, Suffix.</p> <p>Activity:</p> <ul style="list-style-type: none"> 4. Grammar exercises (fill-in-the-blanks, error correction, sentence transformation). 5. Vocabulary-building games and quizzes. 	08
IV	<p>Writing Skills</p> <ul style="list-style-type: none"> 1. The Writing Process: Pre-writing, Drafting, Revising, and Editing. 2. Paragraph Writing: Structure, Topic Sentence, and Coherence. 3. Letter writing: Formal/Informal 	04

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	<p>Keywords: Cohesion, Coherence, Topic Sentence, Drafting, Revising, Editing.</p> <p>Activity:</p> <ol style="list-style-type: none"> 1. Paragraph on given topics (e.g., "My Favourite Indian Festival," or "The Importance of Technology in Modern India"). 2. Letter / Application writing exercises 3. Essay Writing on contemporary relevant issues. 	
V	<p>Situational Conversation– Context, Audience, Purpose, Type, Register</p> <ol style="list-style-type: none"> 1. Meeting/Greeting – Introducing Self; Introducing people to one another 2. Apologies/Responses 3. Enquiring about a Course/ Requesting Information 4. Agreeing/Disagreeing (with a Proposal) <p>Keywords - Register, Tone, Style, Audience, Purpose, Context, Etiquette, Persuasion.</p> <p>Activity:</p> <ol style="list-style-type: none"> 1. Introducing and Greeting (e.g., formal business meeting, college orientation, conference with a guest speaker, informal club gathering). 2. Debate – Agreeing & Disagreeing with Proposals - such as: "<i>The college should make attendance optional for lectures.</i>" 	04

Part C – Learning Resources

Textbooks, Reference Books, Other Resources

1. Tagore, R. (1912). *Gitanjali (Song Offerings)*. London: Macmillan.
“Where the Mind is Without Fear” is Poem No. 35 in this collection.)
2. Complete Works of Swami Vivekananda. Vol . 1. Advaita Ashrama (Publication Department of Ramakrishna Math, Belur Math, Kolkata).
3. Swami Tapasyananda, Sundarkandam of *Srimad Valmiki Ramayana*. Sri ram Krishna Math, Madras
4. Narayan, R.K. *Malgudi Days*. Indian Thought Publications; 1st edition (11 December 2019); ISBN-10 : 9788185986173
5. *Cultural Heritage of India* by S. Radhakrishnan & Haridas Bhattacharyya (ed.)
6. *A Course in English Grammar and Composition* by Geetha Nagaraj
7. *Functional English* by Dr. P. Kiranmai Dutt & Geetha Rajeevan (Foundation Books / Cambridge India)
8. *Communicative English* by E. Suresh Kumar, P. Sreehari, and J. Savithri (Orient Black Swan)
9. *Practical English Usage* by Michael Swan (Oxford)
10. *Modern English Grammar* by N.Krishnaswamy, Macmillion Publication

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11. *Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises*" by Francoise Grellet (Cambridge)
12. *Writing Skills* by Norman Coe, Robin Rycroft & Pauline Ernest (Cambridge)

Suggested Equivalent Online Course

1. NPTEL Course – “Communication Skills” (by IIT Kharagpur)
<https://nptel.ac.in/courses/109/106/109106175/>
2. Swayam Course – “English Language for Competitive Exams” (by IIT Madras)
https://onlinecourses.nptel.ac.in/noc23_hs51/preview
3. British Council India – “Learn English: Speaking and Writing Skills”
<https://www.britishcouncil.in/english/courses-adults/learnonline>
4. Coursera – “Write Professional Emails in English” (by Georgia Tech)
<https://www.coursera.org/learn/professional-emails-english>

Part D – Assessment and Evaluation

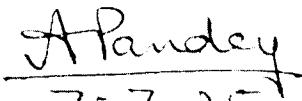
Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

External Assessment: University Exam Time:	Section A – Very Short Questions (50 words) Section B – Short Questions (200 words) 5 questions Section C – Long Answer Questions (400 words) Two Questions to be attempted out of 4 questions	5x4=20 5x10=50 2x15=30
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Professor & Head

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Signature – Chairman, Central Board of Studies